

THE COLBY ECHO

COLBY COLLEGE, WATERVILLE, MAINE 04901

March 1, 1973

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Decline of the Colby Student

If you pass the latest Admission Report through a filter to temporarily remove explanatory remarks and apologies, the bare bones of a profile of the in-coming class appears to be a rickety statistical skeleton indeed.

The report presents the profile of the 87 students accepted for early decision this year, roughly 1/4 of the class of 1977. The standard indices, rank in class and S.A.T. scores, of these applicants who have already been accepted reveal that both standards have declined significantly. For example, rank in the top fifth of the class is down 10% compared to the present freshmen, and 17% to the sophomore class. That is, 86% of the present sophomore class was in the top fifth of its class; only 69% of the in-coming group are in the same rank. The drop in S.A.T. scores is perhaps more startling; the greatest decrease is a decline of 84 points in the English Achievement Test median score of men, (between the class of 1975 and the class of 1977). The verbal SAT of both men and women dropped 50 points each, as the mathematics score of women did. (All comparisons are between the present sophomore class and the in-coming early decision group.)

The drop in statistics cannot be attributed to a change in type of student, since the Admissions Office assures us that the academic backgrounds of the early decision students are roughly similar to those of other entering classes.

This decline in quality is particularly disturbing given the fact that financial aid was offered to all those early decision people who were eligible, which guarantees a group which is statistically below the rest of the school (and probably will be below the general pool of applicants) a slice of the financial pie before better-qualified students have even applied to Colby. This is not to say that aid should be given on the basis of qualifications, but that the early decisions program runs the danger of being

forced to use up a good portion of its financial reserves on "inferior" students, so there will be less to offer the general applicants. Some might say that the advantage of luring students who are positively committed to Colby is sufficient justification of a program which may mar the statistical profile of the student body.

The number of applications in general is down 9% from last year; a total of 3150 applications has been received this year, as compared to 3600 last year. The Admissions Office feels no alarm at this drop, however, since a "check with other colleges reveals that many are experiencing declines in applications equal to or more severe than at Colby." The decline in applications was originally attributed to the fact that travel has been severely curtailed for interviews and visits because of staff limitations in Admissions.

The effort to lure the elusive, well-qualified student to Colby may be getting frantic, since terms like "capture" are becoming part of the Admissions' vocabulary. For example, departments are writing beguiling letters to the 200 most desirable applicants from the general pool this year.

Is the drop in rank and SAT a trend among applicants to Colby? It may be simply a reflection of the desire of less well-qualified students

to commit themselves immediately rather than to take an unrealistic chance at better schools. But early decision programs at Bowdoin, Amherst and Williams, have been successful in attracting increasing numbers of well-qualified students via their early decision programs, according to the Admissions Report. The report adds that "We were generally disappointed with both the quality and quantity of applicants for the early decision program, since we have been emphasizing the advantages of this in our interviews and school visitations." Thus, there is no discernible trend for early decision applicants to be less well-qualified, and measured by the emphasis put on early decision, Colby should not be attracting less desirable students.

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Watson To Speak

Arthur K. Watson, U.S. Ambassador to France from 1970 until his resignation last August, will be at Colby College Monday and Tuesday (March 5-6) for a visit sponsored by the department of government.

A "conversation" with Ambassador Watson will be held Monday at 8pm in Dunn Lounge of Runnals Union and will focus on

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! YANQUI, GO HOME!

The current series of Guy Gabrielson lectures was begun last Thursday evening in Dunn Lounge with an address by Professor Mel Watkins of the University of Toronto. In keeping with the theme of this year's series, "National Responsibilities in the World Economy: The Role of the United States," Mr. Watkins discussed "Canadian - American Economic Relations." A self-proclaimed socialist, he has been involved mightily with the Canadian movement toward economic independence from the United States.

Professor Jan S. Hogendorn introduced the speaker in rather glowing terms, hastening to add that Watkins' hometown in Parry Sound, Ontario, was also the home of Boston Bruins defenseman, Bobby Orr. Mr. Watkins stepped to the podium and sheepishly admitted that yes, indeed, the Orrs had lived in the same neighborhood that he had. From this note of levity, the speaker launched into the more serious matter of Canadian-American relations.

Choosing to characterize Canada as being "on the outskirts of the American empire," Watkins spoke in a rather impassioned tone about Canada's role as the hinterland of America's economy. A resource-oriented economy, Canada according to Watkins, has been unduly exploited by American-owned multinational corporations. Having expanded much of the natural resources of our own land, American business interests have now come to rely on Canada as the most convenient source of supply.

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PROFESSOR APPOINTED

Carl B. Shepardson, a 1967 graduate of Middlebury, has been appointed an assistant professor of mathematics at Colby College.

He earned M.A. and Ph.D. degrees at Syracuse University and during 1969-73 was a teacher at the Central Technical High School in Syracuse, N.Y.

He is a former systems analyst for the American Cyanamid Corporation and will begin his teaching duties at Colby with the opening of the next academic year.



A Day at The Races

Presidential Candidates



Martha Bernard Class of '74
Candidate for President of Stu-G

The trend at Colby lately seems to be an introspective re-evaluation of all aspects of college life, and Stu-G certainly should not escape this. A quicklook at Stu-G in the past few years shows a few relatively minor achievements and many frustrating, often futile attempts at change which resulted only in disillusionment.

One of the first steps taken in this critical self-examination, the Committee on the Future of Colby, is commendable and will hopefully produce some constructive criticism and changes. However, the Committee is not enough. Student input into this and many other considerations at Colby should be actively encouraged, not minimally tolerated. In the Colby community the students should play a major role and not be relegated to token positions in the decision making processes.

Colby has got to stop resting on its past glories and start moving out of the present stagnating position. Let's not always ask if Bowdoin, Middlebury, Amherst, or Williams did it first, let's show some initiative of our own. Let's not sit back now and say we have co-ed dorms, rather let's use what we have learned from this year's trial to form new and more varied types of campus living. Let's not brag in our publications about the two Constitutional Conventions until we have made some of those dreams realities. Yes, we made some interesting advances academically—several years ago. We cannot stop there. We can only consider the CCS, the East Asian Studies, or the Jan Plan successful achievements if we keep them updated and expand on these kinds of ideas, to develop new and better ones.

Stu-G, with a re-evaluation of its own, can become an instrument for forwarding needed change. The potential is here...

Bruce Drouin Class of '74
Candidate for President of Stu-G

I've spent two years donating Monday nights, Wednesday afternoons and assorted other parcels of time to the workings of Stu-G and the campus committee system. These hours spent have helped me form a perspective peculiarly my own as to how Stu-G and the committee system function and disfunction. I have revealed some of my "inside view" in the past through articles in the ECHO, but now, as candidate for President of Stu-G I would like to make a broader statement of opinion, criticism, and intent.

Stu-G is a passive force on campus. It provides little in the way of service. I think that with but a small outlay of funds, a minimal effort on the part of Stu-G members, and a reevaluation of procedures and function, Stu-G can take its first steps towards breaking out of the doldrums and providing useful service to the college community.

Stu-G could work in conjunction with the Director of student Activities not only to sponsor its own

slate of activities, but to coordinate and oversee the planning of all campus activities. It would be of great service to the campus to keep track of the plans of all campus groups, and to try to keep an interesting and agreeable mix of activities available to all throughout the year.

A corollary to this service would be a bringing to order of the presently haphazard system of publicizing campus activities. One organized, well-equipped staff could spread information about lectures, films, concerts, parties and workshops so that few students could escape remaining well-informed about current and coming events.

These are but two areas of need in which Stu-G could serve the college. The major step in getting Stu-G to meet such needs will be to get it to recognize that the role of Stu-G is to serve students and the college, not itself.

This reorientation of goal and function is what I propose to try to bring to Student Government. I have drawn specific proposals up into a reorganization plan which is already slated to come before Stu-G. This plan includes proposals for publicity and coordinating councils, and for a council that will deal with campus issues and student concerns.

I think that my thinking here presents worthy and realistic objectives for the student government that will be established by your vote on Friday. If you find yourself looking for changes similar to those I have proposed, I hope you consider backing my candidacy with your vote at the polls.



