



# THE COLBY ECHO

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## January In Peking

Some went for ping-pong and some went for the politics. Some stayed for the acupuncture and some for the acrobatics. But two went and stayed for their Colby Jan Plans. Libby Kesner and Ann Watson spent January travelling in the Chinese People's Republic — Communist China.

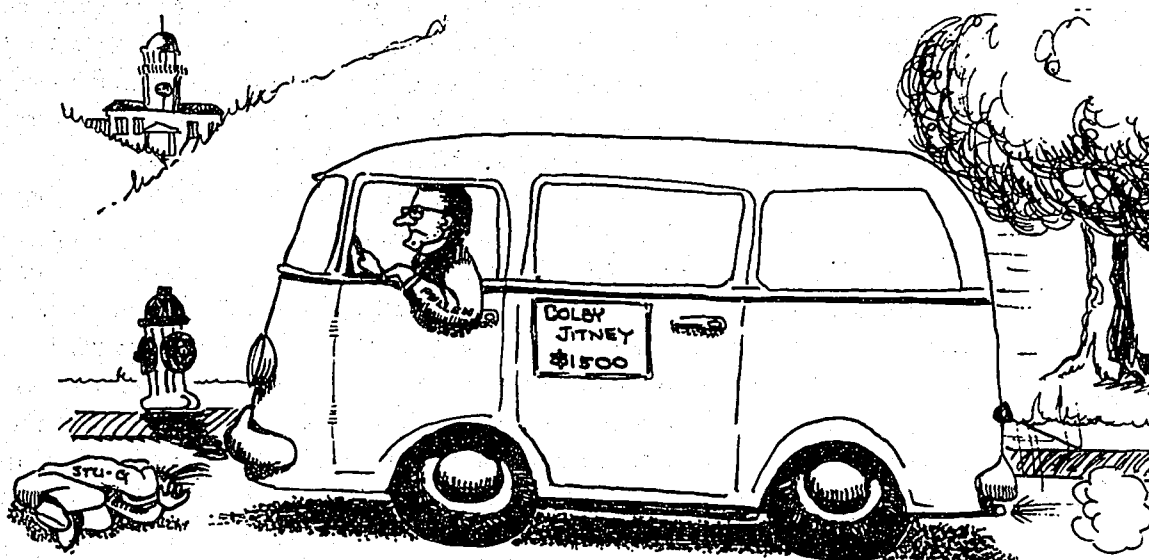
"It started as a joke," said Libby. "Last summer we were trying to think of somewhere to go for January." Ann mentioned their idea to her father, Arthur Watson, then the American Ambassador to France. He carried the joke somewhat further by arranging the trip with the State Department. Early in October, the girls learned they had been granted visas, but they did not make their plans public until November.

Naturally both girls were nervous and unsure what to expect. "I wouldn't let myself think about it", declared Libby. "I knew I wouldn't be right whatever I thought it would be like." Aside from looking at a few books, they prepared little. "It was just another trip. We packed our stuff up and went."

Ann had applied to the China International Travel Service for a guide and itinerary, but not until two days before they planned to go did they receive their travel plan. They were to visit seven cities: beginning in Peking they would travel south through Nanking, Wusih, Soochow, Shanghai, Hangchow and Canton.

On January 3rd, they left New York, and after a stay in Paris, they flew Air France to Karachi, Rangoon, and finally Shanghai. It was evening and they could see little as they changed to a Chinese airliner for the trip to Peking. In Shanghai they were taken through Customs, but no one examined their luggage. They arrived in Peking about 10 p.m. on the 5th and were met by the interpreter given them by the government-run Travel Service. Yeh Sing-ru was their interpreter-guide during the month, although in each city the Service provided a local guide also. Yeh had studied English at the University of Canton; her husband also had studied English, but was employed for the national airlines. Yeh was "about 32" but was not a Party member.

The long ride from the airport  
*continued on page 7*



## Juggling the Jitney

As Stu-G performs the perpetual motions of easing the tightening the purse strings of the budget, there is an occasional flourish or other variation in their movements which elicits a discussion of Principle.

Such an elevation to the abstract occurred during the February 26 session when shared funding of the Jitney became a question of overlooking an Administrative "misunderstanding." Stu-G must decide whether to accept partial financial obligation for the Jitney in spite of the fact that no such commitment appears to have been made at the outset of Jitney operations, or to refuse to share the cost with the administration, a course of action which seems to be appropriate in light of a Stu-G motion passed last fall to discontinue Jitney funding. Most important, Stu-G must also decide whether to help fund the Jitney next year. This decision will be made on the basis of "student feedback" to Stu-G members, or opinions expressed in letters to the ECHO, according to representatives at the February 26 meeting.

The "misunderstanding" concerning Jitney funding originated at the beginning of the school year when Rick Gawthrop, treasurer, suggested to Treasurer Pullen that Stu-G would assume something like half of the total cost of the Jitney, which includes depreciation (original cost) minus revenue. Gawthrop made such a suggestion "more or less on the authority of a motion made by Stu-G last spring to the effect that it was in favor of the Jitney and shall contribute to its cost." He agrees that this motion was "fuzzy." It was probably overruled by a subsequent Stu-G decision this fall not to help fund the Jitney. This decision was based on a survey of approximately 650 students on their use of the Jitney, a report which produced the following recommendation from the Stu-G representative who conducted the survey: "We recommend that Stu-G drop all funding because the Jitney is used mainly as a safety factor

(according to the survey), and since the college uses it more than students do, for student teaching and trips to Thayer, because the college limits freshman ownership of a car, because the college is not responsive to all the student demand for Jitney services (and therefore it shouldn't be funded by a general student fee), and because everyone is trying to get his hands in the Stu-G money pot."

The Stu-G vote not to help fund was never communicated to Treasurer Pullen, however, who still expects a Stu-G contribution. As a matter of principle, the fall vote may be invalid if the administration proceeded to buy a Jitney on the promise made in the spring. This was insufficient grounds to proceed on, since Gawthrop is not authorized to guarantee Stu-G funds unless it has gone through the legislature, which it hadn't.

Gawthrop reported that after some "bartering" he and Pullen have recently decided on a Stu-G contribution of \$1433 of the total \$5000 total cost for the year. Stu-G is not obligated to pay anything, however, if the fall motion prevails.

"If they aren't stupid people, the administration will realize an allocation has to go through Stu-G before it is guaranteed," said one representative.

John Zacamy remarked that the Jitney "should be a shared responsibility" of Stu-G and administration. He added, "If the college has to assume the entire financial burden some academic program will suffer for it." His reasoning overlooks the fact that Stu-G also generates academic programs such as the Lecture Series, and their projects risk the same cutback.

In spite of the fall decision, a new motion was made during the February 26 meeting to pay the suggested

*continued on page 7*

## The Coin Is Tossed

Approximately 900 students voted Friday in Student Government elections. This represents somewhat more than half of Colby's 1600 students.

In the presidential race, Martha Bernard, a junior, defeated Bruce Drouin, 474 voted to 317. Her vice-presidential running-mate, Charles Jenks, received 529 votes to his opponent Hank Goldman's 273.

Marina Thibeauran unopposed for secretary receiving 606 votes. Dave Roulston, who had served as an assistant to the present treasurer, defeated Phil DeFrod for treasurer, 432-320.

The vote for Social Life Chairman was split three ways, despite the withdrawal of candidate Mitch Hugonnet on election day. Hugonnet won 60 votes, John McCabe 216, and winner Gloria Payne carried 498. For Academic Life Chairman, Martha Dewey received 457 votes to Ed Walczak's 286.

The new Executive Board was introduced at the Stu-G meeting Monday evening. They will assume their offices in two weeks.

## Nixon's Global Policy Cited

"During President Nixon's administration, we have gone from a bi-polar to a truly global policy. This is a tremendous achievement," declared former Ambassador Arthur K. Watson in a speech Monday evening in Dunn Lounge. The ex-envoy to France spoke on "President Nixon's Foreign Policy with special attention on Sino-American Relations."

The presentation, billed as a "conversation," was an informal talk filled with anecdotes and asides. The size of the crowd, overflowing the Lounge, frustrated any real interchange in conversation, but many students stayed to chat with Mr. Watson and his wife at the reception afterward.

Watson characterized the era from Truman through Johnson as one of "frozen foreign policy"—it was a "bi-polar world." The American attitude was "You either do it our way or no aid", and countries were either with the West or Communist. "We had some doubtful allies whom we supplied with military and economic aid, sometimes with great expense to our country."

The advent of Nixon changed all this, said Mr. Watson. "It is Nixon's  
*continued on page 7*

# Striders' Odyssey

by R. E. L. Strider

Our travels on this leave fall into a number of well-defined divisions. In this first, preliminary account I will confine myself to the first major phase, Greece, to which we devoted a much too short two weeks.

First, we spent about a week in Athens. We stayed in a hotel just off bustling Omonia Square, a commercial rather than tourist center. Part of the fun for us was getting acquainted with little shops and markets, buying oranges and tobacco, patronizing the shoeshine men, and struggling, to everyone's tolerant amusement, with a Greek-English phrase book and vocabulary filled with useful terms: "Bacon and eggs, please" (as if any hotel or restaurant in Greece ever thought of serving bacon and eggs); or "Help! Police! Stop!" (as if one would have time to riffle through the phrase book in such an emergency); or "Will you marry me?" (in a rather unimpassioned formal plural construction instead of the intimate singular).

The major objective in visiting Athens is the Acropolis, and we spent two long intervals there at leisure. It is literally true that nothing on earth can be compared to the Parthenon. There are other very different examples of perfection, like the Taj Mahal, but their number is few and such achievements, like the Parthenon, are in classes of their own. But also on the Acropolis there is the Erechtheum, with the lovely caryatids, the Propylaia, the Temple of Athena Nike, and a fine museum. And for both our visits we had warm sunshine.

We filled in some gaps from our trip to Athens seven years ago: a long afternoon exploring the Agora, where Socrates walked and taught; a ride out to Cape Sounion, where there are the ruins of a mighty temple to Poseidon, far out on the southeasternmost promontory of mainland Greece; and a pleasant return to the great Athens National Museum, where there are unnumbered treasures of sculpture, funerary relics, urns, amphorae, inscriptions, jewelry, vases, and reliefs.

Colby was not absent from our minds while we were in Athens. We had dinner and an evening with Sophia Drallis '54 and her family; another dinner and evening with Mrs. Raphael Demos and the other directors of the College Year in Athens, which has several Colby students each year, and dinner with a delightful Greek gentleman introduced to us through a Colby faculty member.

Much of the pleasure of visiting Athens is not in the category of "sight-seeing". The streets are clean, most everyone in the shops and along the avenues is polite, the patisseries and florists are enticing, coffee or beer at a sidewalk cafe is unhurried, there are always restaurants to be tried out. And it is not a totally irrelevant consideration that, even with the further devaluation of the dollar, an event that happened while we were there, all of Greece is inexpensive.

Our other week consisted of five days on Crete, a day and a half on Rhodes, and twenty-four hours mostly in airports waiting to get to Rhodes, a delay occasioned by bad weather. Both islands are full of wonders, and we became especially fond of Crete.

Heraklion, the principal city, was our base. A superb museum there records the unbelievable Minoan culture that antedated the Mycenaean age and the Trojan War. We spent quite a lot of time in the museum, then rented a car and drove to the two major Minoan ruins, Knossos and Phaestos. The splendor of the civilization represented by these two palaces, good-sized cities in themselves, can be sensed even if not fully imagined as one wanders through corridors and rooms, the ones at Knossos partially restored, the ones at Phaestos a tantalizing arrangement of stones and fragments of columns and walls. The sites chosen by the Minoan kings for their palaces have not been changed by time, and it is awesome to look on views and perspectives that we know the Minoans must also have looked upon nearly four millennia ago. Foreexample, one of the most beautiful of the artifacts in the museum at Heraklion is a vase with a pattern of leaves of a certain kind of tall reed-like grass. As one drives along Cretan roads one is startled to see clumps of the same grass,

perhaps having renewed themselves year after year since 2000 B.C. and probably before.

Our car took us to other parts of Crete as well: over formidable mountains and through a valley rich with olive trees and vineyards, bright with carpets of oxalis and anemones, westward to the attractive town of Chania; and eastward to the resort community of Agios Nikolaos (Saint Nicholas), past many of the characteristic Cretan windmills, stripped of their sails for the winter. Like many visitors we found the charm of Crete and its people irresistible.

