



THE COLBY ECHO

COLBY COLLEGE, WATERVILLE, MAINE 04901

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TRUSTEES MEET

The Board of Trustees met Saturday, January 27, at the Union Club, 8 Park Street, Boston.

All of the substantive decisions arrived at at this meeting are outlined in the ECHO news items on this page: faculty promotions, the Eustis realignment, and the redefinition of the status of Physical Education personnel as "adjunct" faculty.

Next week's ECHO will include reports on a proposed re-evaluation of Colby's status and directions for the future.

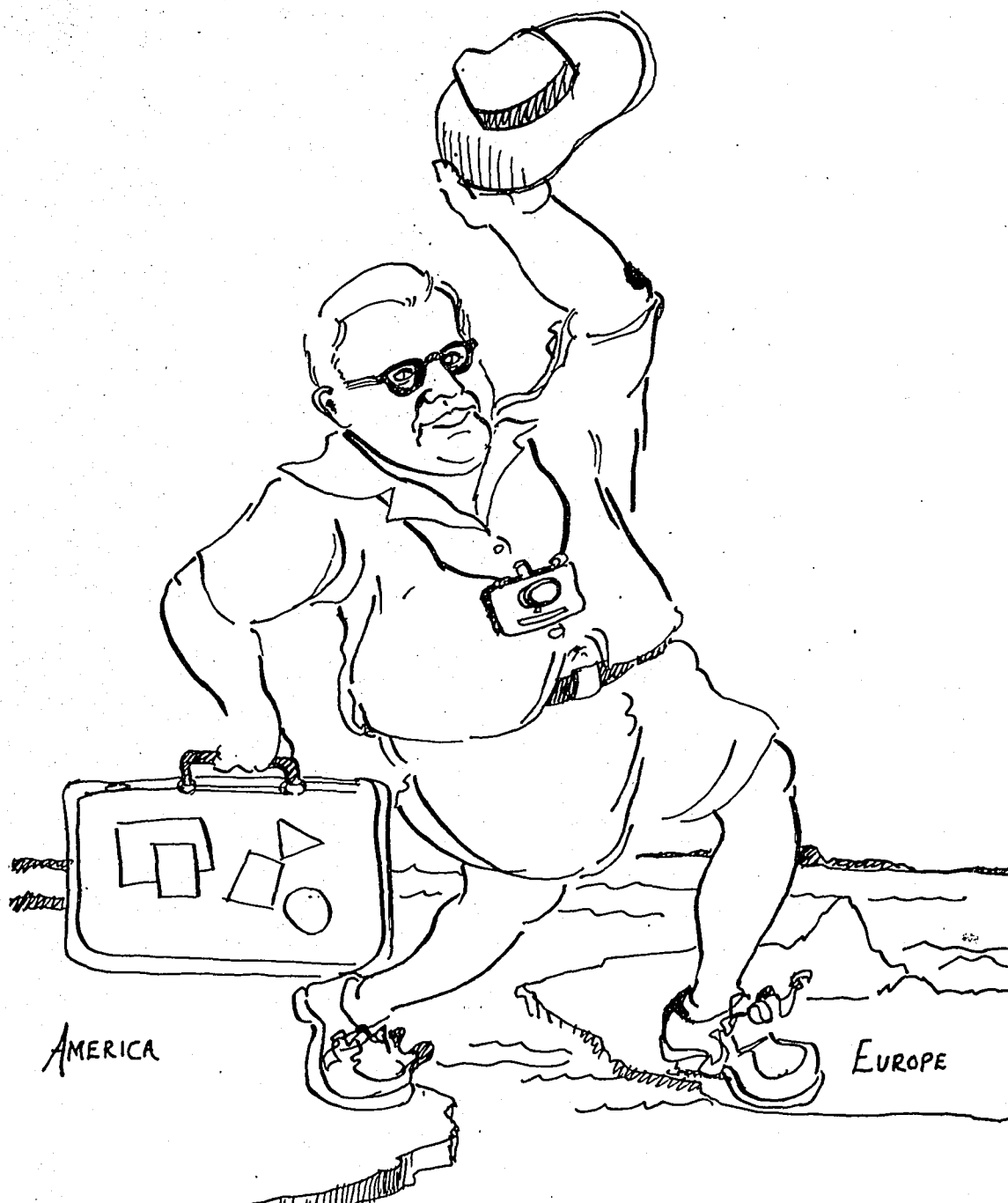
Where were you when the lights went out?

Where were you when the lights went out?

Late one Wednesday night in the heart of January the electricity which feeds stereos, typewriters and reading lamps all over campus failed for a period of one minute and 45 seconds, enough time to affect certain students drastically. ECHO approached victims of the blackout this week with the question asked during a similar crisis in 1964, which, incidentally, resulted in a sharp increase in the birthrate precisely nine months later, according to New York hospitals. Wondering if similar consequences lie in Colby's future, we asked "Where were you when the lights went out?" The responses were surprising.

Downtown Waterville was without electrical power for twenty minutes and those who were at the local night-spot, the Chez Paree, spent their time listening to a drum solo. The electric amplifiers of the group playing died out, and the drummer, with uncanny presence of mind, immediately launched

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Strider Steps Out

PROMOTIONS ANNOUNCED

WATERVILLE, Maine, Jan. 30—The promotion of 11 members of the Colby College faculty was announced Tuesday (Jan. 30) by President Robert E. L. Strider. The ranks become effective with the opening of the next academic year in September.

Associate professors who have been named professors are: Philip S. Bither

in modern languages; Eileen M. Curran, Irving D. Suss and Colin E. MacKay in English; Jack D. Foner in history; and Paul Perez in psychology.

Promoted from assistant professor to associate professor were Howard L. Koonce and John R. Sweney in English; and Harold R. Pestana in geology.

Thomas R. W. Longstaff in philosophy and religion and Richard L. Whitmore, Jr. in physical education have been promoted from instructor to assistant professor.

Prof. Bither is a 1930 graduate of Colby and has been a member of the faculty for 41 years. A native of Linneus, he prepared for college at Ricker Classical Institute in Houlton and earned an M. A. degree at Harvard. He teaches German.

Prof. Curran earned a B. A. degree in 1948 at Cornell and a Ph.D. degree at the same institution ten years later. She studied for several years at Cambridge University in England where she was awarded an honours B.A. degree and an M.A. degree. Prior to her appointment at Colby, she taught at the Univ. of New Hampshire and at Cornell and Ohio universities.

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Williams Moves Next Door

WATERVILLE — Ralph S. Williams, administrative vice president of Colby and Wadsworth Professor of Administrative Science, has been appointed acting president of the college until late May according to an announcement made by Albert C. Palmer, chairman of the Colby Board of Trustees.

He will serve during the second semester while President Strider is on leave overseas under a grant from the Danforth Foundation (St. Louis, Mo.). The president will return to the campus in May.

Professor Williams will retire from the college this summer ending 26 years as a teacher and administrator. A graduate in the class of 1935, he was honored last fall with the dedication of Homecoming Weekend to him.

He received an honorary doctor of humane letters degree from his alma mater at the 1972 Commencement and during Alumni Weekend in June was presented a Colby Brick award.

Prof. Williams was appointed administrative vice president in 1959, assuming responsibility for non academic affairs including all financial and business matters. He has been secretary to the Colby corporation since 1960.

Mandeville's SWAN SONG

Judy Mandeville, who teaches dance, will not return next year to Waterville. This is based on a number of reasons; but her decision not to come back has been reaffirmed in light of the new status of physical education teachers. Equipped with a Master of Fine Arts degree with emphasis towards dance, which is the highest academic level a dance instructor can achieve, Judy has never considered her work at Colby to be anything other than the professional instruction of dance. She says she does not wish to teach under the kind of semantic status that defines her profession as "adjunct" work, that is undeserving of faculty status.

"I don't consider what I have accomplished to be coaching," she says. Although the new status certainly affects those who will remain at Colby, Judy is not overly concerned with the administrative decision; for her it is just not part of the reality that is teaching dance, working with people here, and feeling the energy of good interaction.

"Run an article on the dance performance, not politics," she concludes.



Bob McGurn in Washington Inauguration Day

WILL THE CENTER HOLD?

You might receive an invitation in your mail this week to appear on February 15 with 300 other students to fill in a College Student Questionnaire, or you might find yourself answering one of a set of surveys prepared by Professor Morrione. If you are one of 418 students who has taken courses in the Center for Coordinated Studies, you will undoubtedly participate in the evaluation of the Center which is in progress, through these and other surveys.

90 students are now enrolled in CCS, which is billed in college literature as "an experimental unit designed to promote new programs of study." The aim of the CCS evaluating committee is to submit a recommendation to the deans on the advisability of "continuing, modifying or discontinuing the Center," according to Howard Koonce, resigning Director of CCS.

The prevailing sentiment among founders of the Center seems to be that it is a compromise for the breeding-place of experiment that was originally conceived. "The Center is not viewed as a means of innovation," says Peter Westervelt, faculty chairman of CCS. He claims that departments see coordinating activity as busy work, and are reluctant to become deeply committed to coordinated studies.

The Center would appear to be the ideal originating point of self-designed majors, or new, group majors, for example. Due to the watchful policies of EPC, however, we may not fear that the value of a Colby education will be degraded by the existence of fly-by-night majors. Last year a carefully planned Child Development major proposed by faculty and students of the Center was "shot down" by EPC, on the grounds that the departments involved are not adequately staffed to accommodate a large number of Child Development Majors. The more interesting problem of self-styled majors was relegated to the uncertain creation of a sub-committee on self-designed majors, which has failed to materialize. The once dynamic Academic Planning Board of CCS, which worked so hard to create a viable major, lost much of its energy when the plan failed.

No major educational experiments lie in the Center's future, either, according to Parker Johnson, new director. "We must think of ideas, small and manageable ideas, not big ones," he asserts. "We aren't trying to get too fancy."

