



# THE COLBY ECHO

COLBY COLLEGE, WATERVILLE, MAINE 04901

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## S.O.B.U. SPEAKS

In our attempt to establish a dialogue on issues that we consider crucial and pertinent to our purpose on campus, S.O.B.U. is taking this opportunity to publish its position. We will limit our discussion to three topics: 1. black students, 2. black professors, 3. black studies. We feel that the constructive implementation of these goals would create a viable black cultural atmosphere, which would be an improvement for all who are concerned.

Increasing Colby's black student enrollment is of

paramount importance to us. At present black students constitute less than 3% of the total student population, a figure we feel to be outrageous. In 1972 only 9 blacks were enrolled out of a class of 499 (this is 1.8% of the class enrollment). The administration expects no more than fourteen to enroll in 1973. At the present rate of black student enrollment the number of black students at Colby will never exceed 56 in any one academic year (this would constitute 3.7% of the total student population.)

Less than three years ago in April of 1971, the Trustees of Colby College made an Equal Opportunity Commitment to black students. Over the past three years this commitment has been ignored and passed off as virtually non-existent. Last week a number of administration and faculty

members professed to know nothing of the existence of such an Equal Opportunity commitment. Thus we are led to assume that Colby had no intention of ever bringing its commitment into power. The Student Organization for Black Unity is now asking the college to live up to its commitment.

Four recommendations of the Equal Opportunity Committee (they have not been instituted) which S.O.B.U. feels are essential for increased black student enrollment are: (These recommendations are taken directly from the Equal Opportunity Report—submitted to and approved by the Trustees of Colby College.)

1. Colby should seek primarily members of the black minority group. The Committee discussed various disadvantaged minority groups with which the college might be concerned: Maine Indians, other culturally deprived residents of Maine, Mexican Americans and blacks. (Our reference to "blacks" includes Puerto Ricans, Jamaicans, and West Indians since these latter groups tend to be trouped with blacks.)
2. It is essential that there be enough black students to constitute a viable community. There seems to be general agreement that a black is unlikely to have a satisfactory experience in a college unless he is allowed to associate with other blacks. In urban colleges, such opportunities can exist in the city but this is not possible in Waterville.
3. Recruiting efforts to recruit black students should be increased. We endorse the present policy of using both members of the admission's staff and students for formal recruiting, but we believe there should be some intensification of such efforts even to the extent of adding a black to the admission staff. (Wayne Brown is now occupying this position temporarily.) We suggest that black students might participate in the recruiting effort in the summer.
4. Admissions Policy—Colby should admit blacks who are not as well prepared in traditional terms but who have demonstrated performance in either academic achievement or who present other indications of academic ability. This policy does not require that standards for graduation be lowered; we believe that students with innate ability and proper motivations have a good chance of overcoming their educational handicaps.

S.O.B.U. feels that a minimum of 95 blacks (this would comprise 6% of the total student population) is a reasonable and obtainable goal for the administration. This would be totally in line with its commitment.

S.O.B.U. feels that there is an urgent need for black professors on this campus.

## SECOND SEX

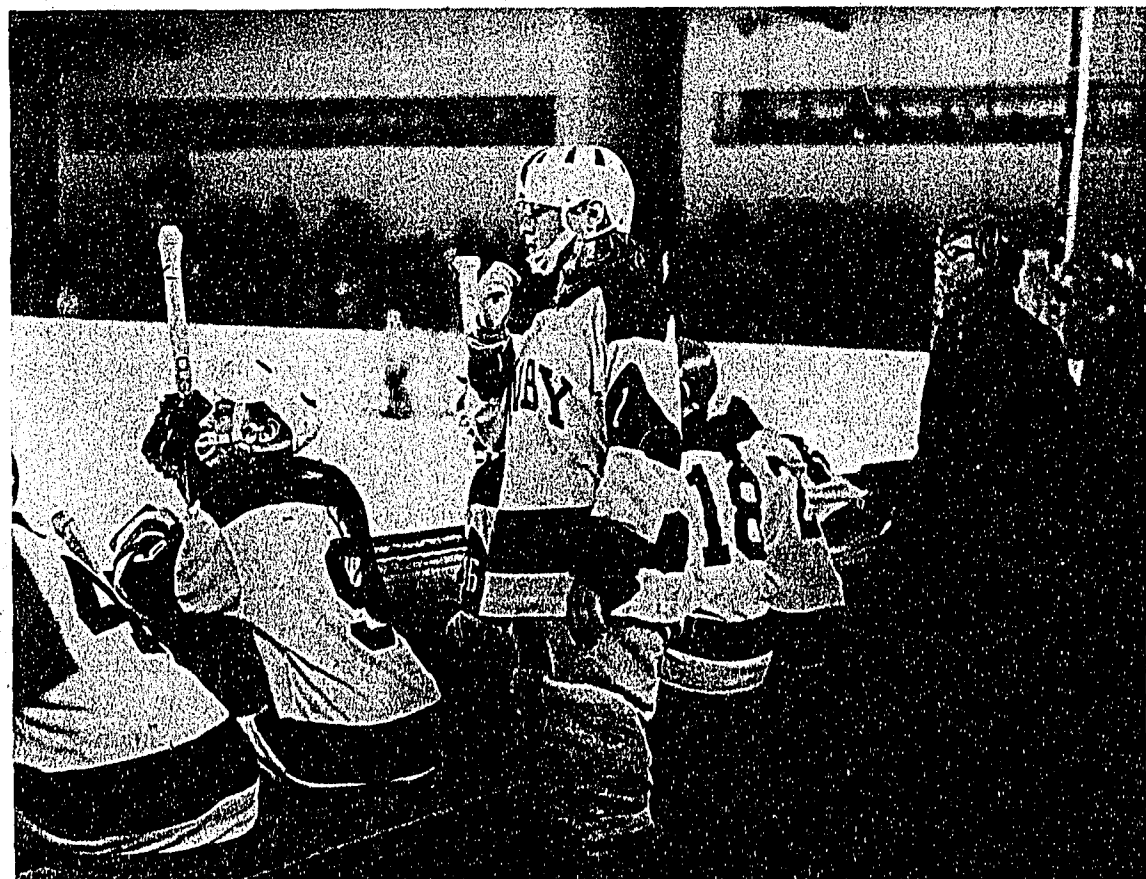
As strange as it may appear, in terms of hiring and promoting women faculty members, Colby has come a long way. After contemplating that dubious fact, the logical question is "where and what have we come from?" or "what was the situation, for instance, thirty-five years ago?"

Thirty-five years ago the English and Psychology departments each had one woman. Dean of Women, Dean Runnals, was generously enough, a woman, as was the instructor in Physical Education, Ms. Bither. During the 1930's married women were not employed in the Maine public schools and no husband-wife teaching teams were allowed at the universities. One of them had to give up her/his job.

Ms. Comparetti came to Colby in the mid-1930's as the English instructor. Her contract required that she be a house mother and her room and board were subtracted from her pay. Her male colleagues who supervised the mens dormitories were given their room and board in return for their services. Ms. Comparetti realized then that the treatment was "unfair" and thus today such a practice would be deemed discriminatory.

A few years later she told the chairman of her department that she was planning to marry. He answered that it was not necessary for her to inform him because it was none of his business. However, a few years after that when she was pregnant, he wanted to fire her because of his sincere feeling that a woman with a child would only give secondary thoughts to her teaching. The president of the college resolved the dispute by allowing her to stay on. Glancing back over those years and the years that followed, Ms. Comparetti "thinks it probable that my salary through the years has been the minimum salary for each rank and years of experience within each rank" because she is a woman and a

(Continued on page 2)



## Pandas Plundered

In what will hopefully be only the first in a long series, the Colby girl's hockey team defeated the Brown University Panda's Saturday by a score of 3-2. A thrilling, emotion-packed game, the contest wasn't decided until, with 1:27 left, sophomore Sue Conant tucked home a rebound of a Lyn Estes shot. Up until that score the game had see-sawed back and forth, with the visiting Panda's having a decided territorial advantage only to be thwarted time and time again by Colby goalie Ronda Luce. The high caliber of play was somewhat surprising to those who witnessed the girls' first exhibition between periods of a varsity hockey game in

January. Given the opportunity to play a full game in inter-collegiate competition the girls responded to the task magnificently.

The first fifteen minute period up scoreless but was not without its share of excitement. Brown took the play to Colby right away and it looked to be just a matter of time before they put a score on the board. If, indeed, they had scored once or twice in this first period the entire complexion of the game might have been different. As it was only the fine goal-tending of Ms. Luce and a couple of fortunate breaks prevented Brown from leaving the ice with a two of three goal lead. At the 10

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# PIRG:

The PIRG organizing committee at Colby and those at other schools across the state have been working quietly to try to establish Maine PIRG. At the most recent statewide meeting, on February 7, representatives from each school got together to give progress reports and plan for the future. We are now optimistic that if all goes as expected Maine PIRG will be a reality late this spring.

Here at Colby, numerous meetings have been held with President Strider and other administrators. These meetings have shown that there is a sincere common desire for Maine PIRG to be established. The only point of contention has been the question of funding. President Strider feels that the Trustees will not be favorable to any increase in the general fee, whether requested by the Colby PIRG organizers or by Stu-G. As a result of this, the PIRG organizers have decided to ask Stu-G for about \$4700 (\$3 per student) this Spring. This will cover funding for first semester of next year. For those who do not wish to fund PIRG, there will be a refund provision as part of any agreement between PIRG and Stu-G. It is hoped that Stu-G and the Colby PIRG organizers will be able to work together to fund PIRG without any loss to the campus activities now being funded by Stu-G. An overwhelming number of Colby students (1303) have signed the PIRG petition, indicating a strong student resolve that Colby be involved in the formation of Maine PIRG. At the present time, Stu-G funding seems to be the only possible way to achieve the stable financial base which is essential to an organization such as PIRG.

At the statewide PIRG meeting held at Bates on February 7, it was decided that all the campuses in Maine which are currently organizing to form PIRG should elect their local boards. As was explained last Fall, the local board will carry out local projects on its own, with the help of student's and faculty at the school. It will also work with professors, administrators and other students to design courses and Special Topics programs to involve students in educational pursuits related to PIRG projects or potential PIRG projects. This academically relevant work will also serve the purpose of providing Maine PIRG with the information and recommendation it will need to carry on its lobbying and legal action in the public interest. The local board will also send representatives to the state board, which will control PIRG's activities on the statewide level.

Colby's local board will consist of eleven members. All of these will be members at large. The elections will be part of the Stu-G elections on March 2, and will be administered by Stu-G. The standard Stu-G petition process will apply for getting on the PIRG ballot (ten signatures). However, those wishing to get on the PIRG ballot can turn their petitions in at Roberts desk as late as Wednesday, Feb. 15. All Colby students are eligible to run.

After the board is elected it will replace the Colby PIRG organizing committee and assume the responsibility for all further organizing at Colby. The board will hold well publicized regular meetings, and anyone interested will have the opportunity to present her or his views at these meetings.

At UMO a local board has already been elected. A majority of students have signed PIRG petitions at UMO, U Maine Portland Gorham, and the U Maine Law School at Portland. All the schools in the state university system who are involved with PIRG intend to take their proposal before their state Trustees in March. Several state university administrators, including President Libby at UMO, have said that they will push for adoption of the proposed funding system.

Bowdoin will elect their local board within a couple of months. They have the support of their administration and have been grinding their proposal through the campus legal machinery. Their main problem has been that no one at the school was quite sure which committee has the authority to act on the proposal.

Bates will also elect a local board this Spring. They have, however, met firm opposition to their proposal

from the administration. The organizers at Bates intend to write to their trustees, but have as yet been unable to get their addresses. The Bates Administration seems unwilling to give them anything more than the names of the trustees and the cities in which they live.

Judging from the whole situation across the state, Maine PIRG should be a reality late this Spring. It is hoped that the state board will be able to hire a professional staff as well as student interns and put them to work on projects over the summer.

No PIRG has ever been a success without continuing input from students. The local board will be the major conduit for student input from Colby.

Mr. and Mrs. Ralph Oestrich, parents of Ellen Oestrich, wish to thank Deans Wyman and Downing, the sisters of Chi Omega, the Hillel Society, and all those at Colby — students, faculty, staff and administration — who so generously gave support and sympathy in their recent bereavement. Mr. and Mrs. Oestrich have very generously donated all of Ellen's books to the Colby Library.

## BORED?

Representatives of the Maine Conference on Human Services met in Augusta Thursday to formulate plans for an emergency state meeting of all agencies engaged in human and social services.

This meeting is in reaction to the President's severe cutback in funds to those agencies. Some of which virtually suffer broad curtailment.

A presentation will be made outlining the potential impact should the President's budget prevail. Leading personages have been invited from Maine's Executive Branch and the Congressional delegation to lend direction to the member agencies.

The meeting will take place Friday, February 23rd at 9:30 a.m. at St. Paul's Center at Augusta. All interested parties are urged to attend.

### WOMEN

(Continued from page 1)

married woman.

That was thirty years ago and Ms. Comparetti feels that the college cannot be condemned because equal opportunity practices are contemporary. However more recently, there have been instances, although subtle, which suggest a continuing discrimination.

This very subtlety is at the heart of the problem, as Ms. Doel of the Modern Language department relates in situations in which she has been involved. Over the summer, the Modern Language Faculty members with offices in Averill were informed that they would have to move out to make room for expanded housing needs. The four members, excluding the chairman, had to move themselves into three offices in Lovejoy. Who would have to share with whom? Apart from a misconception concerning seniority, Ms. Doel feels that there existed a natural assumption that she and Ms. Kerkham should be the two to share an office because, both being women, they would be the most compatible. Ms. Doel and Ms. Kerkham did not let the matter slide and each was finally given her own office. A new office was discovered for another male department member. All was resolved after much ado.

Discrimination can also function in a different way, as in the case of one faculty wife who has the credentials and the desire to teach full-time. The faculty wife with a Ph.D. but no job at the college has limited alternatives," states Ms. Hogendorn who has taught at Colby in the past. "In the absence of similar institutions nearby where a wife could find employment, there is a special dependence on Colby for job opportunities." Ms. Hogendorn believes that wives in this position will often agree to being hired temporarily on a replacement basis for some faculty members on leave. Several stints of employment on such terms, she states do nothing to improve the wife's image as a "serious scholar." Ms. Hogendorn feels that the wisest course for faculty wives with Ph.D.'s would be to negotiate for a full-time position before arriving at Colby (or at any other college where suitable alternatives are rare.)

The trouble with discrimination is that often it is unconscious, perhaps like the "natural assumption

that Ms. Doel and Ms. Kerkham would be the most suited to share an office. In fact, many women faculty members say that they have not personally experienced discrimination on the part of their male colleagues. Ms. Bither believes that Colby "has been very good to its faculty members for a long time". "Colby has never gone backwards. The situation has become more favorable each year." She admits that her position may be different from that of other women in predominantly male departments because "women's physical education has always had a place of its own on the campus."

"People are being asked to change long held attitudes. There is the law of inertia — we continue in the manner we've been going," believes Ms. Rosen of the Government department who has not experienced discrimination but who is aware of the unconscious bias which can permeate thought and actions. She feels that there exists an almost "gentlemanly discrimination," so to speak.