There were the usual ludicrous adventures. Going over the mountains toward Chania we were descending in the outside lane, with a wild drop over the side, a stiff wind buffeting our small car, and no guard rail, when: (a) a large truck bore toward us around a curve, taking up most of the road as we hugged the precarious outer margin; (b) a woman appeared at the curve leading a heavily-laden donkey, two sheep, and a goat; (c) the sheep and the goat got loose and trotted into the middle of the road; (d) after an anxious ten or fifteen seconds the truck was past us, the sheep and goat were out of the way, and we were still on the road. None of the monotony of an Interstate!

Other minor adventures were frequent. During lunch at Phaestos I bit incautiously into an olive and broke a tooth on the seed. A portion of molar now rests on the slopes of Phaestos, a sacrifice to Minoan gods, perhaps some day to find itself in the museum at Heraklion as a previously unknown example of Minoan dentistry. Or finally, when we turned in our car at the Heraklion airport (happily unaware of the twenty-four hour wait before we could get to Rhodes), I parked the car exactly where the attendant told me to leave it and got a parking ticket for being in an illegal spot. If the plane had left on time the police never would have caught up with me nor collected a fine of 200 drachmas (six dollars).

The Rhodes visit, though abbreviated, was beautiful. Again we rented a car and visited the two most interesting spots on the island outside the town of Rhodes itself. One, Kamiros, on the west side, a fine ruin of a 6th century B.C. palace, with fragments of a temple, a stoa, rooms and staircases, sweeps down from the heights almost to the water's edge. The other, Lindos, on the east side, is a spectacular ruin of a medieval castle containing, surprisingly, the remains of a Greek temple and a Byzantine church. It is high on a promontory, reached only by a long climb on foot, towering and unassailable.

We had been told that a road crossed the island between Kamiros and Lindos, and we set out to find it. There was indeed a road, but thirty-five kilometers of it were narrow, winding, unpaved and over a mountain range. Streams had to be forded and the sharp edges of culverts were unprotected.

A visit to Rhodes is rewarding, and the Crusaders' castle in the old town of Rhodes, as well as the harbor where the Colossus stood, and the shops and arcades and waterfront, are picturesque, with the mountains of southwestern Turkey visible to the north across the fabled wine-dark sea. But Rhodes does not have the charm or the variety, the friendly country people or the rich vestiges of ancient civilization, that Crete does. We are sure we will want to go back to Crete again.

## Committee Evaluates Jan. Plans

R. H. Kany

In early January a "think tank" was held to discuss the January Plan and to elicit comments and ideas about its operation, its philosophy and its future. Among those in attendance were: President Strider, Dean Jensen, Professors Benbow, Machemer, Johnson, Weissberg, Raymond, Carpenter, Geib, Mizner, Downing, Lester, Small, Brooks and Kany. Student members of the Special Programs committee and a few other students had been invited but there were none in attendance.

The purpose of the gathering was to be candid about the January Plan. There had been a number of comments

made over the last few months and in the minds of some the January Plan needs a good hard look. Has it lost its momentum? What is the purpose of it? The main problem, it seems to be, is that there is a conflict between academic respectability and experiential projects. The thrust this past fall and in January from the kinds of questions and projects brought through the Office of Special Programs by students most assuredly reflects the interest in skill development, vocational interests and kinds of projects that relate to helping other people, such as mental health, day care centers, working with children in various capacities and the like. The question is do the academic and the experiential need to be mutually exclusive?

The day-long meeting of the group mentioned above seemed to show a direction toward re-establishing more academic respectability, more academic rigor, programs that can be considered valid for a liberal arts college. And yet, through it all, runs the notion that flexibility is important, that the January Plan is a significant part of the education of the student and that students should have an opportunity to do some of the kinds of things that are important to them. The students seem to want to do different experiential type projects and not just liberal arts, and yet, can some of these more experiential projects be construed as part of the liberal arts? These are some of the key questions and it is my hope that each of us will think about the January Plan a little bit and to provide input. After all, whatever the January Plan is to be is the responsibility, through legislation, of the faculty.

The Special Programs committee has been working on a number of statements that would call for a judgment on agreement, disagreement or no opinion and hopefully these can be sent to the faculty within the next month. In addition, Professor Geib as Chairman of the Special Programs committee, has been developing a series of observations from his experiences in the last two years on the Special Programs committee which could conceivably be considered guidelines for expectations for both faculty and students. These, too, hopefully will come to the faculty in the near future.

At the "think tank", initially opinions and ideas ran the spectrum. Some of the kinds of viewpoints expressed included the idea of having each department keep track of and have the ultimate responsibility to accept or to reject Jan Plans for juniors and seniors. On the opposite side of the coin this implies the Special Programs committee would have responsibilities for the freshmen and sophomores. The original notions and objectives of the January Plan were expressed as an opportunity to eliminate the 'lame duck' session in January and to intensify the intellectual climate at Colby in January. It appears as if the latter objective is, or has been, altered. Does this mean that we have out-grown the January Plan? The notion was expressed that the original enthusiasm for the January Plan has been somewhat dissipated. What can be done about that? What should be the curriculum of the January Plan?

It appears that what we need first of all is the agreement to disagree on what should be in the curriculum. But yet, somewhere, somehow, there must be some determination of what is academic and what is not academic. Should this be done by a committee? Should this be done by faculty legislation? Should this be up to the individual faculty members? These questions relate to the expectations and philosophy of the January Plan and these concepts should be determined and clearly articulated once again. Interest in the January Plan may well be present, but expectations are fuzzy. This is particularly true, it was noted, among high school students applying for admission to Colby, because more and more high schools are adopting independent work. The result is that the kind of student we have here has already experienced the January type of program, and often with fewer constraints than Colby puts on him.

It was pointed out that when originally conceived the January Plan was a progressive movement from greater controls over freshmen to greater independence for seniors. Can freshmen legitimately do independent projects? Should freshmen have a January Project in which they learn to define a problem to approach problem solving?

A big issue is what is not acceptable to the Special Programs committee. Should the Special Programs committee have authority to decide a January Plan, particularly for a junior or senior? Should the Special Programs committee establish standards or should this

*continued on page 7*



# Jacques Brel Opens Friday



by Greg Smith

Joyce Smith, Tom Green, Candace Burnett, and John Mulcahy

Anyone who has seen the numerous signs around on campus bulletin boards announcing the imminent arrival of Jacques Brel must have wondered who he is. Even if they know that there is a musical entitled *Jacques Brel is Alive and Well and Living in Paris*, and even if they know that that musical will be presented at the Waterville Opera House this weekend by a group of Colby students, they do not necessarily know who Jacques Brel is. He is a contemporary French folk song composer who is, not surprisingly, alive and well and living in Paris. Although extremely well-known in his own country, he is still relatively unknown in America primarily because of his disgust with American involvement in the Vietnam war and his consequent refusal to visit this country.

This broad streak of anti-war sentiment affects a great deal of Brel's music. In the musical, which is composed of a series of Brel's songs loosely strung together into a plotless, but nevertheless cohesive unit, Brel's comment on modern society in general and war in particular emerges. Although originally in French, the songs have been translated, under Brel's supervision, into English and some of the songs, particularly "Carousell" and "Marathon" are powerful social commentary as well as good music.

The Colby group which is performing the show this

weekend is directed by John Mulcahy, a sophomore. John felt that there was a void left by Powder and Wig, especially in the area of musicals, so financed by Stu-G, he began work on the play in January. He is enthusiastic about the play itself and optimistic about the reception it will get but admits there have been certain problems. Among the biggest of these problems has been

the Opera House. "We need a theater," says John, echoing the words of many independent producers and Powder and Wig. "The Opera House presents all kinds of problems. Powder and Wig have been very cooperative but there's only so much you can do with a situation like this. We really need a theater." Speaking of the production itself, "I really wonder what people are expecting. I think they'll be surprised. Whatever happens, I hope they'll listen to the words. The lyrics say everything."

Candace Burnett, another member of the cast had only this enticing comment, "I wouldn't let my 12 year old kid see this play."

Tickets for *Jacques Brel* are still available outside the dining halls and can be purchased both nights, Friday and Saturday, at the door.

## No Sex, No Drugs No Interaction

Pam Brownstein

No drugs, no explicit sex, no violence, no television, no alcohol, no destruction of property. These were the instructions given to eighteen students divided into groups of four and five, meeting eight hours a day four straight days a week during January. They repeated the same process in different groups the next week. A JanPlan?

The purpose of Mr. Rosenthal's sociology Jan Plan entitled the "Group Process" was to "increase the student's understanding of the group process by giving some concepts which would both change and develop his ability to perceive processes of" interaction. The students were to investigate relationships and processes of interaction through small groups. The outline of the Jan Plan was vague, mentioning only the purpose. Meetings could be of "indeterminate length"; readings were suggested as occupation. With the prescribed purpose in mind, the students began by meeting in their groups in the lounges in Sturtevant and Runnals.

Only one group continued that procedure after the first day. According to Cindy Johnson, or member of that group, they did "absolutely nothing." They gave extended autobiographies of themselves, "but no one would commit himself to saying anything shocking." Cindy sensed that her group felt expected to produce results and as a result mutually decided to be passive after "we sat around and tried to heavy rap which didn't work at all. In Cindy's second group whose membership was not based on personal preference (in contrast to the first group) the members conceded that the project was boring, that they were out to waste time and get it over with, and that they were more concerned with writing their papers.

In the other groups, the procedure varied. One group went to Boston for two days, another traveled to Booth Bay harbor. One group snowshoed and made cookies. Another altered the 9-5 meeting pattern which all the others followed by meeting from 2-10 one day to make a Chinese dinner.

Although students' impressions of the Jan Plan were diverse, one common feeling was that by the time the second groups were organized, everyone was worn out. Steven Marcus said many groups no longer wanted to meet and started breaking up a few hours

early. "No one felt like talking. Everything fell apart. People who liked their first group wanted to be back in that group, while those who did not like their first group wanted to forget the whole thing." Another student, David Wilson, felt that "we were just winding out the time." Some found that it was much easier not to do anything; in fact at times it did not bother anyone to do nothing. However some tension was still present. James Gibson was "so exhausted at the end of each day from having my defenses up, that I just wanted to go to sleep."

Much of the tension seemed to stem from the fact that the students were not quite sure what was expected of them. A frequent discussion topic centered on what the other groups were doing, as a possible guide. Many indicated that it was too unstructured and suggested that if they had had a goal or a task on which to base their interaction there might have been more communication. However, a goal could have detracted them from observing the group process. Some made use of not knowing what to do as an excuse for doing nothing. A few students had come to the program with the incorrect notion that it would be similar to a sensitivity session. One student who had experienced sensitivity sessions in the past was accused of having tried to force the sensitivity mold onto his group. In general, the students were reluctant to commit themselves to that kind of introspective examination.

Rosenthal noted that a predominant characteristic of each group was to avoid creative interaction. This observation was born out by the students' activities. Cards and other games such as Risk and chess were played, where interaction is patterned by the rules of the game.

Toward the end, when the students were not as concerned about keeping the group together, they concentrated on individual activities such as letter writing, reading, knitting and sleeping. As one student summed it up, "Maybe we're just unresourceful people."

One factor which the students admitted as having an influence on their behavior was that the program was not the first choice for a majority of the students. Almost all of the six males had chosen it as their first preference. However, it was not the first choice of most of the twelve females. In fact, one female participant came to the program knowing that she would not like it because it was her third choice.

What exactly was discussed during all those hours? At first, there were the preliminaries of autobiographical sketches. From there the conversation drifted all over from thoughts of transferring to opinions of the Jan Plan to ideas of what to do. Donna Bacchi found that it was easier talking to the other girl in her group because they could "find more things to talk or gossip about and had more in common." A member of Donna's second group felt that if the conversation was lagging, he would always turn to the other male in the group and discuss sports. Rosenthal noted that there was little mention of politics or social issues, in spite of current events such as the death of Johnson and Nixon's inauguration.

Rosenthal's role in the groups was very peripheral. His visits, however, did have an impact. If he could find them, he visited each group twice a day for fifteen minutes. The students' reactions were varied. One student shook when Rosenthal came in on one of the first days when the groups were in their most tense states. Many students remarked that they were unsure whether they should acknowledge his presence or ignore him. Rosenthal visited one group in the middle of a bridge lesson and helped teach the non-players. In other groups, the students feigned intense concentration on their interaction. James Gibson noticed that "the pace would pick up when Rosenthal came in so he would feel that something was going on. There was also a time when we were proud when he came in because we were actually involved in something."