Another problem is that CCS has become a fresh man program. Upperclassmen who remain in Foss-Woodman stay only because they like the dorm's social and political identity, since a declaration of major at Colby restricts you to a major's menu of courses, it is assumed. Upperclassmen can take advantage of the Center without committing themselves to a full schedule of CCS courses, however, maintains Prof. Johnson. CCS offers coordinating seminars for credit which relate courses you are enrolled in, or a course you have taken and one you are now taking, for example. "We want to encourage upperclassmen to take advantage of coordinating seminars," says Prof. Johnson. Seminars meet once a week and bestow one credit.

A great concern of Parker Johnson and others has been the danger of creating an "elite colony" of CCS students. "We don't want a group which is different in a different way from other groups on campus," he notes. For this reason he is not sure "Whether or not the notion of a Center is an unstable idea" to begin with. It seems obvious, though, that students choose or refuse to join CCS, and therefore it cannot be considered an "exclusive organization" in the way a fraternity can, for instance. Fraternities which are elite colonies by virtue of the selection and privileges of members, lack the Center's unlimited enrollment. One does not apply to the Center, one elects the Center, for academic reasons largely. There is no requirement to participate in the political or social arrangements of Foss-Woodman, although Director Koonce claims "the Deans' Office considers Foss-Woodman the most attractive dorm to live in because it has a sense of purpose."



POOH'S CORNER

by S. Whilton and D. Florian

It can take one's breath away to study the development of any financial dynasty. Everyone knows the story of Henry Ford, how, tired of walking, he created the Model T. Tom Edison was sick of the wax from his bedside candle dripping on sheets, and Alex Bell could no longer tolerate shouting across the street to his neighbors. This is how empires are born.

Once upon a time, while walking to his car from Eustis one of our administrators fell into a snowbank and a campus maintenance crew was born.

Possible names for the infant organization were considered, some of the heavies being Super Crew, The Colby 7, Ansel's Raiders and the Eustis Equestrians. The more imaginative members of the squad put forth their personal favorites such as The South Colby Fighting Irish, The Blue and White Berets and The Untouchables. However, one intellectually conscious individual realizing that they were to be maintaining buildings and grounds suggested 'Edifices and Acreage. This unfortunately produced a severe employment problem, due largely to a shortage of dictionaries in the community. It then became necessary to change the name of the young organization to Buildings and Grounds.

An ambitious young man, Handsome Spindle, was hired to run the organization. His ideas soon became realities, gifted with an amazing insight into the industrial revolution, he constructed a campus parking lot ten years before the invention of the automobile. He created an efficient team by having his men practice during the interim ticketing the pigeons, long before the first automobile touched down. Eustis, however, had a hard time collecting, as the pigeons were little concerned over the release of their grades.

With the advent of the automobile, liberal parking schedules were established. For example, in the Quad, free parking was allowed from 5:50-6:02 a.m., during all total solar eclipses in the northern hemisphere. Originally, violators were to be tried by kangaroo court at the scene of the violation, but eventually the idea was abandoned since ticketers were unable to apprehend a single illegally parked kangaroo. Spindle, in his frustration, hit upon the idea of ticketing student automobiles. Fines were established at \$5 during the first hour of violation, the principle multiplying itself geometrically each additional hour, to an amount not to exceed \$10,000 by dawn. Students failing to pay the fines found that both their cars and their bodies would be towed to a slag heap in West Virginia. This was considered by B&G to be a sufficient deterrent to parking violators, but a colony of people in that mining state were overheard singing "Hail Colby Hail" across the land until the slag collapsed. Spindle then decided that genocide was not an effective method of curbing parking violations.

The techniques employed by our maintenance service since those formative years have become much more



Notes from the North Woods

by David Hoitt

Armed with enthusiasm, a sense of adventure, and a lack of experience in tracking wildlife, Joel Ossoff, Chris Metcalf, and I set off into the north woods. Sponsored by the Maine Department of Inland Fisheries and Game, we were to study the Maine coyote in the woods near Jackman. Our purpose was two-fold: a learning experience for us, and a study on the coyote in Maine.

Although we were novice trackers, we quickly learned to identify the tracks of all the local wildlife with the help of an experienced bobcat hunter and game warden. Coyote tracks may be easy to identify because they are identical to domestic dog tracks. Unfortunately, this is more a problem than an aid to tracking. The first day of tracking found the three intrepid trackers on the trail of several coyotes, or so we thought. A subsequent day of tracking revealed dog tracks leading directly from Kinsman Hall, a drug rehabilitation center, near Jackman, and entering the woods where we had followed "coyote" tracks. From then on we tried to track in more remote areas.

On another day of tracking we drove to an area sixteen miles from the main road and approximately two miles from a lumber camp. Surely, we thought, we wouldn't find any dogs this far from town. As we began tracking in the area with suspected coyote population who should appear walking through the woods towards the lumber camp but man's best friend, Canis domesticus. Fortunately, these were our last encounters with the domestic dog. The rest of our tracking was confined to two areas: one which was rather inaccessible, necessitating a six-mile trip from the main road to reach the coyote tracks. Dependable cross-country skis and snowshoes were used to reach this area every day, after a couple of experiences when our snowmobile left us stranded, necessitating a long hike to the road after dark.

Despite problems with dogs, bad weather, and difficulty in locating fresh coyote tracks, we did have many days of tracking during the latter half of the month. Our tracking procedure was to follow the coyote tracks, recording such information as depth of snow, sinking depth, type and height of vegetative cover, animals tracks crossed, and other data that might shed light on the behavior, range, and diet of the coyote in the Maine woods. In addition to recording such data we also looked for coyote droppings, or scats. We hope analysis of these may provide a more complete picture of the coyote's diet. Picking up coyote scats was no problem when they were frozen, but on those few warm days...

The coyotes we tracked tended to travel in pairs and seemed very wary of man. In fact, the coyotes would not return to eat a deer kill after we had walked around the immediate area and examined the kill. They returned to the area of the kill, but circled widely around it.

Recently, a bill that would place a \$500 bounty on

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ARTS FESTIVAL



Juan deLaval and Helen Clark skip the light fantastic in the Jan Plan dance performance, photographed by Randy Marino. Similar artistic experiments will be offered during the Arts Festival this month.

After a January of leisure, Colby devotes itself to the arts in February. The Student Arts Festival, financed by the Colby Art Department, Student Government, and a grant from the Maine State Council on Arts and Humanities, will continue through February.

Sue Feinberg, co-chairman of the festival with Larry Cappiello, said the festival is "encouraging participation by Colby students and introducing Colby to Maine artists." The organizers plan workshops, films and lectures for students, but they emphasize work by students in an art exhibit, opening today for two weeks in the Bixler gallery and hallways.

Saturday, Maine craftsmen will demonstrate, exhibit and sell their works from 10-5pm in the Crafts Fair at Runnals Union. Chorca, a student theatre arts group from Emerson College, will perform Saturday at 8 pm, their program is called "a fun experience based on the theme of Joy."

Activities for Feb. 9-16 are tentatively scheduled as follows:

Feb. 9 - Noonday recital, 12:30 in the coffeehouse.

-Colby College Trio, 8pm, Given, with Mary Hallman, violin; Lillian Garwood, piano; and Dorothy Reuman, cello, in a recital of works by Mozart and Mendelssohn;

Feb. 10 - Crafts Fair 10-5 pm, Runnals Union

-Chorca, followed by a drama workshop, 8 pm, Roberts.

Feb. 11 - Jewelry Workshop with John Wetmore, 1 pm, Runnals.

-100 Blows; sponsored by Flim Direction, 7:30, Lovejoy Auditorium.

Feb. 12 - Leatherwork workshop with Frederick J. Rudes, 2:30, Runnals.

Feb. 13 - The Seven Samurai, a film, 7:30 Lovejoy.

Feb. 14 - Afternoon with Ron King, weaver, 3pm Mary Low basement

-Fabric Art, lecture with slides by Ron King, 8pm, Given Auditorium

Feb. 15 - Nevada Smith, a film, 7:30, Given

Feb. 16 - Noonday recital concert by applied music students, 12:30, Given.

-Coffee house, 8:30.

Jette Is Trustee

WATERVILLE, Maine — Ellerton M. Jette, chairman of the board of C.F. Hathaway Co., has been elected an honorary life trustee.

A resident of Sebectown and Boston, Jette has been a trustee since 1950 and served as chairman from 1965 until he was succeeded by Palmer in 1970.

As honorary life member, he joins J. Seelye Bixler, former president of the college, and Reginald Sturtevant, former chairman of the board. Both Jette and his wife, Edith, have served the college in a variety of ways over the years.

He is national leadership gifts chairman for the current \$6.7 million Plan For Colby and headed the leadership gifts committee for the \$3.6 million Ford Challenge Campaign.

Jette was the first chairman of Colby's annual Institute for Maine Industry and in 1952 was chairman of a greater Waterville campaign which enabled the college to move in entirety to the Mayflower Hill campus.

In 1956, Mr. and Mrs. Jette presented the college with the American Heritage Collection which consists of about 80 paintings, most of portraiture, landscape and ships by New England artists of 1800-1860.

Colby conferred an honorary doctorate upon Ellerton Jette in 1955 and an honorary master's degree upon Edith Jette in 1962. The gallery of the Bixler Art and Music Center is named in their honor.

Black Students on White Campuses

by Janice Wilson

The Student Organization for Black Unity and the Educational Policy Committee presents a lecture by Nathan Hare entitled, "Black Studies on White Campuses."

Nathan Hare, publisher of *The Black Scholar*, is the author of *The Black Anglo-Saxons*, *Guidelines for Black Studies*, and more than eighty articles in *Newsweek*, *Negro Digest*, *Saturday Review*, *The Times of London*, *Social Education* and *The Black Scholar*.

He is a graduate of Langston University and the University of Chicago, where he received a PH.D. in sociology. Hare was the first coordinator to be hired for a Black Studies program in the U.S.A.—and the first to be fired. He is a member of the National Steering Committee of the African Liberation Day Demonstration and an honorary member of the African People's Party. He was a key figure in the San Francisco State College struggle, which included a five-month "strike" and was an experiment in the seizure of power over the educational destinies of Black Studies.