What does the future hold for women professors at Colby? If the college desires continuation of federal grants, it will have to improve its policies, for the HEW guidelines require the necessary affirmative action policies to do more than "ensure employment neutrality." The college will be required to make "additional efforts to recruit, employ and promote qualified members of groups formerly excluded, even if that exclusion cannot be traced to particular discriminatory actions on the part of the employer."

It may be difficult to determine whether Colby's present actions are a result of the school's own good intentions or a result of the federal pressures. Recent steps do indicate an effort to increase the number of women faculty members. As Dean Jensen put it, "We're recruiting heavily for women— we have bent over backwards to interview women with minimal qualifications."

Women are being considered for three departmental openings: a chair person in English, a chair person in biology, and a head librarian. The search committees have contracted women's caucuses and committees of various professional organizations and have advertised in professional journals, without much success.

The English department Search Committee received 100 applications, 8 of which were from women. Two of the women were thought of as qualified applicants. Three male candidates are presently being seriously considered and have been interviewed at Colby. Although most of the women candidates were considered weak, Mr. Sweeney of the English department thinks that the department would be receptive to a chairwoman. It was felt that many of the women applicants were not of sufficient professional stature, which may point to that vicious circle in which women are discouraged by others or by themselves, from going further in their education so they do not; therefore, they can never get the experience to qualify for top positions. This opinion is related to that held by specialists in the field, such as the recently appointed president of Radcliffe College, Dr. M.S. Horner whose studies have indicated a fear of failure on the part of young women.

The all male Biology Search Committee also notified women's caucuses and committees of professional associations, such as the American Association for the Advancement of Science and the Society for Cell Biology, of its vacancy of a "chairman" of its department. 186 applications were received, 4 of which were from women. The selection process has narrowed down the candidates to two — one male and one female, both of whom have "excellent credentials" according to Dean Jensen.

The Librarian Search Committee received 77 applications, 15 of which were from women. Eight candidates are now receiving serious consideration and half of these are women.

Given Colby's background on the hiring of women faculty members, it could be said that in the past Colby has neither made an issue of nor adhered to a policy of equal opportunity. In this respect it is difficult to argue that Colby failed in its objective because the college did not set equal opportunity as its objective. However, with increased federal pressures, or a budding consciousness on the part of the college, or both, perhaps Colby can or will be forced to formulate and adhere to an objective of equal opportunity with affirmative action.



# A LITTLE LOGROLLING

by David Galvin

Reserve the 28th and 29th of April and plan to stay on campus, because there is something happening that weekend which most people have never even heard of before, let alone witnessed in person—and that is an International Intercollegiate Woodsman's Meet, right here at Colby College.

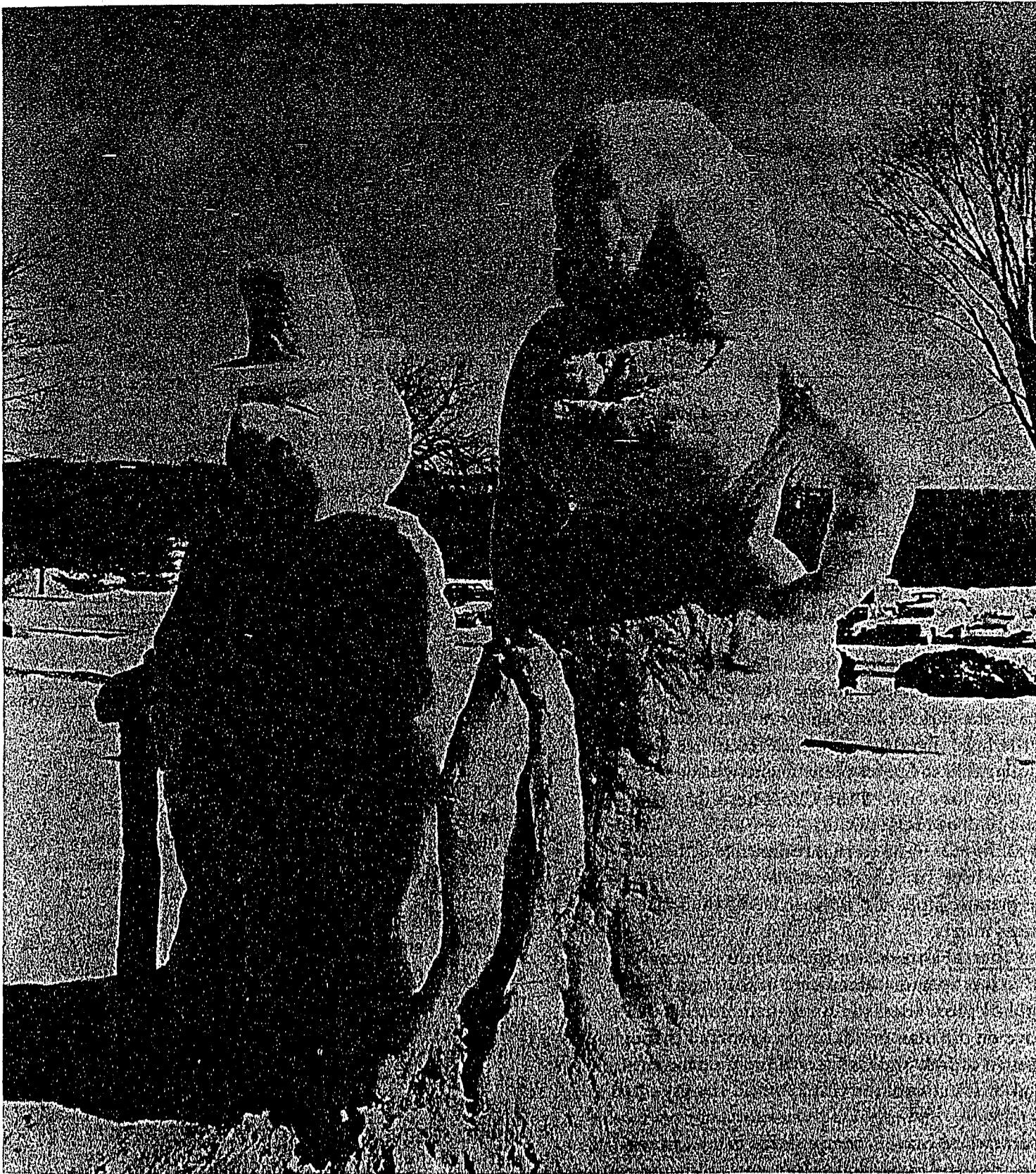
"What is a Woodsman's Meet?" you may ask. "Who is a 'Woodsman'?" "And what's that got to do with Colby?" Well, to begin with, it can be said that, relatively speaking, Colby is out in the woods compared to other schools. So, with the Outing Club as the largest-group organization on campus, why not make use of the woods and the setting of the school, and form a group interested in serious outdoorsman activities? And so it is, as seven dedicated souls (sometimes less,

never more) rise at 6 A.M. every morning spring and fall to speed chop, log-roll, cross-cut, axe throw, and otherwise work up an appetite for breakfast. Sounds crazy? You bet! But believe it or not, in late October this small group of "woodsmen" traveled to the backwoods of the University of New Brunswick in Canada and finished twelfth (that's right—12th) in a tough day of international competition against similar (but noticeably French-sounding) teams. (I don't have to add that it was 12th out of 12, but sometimes the truth hurts, right?) The New Brunswick team, on their home turf and backed by their wildly screaming fans, finished first.

The annual spring International Intercollegiate Woodsman's Meet will be held the last weekend in April sponsored by Colby College and featuring such events as pulp tossing, speed chopping, felling and twitching,

cross-cut and Swede-saw cutting, fire building, pack board racing, fly casting, canoe racing and axe throwing. Now you're *sure* we're crazy! Anyway, it's great fun and an exciting spectator sport!

The Colby Woodsman's Team is sponsoring this spring meet, and right now has a problem—or at least foresees a problem — unless more people get involved. If there is one thing that sponsoring a meet of this type requires—besides wood—it's planning and preparation *time*—more time than the few people who are presently working on it can afford (and still make Dean's List!) Also, those on the Colby team will be competing on the day of the meet, and will be practicing daily before that weekend. Thus, as you can see, we need your help. We're not asking for money; only a little of your time—writing a few letters, making some calls to Scott Paper Co. for wood, acting as a timer the days of the meet—whatever you would like to do to help us. If you are interested, come down to the Outing Club room in the basement of Johnson during its regular hours (1-2 & 6-7), or get in touch with Tom Bolmer, 201 Coburn, Ext. 523, Chris Metcalf, 134 Dana, Ext. 434, or Dave Galvin, 306 Robins, Ext. 545, or come to our Woodsman's Meet Committee meetings on Tuesday at 6 P.M. in the C.O.C. room. At any rate, keep that last weekend of April in mind, to cheer the Woodsman Mules on to victory.



## Thighs Cold As Ice

She's losing her figure now, but Mae West still looms way above W.C. Fields as they take the air in front of Runnals Union this week. In spite of arctic temperatures, residents of 3rd floor Foss sculpted far into Friday night, and began chipping again at dawn in an effort to capture the W.C. visage, and the 25-dollar prize in the Snow Sculpture contest last weekend.

Mae West took shape at her consort's side, created by 2nd floor Foss. However, in spite of the meticulous carving of her exposed right leg, Mae lost to Fields, whose tails had buttons, hands had thumbs, and ears had lobes.

About twenty Foss sculptors worked until the

judges' arrival at 10:30 Saturday morning. Prof. Carpenter and two other judges made a solemn circumference around the two entries, then walked to Runnals to inspect Luke Kimball's private entry, a 3-foot lion's head done in the "impressionistic" mode. Then they drove off to see the sleigh in front of the New Dorms, which took third prize.

Third Floor Foss reports that award money will be used to purchase an amount of beer for their common consumption.

In the meantime, W.C.'s smile droops a little each day, and Mae is losing her waistline fast.

## Miss Rosen Gets Hers

On Monday night Stu-G voted to help finance an event labeled "highly unusual," "a unique cultural opportunity" and perhaps optimistically, "relatively non-controversial." Stu-G decided to cover a loss up to \$400 as its contribution to the East Asian Festival financed mainly by President Strider, the State Commission on Arts and Humanities, and Colby's Music Department, scheduled to begin Saturday, April 14 with a performance by the Chinese Opera Company of New York.

Stu-G also voted to appropriate \$60 for the film "Snow Country," which will be preceded by a seminar on the novel which is the basis of the movie. Benjamin Schwartz, one of the nation's leading Chinese political-science experts, will speak as well.

The only regrettable features of the festival is its possible time-interference with the Saturday night concert sponsored by SOBU and Stu-G as a feature of the Black Cultural Festival of the same weekend. Although the Chinese Opera will be held in Waterville's Opera House Saturday night, it could conflict with the "Earth, Wind & Fire" concert tentatively set for the same weekend, unless Peter Amato, social life chairman, makes "every effort to have the concert Friday night," as the executive board of Stu-G urges.

In other Stu-G activity, Peter Amato reported that Mandril has cancelled their concert, after lowering their price earlier in the week, bringing it within the limits prescribed at the Stu-G meeting last week. Amato is working on an "Earth, Wind, & Fire" contract at the suggestion of SOBU, who will finance a substantial portion of the concert.

## VOTE

Stu-G Board elections will be held on Friday, March 2. Petitions are now available at Roberts desk through Friday, February 23. They are due no later than Friday at 5:00 p.m. at Roberts. Twenty-five signatures are required. Offices open are President, Vice-President, Secretary, Treasurer, Social Life, and Academic Life.

ECHO invites candidates to submit short (1 page) summaries of their positions for our March 1 edition, accompanied by a picture.



# EDITORIALS



## FREE, WHITE, & 21

Ms. Leslie Wheeler came to Colby last week and left, older if not wiser. Ms. Wheeler works for the Barron's Company of New York City, a publishing house concerned with preparing "profiles" of colleges and universities for use in high school guidance and counseling. She came to Colby to gather data in order that she might update the 1968 study that Barron's made. Her researches involved nearly every facet of campus life here, and to glean information about the "average" Colby student, his hopes, dreams, fears, aspiration, and general attitude, naturally enough she spoke to a group of decidedly non-average "campus leaders." This writer, wandering aimlessly through the corridors of Roberts Union, happened in on Ms. Wheeler's little coterie in the midst of a rather interesting discussion.

Ms. Wheeler posed questions about the role of student government here, the results of the two Constitutional

Conventions, social life, housing, quality of instruction, and a raft of other subjects. But what most interested me was a discussion of what the "average" student at Colby is. For the most part, the student here has very little sense of identity because most every other student has a similar background. It became apparent that the "average" Colby student is white; upper middle-class; of British or Germanic ancestry; from one of the "better" suburbs of Boston, New York or Philadelphia; the son or daughter of a professional or business man; and very probably, quite intelligent. This is somewhat disturbing, because, in the main, it is true.

Colby, whether by chance or design, is an elitist society composed of sixteen hundred people, all pretty much alike. There are few students who don't for the most part fit the Colby mold. There are few blacks, few Indians, few foreign students, few poor whites, few Latins, and few people who live outside of the Northeast. And one is tempted to ask why.

Either Colby practices admission procedures which lean toward the Colby "ideal," or else qualified applicants with "less than ideal" backgrounds just do not apply here. Ms. Wheeler seemed singularly non-plussed. Probably because her "profile" will only find its way into the hands of more people like you and me--the Colby ideal."

## LETTERS

### THROUGH THE PAST DARKLY .....

To the Editor:

I would like to relate the following adventure for the edification of you, the ECHO staff, and your readership. It is not intended as an offensive criticism, but rather as a statement of fact from a non-unique student point of view in reply to numerous articles, editorials and photographs of all-too controversial collegiate phenomena...

