

COLBY  
**ECHO**  
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INTENTIONAL SECC

# women

# THEN....



# ....NOW

by College Historian Ernest C. Marriner, L. H. D.

The banner of Women's Lib was unfurled at Colby a century ago when an intrepid lass named Mary Low demanded admission. Irked by Mary's importunity, the faculty, which then controlled admission, decided the best way to get rid of her was to let her enroll and flunk out. Surely no woman had the brains to master the Colby curriculum. To their chagrin, this unwanted female, when she graduated in 1875, stood first in her class with marks higher than those of any of her 15 male classmates.

Having admitted one woman, the faculty found it hard to deny others, but they made it clear that the girls were barely tolerated guests in a men's college. As their numbers increased, however, alumni became concerned lest the females take over this historic male bastion. The awful menace must be stopped.

It was not merely increased numbers that caused alarm. The girls were running off with all the prizes. In every subject, even mathematics and the sciences, a woman often won the department prize, and year after year the average standing of the girls exceeded that of the men. Indignant alumni therefore started a movement to oust the women and restore Colby to its pristine male superiority.

Two factors caused the movement to fail. First, enrollment of women had become so large that the budget was dependent on the money received for their tuition, room and fees. More important was the stop-gap plan adopted in 1890 at the suggestion of President Albion Woodbury Small. He called it coordination, rather than coeducation. It set the college up into two separate sections called the Men's Division and the Women's Division, intended ultimately to operate as two separate colleges under one management, like Tufts and Jackson, or like Brown and Pembroke. At Colby, until well into the second quarter of the twentieth century, there were separate sections in all freshman and many sophomore courses.

In 1905 the predominant male contingent in trustees, faculty, and alumni decided the time had come to remove the women physically from the campus and establish them in another part of the city as a separate institution. An influential proponent of the move was a classmate of Mary Low's, Leslie Cornish, who later became Chief Justice of the Maine Supreme Court. He insisted that not only should the women's college be physically separate, but that it should also have a different name. Mr. Cornish presented an interesting legal argument when he said: "This institution was chartered as a literary and theological institution for 'the instruction of youth.' I think that word would be interpreted by any court to signify only young men. I am not opposed to higher education of women. I favor it, but I also favor sending our youth to a college for men and our young women to a college for women."

Responding to this uprising, the Trustees voted: "The Women's Division shall be made into a separate college with a separate name, a separate catalogue, separate recitations, and separate Commencement." That decision was never implemented. Funds could not be raised for the purpose, and meanwhile a generous donor had erected on College Avenue the best equipped dormitory the college had seen up to that time, Foss Hall for Women. The girls were fixed in the old surroundings. But their status was little improved. They still got the short end of the stick when funds were distributed and activities considered. For instance, the ECHO was so fully controlled by men that the Women's Division was accorded a skimpy four inches in each issue.

It was the coming of Dean Ninetta Runnals that changed the picture. Aroused alumnae, led by a woman of national recognition, Miss Louise Coburn, demanded that President Arthur Roberts appoint a Dean of Women who had the competence to manage the division, the vision to plan its future, and the courage to demand that the president, faculty, and trustees give the girls long overdue recognition. Roberts agreed to accept the women's recommendation of Miss Runnals, and neither he nor any other Colby person ever regretted that choice. Through her long period of devoted service she made the Women's Division highly respected, but not even she could completely overcome the prejudice that regarded that division as an inferior adjunct of the college. As late as the 1930's the girls had little part in offices and activities.

It was not only a changing society that finally gave women their chance at Colby. Their victory owes even more to the Second World War. When civilian male enrollment dropped in 1943 below 50, the girls liter-

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by Chris Lyman

Waking up in the morning, first thing is to brush my hair and look in the mirror - yuk. Lotsa bags under the eyes; not good; "a girl should look her best" and this definitely is not my best. (Did you see those freshman girls? My god, some of them look so young!) It's nice to know you look like a sixty year old woman when you're twenty. (Thought: hope I'm a good person once my looks begin to fade so people (read men) will still accept me fully. Oh well. Breakfast line always takes so long. Maybe it's because all those big tall jocks keep pushing past me as if I weren't there. Most of the girls wind up at the back of the line. Am I being overly sensitive?