Vice-Presidential Candidates

Hank Goldman Class of '75
Candidate for Vice-President of Stu-G

In order for Student Government to be a more effective organization in not only campus politics, but also in distributing its budget, it needs the full support of the student body. To get this support, Student Government *must* become more responsive to the students' needs and desires. Stu-G could just continue on the way it has been going...there have been no great sustained revolutions on campus to overthrow it, at least to the best of my knowledge. I feel, however, that student Government should not and can not continue this way because each student contributes to the Stu-G budget and therefore Stu-G, through its elected officers and representatives, has the responsibility to make itself more responsive to the students' needs and desires. This is the main point of my whole campaign. If elected, I promise to use my influence, as an executive board member, to bring *your* student government and *your* money closer to you, to be sure that all opinions are heard on all issues of any importance, by seeing that as a matter of policy all new business is tabled for one week, in order that a more informed debate may take place and that those who are not in Student Government may have the opportunity to attend

the meeting and speak out on an issue concerning them. I hope that you will give me this chance by selecting me as your next Stu-G Vice President. Thank you.



Charles Jenks Class of '74
Candidate for Vice-President of Stu-G

Colby is becoming a stagnant institution. The traditional is paid homage to as ideas concerning academic and social advance have not been sufficiently considered or effectively implemented. The result is inevitable; Colby is falling behind other schools in its prestige and, most important, in its effectiveness in providing students and faculty with a fulfilling living-learning environment. The Board of Trustees has shown its concern by appointing the Committee to Study the Future of Colby (popularly known as the Committee to Save Colby).

No one could deny that a multitude of problems exist, all stemming from Colby's reluctance to try something new. The CCS exemplifies an innovative idea to which the college has been afraid to make a strong commitment. It followed that things would not work out as planned, which explains the activity of the current CCS Evaluation Committee (of which I am a member). Similarly, one of Colby's most novel programs, the East Asian Studies, will be diluted by the withdrawal of a full-time Japanese instructor. Colby cannot afford to stifle imaginative programs which draw creative students.

Furthermore, students are not encouraged to take an active part in the teaching process. Student-taught courses and seminars should be encouraged in order to increase the student-student interaction necessary for true learning to take place. Accordingly, we should let housing and learning complement each other. This would mean experimentation with co-ed living (Dana is a poor excuse for a co-ed dorm), and an attempt to let dorms be centers for learning.

Constructive change is essential as Colby must adapt to our period; the old ways were fine in the old days. As vice-president, I pledge to give of myself to revitalize Colby's living-learning environment, I promise to listen to your, and to promote the best ideas available.





Philip DeFord *Class of '74*

Candidate for Treasurer of Stu-G

My reason for seeking the post of treasurer of Stu-G is the function of the office: the administration of funds. It is the responsibility of the treasurer to make sure that the students' money is allocated in such a way as to give the student the maximum benefit on that money. In order to maintain this position, every request for funds must be viewed objectively. This task will require the ability of an administrator as opposed to a politician. I believe that in managing the funds in this manner it will be easier to direct the flow of funds to where they are needed most. Through my past experience in finance and administration, I believe I can meet this challenge and perform the functions of the office effectively.

Dave Roulston

Candidate for Treasurer of Stu-G

In a now almost stereotyped ritual, candidates running for Stu-G office are supposed to denounce the previous administration before unveiling their own empty promises. Actually, even though Stu-G has scarcely swept the campus off its feet this year, many positive steps have been taken in the handling of the Stu-G budget. The Treasurer's Committee, of which I am a member, started with a deficit of \$4000, and has, through efficient management, eliminated this deficit. We expect to generate a surplus for the first time in years. With this surplus I hope to be able to do the following things: (1) Stu-G should divert funds to start a Maine chapter of PIRG.

(2) The social life program should be bolstered. Stu-G should sponsor more films, boogies, and concerts. If an equitable plan can be worked out, dormitory events could be funded. Stu-G also should actively promote independent student projects such as the coming performance of Jacques Brel.

(3) Student services not otherwise available can be provided by Stu-G. A notable contribution here would be Stu-G support for the Abortion Fund.

These are just samples of the kind of projects we can implement. From my first-hand acquaintance with the details of the budget, I foresee further economies possible next year. The major role for the next Treasurer, however, is to establish the priorities for the distribution of those hard-earned funds. The proposals outlined above indicate the priorities I have in mind.



Martha Dewey
Candidate for Academic Life

There are two major areas of concern for the Academic Life Chairman of Colby's Student Government:

1. Setting up a series of cultural and educational events within the limits of a budget specified by Stu-G. The responsibilities of this job can't end at the planning stage; all the publicity and arrangements for each event sponsored by Academic Life are handled by the chairman and his committee.
2. All aspects of academic life at Colby are reviewed by the Educational Policy Committee. As a member of this committee, the Academic Life Chairman deals with such concerns as the innovation and evaluation of programs like the Center for Coordinated Studies and the East Asian Studies program; the modification of course requirements in areas like gym and foreign language; and other areas of academic concern.

Because of the nature of his job, the Academic Life Chairman enjoys a kind of personal publicity,



but there is a lot of dirty work involved too — hours of publicity and arrangements for each event. As a freshman, I've worked with this year's Academic Life Chairman and am supported by him in this election. I know what the job involves, it's hours of dirty work as well as it's rewards. If elected, I'm open to all suggestions regarding next year's lecture series and the academic life of the college.

This year's series was good but there's no reason why next year's can't be even better. Be sure to vote, Friday March 2.

Secretary



Thibeau

Marina Thibeau is the only candidate for secretary. The ECHO was disappointed that no male students felt inspired to meet the challenge of secretarial duties, but otherwise, no comment.



Ed Walczak
Candidate for Academic Life

My name is Ed Walczak and I am running for Chairman of Academic Life.

I shall not take this opportunity to disparage the outgoing incumbent, as is frequently done, for I feel Charles Jenks has done a commendable job. If elected, I shall make it a habit of regularly consulting him during my early weeks in office. I do not foresee any radical departures from Mr. Jenks' program outlines for they provide a sturdy foundation on which to begin my task.

The main point I would like to make in this letter is that, if elected, I would pledge to remain a student delegate and not an untouchable elite. There is enough of that in Stu-G already. I would attempt to measure student sentiment toward the various issues and then formulate my policy accordingly. No political system can serve the needs of its constituents if there is an absence of "input." The result is a misguided effort; a shot in the dark. Similarly, continuous representative-student contact is necessary for Stu-G and its subsidiary organs to operate effectively. I shall make every attempt to enhance the realization of such an "ideal" system.

I would appreciate your vote, a vote for *responsiveness*.

Social Life

JOHN McCABE *Class of '75*

Candidate for Social Life Chairman of Stu-G

Better social life is a definite need on this campus. Although we have had a number of good boogies, we have had a severe shortage of big name concerts. The situation has deteriorated in the past two years. A list of grand promises would be inappropriate; however, I do have certain ideas. My first priority is The Grateful Dead or The Allman Brothers Band. My second priority will be single artists or lesser known but talented bands. The reason big bands have not come to Colby is that we have not had the money to back them. This is the job of a promoter, and I intend to engage promoters to run the big concerts. The money in the social life budget will be used to give Colby students a discount on those concerts. For example, if the tickets to The Grateful Dead cost \$5.00, I would spend around \$1125.00 to give 750 Colby students a \$1.50 discount on their ticket.

Please do not take these as promises. There is much to be worked out. I do make one promise: if Colby does not have a "name" concert during the first semester, I will resign and offer the post to the runner-up in this Friday's election. This is the only promise I can make in good faith.

I will of course always be open to suggestions and advice; I'm sure my taste in music is different from many students'. I am willing to work as hard as possible to bring better music to Colby, and I think that can be done.

If you want better music—vote McCabe for social life.

Gloria Payne



EDITORIALS



All of the time and energy that has been wasted in this running Kempers-Stratman snipe hunt seems silly. The ECHO, true to its responsibilities to provide a college organ for the airing of divergent viewpoints, has come up with an answer. We challenge Kempers and Stratman to duel one another fact-to-face, with no holds barred, in a contest of political wit and verbal bombast. ECHO will arrange for a time and place. We suggest to library steps at noon, Monday March 5. Combatants will be given a choice of weapons: either reason or emotionalism must be exercised, but no mixing of the two will be countenanced. The ECHO will provide an impartial arbiter, and we hope that this offer, made in good faith, will be readily accepted. Touch gloves, and at the bell, come out ranting.



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Some enterprising soul has spent this week exercising a childhood dream. He (or she) has become a policeman, spending time ticketing "inconsiderately" parked cars. The citation, neatly letter-pressed on a rectangular piece of oak tag, reads:

PARKING VIOLATOR

This is not a ticket, but if it were within my power, you would receive two. Because of your bullheaded, inconsiderate, feeble attempt at parking, you have taken enough room for a 20-mule team, two elephants, one goat, and a safari of pygmies from the African interior. The reason for giving you this, is so that in the future you may think of someone else, other than yourself. Besides I don't like domineering, egotistical or simple-minded drivers and you probably fit into one of these categories.