A Revolution in Technolution Pollution  
starring Our Hero, an ape

and pave the parking lot with green grass kneel in front of the huge silver syringe which resembles a billion dollar fastest fighter plane in the world -- babble -- they lobotomized the Christ-hero who flipped out on the junk of technolution

ah its all in vein -- the eternal recurrence of heros cannot allow itself to be transcended

ah the metaphysiphorical perspective of the space does matter matrix

in The Journal a tretise on the method of tree-ties with nature sprouts somewhere in the heart of the one that I adore idealistic naturalistic intellectual savage love on the manure that is being spread throughout the masses in church and Or-Else-Where the land of existential drift between the thinkers and the psychologists

and somewhere on this campus--this camp known as us, the opposing camp to be clear -- arose an ape who ignored the afore-affix-mentioned horn-O-plentiful of diodes -- not to be confused with this optimistic ode (in its true meaning) too technological devancement--and transistors -- not to be confused with perverted sociological trends

and the words -- come together -- to get her grossly we return to our hero of the hour, Happy Go-Lucky, obveriously as astro-cat with a hyphen in his former name-- clearly he passed that name (campus gain game) but nothing is transcended merely laughed upon

the mind reals of the moveie From Me to There title song "Here Ed, a ditty" from somewhere in yes today which is about a mobius strip circle longs for something

absurdity upon absurdity doesn't result in absurdity and whose to say what is what is -- everyone anyway possible

for our hero wordless wonder was wonce a way

of expending the energy of Freud's and Einstein's metaphors but Marx and Christ are too ponder to the people! wrong nay canned presenotly be seemed as their own must take the unitative -- All Hell Technolution Pollution!

we return to our weeping hero of the campusy longing -- stretching his head -- for bonds and bounds between and of histo-socio-psych-econo-bio-physi-chemical-philosophical theory leaving art out in narrowing the tropic heat of argument of un-allen-compassing -- all uncampusy -- theory of what he perseees slurping anteater academia of little black images "Gutenberg yields Joyce and now what"

objective means subjective ends the purpose of our hero which he himself forgot his dope this morning studing about co-eds heh dopisite sex for him anyway he was expending energy which someday may be humorous humust have tree-ties

Catch-22 unicorns on Wall Street and he'll jump out of the twenty-second story of our exotic exconvict

the tan gent, our hero, returns to T.S. Eliot's still point of the turning world from which he never took off from from from they're coming to scare us --the ists -- they who appreciate the The which includes the Thee -- Beists or beasts who use religion (really gone ) as a metaphor to circumscribe that which they appreciate

suddenly to-yester-jester-day our ape, the hero, grinds his joint out in the armpit of the sweetest sexist co-ed on campus

what -- is Becoming to Heidegger predicator of the future present given to one and all proof of presence yesterday discovered today hence tomorrow -- all this is encompassed in the weeping of the hour hero painter of primitives -- self-portraits -- the calculated random brushstrokes of his own dimensionless self

the ape in the rocking chair which moves but remains in the same place smoking his day-glo painted corncob pipe imagines himself sitting in a rocking chair smoking a corncob pipe remembering sad and happy times places oh... "it rained all night the day I left, the weather it was dry" songs of youth compiled by some classical mystic -- oh the air was mystic as he returned from the drumatory of that unrelatively--although being incensed about incest makes no sense or cents practically sexy broad with whom he intercoured about biology and sociology over this campus with a prepositional intention.

his roommate, a newvaux agricultures, talks meaning--meaning demeaning as a humus man eventually anyway if the reader may still has doubts redoubts about existential energy like the ape's roommate

naturally, of course, the roommate is so un-self-concious that he never does anything -- oh but he moans and groans in his sleep -- but who believes that the hero means any intentions or intends any meanings that are believed to be his by his believers or not about his unfortunate roommate (a political statement)

needless to say, like everying else, the room is not unique -- a configuration of space and ( matter it does ) to those who think in those terms

actually since this is redundantly and recursively actual the ape doesn't think-sleep well its because ringing in his ears the drugs of the technocracy reintroduced he answers the Call but its not for himits for so and so somebody else's hero whose not hear on the phone but hooked on technocracy somewhere else but the repairman never comes and nothing disappears all the time everything begins to appear with the alarm clock an anachronism of the world's a stage we're in an untimely situation at its truest

oh those amoral True-ists they're never wrong but they are becoming so what no hole parts near the edge of the boundless hole Eliot's ocean for reader's reader insulting list the drift of Nietzschean mind on that ocean is a laughable matter

our hero is a piece of laughable matter but it certainly doesn't to the Oedipal followers who see a synthesis in the Cyclops-Sisyphus syndrome themselves

discredibile incredible edible hamburger sustain- once of the ape yields to the bubbly burp producing brew release vomit into the once technological breakthrough washing machine with roommate's paisly worksuit and cigarette-holed sheets the ape's perceptions dampened by the aforementioned drug realizing this isn't the place where he excretes after government class-differences are seen to be the cow's



## THE COLBY ECHO

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M.C.T. Wetmore



salvation in India pick clean the bones of a spineless party of revolutionaries

the course of words and deeds, interested indeeds, of humane events such as the murder of past heroes in both senses interests the ape, our recurring rephrasing hero, proud of hisitage for the feminist catagorist heritage an insight into the past an outright unto the future or in the case of our drunken revelry the vision of a Christian paranoic disguised symbolism made himpuke

returning to the groundless plot in this state ungoverned our her, the ape steals into the phallic tower on campus at the strike of the strike of...

doom, Faulkner's conflagration scene, tumble walls of ivy, professors taking their students off the street - convulsion of authority - Who unplugged the clock?

President —ex, a hero, is called in to clean up the pimples of discontent which is a self-evident truth not to be misinterpreted by any cyst-stem outgrowth of the news world's which is left as a ploy unreported prostitution of true literature oh how shameful

however indeed the ape's untimely deed is unflagrant of the cancerous creed which resulted in the expulsion from the campus by the pimple seeker-ex of our hero, the ape

of courses he himself maintains that he transcended the worth of the campus anyhow in which he was supposedly bored by the termites -- term might, ifs and cans -- of boardan not to be confused with the land of the Big Pigs to which he, our ape hero, went into exaisle like sprinting out of a class

sink not of retribution, oh ape, everything is anyway always our hero a swinger in spite of his discarding the habits of his ancestors who new then to keep their habit-at, a comfortable or secure plateau of highly contrabond thought -- also contrabound to be a complete circle very-table round table of apes

proud of his hisitage he forgests his ancestors and... a deletion, not a word game- continues his tree-ties on "The Mobius Theory of Metaphorical Energy To Start With" maybe a few notes, blows, maxims, even though he no longer pays tuition tax to repair the unfortunately unapparition relatively-holy-machine-buzz-clock-God

ape grins hypocritically as he visualizes his former roommate toenail biting before ex-ams not meaning that the professor past-him, but thanks to the hero, our ape, the clock ticks not

theape with keen foresight declare now that never if he ever concludes his tree-ties which are, by the way, by definition eternal will he accept an honorary degree if such an absurd concoction is possible even from a campus with a bigger and more efficient clock than his alms matter the spiritually pour slowly followers of any other hero hick his roommate

meanwhile back on campus through prosper channels and de-liberation of the admit-distraction ignoring lofty ideals but financially and utilitously forming a committee of the clock --- the truth fornol! report retort

oppologies to the english and philosophy departments, sincerely,

an anonymous ignoramus

### TAKE THAT, KEMPERS!

Dear Editor:

I can't decide whether it's good or bad that Professor Kempers has become a fan of mine; however, I was surprised and bothered that my picture was published in the article, precisely because it tended to draw attention away from the issue of SDS raised in the interview.

Professor Kempers does at least understand the essence of SDS politics as concerns the war -- that "...the war is a war fought on a class basis, that is, it is a war fought by big business to serve the interests of big business."

For several years national SDS has organized against the war on this basis. And now Professor Mavrinac, in the series of interviews in the Sentinel, makes basically the same point.

The first of the articles, headlined "REASONS FOR WAR ECONOMIC: MAVRINAC," begins: "For reasons largely economic, the United States fought three wars with three world powers during the past 32 years....It was the influence of international economics according to Dr. Albert A. Mavrinac,...that brought about a U.S. military commitment in Vietnam and then, finally, a dissolution of that commitment." Mavrinac

has none of the illusions about American involvement in Vietnam that the press and liberal politicians have pushed so much-- that the war was a "tragic mistake" or the work of a few militarists in the Pentagon, or that American business has no stake in Indochina.

An article that appeared in U.S. News and World Report back in 1954 exposed one aspect of American capital's interest in S.E. Asia with a grim predictive ring:

WHY U.S. RISKS WAR FOR INDOCHINA: IT'S THE KEY TO CONTROL ALL OF ASIA

One of the world's richest areas is open to the winner in Indochina. That's behind the growing U.S. concern...tin, rubber, rice, key strategic raw materials are what the war is really all about. The U.S. sees it as a place to hold -- at any cost.

(April 4, 1954)

That cost, of course, has been the blood of millions of Indochinese and American workers and peasants-- a cost the American corporate rich are quite willing to pay.

Indochina is not only a key source of strategic raw materials. Mavrinac points out its importance also as a "marketplace," and that the American government was ready to fight the Japanese in 1941 -- in fact, welcomed Pearl Harbor as an "excuse" to fight them --to maintain what Mavrinac calls "our right to work in the S.E. Asian marketplace," an area which is "one of the last frontiers of American investment" (Jules Henry, Nation, April 25, 1966). The people in the big-business class have known exactly what their interests are in Vietnam, and have fought to maintain those interests:

I am an investment banker by trade, and I speak as an investment banker when I say that today's less developed nations are tomorrow's richest economic and political assets. (Former Treasury Secretary, C. Douglas Dillon, Department of State Bulletin, May 6, 1958)

Let me use your pages (Wall Street Journal) to make this proposal: A massive invasion of South Vietnam by American industry... In the modest development effort that presently exists, a number of American-sponsored enterprises have been eminently successful." (Guy Francis Stark, chief industrial development adviser for U.S. foreign service in Taiwan and Saigon, Wall Street Journal, Nov. 11, 1967)

Vietnam thus does not exist in a geographical vacuum -- from it large storehouses of wealth and population can be influenced and undermined." (Henry Cabot Lodge, Boston Globe, Feb. 28, 1965)

The war in Vietnam has been waged to protect the long-range economic interests of American corporate capital; their profits are soaked in Vietnamese and American blood. Mavrinac has understood the nature of the war, and has eagerly acted as an agent for the government in carrying out its butchery. He applauds the Christmas carpet-bombing of the north by Nixon, an action one may find "distasteful," as decisive and "effective."

In his second article he says:

This is a difficult position to explain -- war for economic reasons. It was an idea comprehensible to a limited number of people; most did not understand the idea or did not accept the idea.

There are more people who understand the nature of the war than Kempers or Mavrinac think. The role of organizations like SDS is to help deepen that understnading and to fight that class whose profits depend on the misery of so many of the world's people.

Students and faculty should re-evaluate their ideas about SDS and begin to support and join this national organization to build resistance to bloody economic expansion abroad and the sharpening exploitation at home, such as racism, unemployment and welfare cutbacks.

David G. Stratman  
English Department

### NOW THAT YOU MENTION IT .....

Editor:

In response to "Stu-G Giveaway", I'd like to make a few clarifications to the distorted picture that was painted. You compare SOBU's request

for appropriations to buy jazz and poetry tapes for our cultural library to that of "renaissance lute lovers'" desire to get Stu-G to pay for their favorite lute records. It is sad to know that there is someone more ignorant than Peter Amato, the Social Life Chairman. (Amato will admit his ignorance, and I have yet to find a reason to doubt him.) Speaking strictly in terms of contributions to music, black jazz and America should be synonymous. Jazz is the only indigenous music America has. Even though whites have plundered, stolen, adapted, modified, cleaned-up, and tried to dilute it out of existence, jazz still remains and is gaining popularity. It is played the world over, yet we have no sizeable collection of jazz recordings (or black poetry) on this campus. And it is a rare occasion that we hear jazz on the radio. SOBU plans to establish a library of these tapes. As mentioned in the Stu-G meeting but not in the article, WMHB will also have access to these tapes.

You also made a point of saying that nine members of SOBU arrived in the middle of the meeting and termed our behavior "vociferous." It should be noted that the treasurer for Stu-G, Rick Gawthrop, asked us to come in at 6:30 (the meeting begins at 6) because other business would be taken up before ours. As for our vociferousness, we entered the meeting room as quietly as any nine people can hope to without holding their breaths. I was the only member who spoke, and I don't recall raising my voice to an unnatural level once.

You mentioned that I said SOBU "cannot permit anyone to listen to the tapes at this time", and implied that I was pressed into allowing whites to listen to these tapes. This is a lie. I said from the beginning, and was not "pressed", that at this time, non-members of SOBU would be allowed to listen to the tapes if a member of our organization was in the SOBU room, (which is almost always.)

You later implied that whites will have to "force" the right to visit SOBU's small black library. A few whites have already been to our room, and all are welcome, (although we don't want it to become a tourist attraction.)

You also said, rather sarcastically, that there is "a hint of the creation of a new job to man the library -- probably guaranteeing a black student a salary ... " I find it perfectly natural that the home of the only black organization in Waterville should have a black working there.

Finally, you made known the fact that the vote for establishing the tape collection was unanimous. I would like also to say that there was no great protest before the vote. Everybody (including reporters and editors) is allowed to speak out in Stu-G meeting. Are you mute, or were you there?

Images control our lives; do not inaccurately attempt to shape any.

Sincerely,  
Kenneth Melvin

P.S. As liberal as this campus claims to be, the black students know better. It doesn't take much to set off many of these reactionary whites. And anything involving united blacks sets them off even faster. Therefore, gross distortions such as this should be avoided at all costs and be especially factual when you report on the activities of SOBU.

*ECHO is chastized, and extends apologies to S.O.B.U. for cavalier treatment of the Stu-G events. Your assurances of public access to the tapes deflate our own hasty vociferousness. We stand corrected and apologetic.*  
---Ed.

### AND THAT!

Dear Editor,

I too have a letter which I hope you can publish.

I would like to answer John Kempers' first-class literary effort of a week ago. My pen and I have been called hateful by at least one faculty member, but unfortunately never that which I think we are -- honest and sincere. However, I must admit Mr. Kempers, you outdid any latent hatefulness I could ever have in me. You are quite right in condemning SDS, in my opinion. And furthermore, how seriously

can we take the self-proclaimed Marxist SDS advisor all the while he is drawing profit from our typically bourgeois college? In my opinion this constitutes a living contradiction. This communist revolution of which Mr. Stratman speaks which is designed to save the proletariat would only create new leaders who would be overthrown in subsequent workers' revolutions or else who would impose fascist type rule, as in Soviet Russia, where the government would seem to have a lock on the people's brain. If I am wrong, I beg of someone to show me a country where this fuzzy-eyed idealism has ever worked. Soviet Union? Ha! Ha! Ha! Tell me another.

But now, back to you Mr. Kempers. I suppose my first question must be: Is condemnation of an unpalatable alternative such as communism supposed to, on the other hand, suppress all desire for change in a country which you have admitted in a way - is not perfect. There are those of us who honestly would like to make constructive changes in this country - not the proletariat revolution. Changes such as a graduated income tax, tightening of tax-loopholes especially, and above all, honesty in the administering of the law. Should we assume, Mr. Kempers, that there of us who desire these things are fuzzy-eyed idealists-Communists? I think not. Also, it behooves everyone to support those young people who would make effective, constructive changes in the United States.

The kind of letter you wrote is most distressing. Of Superior Literary merit, it is tragically lacking in perspicacity. When I read it, I see in it a brilliant man allowing himself to be consumed deeper down in cynicism, bitterness, and a mistrust of the youth - a theme which has run through your Russian courses also. Like it or not, young people will shape the future, hopefully not a communistic society. Like it or not also, I personally feel capable of contributing something to the betterment of this country. That might pain you, Mr. Kempers, that a mere peon of a junior could think himself capable of even tying his shoes properly but I have decided not to mask myself behind exactly the type of letter you wrote - a hateful one which while quite concerned in its criticism, I find does a hell of a lot of bitching while proposing a paucity of constructive solutions to counteract Stratman's misconceptions. If each of us acted in this fashion, nothing would get done. And, this minimizing of thoughts which we can freely express according to our Constitution threatens to kill and doom us to stagnation in fear that every change proposed would meet the ridicule of all the John Kempers in the world.

In conclusion Mr. Kempers, though I have committed the heinous crime of disagreeing with the approach you took in writing your extremely sarcastic letter (though not with its content) I too have exercised my precious right of freedom of expression. We certainly do not need those thoughts that would send us on the road to a Soviet-type government; but neither do we need the opinions of those who would tend to stifle all form of change by cynical bitterness, all the while proposing nothing themselves.