The lack of direction harshly confronted the students. In addition, as Rosenthal stated it, "For most of the students, this January was quite frustrating, mostly because they had hoped to have a happy primary group relationship develop and this did not happen in most cases. It certainly was not one of my goals. A sizeable number of students wanted something out of the program that it was not designed to do. A larger controversy was reflected concerning the intent of the Jan Plan, whether it is to be an academic learning period or an experiential opportunity for something different."

## ADAM'S RIB DENIED ERA

The Maine Senate defeated the Equal Rights Amendment proposal Tuesday morning in a hearing devoted to readings from the Bible and misty-eyed recollections of woman's descent from the rib of Adam, according to Chris Lyman, a senior who attended the discussion and voting on the minority report of the House, which was against the amendment.

Although the gallery was filled with mothers and babies—supposedly, supporters of the amendment—Senators said that the ERA would rob woman of her pedestal, and called woman the "crown of God's creation." The Senator from Aroostock claimed to have questioned waitresses and secretaries all weekend and found that most either didn't know about ERA or were against it. He stated that "95% of the ladies don't know what they're talking about."

The Senate defeated the ERA after a tie Friday, a weekend of heavy lobbying, and tabling on Monday. It would probably have passed last Friday if Senator Katz had not been absent from the session due to a death in the family.

The ERA might appear again in the Maine Senate as part of a committee proposal due to be reported later this year. In the meantime the Senate has established its continued support of sex discrimination.

If ratified by 3/4 of the states within 7 years, the ERA will eliminate the case-by-case attack on discriminatory laws and regulations which has been waged in the legislatures and courts for more than 50 years and which has not succeeded in eradicating sex discrimination by federal state and local governments. President Nixon said on March 18, 1972, "Throughout 21 years I have not altered my belief that equal rights for women warrant a Constitutional guarantee."



# EDITORIALS



## Situation Normal: All Fouled Up

Perhaps it is true that our capacity for outrage is exceeded only by Senator Proxmire's, but once again, it seems that Student Government (more specifically Rick Gawthrop) has managed something truly outrageous. The Student Government elections were held last Friday, and in a master stroke of chicanery and deception, the Stu-G "powers-that-be" allowed a non-student to remain on the ballot. To complicate matters even more, he won.

David Roulston, formerly a student here, was elected Treasurer of Student Government. According to the Registrar's office, Mr. Roulston withdrew from the college the first day of February, and since that time he has been attending George Washington University in Washington, D.C. His candidacy was based on the premise: it seems, that he will return to the campus and be reinstated as a student sometime in April after completion of his term in Washington.

Reasonably enough, the body that supervises and controls the electoral processes of Student Government is the Executive Board of the legislature. Again reasonably, those members of the Executive Board up for election are excluded from supervision of the election. Thus, the task of validating nomination papers and approving candidates for election fell on William Mayaka, President of Stu-G. According to statute, he alone is directly responsible for the circumstance of Roulston not being disqualified.

When contacted for comment, Mayaka stated that "this was an error; he (Roulston) should never have run." Mayaka operated under the assumption, gleaned from Stu-G Treasurer Richard Gawthrop, that Roulston would be back in April. Since that time, it has come to Mayaka's attention that Roulston cannot be reinstated in mid-semester. Consequently, he cannot assume a student office. The college cannot recognize the signature of a nonstudent on Student Government-drawn checks. This pronouncement came this week from Dean Wyman.

Mayaka was also unaware that Roulston had applied to the Dean of Students' Office for one semester of acceleration. Roulston is, in fact, a first-semester senior, according to the official record, not a junior as would normally be the case. Mayaka now feels that this fact makes a difference as well since Roulston would not be able to serve out the remainder of his term in 1974. Rick Gawthrop, however, has assured ECHO that Roulston will become a special student taking one course during the second semester next year. This is planned solely for the purpose of Roulston completing his commitment to Student Government.

Further, Roulston was supposed to serve on the Committee on Committees and Governance and on the Admissions Committee, but it became necessary to replace him because of his hasty departure to Washington.

All of these rather irregular circumstances did not come to light before the election, according to Gawthrop, because it was felt that the Roulston situation was a matter of "common knowledge." Gawthrop went on to say that he believed that, since Philip DeFord, Roulston's opponent, knew all of this, that it would come out, for better or for worse, during the campaign. Gawthrop chose to remain silent, and ostensibly, Mayaka know nothing. Communication broke down.

It seems to us that Gawthrop's treatment of this entire matter was highly irregular and politically inspired, if not overtly dishonest. The Stu-G constitution reads, in part, "The President, Vice-President, Secretary, and Treasurer may be members of any class." It does not however, make provisions for the Treasurer being a member of no class whatsoever. The very name, "Student Government," as we read it, means that students, presumably students at this college, undertake governance. We cannot understand how Roulston fits into all of this.

Gawthrop's interpretation of the rightness and justice of this procedure is something we just cannot buy. "Common knowledge" is very often not quite so common as Gawthrop would have us believe. The ECHO, not being in David Roulston's special confidence, like most all of the rest of the student body, failed to come upon this choice bit of "common knowledge" before the election. This view of the situation which Gawthrop embraces so matter-of-factly is somehow difficult for us to justify. Furthermore, we find it hard to swallow that Roulston will pay extra to feed and house himself and take an extra course next year solely because of an all-consuming altruism. Gawthrop, we fear, will tell us anything he thinks we would like to hear.

If we choose to ignore the fact that he is not a student, Roulston is eminently qualified. However, it is beyond question that his retention on the Student Government ballot is Rick Gawthrop's political inspiration. Bill Mayaka cannot be held at fault. Gawthrop's view of the situation was and is, of course, highly colored by his political liaison with Roulston, and it is this connection, we believe, that contributed most heavily to Gawthrop's reluctance to urge Roulston's disqualification. Gawthrop's political preferences are a matter

of record. He wrote a political advertisement in the form of a letter to the ECHO endorsing Roulston on February 22, and later in conversation, Gawthrop admitted that he was instrumental in the preparation of Roulston's statement for the ECHO as well. Gawthrop's silence is damnable. It sparks of political dishonesty and cronyism.

The ECHO urges that Student Government conduct a new election for the office of Treasurer.

## SAVE THE JITNEY

In the passion of the squabble between Stu-G and the Administration over who pays for the Jitney this year, Colby's attempt at convenient, reliable transportation is liable to get scrapped by some outraged addendum to a Stu-G motion to discontinue funding or by a hasty administrative buckling under the total financial burden of the Jitney.

Discontinuation of the Jitney would contradict the will of the student body as expressed in the survey taken last fall. (see front page article) According to that questionnaire, 75% of the 650 respondents agreed that Stu-G should pay little or none of the cost, since the college owes students safe and convenient transportation. It was also noted that paying for a ride is paying twice for the Jitney if Stu-G makes an allocation.

The survey also revealed that 75% of the students responding felt the Jitney is important as a "safety factor" and "convenience." The first function is certainly a responsibility of the college, and the second is a service offered by many other schools.

College activities, such as student-teaching and trips to Thayer, are the biggest employer of the Jitney, therefore the college should pay.

Colby restricts the ownership of cars; it should therefore provide transportation for freshmen who cannot have vehicles.

Continuous verbal support of the Jitney may be the only way to prevent a silent but untimely death of a necessary college service.

# LETTERS

Sirs:

After "performing" in Prof. Schwartz' avant-garde "music" presentation, I feel I must present a musician's protest of this trash. The review in last week's ECHO, although vaguely complimentary, only helps to point out how pretentious this concoction is.

It is simply disgusting to be told that an audience with no musical experience can perform as well as I can after ten years of music study, at a cost of about \$5500.00. If that's so, why should I have bothered to spend all that time and money? Prof. Schwartz was pleased by the achievements of the eight of us true musicians. I don't know why, since the only difference between our performance and the audience's was that we had musical instruments with which to produce noise. When we were given separate, unrelated instructions on what to play, and, in addition, these instructions were so vague as to allow nearly any sound to be produced at any time, how could anyone have called the result anything but cacaphony?

There is no individuality intrinsic in avant-garde compositions. Had I taped the "piano solos", I sincerely doubt whether any of the composers could have identified his number. Or, reversing the process, a tape of four renditions of the same piece might well trick four composers into thinking they each had a song on tape. I only hope people will realize what a sham avant-garde music is and reject it before it can defile music to the point where it is no longer an art form.

Carl Witthoft 318 Coburn



## THE COLBY ECHO

Box 1014, Roberts Union  
Colby College, Waterville, Maine 04901  
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To the editors:

I was thoroughly disgusted with last week's editorial about the candidates for Student Government office. It was a very unfortunate attack on Ms. Bernard and Mr. Drouin and was certainly an unfounded interpretation of their individual capabilities.

The editors this semester are relatively new to campus political activities. In this light, I find it especially remarkable that they should be making extensive and unequivocal judgements about the past performances of people that they scarcely know. The only possible explanation that I can conceive for the tone of last week's editorial was an attraction that the editors had for the editorial's eloquence. Eloquent it was, but unfortunately its content was balderdash.

Last week's comments about the individual character of competence of Bernard and Drouin were highly inappropriate, in outrageous taste, and certainly far off the mark from the positive nature of the candidates' past actions.

Charles Hogan

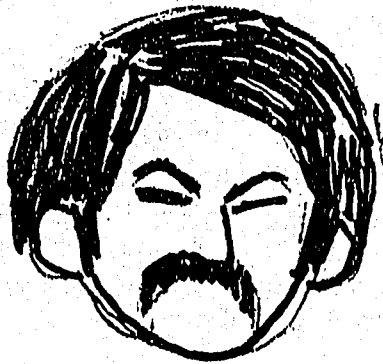
*Mr. Hogan, a well-scarred veteran of the local political wars, has, surprisingly enough, escaped with a certain charming naïvete and an admirable loyalty to past associates. Perhaps being so close to the situation for so long has made him short-sighted, but we see no reason to let his aimable myopia distort our own judgments. The substance of last week's editorial opinion came as a result of observing the same four-year period of political lethargy and game-playing with which Mr. Hogan is all too familiar. We feel no shame in holding these opinions, because we feel that they are well-considered and based on fact. Our familiarity with Ms. Bernard is extensive, supplemented in recent weeks by painstaking researches into her political history. At this point, we feel that it is safe to say that we know nearly as much about Bernard, the political person, as she does herself. Hogan's past political association with Ms. Bernard is well-known, and, if the truth be known, we find his loyalty touching, even heart-rending, but hardly realistic. As for Mr. Drouin, who'd ever heard of him before he surfaced last month as a political phenomenon? It is easy to understand why he didn't run on his record: it was written in invisible ink. Mr. Hogan's affection for Drouin is, we must believe, largely based on sympathy.*

To the Editor:

I would like to thank the Colby students and community for their continuing tremendous support of our basketball team. In traveling to all the major liberal arts schools in New England the number, enthusiasm, dignity and loyalty of the Colby fan is unparalleled.

On behalf of the team, the coaches and the department I wish to give public thanks and hope for the continued support.

Richard Whitmore  
Basketball Coach



SPARAT

Editor:

Last fall Colby joined the film study consortium known as the University Film Study Center. Comprised of fourteen colleges in the northeast, the center is housed at quarters at Brandeis. At the time we entered the group I was named as "trustee" from Colby, and the first thing I did was try to make the college aware of our involvement and place catalogues of the center's film archive with the various departments of the college. The UFSC currently holds over 350 titles of films available to member institutions at low rentals for in-class study over brief or extended periods. Last weekend a trustees meeting was held at Dartmouth College which I attended, and I was pleased to be able to report that over 25 films have already been booked by Colby. I was also happy to note that these rentals came from several departments. At the same time I was reminded that I might be a good time to point out again that I have many copies of this catalogue, and that any departments or qualified groups who are interested in obtaining one and have not, need only let me know.

