



THE COLBY ECHO

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MAVRINAC MISSION

As American soldiers leave Vietnam, the Vietnamese government has become a favorite topic of debate. What is the future of the government in this war-torn country?

Prof. Albert Mavrinac, chairman of Colby's Government department, spent eleven months in Saigon last year, working at the National Institute of Administration. This center aims to "systematize the development of a senior cadre of civil service workers." Prof. Mavrinac was chief of a six-man American advisory group at the school, who acted as consultants on administrative reform of local governments.

The American delegation worked through the Institute of Public Administration in New York, a private center which studies techniques in civil service and offers aid in government reform. However, the advisors held a contract from the Agency

for International Development (AID) of the U.S. State Department.

The Vietnamese Institute, founded by the French, is similar to the Ecole Nationale d'Administration, the French administrative school. A four-year program prepares students for service in the Ministry of the Interior, particularly in work with local governments. As in the French system, the graduates join the prefectural corps, often as assistants to the prefect of sub-prefect.

About 500 students, aged 18-22, study at the Institute, which is partly residential, and has a faculty of 50 Vietnamese. The consultants taught little, Mavrinac said, due to language difficulties, but worked extensively with the faculty.

Students in the Institute are all legal officials of the government; their living expenses and a small stipend are paid by the government. Even

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can be expected to attend the little-know, black and white, rhythm-rock group.

"We predict there will be 200-300 black people on this campus that weekend," said SOBU, which guarantees a certain size audience. April 13-14 is the Black Cultural Festival, an event drawing from 20-30 blacks in the past, according to News Director I. Fonse, hardly enough to justify expectations of a large audience.

If only 300 students and Festival visitors attend Mandril, the concert will lose \$1350, not an unprecedented loss for Colby concerts.

The Social Life Budget, \$6000 this year, inherited a deficit of \$7000 from last year's concerts, mainly as a result of the Roberta Flack event. But Rick Gawthrop, treasurer, advocates a tight budget, and anticipates ending the year with a surplus — money that could conceivably be used for Mandril.

"It's not just a question of figures," argued John Zachamy on behalf of the Mandril concert. "It's a matter of culture: Colby needs cultural variety like black music."

Apparently the only way to convince Amato and the executive board to reconsider Mandril is for the group to lower its price to \$3000, a possibility which is still being negotiated. However, if Colby students make known a desire to bring Mandril to Colby, either by contacting a Stu-G officer or by coming to the Stu-G meeting Monday at 6 in Roberts, the concert could still be scheduled for April 13-14 in spite of its cost.

SOBU: 'We're Getting Shafted'

Black music occupied Stu-G Monday night when nine members of SOBU appeared at the first second-semester meeting to protest a decision by Peter Amato, Social Life Chairman and the executive board of Stu-G, who decided last week not to negotiate a Mandril concert for the weekend of April 13-14, on the grounds that Mandril would be a poorly-attended financial loss.

"We're getting the shaft from Peter Amato and the other officers," said Ken Melvin, spokesman for SOBU. "There has been no black music at Colby this year except one group from Dartmouth which we financed"

SOBU requests reconsideration of the Mandril concert, offering \$1750 towards financing the group, which will cost \$3500 plus 10% agent's fees, approximately \$4000 in all. If tickets sell for \$3 each, an audience of 750 would bear the additional \$2250 cost of the concert. Concert attendance at Colby is notoriously poor according to Rick Gawthrop, treasurer of Stu-G. "Only 250 Colby students went to the Roberta Flack concert last year," he said. He predicts that 100-200 students are the most who

Re-evaluation Committee

Late in January the college announced the formation of a committee to re-evaluate Colby. President Strider described the purpose of this group as a study leading to a descriptive analysis of the present state of affairs, plus an in-depth consideration of specific problems. Student representatives to the Trustees meeting call the committee "fairly important" as a source for long range planning. As a result, Stu-G voted Monday to back up our student representative Robin Hamill with a student board who will be her source of student opinion on matters concerning Colby's future.

The final report is due to the Board of Trustees by June 1974. The committee members include eight faculty members: Parker (chairman), L. Zukowski, Benbow, Koons, D. Koonce, Armstrong, and Morrione; three trustees: Palmer (chairman of the Board), Piper (chairman of the Board's Planning Committee) and Marden (chairman of the Board's Student Affairs Committee).

The nature of this membership leads to some pertinent questions about objectivity. Can actual members of the Colby community be honest about themselves, their departments and their colleagues? Will nontenured faculty feel pressured about their own unsettled futures? Can one student possibly represent all students? An external consultant,

despite the expense, could avoid these problems.

Two members of the committee, at least, are optimistic. Professor Morrione and Robin Hamill agree that there is a tremendous potential for effective investigation. Work is still in the research and discussion stage, but Robin feels that the atmosphere has been an open one. "The members will prevent this from becoming just another stagnant committee. Meetings are so open that they're almost abrasive. It's like an encounter group." Robin believes that her comments are listened to, although the committee hardly expects her to represent the full range of student opinion. She went through an extensive selection process before being chosen for the committee, and believes that the other members were selected with equal care. "The President wanted an objective group, and has chosen the members with this in mind."

Professor Morrione views the inside position of the committee as a distinct advantage. "We are benefited by a knowledge of the territory. We don't have to waste time looking for a starting point." He mentioned three specific areas in which biases might appear: selection of problems, collection of data, and analysis of data. In discussing how to approach and

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Affirmative Action Program

Colby, in its never-ending pursuit of academic "liberté, fraternité, and égalité" must now face one more pressure from the outside world. This latest item from Pandora's box for college administrators is the Affirmative Action Program, a federal program concerned with equal opportunity in hiring and personnel policies. While the program is intended to benefit an academic institution, it may present many practical problems to the Colby administration, and schools like Colby.

A sub-committee was convened by Acting-Vice President Pullen at the request of President Strider to recommend the general make-up of the committee that will be studying the Affirmative Action Program this semester, the kinds of questions they will investigate and the type of program and/or report they will present. Professors Maisel and P. Doel, Mr. Paul O'Connor, Director of Seiler's food service and Mr. Ansel Grindel, Superintendent of Buildings and Grounds served on the sub-committee chaired by Mr. Pullen.

Several recommendations for membership were made by the sub-committee. The committee, presently being appointed by Acting-President Williams, will include: one male and one female from the B&G staff, one male and one female from the food staff, three women from the secretarial staff, four faculty members and one representative from the administration. Their task, according to Pullen, is threefold. They should study the background of the Affirmative Action Program. Secondly, the situation at Colby must be evaluated through employment statistics of the total academic staff and thirdly, they will "profit by the experience of others" by investigating what other schools have done with the program and what programs, if any, have been accepted by the Department of Health, Education, and Welfare.

Several larger schools have hired a coordinator for the Affirmative Action Program to deal with these questions. Colby's choice to form a committee was founded on economic factors: the expense involved in hiring another administrator and the belief that a committee would be more representative of all concerned.

The basic premise of the Affirmative Action Program is to give jobs to the most qualified applicants regardless of race, sex or religious affiliation. However there are certain goals that are spelled out in HEW's Guidelines, a handbook for the program, which amounts to a quota system. For the B&G staff, the food service and even the secretarial staff the problem is relatively simple — one hires those who are available from the local area. With faculty and administrators however, the problem becomes more complex. Professors and administrators are, in a sense, the principals in a national labor market. One of Colby's major problems in this is its geographical location. Colby's isolation does not make it the most desirable place for highly qualified, highly sought after the professionals who happen to be members of a minority group, particularly blacks and single women. In any event, the Affirmative Action Program may bring some interesting changes to Colby's all white, predominately male faculty and administration.

More on this issue in the February 22 issue of the ECHO.

Stu-G Manifesto

Stu-G elected new student delegates to Com-Com Monday night, and sent the new representatives Roger Sherman and Greg Smith to their first meeting with a Stu-G manifesto, concerning that organization's concept of the Committee on Committees working method. The statement follows.

"Stu-G feels that the Committee on Committees should develop a conceptual model delineating the political roles of the various constituencies of the college. Such a model should be the basis for the committee's decisions on more detailed and mechanical matters."

ELLEN I. OESTRICH

A memorial service was held Tuesday in Lorimer Chapel for Ellen I. Oestrich, who died Sunday on Interstate 95. Services and burial were held Monday in Lewiston.

State Police Sgt. James Moore said Miss Oestrich apparently ran down an embankment near the Armstrong Road overpass, west of the campus, and into the path of the automobile. She was struck by the north bound car and dragged approximately 125 feet before the car went off the pavement to the right, he said. The State Police are conducting an investigation.

Miss Oestrich, 19, was a first semester sophomore from Brunswick, Maine. She was a Dean's list student and a member of Chi Omega.

The Oestrich family has requested that any memorial gifts be made to the Hillel Society, through Dean Wyman's office.



The Affluent Pistachio

by S. Whilton and D. Florian

Everyone on the hill is well aware of the problem that Colby is confronted with pertaining to student housing and the tremendous effort involved in finding beds for all of us. The housing directors have a full-time job, surely one that would tax both the energy and creativity of any college administrator, perhaps even Colby's. The fruits of our housing director's labors have been beneficial to all concerned, and their creative genius should no longer be permitted to go unnoticed in this newspaper. Therefore, The Affluent Pistachio welcomes this opportunity to extol their efforts to satisfy the housing needs of a demanding student body.

As the Pistachio was truckin' up the path to Waterville Airport, we noticed a World War II fighter-bomber retired by the side of the road. At a closer glance, it was evident that the plane's purpose was twofold, serving not only as a memorial to the area's war heroes, but as the pad of one Emile Grotzinger, a Medieval Swahili Lit major from Tibet. Pistachio arranged an interview with Emile as soon as we could extricate him from the cockpit.

Pistachio: Emile, do you feel any sort of resentment towards the administration since you've been housed so far away from the mainstream of the campus' intellectual and social activities?

Grotzinger: Sorry, man, but I didn't mean to burn your forehead with that roach, but getting out of that pit is not a picture of grace and agility afoot.

Pistachio: It's alright, man...but what about your personal feelings towards housing?

Grotzinger: Man, I've been relocated more times this semester by Housing than Kissinger's suitcase. First, they established my residence in the Black Hole of Calcutta (Parks Hall), but the rats were too belligerent but I didn't have Willard's charm and we couldn't relate to save our souls. Then they moved me to a raft that B&G built out on Johnson Pond with three other freaks, but it sank during our first all-campus mixer. The bummer was that my Mongolian roach clip and Frank Zappa poster went down with it. Then they moved me to the Greyhound Bus Terminal

and gave me a campus job bagging peanuts at the Paper Wall. I got fired the day Greyhound accidentally shipped me to Presque Isle with the manager's snowshoes. It took me two weeks to get back because the snowshoe straps were broken and I fractured my thumb in the baggage compartment. Apparently, the Wall frowns on employees who fail to show regularly. Pistachio: Emile, what about the plane? Are you fulfilled here? Would you consider it the type of place that you could call home?

Grotzinger: It was a bummer, man, because I was getting into bagging those peanuts. You know what I mean? That's the whole hassle with capitalistic enterprise. As soon as I reach maximum efficiency with my bagging, I guess that you could call it 'peanut nirvana', they get rid of me. There wasn't a single bagging plant in Presque Isle, much less a single roasted peanut, so I had to come back here and retrain myself. Besides, I don't care how much I hear to the contrary, there has to be more I can do with a Colby degree than bag peanuts. My Medieval Lit Professor used to bag peanuts before he got here, so I think I have got something to work with. There's no co-pilot on this plane anymore, so I can throw all the shells on his seat...

Pistachio: Hold it, Emile. There is a good chance that we may have skirted the reason for this interview. Is it possible that you feel cheated since you have been placed in such an isolated environment? Grotzinger: Isolated? Man, this is WATERVILLE INTERNATIONAL AIRPORT, the hub of the east coast commercial aviation. You're the ones that have been cheated. I'm beginning to feel like a part of an international consciousness, rather than simply a denizen of a troglodyte-like community like up there on the hill. Hanging around here, I can stay in close contact with developments all over the globe. Besides, I think that I can get this thing to fly. Then I can take that course in commuter aviation at the University of Nebraska three mornings a week, and still make it back here for my eleven-thirty Scott Paper Pollution Appreciation course. Hey, do you think I can get any jet fuel from the Sunoco station down the way?

Pistachio: The odds are slim man. You'll be lucky to get gas down there, let alone jet fuel. Besides, that's power to be used, not abused! Do you really think that it's gonna fly?

Grotzinger: Why not? One of these levers here has got to do the trick. Man, I've even got a roach tray here. Ever since the other night, when I saw myself as the reincarnation of Casey Jones and quit the Christian Junior Varsity Fellowship, I knew she'd fly. I spent my Jan plan reading the bombardier's diary that I found in the cockpit, and if I can only get my hands on a little napalm, the President has promised me a place in a Strategic Air Command mission set to fly over a children's hospital in Laos early next month. I understand that the Red Cross will be dropping thousands of tons of relief aid in the form of Juju Fruits on the same mission, so it should be a real good time.