Please excuse my touching naivete. I'm sure, Mr. Kempers, that you've seen and heard enough of it so that you can read my letter and laugh it off, dismissing it as sheer drivel.

Sincerely,  
Steve Capaldo

#### Attention Student Government!!!

Because of your favorable attitude toward ethnic expenditures, the Student Organization for Italian Unity (SOIU) requests the allocation of funds for the purchase of the following items which the organization considers integral to the Italian experience at Colby:

3 Mario Lanza albums	\$ 1
1 Stereo tape player ( we already have cassettes	\$ 250
1 concert, featuring the Italian Army Marching Band	\$3000
5 violin cases	\$ 75
9 lbs. of Dolce Vita grapes	\$ 6
1 Tower of Pisa	\$3600
8 autographed pictures of Leonardo da Vinci and Carlo Ponti	\$ 8
	-----
	\$6953

The SOIU declares that the above items are NON-NEGOTIABLE demands! Student Government's

refusal to accept these demands will bring prompt and concerted action against your racist, Anglo-Saxon agency.

Affectionately,  
Franco Boicotti Lettuci

Anthony "PJ" Rinaldi  
Chairmen, SOIU

*ECHO must assume responsibility for this letter, for better or worse, because it was our misappraisal in last week's "Stu-G Giveaway" article that undoubtedly spawned the SOIU in the first place. While black separatism may be a reasonable response, Italian separatism strikes us as a somewhat less than reasonable tack for "Italian nationalists" to take. One is not moved to sympathy for the cause when one notes that while the SOIU budget is itemized nicely, it is added up wrong.*  
-Ed.

#### SOBU

(Continued from page 1)

The administration has confirmed this need, but has insisted that getting a black professor to come to Waterville with its limited social environment is unattractive. We find this reason unacceptable. We feel there are many qualified black professors - by qualified, we don't necessarily mean having a PH.D. - who would come to Colby under the right conditions.

There are many possible ways of bringing a black professor to Colby. Dean Wyman's suggestion, with which we concur is that a black professor replace a Colby professor on sabbatical. Black professors could come to Colby as visiting professors. The visiting professorships for southern black teachers in northern institutions is a feasible temporary solution. It would  
(Continued on page 7)

## SCAB!

*Editor's note: This week members of an ad hoc committee in support of lettuce pickers have been collecting signatures asking Seiler's to buy union lettuce. George O'Connor, director of Food service, has agreed to purchase UFW lettuce instead of non-union lettuce if a majority of students sign. An explanation of the lettuce story follows.*

Last summer the lettuce workers approached Cesar Chavez, leader of the United Farm Workers Organizing Committee (UFWOC), and asked him to represent them. The UFWOC confronted the lettuce growers in the Salinas Valley and asked them either to recognize the union or allow free secret ballot elections among the workers. The growers obviously had other ideas. Inter-harvest, a subsidiary of United Fruit, the largest lettuce grower in the country, suggested to the other growers in the area the idea of substituting the Teamsters for the UFWOC. The growers association then contacted a Teamsters local to investigate the possibility of signing with them. A secret, five-year contract with the Teamsters was then signed by the lettuce growers without consulting the workers and without calling for ratification of the contracts. On August 24 a general strike was called and 7000 farmworkers (including pickers, hoers, thinners, truckers) from the Salinas and Santa Maria Valleys walked off the fields in protest of a violation of their right to choose their own union.

The farmworkers, totaling between two and five million, are mostly brown or black. Considered seasonal work, the farmworkers are racially exploited by the growers' use of state labor laws. The net effect -- a very profitable racism.

The conditions of the migratory farmworkers are deplorable. Their average annual earnings as of 1968 are \$1,307, at an hourly wage of \$1.43 (1969). They are excluded from collective bargaining laws, unemployment insurance and minimum wage laws (\$1.30 as opposed to \$1.60 for others). Unless they work for one employer for twenty days or earn \$150, they are exempted from Social Security laws. Because their occupation is the third most dangerous in the country (Senate subcommittee on migrant labor), and their deplorable

housing and health conditions the farmworkers' life expectancy is 49 years. They have a 125% higher infant mortality rate than the national average. 150 out of every 1000 workers have pesticide poisoning and death from T.B. and other respiratory infections is 260% higher than the national rate. An average farm worker home consists of 1.9 rooms. 18.4% of houses have no electricity. 90.4% have no sink, 95.6% have no flush toilets, and 96.5% have no tub or shower.

The wages of the farmworkers come to 2.4 cents per head of lettuce. This 2.4 cents is divided up among eight workers: tractor drivers; irrigators; hoers; thinners; and four people in the harvest crew. If UFWOC contracts are signed it would mean an increase in wages by 25% or about 1/2 cent increase in cost per head. But since the price of lettuce doesn't depend on production costs but on supply and demand the 1/2 cent increase would mean nothing.

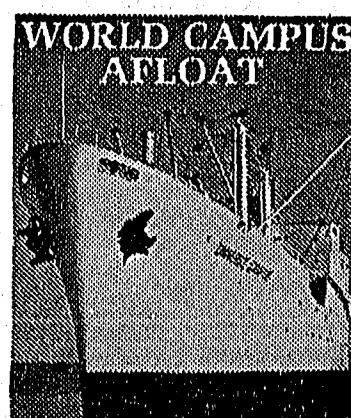
Upon the farmworkers general strike the Teamsters announced that they would not enforce the five-year contracts and offered the growers rescission agreements. Some growers rescinded their Teamster contracts, but the others refused to accept the rescissions and instead obtained court injunctions stopping the strike on the basis that the strike is the result of a jurisdictional dispute. This has prevented the UFWOC from engaging in effective strike activities because the fairly weak union is not strong enough financially to risk the consequences of any violations of the court order. The injunction terminated the strike and thus the UFWOC was faced with boycott as their only alternative. However, December 31, 1972, the California Supreme Court ruled 6-1 in favor of the UFWOC and upheld their charge that "the growers and the Teamsters union joined forces without the consent of the workers themselves to stop an organizing campaign by the UFW." This decision overruled a Monterey County Superior Court Injunction prohibiting the union from picketing and carrying out a secondary lettuce boycott against lettuce picked by non-UFW members. The high court found that the growers' Teamsters contracts could validly remain in effect, but it stated:

"From a practical point of view, an employer's grant of exclusive bargaining status to a non-representative union must be considered the ultimate form of favoritism, completely substituting the employer's choice of unions for his employees desires."

If farm laborers were covered by the same kind of statutory protections from collective bargaining that exist in industry, the five-year agreement would have been declared invalid as a "sweetheart contract".

It is certainly time, in this writer's eyes, to fully support the fight of Cesar Chavez' UFWOC in his struggle against the racist exploitation of migrant farmworkers by the growers. The farmworkers are very necessary in the production and distribution of agricultural products and they must be dreaded that way. It is obvious that all of the 2-5 million work force will be unable to obtain off-season work, and without unemployment insurance and social security benefits this leaves them to survive on a picking season's meager wages. I find it simply incredulous that this racist exploitation of workers is allowed to continue. Your help is needed.

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## SOBU

(Continued from page 6)

provide a way of alleviating the pressure of white administrators and lessen their "frantic" search for permanent black professors. The above recommendations only provide for black professors on a temporary basis. We see a need for full-time black professors, and believe that Colby has an obligation to its students and faculty in that it would be a cultural and educational experience.

S.O.B.U. learned that a black professor had applied to Colby last year. This was not brought to our attention even though we had questioned the administration in regard to the absence of black professors on the faculty. It was only after we were written by the applicant, himself, that we found out about his desire to come to Colby. S.O.B.U. questions how many black applicants have applied to Colby and have been turned down without the knowledge of S.O.B.U., the student body, and faculty. After admitting a need for black professors at Colby, the administration should be willing to go out of its way to bring black professors to Colby. The fact that this professor applied and possibly others who are unknown to us, makes the administration's statement concerning the unattractiveness of Maine to black professors questionable. Considering the nature and history of this institution, we feel that the administration has been racist in not bringing black professors to Colby.

S.O.B.U. also deplores the attitude of the ECHO in its articles concerning sexism on this campus without mentioning racism. It is very difficult for us to comprehend how sexism can take precedence over racism in hiring practices here. (Regardless of their disproportional representation there are women on the faculty).

In relation to the Black students at Colby, a Black professor would serve as a much needed role model and would better understand the social and psychological problems of Black students. This is especially true during the freshman year when Blacks must make considerable adjustments.

The insistence of black students for a Black Studies program has always been countermanded by that school of thought, persuaded by the subtleties of white institutional racism, which maintains that the program serves no immediate need. Thus, the inability to recognize and appreciate the redeeming value of black studies has been the patent experience of black people dealing with white intransigence. S.O.B.U. believes that the administration's position on Black Studies has closely paralleled this struggle against white intransigence.

The scope and direction of Black Studies at any university or college is not primarily the articulation of the shadowy, mirror images of white actions and attitudes. We maintain that, historically the black experience has not been one of reaction to white oppression. It has been a conscious attempt to move beyond the numerous psychological, social, and political obstacles that have systematically prevented their freedom and self-determination. It is almost impossible to quantify the black experience in America, as those who have attempted to catalogue the life-forces of black people will attest. Traditional attempts to offer white courses with black titles have only succeeded in adding credence to the myths that surround the institution of Black Studies programs at other colleges and universities. The very question of black identity is asserted as a key tenet in the establishment of a Black Studies program.

In singling out Colby, it is our hope that the issue loses none of its potency or relevance. Although a valid point is made for criticizing a Black Studies program at Colby for its lack of a black community in the area, for guidance and direction, we believe that it is necessary to consider the alternatives. The idea of the ivory "white" tower of learning should be destroyed, not only because of its relative educational value, but for its symbolic contribution to the status quo, racism as it is. Colby students have shown an elemental ignorance of the black experience, a fact that is of immediate significance to both whites and blacks. This situation imperils the future of race relations in America, as well as highlights our indictment of a liberal arts education for its failure to alleviate the conditions of an unacceptable human existence.

We feel that any attempt to establish a Black Studies program at Colby should be guided by goals, which in our opinion, qualifies and validates the black experience. S.O.B.U. feels that these guidelines should give some direction to the establishment of Black Studies

courses at Colby.

1. The diversity of peoples of African ancestry and their living conditions in the perspective of time.
2. The diversity as well as unity of the African-American cultural experience, and the similarities and differences among the cultures of people of African origin in the Americas and Africa.
3. The various modes of artistic expression in the literature, art, and music characteristic of black cultures.
4. The philosophies and values of these cultures, with major emphasis on continuity and change among the geographic areas.
5. The interrelationships among these factors.

In submitting these guidelines, we believe that Colby can seize the opportunity to humanize the liberal arts curriculum, and broaden its appeal to black students.

S.O.B.U. has accepted the definition of Black Studies which states that Black Studies is the systematic study of the World Black Experience. More specifically, Black Studies refers to the interdisciplinary study of the past, present and future of the Black man in the world. Moreover, the study of the black man and women, their institutions, and their artifacts merely constitutes the focal point of Black Studies.

A Black Studies committee here at Colby has been working on trying to establish a *viable* Black Studies program. This committee is composed of several professors (including Mr. Brancaccio—Chairman, Mr. Foner, and Dean Wyman) and four members of S.O.B.U. The work of Mr. Foner and Mr. Brancaccio in establishing the courses we do have, in a shell of a program, is evident. Of the five courses we have now, Mr. Foner teaches four and Mr. Brancaccio the other. They are Afro-American History 297, 298, 399, 432 and English 375—Black American Literature. (There is also a psychology 115 masquerading as Black psychology).

Future plans (the only concrete future plan it seems) include the implementation of a Black music course to be taught by Marion Brown, an accomplished Black jazz musician who now teaches at Bowdoin. Gratified at finally having a Black Studies course taught by a Black, it should also be noted that Brown will commute between Bowdoin and Colby one evening a week to teach this course. Therefore his impact upon this proposed program will be minimal.

While recognizing the diligence of Professors Foner and Brancaccio in working on this program, S.O.B.U. maintains that a great deal more can be done faster with greater cooperation from the administration and a more positive input from the other professors on the Black Studies committee.

We also believe that the only way to move the proposed Black Studies program from its near stationary position to a point where it would become a serious academic pursuit at this "progressive liberal arts college," is to hire a Black Studies coordinator. The coordinator would be a Black man or woman who is an expert in the field of Black Studies. This person would *carefully* examine the situation at Colby and submit a written report suggesting the most feasible way to establish a viable Black Studies program here. The hiring of this coordinator should be the next and most practical step for the administration to make if it is serious about the implementation of a Black Studies program. This is by no means a radical suggestion because every college which has a worthwhile program began it with the coordinator shaping it around the resources of that particular institution.

It does not matter to us if this coordinator is brought up here under a short-term arrangement, only to study the situation at Colby or if the coordinator would also be a Black professor who would teach courses (which would be preferable). What is of importance is that he is an expert in the field of Black Studies and understands the pressing need of such a program at this college.

Change at Colby, as well as change in American society, is never considered or implemented without consideration of its effect on the status quo. The history of American society has been nothing less than studies indifference to the struggles of minorities; particularly blacks, who have continually confronted and challenged the way things are. More often than not, the status quo has meant white viewpoints, white ideas, white domination. S.O.B.U. has taken this opportunity to engage the college community on issues of uncompromising importance with the understanding that they will have no small impact on life at Colby.



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## HOCKEY

minute mark and then again with 1:30 to go in the period hard low shots from Brown forwards beat Ronda only to carom off the goal posts. Sandwiched between them two godsendes were three or four fine saves by the junior net minder. With 38 seconds to go in the period the Brown captain was sent off for tripping but in the short time remaining, Colby was unable to muster any effective power play. Brown had eight shots on goal in the first period while Colby had only four.

Colby came out hustling at the beginning of the second period, and, still playing with a one woman advantage, was able to mount its first real assault on the Brown goalie, getting two or three good shots off in this opening flurry. This excited the growing crowd, touching off a burst of enthusiasm which was maintained throughout the remainder of the game.