"The seizure of power to control one's life and destiny will not be accomplished at one stroke...The principle of the flea is based on the fact that a flea would never deign to jump into the mouth of a barking dog, to seize it, or even to bite it to death. The flea prefers to nibble along at his own pace, bit by bit, sometimes invisible to the dog, on his more remote and vulnerable parts, to worry him down."

This is the first of a series of lectures designed to awaken the college community to the immediate and pertinent need of Black Studies at Colby. When the college is considering the establishment of a viable Black Studies program, the ideas of a man of Hare's stature cannot be ignored.

The lecture will be held on Wednesday, February 14, 1973 at 7:30 P.M. in Dunn Lounge.





WISEQUACKS



Selling Colby.....Down the River

Salesmanship is an art. Few master it, but when a particularly fine example of the salesman's art surfaces, we are bound to examine it with the same sort of appreciation that we reserve for a da Vinci or a Hemingway. The President's Two-Year Report (1970-72) is just such an effort.

The President does a masterful job of making his audience (presumably, Alumni, parents, friends, and the Board of Trustees) marvel at what an innovative

"In my experience, which is admittedly limited, and there are exceptions which prove the rule; college administrators are either congenital liars, those constitutionally incapable of telling the truth, — and there is a difference — those reluctant to tell the whole truth, or those with convenient lapses of memory."

—One rather volatile member of the faculty

and productive period the last two years at Colby have been. Who could possibly find fault with an administration under which so much groundbreaking has taken place.

Very early in the excerpted version of the report that reached the ECHO desk, Strider argues most effectively for change and constant reappraisal at any college that pretends excellence. We could not agree

more. But we do find some reason to question the evidence he puts forth to support his sales pitch.

In the area of academic programs, he cites an impressive list of innovations. Among them are the January Program; the Center for Coordinate Studies; Program II; the visiting Indian scholar; the Human Development Program; and the introduction of dance as a discipline. We are moved to ask some questions. How long will Colby continue to thump its breast about a January

Program that is now in its eleventh year; poorly administered, and badly conceived? Must we be awed by the fact the Center has survived into its fourth year despite its current lack of cohesion, leadership, and direction? What is Program II? Certainly no student at Colby is enrolled, because it died an inglorious death more than 2 years ago. Furthermore, who has seen V.S. Narvane recently? The Human Development major you say? (continued on page 11)



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The ECHO regrets the oversight made in crediting the cover photo of our January 19 issue to Robert Jarnes. The subject of the photo in question was obviously not "Chico of East Benton", but rather Mick Jagger of the Rolling Stones. Jack Sigel was responsible for it.

The picture was taken Tuesday night, July 18, 1972 in Boston Garden where the Rolling Stones were appearing in concert. It should be remembered that, before arriving in Boston that night, the musicians ran into some difficulty with the law. They were, in fact, arrested for assaulting a policeman in a celebrated incident shortly after their arrival at Warwick, Rhode Island's Greene Airport. They were detained for some time and arrived in Boston Garden to perform some three and one-half hours late.

Sigel used a hand-held Minolta SRT-101 camera with a 135 mm Rokkor lens and Kodak Tri-X film. The exposure setting was at F2.8 for 1/25 of a second. The resulting negative was used to print on Kodak film from which the final print was made.

The May Fly of Registration

Do you remember the "Permission to Register" card you stood in line for during registration? Perhaps you were in such a rush you didn't pause to fully appreciate your typewritten name, including middle initial, or the handprinted "OK" in red ink embellishing the corner of the handsome white card.

Instead you probably strode a distance of six yards, tossed it in a box and headed for your advisor, vaguely grateful to dad for coughing up the tuition again. You were unaware in your eagerness that the life-span of the little financial diploma had been abruptly terminated by that heedless disposal.

Like the May Fly, the "Permission to Register" card has an inordinately long incubation period compared to its momentary flight from the Treasurer's table to the wastebasket. Some diligent drones at the Registrar's Office must type 1600 of these financial seals of approval in advance of each registration period (3 times a year) whereupon a higher official gives his okay 4800 times a year in red ink for all to admire during their 4-second walk to the registration gate. 1600 middle initials alone would take 15 minutes to type consecutively, by rough calculation, not to mention the mechanics of changing cards and centering.

The cards must also be restrained with rubber bands, a half hour's work for another eager helper, in order to give the ladies who distribute them something to remove while they are attending the arrival of A through Z.

We have it from inside sources that failure to exhibit a "Permission to Register" card does not necessarily deprive you of the right to register. After deep thought, ECHO proposes the formation of a committee, composed of Business Administration majors, who, by tapping the resources of the math department or asking the computer, might possibly solve this administrative waste of energy within a period of months. A minor change of procedure might actually work: a single card per year for each student cuts the labor by three, for example; there must be miracles to be found in the concept of a master list or single card per student career.....

Jeremiah We Ain't

There are no true prophets, at least not at Colby. And there are countless people whose vision of the past is equally clouded. Not even a year has passed since the second Constitutional Convention took place; yet already we have chosen to forgive and forget. Given the option of accepting a measure of corporate power, the faculty, at that time, failed to seize it. Consequently, both students and faculty were relegated to ineffectual posts on ineffectual college committees. This was the will of the faculty, and we must stand by it, like it or not.

In conversation this week one activist member of the faculty asserted that "we must realize that an adversary relationship exists between Eustis and the rest of the college community. We are not partners for progress. We have conflicting views that are largely irreconcilable." This is accurate. Given the place that students and faculty both, assume because of the Con-Con fiasco, we must now fight for everything we believe to be right, with little guarantee of success. The committee system is a sham,

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Opinion:

by Steve Kelsey

The ideals of the Center for Coordinated Studies appear noble enough, but there are very few who would declare that the Center is the kind of program it was intended to be. In many ways the Center has succeeded. Students from the Center have generated the Coffee House, a literary magazine *Ergo*, an archaeology club, a silk screen workshop, and workshops in jewelry and leather. Further, the Center has become an effective social unit. Many students who have lived in the Center and then moved away have told me that the Center seemed more friendly than the other dorms. The Steering Committee of the Center has been relatively successful in coordinating interest in the Center. But for the most part, the Center is considered a failure, a token effort, by a great number of members of the Center as well as by people not affiliated with the Center. What has caused this sense of failure?

One of the greatest problems with the Center has been the failure of the students within the Center to respond to the challenge offered by the Center in taking an active, creative responsibility in their education. The Steering Committee and Academic Planning Board are filled by a handful of the same students who do everything for the Center. Most people either do not have the time or do not want to take the time to become involved. But it is not all apathy. A great number of students have spent hours fighting against the faculty, the departments and the administration to move even a step toward the goals of the Center, only to find their months of work dismissed by the action of a single committee. An example is the Child Development Major which was slaved over by members of the Center for almost a full year, only to be destroyed at a single committee meeting when it seemed so close to confirmation. The students, understandably, become disheartened and discouraged. The result is that the interested students give up and settle back into a major program, to be told what to take, how to study, and what to write about for their term papers. And when freshmen enter the Center and hear from the upperclassmen how hopeless it is to attempt to form a creative program of study, it is no wonder that they never become fully involved.

The reluctance of the faculty to aid in the initiation of student planned programs is a popular theme among discouraged Center students. Many students have gone to professors in attempts to form interdisciplinary programs only to be told that the faculty member "didn't have time." Some Center students have told me that they thought the faculty was too lazy or not interested in forming such programs. I do not believe this is the case. I have encountered many faculty members who would be very interested in such work, but who are tied first to their commitment to their departments. This is the major problem facing the Center. While the rest of the college is oriented toward a department centered curriculum, the Center is oriented toward interdisciplinary work. The only successful programs which the Center has had have been at the freshmen level, before the commitment to the major is made. When students find themselves faced with the requirements of their major, there is often less room on their schedule to play around with "innovative programs." So they just drop the idea. The same problem is faced by department heads who must fulfill their obligation to their majors before they can free faculty to help the Center. There just aren't enough faculty members to offer the kind of program which the Center demands. So, even if the faculty are willing to work toward the Center's objectives, the structure of the college works against the process.

A final problem lies within the administration, next to Center people, probably the least understood individuals at Colby. One can not help getting the impression that the Administration is playing bureaucratic dodge-ball with the Center, not making a commitment one way or the other as to the desirability of having the Center around. There is now an evalua-

tion of the Center taking place, however, and it is hoped that this posture will not continue indefinitely. But until this decision is made, the problems of the Center can not really be solved. It is only if the administration endorses the Center and makes an effort to staff the Center that it will be at all worthwhile.

The fundamental barrier to the progress of the Center is its lack of an established position in the Colby organization. Like Con-Con, the Center takes the form of a token effort to impress prospective students that Colby is in fact progressive. I firmly believe that the Center can be an effective and profitable program within the Colby community. It can offer a unique opportunity to encourage students to take an active responsibility for their education and to gain the most possible from their intellectual experience at Colby. But this will only be the case when such creativity is not blocked, but encouraged by the college community as a whole. This demands a formal commitment of the college to the encouragement of the goals of the Center by every segment of the Colby community, the faculty, the students, and the administration, that they do want Colby to move in the direction of the Center's goals, that they believe it can be done, and that they are willing to work for it. Otherwise, we may as well forget the whole idea of the Center and settle back to the mediocrity of a routine, standard college curriculum.

LETTERS

Tenure Replies

Editor:

According to Peter Harriman's article (The Death of the Hired Man, Jan. 19), the ECHO has decided to support a tenure proposal which would, in lieu of permanent tenure, substitute a long-term contract (renewable) of 5 or 10 years, "a half-way measure," Mr. Harriman terms it.