I wish you an early transmission failure (on the Interstate during the morning or evening rush hour). Also may the fleas of a thousand camels infest your armpits.

WITH MY COMPLIMENTS

While the humor in this little missive is undeniably low-grade, it is indicative of the fact that there is a parking problem on campus. Too many dolts, like the one who put this on my windshield, come to Colby and just park here for four years.

The Committee to Study the Future of Colby will begin soliciting information shortly from students, faculty, and staff. The information-gathering process will begin next week with a letter from the committee asking for general comments on campus social and academic life. The results gleaned from this rather general survey will be used to define areas that merit the committee's attention. However, the return rate on questionnaires and other survey-type inquiries at Colby has always been appallingly low. It has been considered fortunate in past studies if as many as thirty per cent returned completed forms. Somehow, this is not surprising. The Psychology Department's study, a couple of years ago, that was conducted as an investigation of student drug use and sexual practices was greeted with a variety of reactions. Many students were reluctant to complete the form because they felt that their private lives were, at least to a degree that precluded the Psychology horde, sacred. Similarly, some students felt that because of certain questions (such as sex, class, major, SAT scores, etc.) it was possible to narrow down responses to particular individuals. This was considered an invasion of privacy, and consequently, many forms were not completed.

As for the CSFC's information drive, the problem of violation of privacy is not present. The questions to be considered are largely non-personal; for the most part, they relate to the campus community as a whole. There is a problem, nonetheless, because of Colby's prevailing apathy. Respondents will, of course, fail to see how this study is any different from the

legions of forms, questionnaires, and surveys that have come before. There is no direct appeal to personal interests, it seems, and therefore, many will throw the Committee's letter away before it is even read through once. This is unfortunate.

Despite the ECHO's long-held opinion that CSFC was badly conceived and that Colby's interests would be better served if an outside body conducted the re-evaluation, we believe also that it is vitally important for as many Colby citizens to respond to the Committee's appeal as is possible. We can think of no cause more worthy than dissecting Colby in a constructive and critical manner. If this committee fails, let it be because they cannot deal objectively with the data they collect, and not because they have no data to deal with.

The Rights and Rules Committee met last Thursday to discuss enforcement of the regulation against emptying the fire extinguishers in the dormitories. It was decided that a recommendation be made that a \$100 fine be imposed on violators. All of this is fine, but we wonder if the measure is enforceable. Besides, if this goes through, what will the KDR hockey players do to keep themselves amused late at night?

We wonder if paying \$100 gives you the right to empty an extinguisher, or when you do do it, if it is a rule that you must pay.

For \$100 you could buy a couple of fire extinguishers and empty them whenever you please. Maybe the KDR house should consider investing in fire prevention.

Elections for Student Government offices will be held tomorrow, Friday, March 2.

As sure as the swallows that stumble into Capistrano every spring, elections come... and elections go. And it seems that it never makes much difference who wins and who loses. But people here must like the whole idea, because they keep voting in sufficient numbers to keep the election around as Colby's concession to democracy. Beyond this, there seems to be very little real interest. No one seems insulted by the fact that there is seldom a reasonable choice to make. In most cases, the flip of a coin would do just as well, and Colby students seem just as well pleased. Who cares?

Tomorrow's election is typical, perhaps more typical than most. There is a leadership vacuum in Student Government that the election cannot possibly remedy. Ms. Bernard and Mr. Drouin are both fine responsible people, we suppose, but there is no way that either of them will sufficiently disrupt the status quo. This assumption is based on past performances. Ms. Bernard may fancy herself a "flaming liberal" who is "listened to" in high places, but we have yet to find evidence that anyone up there is listening. Time and again during her service with Stu-G, she has stepped on powerful toes, turned off influential trustees, and generally done a disservice to herself and her constituency. If politics is the art of compromise, then Bernard is a politician par excellence; she has managed to compromise her much-flaunted ideals at nearly every opportunity. But she is enthusiastic, nonetheless, and for that, at least, she must be admired.

Mr. Drouin, on the other hand, is, at best, a rather ordinary sort of political functionary. His presence at Student Government meetings to date has been hardly more beneficial to the cause of student progressivism than that of the rather gaudy American primitive that hangs on Stu-G's wall. Why Drouin has "risen to the occasion" at this point is, perhaps, beyond human knowing. He is, no doubt, an interested citizen of entirely honorable intentions, but we are astonished, frankly, that he sees himself as a pretender to the Stu-G throne. He has never held office within the governmental hierarchy; he has never been remarkable in any respect as a delegate; why then, Drouin for President?

The answer appears obvious to us. There is going to be an election tomorrow, and someone will win it. The prestige is a positive quantity, even if those who vie for the office are not.

LETTERS

PAID POLITICAL ADVERTISEMENT

To the Editor:

I would like to publicly endorse Dave Roulston for Student Government Treasurer in Friday's elections. Dave has worked very closely with me both on policy matters and on details. He is familiar with all the campus organizations and the new fiscal measures we have introduced this year. He has been instrumental in our ridding Student Government of its chronic deficit.

Dave also has served on a variety of college committees, most notably the Committee on Committees and Governance. The broad outlook on all-campus issues that Dave has gained from his committee work, plus his exceptional background for a job that really requires past experience, would make Dave an excellent member of next year's executive board.

Sincerely,
Rick Gawthrop
Stu-G-Treasurer

CAPALDO ENCORE

Dear Editor:

I would like to retract a phrase of my letter of a week ago: "mistrust of the youth...theme which runs through your Russian courses, also," because it is not connected to the main point of my letter and tends to be only a personal slur against the unquestionable brilliance and capability of this man in the classroom. Thank you.

S. Capaldo

THE NAKED AND THE DEAD LIBRARY

To the Editors:

Speaking of boggles, I was a bit confused by some of the points in your recent editorial on The Committee to Study the Future of Colby. You suggest that the earlier Ford Foundation sponsored Study found serious deficiencies in the Library. I quote from page 37 of the Report: "On the new campus, on which all activities have been conducted since 1952, the Miller Library is the focal point, the center of twenty-four buildings which comprise the new plant. Its stock of more than 160,000 volumes, its regular receipt of more than two hundred periodicals, and its trained and experienced staff make a strong positive factor in providing a climate favorable for learning." Since that time, the book collection has doubled and we now regularly receive more than 1000 periodicals. If a "hard-cover *The Naked and The Dead* is just not part of the Colby experience" a trip to the Library will remedy that—we have two copies.

There are problems with library acquisitions policies. However, the way to solve those problems is by determining facts and acting on the basis of those facts. The Library Committee has been examining some possible solutions, and we welcome constructive advice from any quarter. I don't think that mythological reporting contributes to much of anything beyond polarization of positions and the inability to find better ways of doing things.

Ward Shaw
Assistant Librarian

depicting Canada's stance among free-world economics. In nearly every sector — in pharmaceuticals, in optical equipment, in automobiles — Canada ranks at or near the bottom. Watkins insists that this is so largely because the United States has forced Canada into the economic background. If Sweden and Italy and other small industrialized economies can produce their own autos, why, then, he asks, can't Canada?

Another interesting aspect of the Canadian-American economic malaise is the negotiation by American oil companies for the right to construct a pipeline through the MacKenzie River Corridor in the Yukon Territory. Professor Watkins argues, and perhaps rightly, that financial inducement, however great, can possibly compensate Canada for American firms desecrating the wilderness of the Yukon. The project involves drilling on the Alaskan shelf for petroleum which would be transported by heated pipeline to refineries in Seattle, Vancouver, and other places on the Canadian Pacific coast. The fact that the pipeline must be heated means that the permanently frozen soil will be thawed, perhaps creating another river in the process. According to Watkins, "even if the Canadian Arctic were floating on oil" he would hesitate to go ahead with removal of the oil. "The is just another example of American irresponsibility with regard to Canada and Canadian interests."

Well-tanned, dressed in an expensively tailored grey knit suit, Watkins presents the image of a liberal young executive. As a socialist member of the New Democratic Party in the 1960's he saw the party grow from obscurity to its present thirty-one seat hold on the balance of power in the Canadian Parliament. In 1971 he and other NDP members split with the party to form a socialist caucus in the Province of Ontario. The fortunes of the political wars in Canada and his positions as professor of economics at Toronto seem to have agreed with him in any event, it has allowed him to cultivate the look of a jet-setter freshly back from a holiday in the Mediterranean. If Watkins ever comes to power in Canada, we might expect more of the Pierre Trudeau than the Fidel Castro from him. In olive drab fatigues and a baseball cap, he'd look silly.