Pistachio: Emile, apparently you are more than content with the housing that you have been given. You seem to have found a place here, where you can develop into the type of individual that can benefit most from a college education. We're proud to be a part of an intellectual community with someone like yourself.

Grotzinger: Huh, Man? Hey, could you pass me that monkey wrench and the STP? A clean engine is a happy engine, and....

Grotzinger disappeared several days after the interview, and Pistachio received a post card from the State University of Saigon where he was studying bay-mining at the graduate level. Although he had no intention of pursuing his studies there so soon, he wrote that he had become lost shortly after leaving his commuter aviation class at Nebraska on his return to Colby. Satisfied with the warmer Saigon climate, he established himself there immediately. But he wrote us, perhaps with a touch of remorse, that had he not taken that left at Boston on the trip home, he'd still be here with us on the hill. The entire college community will suffer from his absence, as will men of free spirit everywhere. All that remains of Grotzinger's presence at Colby is his tea bag used during our interview, and it would do many much good to heed the message printed on the opposite side from the Lipton. It reads: What many regard as the omen of failure will spur others on to success and fulfillment.

Death of the Frat?

by Matt Powell

Changing attitudes always manage to manifest themselves in one way or another at Colby. We have somehow come from the sexually segregated campus of the early Sixties to "coed dorms." One major trend on college campuses is a downward spiral in fraternity membership. Colby has not missed this opportunity to join with other colleges across the land.

In the school years from 1968-1969 to the present, the total number of fraternity members living in their houses has dropped from 237 to 169. The actual number of fraternity members is a questionable figure since adherence to the traditions of secrecy, loyalty and brotherhood have also fallen by the wayside, and no one has really kept an accurate record of membership.

Of the nine fraternities at Colby, seven of them still owe money on the mortgage of their house. (PLP doesn't own a house and ATO is all paid up). Every fraternity must also pay for maids and janitorial services and maintenance costs of their particular house. The mortgage payments come out of the membership dues and the other charges are covered by the normal college room fees paid by all who live in a house, be they members or not.

But problems have arisen for fraternities. With a rapid decrease in interest in frats, they have found themselves without enough brothers to meet their expenses. Therefore the college has found it necessary to subsidize the fraternities, so that they will not sink deeper into debt. No accurate amount was available as to how much the college pays out each year, but one can safely assume that it is large and ever-increasing.

Obviously, the Administration has been most concerned

Fraternity	Actual Capacity	Minimum Occupancy	Current Member Occupancy 1/13/73	Deficiency
ATO	26	21	16	5
DKE	27	22	13	9
DU	34	27	24	3
KDR	42	34	25	9
LCA	33	26	26	0
PDT	30	24	20	4
TDP	34	27	27	0
ZP	34	27	18	9
Totals	260	208	169	39

with this situation. In the past they have reserved their action to telling the fraternities to fill their houses and to placing non-members in unfilled frat houses. The situation, however, has become so serious that more definitive action is necessary. The Alumni Council, in conjunction with Dean Smith and Alumni Secretary Ed Burke, set up an ad hoc Fraternity Committee to discuss a solution to the problem. The Committee met on January 13, in the Alumni House. Invited to attend were all the officers of all fraternities and the members of each frat's Prudential Committee. The ad hoc committee made several recommendations to the Alumni Council, who will probably consider them at their Winter meeting in the early part of March.

The approved minutes are not yet available, but I got a good idea of what went on from conversations with Earl Smith and Ed Burke. The main recommendation approved by the committee was to set a minimum capacity level for all frats, at 80% of their actual bed capacity. If, at the beginning of an academic year, a fraternity does not have 80% of its beds filled by members, it will be placed on probationary status. If, at the end of a year of probation, the fraternity still has not filled 80% of its beds with members, the fraternity building becomes a part of the regular dormitory complex.

It must be kept in mind that this is only a recommendation to the Alumni Council and carries no real weight.

Probably, the Alumni Council will recommend the committee recommendation to the Board of Trustees, who, in turn, may or may not take action on it. In other words, this recommendation could be passed before the end of the year or it could be defeated or tabled at several places along the line.

If the probation were to go into effect at the present moment, 6 of the 9 frats would be placed on probation because their live-in membership is below the minimum level. PLP is not affected because they do not own a house and because Chaplin is already considered a dormitory. LCA and TDP are both exactly at the minimum levels. Here's how it breaks down for each house: (see below)

It should be emphasized that this system is not designed to eliminate the fraternity from Colby. Rather, it is intended to remove the financial burden from the college. If anything, in the next year or two this system may perpetuate the system by forcing the individual frats, especially those already in financial trouble, to go into a more active rushing campaign. Of course, with the level of freshmen enrollment held to about 375 next year, there will only be about 175-200 men coming in. To fill themselves up next year, all the fraternities together will need about 75-100 new members. I have a feeling that it's going to be awfully slim pickings next year, if one out of every two freshmen needs to join a house.

If this system is instituted, it must eventually have an effect on the number of fraternities remaining on the campus. The burden of maintaining a system which is supported by only a handful of students will be too great for the College to retain nine houses. In my esti-

mation, a year or two after a system such as the one proposed is instituted, Colby will find itself with two or three fewer houses than it has now. I wouldn't venture a guess as to which ones will go, but I definitely think there will be some.

The effect of eliminating some or all of Colby's fraternities is something that must be considered by any decision-making body when they concern themselves with the committee's recommendation. It must be admitted that nearly all the organized social life at Colby is centered around athletics and the fraternity system, even though it does not involve the majority of the student body. I do not believe that this campus can center its social life around small parties and all-campus events at which liquor is prohibited. The frat party is one way in which Colby students can get together, and it would seem that we need to promote as much interaction as we can. Perhaps the dorms can pick up the slack, but, so far, any attempt to do so has not been terribly successful.

The decision about this matter will be coming up soon. Any individual who feels strongly either way should make his/her feelings known. Otherwise, we may find ourselves facing new problems that no one has concerned himself with. The role of the fraternity at Colby is an important question for the seventies and should not be treated lightly.



photo by Bob James

Mrs. Tom Easton

Easton At the Loom

The phenotype of the inkle loom is an L-shaped board stuck with 11 pegs. It is the pastime of Dr. Tom Easton, professor of biology and weaver of the Colby faculty.

The inkle will produce up to 84" of woven work for those who are patient enough to master its technique. The tie-up process alone, however, sounds as complicated as directions for the dissection of a lady bug: Put an end of the thread through a heddle already on peg 11, pull over to peg 1 and hold that end; run the other end to and over 2, and over 2a and proceed as before.

But mastery of an inkle loom has proved gratifying to Dr. Easton, who is one of a growing colony of faculty members beginning to appear at Student Arts festivals, hammering away at homemade looms and leaning over tables to reveal the secret of their marigold fleecy-dye. Faculty craftsmen held their own fair last year in Millet House, and part time weaver Dr. Easton presently has two rugs on exhibit in a gallery in Cape Elizabeth, Maine.

Introduced to weaving three years ago, Dr. Easton and his wife are now the owners of two 45" looms. The biology professor finds time for his craft in the evenings.

The smaller inkle loom is an invention of Mexican Indians, according to Mary Atwater, whose book furnished the Eastons with inkle directions. But Ricardo Lujan, a Colby junior from Guatemala whose table was adjacent to the Eastons' Saturday at the Crafts Fair, claims the technique comes from Guatemalan Indians.

"But many of the Eastons' designs are closer to the original method than our Indian products," said Ricardo. "Our Indians weave Santa Clauses for the tourists now," he explained.

Dr. Easton's designs are geometric and linear. They are reminiscent of patterns you might see through a microscope.



photo by Bob James

Dr. Tom Easton

Joseph's ski sale

20-50% OFF

of
FAIRFIELD

Nordica, Rossignol, Rosemont,
Spaulding, Yamaha, etc.



WISEQUACKS



The Latest in a Series of Mind Boggles

Fifteen years ago, under a grant from the Ford Foundation, Colby undertook a sweeping re-evaluation. Professional consultants were hired to examine the Colby armor for conspicuous chinks, and not surprisingly, they discovered that: the library's resources were severely limited for a college of this size, scientific laboratories were antiquated and crowded, and Runnals Union was somewhat less than ideal to house a legitimate program of athletics and physical education.

These findings raised hardly an eyebrow. The Colby administration, then under President Bixler, recognized that the faults did exist, and countless little cogs within the Colby machinery immediately went to work to correct them. They set out to make this the sort of place that, when mentioned in a sentimental tone of voice, brings a lump to the throat of even a hard-hearted old alumnus. Good old Colby! Gulp.

However, somewhere along the way the self-improvement scheme fell by the wayside, and the only residual benefit of the entire re-evaluation seems to be our multi-million dollar temple to sport. No new laboratories. Little improvement in the library's holdings.

So it evolved that Colby in the sixties and seventies is the sort of place where a biology major can graduate without ever having used a microscope manufactured since the Spanish Civil War. It is a place where a student can't even recognize a red blood cell because everyone knows that you can't squeeze blood out of a turnip. It is the sort of place where an English major can only feel content when the topic being discussed is either Thomas Hardy or Edwin Arlington Robinson, or the fine art of binding books in leather with gilt-edge pages. The student is familiar with these things, and he can feel comfortable talking about them. But when the discussion centers around a recent novel, for instance, his palms become clammy, his jaw grows slack, and a look of total stupification rushes across his face. The fact is: the Miller Library is almost criminally deficient. It was fifteen years ago, and it is now. Norman Mailer, Bernard Malamud, and Saul Bellow, just to mention a few, are virtual non-persons in the library's stacks. The only way to read something recent, say twentieth century, is to buy a copy for yourself at a grossly inflated price from our own Seaverns' Bookstore. A hard-cover "The Naked and the Dead" is just not part of the Colby experience. You can't beg, borrow, or steal one. All very sorry.

But bulging biceps and trim waistlines abound here, and Colby, in its physical vigor, proclaims itself the last bastion of academic excellence on the Atlantic seaboard. Perhaps we miss the connection, but we also fail to see exactly what our 'monument to muscle' did to make this campus the very soul of Western Civilization. A dozen test-tubes and the complete works of Ogden Nash wretched poet that he is, might have done the job better, and less expensively, too.

Now, with the formation of the Committee for the Re-evaluation of Colby, we are on the brink of another plunge into the unknown. Any appraisal of an institution with as many different aspects as Colby has will prove to be difficult, we are sure, but it is an effort that must be undertaken. The results that this committee obtain, and the recommendations that they make should shed some light on who has greased whose palm in the grand self-evaluation game that is about to begin. Consider the composition of the committee: to our minds, the best choices are Mr. Palmer, Mr. Piper, and Mr. Marden, three trustees, and the student member, Ms. Hamill. And this is our reasoning. Palmer, Piper, and Marden are three men with immense practical business experience -- they are familiar with the need to run Colby, at least on some levels, like any other business enterprise. The Colby education is a product that requires upgrading; the faculty is, in a sense, labor; the administration is simply Colby's management; and the student, by virtue of his 'enormous wealth and intellectual prowess,' is given the privilege of purchasing the Colby education to the tune of five thousand dollars per year. This view is educationally realistic, at least insofar as the purposes of the Colby re-evaluation are concerned. Business, properly run, cannot countenance programs that are inconsistent with established goals. Neither can business organizations afford to subsidize inefficiencies. The business ethic is based upon getting the most for one's money. This sort of thinking is to be cultivated if objectivity will be served on the new committee. We are sure that Palmer, Piper, and Marden will acquit themselves well, and, for their appointments we applaud President Strider.

As for Ms. Hamill's selection, we feel only one very slight reservation. A student has no vested interests that will debilitate her in the performance of her committee work, Ms. Hamill not excepted. But the naive notion she holds that any internal body can be truly incisive and objective is somewhat disturbing. Perhaps, however, given the fact that outside consultation has been removed as a possibility through the unfortunate motion of the President and trustees last month, Ms. Hamill's selection is the best possible. Her enthusiasm and her conviction that an internal study can be truly beneficial will undeniably be of positive value. ECHO can only approve.

Our quarrel with the President's selections ties with his decision to staff the committee with faculty members. Professors will be reluctant to make pronouncements about quality of instruction, and any

discussion of how the several departments should divide the budgetary pie will inevitably degenerate into backbiting and quasi-political intrigue.

The future of Colby is readable. Some "safe" recommendations will be made: the library will be branded "abominable" or something similar; the need for new laboratory facilities will be pointed out; but no staff recommendations will be made. And in 1988 or so, a new Colby re-evaluation will determine the same things again. Where does it end?

Is it not putting the cart before the horse to devise a "Plan for Colby" and then turn around and launch a "Re-evaluation of Colby" with a view toward the future?

It boggles the mind.