College teachers across the nation fought for decades to secure academic freedom, not only for their own benefit, but for the benefit of their colleges, their students, and ultimately society as a whole. They argued, quite rightly, that universities and colleges could not possibly help students seek the truth unless the faculty were free to express ideas and opinions without regard to the biases of others inside or outside the academic community, and they argued that a series of renewable contracts inhibited a free expression of ideas. It had become quite clear that all too frequently the faculty member who stayed, who was given raises, who was promoted was the one who echoed the establishment line, or at least kept his or her mouth shut. The ECHO proposal is not even "a half-way measure" because there is no half-way to protect academic freedom. The teacher who knows that his contract will be up for renewal in 5 months or 5 years nevertheless votes, speaks, and writes quite conscious that a noose hangs over his head.

The campus already has more than enough enemies from the White House on down. I see no reason why we should join their ranks.

John R. Sweney
Department of English

Editor:

Holy cow! I sent you a letter. I misspelled "plethora" —I spelled it "phlethora." Please do something about that, or Professor Bassett will laugh at me.

Thanks, J. Sweney

Phlethora? We failed to find it in the letter. Prof. Bassett should laugh. —Ed.

Communes

Dear Editor:

I am asking your cooperation in publishing this letter so that I may reach the general student population.

I am attempting to accumulate some meaningful data for a serious study on American communes. To that end, I wish to reach as many communes as possible by mail and in some cases for personal interviews, if agreeable.

I will be grateful if students, graduate and undergraduate, who are living in communal situations, will write me indicating willingness to receive a questionnaire. Size of commune is unimportant; 3 or 4 people, up to any number.

Sincerely,
Mae T. Sperber
26 West 9th Street, 9E
New York, New York 10011

We Stand Corrected

To the Editors of the ECHO:

There was a typographical error in our letter as printed in your January issue. Part of the paragraph dealing with the administration's harassment of women faculty members was omitted. We feel that that paragraph was particularly important and warrants a correction.

The paragraph should have read as follows: "However, the reality of the administration's discrimination against women is worse than Jensen's nonsense or the ECHO article would lead us to believe. The administration is currently in the process of harassing or firing five of the eleven women who now teach academic courses full-time. The women are not 'discouraged' by Colby's 'isolation', the administration is forcing them to leave.

Colby SDS

SDS Reaction

To the Editors of ECHO:

You should be extremely pleased by the letter from SDS last issue. They are giving you much more credit than you deserve. SDS seems to think that ECHO has the ability to create new student trends, to persuade the students of this institution into being what SDS believes them not to be. During my term at this college, I've never known the students to be persuaded by anything except perhaps the hope of somehow avoiding any form of academic or intellectual activity.

It is my considered opinion that the student body does not need to be persuaded to the contention that they are "reliving the mindless joy of the fifties, etc." To my mind this is factual reporting. If the students feel insulted by this apt description, they truly haven't voiced an opposition. Perhaps that's because they are "apathetic and timid" or maybe they are bored. Permanent adolescence, like paranoia, strikes deep.

ECHO has suffered from many problems, which SDS was clear-headed enough to point out. "Shoddy journalism" and false reporting are inexcusable. But somehow, I do not feel it was an intentional distortion of the facts. ECHO was not extremely critical of the Administration; their interests seemed to lie elsewhere.

Hopefully the new editors, Quimby, Morse, and Harriman, will set a new course for quality in reporting and style and will cover subjects which will deal with campus problems without jumping to attack every twitch and giggle emitted by Eustis. There are many things which are wrong at Colby. Perhaps the ECHO will help us fight them.

Rain Dances and Temper Tantrums rarely get us anywhere. Neither does an "abnormal or unnatural dread of water."

Bow wow,
Matt Powell

It is the ECHO's duty to report and comment on what happens at Colby. If this serves to mold Colby students to a certain standard, then so be it. But we would rather think that what we do is "after the fact." We are not shining armor crusaders plucking causes out of the air. Rather, it is our function to make known to many what only a few would otherwise know. It should be noted, also, that despite his position on our staff, Mr. Powell wrote this letter to the ECHO in a non-official capacity. This does not represent a solicited viewpoint. —Ed.

SDS Emerges with Identity

SDS interview

ECHO: How did SDS begin at Colby?

Stratman: When I came here, there was a man named Nathan Goldschlag who was the SDS "traveller" for New England, and we, my wife and I, that is, met SDS through him. There was never a chapter here, but at that time, there was a traveller for the New England region.

ECHO: When was the new SDS chapter at Colby formed?

Parry: At the end of last semester...

Tufts: About the time of the Southern University trouble, late November or early December.

ECHO: Is it recognized by the national SDS?

Stratman: Yes.

Parry: We have a constitution which we have submitted to David Ralston, a student government representative.

ECHO: Will you be asking for Stu-G funding?

Spooner: I don't anticipate that we will be asking for a lot of money, but I don't see why we couldn't

youth wing of the Democratic Party. Also, it was initially founded by the UAW, I believe; it was formed at their camp at least, in Port Huron. Then its character began to change as the war sharpened up. I know they organized around the slogan, "Part of the way with LBJ," in 1964, so they were still into the electorate sort of thing, but it changed after that. Then in 1966 or 1967, six student members of the Progressive Labor Party joined SDS and formed the Worker-Students Alliance Caucus with the idea that if students were going to be effective in stopping the war, they would have to organize in such a way as to ally with workers, and to try organizing on the idea that the war is a war fought on a class basis, that is, it is a war fought by big business to serve the interests of big business. And that the war was really an attack also on the American working class. And that there was a basis for allying with them. That idea which was really attacked at first by people

are students on campus who have exactly the same opinions that we do who are reluctant to align themselves with SDS simply because of the name. They are afraid of it.

ECHO: With relation to the Jan. 20 Indictment of the Nixon Administration, how much did the national SDS office help the Colby chapter in organizing?

Tufts: Well, we got a pile of literature.

Parry: SDS put out an extremely good pamphlet entitled "Indict the Government for Genocide," and it goes into the history of genocide against blacks and chicanos in this country, the economic nature of genocide, who makes profits from genocide, why the U.S. government is so interested in maintaining racism, and it discusses people like Banfield and Herrstein and clowns like that. I think we've received a lot of help from the national office. SDS was the main force last year which exposed the racist theories of Herrstein, Jensen, and Shockley, which would, if left unchallenged, lead to an even worse form of genocide. They had incredibly dangerous implications.

ECHO: Do you think there is a militant undercurrent at Colby that hasn't surfaced?

Stratman: I certainly think there is. I would like to emphasize the point made earlier about the importance of an ongoing organization, and it seems to me that the main difficulty in political matters at Colby for the few years that we've been here has been that there has been no one to take leadership, no one among the students to take the lead in organizing around issues that students really were concerned with. I think there is tremendous potential in Colby and also in Maine. We just came up to campus from selling Challenge, the magazine of the Progressive Labor Party, down at Zayre's and Cottles. We were doing it for only fifteen or twenty minutes. This is a matter of walking up to people in the parking lot and saying, "This is a revolutionary Communist newspaper that talks about working people making a revolution, smashing the government and taking over the country." People were very receptive to that. Half of the people you approach say "Wow! That's terrific!" Most students and middle class people in general have the idea that workers are conservative, especially here in Maine, but that's just not so.

This represents an excerpted version of a taped interview with the Colby Students for a Democratic Society. The entire conversation lasted more than an hour, so this represents only a very small part of the total.

Those who represented SDS were Robert Parry, a Colby graduate and a former editor of the ECHO; Julie Tufts, who attended Colby until last year; Mary Spooner, a sophomore, who, since the interview has left our ranks for sunnier climes; Steven Schafferman, a freshman; and David Stratman, who is faculty advisor to SDS.



get some money from them.

ECHO: How do you gauge the Administration's attitudes toward SDS here?

Stratman: I think that the Administration would obviously like to keep a chapter from being formed; they would like there to not be one, because they would like the campus to be quiet, etc. But I think that it would be foolish of them to ban it from the outset, because that could be used to build it very quickly. At a number of schools, especially in California, in the last year and a half, SDS has been banned at Berkeley, San Diego, at UCLA, I think at Boston University a number of places anyway. They have been banned because they have been fighting racism on campus or because they have been fighting against the war. This shows very clearly which side college administrations are on: on the side of racism, on the side of war. They would like to try to keep organizations from organizing against them.

ECHO: When was SDS conceived on a national basis?

Stratman: I think it was begun in 1963 or 1964 with the Port Huron statement, which I haven't seen for a long time, but when it was begun in Port Huron, Michigan, it was like the liberal

in SDS, very quickly developed and gained a lot of support, so that by 1967 and 1968, it was becoming a majority viewpoint in SDS. I think that probably a turning point came in 1968, not only with the Tet offensive and the heightening of the anti-war struggle in the United States, but also with the May revolt of students and workers allied in France.

ECHO: How large an organization do you expect SDS at Colby to be? Large?

Spooner: I see no reason why it couldn't be, but that would entail a lot of work getting Colby people not to be afraid of the name, SDS. One of the questions we have been discussing, both this year and last, has been the forming of an on-going group which would face some of the problems, like that at Southern University, when they came up. With an established organization it would be simpler and easier to respond. Had we an organization last fall, we might have been better able to do more than we did. But for a long time, the question was one like: do we form a strictly local organization with a name like Colby Against Evil? Or do we seek national ties? One reason why we are as small as we are (less than 10 students) is because there

There are old people who need someone to talk to. Boys who need fathers. Guys in veterans' hospitals who need someone to visit them. Kids who need tutors.