Tonight Professor Raymond Vernon, Herbert F. Johnson Professor at Harvard's Graduate School in International Business Management, will continue the Gabrielson series with a lecture on "The Multinationals." Mr. Vernon will begin speaking at 8 o'clock in Dunn Lounge.

WATSON *continued from page 1*

President Nixon's foreign policy, with particular attention to Sino-American relations.

The following day he will speak to a class in international law taught by Guenter Weissberg, professor of government.

Ambassador Watson, a graduate of Yale University, is a member of the board of directors and of the executive committee of the International Business Machines Corp., a firm founded by his father Thomas J. Watson, Sr.

He joined IBM in 1947 and became vice-president and director in 1959. In 1949 he was named president (and in 1954 president) of the IBM World Trade Corp., an IBM subsidiary he was later to serve as chairman of the board.

He is a fellow of the Yale Corp., the university's governing board, and a trustee of the Hotchkiss School, The Ethel Walker School, and the Presbyterian Hospital of New York City.

Ambassador Watson is a former trustee of the Carnegie Endowment for International Peace and of the Alfred Sloan Foundation.

His Monday evening conversation is open to the public without charge.

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YANQUI *continued from page 1*

Operating through the offices of wholly-owned subsidiaries in Canada, American firms effectively control most large Canadian business. Of the twenty largest business enterprises in Canada, two-thirds are American-owned. Banking interests, automotive industries, steel, chemicals, and petroleum in Canada are all largely American.

Mr. Watkins went on to recite a long list of facts.

After the game

Scotty's

Drop in for a delicious
Roast Beef Sandwich or Pizza

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ARTS

SCHWARTZ

My hiss was quite resonant, for a hiss, but it gave out before the conductor of my group signaled the cutoff. I must also admit that my clicking and popping began badly and deteriorated rapidly, but my rendition of "Plate" could, I feel, under certain conditions be a show stopper. And also Mr. Schwartz sang, made sounds, did things to a piano (conventional and otherwise), puffed on his pipe, talked, pointed, and stood watching, as his assemblage of contemporary music acted itself out in Given Auditorium earlier this week.

The hissing and popping, and other human animal sounds were produced by the audience, more or less on cue, led by one of four conductors, while a solo instrumentalist moved through the crowd improvising. The work, "Music for Soloist and Audience," by Mr. Schwartz, did more to redefine the boundaries of music, and the traditional roles of musical instruments, than to give a sense of its whole. "Fun for All the Family," "Take Five," and "Format I," had this same effect. Judging from the conversation during intermission, and after the performance however, this seemed generally to be a concert of introduction, and perhaps after more exposure, the response would be less to the novelty of the different effects, and more to the variety and mood these new sounds can give to music.

"Mirrors," and "Music for Prince Albert," both by Elliott Schwartz, in contrast to the above, gave a sense of exploitation of these unusual techniques rather than their demonstration. The effect was similar to listening, for the first time, to the classical music of a foreign country. The limited use of visual elements in "Music for Prince Albert," greatly enhanced the work, but required that the musician be somewhat of an actor. Mr. Schwartz rose admirably to the occasion.

The visual element in "Memories of You," however, was in the end detrimental. Listening to a recording of the work, there would be a sense of moodiness and poignancy, but seeing the different sounds produced, such as striking the piano with a squeaky rubber hammer, made it difficult to suppress a chuckle. Another indication perhaps of the "newness" of contemporary music to Colby College.



FLICKS

On Sunday at 7:30 p.m. Abbott Meader will show seven of his own short films in Given Auditorium. The

program will total about 50 minutes on screen, and will be introduced by Meader. He will entertain questions about them and his film-making style. One of the films will be "A Portrait of Harriett Matthews," made in 1968-69, and another will be the first public screening of a short film sketch based on the "Angel of the Hours" painting series that will be hanging in the gallery at the same time. Most of the films were made partly or entirely with college funds.

Meader has distinguished himself as a filmmaker, too, having authored more than thirty short films...and so-called "underground" films. Many of these have been presented in major national and international exhibitions and competitions: Brussels International Competition, 1963-1967; Ann Arbor Film Festival, 1964, 1966; Rhode Island Festival, First Prize, 1965; Festival di Rapallo, 1968; Arts Laboratory, London, 1968; Jewish Museum, New York City, 1969; and many others. His films are used in class work at both McGill University and Oberlin College.

About "Angel of the Hours," he says: "The 'Hours' series grew in part from related 'Angel' paintings that I had been doing since my year in Italy, 1967-68. Upon returning to Italy in 1970 I was struck by the European way of treating each hour of the day as separate, one to twenty-four. Also there was a long tradition of Books of the Hours, and so forth. I worked daily for over six months to complete the 'Angel of the Hours' series. The large paintings deal either in figurative imagery of Italian/Western tradition imagery.

"In the last two years my work has become consciously 'eclectic.' I seek to 'use' the past. My work is very intellectual, though based in a Piscean sort of feeling--(other-worldly). I believe that every artist is a realist; but I am also convinced that I myself need most to paint the invisible. Thanks to the realm of art-play there is no contradiction here. Art is the possessing of the unpossessable. A western human play, always religious at the center. My paintings seek to be both homely and beyond words, at the same time. They are nothing more than what they appear to be, and I hope will be enjoyed by each nature in its own way."

Meader is currently working on two films, "Blind Frogs," a college film and "Guarded Isolation," a study of an island on a pond in Maine.



PASSION

The Passion of Anna is Bergman's story of four lonely people and their struggle to find meaning or purity or something like that. Actually, it's not a story at all, but a portrait. Even though more than a year passes during the course of the movie, there is no plot or extended action. Different situations are set up, and they work themselves out. But by the time *The End* rolls around the characters haven't gone an inch in any direction. Which is exactly Bergman's intention. They are all trapped, caught by their own motionless lives. They're so spiritually dead that they seem almost to lack energy enough for any kind of struggle.

Andreas Winkelman (Max von Sydow) is a man of forty-eight who lives alone in a charming, little house on

an island off the Swedish coast. Nearby, an extremely successful and equally cynical architect named Elis (Erland Josephson) lives with his wife, Eva (Bibi Andersson) and their house guest, Anna (Liv Ullmann). One day Anna limps over to use Andreas' phone. She leaves her pocketbook behind. Andreas pokes through it and finds a farewell letter from Anna's dead husband. In the letter, the husband tells his wife that he can't go on with her as their differences will inevitably lead to "physical and psychical acts of violence." This is important as the camera returns to that line of the letter two or three times during the movie. At any rate, Andreas returns the pocketbook, and, although he refuses an invitation to stop and chat, the incident serves to break the social ice. He is invited back for dinner, and Bergman concentrates on the playing out of different relationships between the four of them. Andreas has a brief but no doubt sweet affair with Eva. A short time later, Anna comes to live with him there. Some maniac murders half the animals on the island. The locals drive a lonely, old firewood peddler to suicide. The killings continue. Andreas and Anna split up, and the movie ends. To give insights into the true natures of the characters, and perhaps to remind us that we are watching a movie, Bergman has the actors talk about the parts they play. Liv Ullmann talks of Anna's need for truth and meaning. During the dinner party, Anna protests Elis' cynicism. She says that, although her husband and son are dead (she was driving when the car went off the road and killed them), her happy memories make the past meaningful. As we learn from the letter, she is stretching the truth. Or rather, she is grasping for it. The year she spends with Andreas is almost a rerun of her marriage. (Her husband's name was also Andreas.) Their year is almost uneventful. The Narrator tells us that they have had small fights and pleasant times, but nothing extreme or exciting has happened. She is doing translations, and Andreas is copying Elis' architecture notes. Finally, their humdrum existence drives them into a violent fight. Anna gets in a couple of good punches, but Andreas beats her up, and the affair is at an end.

Elis is the most hardened member of the group. He goes on business trips, drinks brandy constantly, and takes pictures. He doesn't care about his wife's affairs. Or his wife, for that matter. He doesn't care about anything. Unless it's his pictures. He has an old mill which he has made into a studio. The place is filled with little filing boxes. Pictures of everything. Faces. Physical acts. Violent emotions. His mill is a little cosmos in which he has all he wants. But for some reason his fulfillment seems even less genuine than his photographs.

Eva suffers from insomnia. But she suffers most from her husband's insensitivity. During the evening which leads to their affair, she tells Andreas again and again how much she loves her husband and how impossible it is for her to make him understand or acknowledge that love.