Stu-G Giveaway

Renaissance lute lovers, the time is ripe to woo Student Government for funds to buy your favorite lute records. Lambda Chi, have you ever considered financing your tape system with Stu-G money?

Monday night Stu-G handed over \$175 to SOBU to buy tapes of jazz and black poetry for the Black Cultural Library in Runnals Union when nine members of the Organization for Black Unity arrived in the middle of the meeting to make this request. This in spite of the fact that Ken Melvin, spokesman for SOBU, said that his group cannot permit anyone to listen to the tapes at this time. "One of our people will have to be there," he said when pressed to allow white students to use the tapes.

This is in the unlikely case that white students will force the right to visit the Library, an institution in Runnals Union that most people are unaware of.

There was also a hint of the creation of a new campus job to man the library -- probably guaranteeing a black student a salary for watching over tapes that only SOBU members will use.

The Stu-G vote was unanimously in favor of the gift, in spite of these facts. Is this their form of "reparations," to buy off vociferous SOBU and quietly hope they go away so business can go on as usual? Or shall zither players across campus take heart: Stu-G is just improving its financial support of culture

Noted in passing

Tuesday night this week, Galway Kinnell gave a poetry reading at Bates in Lewiston. Mr. Kinnell was born in Providence, Rhode Island, in 1927. His undergraduate studies were at Princeton University. He has lived in the Middle East and in France, as well as in many parts of the United States. Presently, he makes his home in Sheffield, Vermont.

Despite the fact that he is middle-aged, Kinnell is one of the more popular "new" poets. His first volume of poetry, What A Kingdom It Was, appeared in 1960. Since that time he has published three other collections: Flower Herding on Mour Monadnock (1964), Body Rags (1968), and First Poems 1946-1954 (1971). He has also been involved in translating. His translations include: Bitter Victory, a novel by Rene Hardy in 1956; The Poems of Francois Villon in 1965; On The Motion and Immobility of Douve, poems by Yves Bonnefoy, in 1968; and Lackwanna Elegy, poems by Yuan Goll, in 1970.

Kinnell's latest effort is a book-length poem called The Book of Nightmares, and it is this volume which deserves special mention. Houghton-Mifflin of Boston came out with Nightmares in 1971, and it took nearly a year of word-of-mouth recommendation before the work surfaced in national criticism last summer.

Denise Levertov writes: "I read the whole Book of Nightmares to my class at our final meeting, a grand farewell, and everyone, including me, thought it magnificent. 'A universe,' said one, after the last words and a long silence. It encompasses within the breadth of it both political rage and satires and the most lyrical tenderness, and holds them together: coheres."

Ms. Levertov's assessment is accurate, but she neglects to add that Kinnell is also a supreme story-teller. Look, for example, at this fragment of the eighth sec-



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tion, "The call across the valley of not knowing":

"Of that time in a southern jail, when the sheriff,
as he cursed me and spat, took my hand in his hand,
rocked
from the pulps the whorls
and tented archways into the tabooed realm,
that underlife
where the canaries of the blood are singing, pressed
the fresh-flowers
into the dirty book of the
police-blotted, afterwards what I remembered most
was the care, the almost loving,
animal gentleness of his hand on my hand."

Occasionally, he lapses into lyric that can only be described as fragile, delicate. It is shimmering poetry, full of self, yet begrudging the look at Kinnell he allowed us. He is open in his secretiveness—secretive in his openness.

"And yet I think
It must be the wound, the wound itself,
Which lets us know and love,
Which forces us to reach out to our misfit
And by a kind
Of poetry of the soul, accomplish
For a moment, the wholeness the drunk Greek
Extrapolated from his high
Or flagellated out of an empty heart,

That purest,
Most tragic concubence, strangers
Clasped into one, a moment, of their moment on
earth."

Robert Hezey writes: "The Book of Nightmares is, with all its flaws, obviously a classic. The best of it is as exalting as any poetry I have ever read—if this is not a major work, I don't know what the phrase means."

LETTERS

Dear Sirs:

Just a note to voice a few words of protest against some of Mr. Harriman's card-stacking technique in his article on "The Death of the Hired Man".

First: There is nothing in the AAUP statement on tenure that even remotely implies "once granted tenure, *he* (italics mine) shall not be dismissed for reasons less serious than felonious assault on a *coed* (again italics mine)." Mr. Harriman's metaphor in this instance is confusing, although revealing, since tenure protects no person from being dismissed should he or she commit felonies or crimes "less serious than felonious assault on a coed."

Second: Mr. Harriman refers to the American Association of University Professors as "the AFL-CIO of the intellectual." This is completely unrelated to fact. Of the three professional teacher's organizations—the American Association of University Professors (AAUP), the National Education Association (NEA), and the American Federation of Teachers (AFT) — only one, the AFT, is affiliated with the AFL-CIO. It is the American Federation of Teachers, whose membership exceeds a quarter of a million teachers, which represents "the AFL-CIO of the intellectual." This is because, unlike the AAUP and the NEA, the AFT is proud to link the aims of education with the aims of the American Labor Movement.

Third: I believe that Mr. Harriman fails to recognize that the so-called "merit" system which he proposes would be disastrous for student and teacher. Under his system, "The term of the contract should be between five and ten years, during which time, all of the present (sic) privileges (sic, once again) that tenure allows would be in force."

Five to ten years? That should give the powers that be sufficient time to decide how the teacher will relate for the next five to ten years to institutional and intellectual patriotism.

What Mr. Harriman fails to understand is that we have a "merit" system at the present time: it

explains why women faculty members earn significantly less than their male counterparts; it explains why some persons receive tenure and others don't; it accounts for why blacks and other disadvantaged minority groups are under-represented on our faculty; and it accounts for why some kinds of persons receive academic promotions, while others are frozen into a professional deep-freeze.

Perhaps this is why every professional teacher's organization has opposed Mr. Harriman's alleged "merit" system. It is the best way to fan the flames of racial, sexual, religious and ethnic inequality. Bigots will embrace it gladly.

The university professor may never have had it so good, as Mr. Harriman suggests, but the professor has never been quite so confused as *he* presently is about the meaning of Equality.

As always, Bob Doel

As always, sic. --Ed.

To the Student Body:

We are a group of students, staff, and faculty from different schools who have embarked on the publication of a quarterly journal called Z. It deals specifically with problems of college and university life and our task, as we see it, is to offer a forum wherein diverse ideas can be presented and discussed.

Students for the first time since 1964 are not in the street, and an air of calm has returned to the campus. But many of us feel this is a deceptive peace, that only the tip of the iceberg is visible. Many of the problems, including the war, are still there and unsolved. We want to encourage students, faculty, and administrators to express varying points of view through a common medium, Journal Z.

A not-for-profit charter was issued in the State of Illinois on March 23, 1971, and to get a feel for what we wanted to do, we began the project at Northern Illinois University, DeKalb, Illinois. There (because that's where we were) the idea of Z jelled, and we badgered, begged, and solicited a number of articles for the first issue. Thus far, by emptying our savings accounts and doing without our daily rations, in addition to borrowing funds, we have underwritten the entire first-year costs, including that of printing the first issue.

We need your help. That is, we need your help in the form of subscriptions and donations which will enable us to keep our organization going. Being an independent bunch, we have not asked for any outside help until now. It was our feeling that we had to underwrite all costs of the production for the first issue, and then we'd have something to show as to our intent and purposes and what Z was all about.

Thus far we have not fared too well. Of 778 copies sent to college and university presidents and allied educational organizations, 684 have neither answered, responded, subscribed, donated, or even acknowledged receipt of materials. Two follow-up requests were sent to those "feudal baronies" but still no response. Of the 40 foundations contacted having more than 56 million dollars for philanthropy not a red cent was granted or donated to us. While we thought the arrogance of college presidents was unforgivable that of the foundations is insufferable.

Z is well done, provocative, and hopefully, interesting. It is not an "underground" publication rather an attempt to deal head-on with problems within the college-university community. Our most serious mistake has been to challenge a system that brooks no interference whatsoever, that treats students as vassals but talks about the nobleness of their educational mission. The efforts to reach them (over 2,000 pieces of correspondence, etc.) has been at best, an exercise in futility.

8,500,000 students must somehow be represented in the monolithic system of higher education. For what it's worth, our reading of student organizations on the nation's campuses is they are only so much "silly putty." Students ought to have meaningful inputs into the decision process without universities subverting the concept. That, in a nutshell is what Z is all about. The "conspiracy of silence" we are witnessing is frightening for what it portends which is even more reason for keeping Z alive and going.

Our goal is to raise \$15,000 through subscriptions and donations. That amount will keep us going for more than two full years, which will include the printing of several more issues of Z. It would also enable us to increase our subscription lists and to

solicit and process articles from all sections of the country from a diversity of schools (the second issue includes articles from the University of Alabama, University of Michigan, Bowdoin College, City College of the City University of New York, the Downstate Medical School, Brooklyn, New York, and the Carnegie Corporation (Foundation) of New York.)

You can help us in this endeavor. Won't you take a few minutes to fill out a check. We appreciate whatever support you might be able to extend.

Sincerely,
LeRoy Young, Editor
P.O. Box 231
Brunswick, Maine 04011

Dear Editor,

I hope you'll find it possible to publish the following letter.

Dear Mr. Stratman,

When I saw your wonderful heroic picture in the ECHO of February 9, I thought: "Wow!" I think I may even have thought: "Wow! That's terrific!"

What wonderful memories of the great Russian Revolution were brought back by the account of your amazing exploits! Right at the beginning: the mysterious "traveller for the New England region." He immediately conjured up images of the brave underground workers scurrying all through the Russian land, foiling the police, and bringing their message of hope to the oppressed people.

How profoundly you have assimilated, too, Lenin's clever way of beating his opponents in argument by utterly confusing them with his dialectical logic. SDS chapters have been banned at various universities because there chapters have been fighting racism on campus of have been fighting against the war—and this shows very clearly that college administrations are on the side of racism, on the side of war!! Ha!! Good!! Let these administrations try to wiggle their way out of that one!

How simple the truth is, and how simply you are able to put it: "...the war is a war fought on a class basis, that is, it is a war fought by big business to serve the interests of big business." How true! And how sad that there are still people who have not yet grasped this simple truth; and how sad that there are still people, for example, who admire President Johnson as a fighter for civil rights instead of despising him for what he really was: the paid lackey of Wall Street who escalated the war in the interests of Big Bankers and Big Industrialists, who owned him lock, stock, and barrel.

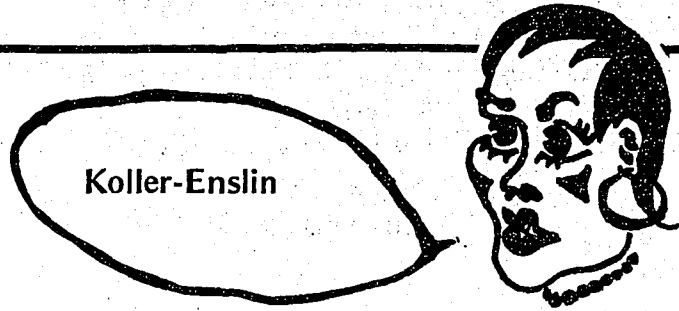
Much work remains to be done, Mr. Stratman, to enlighten the masses, and I am so thankful to see that you do not shirk your responsibility. Oh, how my heart beats when I read heart beat when I read about your dare-devil foray into the Zayre's and Cottle's area, the one area in Waterville that is usually infested with these despicable, armed-to-the-teeth hirelings of the reactionary ruling circles, the cowardly gendarmes! But you braved them, and you brought your message to the masses as they left the stores, oppressed with overflowing shipping bags, looks of despair on their faces as they tried to remember where they had parked the car. What deep satisfaction it must have given you to hear them say: "Wow!" as you told them the Word! You and I know, don't we, Mr. Stratman, what exploited workers mean when they say: "Wow!" And when they exclaim "Wow! That's terrific!" we know that they are ready to drop their shopping bags, forget their cars and run to the barricades!

But Mr. Stratman, I must implore you: Please be a little more careful in the future! I know you must carry on the good work, your conscience wouldn't let you do otherwise—but, please, be a little more circumspect. Don't go again to the Zayre's and Cottle's area: I am sure some assassin, hired by Waterville's Big Business, is lying in wait for you there. And don't get your picture published again! Even now, I am sure, someone in authority has cut it out and filed it for some future diabolical use. Your life is too valuable! America needs you!

Yours admirably,
John Kempers

Mr. Kempers is a professor of Russian in the department of Modern Foreign Languages. His is a rather provocative point of view. It has come to our attention, however, that Kempers and Stratman are not usually quite so much in accord. --Ed.

REVIEWS



by Gary Lawless

Poetry readings in Maine seem too few and far between, spread between Orono, Waterville, and Portland, with occasional side trips. Readings are almost exclusively confined to the college communities. Modern poetry does not seem to arouse too much excitement outside of the academic community in Maine.