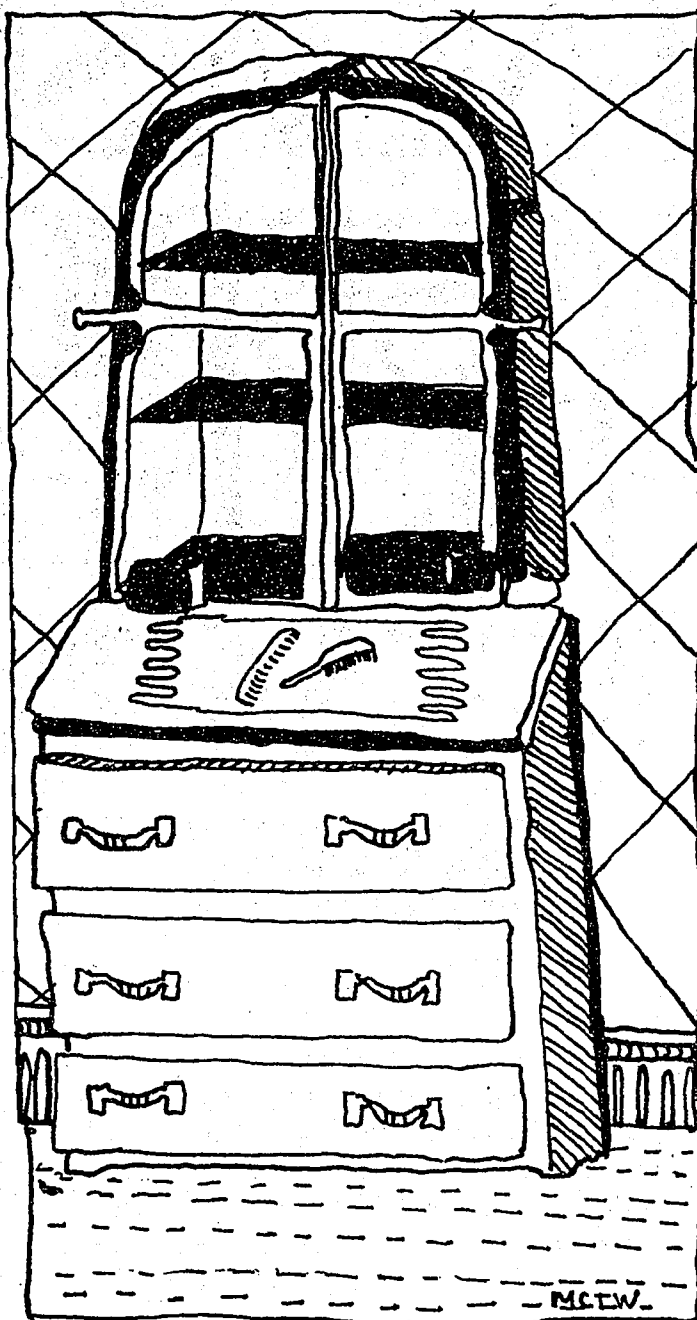
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We need you.
The National Center for Voluntary Action.

North Woods *continued from page 2*

the coyote was defeated in the Maine state legislature. Many individuals fear that the coyote is a serious threat to the deer population, as well as to other domestic and wild animals. Although the coyote does kill and eat some deer, in many studies in other states and in Canada, the coyote was not found to be a serious threat to deer. Instead of placing a bounty on coyotes, attention should be directed to dogs and illegal hunters who kill about 40,000 deer per year. The coyote is thought to kill less than one percent of that number, and may have the useful function of culling the weak and sick deer from the deer herds. Unfortunately, a month-long study is not sufficient to reach definite conclusions about the long-term effects of the coyote on the deer population.

A bag full of leaking scat containers, hair samples, and a deer leg (to be checked for the condition of the bone marrow) were left with the Fish and Game Department to be analyzed. We hope that these, along with our field journals and tracking records, will provide some of the much-needed data on the Maine coyote.



CCS *continued from page 2*

The Center differs from other living units by having a Steering Committee, Academic Planning Board and the only active dorm judiciary. Still, dorm staff in Foss-Woodman is responsible to the deans rather than the Center, something Mr. Koonce would like to change. "We have no problems in coordination between the deans and CCS, but there have been times when I wasn't aware of things that were going on when I should have been. It is time to delegate this responsibility from the dean to the Center, and I have made a proposal to this effect," he added.

For Mr. Koonce, the Center has gone far in becoming the most progressive educational experiment available at Colby. It generates new freshman programs yearly, and is in the process of becoming the central office for interdisciplinary majors. Well before spring registration the Center will invite every interdisciplinary major to use the Center, which has a freshman component for every one of these programs. The question is the flexibility of departments, faculty and policy committees. By May 30 the evaluating committee will submit its report, and recommending the continuation modification or discontinuation of CCS. (The committee includes D. Koons, J. Zachamy, R. Kany, D. Zohn and students Christopher Jenks and Bob Levine.)

In the meantime, Mr. Koonce is already talking about a new innovation. He and three others have submitted a report to the President, deans, and other interested parties recommending the creation of an optional, two-year program based on a permanent four-course curriculum of language, math, laboratory work and Great Books seminar...and so it goes.

Pooh *continued from page 2*

sophisticated, as evidenced by the campus patrolman's walkie-talkie. Late night robberies can now be reported by the night watchman to any security guard on the campus whether or not they are on duty. The theft can be reported to all security stations on the campus sometimes even before the thief leaves the country. Therefore, as we evaluate all the services rendered to us by our Buildings and Grounds force, we must out of gratitude remind each other, "ask not what your college can do for you, ask what your college can do to you."

Promotions *(Continued from page 1)*

As faculty advisor to the Powder and Wig dramatic society, Prof. Suss has directed a wide variety of plays at Colby in addition to his teaching duties. He is a graduate of the Univ. of North Carolina and earned M.A. and Ph.D. degrees at Columbia. He studied at the famed Abbey Theatre in Dublin and during the 1970-71 academic year was on sabbatical leave in New York City studying contemporary theatre.

A teacher at Colby since 1956, Prof. MacKay is the faculty representative to the Colby board. He received B.A., M.A. and Ph.D. degrees from Brown and on various occasions has taught courses over the Maine Educational Television Network.

Prof. Foner is a graduate of the City College of New York. He earned M.A. and Ph.D. degrees at Columbia and teaches in the areas of U.S. and Afro-American history. He is the author of the book "The U.S. Soldier Between Two Wars: Army Life and Reforms, 1865-1898."

A clinical psychologist, Prof. Perez attended Los Angeles City College and the U.S. Coast Guard Academy from which he received his B.S. degree in 1944. He did graduate work at Columbia, earned his Ph.D. at New York University in 1955 and has been a member of the Colby faculty since 1960.

Director of the college's Center for Coordinated Studies, Prof. Koonce is a graduate of Dartmouth and has been a member of the Colby faculty since 1963. He earned M.A. and Ph.D. degrees at the Univ. of Pennsylvania and during 1965-67 was administrative assistant to President Strider.

Prof. Sweney is a specialist in eighteenth century English literature. He graduated from Colorado College and earned an M.A. at Claremont College and a Ph.D. from the Univ. of Wisconsin where he taught prior to his appointment at Colby in 1967.

Prof. Pestana received B.A. and M.A. degrees at the Univ. of California at Berkeley and a Ph.D. degree at the Univ. of Iowa. He served as an instructor in geology from 1951 until 1962 and returned to the Colby faculty in 1965.

A former pastor of the Unity Methodist Church, Prof. Longstaff is an alumnus of the Univ. of Maine and earned a B.D. degree at the Bangor Theological Seminary. He is a Ph.D. candidate at Columbia. Prior to coming to Colby in 1969, he had been on the faculty of Union Theological Seminary in New York City.

Prof. Whitmore is a 1965 Bowdoin graduate and at Colby coaches varsity teams in basketball and golf in addition to his teaching duties in the area of physical education.

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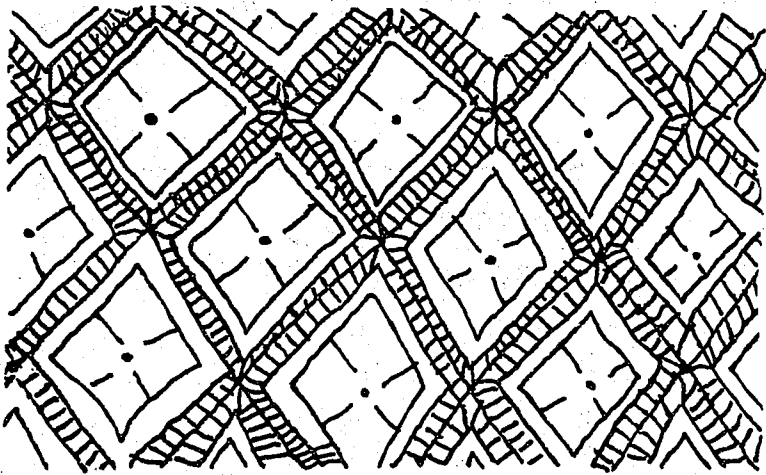
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The Emperor of Ice Cream!

Jose Greco At Bowdoin

Jose Greco and Nana Lorca will appear with a company of Spanish dancers, musicians, and singers in a concert tomorrow night, February 10 at 7:30 p.m. in Pickard Theater, Bowdoin College. Tickets for the performance will be available at the box office.

Mr. Greco will also conduct a Master Class on Saturday from one to three p.m. in the Sargent Gymnasium at Bowdoin. There will be a charge of \$2.00. Participants in the Master Class must be fourteen or older.



Art Grant

The Charles E. Merrill Trust has awarded a grant of \$10,000 to the Colby College Art Museum to be used for the purchase of contemporary arts and crafts.

The announcement has been made by Colby president Robert E.L. Strider and David A. Thomas, administrator for the trust.

The grant is intended to encourage working craftsmen and artists with its stipulation that the funds be used to purchase the works of living and productive individuals.

Nine other institutions have been selected for similar awards. They are Vassar, Pomona, Spelman, and Grinnell colleges, McGill University, and the universities of British Columbia, Oklahoma, and Wisconsin.

This is the fourth major gift to Colby by the Merrill Trust in recent years. Upon the occasion of the retirement of J. Seelye Bixler as Colby president in 1960, the trust presented \$100,000, the climactic gift of a \$2.5 million Program of Fulfillment.