Elis and Eva are actually more complex than I indicate here. But after Anna moves in with Andreas, they drop out of sight. Andreas Winkelman is the protagonist. This fact might well call the title into question. It should. The original title is *A Passion*. When United Artists released it in the U.S., they changed the name in order to draw crowds of would-be sex fiends. No doubt many of them found themselves wondering what was going on and wishing that they had their

continued on page 8

IF YOU WANT BETTER MUSIC

VOTE JOHN McCABE

FOR SOCIAL LIFE CHAIRMAN

From 'High School' To Colby

After the first five minutes, it's all too familiar. The inanity of gym class exercises set to music, the challenge from monitors to see your hall pass, that good imaginative English teacher, and the multilayers of makeup (false eyelashes!) on young faces are easily recognizable from your own high school. You realize how far you've gone since then. Frederick Wiseman's first film shown Wednesday is a fairly well balanced documentary that presents a straightforward and accurate portrait of a high school somewhere in suburban Pennsylvania. It is probably considered a progressive school: it has a large modern physical structure, innovative programs such as a simulated space flight, and many varied facets of education. And that is what makes you feel so uneasy when you see this film. Wiseman has dispassionately, often with strong humor, shown how fully and completely the high school teaches us the dominant codes of society in all areas of our lives.

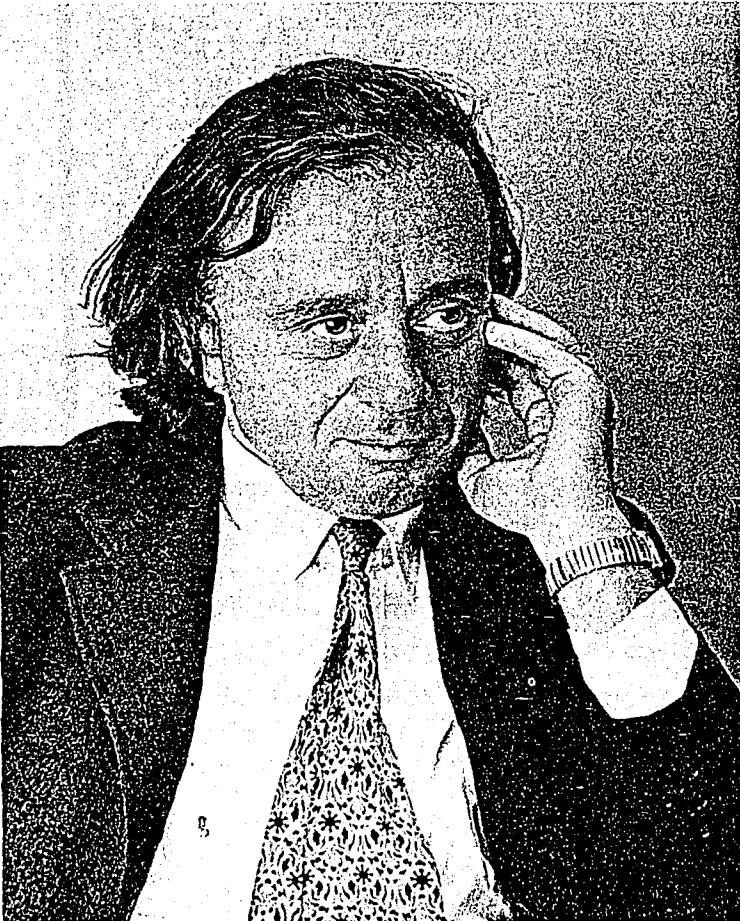
Wiseman spends relatively little time in the classrooms themselves, for the real stuff of education—the absorption of academic knowledge, whether taught well or poorly, is a neutral subject. What is exposed is the relentless socialization of adolescents to the authoritarian mores—"Always respect an adult, especially a teacher," and the classic "you can't have what you want when you want it." These rules apply to all areas of student life, be it a question of a legitimate disagreement between student and teacher, a question about a rigid dress code, a discipline problem, or decisions towards a student's future. Students are coerced, through persuasion or mere heavy handed authority, to accept the rules of the school without deviation. A bright student who has questioned a disciplinary action is appealed to accept his punishment by "being mature and taking it like a man" and then when he agrees (as he must), he is rewarded with "Alright; good boy." Our patristic social system is enforced with girls' lectures on sex (the actual facts involving impregnation and contraception). Students are reminded in no uncertain terms that work means success. But Wiseman focusses in on the darting restless eyes or catatonic stare of boredom in many classrooms.

Wiseman documents well this total push towards reliance on higher authority. Our socialization does not allow for individual response, individual decision. The high school is the focus for all this, and through Wiseman's film we become uneasy at our own unawareness of how fully processed we were—and are.

"Basic Training" follows in a very logical sequence, for it is the extension of "High School" in its insistence on conforming to the mold and following an often unseen authority, "Do what you're told, as you're told, when you're told." The army is chillingly paternal in its treatment of the new recruits, and because there

is more direct control, there is a much more direct shaping process at work. Wiseman deals well with this process, following the progress of the raw recruit into the finished polished all-of-a-kind product. His most effective method throughout the film is to cut to shots of the men marching, becoming ever more robot-like in their conformity, until one sees masses of humanity, not bunches of individuals, wheeling and marching smoothly without a single break.

Wiseman catches the problems of the army when it oversucceeds—how does it deal with recruits who absorb the lessons of aggression and competition too well and practice those "virtues" outside the training areas? Or what does the army do with those who are bom failures at such work? As the army chaplain mouthed platitudes to the pale skinny recruit who had decided to avoid the frustration of failure and taunts of his peers through suicide, one was reminded vividly of the scene



in the film *THX1138* where our hero of the technological dehumanized sedated future sits in a booth and pours out his troubles to a huge Christ-like face while a deep paternal taped voice asks vague conversational questions at intervals for one minute before intoning an unchanging few words of encouragement.

Wiseman's "Basic Training" is unbiased; he shows transformation that occurs all the time; at times one feels one is watching a film made by the Army itself. Yes, the dehumanization is obvious; it is implicit in the fact of the army itself; and in a sense, it is a neutral fact—where armies exist, dehumanization takes place. But Wiseman has been able to capture the code of two very large institutions in our society, one that worships authority, worships power, and demands conformity. "High School" and "Basic Training" are valuable in their power to dispassionately show how much of ourselves we have to lose in the crushing weight of these institutions and to wonder how much of ourselves we have already lost.

Need A Job?

By now the majority of the Colby College community is aware of the existence of the Colby/Waterville Employment Service, which began operation on Feb. 1. In an interview, its creator, senior Doug Gorman of Rehoboth, Mass., commented on the progress or rather lack of progress the service has made to date. "Almost 100 students have signed up to work, but unfortunately Waterville residents have not responded well. In fact, only 15 students have been placed," according to Gorman. The lack of response has naturally been disheartening for Gorman who has seen colleges such as Wellesley and Babson raising as much as \$64,000 per year for their students in a similar program. Doug stated, "the service was designed to benefit both the students and the community, and it should work. Nobody is trying to take advantage of anybody."

Gorman was particularly distressed at the lack of response on behalf of the faculty in hiring students. Apparently only Professor Scott of the Biology Dept. has taken advantage of the service by hiring a secretary for a couple of days. Already an appeal in the form of a letter has been sent to all members of the faculty and administration, and Gorman said another appeal is in the process. Perhaps if the faculty could initiate response on the hill, then there would be more interest downtown. There is also the hope that the Spring will create numerous cleaning jobs.

To date, a few articles have appeared in the *Sentinel* and Gorman hopes to get air time on WGHM and on WTVL. The administration has been heartily behind the project, especially since it is one way by which students not on financial aid may earn extra funds. The services which Colby students have listed in their profiles range from babysitting to broadcasting with mechanic, knitting, yardwork, tutoring, and lifeguard in between. At Wellesley, \$17,000 was raised through babysitting alone. Doug was surprised at the lack of response in this area since all students and employers are carefully screened and required to give three references before a job is assigned.

Students can register with the service at the Roberts Union desk, and learn of job openings through the bulletin board notices. Gorman is still contacting Waterville businesses to support the service, and he hopes that time will increase the number of employers as the service continues next year under the auspices of the Director of Student Activities.

Those who need part-time help should contact Gorman at the Colby/Waterville Employment Service at Roberts Union between 8:30 a.m. and 4 p.m. Monday through Friday.