It is a little easier to arouse interest if you bring in a nationally known poet, like W.H. Auden or Allen Ginsberg. Last year's tour of Maine by Gary Snyder brought out a number of Maine's new "citizens", people from outside the academic community, their clothes impregnated with woodsmoke and their lives full of something Snyder seemed to express so well.

This fall another prolific small press writer came to Maine. David Meltzer's reputation is largely built on the West Coast, as it is with most new, adventurous small press writers. His one reading was attended by the few people who were actively involved in his coming (and had attended the pre-reading party.)

The small press has no real market in Maine, save small interest near the larger colleges. Maine poetry magazines keep springing up, but they always lack the vitality upon which the West Coast seems to thrive. We are presented with far too many pages of poetry, prose and even criticism of each other by college English majors and professors who feel a need to be published. (Perhaps even a pressure from their college to publish in order to retain their positions and professional status.) It all seems to be heading towards various cliques among the already too small group of participants.

Contraband did seem to show some promise and Cat Mousam Journal is still working on its really readable collections, but the poetry scene seems very lifeless, although more and more publications are appearing.

But those on hand at Colby experienced a shot of spirit last month when James Koller and Ted Enslin conducted both a class-discussion and a reading.

Jim Koller has been living in Wayne, Maine, off and on for the last year. He is the editor of Coyote's Journal, Coyote books, and is a well published writer of both prose and poetry. He has featured work by Gary Snyder, Charles Olson, Jack Kerouac, Paul Blackburn and many others in Coyote's Journal, including one whole issue, No. 7, written completely by Ted Enslin.

Ted Enslin is a man not just living in Maine, but becoming Maine. He has read around Maine and is gaining some recognition as a poet, and yet is much more widely known in the West. He is the author of at least 15 books, and a contributor to many small magazines. He lives at his farm in Temple, his living coming from his writing and readings, not subject to the whims and professional climbing of academia. His waist length hair and smile signal this immediately.

The afternoon discussion seemed to be a game of "did you know" and "were you there" for awhile, a product of reviving interest (or a new birth of it) in the West Coast "Beat Scene" of the 1950's and early 60's. The line of questioning eventually brought Koller around to asking his own questions, trying to understand the new interest in the Beats, perhaps filling a need for history of our own early years of life, a time when we weren't cognizant of what was going on around us, and perhaps a time we would like to identify as formative years for our own generation of counter-culture members.

By the time of the reading, the poets and much of the audience had warmed to Taylor's chili and the

familiar pre-reading wine. The wine and conversation (plus singing, dancing and Charles Lloyd records) broke down the usual college poet/audience barrier, and made the reading more a sharing with new friends.

Ted Enslin reads softly, sometimes a bit too low or fast for you to grasp all of what he is saying, and saying is so delicately, eyes sparkling from behind his beard. His poems are sparse, musical, and speak directly to you. They contain the rhythm of the space in which the man is living, the earth whose cycles speak to his life. They are the kind of poems you want to re-read for yourself, experiencing a very warming inner stillness, and sometimes a real feeling of awe at the beauty contained within the writing. The humor of the Maine folk is also present. Maine is very much on his mind.

Jim Koller fulfills my conception of the West Coast poet: braided hair, earring, yellow snap down shirt, his hands more suited to a axe, a rifle, a bottle of wine. His poems sing of life, animals, birth/death, myth. He is a man of action, constant expansion movement. He looks you in the eyes and wants to know just who you really are. He gives off energy, and carries you with his crows and eagles as they fly, his animals as they give birth, with him as he lives and sees. He is moving on.

Poetry readings of this kind are rare in Maine, yet create new excitement, new interest and growth, but small attendance and low funds make them very hard to promote. Hopefully there will soon be an audience for both the poets living in a natural world and writing about it, and Maine's own poets, their lives deeply marked by the influence of nature's still present wonders. It is more than sad for these native writers to be stifled and stilled by a lack of reception to their talents, the signature of a true "seeing."



Semi-Tough

Dan Jenkins has written a book about football. Let's leave it at that. There's nothin worse than a bunch of dog-ass intellectuals tryin to pick apart a book for no reason but to get their name in print. Football is football, that's all, the best goddamn sport this old country ever came up with, and Billy Clyde Puckett just might be the best old player ever, or at least since Namath hung it up. The book is funny as hell, which is probably about all anyone should expect from a book anyway, as long as it isn't obscene or over-long.

Jenkins' book does indeed concern football. Billy C. Puckett, a superstar for the New York Giants, is taping his thoughts about the game of sport and the game of life during the week before the Super Bowl. The book blasts open like a fifty-yard-run from the first sentence. Perhaps no book since The Catcher in the Rye began so quickly by saying to hell with it and telling you just what's going on.

Billy Clyde reports everything he can think of, his friends, loves, parties, opponents, acquaintances, etc., etc., in an amusingly free-wheeling style that easily draws in his readers. Whether one knows or enjoys football means nothing; the character of this conceited but honest super player is the captivating framework for a book which uses football to show the life of modern sport and of the people caught up in its bizarre speed and fantasy. For the life of big-game sport is certainly fantastic, and Jenkins uses exaggeration as semi-satire to show that the life of Billy C. and his friends is rather a cross between "bohemian" degeneracy and high society fashion. Billy runs into every sort of human face in his hectic, wild-eyed existence. He has dinner with a Texas oil tycoon, plays the role of all-American hero who must "make good," receives the backslaps of ambitious businessmen, and then leaves the table to tear off his clothes an hour later and wallow in an orgy of booze, marijuana, and sex. Billy's life is certainly exaggerated in some of its details, but this exaggeration illustrates the actual velocity and happy madness of this form of life. In some ways the book defies sensible description, simply because its joking speaks such point-blank truth. Billy's life is football and he sees the world through the color of pigskin, and

the reader recognizes this prejudice. In exposing this idea. Jenkins turns the tables on other characters, too. One notices other people viewing the world through their own special lenses — Big Ed Bookman, the oil king; Billy's girlfriend Ciss, who is interested in the movies and stardom; Billy's best friend "Shake" Tiller, who loves football but wants many other things out of life besides sports glory — many characters are here set against one another to expose various powerful ambitions and prejudices that can be found in all men. The author achieves this exposure expertly in a book which on the surface seem to pit no one against another, a book that pretends to simply give you the story of Billy Clyde Puckett.

Semi-Tough makes no apologies for its roughness of thought and language. Billy C. says he's telling it like it is, because that's all he can do. Even Billy himself does not realize just how well he's telling it. The full understanding of the consciousness of many levels of American society is here interestingly exposed through Billy's spontaneous taping. The audience can only listen with wonder to a narrative by an American satirist who calls himself a dumb football player.



On the Night of the
7th Moon

Well, ladies and gentlemen, the gothic novel is still here (or at least a modernized counterpart is). Readers can still thrill to the nightmarish horrors of those young ladies in long white gowns who are found running across the hill away from the grimaced sinister mansion as a flash of lightning sparks the sky in the distance.

Unfortunately, On the Night of the Seventh Moon does not really have the interest of those former novels of literary history. The story line itself has admitted possibilities, but Miss Holt's choice of words constantly weakens the struggling strength of the plot and alerts the reader to the chicanery and foolishness of the whole thing.

The story concerns a young woman's search for her lost husband, a man many tell her does not exist. But Helena will not be swayed (she is such a plucky lass). Her journey leads her from Germany to England and ultimately back to Germany and the royal family of Rothenstein, where she takes a job as tutor to the Duke's three children. Here the story is the most interesting, if only for a short time. The Duke is presented as a powerful, confused, and ultimately doomed human being. Trying to uphold the utter totality of power of his ancestors in a world which is changing too quickly to allow survival of tradition, he is unknowingly destroying himself and the precious royalty he hopes to preserve. But the author for some reason cannot keep herself from throwing in sentences that sound like an "A" paper in a seventh grade writing class. Helena finds her husband, Maximilian; and after the suitable amount of "oh my darlings" and loving embraces, they talk of how nice life would be if they were not royalty but rather simple folk. Helena exclaims, "How I wish that you had been — say a lawyer, a doctor, or a woodcutter in your little cottage. How happy I should have been then!" To which Maximilian replies, "Ah, Lenchen, how fortunate these people are! They are not watched at every turn. Their actions are not the spark that sets off mighty conflicts." When Helena is pregnant, she tells her readers, "I shall never forget what followed. It was one of the most dramatic moments in my life." If Miss Holt ever gets this book made into a movie, her best bet would be to enlist the services of actors and actresses from TV commercials. They are quite familiar with this sort of thing.

Miss Holt seems to be a popular writer, especially among the older female set of the country. One should not criticize these people for their tastes in literature, and no criticism will be made here. One might say, however, that reading On the Night of the Seventh Moon is roughly equivalent to what the Firesign Theatre once called "a hot kiss at the end of a wet fist." More alert and serious readers should look elsewhere for a punch from a stronger arm.



WANTED

Ralph Ginzburg, the innovative publisher who was recently liberated after eight months in prison in connection with the notorious Eros case bum rap, wants talented, indefatigable, blithe-spirited editors and writers to staff his lively consumer-affairs biweekly *Moneysworth* and charismatic arts-and-letters quarterly *Avant-Garde*. If you are interested in a job that is rewarding both spiritually and financially, send three nonreturnable examples of your work to: Ralph Ginzburg, 110 West 40th Street, New York, New York 10018.

Mavrinac Mission

(Continued from page 1)

though they are hand-picked and employed by the government the students are "free-thinking ideologically," Mavrinac asserted. On questions of government control of industry and finance, there is a diversity of opinions, but against the Viet Cong, the students are united. The Institute was the center of resistance to the Tet offensive.

Mavrinac denied that the school insisted on any particular political policy line, but chooses its students on a "loose judgment of personality, as does any school." He admitted that one problem is the small proportion of students from the peasant and working classes. Most students are from Saigon or other big towns, upper-middle class, and the sons of business people. However, he anticipates a change as Vietnamese education changes.

"There is a big push for education in Vietnam," Mavrinac explained, "but there are not enough teachers and the quality suffers. An intellectual elite is no longer being turned out." In the past, those who could afford schooling have received a high-quality French education.

"The Vietnamese have chosen to pay the inevitable price developing countries face when opening their own education system. Now they must find how to overcome their deficiencies."

Prof. Mavrinac does not think their educational difficulties insuperable. "There is a great respect for learning present in all milieux of the population. With time, the talent in the lower classes will be developed. There is a financial problem—a child in school is not much help to a family. But, the high respect for education is pushing them to get kids in school."

Education will help the Vietnamese develop independently. Already, says Mavrinac, the young Vietnamese no longer speak French fluently, and despite French cultural programs, the French influence is diminishing.

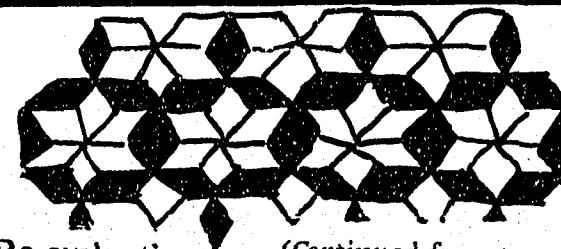
Vietnamese public universities in Saigon, Hue, and Dalat are attracting many more students. Private universities, run by Buddhists and Catholics are also growing, but the high tuition in private schools discourages students from the poorer classes.

Inevitably, the prolonged American presence will influence Vietnam, but Mavrinac feels American officials have not forced a rigid code of development on the Vietnamese. Rather, they have offered American ideas and aid, to be modified and utilized according to Vietnamese needs.

Mavrinac's group advised the Institute on the development of their library, and the addition of a center for training older, career administrative officials. "We were raising American question—American administrative methodology has evolved from a different background. We have a more sociological approach, departing from the strictly legalistic." Americans suggested curriculum changes, but prescribed no definite program.

In addition to his report to the Institute in New York, Prof. Mavrinac will soon publish a long article on "the problem of refurbishing of administrative institutions in underdeveloped countries."

Although Vietnam may seem remote to Colby students now, many of them will be influenced by Mavrinac's experience there. "This was my first experience in the Orient—I should have gone years ago. The perspective it has given me on the Western system is fantastic...my Western political thought course will never be the same."



Re-evaluation (Continued from page 1)

define these areas, the committee has been honest. "The members have in common a dedication to Colby and have proven themselves capable of working with problems that may be personally distasteful to them." The committee has the potential to present an effective study via introspection and critical analysis."

Morrione also stressed the importance of student opinion in formulating the evaluation. The committee agrees unanimously with this viewpoint, realizing that faculty and administration cannot possibly see all facets of life here. He is therefore working with his class in research methods to devise a survey of student experiences and attitudes. The committee needs to know how students view themselves, their role at Colby, and their interaction with all other members of the Colby community.

The committee is worried about the quality of life at the college. They sense a lack of cohesiveness, tradition and community feeling of the kind that existed here in the past. As a result, there is a need to redefine Colby's purpose as an institution by studying the school as it is and as it should be. The success of the committee will depend largely on the reactions of students and faculty to the investigation. They must be serious and honest, and not dismiss the committee before it has a chance to prove itself objective and effective. The potential seems to be there, if people at Colby will allow and assist in its full development.