At our meeting in Hanover I learned that the center is making every effort to obtain new films. I was encouraged to notify the college that the center will be happy to respond to the wishes of member institutions. Anyone hoping to find a given film title should let me know, or write directly to the UFSC. Some recent acquisitions of interests are two short works by D.W. Griffith, and Murnau's celebrated Dracula film, NOSFERATU. In reporting to the group on film activity at Colby I pointed out that in the last two years we have instituted two courses in different areas of film study and have begun to develop a vital and productive AV facility in the li-

brary, capable of aiding and coordinating the efforts that have in the past been entirely too haphazard. It was noted that of all the member institutions, Colby is farthest removed physically from the center. The staff of the UFSC expressed special interest in bringing Colby students to the center for special program work. I remarked that while our involvement came too late to allow time for students to develop January Programs using the facilities of the center this last January, I fully hoped that next year would see some students off-campus working with the UFSC. Students who have any ideas along this line should come by and discuss possibilities.

At our meeting we looked ahead to the future. There was general agreement that film and television now represent the most vital source of the art, the entertainment, and the connective communication of our age. The point was made that films exist that are relevant to any realm of study, and we were all encouraged to continue to develop at our colleges an increased awareness of this among departments and faculty members who might tend to overlook this fact. The staff of the UFSC reminded us that the archive holds several films in foreign languages that do not have subtitles. Language departments might derive special benefit from their use. There are films in the archive useful to study in the realm of art, philosophy, literature, music, history, religion, government...as you like it. So our involvement in the UFSC is simply not a special commitment to film study itself...it is an arrangement whereby the college at large can benefit and a connection which can tend to diminish the disadvantages of our remoteness from urban centers.

Abbott Meader

# Prepare for SPRING on the Hill



IN OUR NEW

**"Underground"**

FLARE PANTS

½ PRICE

New Shirts

New Boots

New Pants

Come on Down and Get in the

SWING for SPRING

Ludy '21 Pacy '27 Howie '40

# LEVINE'S



*Pioneers of Modern Painting*, the new six-part film series written and narrated by Kenneth Clark, is now being distributed by the National Gallery of Art. The series covers the life and work of six leading artists of the late 19th and early 20th centuries, Edouard Manet, Paul Cezanne, Claude Monet, Georges Seurat, Henri Rousseau, and Edvard Munch.

Through a grant from the National Endowment for the Humanities, the series is distributed without charge by the National Gallery's Extension Service to colleges and universities with enrollments under 2,000. Participating schools must co-sponsor the series with a local museum, library, or cultural center for showing to the general public at no charge. This program follows the pattern of the Extension Service's distribution of *Civilisation* which has now been viewed on more than 600 campuses and their adjacent communities.

*Pioneers of Modern Painting* has been shown daily at the National Gallery since its U.S. premiere there in May 1972. A 45-minute color film has been devoted to each of the six artists whom Lord Clark considers to be "the pioneers of what we still call modern painting."

Most of the series was filmed in France, with the exception of *Edvard Munch* which was photographed in Norway, the artist's native country. Lord Clark has not relied, however, solely on the paintings in those localities. Thirteen of the works discussed in the series are hanging in the National Gallery of Art in Washington. Others are in museums and private collections all over the world.

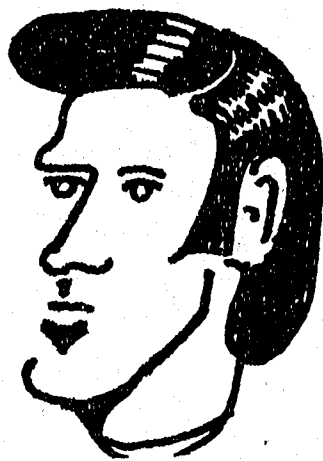
Lord Clark's son, Colin Clark, producer of *Pioneers of Modern Painting*, has been a television producer since 1956. This is his first joint venture with his father.

*Edouard Manet* (1832-1883) is the first of the series. As Lord Clark explains, "Modern painting has been a revolutionary movement, a breakaway, and Manet, strange as it seems to us, was considered the first revolutionary. There had been rebels before, but they had always found some form of official support. Manet was the first artist to be positively persecuted by the Establishment." In this film, Lord Clark also fully explores Manet's relationship with Claude Monet and other impressionists.

The film series *Pioneers of Modern Painting*, written and narrated by Kenneth Clark, will be shown at Colby Mondays at 8 p.m. and Tuesdays at 4:30 p.m. in Given Auditorium as follows:

Edouard Manet	March 12-13
Paul Cezanne	March 19-20
Claude Monet	April 2-3
Georges Seurat	April 9-10
Henri Rousseau	April 16-17
Edvard Munch	April 23-24

Powder & Wig  
Productions



A record number of one-act plays — a total of eight — will be presented by the Colby College Powder and Wig Dramatic Society in the Roberts Loft Theatre Friday and Saturday, March 16 and 17 at 8 p.m.

Ranging in style from the elusive realism of Luigi Pirandello's "The Vise" to a mime play by Samuel Beckett called "Act Without Words II", the plays span a little less than a century in time of

composition, but all fall within the classification of the modern theatre.

In addition to the Pirandello and Beckett plays, the program will include "Humulus the Mute", a surrealist comedy by Jean Anouilh and Jean Aurenche; a satire of the contemporary American sexual scene called "Motel," from Claude van Itallie's "American Hurrah!"; Langston Hughes' "Soul Gone Home", a sad comedy set in a black slum; another Beckett play called "Come and Go"; August Strindberg's dramatic monologue, "The Stronger"; and the American premier of Sylvia Plath's "Three Women."

### 'The Graduate' Reviewed

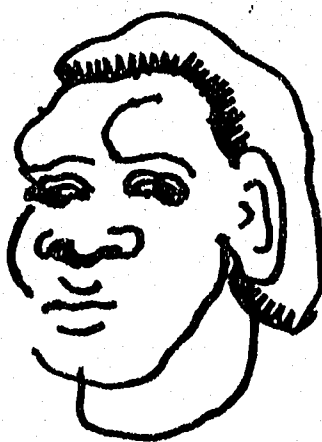


by Gary Lawless

Mail has been getting boring lately, mostly rejection slips and junk mail in college envelopes. But that ended when the alumni organization of my college (remember them—the bourbon punch fanciers with their station wagons and new cross-country skis?) gave me a free copy of *The Graduate*, sending it through campus mail.

Here it was. My handbook for leaving school, a guide for the netherworld (slang term "real world") out there, into which my alma mater will dump me in June. A challenge indeed, and here is my "Real World Catalog," worth two dollars a copy, handed to me free to guide me along. And I knew it would be good when I read the Emily Dickinson quote on the table of contents page.

My attention was first drawn to a page-long survey I was supposed to answer and send in. Last year's survey seems to have been answered by the typical Colby rotten sneaker riding lawn mower type. The Class of '72 is, by majority, now living in either a middle sized town or the suburb of a major city, but not in the major city itself. They see the world being in pretty bad shape but with signs of hope, 44% hope to become involved in environmental movements, saving their suburbs, and 38% wish to become involved in charitable organizations, with consumer movements and election campaigns hitting big also. This against 15% interested in civil rights movements and 14% in feminist movement workings. Where can I sign up with my local Red Cross moose, or my next beaver loving Congressman?



Our predecessors, 46% of them, would like to either get a job and start "making it" or go to graduate school, immediately after college. Nine percent would like to do something creative, and 1% would like to farm. Asked what they would like to be doing in five years, these nice young kids replied in favor of good old middle class stability; 12% moving up in a large company, 25% in a profession (examples of medicine and law given—of course requiring further training,) and 13% raising a family. Ten percent favored a creative profession, and 2% farming and skilled labor, 0% doing nothing or dropped out. (Not our kids. It can't happen here.) 19% were already married, 23% planning to within two years, 51% to marry eventually, and 7% never.

"Is there life after college?" Judging by the ads in the magazine, life after college will bring a nice car, beautiful stereo, insurance to protect your loved ones, and travel at a reduced rate. (If you don't already have these now and are waiting to take over Daddy's company.) There are also the very trite warning letters from last year's graduates, and another inane piece of bab-

bling from Sylvia Plath. (I thought she was dead.) There are token articles of two pages each for the minorities: women, blacks, and the creative 10%—this article written by the author of *You're A Good Man, Charlie Brown*. There are also articles on grad school and Hassle, The Job Hunt Game for Beginners.

Right in the middle of all this good stuff is the 1973 Real World Catalog. This fine piece of writing, with its fake Clear Creek cover, tells us all about travel, investments, loans, insurance, moving, buying or renting a home, stereos, cars and clothes, and massages to get rid of the tension you build up working to pay for all of this crap. A consumer's guide for the new member of America's fake semi-hip suburban cocktail community. A long jump from explaining the erotic words of the new Raspberries single to your date, or belching contest in the hall. (or a semi-hip vice-presidential candidate who tries to win girls thru his blind dog, and tells me that "tripping is like a fraternity" ah Charlie, I'm glad to graduate.)

It is very comforting to know that as I go out into the world I will have this fine magazine to guide me along the true path a Colby graduate should take, and may I never forget that, in the words of the editor of *The Graduate* himself, "Being a college senior is a heavy thing when you start thinking about it."



### PALATABLE ANGLES

(The reviewer is an English major, and has taken a course in Children's Literature recently. —Ed.)

Alice Compagetti of the English department has written a historical book geared, as the jacket blurb puts it, for "young people of Junior High Age." Recent surveys of children's literature indicate that the trend is towards contemporary concerns and situations; *Gregory's Angels* is unique in that it is set in sixth century England where the threat of war between barbarian tribes is everpresent and welcomed with delight by the brave. The main characters are three Angle youths who are captured in battle and brought to Rome to be sold into slavery. While on display at the market the monk who is to become Gregory the Great is so enthralled with their blond hair and blue eyes that he proclaims them Angels (not Angles), buys them and educates them at his monastery. They eventually return to England as part of a group of Christian missionaries. Within this framework much factual data is presented as well as the beginnings of the Christian movement which eventually wiped out the pagan barbarian gods.

The merit of historical novels lies in their ability to recreate those events we experience only in a tedious textbook context in such a way that the era, and more importantly, the characters, are alive and credible. The background is admirably detailed; the author's thorough knowledge of the era is evident. The difference between the ideologies is well-portrayed though the ease with which Christianity undercuts paganism may be a little simplistic. The characterization seems somewhat flat; there was really no suspense about what the characters would do or the patent happy ending. I have no idea how a child of Junior High age or younger would react to Alice Compagetti's book, though, and finally that's who should be doing the judging. *Gregory's Angels* would be an ideal novel to read in conjunction with a history text, and literature can be worthwhile without being "trendy." *Gregory's Angels* is a learning experience, a painless way to absorb history.

Artwork by  
S. Gilbert and  
T. Quinn





## CHINA

Continued from page 1

to central Peking gave the girls a startling view of the city. They saw only two cars and a few bicyclists. Their own car was a small box-like Shanghai car. Chinese car companies rent cars to the Travel Service or others who have occasion to use them, but they are not privately owned. They are manufactured in either light green or tan, and have curtains in the back and sides, so passengers may ride undisturbed.

"Peking was very flat and the streets were wide," Libby recalled. "It was misty and dark, but we could see the buildings — they were all low and there were no neon signs. The new housing developments are sometimes four stories high, but the older buildings are much lower."

The hotel was about ten stories high and their suite was furnished with heavy, old-fashioned furniture. Soon after their arrival, they were brought black tea and little Western-style cakes. "But we were really waiting for the sweet-and-sour pork".

Next week: The Forbidden City.

## JITNEY

Continued from page 1

\$1433 this year; this motion was tabled partly because of the unsettled question of the Jitney's future.

If Stu-G votes not to continue shared-cost funding, the Jitney will probably be discontinued, according to Gawthrop. This has yet to be verified by Pullen, who has been invited to attend a Stu-G meeting to explain his position. Discontinuation, however, would directly oppose the results of last fall's survey, which revealed that the majority of students questioned use the Jitney at least once a month. The results of the questionnaire follow:

- |   |     |
|---|-----|
| 1) How often do you ride the Jitney?                          |     |
| a) more than once a week                                      | 8%  |
| b) once a week  | 15% |
| c) once a month   | 20% |
| d) less than once a month                                     | 20% |
| e) never  | 37% |
| 2) I primarily use the Jitney because                         |     |
| a) it's there when I need a ride                              | 28% |
| b) it's a convenience to know I have a ride at a certain time | 30% |
| c) it's a safety factor                                       | 32% |
| d) other  | 10% |
| 3) I feel the Jitney  |     |
| a) should remain because of the safety factor                 | 20% |
| b) should remain because of the convenience                   | 16% |
| c) should not remain  | 4%  |
| d) both a) and b)   | 55% |
| e) other  | 5%  |
| 4) I feel that Stu-G should                                   |     |
| a) share the cost of the Jitney 50-50                         | 16% |
| b) not have to pay that much, but some of the cost            | 30% |
| c) should not pay any of the cost                             | 44% |
| d) other  | 6%  |
| e) the full amount  | 4%  |

The fate of the Jitney appears now to rest with Stu-G, who promise to be highly susceptible to student feedback. If you have an interest in the fate of the Jitney, make your opinion known at the March 19 meeting of Stu-G.