Take this excerpt from this year's required sociology text:

"Masculinity and femininity are even shaped as roles by the expectancies of a given culture. This influence ... is one we believe to be relatively minor, as compared with the more fundamental experience of living in a body of one specific human sex."

In other words, anatomy is destiny - and all women do find total fulfillment in raising children, otherwise they're abnormal, I always say.

After lunch I sit down to read; pick up a Newsweek. Prominently placed advertisement shows a classically beautiful blonde, chic, sophisticated, an aura of financial and social wealth, with a bottle of famous brandy whiskey at hand. Caption: "For the man who has me." Turn to the New Yorker: a perfume ad with accompanying gorgeous-girl (who you wouldn't mind looking like). Caption: If you want him to fall into your arms without knowing he is falling into your hands... shouldn't your perfume be..." Oh! Best one yet! A blatant ad without a sexy model? "If he isn't worth this \$29.95 bedspread, you shouldn't be sleeping with him." Pity the poor man whose wife agrees with the manufacturers.

At least the Boston Phoenix will have something good to say: yeah. I can't believe it. A woman has been convicted of manslaughter in Florida because she got an abortion; (is abortion murder?) the sentence was that she live at home with her parents and be in by eleven each night. She is not allowed to go into bars, live alone or even with a girlfriend. Her parole officer has already told her that if she so much as sleeps with a man without a marriage license hanging over the bed she'll be thrown into jail. The woman is twenty-four years old. Is this the proper sentence, just or unjust, for a crime - or is it the judge's attempt to punish a "moral sin"? Have to find out from a professor the last day of papers. Try not to let myself realize that I'm being particularly smiley; it's half unconscious anyhow, particularly if I don't know the professor well.

Have to hitch downtown, nobody wants to go. I'm not gonna let myself get spooked; I'm sensible. Notice how far back from the road I'm standing, and how I peer closely at the driver of each car that looks as though it might stop. Getting into one has me testing the situation to see that it's o.k. Relax now. Downtown. Sometimes I forget myself and smile hello in by big friendly way when I get an undress-and-appreciate stare from some old man, before I remember what he's looking at me for. I still like getting doors opened for me. A paradox. Sometimes I'd like to open them for someone else. (read man).

Back in my room I think about the grand future of a girl from a small liberal arts college with a B. A. in English. "Are you going to teach?" I refuse to be a secretary (I don't know why I'm so nasty about it; perhaps it is the women's lib stereotype for the single girl caught in the job trap.) At supper I feel funny when the only other girl at the table ignores me to talk to the males there. (Something I myself am consciously trying to work on.)

At the Spa I see Bill. Conversation almost verbatim from memory (because I surprised myself). "Well, there's sultry Chris. Hi." "Well, there's sultry Bill, hi." A few mundane words. "Say, do you have any aspirin?" A puzzled look from me "no-why should I?" "oh; I just thought girls usually carried aspirin around with them." "Oh. yeah I do. I get headaches all the time and I faint a lot too." I suppose you can look at that as a horrible example of male chauvinism, or perhaps just an innocent kind of nonthinking generalizing, or

Con't on pg. 6



# ELECTION

by Sally C. Chester

Just what goes on in an election is often difficult to perceive. Inundated by leaflets, posters and their accompanying rumors surrounding the various candidates, the average student has not the time or the contacts to investigate the platforms for himself. The following is an effort to sort out the various strains, claims, and records of the two candidates for President: Charlie Hogan and Bill Mayaka. The confusion has only been compounded by the sudden postponement of the elections, for which an explanation is offered below.