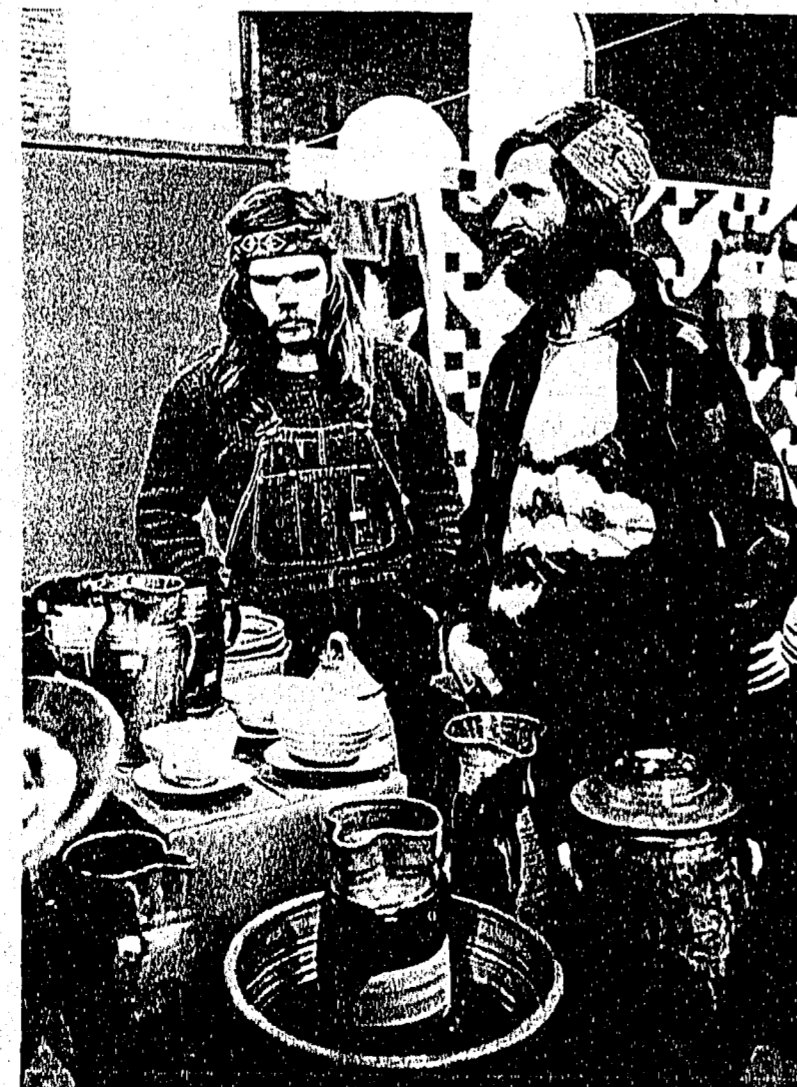
The Messalonskee River Boys played bluegrass music during the Fair.



Glazed pottery chessmen, made by Shannon McArthur, wife of Prof. Robert McArthur.

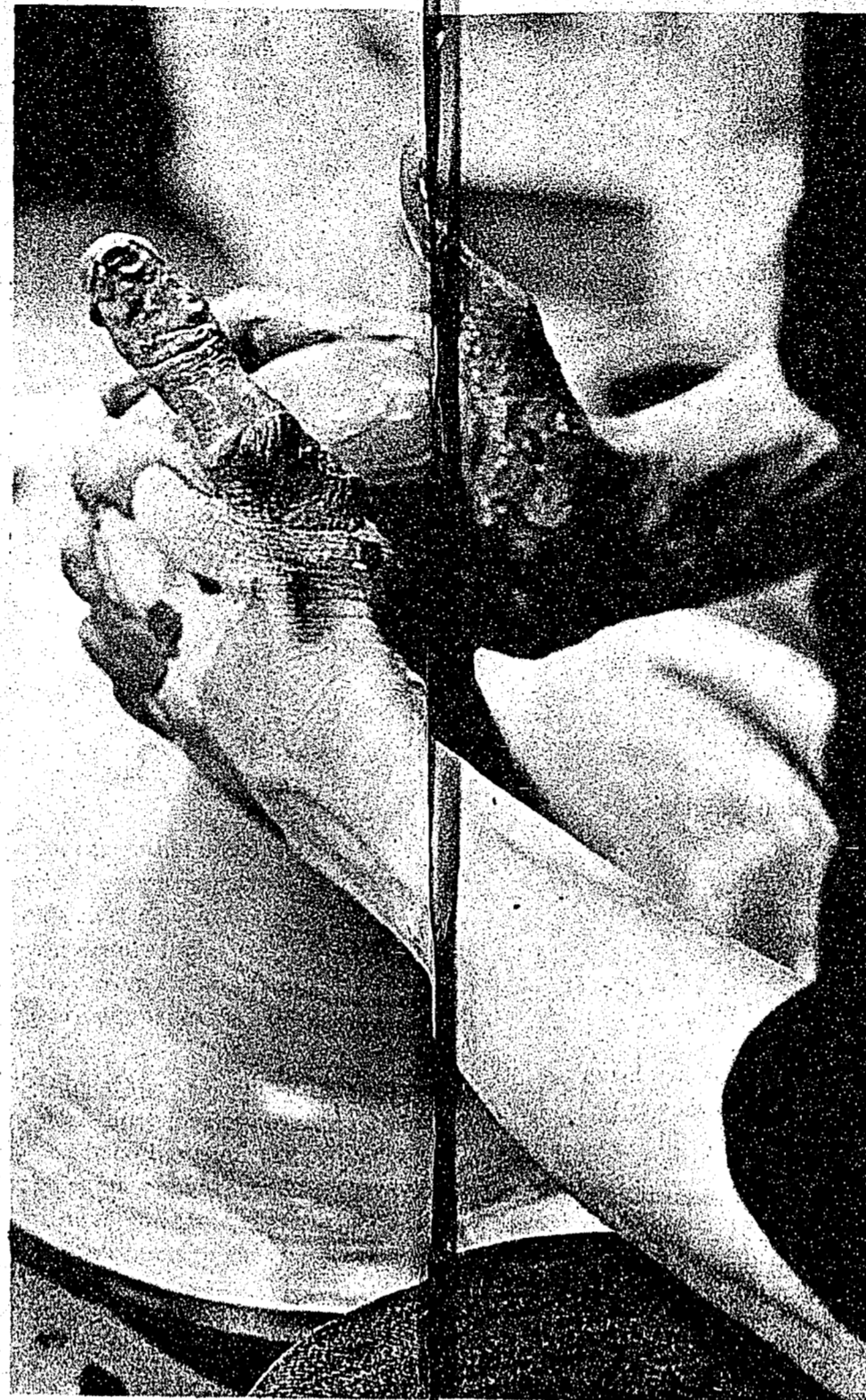


Two students pause to examine John Wetmore's jewelry.



This pottery display set off a round of dickering.

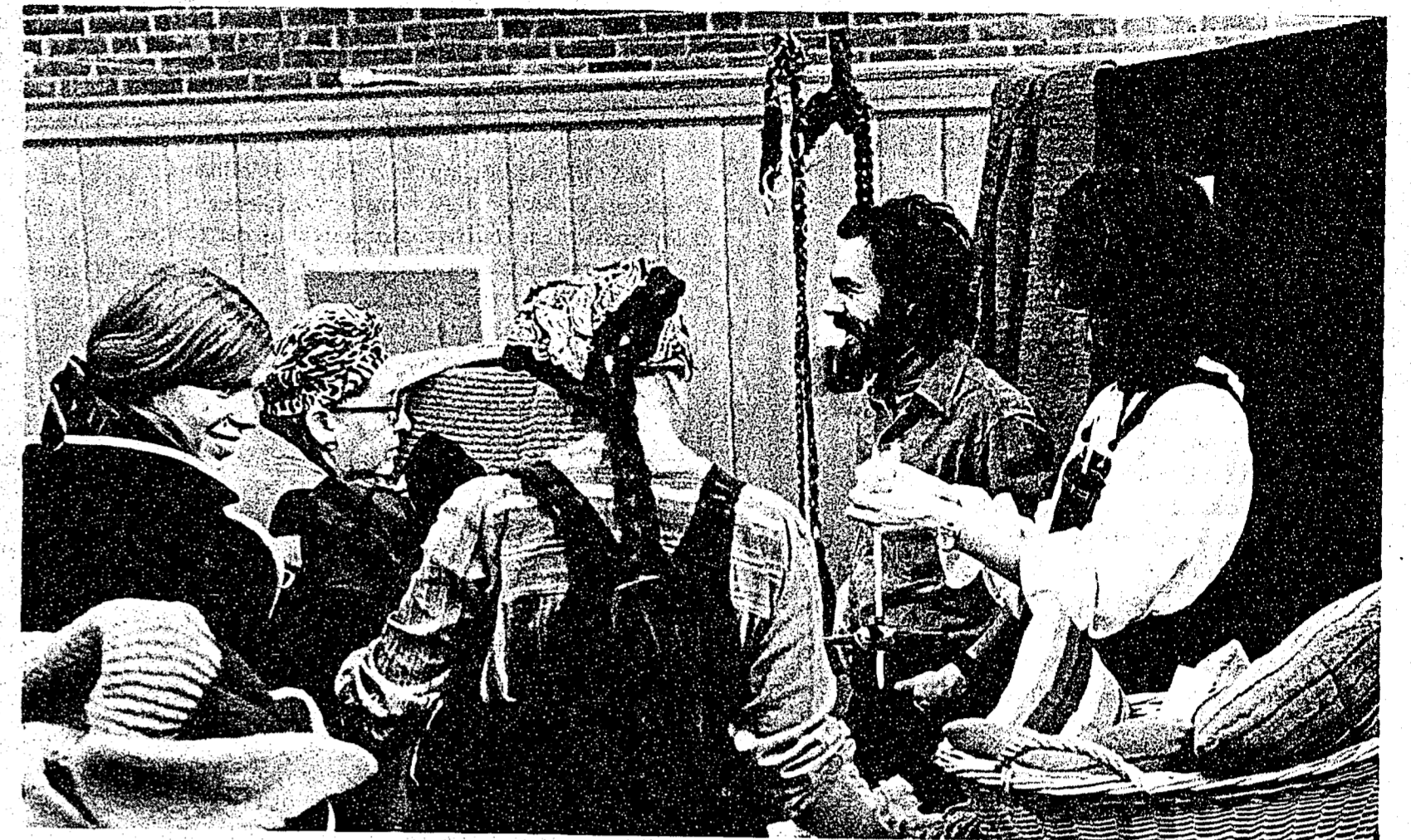
CRAFTS FAIR



Technique for throwing is demonstrated by John Allen.

SCHEDULE

Friday—8:30 p.m.—Coffee
 Saturday—Judging and awarding of prized in student snow sculpture contest
 —8 p.m. Square dance
 —8:30—Student films
 Sunday—8 p.m.—Film, "Mel, Rachel" in Lovejoy.
 Monday—8 p.m.—Evening experimental music with Philip Paratore. Dunn Lounge.
 Tuesday 2:30 p.m. Workshop in darkroom technique with Bob Grant.
 9:30—Film, "Caine Mysterium" with Humphrey Bogart.
 Wednesday—8 p.m.—Foreign Wiseman films—"High School" and "Basic Instinct". Given Auditorium.
 Thursday—Carolyn Bilderbech, Modern Dance Class with Colby Dance Club
 8 p.m. Gabrielson Lecture by Mel Watkins, professor of economics at University of Toronto, on Canadian American Economic Relations, Dunn Lounge.
 Friday—Afternoon—open house class with Carolyn Bilderbech
 12:30 p.m.—Friday Night Recital



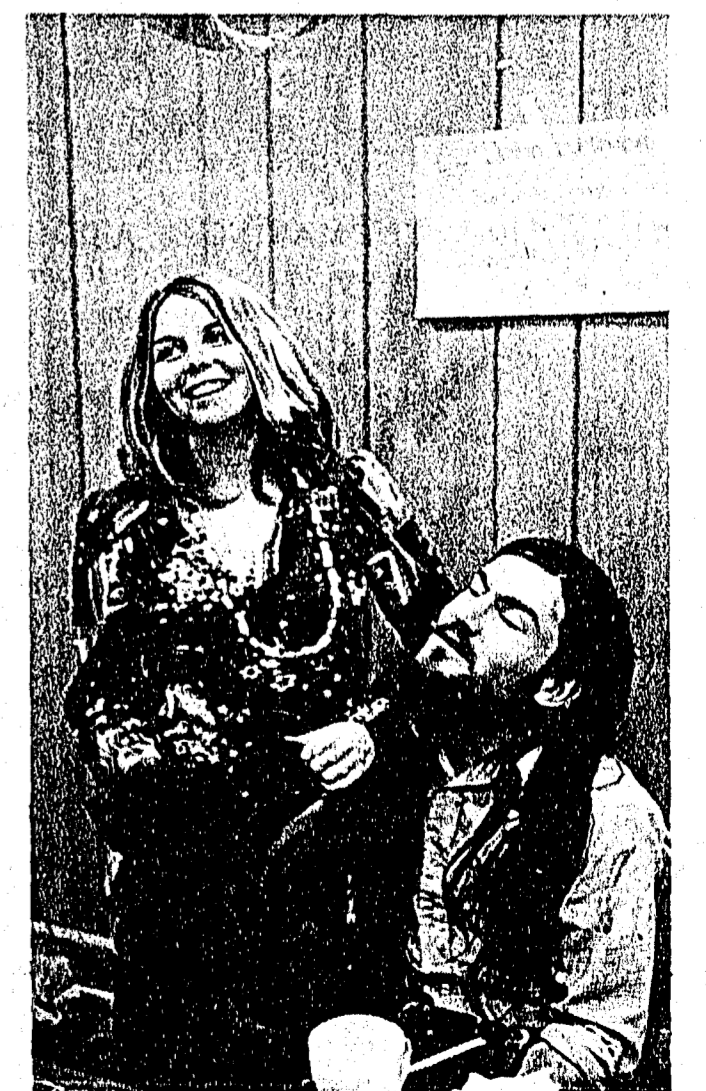
Stuart Ross, a former art professor at Colby, discussing his weaving with interested onlookers.