ELECT
MARTHA BERNARD
President
CHARLES JENKS
Vice-President

Student Government
Elections

Friday, March 2, 1973



PASSION *continued from page 6*

money back. At any rate, the passion Bergman is dealing with isn't a sexual one. It's a religious one, a suffering. In his interview, Max von Sydow says that the hardest thing for him to portray in the character of Andreas is his conscious lack of expression. Andreas has given up on any sort of expression or communication. In a conversation with Elis, he tells us that he has been in prison. He is married, but his wife has left him. He is confined by the island, he is confined financially, and he is confined by his own existence. After a year with Anna, he realizes that the only means of expression available to him in his frustrating and confining existence are those "physical and psychical acts of violence." He beats her up.

Immediately after the fight we see Andreas at a neighbor's barn. The madman had set it on fire and killed more animals. Anna shows up to get Andreas. On the way back to the house, Andreas tells her that it is over between them and talks about her bad luck with men. In her frustration, Anna jerks the wheel so that the car swerves off the road. It is a pitiful attempt to kill Andreas and herself. There is no cliff for the car to plunge over and there are no trees for it to smash into. Only a field. The car slows to a stop. Andreas asks her why she came to get him. Her answer is ironic: "To ask your forgiveness." But it is too late. After

Andreas gets out, Anna drives away. The final shot is of Andreas, pacing back and forth along the road, unable to decide which direction he should take. As he sinks to the ground, the shot is overexposed, and the screen burns to a white glare.

In many ways this movie is one of the most beautiful that has come to Colby in years. Bergman is a master in the use of color (this is his second color movie). The island is a perfect setting, physically as well as metaphorically. There is enough white sand scattered about to give a wintry barrenness, at the same time making the contrasting colors much more sensuous. He uses color artistically, to evoke moods, to unify action within scenes, and to establish relationships between different sequences.

The acting is nothing short of Bergman's direction. Max von Sydow gives his usual magnificent performance. Liv Ullmann and Bibi Andersson, while portraying rather unemotional characters, somehow lull you half to sleep and draw you unconsciously into the dreamy atmosphere of the movie.

Philosophically, *A Passion* is like many contemporary films. But Bergman is too good to let his art get bogged down with everyday philosophical statements. The visual and structural beauty of the movie make it well worth seeing.

Admissions *continued from page 1*

The Admissions Report suggests that "in the opinion of many guidance counselors, young people today are more interested in some form of early notification or rolling admission and less in the commitment of an early decision application."

The ECHO will examine the general admissions profile in a subsequent article. Statistics comparing the in-coming early decision choices and previous classes follow:

Class	No. Applied	No. Admitted	Number Confirmed Admission		
			Men	Women	Total
1971	111	97	27	66	93
1972	141	104	36	63	99
1973	141	107	45	58	103
1974	179	121	28	74	102
1975	188	106	43	47	90
1976	165	105	37	50	87
1977	165	87	27	58	85

Rank in Class:	1975				1976				1977			
	Men	Women	Total	%	Men	Women	Total	%	Men	Women	Total	%
1st Fifth	35	42	77	86	29	40	69	79	15	44	59	69
2nd Fifth	6	3	9	10	3	3	6	7	8	7	15	18
3rd Fifth	1	2	3	3	2	2	4	5	2	2	4	5
4th Fifth	1	0	0	1	0	0	0	0	0	0	0	0
5th Fifth	0	0	0	0	0	0	0	0	0	0	0	0
No rank	0	0	0	0	3	5	8	9	2	5	7	8

SAT and English Achievement Median Scores

	1975			1976			1977		
	Verbal	Math	English	Verbal	Math	English	Verbal	Math	English
Men	600	587	626	577	570	588	550	586	542
Women	618	638	622	631	597	618	568	587	605

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—Julius Novick. *The Village Voice*. Feb. 1, 1968

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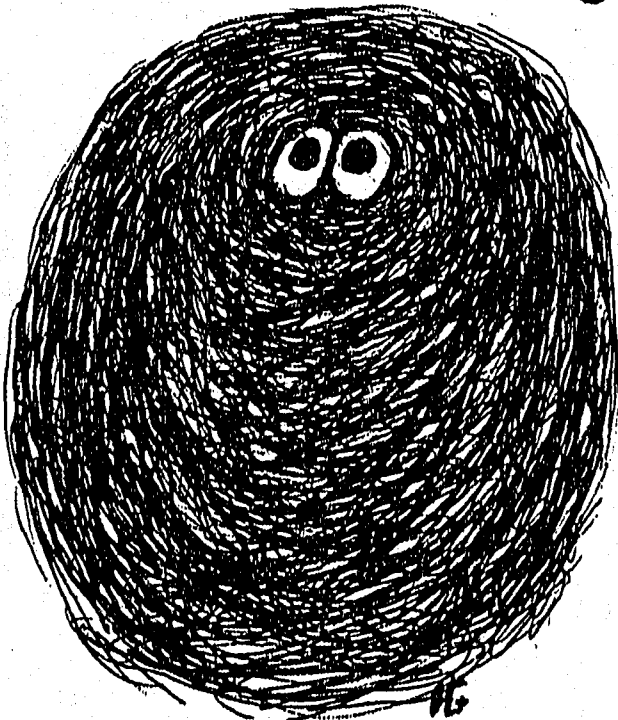
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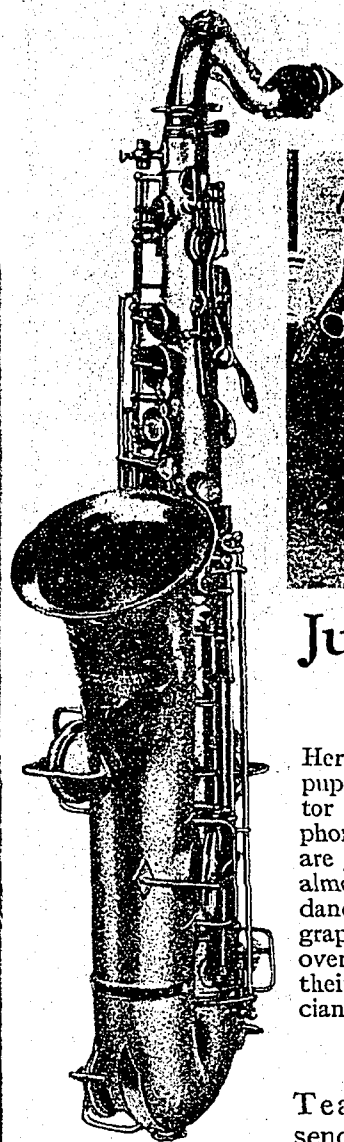
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L. T. I. TAKES A DIVE

In a meet highlighted by four Colby school records the Colby swim team crushed visiting Lowell Technical Institute Saturday by a score of 83-31. The Mules closed out their third varsity season with a record of seven wins and four losses, the second year in a row they have finished over the .500 mark. This Saturday a number of the swimmers will be competing in the New England championships to be held at Springfield College in Springfield, Mass. Riding with them in this meet will be the hope of furthering their reputation as one of the stronger young college swim teams in New England.

Witnessed by a large and loyal group of fans, the Mules put on one of their finest displays. Sophomores Ed Cronick and Dave Bright and junior Dave Inglehart all were double winners. Inglehart's two victories, in the 1000 yard freestyle and in the 500 yard freestyle were both Colby records, his times being 11:41 and 5:43 respectively. Bright was the other record-setter, once again besting his own school records in the 200 yard freestyle and in the 200 yard backstroke. It is no less than the third time that the sophomore from Fairfield, Conn., has broken the backstroke record, as well as being the second time he has broken the freestyle record.

Cronick, the third double winner, broke a personal record in the 200 yard individual medley, as well as winning the 100 yard freestyle. It appears that he is finally beginning to round into the form he displayed a year ago after a somewhat slow start.

John Harris continued his winning ways in the 200 yard breaststroke in a race that was decided in a touchout. The victory assured him of the chance to compete in the New England. Freshman Tom Petot, swimming a strong second to Bright in the backstroke, swam well enough to earn himself a trip south, the only first year man who will be making the trip.

Sprinter Dwight Mounts, despite being hobbled by the flu, showed the championship caliber of which he is made by easily winning the 50 yard freestyle in his only appearance of the day. Swimming their last dual meet under departing Coach Jack Scholz, the team put on a magnificent performance that was a pleasure to watch. It can only be hoped that Coach Scholz' successor can inspire the same dedication from this group of highly talented swimmers.

