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Announcements and Comments

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Announcements and Comments

IN DECEMBER 1999 we will publish a special issue on Eavan Boland at the crossroads of two generations of poets, the Irish Sixties generation and post-war American women poets, edited by Jody Allen-Randolph.

The March 2000 issue will be on representations of work in American literature and culture, including popular culture, edited by Katherine Stubbs of Colby. Inquiries and essays should be sent to the editor at Colby by September 1, 1999.

The June 2000 issue will be on Irish Women Novelists 1800-1940, edited by Anne Fogarty of University College Dublin.

The December 2000 issue will be on twentieth-century American popular culture, edited by Margaret McFadden of Colby. Inquiries and essays should be sent to the editor at Colby by June 1, 2000.

The March 2001 issue will be on Cinematic Shakespeare, edited by Laurie E. Osborne of Colby. Inquiries and essays should be sent to Douglas Archibald at Colby by September 1, 2000.

The six illustrations on the front and back covers and with the essay by John H. Jones are from the Pierpont Morgan Library, New York, PML 63139, William Blake, *The First Book of Urizen*, copy B, plates 3, 4, 5, 7 (front cover), 8 (back cover), and 10. We are grateful for permission to print.

CONTRIBUTORS TO THIS ISSUE

JOHN H. JONES teaches at Jacksonville State University, Alabama, and writes on Blake and Romanticism.

CHRISTOPHER STUART recently completed his Ph.D. work at the University of Connecticut and is writing about the role of death anxiety in Henry James's life and fiction.

RICHARD SYLVIA is Professor of English at Eastern Illinois University and has written a series of essays on nineteenth-century British literature.

GEORGE P. CASTELLITTO is Professor of English at Felician College, New Jersey, and has written critical essays about Williams, Stevens, and Ginsberg as well as his own poetry.