## WATSON SPEAKS

Continued from page 1

belief that each country has the right to pick its own form of government." Nixon has ended the "do it or no aid policy."

Nixon's first challenge was Vietnam, but unlike the previous Administration, whose policy was a "telescope on Vietnam," Nixon's policy was global. "He realized we had fences to mend in Europe and Latin America, and a challenge in regard to Japan and its growing economic might."

Watson admitted he had been skeptical of Nixon's Vietnamization program when he visited Southeast Asia in 1971. However he now believes that "the President's was the only possible program that could succeed." Watson evinced a strongly critical opinion of Japan, claiming "The Japanese were pushing Japanese products while we were pushing aid, money and lives." They should, he cracked, "change the name of Saigon to Honda-ville."

The President was praised for his "determination to establish early a rapport with the Chinese after a 22-year hiatus" and Watson stressed the great significance Nixon's trips to Peking and Moscow had for the Vietnam settlement. The former ambassador also stressed the importance of Henry Kissinger to the President's foreign policy. "Henry Kissinger is a tower of strength to the President and we all owe him a great debt of gratitude."

Mr. Watson summarized his assessment of foreign policy by declaring that "Richard Nixon has emerged as a truly great President," and citing as evidence an admission by Sen. Abraham Ribicoff that no Democratic President could ever have pulled off the trip to China.

In answer to questions, Watson rated American policy in Taiwan as "realistic," and hoped that eventually Formosa would become a province of mainland China, doing business as a free enterprise, capitalist arm of the communist country. In regard to aid to Vietnam, Watson said "It behooves us to rebuild both North and South Vietnam," and suggested a project analogous to the Marshall Plan.

As to the Common Market, Watson suggested that worry over a drop in trade is unnecessary, and that trade will in fact increase between the U.S. and Common Market countries. "No monetary union is possible overnight, and it will be a long time until any political integration," he stated.

Another evening of refreshments and conversation was waiting for the Watsons Tuesday. They were invited to dinner at the White House.

## JAN PLANS

Continued from page 2

come from departments? What indeed is the role of the departments? Who has the jurisdiction over the substance of a project? These questions relate to operations of the January Plan vs. the content. Should we have projects that are not strictly academic? We do offer majors in Art and Music and there is no question that students are interested in folk art and various aspects of music that could be considered, in the minds of some, as not strictly academic. This is also true in other departments. Students' points of view have changed as well as faculty points of view.

Should we perhaps provide credit hours under the "flexible 15" on a pass/fail basis for those projects that are academic? Again the problem is, how to define academic? Should students sign up for their January Plans when they pre-register in May? (This means that the approved group projects would have to be established by May.) Perhaps, too, a student should sign up with an individual faculty member (sponsor) before he leaves in June, if he is to do an independent project.

There are also questions about faculty load. Should we differentiate between directed study and independent study? Should some group projects be centered around a theme?

As you can see, there are many questions and I have only touched upon a few here. As indicated, my perception of this meeting was that the interest seems to be in making the lower division January Plans more academic and having the department assume greater responsibility for the upper division January Plans. Please be assured that we are looking toward 1975 for any potential changes of import. Thus, there is adequate time to think through many of these issues. The Special Programs committee will be doing some of that and as stated, a questionnaire will be provided for the faculty and perhaps for the students.

Should anyone wish to provide me with your thoughts and ideas on the January Plan I would be most happy to receive them.

One thing I might add is that it seems to me it is mandatory to have some deadline after which students can no longer drop or add January Plans, similarly as we have during the semesters. With no final deadline, and in effect, no mechanism to make up a January Plan other than having a student seek out some faculty member to be his sponsor, there is very little, if any, control over the idea of having a January Plan done in January.



## MORE THAN ONCE UPON A TIME



ONCE A KNIGHT DID COME UPON A DRAGON WHO DID OFFER, FOR THE PRICE OF TWO 6-PACKS OF SCHAEFER BEERE, SARTORIAL SPLENDOR.



THE KNIGHT DID ACCEPT THIS OFFER, AND THE DRAGON DID PROCEED...



TO ALTER THE KNIGHT'S ATTIRE.



POOR FELLOW, MUST HAVE LOST A JOUST. YEH, BUT HE'S GOT SOME TAILOR.

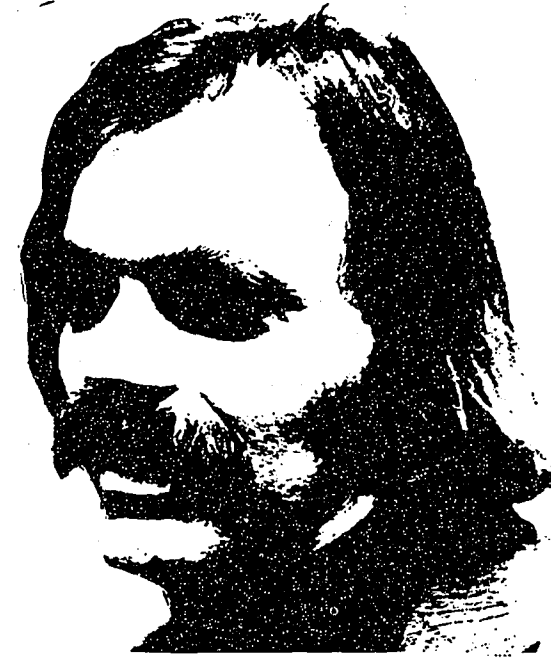
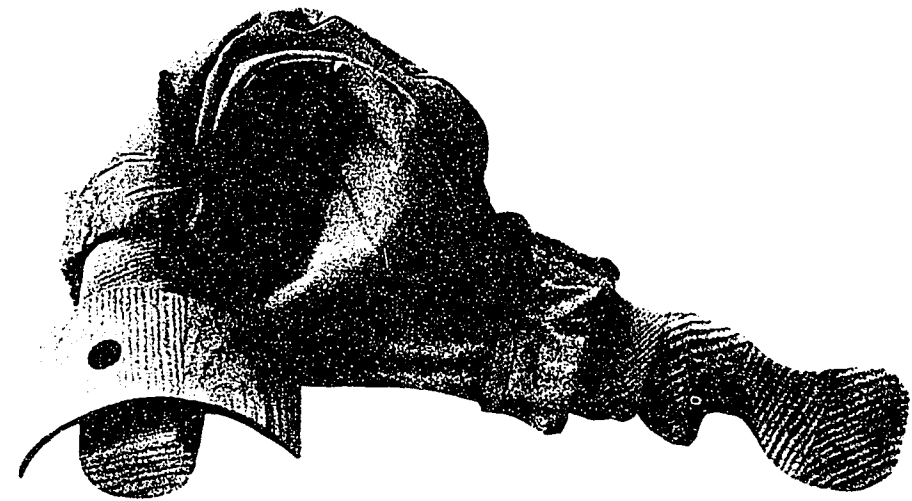
WHEN YOU'RE HAVING MORE THAN ONE

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

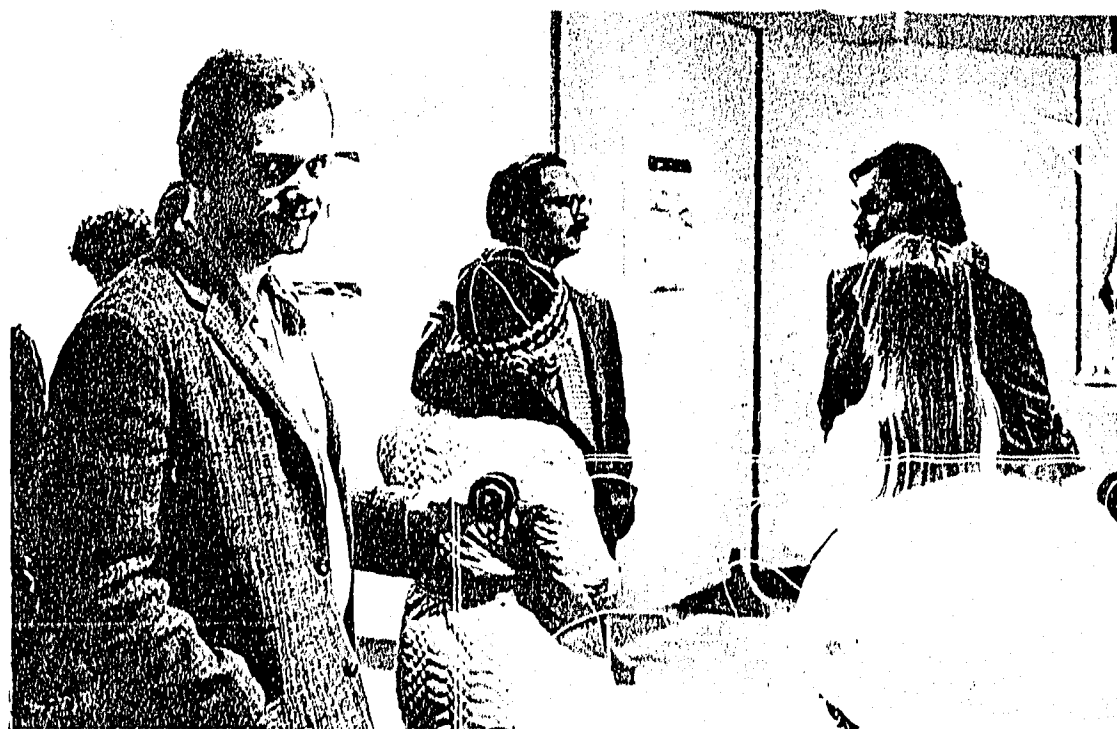
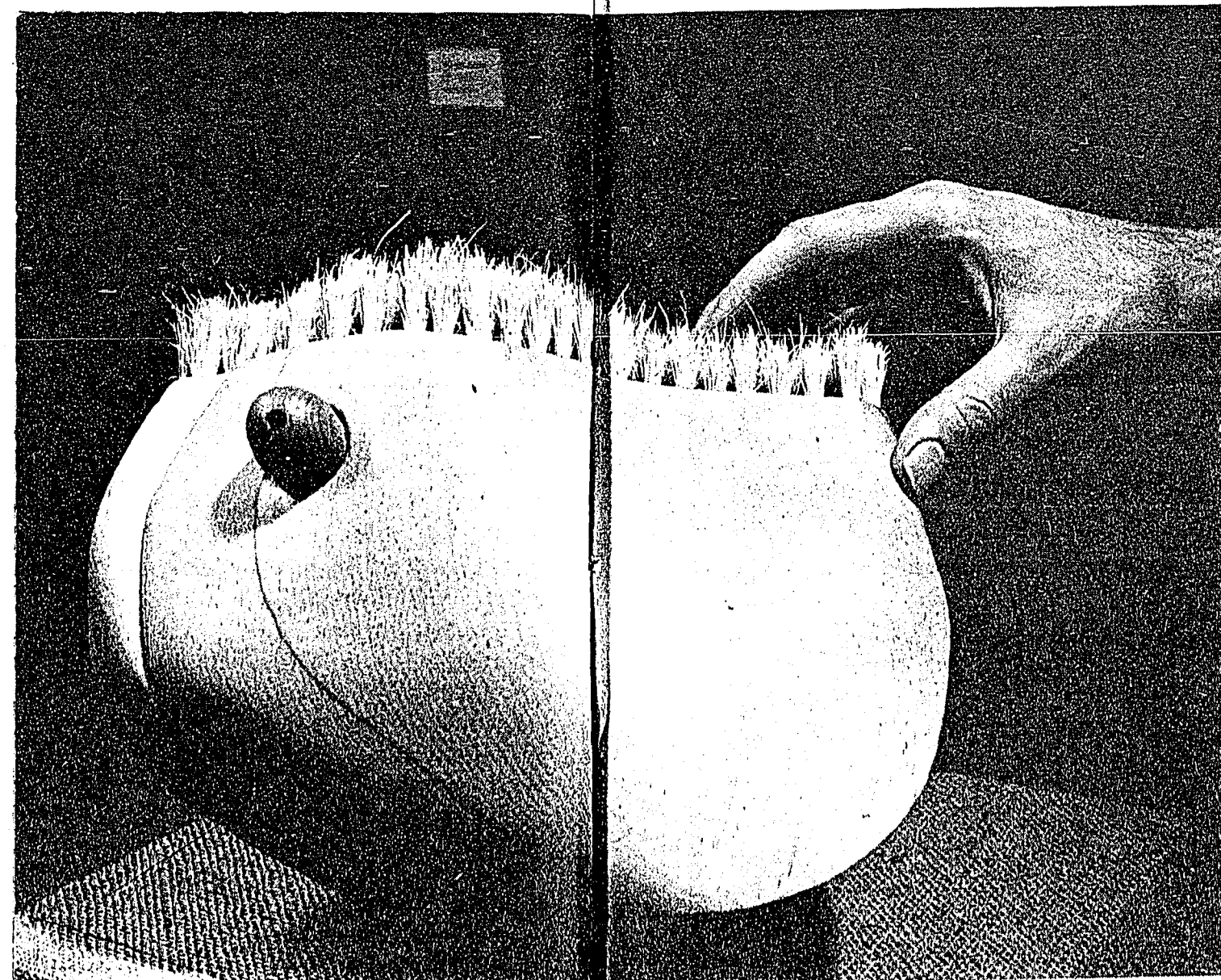
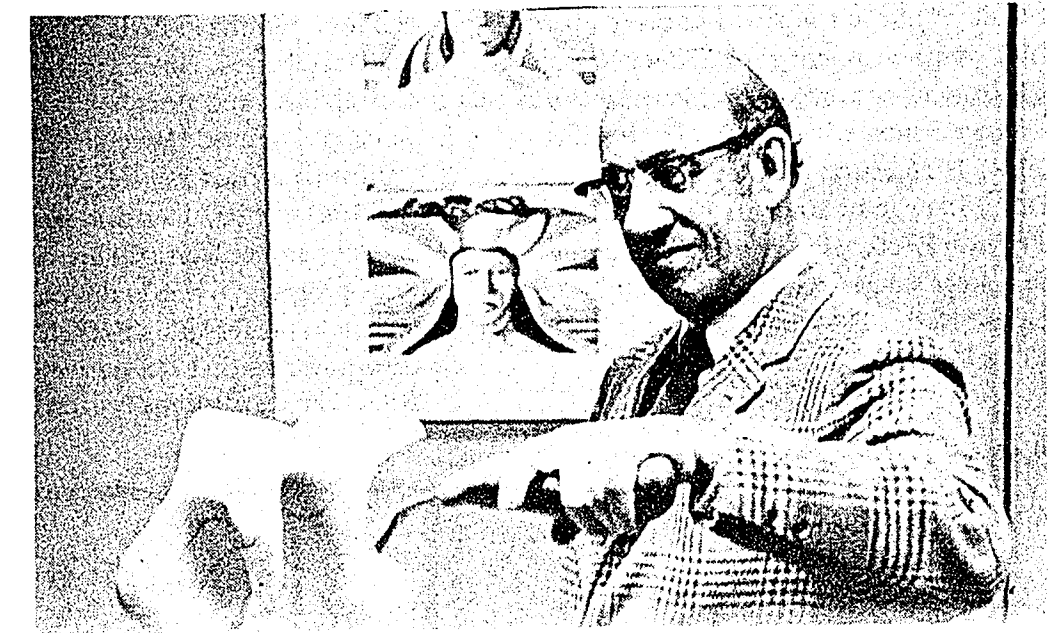