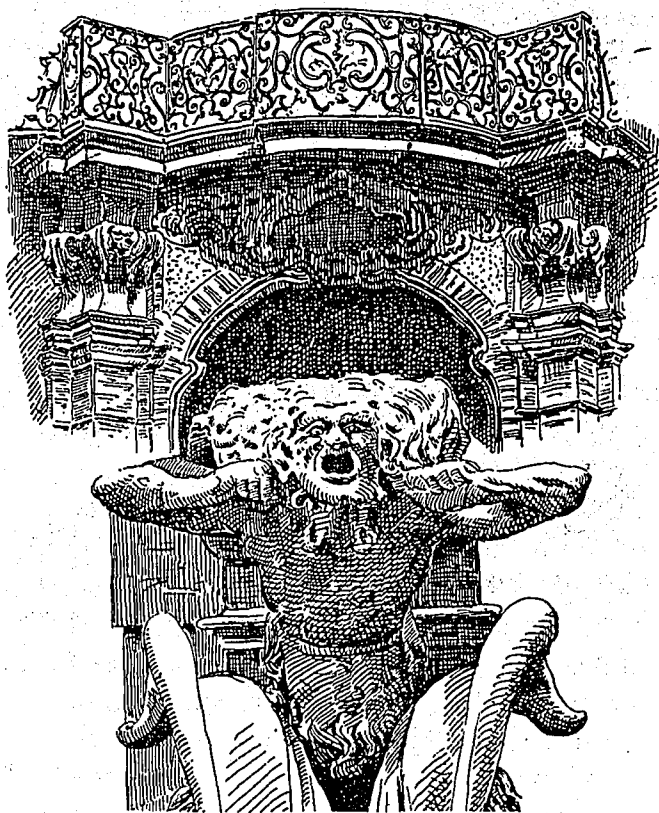
With two and one-half minutes gone in the period, Lady Luck once again intervened on behalf of Colby when on a clean breakaway the Brown girl's shot hit the post. A minute later Ms. Luce came up with a magnificent save on another breakaway. Brown finally broke through at 10:05 of the second period when Allie McMillan, sister of former Colby star Doug McMillan, tucked in her own rebound, with a backhander to the near corner. Colby got that back at the 3:13 mark when junior Lyn Ester, center on the first line, stole the puck from a Brown defenseman along the left boards, skated in alone and drilled the puck between the goalie's pads. The thunderous ovation which followed this goal was like nothing heard in Alford Arena yet this year. It appeared that the period would end with the score tied at 1-1 when, with .47 left, Ms. Estes took a pass in the corner from linemate Sue Fox and attempted a centering pass. The pass struck a defense-woman's skate and slithered in past the astonished goalie. In the second period as in the first, Brown had a distinct territorial advantage, yet Colby led 2-1.

The lead was short-lived however, for with less than a minute gone in the third period, Ms. McMillan mounted a rink length rush and deposited the puck in the Colby net. This Orr-like maneuver was very impressive and brought a number of oohs and aahs from the partisan Colby crowd. As time counted down it appeared that an overtime period might be necessary when, with 1:40 remaining in the game, Colby defenseman Janet McNanama, the home team's most impressive player, mounted her own rink length rush. Just as she cut in towards the Brown goal she was tripped and her ensuing scoop shot was smothered by the goalie. However the infraction was noted by the officials, giving Colby the power play advantage, and just thirteen seconds later Ms. Conant put the finishing touches to the excitement following a flurry in front, assists going to Fox and Estes. The final minute was played before a vociferous crowd who chanted their approval of the goings-on. When the final buzzer sounded, the approval of the crowd was equal to that accorded to Stanley Cup champions.

Several factors were instrumental in the victory, not the least of which was the tremendous crowd. The steady play of Ms. McNanama and her defense partner, Captain Sue Yovic, were indispensable; goalie Ronda Luce was outstanding, repeatedly thwarting the swift Brown forwards; and the first line, which accounted for all the Colby scoring, was impressive.

The strong hockey tradition peculiar to the Eastern United States can be seen in the fact that three of Colby's four defense women come from hockey families. Janet McNanama has a brother who is currently starring for Harvard's stellar hockey team, freshman Valerie Jones has a brother who formerly starred at Harvard as well as a brother who was one of the all-time greats of Colby IFL hockey, and sophomore Anne Menard's father was formerly the head hockey coach at St. Lawrence University.

The enthusiasm of the crowd and the dedication of the girls themselves, as well as of their two student coaches, Rick Drake and Mark Sullivan, indicate that there is a definite place on this campus for a girls' hockey team. Last Saturday was just, hopefully, the beginning.



## eco:eco

Paper is one of Maine's largest and most important industries. It affects, either directly or indirectly, most of the people who live here and those who only vacation here. The four large paper companies located in Maine, Great Northern Paper Co., Scott Paper Co., International Paper Co., and Diamond Paper Co., together own six of the twelve million acres of unorganized woodland in the northern counties, employ thousands of Maine residents, and pollute the air and most of Maine's major rivers with floating logs and industrial wastes. This circumstance raises the question as to whether the paper industry is an asset or a deficit to the residents of and visitors to Maine.

To come to a valid conclusion, one must first know a little more about the paper industry, its goals, its side effects on the community, and its management. The paper industry is divided into three separate parts: logging and forest management, pulp-making, and paper-making. As I have recently become familiar with the operations of Scott Paper Co. through tours of their timberlands north of Bingham and their factory in Winslow, I will use them as an example.

Scott Paper Company owns and operates some 870,000 acres of timberland in Maine, mostly in the Bingham area and north of there. They operate under even-aged, multiple-use land management. This means they maintain stands of trees of the same age and also they encourage public and private use of the land not presently being logged. Such facilities as Squaw Mountain Ski Area and Lily Bay State Park are on Scott lands. Also, their intricate system of logging roads and skidder trails are open to the public for such things as driving, hiking and snowmobiling. Under their plan of even-aged management, Scott cuts only about 2% of their land each year, returning to the same areas in fifty-year cycles. They cut trees for pulp wood and lumber products, the majority of course being for pulp wood. They encourage the growth of both hard and soft woods on their lands; hard woods consisting of birch, beech and maple and soft woods consisting of spruce, fir and pine. These are the woods used in paper making.

Scott makes two kinds of cuts, the more aesthetically appealing selective cuts and the more efficient clear cuts. In selective cuts, only the best trees are taken out of any area, leaving those which are malformed, too old, too young, or the wrong species standing. This means they take about 30% of the wood out of any area but they must cut much larger areas to meet their wood requirements and they must recut in ten to thirty-year cycles. Most of Scott's cuts are clear cuts, meaning they cut everything in an area. This opens up the area to sunlight and encourages more rapid regeneration of an even-aged stand and means they cut smaller areas less often. But a clearcut area looks very ugly for the first few years after the cut and clear-cutting encourages more soil erosion, nutrient escape and forest fires. This is due to lack of roots to hold the soil and nutrients and greater amounts of surface drainage due to lack of evapotranspiration. Also the ground gets warmer and dries out faster after a clear cut because the whole canopy has been removed and this

is a perfect setting for forest fires.

Clearcutting is necessitated by the large harvesters Scott uses. These enormous tree-cutting machines the Beloit and Larsen Harvesters, can cut trees much faster and more efficiently than men but they require a great deal of room to move around. Scott also employs the traditional three-man chain saw crews but these are getting harder and harder to find. These teams cut trees in the woods, drag them out to the logging roads behind large skidders (combination tractor, bulldozer machines), where they cut the trees into the four foot lengths required by Scott's Winslow mill. The logs are then shipped by river or truck to the mills. The trees cut by the harvesters are cut into eight foot lengths and loaded onto trucks to be cut in half by an automatic chain saw or are cut to the four foot lengths and dumped into the river.

Once these four foot logs reach the Winslow plant, they are debarked, chipped, and stock-piled. In their Winslow plant, Scott uses the sulfate process of making pulp. Small chips are put into the huge digesters with a Calcium-Sulfate liquer and cooked for about five hours. The resultant "mush" is then piped into blow tanks where the pulp is distilled out. The Calcium-Sulfate solution, containing large amounts of dissolved cellulose, is dumped directly into the river. The pulp is then washed and pressed and is ready for the paper making. It is cheaper for Scott to dump the chemicals and start with new chemicals each time than to recover the used chemicals. But by 1976, they must, by law change their process so as not to dump into the river. The S.D. Warren mill in Westbrook uses the Kraft process of pulp-making. It is cheaper here to recover the chemicals and reuse them but the air pollution from this process is much worse.

In the paper-making, varied amounts of different grade pulps are mixed, a dye is added, and the "mush" is spread on a thin wire and dried, by suction, heating, and pressing, until paper is formed. This is then rolled on large rolls and moved to the finishing room. Here it is printed if desired, and cut into appropriate widths and lengths. This plant makes mostly paper towels and toilet paper, so the paper is rerolled on small rolls, wrapped in plastic or paper and packed in cartons for shipping. The entire process is quite amazing to see.

But, back to a critical evaluation. There are several environmental objections to the paper industry in Maine; the industrial waster in the water and the air, the logs on the rivers, and the question of clear cutting and forest mismanagement, all to be tempered against the need for paper and the jobs provided by the industry. The problem of industrial wastes in the water as well as that of logs in the rivers has been settled by law, these must stop. The problem of air pollution is theoretically regulated but remains a major problem. The question of clear cutting and forest mismanagement is as yet an open field for argument. Scott and most other large timberland holders in Maine manage their woodlands on a perpetual yield basis. They employ professional foresters to plan cuttings so regeneration of the desired species will be fast and complete. This happens in most cases.

Most companies plan good roads to prevent excessive erosion but this too remains a prominent problem. Bad roads can become stream channels and thus aid erosion. As for cutting methods, selective cutting looks nicer and in many species would be preferred for regeneration, but the big harvesters can't be used. Clear cutting is necessitated by species which won't regenerate in the shade and by the large machines but these areas do quickly grow back and as long as cuts are relatively small and well-planned, which is not always the case, they should be accepted as a temporary but "economically necessary" evil.

The major problems stem from poor management of forests and cuts. On the other hand, people don't seem ready to stop using paper and the paper companies do employ thousands of Maine resident. All things considered, the paper industry, as it stands now, or after 1976 (the date when water pollution must stop), should be a valuable asset to Maine. But we should all work to see that the forests are properly managed and that the air pollution is curtailed.

*My references for this essay were those suggested by Mr. W. Gilbert to his Biology 117 class, a tour of Scott Paper Co. in Winslow and the discussions on the Governor's Task Force Report of 1972 on Energy and Heavy Industry on the Maine Coast at the semi-annual meeting of the N.R.C. this fall.*



## Nathan Hare's 'Black Style'

A scholarly profile of Nathan Hare would include the fact that he is the publisher of the *Black Scholar*, is the author of the *Black Anglo Saxons*, and has contributed more than eighty articles to *Newsweek*, *Negro Digest*, and the *Saturday Review*, *London Times*, and the *Black Scholar*. He is a graduate of Langston University and the University of Chicago with a Ph.D. in sociology. He was the first coordinator of the Black Studies program in the United States.

Yet his lecture was not characterized by a highly intellectual manner. It was presented in a fashion new to Colby—a "Black style." The tone, emphasis, and quality, in addition to its content, made his speech a unique event. Through his talk, he was able to attack what he thought a false sense of scholarship. Hare is most certainly not opposed to scholarship. However, when it becomes "smug" and "self-confident," there

is a need for a change.

The change Hare advocated was a transformation of society by a new ideology, morality, and a new set of values. One way to achieve social change is through Black Studies programs which are concerned not only with a historical approach, but also relate to current black and non-white experiences. A greater interaction is needed between college and community. "Blacks will be the catalysts of this change. Blacks must no longer let whites generate the change as they tend to put events into nice, compact formulas, omitting the human element." "The black problem is the most fundamental," Hare replied in a question and answer period following the speech, and "if that problem is solved, the rest of them will be solved."

At Colby, a "Polka dot studies" exists, that is, whites teach blacks." According to many people interviewed, a black professor would prove invaluable both academically and, more importantly, emotionally in being able to give in only a way a black person can. Because Colby is what it is, a small liberal arts college, it can only give a general direction with the thought in mind that the Black Studies courses will lead to a change.

Re-actions were mixed with regard to his speech. "It was an experience for the white students. He said what he meant and one had to admire him for doing so. The Black man does not have to adhere to the mores

of Whites anymore. No longer are we concerned with the way whites view blacks." "As a black, he wanted to change the white man's mind. To accomplish this, he hit an extreme."

One was able to notice this attitude also in the general philosophy of his lecture. Blacks are in a revolt against tradition and are advocating a new direction. Beneath his humor, there was seriousness. Scholarship and Black Studies lead to social change which in turn leads to improvement for black people. For some, his unique style as a conveyor of this message was entertainment. For others, the message came across.

In a critical sense, it would have been helpful if he had spoken directly about the Black Studies program at Colby. Hare should have been more precise in a discussion of courses which could be offered, etc., and in how he would institute a grand social change. He failed to answer a question concerning these issues when it was raised. One also commented, "When you're working in the field of education, you can't fight racism with racism."

On the one hand, Hare's message for change was evident as he spoke in his own "black" style. On the other, a more scholarly attitude was desirable. His speech points, however, to a positive truth. Understanding can be gained from people meeting in a public way, even if this only starts the thinking process.

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Deliverance is a film directed by John Boorman, and starring Jon Voight and Burt Reynolds; it explores the possibilities arising when four business men set off for a canoe trip down the soon-to-be-raped Cahulawassee River in Georgia. It is quickly apparent that more than the river is in danger, and Deliverance becomes a primal battle for survival in a rather demonic world.

In purely cinematic terms, Deliverance is extremely effective and successful. It is a success because we are, as in few films, incorporated into the action of the story. The vividness of the landscape, the pace of events, and the quick-cut, close-up camera technique all add to the severity and intensity of this particular experience. The scene in which the two canoes approach what seems surely certain death in the swirling white rapids is literally breathtaking. The combination of alternating quick shots of the four characters, and one long, beautifully photographed, unbroken scene of Jon Voight's helpless ride with the current creates an emotional and physical strain in the viewer that is rare. We almost forget the fact that it is not real, it's only a movie.

Surely there are few subjects we view with more attention and curiosity than those of violence. The recent trend, first seen in Bonnie and Clyde, of explicitly filmed scenes of torture, rape, murder and destruction, reaches its apogee in Deliverance. We see all of these, with a few maimed corpses thrown in for good measure. Deliverance is a film about survival; in it, man is viewed in a primitive, and I think, extremely narrow way.

The camera work is superb, and the acting, notably by Jon Voight, is always adequate to the technical level of excellency demanded by the film. But Deliverance, which is sure to out-gross most films this year, is a sick and perverted film, one which should be exposed as exploitative and manipulative. It is exploitative because it deals with subjects most abhorrent to the human sensibility. It is from the mere fact that these subjects are abhorrent that Deliverance gets its impact, not from any creative, intellectual or moral use of them. In the most unpleasant scene in the movie, Jon Voight and his canoe partner are bound and buggered by some homosexual denizens of the Georgia woods. Sexual degradation and humiliation are things that haunt everyone. Such events lie at the root of our darkest nightmares, and we fear them like nothing else. But when we view the buggering of the fat, helpless man, it does nothing to illuminate or eradicate our feelings towards the subject. We do not understand the mechanisms at work in either the rape or the movie. We are manipulated into nausea. And that is the whole of Deliverance — meaningless, excessive violence and humiliation. We see deformed and horribly maimed people and we are repulsed; but we are sick merely at their existence, not because of their place or function in the movie.

As I said, there are many fine technical aspects of Deliverance, but these do not relieve it from its responsibilities as art. When we see violence and inhumanity as entertainment, we run the risk of mindlessness, which few of us can afford today. When we experience murder and sexual torment in a vicarious way, we run the risk of losing our indignation and horror that such things exist, because we are lost in the sensuality of the moment. When we let ourselves be turned on by primal egotism and unchecked brutality we let ourselves be reduced to a sub human state. Deliverance exploits our worst fears about ourselves. It questions our masculine sexuality and demolishes our self image. It does this by direct attack with no editorial position. We learn nothing new, understand ourselves no better, like our fellows no more. We leave the theater thinking this is just not the type of thing films were meant for.



"The reason for doing all these films is to share what you learn with other people," remarked film-maker Frederick Wiseman in a *Newsweek* article. Viewers are put in the middle of events and it forces them to consider their own relationship to what they see, to make them participants. You don't have to have a narrator sitting behind a desk telling them what to think."