Barry Norling (right), with his weathervanes and metal sculpture. An unidentified leather worker sits with his display at the right.



A potential exhibitor in a future Fair practices at the pottery wheel.



John Wetmore celebrates the sale of some jewelry with a friend.

Employment Service

Local employers looking for reliable part-time workers and Colby students who want to earn extra money while at college being brought together by the Colby/Waterville Employment Service.

The service was organized by Doug Gorman of Rehoboth, Mass., a Colby senior, as his project in the college's January Program of Independent Study and will be in operation throughout the second semester.

He explains: "The service will attempt to connect Colby students with skilled and unskilled part-time work in local communities.

"Jobs available in homes will range from baby-sitting and housework to light carpentry and electrical work. Renumeration will vary with the type of work done. The service will also attempt to place skilled students in local businesses."

Gorman points out that prospective workers are carefully screened before the service will attempt to connect them with a part-time job.

A student's skills, previous work experience, academic schedules and access to transportation are kept on file as are the type and amount of work desired.

Students may register with the service at the Roberts Union desk and then keep their eyes on the student service bulletin board where jobs will be posted. Gorman in his role as the service's clearing house agent is presently in the process of lining up potential employers.

Those who need part-time help should contact him at the Colby/Waterville Employment Service at Roberts Union between 8:30 a.m. and 4 p.m. Monday through Friday.

Williams Named Trustee

WATERVILLE, Jan. 11 — Ralph S. Williams, Wadsworth Professor of Administrative Science at Colby and administrative vice president of the college, has been named a trustee of the Maine Law Enforcement and Criminal Justice Academy.

His appointment to a three year term has been announced by Gov. Kenneth M. Curtis.

The Academy opened here last fall, is located on the former campus of Thomas College and offers training for county and municipal law enforcement officials and the facilities for the training of state police cadets.

A 1935 graduate of Colby, Prof. Williams came to the college in 1947 as an instructor in business administration, a department he was later to serve as chairman. He was promoted to full professor in 1958 and one year later was named administrative vice president of the college. He had been secretary to the Colby corporation since 1960.

A resident of Waterville and Southport, Prof. Williams is a trustee and treasurer of the Colby Bates-Bowdoin Educational Telecasting Corporation (Channel 10), an incorporator of the Waterville Savings Bank and a director and executive committee member of Depositors Trust Company and Depositors Corporation.

Winter Weekend

There will not be any roses to present to the newly crowned Queen as she is drawn out on a sled. In fact, there won't be any roses, a Queen, or even a sled for that matter. This year's Winter Carnival Weekend will greatly differ from those held in the middle and late sixties, such as the one described above.

But there are plenty of other activities packed into this weekend's schedule. The Student

Arts Festival will sponsor a snow sculpture competition Saturday morning with prizes for first, second and third places — \$25, \$15 and \$10 respectively. Prizes will also be awarded in the Cross Country Ski Races and the Snow Shoe Races. The Outing Club facilities and equipment will be available to students for use in the Snow Shoe Races. A Snow Ball Rolling Contest is also planned on top of Mayflower Hill; the biggest snowball wins, as long as it does not go through the president's house. It is hoped that Mother Nature will come through with her snowstorm on Thursday to facilitate these activities.

John Zacamy, Director of student activities, admits that February is a particularly bad time for a winter weekend because the semester has just begun and the weather can be unpredictable. However, he hopes that the scheduled plans provide some thing to do as well as a means of pulling people together in common activities, even though there may not be a sense of community here at Colby. Whatever the status of "community" he agrees this weekend will be more fun if more people participate.

The schedule will run as follows:

(† - sponsored by Student Arts Festival; * sponsored by Outing Club)

Thursday Feb. 15 - * 1930 Ski Films, Lovejoy Aud.
8:00 p.m., admission 10¢.

Friday Feb. 16:

1:00 pm *Toboggan Races Mayflower Hill

3:00 pm *Cross Country Ski Races TBA

7:00 pm Varsity Hockey vs. Amherst

9:00 pm Varsity Basketball vs. Trinity

Saturday Feb. 17:

10:00 † Snow Sculpture Competition Judging

1:00 pm Varsity Track vs. M.I.T.

1:30 pm * Softball Game IFL field

2:00 pm Varsity Swimming vs. Husson

3:00 pm J.V. Basketball vs. St. Joseph's

7:00 pm Varsity Hockey vs. U Mass.

8:00 pm *Square Dance Runnals Union

Sunday Feb. 18:

7:30 am *Pre-breakfast Cross Country Skiing Dana

1:00 pm *Snow Ball Rolling Contest Mayflower Hill

2:00 pm * Snow Shoe Races Mayflower Hill

STUDENT GOVERNMENT CULTURAL SERIES

PRESENTS:

frederick wiseman

America's Prize-winning Documentary Filmmaker

FILMS— "HIGH SCHOOL"
"BASIC TRAINING"

Wednesday, February 21 7:00 p.m.
Given Auditorium

LECTURE—"THE MAKING OF A DOCUMENTARY"

Sunday, February 25 8:30 p.m.
Given Auditorium

zwi kanar

INTERNATIONAL PANTOMIMIST

"Brilliant and penetrating...a master of the dance and the dramatic or hilarious moods which combine in this oldest of all the arts."

Wednesday, April 18 8:30 p.m.
Location T.B.A.

SERIES TICKETS \$4.00

Available: in Dining Halls 5:00-6:00 p.m.

Friday, Feb. 16-- Foss

Sat., Sun.-- Dana

Mon., Tues.-- Mary Low

and at first event

jonathan kozol

Author of *Free Schools and
The National Book Award Winner,
Death at an Early Age*

DISCUSSING "POLITICAL INDOCTRINATION
IN THE PUBLIC SCHOOLS"

Tuesday, March 20 9:30 p.m.
Runnals Union

christopher parkening

CLASSICAL GUITARIST

"One of the most brilliant guitarists in
the world"—Andres Segovia

In Concert: Friday, May 11
Given Auditorium 8:30 p.m.

FOR FURTHER INFORMATION CONTACT:
CHARLES JENKS
EXT. 545



Colby 7 Report on Washington

"As President Nixon was being sworn in, the shouts of anti-war demonstrators gathered at Union Station, three blocks away could be faintly heard. They repeatedly chanted verses and slogans, such as 'Nixon, Agnew, you can't hide; we charge you with genocide.'" (1/21/73, N.Y. Times)

On January 20, SDS held the first national mass march against racism in almost a decade. The march stressed the connection between the issues of the war, attacks on working people and racism. 23 people from Maine participated, including 7 Colby students, 2 Colby faculty, 5 high school-age students from Waterville and 7 students from UMaine at Portland.

The marchers included about 5000 workers and students and passed through black working-class neighborhoods of Washington. Marchers passed out leaflets and sold newspapers to people on the sidewalks and received a warm reception. Many people along the way gave clenched fist salutes. One woman held a sign in her window that read: "Fuck Nixon, get him out of there."

At Union Station Plaza, speakers at the rally — including active duty GI's, government and industrial workers, welfare clients, students and faculty active in anti-war, anti-racist struggles — stressed the need for unity against racism.

One speaker, Jerad Israel of the Progressive Labor Party, explained how racism is being used by the government and the millionaires it represents to divide working people and provide a basis for a cut-back of social services in first black and then white working class neighborhoods. He used the Carnasie school dispute as an example of how racism can

turn whites against blacks and lead to a worsening of schools for all working class kids.

SDS believes that only by allying with workers — a large and potentially powerful force in America — can students help bring about really substantive changes in U.S. society. Workers have throughout American history been the most militant, progressive force for change.

SDS sees the worsening international position of U.S. industry as leading to cuts in wages, jobs and social services for American workers. SDS believes the workers will fight back in sharper and sharper ways at attacks on them as a class and will organize to bring about major changes in the economic and social systems.

That's where racism comes in. Racism is the bosses' major weapon to keep the working class from resisting in a unified way, SDS says. Therefore, SDS is making racism the major target of its work and organizing.

At Colby, SDS and other students have investigated the use of scab lettuce by Seiler's in dining halls and, depending on whether Seiler's changes its policy or not, are preparing to fight to get scab lettuce off campus. Colby SDS is also checking into the college's stock portfolio to see if Colby still has investments in Gulf Oil, a major backer and profitter of the Portuguese suppression of Mozambique and Angolan workers.

SDS nationally has made the issue of racist theories in the universities a major fight. SDS led attacks against government and university theorists who claim that black people are at fault (either genetically or culturally) for the rotten conditions they have to live under. Colby SDS plans to study these theories and take concrete actions to fight against their use here.

COLBY RECEIVES SHELL GRANT

WATERVILLE — A grant of \$1,500 has been awarded to Colby College by the Shell Companies Foundation (Houston, Tex.) under the Shell Assists Program. This is the ninth consecutive year Colby has been selected.

The foundation has specified that the grant be used to strengthen various areas of academic life.

Charles E. Parker, Jr., senior vice-president of the foundation, describes the first \$500 grant as "recognizing the national challenge

to increase the general support of higher education." Disposition of the funds is to be made by the president for "any institutional use he decides is wise."

The second grant, Parker points out, is for faculty development and is presented in recognition of "the importance of the faculty at large in maintaining and developing the quality and strength of the institution."

The final \$500 is for "additional professional development of individual members of particular faculties."

DANCING

MUSIC



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MONDAY IS ITALIAN NIGHT
SPAGHETTI AND MEATBALLS

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Also on Monday...

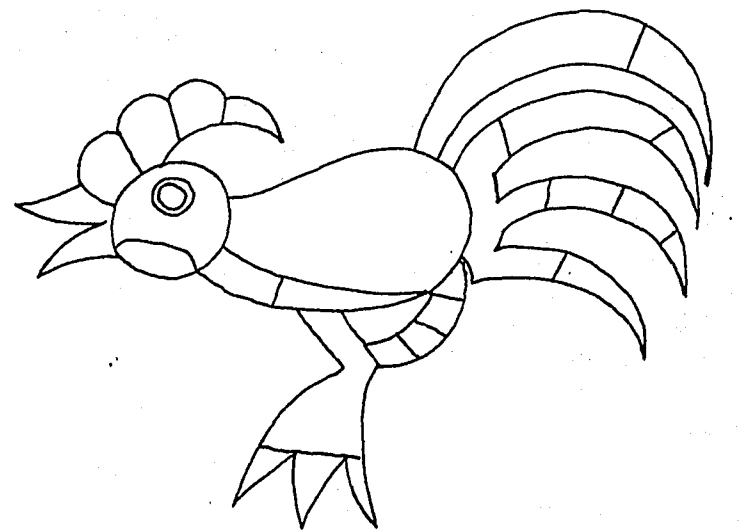
PIZZA--All one item pizzas--50 cents
and then....

THURSDAY NIGHT--

--COLBY DINNER Special \$1.50

ALL THE CHICKEN YOU CAN EAT

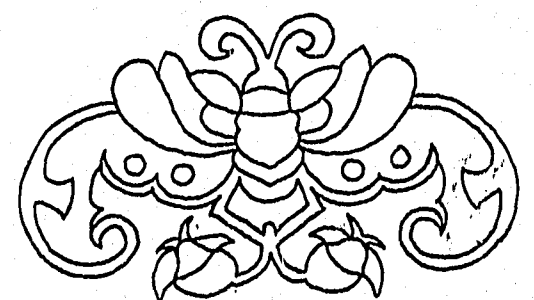
(served with coleslaw, rolls, french fries)



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MUSIC

DANCING



David Bright

Mule Mermen Maul Maine

by Scott Hobden

The Colby swim team, led by sophomores Dave Bright and Dwight Mounts, moved into the month of January with a record of one victory (University of Maine-Orono) and two defeats (Bowdoin and the University of Vermont). The club nourished the hope of an extremely successful season, feeling their two toughest meets were behind them. They opened fast, with an impressive 62-51 victory in a return match with Orono.