Gibbons



Meader





## Lecture Tonight

Charles P. Kindleberger, professor of economics at Massachusetts Institute of Technology and a noted authority and author in the area of international economics, will deliver the third of this year's Gabrielson Lectures at Colby College tonight, Thursday March 8.

Prof. Kindleberger, a member of former President Lyndon B. Johnson's committee on international monetary arrangements, will discuss "The Politics of Protection." His lecture, open to the public, will be in Dunn Lounge of Runnals Union at 8 p.m.

The Gabrielson Lectures have been arranged this year by the college's department of economics. Overall topic is "National Responsibilities in the World Economy: The Role of the United States."

## Semester in Washington

The Washington Semester Program, sponsored through American University in Washington, D.C., is presently receiving applications for the 1973 autumn program. Colby will be sending a few students.

The program, consisting of 150 students from approximately 50 schools throughout the country, is divided into three units of study: American National Government, Urban Affairs, and International Relations. A fourth unit, an Economics Semester, is being considered.

Each student spends the semester in one of the three units. In addition to the seminars and readings, which comprise the equivalent of two courses, students are required to work on an independent research project to be based on interviews. Students also choose to participate in an internship of their choice relating to the field of study or elect a course at American University.

The American National Government Unit studies the three branches of government and related topics such as the press, campaign and lobbying procedures. Seminars in the past have been held with Congressional staff members, Supreme Court justices, and ex-justices, executive branch aides, and others.

Students in the Urban Affairs Unit examine problems of urban poverty and welfare, criminal justice, education, housing, transportation, and structural reform. Seminars and field trips are held with specialists in the field such as lower court judges, lawyers, social workers, planners in the Department of Housing and Urban Development and the Department of Transportation, among others.

The International Relations Unit considers the problems and development of the third world and other topics of international concern. The seminars include meeting with specialists at the State Department, the World Bank and the United Nations.

If you are interested in applying or have any questions, contact Mr. Maisel of the Government Department in Miller Library by March 21.

## Biron Appointed

Archille H. Biron, associate professor of modern foreign languages at Colby, has been appointed Professor-in-charge of the 1973-74 Sweet Briar Junior Year in France, a post he has held twice before.

Mrs. Marthe B. Cooper, who formerly taught at Friends Seminary in New York, has been named assistant professor-in-charge for the second successive year.

These appointments are announced by President Harold B. Whiteman, Jr., of Sweet Briar College which has administered this coeducational study program since 1948.

Prof. Biron headed the Paris staff of the Junior Year in France in 1971-72 and 1964-65. A graduate of Clark University, he has a master's degree from Middlebury College and a diploma from the Institut Phonétique in Paris. He has also studied at New York Univer-

sity and in Spain, Portugal and France under a Ford Foundation Summer Travel Grant in 1970. He was assistant director of the Colby College summer language school for several years. Before going to Colby in 1950, he taught at Rutgers University for four years. During World War II, Prof. Biron was an interpreter and translator in the U.S. Army for three years, chiefly in France and Belgium.

Mrs. Cooper, a native of France, is a graduate of the University of Rennes, and she has a B.A. from Connecticut College and an M.A. from Cornell. She has also studied at the Sorbonne in Paris and at Edinburgh and Columbia Universities. She has taught at Elmira, Connecticut, Russel Sage, and Douglass Colleges, and in summer sessions at Syracuse University and the University of California at Los Angeles.

This year 107 men and women from 47 American colleges and universities are enrolled in the Sweet Briar program, which is directed by Dr. Robert G. Marshall, professor of French at Sweet Briar. The total enrollment since 1948 now exceeds 2340, with 216 American institutions represented.

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## SECOND OCCUPATIONAL SEMINAR

### Topic: Health & Social

### Service Related Professions

*The Blue Key Society is sponsoring its second informal occupational seminar in this year's series. The purpose of these seminars is to acquaint students with opportunities in a variety of professions. The first seminars, held last month, was very successful with nearly 200 people in attendance.*

SPEAKERS INCLUDE:

DR. EUGENE BEAUPRE—Hospital Administrator of Thayer Hospital

GERALD BOUCHARD—Social Worker of the  
Kennebec Valley Mental Health Clinic

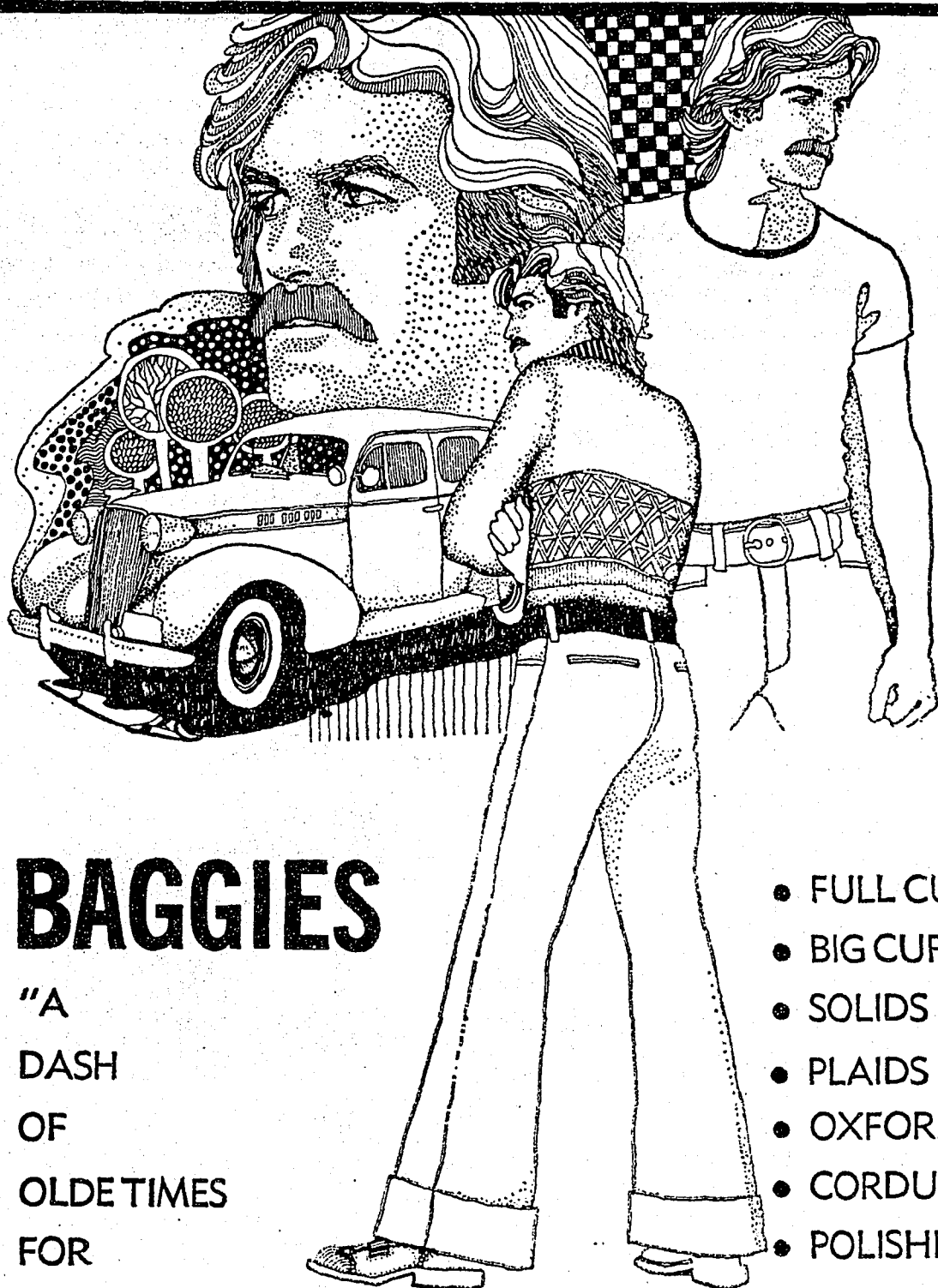
RICK ABRAMSON—Executive Director of  
Kennebec Valley Association for Retarded Children

CARL NELSON—Director of Colby Health Service  
Specialist in Physical and Occupational Therapy

PETER DORAN—Director of Health Education Resource Center at  
Univ. of Maine, Farmington—Also Professor of Special Education.

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—Julius Novick. *The Village Voice*. Feb. 1, 1968

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# ROUNDBALLERS COP TWO

The Colby basketball team completed a most successful regular season last week with two big wins, to finish at 14-8. In defeating UMaine at Orono 87-83 and Bowdoin 91-57 the Mules finished the year in an amazing fashion. The new State Series Champs captured nine of their last ten games, including their last seven to establish themselves as one of New England's better small-college basketball teams. Coach Whitmore's squad has just been chosen to compete in a four-team, post season ECAC tournament. For the Mules, who were at one point in the year 6-8, this will be a fitting end to a hard-earned, exciting season.