A grant of \$20,000 in 1966 established the Winthrop H. Smith Visiting Scholars Program under which distinguished persons come to the campus for two or three days to lecture, speak in classes and meet informally with students and faculty. The program is a memorial to a nationally known financier who served for more than a decade as a trustee of Colby.

Last June, the trust awarded \$50,000 to Colby to be used toward the construction on campus of a Student Health Center, a major goal of the \$6.7 Million Plan for Colby.

Library Contest

A prize of \$50.00 will be awarded by the Colby Library Associates to the Senior who has during his four years in college assembled the best collection of books. Each contestant must submit a description of his collection to the College Librarian before the Spring Recess. This description, not to exceed 500 words, should cover the following points: salient features of the collection (number of books, authors covered, subjects covered), origins of and reasons for specialization, and future development of the collection.

Shortly after the Recess each contestant will be notified as to when the Board of Judges will call to see the books. No absentee books will be given consideration by the judges. For more information see Kenneth P. Blake, College Librarian.

NEWS NEWSBRIEF NEWSBRIEF NEWSBRIEF

They keep coming back in a
bloodthirsty lust for
HUMAN FLESH!

Guy P. Gannett Lecture

Robert Katz, the author of *Death in Rome* and the newly published *A Giant in the Earth*, will deliver the Guy P. Gannett lecture Monday night, February 12, at eight o'clock in Bixler's Given Auditorium. The subject of his talk will be "The Green Revolution and a Future with 100 Billion People." Katz will also conduct an open class in Lovejoy Auditorium to discuss the recent filming of *Death in Rome*, the following afternoon, Tuesday, 3:30.

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Film Direction: "400 Blows"

Film Direction is presenting "400 Blows", the story of an unloved and unwanted boy who sinks into a private and fugitive existence, Sunday, February 11, at 7:30 p.m. in Lovejoy Auditorium. Admission will be charged.

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Mathematics Grant

An active investigation of the broad implications of mathematics in today's society has been made possible with a grant of \$4,000 to Colby College by the General Electric Foundation of Bridgeport, Conn.

According to an announcement by Donald J. Watson, secretary of the foundation, Colby is one of twelve colleges and universities selected for grants under the foundation's program in support of undergraduate education.

The award to Colby is intended to help the mathematics department strengthen itself generally and to supplement the funds currently available to it.

Wilfred Combella, professor of mathematics and acting chairman of that department, explains that the grant will support a series of eight seminars, each with a visiting lecturer, during the 1973-73 academic year.

Seminars during the first semester, Prof. Combella points out, will deal with the relation of mathematics to society and to other academic disciplines.

The second semester series will develop a similar topic pattern with students taking an active role in the selection of the discussion leaders.

Prof. Combella concludes: "Mathematics relates to every phase of the world in which we live. To create a greater awareness of this relationship is the primary purpose of this seminar program."

Filmmakers?

WGBH-TV in Boston is contemplating a revival of programming similar to their former "FLICKOUT" series. A few seasons ago, this popular series provided a showcase for new work of filmmakers. The projected series is not limited to student filmmakers. We are interested in any films which have not had television exposure.

The series will be limited to New England filmmakers with 16mm films and a 26 minute limit in length. All films submitted to the station should be in the form which the filmmaker considers the final edited version.

If WGBH finds enough good film to go ahead with the series, it will pay \$10 per minute with a \$30 minimum for any film broadcast locally on Channels 2 & 44 in Boston and Channel 57 in Springfield.

Submission of eligible films should first be made in the form of a letter along with a brief description of the style and content of the film. Filmmakers should specify length of film, color or black & white, married or double system. This information should be addressed to:

Joan Sullivan

Channel 2

Boston, 02134

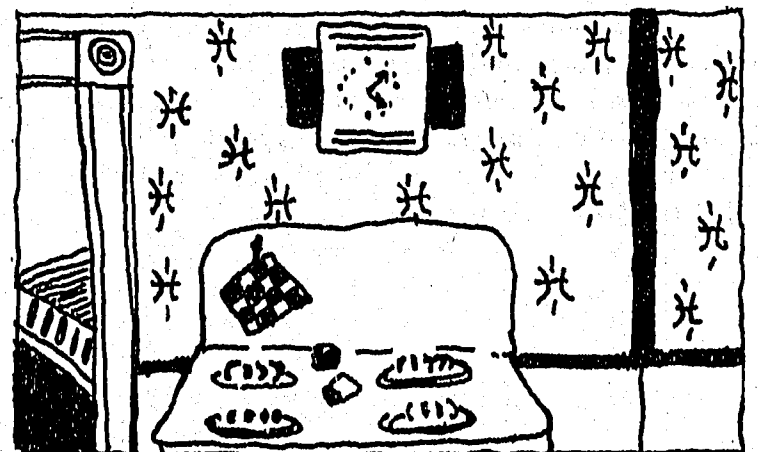
She may be reached by telephone at 617-868-3800 x237.

Colby Outing Club

The Colby Outing Club is hosting the Twenty Sixth Annual Spring Woodsmen's Weekend April 28 and 29. Tuesday this week, the Woodsmen's Weekend Committee will hold an open meeting for the purpose of organizing the event. It will be held in the Outing Club Room on the basement floor of Johnson Hall at six o'clock. Similar meetings will be held every Tuesday evening until further notice.

The Outing Club is also sponsoring a contest for the best poster made in connection with the Woodsmen's Weekend. Prizes will be awarded for the two best entries, which must be submitted at the Outing Club Room by seven p.m. Monday February 14. For information, consult a member of the COC in Johnson any weekday evening between six and seven. Coordinator for the event is Tom Bolmer, who may be reached at 201 Coburn or by calling Ext. 523.

Another important event on the Outing Club calendar this week is its election of new officers next Monday and Tuesday. The polls will be open in the Outing Club Room in Johnson between one and two both afternoons and between six and seven both evenings. Members may also vote in the Spa from eight p.m. until closing Monday and Tuesday. Membership cards will be required. Watch for a list of nominees which will appear in next week's Echo.



Civil Liberties Union Meeting

There will be an Organizational Meeting of the Central Maine Civil Liberties Union at the Waterville YMCA on February 12, 1973 at 7:30 pm. Mr. Angus Ferguson, Executive Director of the Maine CLU will be there to help us organize civil liberties activities the initial focus of which will be the Equal Rights Amendment. There is room in this organization of for supportive as well as active participation. If you wish further information, contact Jane Birge (873 0501) or David Bridgman (872-5336).

NEWS BRIEF NEWS

Overseas Study

Michigan State University is offering overseas programs of study during both the spring and summer semesters this year. Among the programs available are: Humanities and Social Science in London, and Political Science in London, both during the spring session; and Comparative Education in London, Political Science in London, Comparative Retailing in London, Humanities in London, Social Sciences in London, Humanities in Tokyo, Humanities in Paris, International Agriculture in Europe, Third year Russian Language in Leningrad, and Second- and Third-Year German in Vienna, all during the summer session. For further information, call or write: Office of Overseas Study, 108 Center for International Programs, Michigan State University, East Lansing, Michigan 48823, phone (517) 353-8920. Spring term programs are held from March 26 to June 1 and the summer programs begin June 21 and end August 25.

THE LITTLE GIANT ELECTRIC ERASER CLEANER

Concert With the Colby College Trio: Longhair

A recital of works by Mozart and Mendelssohn will be presented by the Colby College Trio tonight in the Given Auditorium of the Bixler Art and Music Center at 8 p.m. The trio consists of Mary Hallman, a violinist; Dorothy Reuman, a cellist; and Lillian Garwood, who plays the piano.