In an emotion-filled, penalty-ridden contest the Bowdoin Polar Bears eked out a hard fought 4-3 victory over Colby's stubborn, never-say-die hockey team at Alford Arena Monday night. The loss was the second straight one goal heartbreaker for the Mules, both to Division II powerhouses. In what, on paper, looked like no contest, Bowdoin sporting an 11-6-2 record and on its way to the Division II tournament, and Colby suffering through a dismal 4-16-1 year, the Mules almost stole a victory.

Showing that they came to play and would not be intimidated by Bowdoin's superior record, Colby took the play right to the visitors from Brunswick. Only the stellar goal tending of Bowdoin's Steve Sozanski prevented the Mules from leaving the ice at the end of the first period with a commanding lead. An unknowing visitor, seeing Colby for the first time in this first period, would have thought it was the Mules who owned the superior record as they swarmed all over the Bowdoin end. The aggressive, hard hitting style of play electrified a crowd that had been dormant all year.

Sophomore Dan Heaney put Colby on the board at 17:29 of this first period on a shot from ten feet out in front. The Mules were on a five on three power play at the time. This goal followed hard upon a missed penalty shot by Colby captain Rick Englund, on which Sozanski made an outstanding save. The Mules skated off the ice at the end of first period with a hard earned one goal lead, having outshot Bowdoin by the astonishing margin of 23 to 8.

The second period was dominated by penalties, no less than nine being called against the home team. It was

on such a situation, with Colby two men short that Bowdoin scored to tie the game. Colby jumped back into the lead at 17:19 of this same period when defenseman Rick Beaubien connected from the right point on a slap shot, the assist going to Mike LeMoynes. The second period ended with Colby ahead 2-1, and her victory starved fans began to think that maybe a grand upset was in the making.

This hope was given added fuel when the Mules scored first in the third period, upping their lead to 3-1. This goal came to 6:39 of the period following a scramble in front. Mike LeMoynes scored the goal with assists going to Beaubien and Paul Philbin. The crowd began to get caught up in the excitement of the game, responding with cheers that, though commonplace in years past, have not been heard this year.

The upset was not to be, however, as Bowdoin kept plugging away, refusing to give up. They got one goal back quickly at the 8:28 mark, South Boston's Fred Ahearn scoring unassisted. Ahearn also scored the tying goal, this time with less than five minutes remaining. Colby's fate was sealed when, with less than two and one half minutes left, Bowdoin's Bruce Anderson put the finishing touches on a storybook finish by drilling a twenty footer past Colby goalie Scott Ryerse.

Though Colby was denied victory the caliber of play exhibited by the Mules has not been equalled on home ice this season. Their inspired play leads to speculation as to what their record would be if every game held the motivation that the Bowdoin game obviously does. It can only be hoped that the Mules fine late season showing will provide a good jumping off point for a good season next year.

TOURNEY BID FOR MULE B-BALL?

Two more wins this week by the high-flying Colby basketball team has improved the team record to 12-8, gained them at least a share of the Maine State Championship (provided they don't lose their season's finale with lowly Bowdoin), and kept themselves in the running for a berth in the ECA Small College Tournament. Coach Whitmore's men have been playing great ball in winning six of their last seven and hope to hit their peak this week in their rematch with Maine at Orono, and a game with the Bowdies at home on Saturday night.

Last week Bates came to Waterville hoping to knock off the Mules again and get a piece of the State Series Championship, but Brad Moore and Co. had other thoughts. Led by the soft-shooting sophomore (whose moves inside and delicate scoring touch really must be seen to be believed) Colby got off to a quick start, led by eleven at the half, then turned on the speed in the second half to win going away 83-64. Moore was high-man for the Mules with 25 followed by Morrie Herman's 16. Guards Jim Glover and Tom Sullivan as usual ran the fast break well as the

Mules overwhelmed the upset minded Bobcats. For Whitmore's men, who were earlier beaten by Bates 50-49, the win was a most gratifying one.

Saturday night was fun night at Wadsworth Gym, as the Mules ran up the score against hapless Babson, and won by a whopping 31 points. Colby scored early and often to the delight of the usually dormant home crowd, who finally came to life, urging the Mules to reach the century mark. Brad Moore in about 25 minutes worth of work quietly put in 23 points followed by Steve Collela, Herman (who was excellent at both ends of the court) and Glover, all of whom had 18. Coach Whitmore substituted early, and got a chance to use everyone to the thrill of the crowd.

Lastly, there's been few teams in New England better than the Colby Mules and they hope to keep it going in their, their final week of the season. With two wins a post-season tournament is not out of the question. Home fans will get one more chance to see Whitmore's men this year, and they're definitely worth seeing. They'll close out the season this Saturday, at home versus Bowdoin.



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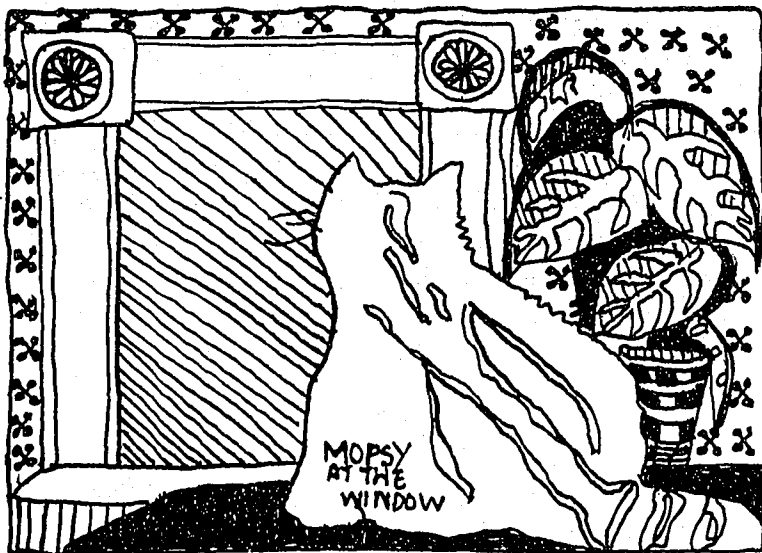
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PIRG Elections

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NEWS BRIEF



Blow - Up

On Friday at 7:30 Film Direction will present "Blow-Up" in Lovejoy Auditorium. The film stars David Hemmings, Vanessa Redgrave, Sarah Miles and Jill Kemington. It is considered "a provocative film" probing the experience of a confused and indifferent individual in a mod but shallow society. Hemmings plays a photographer immersed in his craft, obsessed by its dynamics. When confronted by a human experience, he reduces all feelings to a blow-up process, hoping that his camera can see more than his own mind. Slowly Hemmings leaves his cloistered world and begins to expand upon his blow-up, seeing things that are not really there. He tries to tell others, but they reject him. Master director Michaelangelo Antonio ends his film with a provocative note forcing the viewer to expand his own sensibilities. This film impressively analyzes the swinging world culture of London, a murder, and a mind, all visually stunning and aesthetically stimulating. It is 108 minutes long and will cost 75¢.

Wisdom of Professor X

Here's the solution to the first cryptogram:

Mellow martinis make marvellous merry mixers.
and here's the next* -
FISTIC TROUPESY DOUTT OM DOCTTCA TROUPIAC
* without the solution of course.



Financial Aid

Applications for financial aid for 1973-74 may be picked up at Lovejoy 110 beginning March 5. Deadline for returning applications to Financial Aid Office in Lovejoy 110 is April 20.

DO YOU? Do you — as you watch that youngster of yours studying evening after evening — recall the effort it cost you in your youthful days?

Sanatogen
THE FOOD-TONIC

Folk Music Competition

The seventh annual Northeastern Intercollegiate Folk Music Competition will be held May 3-6, 1973 at Hamilton College, Clinton, N. Y. Competition will include free workshops and \$1000 in prize money. Only college students who are amateur (i.e. non-union) performers may enter, and competition is limited to the first 100 applicants. Application deadline is April 10th. Write for information and application to Box 144, Hamilton College, Clinton, N.Y. 13323.

*The Czar of
Russia's Private
Physician
Dr. Ferchmin
writes:*

"My daughter, who was very nervous and anemic, has been greatly benefited by the prolonged use of Sanatogen. Her appetite improved, her weight increased, and the color of her skin became healthier."

Stu-G Elections

Elections for the Executive Board of Student Government will be held tomorrow, Friday, March 2. According to the changes in the constitution voted on in the fall, the voting will take place, by secret ballot, at the location of assigned mailing centers from 9 a.m. to 5:30 p.m. Off campus students who do not have a campus mailing address are requested to vote at the Roberts Union polls.

Sunday Worship Service

There will be a worship service at 11:00 on Sunday morning in Lorimer Chapel. The theme for the service will be "Freedom," and will be based on Richard Bach's *Jonathan Livingston Seagull*. All are encouraged to attend.