Last Wednesday, Colby travelled to Orono to take on the Maine Black Bears, who are doubly tough at home. Maine sported a winning record but was still smarting from Colby's come from behind one point victory two weeks earlier. A last second spectacular from Gene "Wonderman" DeLorenzo was not needed this time, however, as the two teams locked up in a most well-played game. From the outset, the Mules had the hot hands and with all five starters hitting their shots, the visitors held a 51-45 lead at half. Coach Whitmore chose to go with the "diamond and one" defense which proved so successful at home versus Maine. The key to this defense is Jim Glover's work on Maine's point men. On this night, Glover was at his best and were it not for some unexpected good shooting from Maine's "other" guard Hamlin, the Black Bears would have been in real trouble.

In the second half the Mules upped their lead to 12 but Maine, displaying real poise and urged on by a frantic crowd, methodically began to whittle the lead down. With four minutes left, the Bears actually went ahead by two but this time it was Colby who showed the poise. Some big hoops by Brad Moore and Steve Collela, along with clutch foul shooting by Moore and Morrie Herman down the stretch preserved the four point victory in a well-played game. Colby's scoring could not have been any more balanced. Moore 23, Collela 21, Herman 18, Sullivan 10, Glover 14. The Mules had swept from Maine and were the bonafide State Series Champs.

Saturday night's game was a "fun" one for both the fans and players. For the players, everyone got a chance to play, scoring came early and often, and a gratifying season was capped off by a walloping of hapless Bowdoin. The fans got a chance to acknowledge Seniors Morrie Herman and John Kvernland appearing for their final time. The game itself was a rout. Brad (I can't believe that he scores that much) Moore had 26 points giving him 501 for the season. That's a lot of points, folks! The Mules led by 31 at half, and Coach Whitmore substituted freely from then on. All in all it was an enjoyable evening.

Colby has been selected for post season play, and for Dick Whitmore and his players it will be a pleasant reward for a season of hard work and excitement. Week after week this column has pointed out that the Mules have been hustling a outfit who play hard for forty minutes. To Coach Whitmore, his assistants and his players—congratulations on a fine season.

# BRIGHT QUALIFIES FOR NATIONALS

In the New England meet held March 1, 2, and 3 at Springfield College, Colby's young and rapidly improving swim team finished a highly respectable eleventh among the twenty-five competing schools. In the process the Mules outscored three of the four opponents whom they had lost to during the regular season, only Bowdoin finishing higher in the final standings. Seven school records, all of which had been set earlier this season, fell, as the swimmers responded to the pressure of the competition with outstanding performances.

As has been the case more often than not in this record-breaking season, the star of stars in this meet for Colby was sophomore Dave Bright. He failed to repeat as New England champion in the 400 yard individual

# SKI TEAM WRAP-UP

The men's ski team, though they skied well this year did not progress as far as had been hoped. For the past two seasons, snow and Colby haven't gotten together too well, and it's tough to get in enough practice without good snow.

The season started with an alpine training camp at Sugarloaf the week before Christmas. The week after Christmas the nordic squad was at Colby for their training camp. January was spent going to single event meets and trying to find snow to ski on. Ned Lipes had some excellent races during January, so the team went into the four event meets optimistically. The four-event meets started over intercession with the M.I.A.A.'s at Sugarloaf. The Alpine events, G.S. and Slalom, went well for Colby. But the nordic events were a different story, the cross-country being run in the rain and the jump being cancelled because of bad conditions. The next weekend was at Plymouth where the Mules finished second to Norwich overall. Again both alpine events went well, but Norwich had a good day in x-c, picking up enough points to beat the Mules. Colby's next meet was the Division II Championships at Norwich. The Mules had high hopes of taking the championship. Unfortunately the breaks went against them as they once again finished second to Norwich. This year only the winning team in Division II got an invitation to the Division I Championships at Middlebury, so Colby as a team did not go. Several individuals from the team did go, however, getting the invitation by finishing in the top five in Division II. Skip Tonge went in giant slalom and alpine combined, and finished 24th in the downhill at Middlebury, Ned Battey went in x-c and Nordic combined, John Wentworth in jumping and nordic combined, and Brett Bayley in nordic combined.

As far as individuals on the team: Scott "Feedbag" Housser and Ned Lipes, both freshmen, gave the alpine team both strength and depth, as well as being nordic groupies. Ned claims to be a jumper, on occasion. Jim Gibson turned in a number of strong x-c races this year. Ned Battey ran x-c and jumped. Pete Lawson skied alpine and stood when the team needed a standing run. Skip Tonge came back from a year abroad to add experience to a fairly young team and contributed some fine races on almost no training. John Wentworth was our four-event man, as well as jumping strongly and consistently all season. Jim Schmidt travelled as head alpine-nordic groupie and general manager. Brett Bayley was a good nordic combined man this year, running strong x-c and jumping well, along with being captain. The time and effort he put into the team and skiing was much appreciated by everyone. Mike Hodges was coach, and did, from the team's point of view, an excellent job.

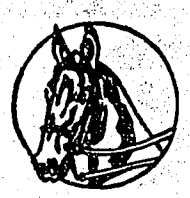
Losing only one senior, prospects look good for an outstanding season next year.

medley (he finished second) but his time, which qualified him for the nationals, was almost three seconds better than his winning time of a year ago. Bright also qualified for the nationals in the 200 yard individual medley when his Colby record time of 2:05.2 was good enough for a fifth place finish.

In addition to Bright, the 800 yard freestyle relay team swam on the first day of this three day meet. The Mule foursome, consisting of Dwight Mounts, Dave Inglehart, Paul Harrington, and Ed Cronick, finished sixth, picking up eighteen points in the process. This number, combined with the thirteen points Bright picked up in the 400, gave the Mules a total of thirty one points and a lofty fourth place standing after the

cont'd on page 13

DANCING

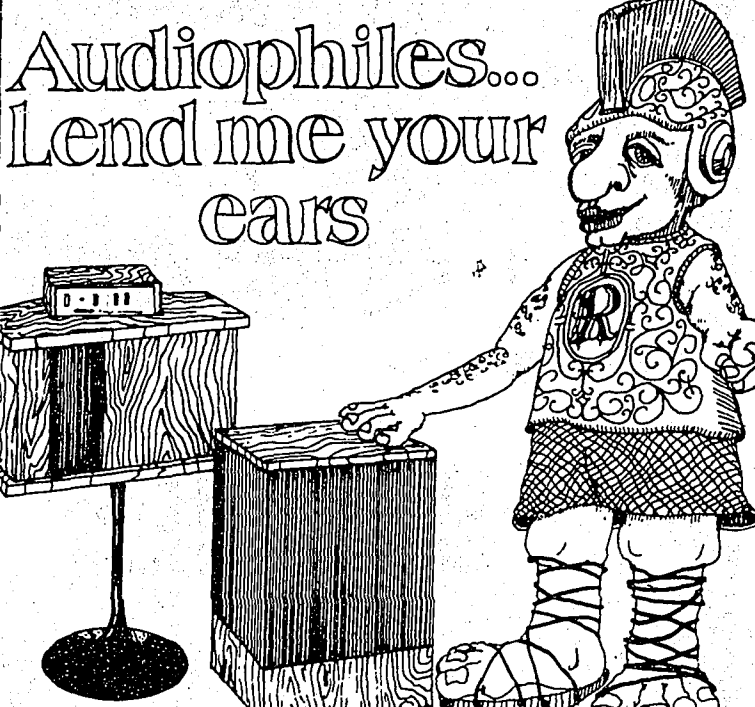


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swimming cont'd from page 12

first day of events.

Swimming on the second day of competition for Colby were Bright in the 200 IM, Ed Cronick in the 200 yard freestyle, and John Harris in the 200 yard breastroke. Cronick splashed his way to a Colby record, finishing eleventh in a time of 1:54.34. His performance broke Dave Bright's one week old record. John Harris, continuing his scorching pace of the past few weeks, broke his two week old record in the 200 yard breastroke by over five seconds. Though his time did not place among the point scoring top twelve (he finished 14th), the great improvement bodes well for an outstanding season next year. Harris later went on to set a Colby record in the 100 yard breastroke, although once again it was not good for any points.

The final day of competition saw three more Colby records, besides Harris' 100 yard breastroke, set. Dwight Mount's time of 50.2 in the 100 yard freestyle, besides breaking his own school record, was good enough to qualify him for nationals competition. Dave Inglehart broke the school record for the second time in the last three weeks in the 500 yard freestyle. It had to be a satisfying end to the season for the junior from Watertown, N.Y., as he couldn't seem to get untracked in the early part of the season. Because they failed to qualify for the six-team finals the 400 yard freestyle relay team had to settle for victory in the consolation finals and an overall seventh place finish, though their time of 3:20.2 was the their best time of the twelve point scoring teams.

The 61 points and 11th place finish must have been especially satisfying to Coach Scholz, whose swimmers were swimming in the shadow of his own All-American plaque.

## HOCKEY FADES BEFORE MERRIMAC

The Colby hockey team finished out a disappointing season last Wednesday night with a sometimes listless, often times exciting 5-3 loss to Merrimac College. The loss was the third straight heart-breaker for the Mules, all to Division II teams bound for the post-season tournament. Before that the Mules had played a fine game against Division I power Northeastern University, only to lose 4-1.

Following an opening flurry in the first four minutes of the game that saw the Mules with several excellent scoring opportunities but no goals, the two teams settled down to an emotionless, almost boring first period. Merrimac scored twice on Colby netminder Frank Evnas, but neither goal seemed to have any affect on either team. The style of play was sloppy and unexciting.

The second period started out in much the same manner until halfway into the period, Merrimac scored to go ahead 3-0. It looked for awhile as though a rout might be in the making until with very little time remaining in the period defenseman Bugsy Callahan, skating in very deep, took a pass from Mike Lemoyne and put Colby on the board. The second period ended with Colby behind 3-1 and it looked as though the Mules might have a chance, albeit a slim one, but at least a chance.

This hope dimmed more early in the third period when a Merrimac forward stole the puck from a Colby defenseman, walked in alone and beat netminder Evans. This goal caused a number of fans from the already sparse mid-week crowd to head for the exits. Those who

did leave messed the third, thrilling finish in a row in Alford Arena. That Colby was not dead yet was evidenced by the plucky aggressive style of play which now netted them two goals in a little over five minutes. Whatever the Mules may have lacked in the first two periods, the third period was a well-played, exciting period of hockey.

Freshman Paul Philbin scored Colby's second goal at around the ten-minute mark on a low, hard drive that caught the near corner. Assisting on this goal were Philbin's linemates Colin Younker and Mike Lemoyne. Co-captain (along with Younker) Rick Englund scored Colby's third, and as it turned out final, goal following a goal mouth scramble at about the 15 minute points. Defenseman Rick Beaubien got an assist on the play. With five minutes to go, the Mules were one goal down and they had been dominating the action. Freshman Dave Scudder bounced a vicious slapshot off Merrimac goalie Pat Finch's shoulder, causing the goal tender to crumple in pain. The ensuing ten-minute delay while Finch's shoulder was administered to may have taken the edge off the Mules momentum. At any rate their play was less impressive following the interruption. Goalie Frank Evans left the ice with a little over one minute to play in the game in favor of a sixth skater. The play failed however, when with twenty-five seconds remaining Merrimac scored into the open net for the final score of their 5-3 victory.

## BASKETBALL

### POST-SEASON TOURNAMENT

For the first time in 22 years, Colby's basketball team will participate in a post-season tournament. The Mules who this year finished the regular season at 14-8 (winning 9 of their last 10, and the last seven) will travel to Tufts on Friday and compete with Tufts, Williams and Springfield in the ECAC small college tournament. Colby will face Tufts in the first round while Springfield meets Williams. The winners will play for the championship on Saturday night and the losers will play in the consolation game. Colby faced each of these teams during the regular season and lost all three games. However, in the games Colby's leading scorer Brad Moore got into early foul trouble and without him the Mules just aren't the same team. Coach Whitmore and his players are confident they will make a strong showing and this tourney is a well deserved reward for a fine season.

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### Colby Band Needs You

If you play a band instrument then the Colby band needs you. At this point it is not just a question of enlarging the band, it is more a question of the survival of the band.