Two Wiseman documentaries, *High School* and *Basic Training*, were shown at Colby Wednesday preliminary to a Sunday lecture by Wiseman on *The Making of a Documentary*. Both films dealt with well-known public institution, for Wiseman's basic premise is that the public should know what goes on within the institutions they support. In *High School*, Wiseman detailed the regimentation which deadens students in a white, middle-class high school. *Basic Training* chronicles rites of passage—the nine weeks of work and boredom for a job in the new Army.

The effect of the films is well described by Chuck Kraener in a *Phoenix* review: "A Wiseman film lets me believe that my opinion—my outrage—is an emotion independently formed, without the influence of propaganda or dramatic contrivance."

Sunday night Wiseman, who has withheld his opinions in his films, will express them to Colby students. The lecture, sponsored by Stu-G, is in Given Auditorium at 8:30 p.m. Admission will be charged.



#### Virginia Woolf: A Biography by Quentin Bell

Scott Michael Levine

Like too many people, I once thought that Virginia Woolf was simply a product of Edward Albee's imagination. But, as any Norton Anthology can tell you, she was real, and lived in England and wrote books. Since my days of ignorance, I've read a few of her novels, descriptions of simple things that comprise the not-too-simple lives of complicated people. She wrote of the moments that make all the despair worth living through, yet in 1941 she committed suicide.

Toward the end of last year, the first comprehensive biography of this troubled woman was published in the United States. It is written by Quentin Bell, whom the jacket cover cites as being "a painter, sculptor, potter, art critic, and teacher." He is also Virginia Woolf's nephew. The book is composed in two volumes. The first spans the period 1882-1912, the years when the novelist was Virginia Stephen, and the second deals with her twenty-eight year marriage to Leonard Woolf. Bell writes of both periods with great detachment, even of the later years when he was actually a participant in the drama. To write in such a way is no little accomplishment, for his work is necessarily an exploration of the lives of not only his aunt, but the people close to her, particularly her sister Vanessa, with whom she was closest throughout her life. To write of Virginia Woolf without exploring the character of this sister who shared so many experiences yet developed into such a different individual, would do an injustice to the subject. Bell does not shirk this responsibility, and his picture of Vanessa, who was his mother, as a woman who enjoyed sex almost as much as Virginia abhorred it demonstrates that his perspective is not clouded by sentimentality.

Virginia Woolf was an individual who could easily slip over into insanity and often, to her great horror, she could see herself doing just that. She was thirteen when her first breakdown occurred, a result of her reactions to her mother's death. Her second came nine years later when her father, essayist Sir Leslie Stephen, died at the age of 72. Her reactions were often excessive, and throughout her life fear for her sanity caused her to spend long periods of time simply resting. The time between the completion of a work and its reception by the critics was particularly harrowing for Virginia Woolf, and at one time Leonard actually twisted the truth by telling her how grand he thought one of her novels to be fearing that anything but an enthusiastic reaction would send her over the brink.

Although the intent of the book is personal history rather than literary criticism, much of what Bell discusses must and does concern Virginia Woolf's literary life. He recreates facets of her artistic point of view, in both his own terms and extracts from her journals and essays, and manages to draw enlightening, if not detailed looks into the evolutionary process of a number of her novels. He talks about the Bloomsbury Group, which, far from developing out of the lives of mature artists, began after the Stephen sisters were introduced to a group of friends that brother Thoby brought home from Cambridge, among them Lytton Strachey, Desmond MacCarthy and Clive Bell, who later married Vanessa.

Much of Bell's prose is very moving, particularly his accounts of the many deaths which plagued Virginia Woolf's life; and some of it makes the reader smile. All of it brings us closer to understanding this woman whose genius has added so much to English literature. Bell shows us how the child called "Goat" who wrote the family newspaper called *The Hyde Park Gate News*, developed into the woman who sat with her Jewish husband and planned their suicides should the Germans invade Britain, and who put a large stone in her pocket and walked into the River Oirise alone before the war ended. In her lifetime many people fell in love with Virginia Woolf, and her life was filled with durable friendships. After reading Quentin Bell's biography of his aunt, one can understand why.



Gary Lawless

The realty man in his clean new car, parked in front of the Post Office, Albion, waiting. Drives off with us following, long haired natives of Maine, in a bus full of snowshoes, cross country skis, and down clothing. (last realty guy had out of state plates.) Go from good paved road to rutted pavement to dirt road to an old County road now used only for logging, hauling out the pulp. a white space between the trees. stop and get out. "Some of its been cut off" right, buddy. some good birch, some cedar. need a good jeep to haul the wood out with, a lot of cutting to be done, especially if gas does go to three dollars a gallon and we're back to handsaws. but, there's a good living in it. stone walls and an old cellar hole, burned over, the typical grown over Maine scene, perched on top of a windy hill clearing, sinking into waist high snowdrifts. no sound around us save the wind in the trees. cold bare blue sky. a long winding hill — good for sliding the wood down on sledges in the winter or a long toboggan run. which stone wall is the boundary? two hundred acres, one hundred dollars an acre. the realty man never having seen it, having left us with his card. He should have come to answer questions about the cutting, wood still light and pitchy where it has been cut; limbs, branches with needles still hanging green. the land still working for the owner and losing value. back to the bus and off to the Palermo Country Store for penny candy and pickles. lots of other pieces of land and boarded up farmhouses on these back roads. always searching for the right place.



# KICK, STROKE, GLIDE

Paced by sophomore John Harris' record breaking performance in the 200 yard breaststroke, the Colby Swim Team splashed to an easy 61-38 victory in a return match with Husson College. The win upped the Mules' record to 6-4 with one meet remaining. Sensing that there would be little suspense involved in this rematch, Colby coach Jack Scholz, himself a former All-American swimmer, gave his star, Dwight Mounts, permission to be absent. In addition he swam many of his best swimmers unofficially, giving Husson the opportunity to pick up a number of points they would otherwise not have had. It was obvious that Colby could have taken a good number more points that they finally wound up with.

Colby started off fast in the 400 yard individual medley winning by a healthy margin. Swimming for Colby were Tom Petot, backstroke, Harris, breaststroke, Paul Harrington, butterfly, and Rod Jones, freestyle.

Jones, picking up the slack for Mounts, touched out captain Robin Barnes, Colby's lone senior, in the 50 yard freestyle. Barnes also finished second in the 100 yard freestyle with freshman Frank Callanan breaking

into the scoring column with a third.

Dave Bright and Ed Cronick hooked up in a stellar duel in the 200 yard freestyle. Cronick, who led most of the race, was overtaken by Bright in the final 50 yards. Bright's time of 1:54, though not a Colby record, was a very fine time for this stage of the season.

Tom Petot, a freshman from Cleveland, Ohio, won his specialty, the 200 yard backstroke in a steady performance.

The most exciting performance of the day was turned by an inspired Harris who started out fast and was never beaten. His new Colby record of 2:30 assures him of a chance to compete in the New Englands to be held on March 3 at Springfield College. The announcement of his record was greeted with loud approval by the many fans who attended the meet, a great many of them regulars at Colby swim meets for the last year of two, or even in some cases, three. With the final meet of the season this week at home against Lowell Tech, the Mules are assured of their second winning season in a row, a tribute to the fine coaching of Scholz and the hard work of the swimmers who, just two years ago finished with a dismal 1-8 record.

## B-BALL ALSO RANS COP TRACK TITLE

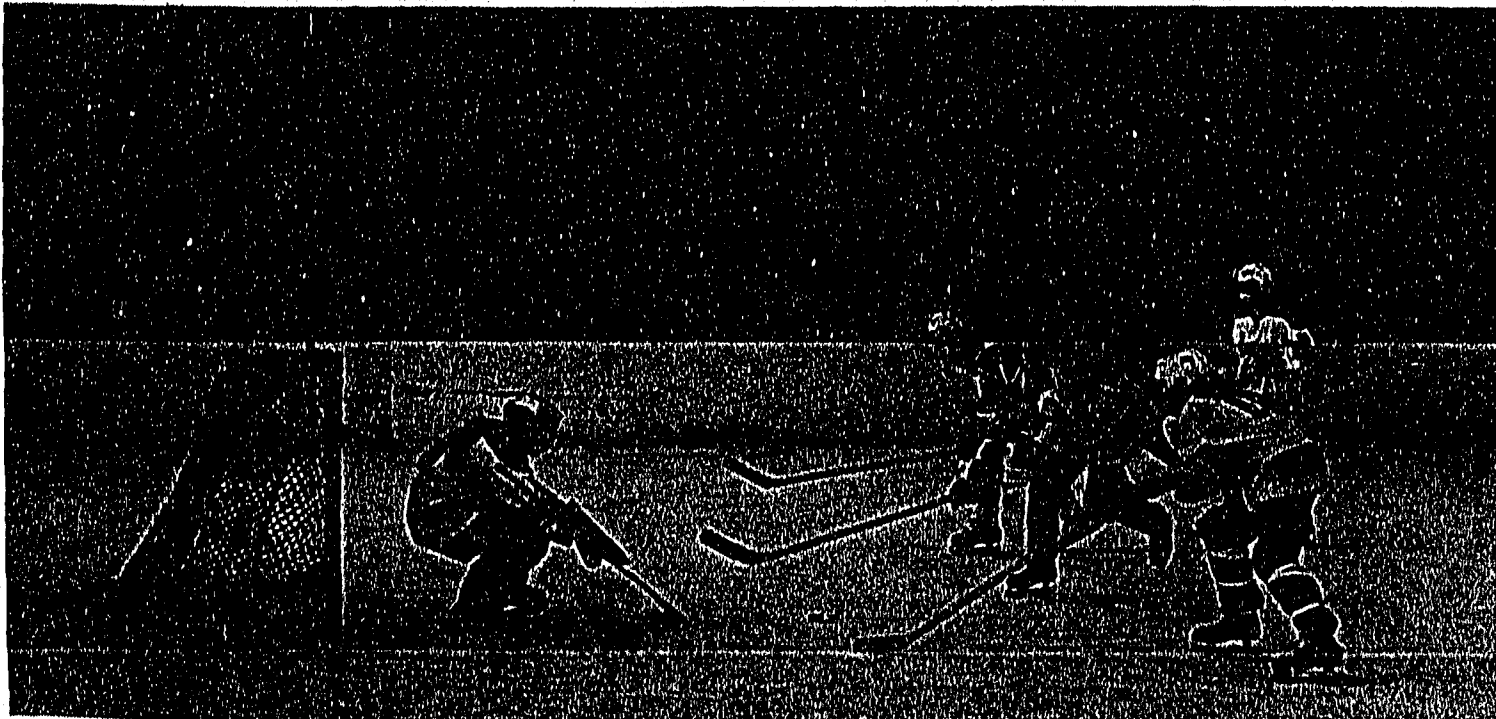


The fieldhouse was the scene of a pretty high class IFL track meet this past Sunday afternoon. The Varsity Basketball Team, "Goldies," emerged the team victors in a hard fought battle with KDR: 35-28. Gerry McDowell was the big gun for the Goldies with firsts in the 60 yard high hurdles and 60 yard low hurdles, a second in the 60 yard dash, and anchor leg of the Goldies fourth place 880 relay team. Billy Clay also piled up the points for Coach Whitmore's Warriors by winning the 880 and placing fourth in the 2 mile. KDR was also loaded with talent, with freshman Kevin Murphy picking up a first in the 300 as well as the high jump and anchored KDR's victorious 880 relay which was pretty impressive to say the least. They won that event by nearly five seconds. Smiling Paul (Frog) Philbin blasted his way to seconds in both hurdle races and

was one of the favorites in the finals of the 60 yard dash, until he decided to play Mel Pender and false started himself out of the competition

Other outstanding performances were turned in by Knauer in the 60 yard dash (6.8), Joe Casey, winner of the 2-mile, Jack Parker, winner of the shot at 43' 3 1/2" and Don Lougee, winner of the long jump with 18' 4"; Barbie Brennan blasted a 33.7 in the 220 to take the women's furlong from Twila Purvis and Lisa Wolmen and was voted the meet's outstanding performer.

The team battle was strictly a four team battle with Goldies winning with 35 points. KDR (28), LCA (20), and Indies I(17), kept the pressure on while DU, Phi Delt, and last year's victors Tau Delt were pretty much out of it. You can tell who went to the parties Saturday night.



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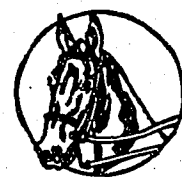
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## UMO, TRINITY, FALL BY ONE

Two exciting one-point victories last week for the Colby Mules improved their record to 10-8, put them in first place (2-1) in the State Series, and showed a lot of people in Wadsworth Gymnasium that they are a hustling, snappy team who simply refuse to give up. In the big 68-67 win over Maine, the Mules trailed by 10 with five minutes to play, yet stormed back to take the game on a rebound of a missed shot by Gene DeLorenzo with six seconds left in the game. Two nights later a fired-up Trinity outfit gave Coach Whitmore's men all they could handle, narrowing a nine-point margin to just one in a minute and a half. Two clutch defensive plays at the end, however, preserved the Mules' second one-point victory of the week.

Last Wednesday, before a near sellout crowd, the U. Maine Black Bears, travelled to Waterville for their annual donnybrook with the Mules. The first half was marked by an abundance of fouls and whistles, and generally sloppy play. Colby's Brad Moore, and Morrie Herman both got into early foul trouble and Maine travelled to the foul line often. Fortunately, the Black Bears were off in their foul shooting and led at half 34-29. In the second half, the Mules fell deeper into foul trouble. Freshman Gerry McDowell, who sparked the team in the first half, fouled out along with Herman and Moore was forced to play the last eleven minutes with four. The teams battled back and forth throughout the second half. Maine's Bob Warner, a 6'7" freshman, kept his team in the game with strong boardwork and finished game high scorer with 30.

It seemed that Maine was continually on the verge of breaking the game wide open but the scrappy Mules refused to give in. Trailing by 10 with just four minutes to play, DeLorenzo, Moore, and Sullivan did hoops and trailed by one, 67-66 with just 26 seconds to play. The Mules worked the ball in for a good shot, Steve Collela took it from the side and DeLorenzo put in the rebound to give Colby an exciting and important one-point win. In a balanced scoring attack, Collela led the way with 15, followed by Moore with 14, Sullivan's 10 and DeLorenzo's clutch second half eight points.

On Friday, Trinity came to Waterville and nearly knocked off the high flying Mules. In this game, Colby's Brad Moore and Steve Collela dominated the scoring combining for an amazing 64 points, as the Mules fast-break spearheaded by James Glover looked blistering at times. The Mules had what looked like an insurmountable 9 point lead with under two minutes left in the game. Trinity went to a desperate full court press, and whittled the lead to one. Gene DeLorenzo's two big defensive plays in the last thirty seconds preserved the Colby win.

With high hopes for a State Series Championship, the Mules have to meet their rivals once more each. Last week Whitmore's men put it together in their big wins and if they can keep it up, they'll be tough to beat.