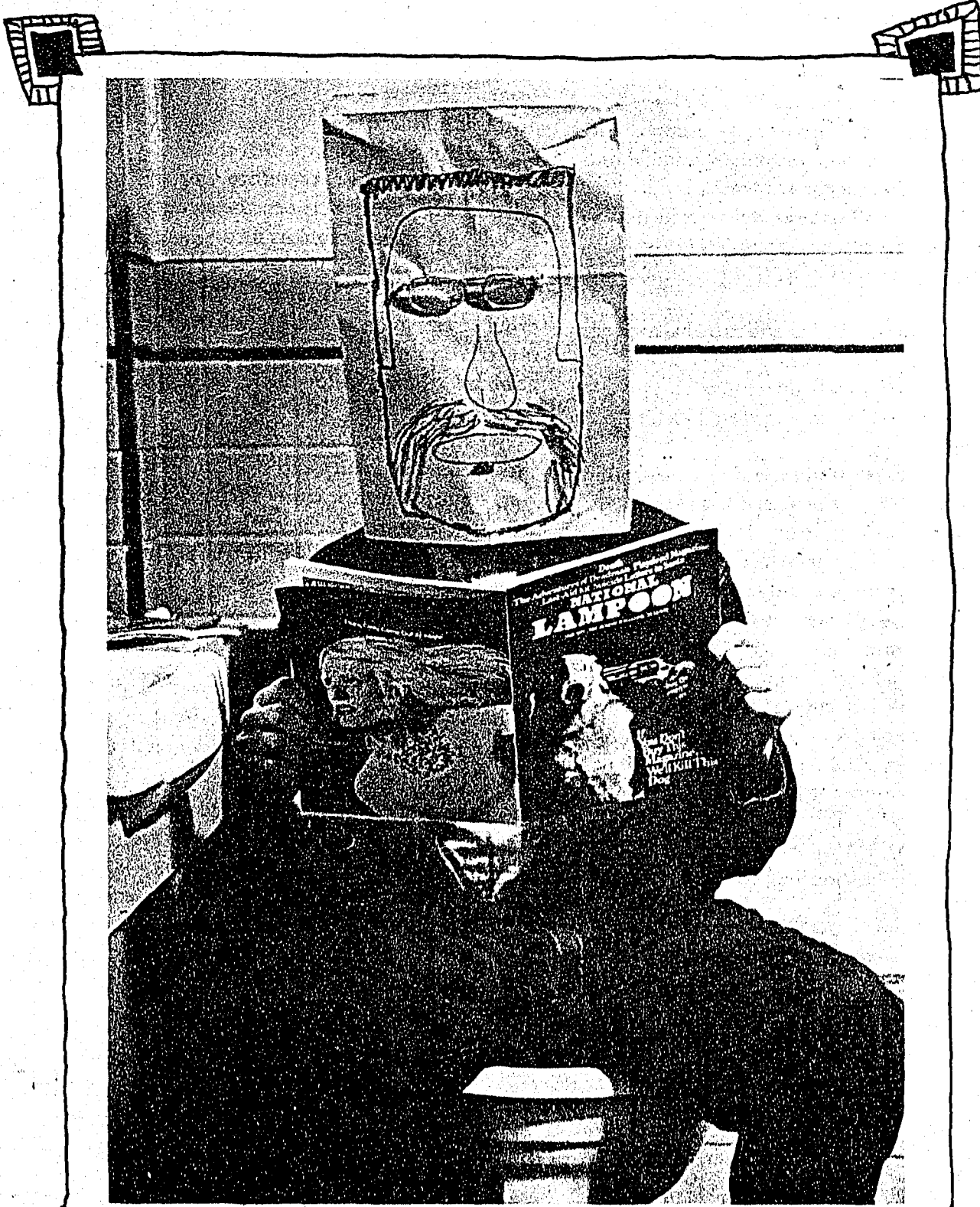
Sunday River

Sunday River in Bethel was recently acquired by the Killington Ski Resort of Central Vermont, and as a promotional measure, skiers this week have benefitted from the open house half-price rates in effect. Tomorrow, February 10, is the last day that half-price skiing will be offered. Lifts open at 8 a.m. on weekends, and at nine through the week. A policy of free skiing the first hour that lifts are operating has also been implemented so that skiers can try the snow for themselves before purchasing a lift ticket.

The Little Giant is operated by a Universal motor, adapted to all electric currents; it is provided with nine feet of Underwriters' lamp cord with Universal plug ready to attach to any convenient lamp socket. Strongly made of malleable iron and aluminum, its weight is but eight pounds and can be shipped by parcel post.

Mixer

Tau Delta Phi Fraternity will hold an All-Campus Mixer tomorrow night, February 10, beginning at 8:30.



Where Were You? (Continued from page 1)

into the longest drum solo known to Colby students since Ginger Baker's "I'm So Glad."

When the single bathroom light bulb failed, a young lady who had been reclining in the bath with a magazine escaped serious injury as she scrambled from the tub, surfed across the floor on January's issue of National Geographic and emerged unharmed into the 250-watt artificial daylight of the hallway (lit up with emergency spotlights kindly installed by B&G).

One male student living in Marriner (who had been drinking to excess) was convinced that he had been beset by premature blindness. He spent one minute and 45 seconds crying in the darkness for his mother (who, by the way, lives in Eugene, Oregon).

At the Black Horse Tavern, renowned for being the scene of frequent pugilistic encounters between local teamsters, an atmosphere of tranquility descended upon patrons of the infamous bar as truck drivers bent to light candles and students sang soft mood music in four part harmony. Customers are reported

to have been so moved by the sudden cessation of hostilities that they voluntarily switched the lights off when electricity was restored.

At least one hockey team violated regulations of the Intramural Athletic Council when the lights failed on skaters last seen headed for walls, the ice and each other. Umpires were unable to determine the accuracy of certain accusations which were shouted from the chaos in the rink; nor were other abusive phrases traced to their source for reproof. The restored power revealed the valiant remains of the Arctic Thermopylae.

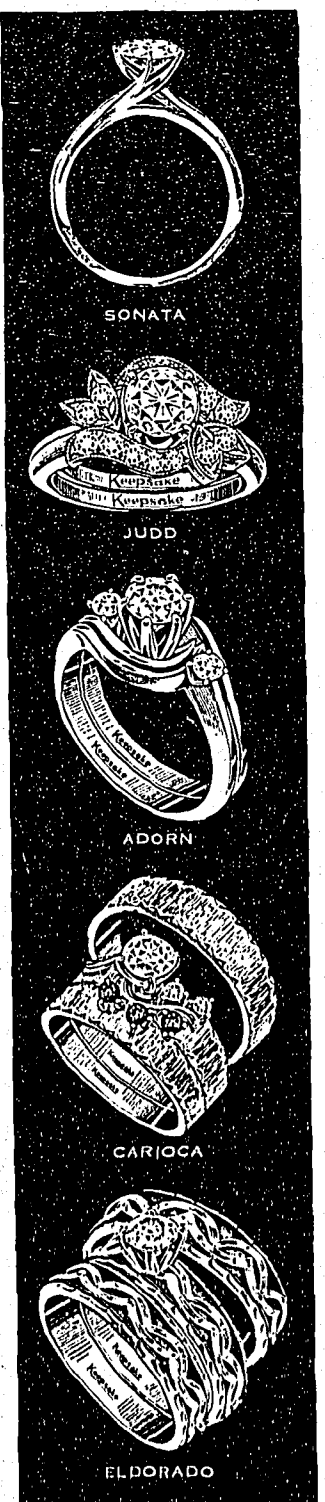
Whether one was imaginatively transported to the tundra or witnessed the new Ginger Baker, the Blackout may be an omen of things to come. The desperate attempt to conserve fuel in the U.S. threatens to unite the nation in electric rationing over the next decade. From the evidence, ECHO feels the shortage may be a blessing in disguise, and we support that aphorism, "When not in Use, Turn off the juice."

"They do not love
that do not show their love."

William Shakespeare

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LETTERS

CONTINUED

Editor:

I have been requested to offer a response to Peter Harriman's excellent presentation of the tenure question and to clarify a position on student evaluation of faculty performance taken by student representatives to the Educational Policy Committee of the Board of Trustees. Mr. Harriman presents an interesting and complicated polemic and concisely outlines the principle areas of contention: why tenure developed, the problem of maintaining tenure today, and alternatives to tenure. He alludes to a fourth area — if tenure remains, on what basis shall it be given; or if it goes, on what basis shall faculty personnel be retained. Since his article will surely evoke responses directed primarily at the first three areas, I will speak to this fourth concern. This concern is that of faculty performance evaluation which ought to, but does not in fact, underlie any consideration of either tenure or promotion.

The principle arguments for retaining tenure is that it insures academic freedom and affords the recipient job security. Since teachers cannot be dismissed for expressing controversial viewpoints in or out of the classroom, the cause of free intellectual pursuit is furthered. Opponents of tenure insist that tenure breeds stagnation and mediocrity. Neither side deals with the obverse side of the academic freedom coin; namely, academic excellence.

The problem with tenure is not that it provides job security, insures academic freedom, nor even that it has become an academic institution. The difficult predicament that arises with tenure as it now exists is that it does nothing to insure and promote teaching effectiveness. I contend that if tenure is to exist at all, it must be revitalized so as to incorporate the dimension of continued academic excellence with that of academic freedom and security. If tenure cannot be wrought to encompass both dimensions, then it ought to go. Liberal arts education in general and Colby College in particular can no longer afford to presume that academic excellence will continue once tenure is granted. There are too many instances of teaching ineffectiveness to even entertain that assumption.

It is the responsibility of the college to insure that academic excellence is consistent and persistent throughout the faculty, student, and administrative bodies. The college requires a certain level of performance on the part of the student and measures this performance semesterly. Failure to attain certain stipulated levels of performance results in dismissal from the college.

Unlike several other colleges, however, Colby does not extend the use of a systematic performance evaluation to include faculty and administration. Evaluation criteria and measurement tools should obviously vary depending upon the individual and his particular function within an academic department or administrative capacity. Richard I. Miller in *Evaluating Faculty Performance* presents a flexible approach that considers various functions and yet which is systematic and reliable. But for the moment, the issue is not what should constitute a systematic evaluation program; only that such a program ought to exist.

The lack of such a program gains particular significance when one reviews the often inexplicable and sometimes conflicting cutbacks that have been made in various departments and programs. While financial exigencies generally precipitate a decision to make a cutback, "productivity" (or the lack of it) is usually cited as the reason for a particular cutback. This is often difficult to accept or even to fathom since

there is no systematic means by which to measure productivity. One can only conclude, then, that while a cutback may be rationally imminent, the exact choice is purely arbitrary.

Equally haphazard is the method for granting promotion or tenure. Whenever a faculty member does come up before the EPC of the Board of Trustees for promotion or tenure, his effectiveness is judged in terms of — a) a letter of recommendation from his department chairman; b) an experiential resume; c) the approval of the Academic Council; d) the advice of the President who pronounces the candidate to be a "very effective and productive teacher." If the case is one of tenure, there is no systematic way for evaluating just how effective the candidate has been in the classroom; If the case is one of promotion, there is likewise no systematic way for evaluating to what extent this person merits promotion.

Neither the tenure nor the promotion process at Colby is well-defined or clearly presented. In both processes there is no systematic method for judging teaching effectiveness; in both processes there are no discernible steps, levels of achievement, or criteria one must meet to merit promotion or tenure. And after tenure or promotion takes place, there is no way of determining whether that person continues to evidence academic excellence. This seems to be a curious way of approaching so important an event, an event which affects not only the individual faculty member involved, but the students he will teach and the college he will serve as well. Academic freedom and professional security are guaranteed without a concomitant requirement that academic excellence continue.

In order that a more ordered and rational approach to tenure and promotion considerations obtain at Colby, the following motion was introduced at the Jan. 9 meeting of the EPC of the Board of Trustees by Rick Gawthrop and myself:

That a systematic course/lecturer evaluation program be established by each department and that the results of this evaluation be presented to the Academic Council and Dean of Faculty prior to any consideration of faculty promotion or tenure and must accompany any such recommendations from the above when presented before this Committee.

The development of such an evaluation program shall be exercised at the discretion of each department with the following stipulations:

- a) the department faculty shall be assisted in devising the evaluation program by the student advisory group of that department
- b) the members of the student advisory group shall be solely responsible for soliciting, collecting, and

Watch out for Colby Classifieds!