According to the Student Government Constitution an election for the executive board must be held in one location, and the polls must remain open from nine to five during the day. The elections of March 1 were scheduled to take place during the dinner hour in four dining halls. This is a clear violation of the Constitution. Though Student Government voted to adopt the new procedure, the election, if held, would still have been unconstitutional because a change in the format calls for a constitutional amendment. In order to amend the constitution, one must hold a campus referendum and attain a two-third majority vote with one-fourth of the student body voting. When informed of the illegality of the election on Tuesday evening, Dashiell Crigler, Vice-President of Student Government decided to postpone the election until Monday, March 6, to allow sufficient time for reorganization and notification of the student body. Regardless of the merits of the proposed change, the negligence of the Student Government and the Executive Board in overlooking their own Constitution is inexcusable, irresponsible, and frankly pretty stupid. The entire body should share the blame for this inconvenience.

In reading Bill Mayaka's platform, one is left slightly in the dark about Bill's role in the past Stu-G administration. Basically there are several ambiguities in style and information that should be cleared up. The debt of the "previous administration" refers not to the Hogan group, but in actuality to two Executive Boards, the Kravitz and the Orlov administrations. It is difficult to discern the role Bill feels he played in the "accomplishments" and "setbacks" of this year's government. Bill, as Treasurer, certainly participated in the allocation for a Stu-G Lecture Series, but the major inspiration and organization of this came from Ann O'Hanian and the Academic Life Committee. His role in Coed Living was purely as a member of Student Government, but from the statement one cannot accuse him of claiming it as a personal triumph, though again his intention is not clear. Also a pass/fail "compromise" was reached, though many may not think it much of a settlement.

The major points of the Mayaka platform cover his "priorities" if elected, and do not dwell on past achievements and failures. The proposal for a "responsible birth-control clinic" is certainly not original. One recalls the Nine Demands among other

efforts, to push this idea through. All one can really say is "Good-Luck Bill". In regards to the ROTC issue one must commend Mayaka for recognizing that in spite of Stu-G and Faculty votes, there is a "lack of consensus." A campus referendum, well-organized, would at least move towards clarification of the student opinion, from which a solution with the faculty and administration could be more intelligently derived. Bill has failed to take a personal stand on this issue in the platform paper, but this seems consistent with his later appraisal of his President, as can be seen in his attitude towards Con-Con. This seems to stem from his feeling that the student body is not united behind any one proposal or idea, and that all positions are known. Though Con-Con is only one month away, Bill does not feel that "the Student Platform" has been found. Bill stresses that a change in presidents does not mean that the past will be abandoned, and at the same time reminds the campus that he did serve as Treasurer for a year, does not lack experience, and achieved some success.

The Student Government elections have been re-scheduled for Monday, March 6.

All students (including seniors) may vote from 9a.m. to 5 p.m.

This issue of the Echo provides a summary and analysis of the platforms of the candidates.

## CANDIDATES NIGHT

Presentation of views and time for questions  
Moderator - Swift Tarbell, Chief Justice Stu-J  
Sunday, 7:00p.m. Lovejoy 100

An analysis of the Hogan Platform can be divided into two: Charlie's record, and his proposals for the coming year. No one can say that Charlie Hogan has neglected his job as President. He has spent a great deal of energy and time on the everyday duties and chores of a Student Government President. At the same time Charlie has participated, in varying degrees, on several committees and on specific proposals. But on his platform Charlie has taken credit in many areas and seems to identify the passage of these proposals with his term in office. Coeducational living received its biggest boost from the efforts of Dean Wyman. Unfortunately for the students, their efforts over the past four years proved insufficient in convincing the Board of Trustees. Charlie did play a part in keeping this issue alive, but many other students have played a role in this decision too. His success on the major calendar revision may not really benefit the students that much. They do receive an extra Monday of studying time, before exams and gain the Friday of Parents' Weekend, but they lose the weekend and Monday and Tuesday before Thanksgiving. Most people without exams may consider skipping these days anyway. The value of this proposal is rather dubious. The Student Government or its President

also cannot claim that their efforts kept the requirement change to 120 from applying to the present student body. This would be standard procedure in that when you signed a contract with Colby, your requirements were for 105, and the college cannot violate that agreement. Charlie also states that he has "positively delivered on every campaign pledge of last year..." In the Colby Echo of April 23, 1971, in discussing the "basic policy considerations" of the new Stu-G, Charlie wrote that "Student Government has taken a leading role in campus plans for the anti-war movement." This year Student Government played a major role in advocating the maintenance of ROTC on campus in spite of anti-war opinion.