## MIT FOILS MULE TRACKSTERS

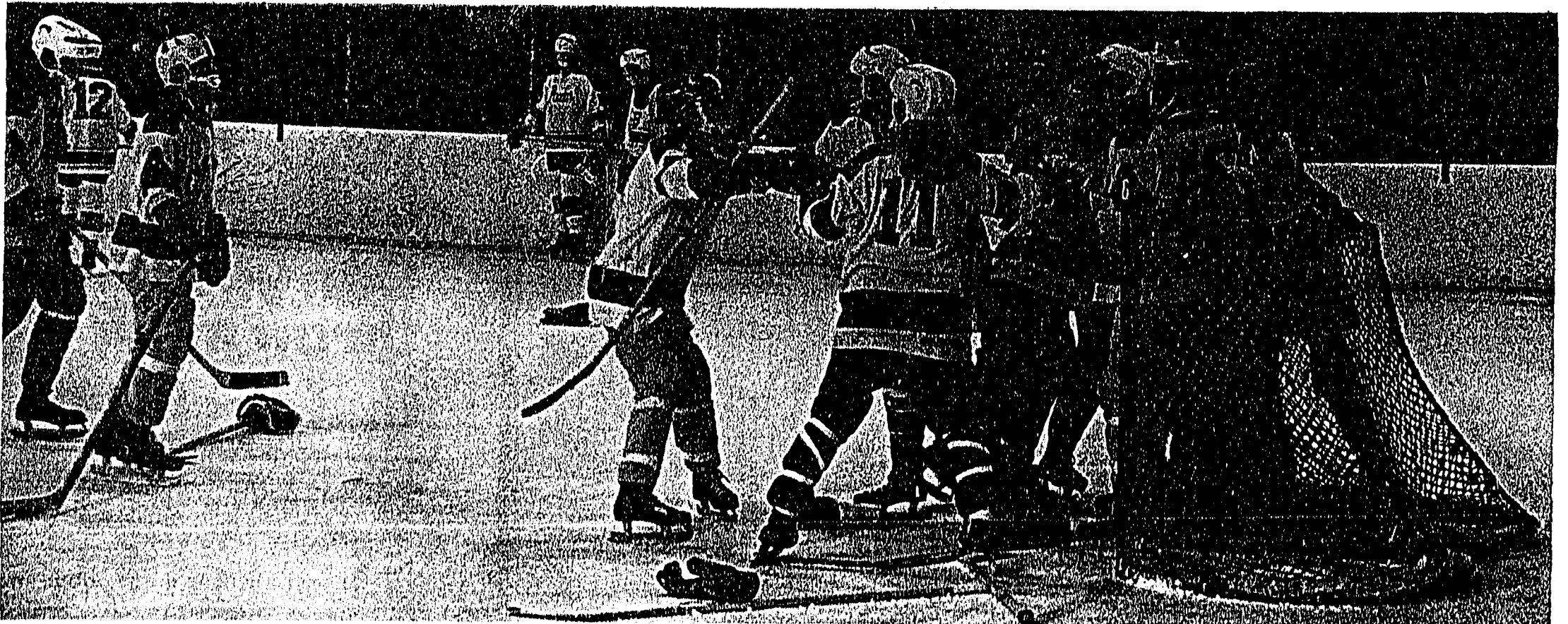
Although several Colby trackmen set personal records, the Mules went down to defeat at the hands of M.I.T. Saturday, 62-47. In the 35 lbs. weight event held Friday, in a "mail order" competition, in which each competitor threw at his respective school and then compared distances, Mal Perkins recorded a lifetime best of 53'6" (this without the benefit of the competitive juices of a meet) which placed him third.

The next day Colby set out to try and whittle down the lead which M.I.T. had built up in the weight events. In the Pole Vault dynamic Dave Peckham set a personal record of 12 feet but had to stand by and watch M.I.T.'s Wilson vault 15'. Colby came back strongly however, as they swept both the high jump (Dave Christie setting a personal best of 6') and the 60 yard high hurdles as Bob Fital, Jim Pierson, and Ted Snyder gave the crowd a really beautiful sight to watch. In the mile, steadily improving Ehry Groothoff took second with another personal record of 4:24. Manny Myers rose from his sick bed to come through with a 6.6 first in the 60 yard dash and also managed a third in the long jump on flu-feeblized legs, being out jumped for second by Mick Chapuk. Colby also scored points in the 1000 yard run as Peter Prime took a comfortable first and Ken Curtis ran his fastest time for a third. In the two mile, "old dependable" Dave Bergstrom set the

sixth personal best recorded by Colby trackmen as he took third. The meet ended on a bright note as the two mile relay team of Fagan, Varill, Paquin, and Groothoff won very comfortably by what seemed like miles.

The meet could have been won had a few things gone Colby's way. However, even though the final win-loss record isn't anything to write home about, there are many bright spots. Unlike perennial powerhouse Bates which will really get hurt by graduation, Colby has a very young team, which, as the results show, is consistently improving. In many events, Colby's hopes for points lay on the shoulders of freshmen and sophomores, who eagerly accepted the challenge. With some seasoning in their events, they give the Mules a solid nucleus for future campaigns. In any case, the trackmen are eagerly awaiting the outdoor season and hope that the ice will leave the track before the third meet.

Several people travel to New London, Conn. this Saturday for the New England Intercollegiate Athletic Association Indoor Championships, having all satisfied qualifying standards. Mal Perkins throws the weight, Dave Christie high jumps, Ken Curtis runs the 1000, Manny Myers runs the 60, and the terrific trio of Fital, Pierson, and Snyder run the 60 yard high hurdles, and the two mile relay team also competes.





# SKIING

This January the Colby women skiers began a grueling schedule, as the team now belongs to both division II of the Women's Eastern Intercollegiate Ski Association (WEISA), and a league made up of schools from the state of Maine. Nordic, or cross country skiers include Nancy Noreen, Susan Seaman, Ann Huff, Alice Winterbottom, and Karen Gikas. About 18 Alpine skiers have been practicing under the lead of captain Lisa Kehler, including veterans Michelle Kominz, Kathy Knight, Betty Ripere, and Sue Blaker. The team is a young one, however, as there are 12 new freshman members. The student coach for the girls is Rich Randazzo, while Mrs. Jill Hodsdon acts as faculty advisor.

Those colleges in division II of WEISA include Castleton State, Colby, Cornell, Franklin-Pierce, Green Mountain, Keene State, Lyndon State, Merrimac, Plymouth State, Williams, and Windham. During the January 19-20 meet sponsored by Franklin Pierce College, Colby placed sixth out of 11 teams. Lyndon State hosted a division II meet on February 8-9, in which the Colby skiers placed fifth among the 10 teams entered. The Colby team made its poorest showing at the Keene State meet on February 15-16, where they placed ninth out of 10 entrants.

The state of Maine ski meets involve Bates, Bowdoin Colby, Westbrook, and four branches of the University of Maine. The Colby team has done very well in all of these competitions, placing first out of 8 at the Portland-Gorham meet. Colby took second among 8 teams at both the Bates meet, and the Colby Invitational Ski Meet which was held last Saturday at the Colby slope.

**BBC**  
**Mon.-Sat.**



GOOD FOOD  
GOOD PEOPLE  
GREAT BEER

# IFL RECAP

by Dave Finger

As we approach the final third of the IFL basketball season, the playoff alignment has begun to emerge. Commissioner Brian Cone has announced that the top two teams in each division plus the next two teams with the best records will make the playoffs.

In Division I, Lambda Chi continues to prove untouchable as they have cruised to a 17-0 record. DU and Tau Delt are battling it out for second place with DU currently ahead by one-half game. While Lambda Chi has clearly demonstrated their superiority, either Tau Delt or DU will prove tough competition. (The Chi's squeaked by DU and Tau Delt by two points and one point, respectively.)

In Division II, DUB has a firm grasp on first with a 13-3 record. Averill '71, Pepper, and LCA-B are fighting for the second playoff spot.

In Division III, LCA-D is currently in first place (15-2). A freshman Coburn team is in second at 11-5.

As far as the two wildcard teams (those teams not finishing first or second with the next best records), it is still too early to predict who they'll be. As we approach the playoffs one question is clear: can the Lambda Chi express be derailed?

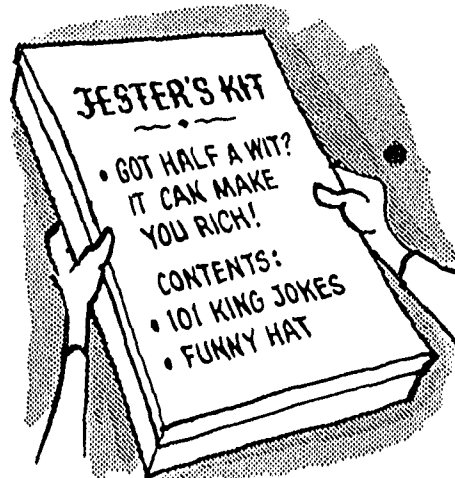
## MORE THAN ONCE UPON A TIME



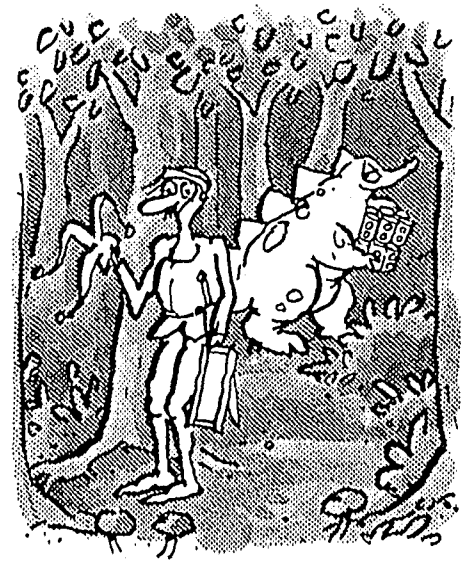
ONCE, A KNIGHT PREPARETH  
TO WASTE A DRAGON,



WHEN HIS HAND WAS STAYED  
BY AN OFFERING...



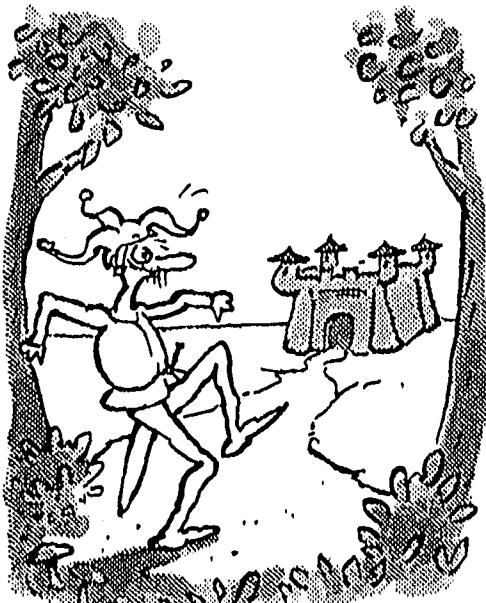
THAT PROMISETH GREAT  
RICHES AND THE ACCLAME  
OF ALL...



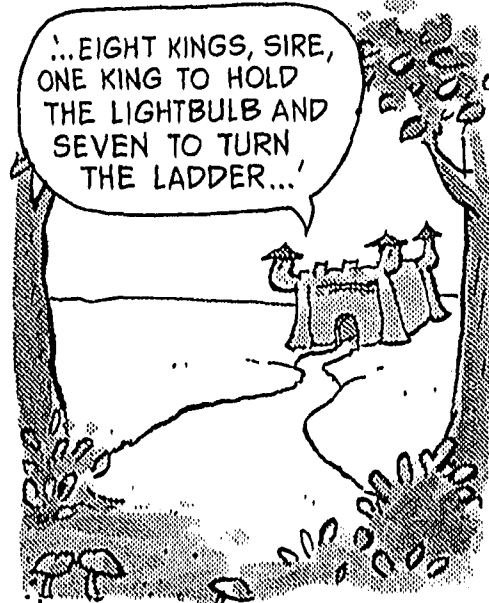
ENTRANCED BECAME THE KNIGHT,  
AND HE PURCHASETH THE KIT  
FOR THE TWO SIX-PACKS OF  
SCHAEFER BEERE HE CARRIED...



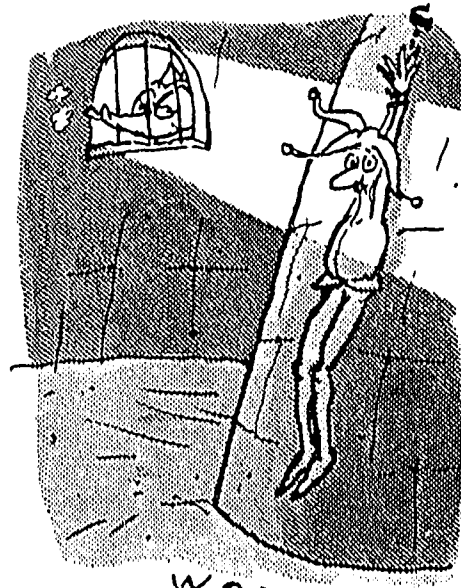
AND HE WORKETH ON HIS  
ACT FOR MANY HOURS...



BEFORE GOING OFF TO  
AMUSE THE KING WITH  
HIS FIRST JEST...



WHICHE ALSO WAS HIS LAST...



WOODMAN

**WHEN YOU'RE HAVING MORE THAN ONE**

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.



### Photo Contest

Open to all members of the Colby Community and to all alumni. There will be two categories judged:

1. For the most dramatic picture of pollution in Maine.
2. For the most aesthetic picture of natural beauty in Maine.

All entries must be left in the box in the Environmental Council room (Foss Classroom) on or before Wednesday, April 11. They must be mounted, black and white prints, taken in Maine. Each should be identified as to the exact locality shown, the date taken and the name and address of the photographer. All entries become the property of the Colby Environmental Council. Judges will be:

Abbott Meader - Art Department  
James Carpenter - Art Department  
Dave Isaacson - Colby Environmental Council  
Christi Pope - C. E. C.  
One other student - at-large

Prizes will be: Two first prizes - \$15 each  
Two second prizes - \$10 each

Also, the two winning photographs will be published in The Maine Times. Winners will be announced at the opening of Earth Week, April 16th. Contest sponsored by the C.E.C.

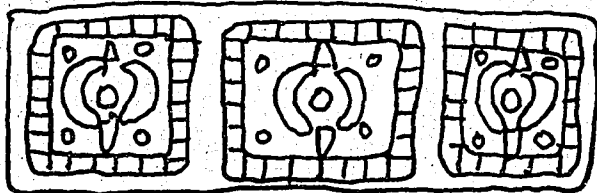
### Pie Eating Contest

The Paper Wall will be the scene of a pie-eating contest, Saturday night at 11:30 p.m. Twenty contestants will each devour two pies (of their choice) without hands. Winner gets a \$5 gift certificate to the Paper Wall.



### Outing Club Election Winners

The new Outing Club officers are: President: Jeff Hancock; Vice President: Dave Galvin; Equipment Manager: Tom Bolmer; Corresponding Secretary: Ann LeBlanc; Recording Secretary: Riki Ott; Treasurer: Mary Sue Naegle; Trailmaster: Jim Gibson; Trips Advisor: Paul Bogosian; Calendar Coordinator: Bob Fitzgibbons; Publicity Chairman: Nancy Noreen; Fleet Manager: Byrd Allen.