- c) compiling the results of the evaluations;
- c) the evaluation results shall be kept on file by the department chairman;
- d) the evaluation shall be administered Every semester for All courses taught within the department;
- e) each department shall have its evaluation program operative by the end of the academic year 1972-73.

If approved, this motion would not affect the status of tenure at Colby. That remains a separate issue altogether. It does provide that irrespective of the future of tenure at Colby at least one tool be used to systematically evaluate performance. This represents only one of many steps that should be at least considered to improve the quality of instruction, academic standing, and educational tenor of Colby College.

Sincerely,
Bruce D. Cummings '73

Jeremiah (Continued from page 4)

nothing more than a shoddy brand of appeasement. The committees have no real power; that is the sole province of the administration. The committee power to make recommendations is not worth the lint in the ant's navel. Students must realize, therefore, that an "adversary relationship" exists between the student and the faculty as well. The faculty sold us into bondage, and we should resent it.

How ludicrous it is to think that the unnatural order of things dictates that two bodies with no real power, but many of the same interests, should be at odds. It is like pillow-fighting — no real damage can be done.

We should work to recoup the losses that Con-Con meant to both faculty and students. At present the only opportunity for either faction to gain a measure of power is for the faculty to solidify. Is unionization on the horizon? There are no true prophets, so it would be foolish to guess.

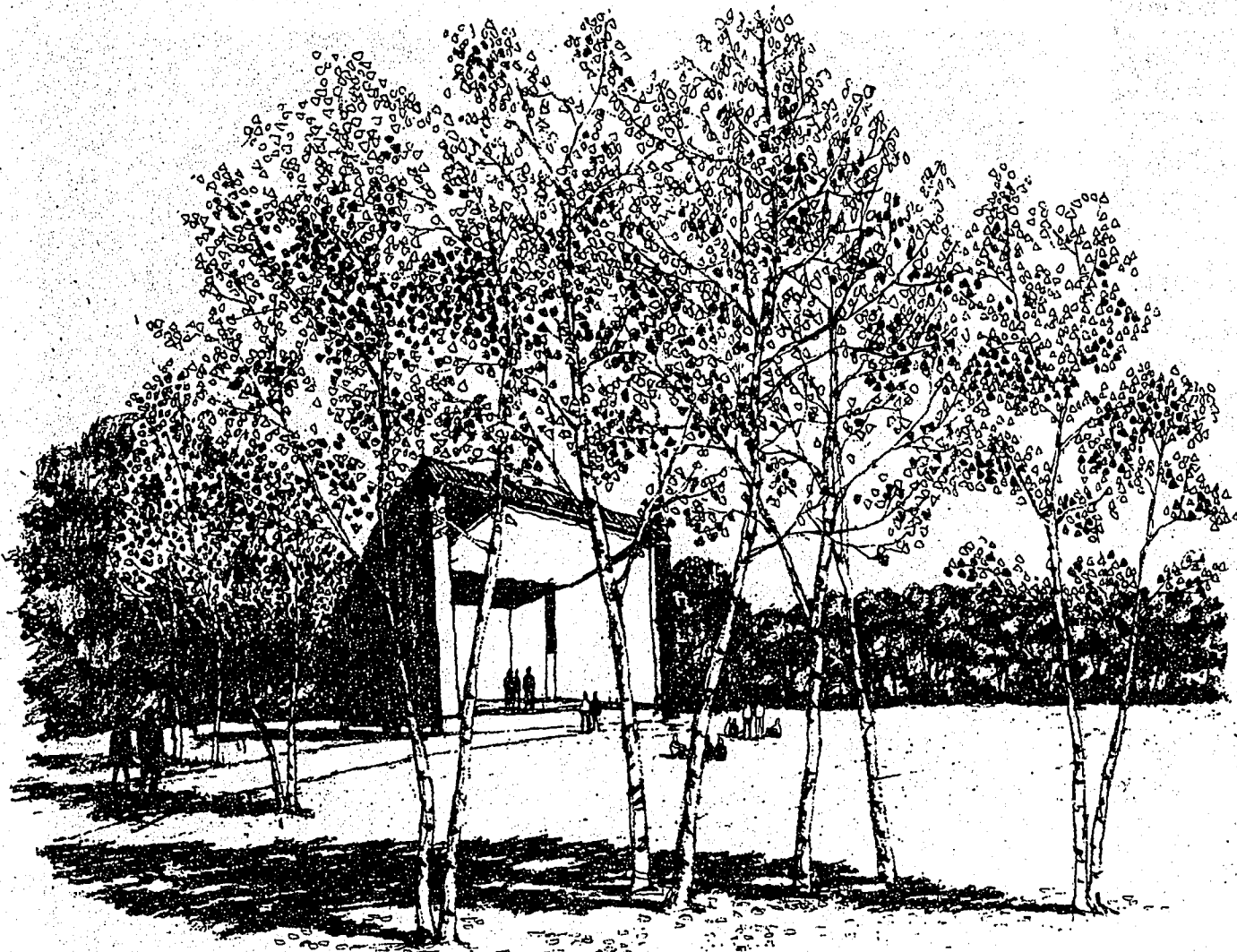
Selling Colby (Continued from page 4)

Scrapped in committee after a year of planning. And dance as a discipline? It can't be too disciplined if those who teach it are simply "adjuncts" to the faculty proper.

The rest of the report is littered with other examples of gross misstatements, misrepresentation of facts and attempts to sell a short Colby long. We hope those to whom the report is addressed are sensitive enough to realize that all that glitters is seldom more than tinsel. ECHO grades this effort by the President: A for salesmanship, C- for adherence to the truth.



A handful of campus radicals brought this back from Inauguration Day.



A gift to Colby College from Ralph Gould of Cape Elizabeth will allow an extensive tree-planting project in the area of the college's Gould Music Shell, a facility which was also a gift of Mr. Gould. In addition, the gift will provide funds for thinning of the wooded areas on the perimeter of the shell's setting and the planting of several white birches, three to five feet in height. This thinning and planting will result in a fringe area of birch mixed with random pine or spruce clumps. The project will begin this spring under the supervision of the college's department of buildings and grounds.

Bither Scores

Marjorie Bither, director of the physical education program for women at Colby College, has been appointed coordinator of physical education according to an announcement by Colby President Robert E.L. Strider.

In the new position, which will become effective with the opening of the 1973-74 academic year, Mrs. Bither will oversee a coordinated, integrated physical education program for men and women.

During the remainder of the current academic year, Mrs. Bither is serving as chairman of the committee which will make recommendations regarding the establishment of the new program.

An associate professor of physical education, Mrs. Bither is a graduate of the Bouve-Boston School of Physical Education. She earned a B.S. degree at Simmons and an M.A. degree at Teachers College, Columbia University.

Mrs. Bither first taught at Colby from 1936 until 1941 and returned to the college in 1957. She was promoted to associate professor in 1965.

A past president of the Maine Association of Health, Physical Education and Recreation, Mrs. Bither presently serves that organization as chairman of the by-laws committee. She was the first chairman of the Maine Association of Physical Education and Intercollegiate Athletics for Women.

At Colby, Mrs. Bither teaches squash, tennis and badminton and has served as coach of the women's varsity tennis team, a squad which has reigned as state champion for the past five years.

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Bradsby

The high cost of being a hemophiliac.

Say you make \$22,000 a year. Enough, you'd think, to take care of your son who's a hemophiliac.

You know there's something you can give him to control his bleeding. Something called a clotting factor.

A daily injection of this clotting factor is all it would take for your son to live-and bleed-like a normal person.

It's almost more than you dared to hope for. It's as simple as a diabetic giving himself insulin.

The only trouble is, it would cost you the \$22,000 a year you make to give it to your son.

What do you do?

What do the parents of other hemophiliacs do?

How many people even make \$22,000 a year to begin with?

We're in a terrible position. After twenty years of research, we've finally got the control for hemophilia. But what good is having the control for a disease if you can't get it to all the people who need it?

What we have to do now is find a way to produce the clotting factor so every hemophiliac can afford it.

So far, we can only get it to a few people.

A hundred-thousand other hemophiliacs are just waiting.

We need your money to get it to them.

We're so close, yet so far.

National Hemophilia Foundation

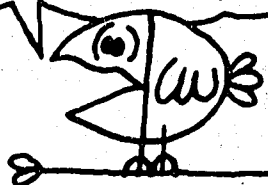
So says the VA...

KIWI
by Ken Montone

KIWI, DID YOU KNOW THAT YOU CAN GET \$220 A MONTH FOR GOING TO SCHOOL IF YOU'RE A VET... THAT THE VA WILL GIVE YOU JOB ASSISTANCE... AND EVEN JOB COUNSELING... THAT YOU CAN GET A HOME LOAN... TRAINING... COMMERCIAL PILOT'S LICENSE... A TUTOR AT SCHOOL IF YOUR GRADES ARE LOW...?

FROM THIS NEWSPAPER. YOU APTERYX DUMMY.

GREAT SCOTT, TWIT... WHERE DID YOU LEARN ALL THIS ABOUT THE VA?



MONTONE

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For information, contact the nearest VA office (check your phone book) or write: Veterans Administration, 232X, 810 Vermont Ave., NW, Washington, D.C. 20420

WANTED--Unimpoeverished people who need things. Anyone qualified may apply to ECHO with copy and money in hand.

The ECHO announces a new feature--classified ads will be sold at the rate of \$1 per three lines, and 30¢ thereafter. Those who need rides or books, or who wish to sell cars or records or simply to insult their friends in print (graciously, of course) should leave their ads at the ECHO office in Roberts, or phone it to Charlie Hogan at Ext. 367.

Does your roommate have a birthday? Happy Birthday, Schmoenose, with the names of all her friends will cost a mere \$1 (assuming she has two lines' worth of friends), and you can dun them for the charge. FOR SALE--Opportunities to see your work in print. Weekly publication with more readers than the Spa menu commands, encourages long, artistic expression in ads.

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LEVINE'S

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