One could continue with Charlie's record indefinitely, which confirms my first impression, that Charlie has been involved in many areas as President of Student Government. Instead let me turn to this year's platform. The opening paragraph sets the tone for the entire paper. From the beginning Charlie associates this election with Con-Con II and seems to be running for Con-Con representative instead of President. Throughout the document he refers to "the Student Platform for Con-Con II" implying that if he is elected he will consider this as a mandate for his 70 page proposal. The points outlined on the Platform are very sound, but certainly not unique, and the details of this project are unknown to the majority of the campus. Therefore his association of the two is not integral. Charlie feels that the President of Student Government will automatically become head of the student delegation of Con-Con. Many students, especially Seniors, may choose to take exception to this. Bill Mayaka does in his platform. Also Charlie gives a very limited interpretation of the amendment that permits any student to run for executive offices. Charlie refers to the act as the "amendment allowing re-election." When Si Nagra suggested this amendment to last year's Executive Board, his major concern was to open the elections to all classes as he felt that some classes cannot, or will not, supply the leadership for the campus government. Re-election was certainly possible, but not a major concern. As Si Nagra said, "I never thought that anyone would want the job for two years." At that time Si, concerned about an incumbent running his own election, wanted to shift the direction of the elections to the Student Judiciary, but no one seemed concerned enough to move for amendment.

Charlie has begun work on a voter registration drive with the Executive committee. The pledges for two "Big Weekends" and a course critique are leftover promises from last year, but these hang-overs are not the fault of the President who cannot see to everything. In regards to the Nader Public Interest Research Group, Charlie has not been the center of this activity. Though Charlie has been consulted and has related information to the Executive Board, Portia Iverson has initiated the program and served as Colby Coordinator with the Nader representative, Donald Ross. There are many examples of Charlie's participation in campus activities, but most do not justify this over-emphasis on personal identification with causes.

## MAYAKA:

A principle reason why I am seeking the Presidency of Student Government, concerns the concept of this office. Many readers may feel that this concept has abstract value only; this is not the case. The individual's view of the office bears great importance on all his actions. It dictates the role he will pursue; his attitude towards shared leadership his preparedness to cooperate with his co-workers, his efforts to stimulate and tolerate thought. The ambiguity of the Student Government Constitution in not clearly defining the working relations between the executive officers does lead to an abuse of the authority of the presidency. It takes restraint by the President to function in a positive manner. As President I will endeavor to advance this principle.

It can be accepted that this year will be quite unique. Here, we are facing an event - Con-Con II - which must affect each of us for as long as we're here. Because of this, every member of the community has an interest in it; I would encourage as much participation as possible. I feel it's important that people including incumbent Stu-G officers regard it as an open event; we must avoid any form of monopoly, either in the people involved or of programs and ideas submitted.

## HOGAN:

I believe that it would be very helpful to everyone to respond to some of the questions that have arisen during this campaign. Many people have claimed that I have sought to take personal credit for all of the accomplishments of Student Government this past year. I did not intend to convey this impression. Obviously I was not solely responsible for the passage of coeducational living or any of the other innovations enacted this year. However, these specific changes were proposed and acted upon during my administration, and as President I was a prime mover behind them. Therefore, I feel justified in citing them as examples of what was done under my presidency.

In light of the inordinate misrepresentation and libel in some of my opponent's statements, I feel that comment on them is in order:

--First, I am appalled at his gloating over "saying" \$8,000 as Treasurer. What this actually means is that this money, given to us by the Board of Trustees for funding of student activities, has not been spent for these purposes.