Bright was a double winner for Colby, taking the 200-yard butterfly and the 200-yard individual medley. Rob Spurdle, sophomore diver, set a school record in the one meter event with 193.5 points. Other victors included Ed Cronick in the 50-yard freestyle, Mounts in the 100-yard freestyle, and freshman Tom Petot in the 200-yard backstroke.

On Saturday January 20 the Mules took on a tough Bridgewater State team in their second and final home meet of the month. In an exciting match that wasn't decided until the final relay the Mules triumphed 63-50. Outstanding in victory before a large and vociferous crowd was Dwight Mounts, who set a Colby record in the 50-yard freestyle with a time of 23.2 seconds and in the 100-yard freestyle with a time of 51 seconds. Slightly less spectacular but no less effective was Dave Bright, who continued his winning ways in both the individual medley and the butterfly. In addition each swam a leg, along with fellow sophomores Ed Cronick and John Harris, on the record setting medley relay team which started the thrilling afternoon on a positive note. Others who contributed first place finished to this victory were Harris in the 200-yard breaststroke, and Junior Paul Harrington in the 200-yard freestyle. The win was especially significant for Harrington, one of four three-year veterans of Colby's three-year varsity swim program, as he was sub-par physically, having battled a bad case of the flu for the better part of the week.

From Bridgewater the Mules moved on to Babson College in Wellesley, Mass. Due to a number of disappointing performances Colby came out on the short end of a 63-50 score. Outstanding in defeat were the two stalwarts, Mounts and Bright, who between them hold six Colby records. Mounts continued his winning ways in the 50, an event in which he is unbeaten all year. Bright was a double winner once again, setting a Babson pool record in the 200-yard IM.

Colby returned to its winning ways against Husson College, 53-43, in a meet which was not as close as the score indicated. Swimming a different event for a change.

Bright set a new Colby record (breaking his own which he set last year) in the 200-yard backstroke with a time of 2:14.5. Mounts set a Husson pool record in the 50 and also won the 500-yard freestyle. Harrington won the 200-yard freestyle, Harris the Breaststroke, and Eric Gestrich, still another sophomore on this youth oriented team (there is only one senior) won the one-meter diving event.

In a rare Wednesday afternoon meet the Mules second semester on a positive note with a sound thrashing of an outclassed Nichols College team. Swimming with no real pressure on them the Mules coasted to a 62-48 victory, setting three Nichols pool records in the process.

Last Saturday Colby ran into a strong Keene State College team at Keene, and came away losers by a score of 58-55. Mounts once again took both the 50 and the 100 and Bright won the individual medley but was upset in the backstroke. Spurdle and Gestrich finished 1-2 in both diving events but it was not enough as Keene came up with important victories in the 1000-yard freestyle and the 200-yard freestyle to take the meet.

With three meets remaining the Mules record is 5-4. Their next home meet is this Saturday at 3:30 against Husson and the University of Maine, Portland-Gorham,



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**Kellogg's PEP
BRAN FLAKES**

Moore Does More

by Dan Rapaport

Three weeks ago, the Colby basketball team was 4-2 and had high hopes for a post-season tournament. Now the Mules are 8-8, and their chances for post-season play are slim, yet they still have four important State Series games (two with Maine) left to play. Following an impressive victory at home over Coast Guard, the hoopsters took to the road for four very tough games. Against nationally ranked Assumption, the Mules played inspired ball and with 7 minutes to play, trailed by only 5; Assumption then turned it on and won the game by 22. Brad Moore led Colby scorers with 26 points. The next night at Williams, Moore was saddled early with 3 fouls yet still managed 29 points. The Mules trailed by 4 at half, but Williams came out roaring in the second half and the Mules went down to a 83-73 defeat. Colby's record at this point was 4-4 with games at Tufts and U. Hartford coming up. Against Tufts the Mules could do little right and lost by 25, at Hartford they played better but couldn't reverse their luck and dropped a two point decision. What was worse, starting guard Tom Sullivan injured his ankle and was forced to miss three games. Sullivan's injury moved swingman Bill Clay into a starting role at a relatively unfamiliar position.

The Mules returned home with a 4-6 record and put together a fine all-around team effort to thrash Middlebury by 28 points. Brad Moore once again led all scores with 30. Jim Glover had 13 assists to become the New England leader in that category and big men Herman and Collela controlled the boards as Coach Whitmore got a chance to clear his bench. Colby opened states series play at Bates in their next contest. The Mules got off first and with ten minutes to play held an 11 point lead. But everything began to go wrong, and Bates got hot and caught up. The Bobcats went ahead 50-49 but Colby had the ball for the last shot. They shot went up, fell no good, and the Mules were victims of an upset.

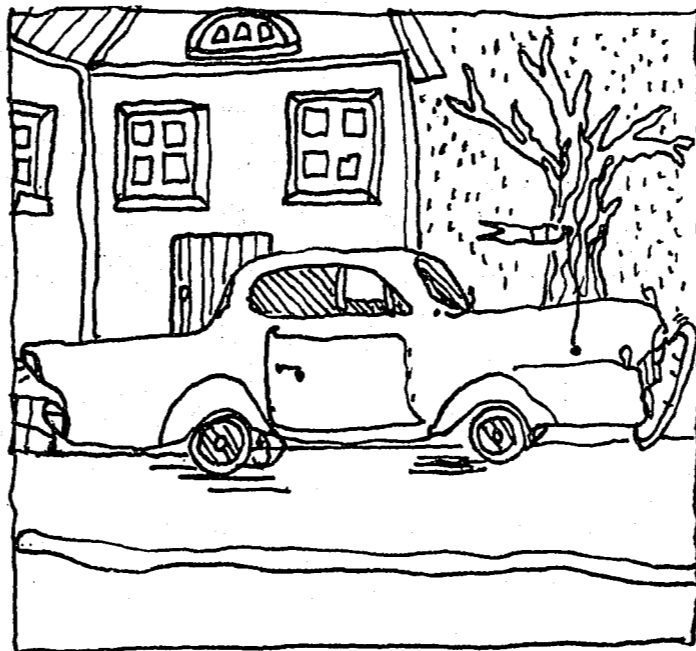
Basketball continued on page 13



Basketball continued from page 12

In the last week, the hoopsters have won 3 out of 4 to even their record. In defeating Norwich, Steve Collela had 27 points and Gerry McDowell 24 in a cloppily played game won by Colby 75-51. The States Series' record improved to 1-1 as the Mules played hardnosed defense to defeat Bowdoin by ten. This past weekend Springfield and Worcester Tech came to Waterville, and Whitmore's men split, at times looking like a solid ball-club, and at others looking depressingly bad. Against Springfield the lead sea-sawed back and forth but in the end the visitors overcame the tired Mules to prevail 73-65. It appeared to this reporter that Coach Whitmore's failure to go to his bench hurt the team's chances on this particular nite. On the next night, the Mules, spearheaded by Brad Moore's 25 points to run away from Worcester Tech. Jim Glover and Tom Sullivan ran the break and Gerry McDowell came off the bench to give the team a lift.

The Mules still have six big games left and a sweep is a definite possibility. The hoopsters all season long have been a hustling group who's only problem has been a lack of consistency. Coach Whitmore's men take to the hardcourt this week versus Maine and Trinity.



Squash

by Jeff Cohen

The Colby Varsity Squash Team won its third match of the season on Saturday by decisively defeating Boston State by a score of 5-0 before a standing roomonly crowd at the Dunaway Squash Courts. The win lifted the team's record to 3-5 with two matches to play

Victorious members of the team were, in order of position, Bill Whidden, Dickie Dubin, John Robins, Jeff Cohen, and Doug Williams. Al Linsky, normally the team's number 3 player, did not compete.

The final match of the season will be played tomorrow at Harvard.



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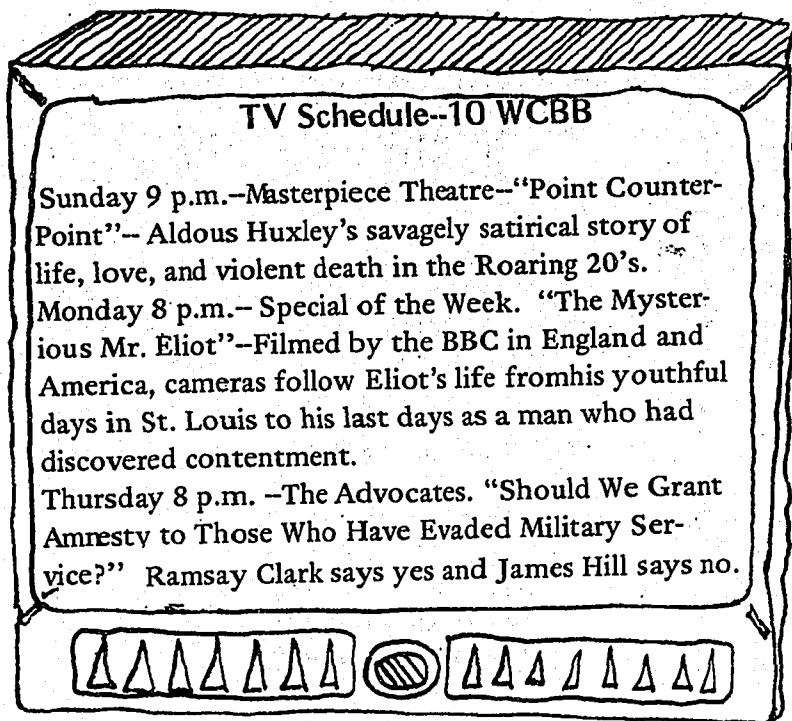
DE FACTORY WELCOMES

Zute Suiters, Bohemians, Beatniks, Diddy Boppers, Greasers, Bobby Sockers, Hippies,
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DOWNSTAIRS OF THE HOTEL EMMA
COLLEGE AVENUE
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TV Schedule--10 WCBB

Sunday 9 p.m.—Masterpiece Theatre—"Point Counter-Point"—Aldous Huxley's savagely satirical story of life, love, and violent death in the Roaring 20's.
 Monday 8 p.m.—Special of the Week. "The Mysterious Mr. Eliot"—Filmed by the BBC in England and America, cameras follow Eliot's life from his youthful days in St. Louis to his last days as a man who had discovered contentment.
 Thursday 8 p.m.—The Advocates. "Should We Grant Amnesty to Those Who Have Evaded Military Service?" Ramsay Clark says yes and James Hill says no.

Square Dance

Saturday night at 8 p.m. the Outing Club will hold a square dance in Runnals at 8 p.m.

Bagels and Bluegrass

Friday night, Feb. 16, the Coffeehouse presents the Kennebec River Ramblers. Admission is 50¢. The music starts at 8:30.

The Coffeehouse, as an added attraction, will be selling Bagels in their world famous kitchen. There'll be enough pickin' and singin' and creamcheese for everyone.

DORIS PEEL says she can't remember when she began to write—that it always seemed "perfectly natural and inevitable, and no end of fun."

Stu-G Petitions

Petitions of those running for student government positions will be accepted at Roberts Desk from Feb. 19 to 23. Elections will be held March 2.

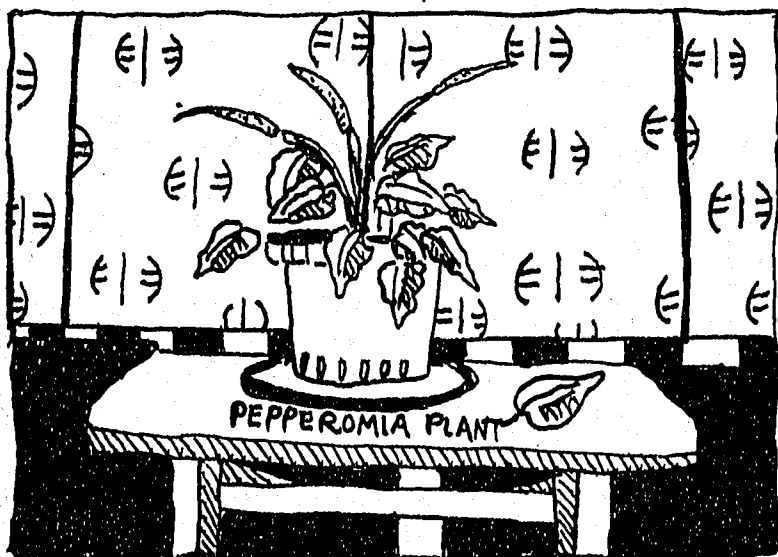
NEWSBRIEFNEWS

New Day School

The New Day School needs either mattresses or wrestling mats for use as combination gym and theatre space. Call Scott, 26076.