### Get the News on WMHB

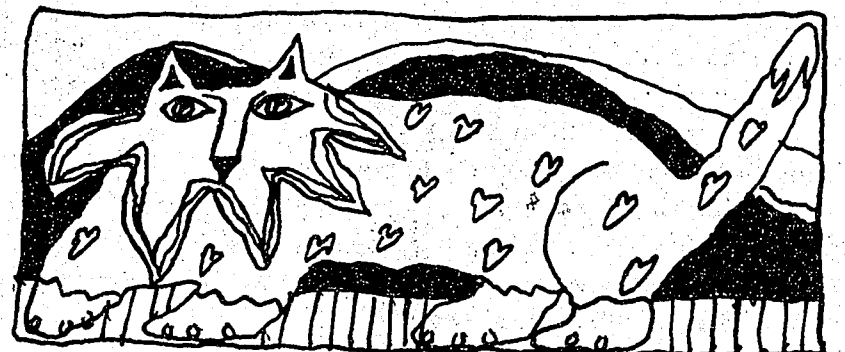
This Monday WMHB begins a nightly newscast to be heard at 7 pm. The 10 minute report will be devoted exclusively to Colby and Waterville news. It will contain special reports and interviews on local and college issues, as well as a rundown of events, sports, and weather for the following day. The report can be heard on WMHB at 610 AM until

### The Wisdom of Professor X

Ennervated English majors, here is a substitute for your Spa break. Stop making structural diagrams of Ulysses and relax, with our latest, non-regular, just-for-the-fun-of-it feature, and decipher the wisdom of Professor X. A faculty member who would, "all things considered, prefer anonymity to identification" has been working out code examples in puzzle books, and now delights in inventing his own for the bafflement of fellow puzzle-lovers. His feature follows:

This is a code message. No clues except what's visible as it stands. It might be useful advice.

TINNED TOPSDUDY TOGI TOPLINNERY  
TIPPX TDAIPY.



### Toboggan Race Winners

Winners in the Outing Club Winter Weekend competition toboggan races are:

First place: Team 1

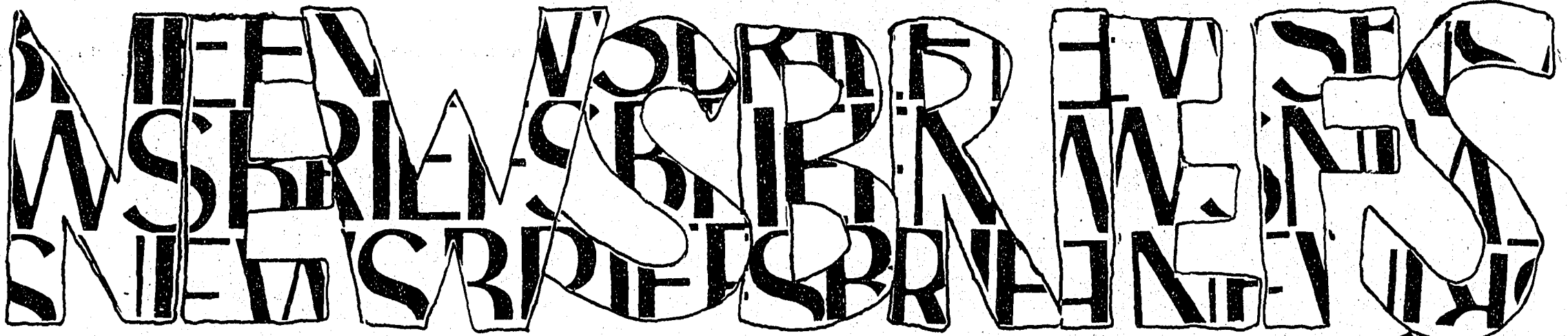
Peter Coz, John Morgan, John Lombard, Den Lemieux

Second place: Team 9

Bill Silverman, Will Parrish, Mike North, Jeff Hogue

Third place: Team 5

Carol McIntyre, Ellie Betz, Judy Farrin, Sandy Orenberg



### Classified Ads

AN individual sees the good and rejects it.  
The public desires the good, but does not see it.  
Jean Jacques Rousseau

**WANTED:** Lonely intellectuals.  
Apply, Mayflower Metaphysical Society,  
Box M, Dana Hall.

**INTERESTED** in light work and good pay?  
Two enterprising young gentlemen interested in establishing a house of ill-repute. All applications kept in strict confidence. Inquire at the Red Swordfish, Second floor, right, left, Zeta Psi.

**DEAREST** Noekie: I must know who you have in mind. My curiosity is aroused. I await your fateful missive.

I'M so sorry, Uncle Rickles. I'm so sorry that I see you nevermore...Pray, my son, that you return to the flock. Steppenwolf you are...and you know what that does to the collective mind.

**COMRADE** Roger, how goes life in the land of the Lombard king. Is he still a tyrant? Revolution is ultimately the only remedy. Pass that nefarious herb right under his nose. That'll teach'em.

DO you have something that you want to sell?...or

have been trying to buy?...Is there some really devastating gossip that you have on someone that you'd like to share with the entire campus? Well, the "classifieds" and "personals" section is your best bet. Simply type up your statement and leave it at the Echo Office or with Charlie Hogan (Ext. 367). The deadline for "personals" and "classifieds" is Tuesday afternoon of the week that you want it in the paper. One line (approx. eight words) is 40 cents, three lines cost a dollar, and 30 cents for each line over three. Please include payment when you submit your ad.

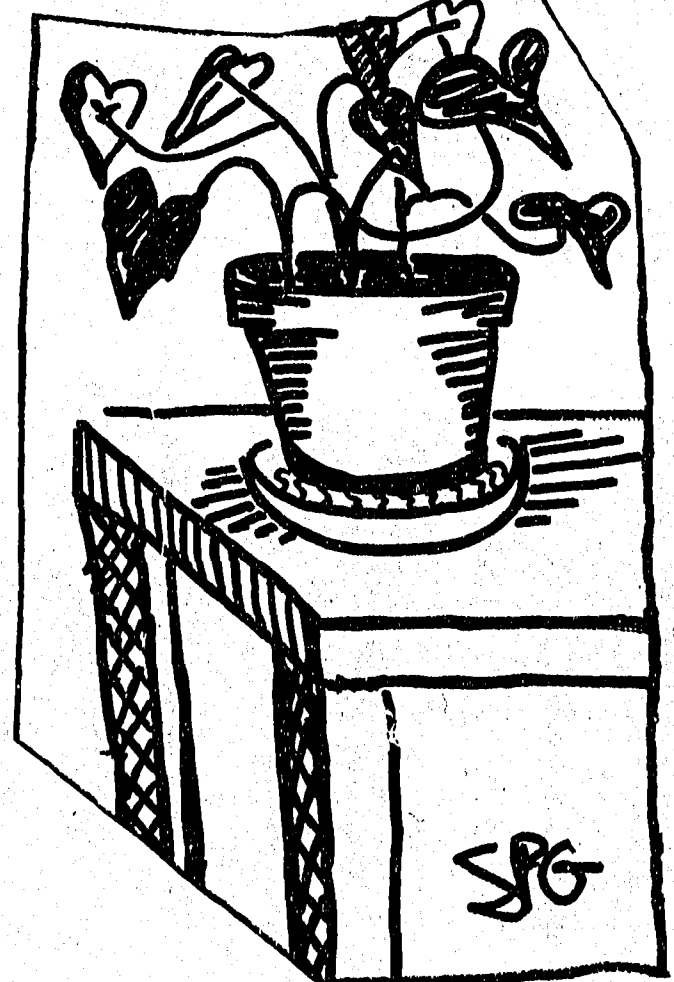
**THE ECHO** is looking for new advertising accounts. If you can suggest new ideas, we would be indebted to you. Better yet, if you can arrange for us to open a new account with a businessman, organization, or individual, you will make some bucks for yourself in the process. Get in touch with Charlie Hogan (Ext. 367) if you have some ideas.

**WANTED:** ECHO photographers, willing to take pictures on call from editors. Volunteers will be supplied with film and the privilege of using Roberts Union darkroom on Tuesday, 8:30-4:30. They will be rewarded with a pittance-size salary and campus renown. Call Gay, ext. 528.

**CHURCHMOUSE**, Word & Object; contact Willard van orman Quine, Taylor lounge.

OF course we miss Curt. Jackie, Cindy, Roger, Scott, Chuck, Gay, Greg, Robin, Rickles, Quine.

Then the KING said, "Yes,  
Put the pipe smokers to death."



### Woodsmen's Poster Contest

The Poster Contest which the Outing Club is holding for the best entry for the Woodsman's meet this spring will have as its deadline 7 p.m. Monday February 26 at the Outing Club Room in Johnson basement. A first and second prize will be awarded; enter as many as you please. Hope to see a lot of entries.



**Lost Found Stolen & Misplaced Things, Etc.**

Lost- Gold Rimmed Glasses in Library (Ronald Ayotte)  
 Lost- Gold Ring with Ruby Stone in Fieldhouse  
 (Tennis Courts ) - (Carol Majdalany)  
 Lost - Black Leather Ski Gloves (Richard Randazzo)  
 Lost - ID card and three keys (Nancy Harriman)  
 Lost-Keys (Peggy Barnes)  
 Lost - Gold rimmed Glasses (Jill Gilpatric)  
 Lost - White ski hat and brown mittens in Fieldhouse  
 (Kathy Anderson)  
 Lost - Macrame handbag near Woodman Hall  
 (Cindy Canoll)  
 Lost - In Phi Delt - watch - reward (Gale Rooney)  
 Taken - Black trunk from entrance to Dana Hall  
 Taken - 6' x 8' tan rug from 1st floor Mary Low  
 FOUND- watches, rings, hats, mittens, coats - Can  
 be claimed at B&G office.

**Big Brother-Sister Program Needs You!**

Be a Big Brother for a boy between the ages of 4  
 and 14, or a Big Sister for a girl of 10 years or older.  
 For information contact Gary Vencil in his office at  
 the chapel on Mondays or Tuesdays.

**Chapel Service**

Sunday February 25, 11:00 a.m.  
 The Plea

Service by Doug Schwarz '75

From creation to dissolution...man's two greatest  
 sins, in the eye of one who doesn't believe in God  
 ... or sin...



**Save up to \$3.00!**

**Major label LP's! Top artists!**

Many, many selections in this special purchase. Classics included!

Hundreds of records! Come early for best selection!

**Sale starts today!**

Colby College Bookstore  
 8:00-6:30 Monday thru Friday  
 8:30-12:30 Saturday

**FREE**  
**A 10-PACK OF**  
**Tijuana smalls**  
**AROMATIC**



**WITH Tijuana**  
**smalls COUPON**  
**FROM YOUR TERM**  
**PLANNER**

During **Tijuana smalls.**  
**ON CAMPUS WEEK**

Offer good week of Feb. 26

*It's the little cigar you don't have to inhale to like.*

Colby College Bookstore  
 8:00-6:30 Monday thru Friday  
 8:30-12:30 Saturday

## ABORTION INFORMATION

PREGNANCY TEST AVAILABLE  
An Abortion can be arranged  
within 24 hours  
You can return home  
the same day you leave.

**CALL**  
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(800) 523-4436

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Maine

**LEARN TO FLY!**  
**TRY OUR \$5**  
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Well...  
MONDAY IS ITALIAN NIGHT  
SPAGHETTI AND MEATBALLS  
All You Can Eat \$1.25  
Also on Monday...  
PIZZA--All one item pizzas--50 cents  
and then....  
THURSDAY NIGHT--  
--COLBY DINNER Special \$1.50  
ALL THE CHICKEN YOU CAN EAT  
(served with coleslaw, rolls, french fries)

THE  
**BOB-IN**

IS THE PLACE

COME DOWN TO

**BILL'S**

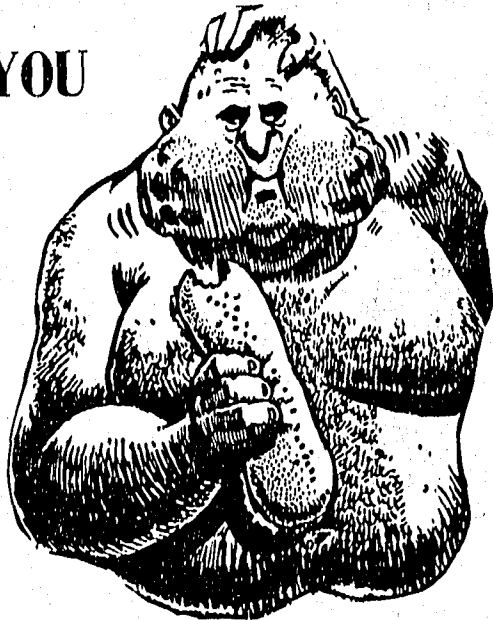
BEST PRICES IN TOWN  
12 oz. Frosted Mug--35 cents  
One of the Best Assortments of Drinks in Town

GOOD FOOD INFORMAL ATMOSPHERE

19½ Temple Street

7:00 a.m.--12:00 p.m.

Don't YOU



be a 98 lb. weakling

EAT AT

**Big Johns**

KENNEDY MEMORIAL DRIVE

# 2 for 1 sale

Men's Suits and Sport Coats  
Ski Parkas and Winter Jackets

THIS IS THE BUY OF A LIFETIME

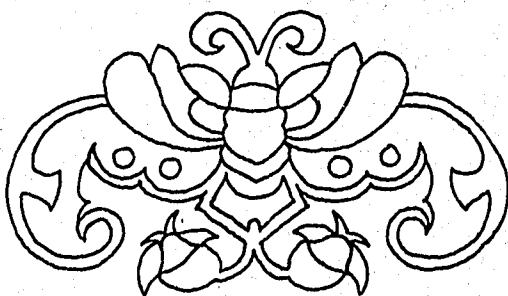
## BUY ONE

and get the second one for only

## one dollar

Sales ends Saturday Feb. 24

## LEVINE'S



## YOU SAVE COLD CASH

AT THE CHEZ WHERE THEY HAVE  
LOWEST PRICES IN TOWN

live entertainment



WHERE  
COLBY  
STUDENTS  
MEET



### HELL, UPSIDE DOWN

At midnight on New Year's Eve the S.S. Poseidon was struck by a 90 foot tidal wave and capsized

Combining the Talents of 15 Academy Award Winners

**THE POSEIDON ADVENTURE**

PG



Where does the camping trip end...  
and the nightmare begin...?  
What did happen on the  
Cahulawassee River?

**JON VOIGHT**

**BURT REYNOLDS** in

**Deliverance**

"IT IS A MISSING CHAPTER FROM  
'THE GRAPES OF WRATH'  
AND OF EQUAL STATURE."  
—Judith Crist, NBC-TV



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A Robert B. Radnitz/Martin Ritt Film

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DIANA ROSS  
IS BILLIE HOLIDAY

"A FILM THAT  
BOTH MOVES AND  
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—Arthur Knight, Saturday Review

"DIANA ROSS IS NOTHING  
SHORT OF DAZZLING!"  
—Rex Reed, N.Y. Daily News

LADY  
SINGS  
THE  
BLUES

**Cinema Center**  
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KENNEDY MEMORIAL DRIVE, WATERVILLE

POSEIDON ADVENTURE	7:00 & 9:30
DELIVERANCE	7:00 & 9:30
SOUNDER	7:00 & 9:30
LADY SINGS	7:00 & 9:30
SAT. AND SUN. MATINEE	1:30