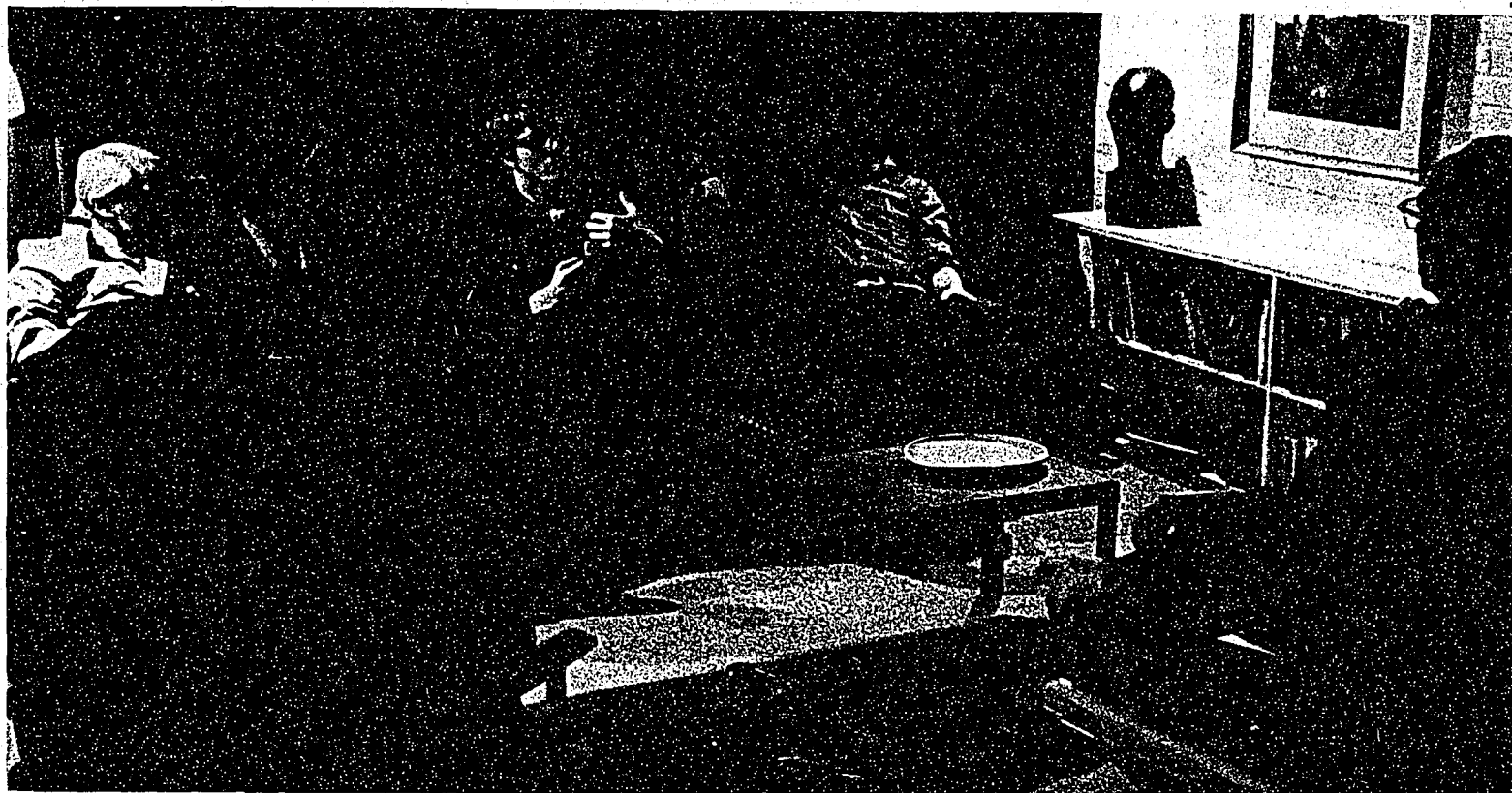
--Second, many students, including members of Stu-G, have already sought the establishment of a birth control clinic on campus and have been re-

buffed. Yet, my opponent is evidently unaware of these efforts and is using this issue to exploit a much desired and much needed want. Certainly, I, like the majority of students, am in favor of such a clinic and any attempts to implement one.