Films

Students Arts Festival is sponsoring a series of films this week, beginning with Rhode Island School of Design movies at 8:30 Saturday night in Lovejoy. There are more flicks planned for Sunday and Tuesday, also.



Meditation Resumes

Barbara Higgins and Tom Miller will begin Transcendental Meditation lectures tonight in Lovejoy 215.

Join in the Fun!

Colby Outing Club Winter Carnival Activities:
 Saturday Feb. 16
 1:30 p.m. - Co-ed Snowball-softball game, bring some friends to the IFL field.
 8 p.m. - Square Dance, Runnals Union, refreshments served, 50¢ COC members, 75¢ others.
 Sunday Feb. 17
 8 a.m. Pre-breakfast cross country ski tour, meet in front of Dana.
 2 p.m. Ice Sliding Contest, Johnson Pond.
 2 p.m. Snowshoe races, snow permitting, Johnson Pond.
 2:30 p.m. Ice Sliding Contest, Johnson's Pond.
 7:30 p.m. Skating Party, Johnson's Pond.
 Prizes awarded. Winners will be announced in the ECHO.

Student Government Cultural Series

Student Government is presenting a superb Series of cultural and educational events for the spring. Five events will be in this most comprehensive of Stu-G programs as we will bring to Colby four of the most exciting people today from the realms of education and culture.

You've all heard of Frederick Wiseman, the Emmy award-winning documentary filmmaker. New York Magazine states: 'Frederick Wiseman's documentaries are among the most substantial and satisfying American movies of recent years.' On Feb. 21, Weds. at 7 p.m. in Given, two of his most acclaimed films will be shown: "High School" and "Basic Training". On Feb. 25, Wiseman will give an 8:30 lecture in Given to be followed by a question and answer period centering on the films you will have seen.

Next comes the leader of the free school movement in the United States, Jonathan Kozol. His *Death at an Early Age*, which shocked the nation in its description of Boston's black schools, was awarded the National Book Award. His most recent book, *Free Schools*, has just been published. His visit will consist of a free wheeling lecture on "Political Indocination in the Public Schools" to be followed by a discussion. Kozol will speak on March 20, Tuesday, at 9:30 in Runnals.

On April 18, Wednesday, at 8:30 in a location to be announced, Colby will be enthralled by one of the great international pantomimists Zwi Kanar. His work is best known in Europe.

A worthy pupil of the great master, Marcel Marceau, Zwi Kanar has developed new and exciting variants of the traditional mime, performing with painful tenderness and true tragedy, each movement well planned and perfect to the last precise detail. (Berliner Zeitung)

The climax of the Series will be a concert given by Christopher Parkening, one of the greatest classical guitarists in the world. The date shall be May 11, at 8:30 in Given.

Parkening's playing of Bach is so intelligent, sensitive, and adept that one can forget everything but the music. (New York Times)

The price of the Series is \$4. We will sell subscriptions this week from 5-6 p.m. in the dining halls as follows: Tues-Weds Roberts, Thurs-Fri Foss, Sat-Sun Dana, Mon-Tues Mary Low.

One could also purchase a subscription at the Wiseman film showing (Wed. Feb. 21 in Given at 7). All events will be open to subscribers only (that's why we can afford such a low series price.)

For further info, contact: Charles Jenks, ext. 545.

BRIEFS

Economics Lectures

Waterville, Maine, Feb. 10—A series of distinguished economists and teachers will discuss the overall topic "National Responsibilities in the World Economy: The Role of the United States" during the 26th annual Gabrielson Lectures beginning Feb. 22 at Colby.

Speakers who will be presented on Thursdays are: Mel Watkins, professor of political economy at the Univ. of Toronto; Raymond Vernon, Herbert F. Johnson Professor of International Business Management at the Harvard Graduate School of Business Administration, Charles P. Kindleberger, professor of economics at Massachusetts Institute of Technology; and Irving B. Kravis, professor of economics at the Wharton School of Finance and Commerce at the Wharton School of Finance and Commerce at the Univ. of Pennsylvania.

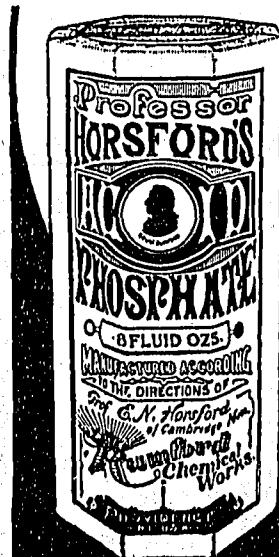
The lectures are named for their sponsor, Guy George Gabrielson of New York City, former chairman of the Republican National Party and a former trustee of Colby. He established the series in 1946 to provide outstanding speakers on problems of government and public affairs.

Dates and specific topics for this year's lectures are: Feb. 22, Prof. Watkins on "Canadian-American Economic Relations;" March 1, Prof. Johnson on "The Multinationals;" March 8, Prof. Kindleberger on "The Politics of Protection;" and April 13, Prof. Kravis on "International Conflicts of Interest."

The lectures, all of which are open to the public, will be held at 8 p.m. in Dunn Lounge of Runnals Union.

CCS Tests

If you have been asked to submit to CCS evaluation this week, please come. It is tonight in several locations.



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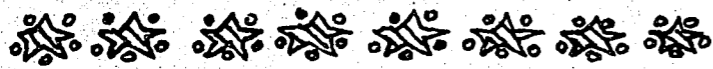
Horsford's Acid Phosphate

Currie Completes Course

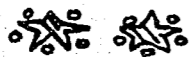
Mike Currie, a junior at Colby College, has just completed the Winter Program session of the American Management Association's Operation Enterprise at Eckerd College in St. Petersburg, Florida.

Now in its tenth year, Operation Enterprise brings together students from throughout the country in an informal non-academic atmosphere. They join discussion leaders from the world of business and education in a sweeping analysis of the challenges, opportunities and responsibilities of business leadership. The sessions have been planned by AMA, a 60,000 member, not-for-profit educational organization dedicated to finding, developing and sharing better methods of management.

Classified Ads



Want to put in a classified or personal ad? Simply type it up and leave it at the ECHO Office or with Charlie Hogan (Ext. 367). The deadline for "personals" and "classifieds" is Tuesday afternoon of the week that you want it in the paper. One line (approx. eight words) is 40cents, three lines cost a dollar, and 30 cents for each line over three. Please include payment when you submit your ad.



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Cleanse Thy Soul!

DEAR Susie - Please come home. All is forgiven. Call collect from anywhere. Even the dog misses you. Love, Mom.

EVERYTHING is yours in Cambridge, S.A.N., including your future. I must talk to you. I can't live with myself. Please Phone Golden Girl.

TO whom it may concern: Please clean up your act and get yourselves together. I'm doing my end, you do yours - or it's going to rain again. The Lord.

WHITE male English professor desires meetings with well-endowed Dachshund bitch. Object: enlightening discussions of English Renaissance poetry. Call in person (dog) at Miller Library offices. Sit up and bark twice. I will make myself known to you.

YOUNG working chick needs apt. to rent with other vegetarian meditators, downtown Waterville preferred. Has furniture, small dog, gentle vibes. Karen 873-1863

"LOVE is not a feeling. Love, unlike pain, is put to the test. One would not say, 'that was not a true pain because it passed away so quickly.'" Wittgenstein

I need to get married to stay in this country. No strings. U.S. Citizens write Henri, c/o ECHO 213.

BRENDA Potimkin: Are you alive? Please call collect 215-352-4061 or write 525 Smoketree. Where you are is not important.

LOST in hitch-hiking in VW bus, Boston to Wtvl.: Kelty backpack, sleeping bag, Guitar. I had an epileptic seizure. Russell Fields 567-7037

WHITE man, 40, looking for female companion to tour Europe with him. All expenses paid to right gal. Leaving in July. Send photo and phone number if possible. Bill, Route 1, Box 216A, Los Molinas, Cal. 96055

BRETT - Tell me where to send your mail. Dave.

WILL Colby girl who took GRE's in Orono last month, leather jacket, Blond hair, please call 465-7298 after 7. John.

THE confirmation class of Temple Sherith Israel is having their garage sale this weekend, Feb. 17&18 to help finance their trip to Israel.

DOES anybody miss Curt?

RICKLES, what has come between you and your studies? Have you ever gotten this kind of "A"?

I can't live another minute without you, Roger. Please come back. Marsha

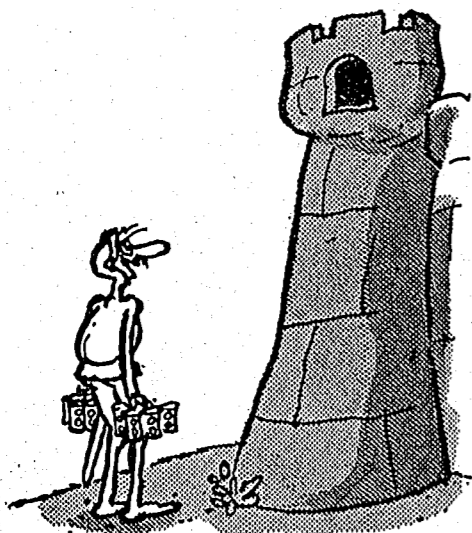
BARRY - The phantom rides again. But please don't forget, you asked for it this time. And oh yes, have you looked in the trunk of your car lately, you might be surprised at what you find.

WHAT a racket! Wilson T2000 \$25 Andy Gleeman 306 Foss ext. 527.

SARAH - if you laugh at me one more time, you will have laughed your last laugh, and that's no joke. Secret on spots? Secret isn't new.

C.E.F & S.S. "Put THEM TO DEATH" said THE King...
"especially THE PRETENTIOUS ones SMOKING PIPES."

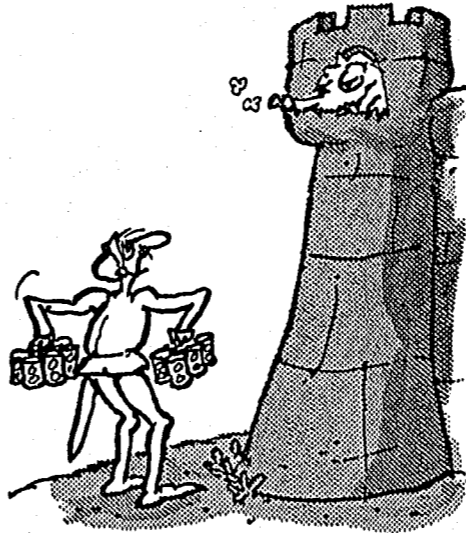
MORE THAN ONCE UPON A TIME



PSSSTT! BEATRICE!



HEY! YOU'RE NOT BEATRICE!



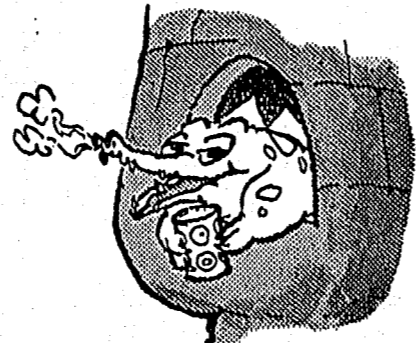
WHAT HAVE YOU DONE WITH HER?



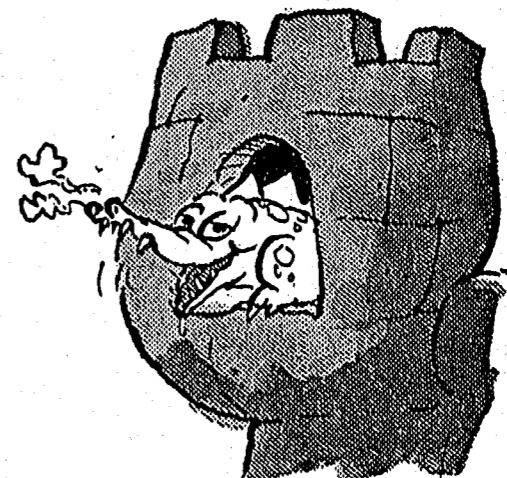
WELL, ONE MIGHT SAY SHE'S OUT TO LUNCH RIGHT NOW...



YOU'VE EATEN MY BELOVED!



WHILE THE KNIGHT IS ON HIS WAY UP, LET ME MENTION THAT WITH A LIGHT SNACK OR EVEN BY ITSELF, SCHAEFER BEER IS DELICIOUS... TRULY THE ONE BEER TO HAVE WHEN YOU'RE HAVING MORE THAN ONE. I SUGGEST YOU TRY IT. NOW, IF YOU'LL EXCUSE ME...



WOODMAN

AH, YES. THERE'S NOTHING LIKE A KNIGHT WITH BEATRICE.

WHEN YOU'RE HAVING MORE THAN ONE



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