The band is not such a large demand on your time, and is really a lot of fun. Rehearsals are on Wednesday and Thursday evenings from 6:30 to 8:00. If there are conflicts we can work out some arrangement. We are very informal, we don't expect expert musicianship from our members, and we have great times. (Remember our smiles on the football fields? They were real smiles.)

Our concerts for this semester are scheduled around April 12, and May 13. We'll have a big bash at the end. If you don't have an instrument available, but wish to play with us, come see us, and we'll do our best to get an instrument for you. We need players on all instruments: flute, clarinet, sax, oboe, bassoon, trumpet, horn, baritone as well as trombone, tuba and percussion.

A number of us feel that it is a shame the way Colby is slowly letting the band die. Dr. Comparetti's first position with Colby was as band director, even before there was a music department. Since the early sixties, since Colby hasn't seen fit to supply the band with a faculty member band director (it's the only "official" Colby musical organization which doesn't have one.) the band has been "farmed out" to local band directors who had enough time left over after their primary jobs, to direct the Colby band. Our budget has remained around \$2000 for the past twenty years, effectually cutting the budget in half in terms of buying power.

We don't want to see the band die. Since Colby isn't helping us much, we need your help to keep the Colby band alive. Please join. We'll even teach you. Contact David Bailey, 3rd Floor Foss, ext. 527.

### Freshman Assembly

The selection of majors will be discussed at a meeting for all freshmen on Tuesday March 13 at 6:30 pm in Given Auditorium.

### Lettuce

Colby Food Service has agreed to the demand made by a majority of boarding students that the food service no longer buy non-United Farm Worker iceberg lettuce.

On Friday, representatives from the Ad Hoc Lettuce Boycott Committee and Colby SDS presented Paul O'Connor, head of the food service, with lettuce boycott petitions signed by 755 out of 1384 boarding students.

O'Connor had asked for an indication of the feelings of most Colby students before he would completely stop buying non-UFW iceberg lettuce. The Boycott Committee and SDS obtained a majority of the signatures Tuesday night, although many students were not reached by the petition.

O'Connor immediately contacted his primary wholesaler in Lewiston and told him that Colby will now only accept iceberg lettuce picked by companies that are under contract with the United Farm Workers.

The petition drive began two weeks ago in support of the struggle of migrant lettuce workers to win better working conditions and recognition of the union of their choice (the UFW). The farmworkers are among the lowest-paid in the country and suffer poor housing and medical care as well. Support for a struggle on the West Coast by college students in Maine is a good example of the worker-student alliance in action. According to SDS representatives, the response from Boycott Headquarters in Boston to word that scab lettuce was removed from Colby College was: "Wow! Waterville Maine!"

### Coffeehouse

Friday night, March 10th, the Coffeehouse presents Helen Watson, well known Boston folk-singer and Colby's own Dick English. The time is 8:30. The admission is 50¢. The coffee and tea are free. That's just our little joke.

### European Jobs For Students

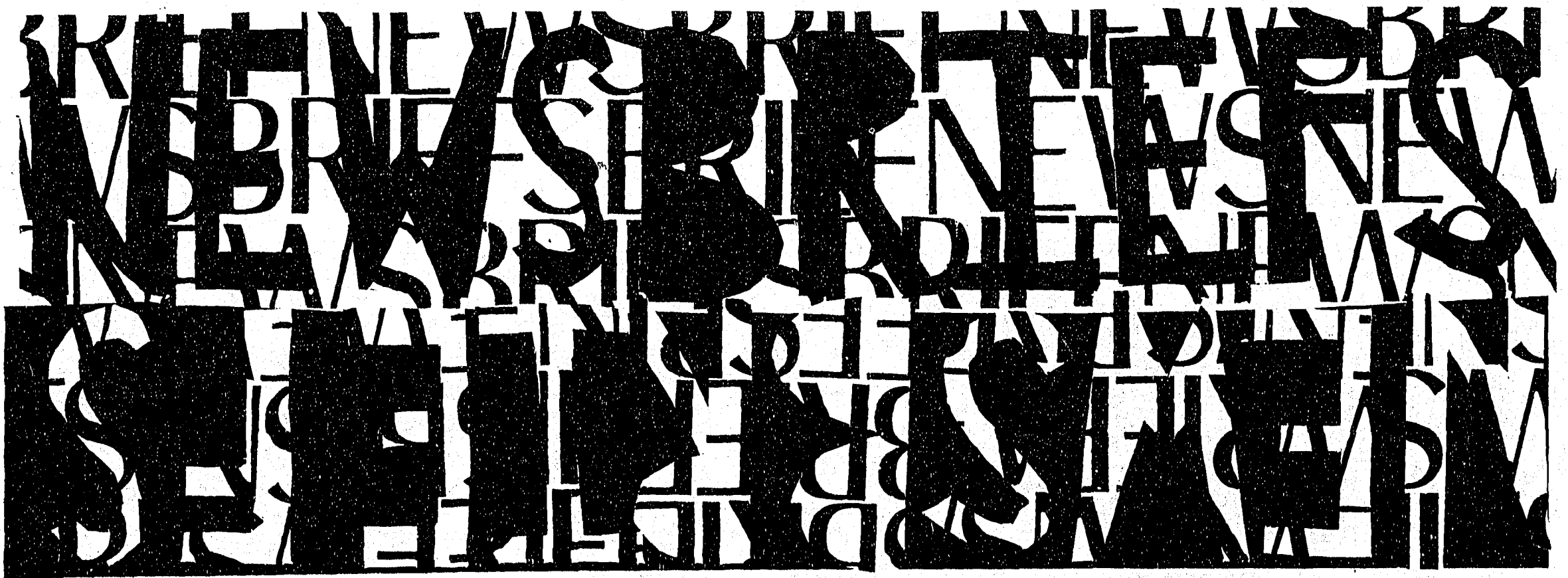
For any student planning a trip to Europe a temporary paying job in Austria, Switzerland, France or some other country could be the answer to lower purchasing power of the U.S. dollar. Recently raised wages in Europe will not only offset any loss in dollar value, but a few weeks work at a resort, hotel or restaurant job providing wages plus free room and board will actually pay for the youth fare air ticket and provide leftover cash for traveling around Europe. Temporary paying student jobs are available to any student willing to work in order to see Europe.

Most jobs are in Austria, Switzerland, France and Germany in such categories as resort, hotel, restaurant, hospital and farm work. Jobs are also available in factories, offices and shops. Standard wages are always paid, and room and board are arranged in advance and provided free of charge with most jobs. The Student Overseas Services (SOS), a Luxembourg student organization which has been helping students for the past 15 years, will obtain a job, work permit, visa, and any other necessary working papers required for any college student who applies early enough. SOS also provides a job orientation in Europe before going to your job.

Application forms, job listings and descriptions, and the SOS Handbook on earning a trip to Europe may be obtained by sending your name, address, educational institution, and \$1 (for addressing, handling, printing, and postage) to Placement Office, SOS, 22 Ave de la Liberte, Luxembourg - Europe. Inquiries and applications for paying jobs in Europe should be sent early enough to allow SOS ample time to process the papers.

### Outing Club

Thursday, March 15 at 6:30 in Keyes 105 there will be a general meeting of Colby Outing Club. Dave Hoitt will show slides of cycling on the west coast.



### Folk Music Competition

The seventh annual Northeastern Intercollegiate Folk Music Competition will be held May 3-6, 1973 at Hamilton College, Clinton, N. Y. Competition will include free workshops and \$1000 in prize money. Only college students who are amateur (i.e. non-union) performers may enter, and competition is limited to the first 100 applicants. Application deadline is April 10th. Write for information and application to Box 144, Hamilton College, Clinton, N.Y. 13323.

### Dormitory Staff

All students — male and female — interested in serving as student members of the dormitory staff are requested to pick up an application form at the office of the Deans of Students. Completed applications should be returned to the Deans' Office no later than Friday, March 23.

### Hillel Bagel Breakfast

The Colby Hillel Society invites students and faculty to a Bagel Breakfast, Sunday morning, March 11, at 11:00 am in the Smith Room, Roberts Union.

Featured guests will be Michael Handel and Elie Noam, Israeli students at Harvard University. There will be an open discussion of a variety of issues relating to Israel, America, Judaism, and the Jew.

There will be no charge for this Breakfast, but it will be on a first-come first-served basis — so come early!

# Classified Advertisements

**HELP** Wanted: \$100.00 a week possible addressing mail for firms — full and part time at home. Send stamped self-addressed envelope to Home Work Opportunities, Box 566 Ruidoso Downs, New Mexico 88346.

**HAVE** a good class? Tell you next.....

**CHUCK**, you capitalist pig, does your rake off from this column pay for all your cheap Trojans? (Beware of Chuck bearing gifts. Look what happened to Helen.) —The exploited

**SARAH** - do you think you could start laughing again? It's comforting to know you're out there.

**ALOHA** Friday is tomorrow. Do not forget; let's have a real luau.

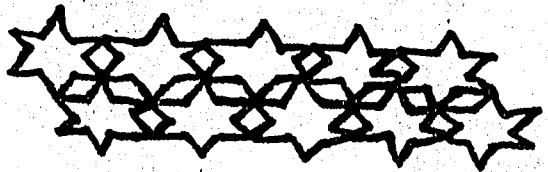
**ATTENTION**— will anyone who hands anything into the ECHO ever please be sure that it is legible. This can be done in several ways: type it, print it on every other line or come in and dictate. Yousee, we are the people who have to decipher it. Thanks. Heather, Carol and Tova

**WE** know who got those ten pounds of Columbian in the mail last week. One false move, buddy, and you've had it. The F.B.I.

**IN** response to the gratifying number of applicants to the Mayflower Metaphysical Society, we, the executive committee, announce the establishment of a M.M.S. Women's Auxiliary. We recognize the valuable input that the fairer gender can often make and, in accord with the liberal spirit of the times, we hereby throw open our doors to "les femmes." We look forward to the addition of these cheery new faces and to commencing joint teas and recreational outings.



PETER THE LION



**HIYA** John! We three just want to wish you our warmest salutations. Why, if it hadn't been for you, we might have gone over the brink long ago. Oh yes, do pat your yeoman gestapo on the heads for use. They are also a fine bunch of fellows.

**YOU** know something's happening but you don't know what it is, do you, Mr. Jones. Bob Dylan

**OB-LA-DI, OB-LA-DA**  
Life goes on. John Lennon

**THE** grave's a fine and private place. But none, I think, do there embrace. Andrew Marvel.

**IF** anyone has a copy of Lesen Mit Grewinn that they would like to sell please contact John Wentworth Ext. 551

**WANNA** get it on? Lean, Hungry Farmboy looking for hot tuna. Not interested in Platonic relationships.

**ONCE** upon a time there was a former Colby student. He was disconcerting, playful, questioning, foot loose and, um, nice, among other things. But he had a problem. People, not to mention any names, kept playing jokes on him. He thought they were very funny but he couldn't understand why they were doing it, nor could they for that matter. Today is his birthday, and his problem doesn't want him to think he has been forgotten, so ....★ ★ ★

HAPPY BIRTHDAY TO YOU,  
HAPPY BIRTHDAY TO YOU,  
HAPPY BIRTHDAY TO BARRY,  
HAPPY BIRTHDAY TO YOU.

**DO** you have something that you want to sell...or have been trying to buy?...Is there some really devastating gossip that you have on someone that you'd like to share with the entire campus? Well, the "classifieds" and "personals" section is your best bet. Simply type up your statement and leave it at the Echo Office or with Charlie Hogan (Ext. 367). The deadline for "personals" and "classifieds" is Tuesday afternoon of the week that you want it in the paper. One line (approx. eight words) is 40 cents, three lines cost a dollar, and 30 cents for each line over three. Please include payment when you submit your ad.

**Choreopolis?** Cecil, where is this place?



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we take just a  
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off.**

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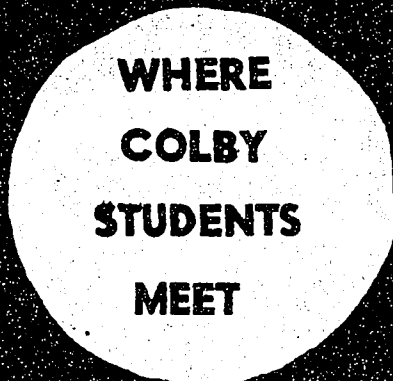


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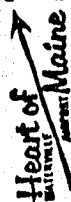
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A Robert B. Radnitz/Martin Ritt Film  
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