--Third, I am somewhat surprised by my opponent's trying to take credit for the Stu-G Lecture Series and the passage of coeducational living, with which he was at best peripherally involved. I am further amazed at his not taking a substantive position on Con-Con II. A Stu-G administration without clear, prepared objectives for Con-Con II can only make a farce of the convention and perpetuate the currently inadequate student voice in campus affairs.

--Finally, I reject as totally uninformed my opponent's allegation that Stu-G did not propose an acceptable alternative to the reinstitution of the 120 graduation requirement. Furthermore even though we did lose 105, as well as our proposed alternative, contrary to his charge, a "pass-fail compromise" was not "sacrificed" but enacted.

In conclusion, I am running with a group of people with whom I have worked well in the past and who despite publicity to the contrary, are not a "Machine." We believe that by running together we can form an Executive Board that will avoid the personality conflicts that have marred the past, yet include the diverse interests required for effective leadership.



## Ideas and Ideals

by Matt Powell  
(the second of a series)

On February 22, a discussion was held in Chaplain Thorwaldsen's apartment in Taylor Hall. The purpose of the discussion was to share some of the ideas about the relevance and importance of organized religion and the role of religion at Colby. Not unhappily, the central topic was only lightly treated. However, what did occur was an enlightening hour and a half of personal, informal exchange of ideas and ideals.

Present at the discussion were Dr. Gustave Todrank, professor of religion, Mr. Roland W. Thorwaldson, professor of religion and college chaplain, Steve Kelsey, sophomore, co-ordinator of the Sunday morning, 11 a.m. worship services in Lorimer chapel, Steve Hake, sophomore, member of and spokesman for, the Colby Christian Fellowship (also known as the Jesus People), Dick Kaynor, senior, former Echo editor and student of Transcendental Meditation and, finally, this reporter, equipped with an AV taperecorder. No one present claimed to speak for any group.

While the meeting was most informative and interesting, few concrete conclusions were gleaned from the exchange of ideas. This reporter felt the best way to convey what occurred during the discussion would be to simply transcribe some of the thoughts and observations exchanged by those present. Some of the comments are below. All present felt the discussion to be most fruitful and expressed a desire for future discussions of this type to take place.

(In the first article of this series, entitled Jesus!; sophomore Jane Sutherland was quoted as having said that Mr. Todrank's Religion 111 course was leading students away from the teachings of Christ.) To this statement Mr. Todrank replied, "The course is on the history of western religions, and we try to teach it with the same degree of objectivity we would try to teach in any course. The point of the course is to introduce the student to the facts as they are ascertainable.

"It may well be a fact that the nature of the course does cause students to re-examine certain aspects of their faith and I don't think that that's necessarily

a bad thing."

(on organized religion) Kelsey: "In college, a student is at a point where he is trying to gel the beliefs and faiths that he has been brought up with. Often, he is confused at this point and there are more things offered which will shake his beliefs than reinforce them. The real importance of organized religion is that it gives some kind of positive reinforcement at a time when a student is shaken from his beliefs."

Thorwaldson: "The reason, I think, these groups exist is because there is student interest in them, because the college itself doesn't do a lot of promoting of these organizations. What the students get out of them is as various as the number of students in them."

Todrank: "Maybe we don't need organized religions, unless we want to be saved. We don't need to go to concerts unless we want to cultivate an appreciation for, supposedly, good music... we don't need fraternity parties unless we want to have fun... we don't need TM unless we want to learn to do what TM teaches us. Do not the benefits of these various things presumably justify their existence? We don't need religion, unless we want its benefits."

Hake: "When I think of the Colby Christian Fellowship as an organized religious group, I think of it as being a student movement and at grass roots. The doctrinal position of the Inter-Varsity Christian Fellowship acts as the backbone of doctrinal position."

(on the Bible) Hake: "I would say that the Bible is infallible and the Word of God. God has told us this much about Himself and ourselves.

"...These questions (about the Bible's validity) are questions of truth and they cannot be ignored."

Todrank: "Biblical infallibility must forever be compromised in the opportunity for individual expression, and interpretation."