MORE THAN ONCE UPON A TIME



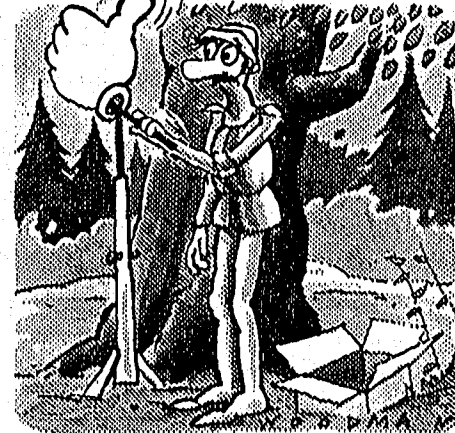
ONCE A VACATIONING KNIGHT
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WANTED: cosmic anarchists or anti-elitists. Apply Mayflower Metaphysical Society. Box M Dam.

FOR Sale: Sony AM-FM Stereo Receiver plus Empire Stereo cartridge (list price: \$50.00). Both for \$110. Also Alto recorder for sale. Price negotiable. Call 873-1258. Leave Message.

LOST one Rickles. If you have seen him or know someone who has seen him please call me collect any time of day.. He was last seen heading straight out of the Virgin Islands. His roommate.

PAT Ann Brown Foundation (PAB) is selling its total stock of wigs; (1) bushy tail and (2) curly tail to finance its drive to buy her two blonde ass-length wigs. Call Ext. 319.

ANNOUNCEMENT: The Mayflowerhill Metaphysical Society (commonly known as MAYPO) will be presenting its first speaker on February 31. The speaker is Dr. Seuss. His topic will be "The 23rd Interpretation of The Cat in the Hat Comes Back. Reservations can be made through Grand Guru R. B. B. III Esq.

TO Christi: Remember, we don't want a sad driver to Quebec. Love, your favorite big shot.

HOLDS or Hops? I can't understand now why I was so upset. It isn't worth arguing about. I'm sorry.

SILLINESS is the ultimate reality - Cindy.

DAVID is a pipe smoker. Let's get him.

MARTHA: Is it true that Steele Span is coming to Colby April 6 and that tickets are only \$2.50? If so, please save 8 tickets for me.

WANTED: Circulation manager for *ECHO*, with ideas for increasing circulation, and the ambition to manage a massive campaign directed at parents, alumni, etc. Apply at *ECHO* office, or contact Gay, ext. 528. This is a salaried position.

IT'S important to get your mind off that vicious little ego that keeps tempting you to sulk, or to do petty self-defeating things. Robert Townsend.

THEN THE PIPE SMOKERS REPLIED: "LET'S PUT THE KING WHERE WE PUT PRINCE ALBERT IN THE CAN."

"Put them all to Death" sagt der König.

WILLARD: Cannot possibly make it back before April 6. Stop. Postpone S. Span concert until return. Stop. RELS.

ONE more week, Barry, just one more week left. Live it up.

MARY - Your organ is showing, David.

OKAY - when I asked you to stop laughing at me you did. But now you are whistling at me! How will I know when someone is really whistling at me? Can't you just say "hello" like normal people?

TO live is to hurt. So you better grit your teeth. Bassett on Hemingway.

K1ZQC - 22 eh? Francis from Inverness

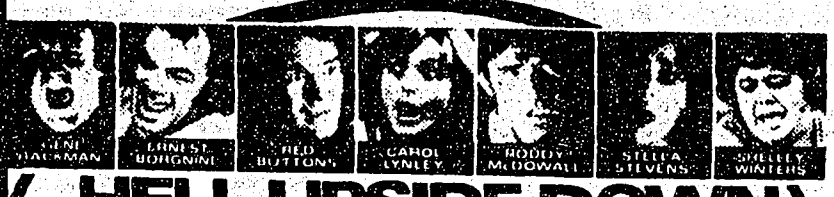
ELLEN - get well!! Bucky - and I mean it!

LOST -1 silver hairpin with inlaid turquoise stone. Contact Vicki Betts.

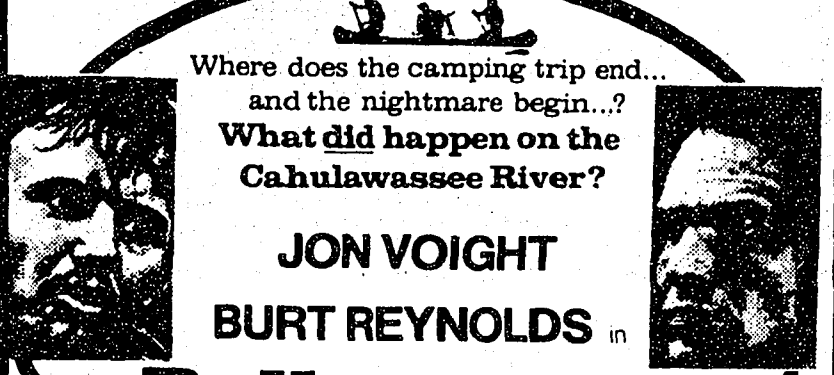
RODGER: to the one-time champ- If you can't compete in the big leagues at least don't go down to the minors. Better luck next time. Charlyn.

HEY, blonde, I think our systems are compatible. You still want to do some analysis? Let's give it a try. I'm up for it.

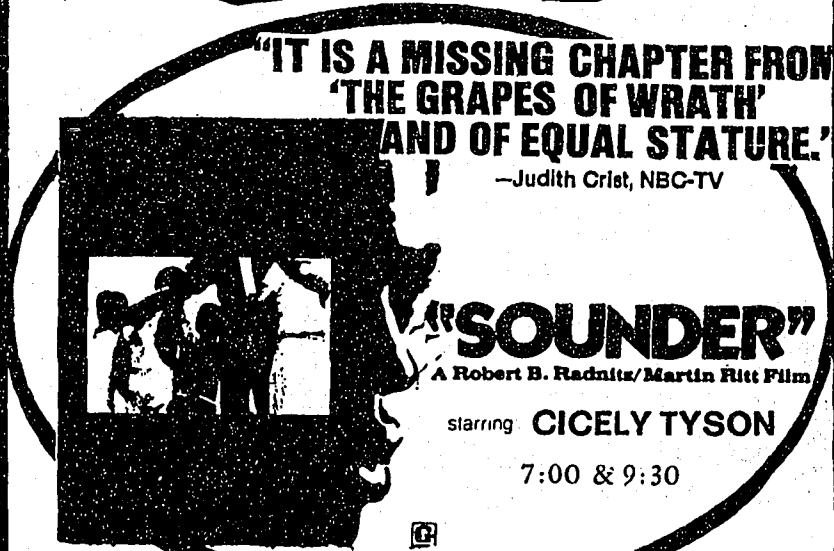
DO you have something that you want to sell?...or have been trying to buy?...Is there some really devastating gossip that you have on someone that you'd like to share with the entire campus? Well, the "classifieds" and "personals" section is your best bet. Simply type up your statement and leave it at the Echo Office or with Charlie Hogan (Ext. 367). The deadline for "personals" and "classifieds" is Tuesday afternoon of the week that you want it in the paper. One line (approx. eight words) is 40 cents, three lines cost a dollar, and 30 cents for each line over three. Please include payment when you submit your ad.



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—Arthur Knight, Saturday Review
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—Rex Reed, N.Y. Daily News
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IS THE PLACE

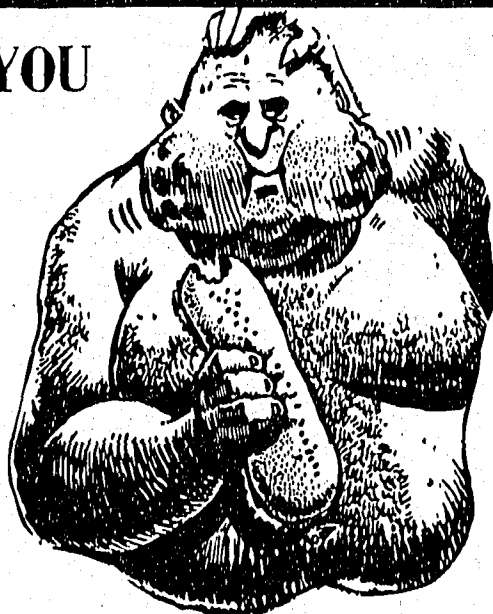
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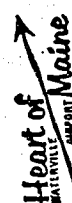
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