Kelsey: "When I have found the 'truth' about religion, the Bible, whatever, I can't say, 'It is this way for me, therefore, it is this way for you.' All I can say is that it is this way for me and I'll show you that and maybe that will help you find your way. The problem arises when we build up walls along the

path, so that there is no going off in other directions."

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(on salvation) Hake: "When I think of the word, salvation, I think in terms of an individual's being accepted by God--at that point, he enters into salvation. That acceptance is made possible by God's work in Christ. Salvation is not complete in this life, in the sense that in the next life, we will receive a 'glorified body' and that body will be free from sin. At that point an individual is fully saved."

Todrank: "My own concept of salvation is achieving an ever-expanding and deepening experience of meaning. I cultivate my life as best I can in order to increase the quantity and quality of my awareness. I want to do this with all aspects of my being-- my will, my emotions, my intellect."

"If there is a next life, let it take care of itself. My own conviction is that the best preparation for the next life is the best life, here and now."

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(Definition of organized religion) Todrank: "Some group or organization that has a ritual, which everyone who comes regularly will recognize and that has certain beliefs which the members would hold in common. These beliefs would have some influence on the individual, not only during the ritual itself... but outside the worship as well."

(Explanation of TM) Kaynor: "TM is not a religion in the same way that Christianity is, say, in having a particular creed or dogma, in having any sort of exclusivity about it at all. You can be a meditator and a Christian or a Muslim at the same time. This is a fundamental technique which is usable by all religions."

(The instruction into TM) is a technical consideration. This is just a question of practice, not of religion."

"We don't offer a faith. We offer, perhaps, a foundation for an individual to build on, which will increase any aspect of his life for which he has a direction."

"It's a physiological technique-- as much as it is psychological or spiritual. It's a technique that can be approached from virtually any direction. And this is the reason people have so many misconceptions about TM. They'll run into a person who has a particular approach to TM, who will be in no way representative."

"TM is simply an expansion.. a development of the potentials that already exist."

Todrank: "Don't you think we ought to provide for the students here a maximum opportunity for individual and corporate growth and as many avenues of expression as possible?"

Would you be willing to go so far as to say that if we can show that every person who engages in TM is measurably improved by it, that Colby ought to encourage, if not require, every student to take an introductory course in Transcendental Meditation?

If I know for a fact that a certain succession of bodily practices will be to the certain advantage of the student, am I not morally obliged to make this information known to them?"

Kaynor: "I myself feel that it would be good for the liberal arts college to institute courses at the objective level in the science of Creative Intelligence as the scientific side of TM--not requiring people to meditate, but just an investigation of the possibilities of the development of mental potential, of a universal formulation to all disciplines."

"...it's a bringing together of the benefits of the kinds of things you come in contact with and that kind of thing is just not available in our presently structured liberal arts college, which is supposedly there to allow this kind of broad based education. I think the institution of such things as Creative Intelligence courses could help to bring the liberal arts institutions back into what they ideally claim to be."

## cockettes!

Tim Carey

What do you say about "Tricia's wedding" with the Cockettes? The movie, or short, or segment (it was only 40 minutes long), parodied the wedding of the daughter of the President of the United States, and was in exceedingly Bad Taste. The film literally had something to offend everyone, and there is where the interest in the film lies.

Parts of the film were genuinely funny, and different segments of the audience stopped laughing and started gaping at different points of the film. For some it was when they realized that virtually all of the women in the film were portrayed by males in

drag. For others it was the image of a senile Rose Kennedy who, during the course of the wedding, kept mumbling, "Is it a funeral?" Or it may have been Coretta King, again played by a transvestite, who tearfully sang spirituals. Most of the chuckles disappeared, however, at the end of the film, when, after a quart of LSD has been slipped into the punch, by Eartha Kitt, all members of the wedding party joined in a massive orgy of sexual activity, most of it homosexual. Buggery and fellatio were, for almost all of the audience, the limit. Richard Nixon as a simpering queen is okay, but, apparently, when he makes out with Mick Jagger, that's it.

The only conclusion one can draw is that, if the United States empire, like the Roman Empire and Germany in the thirties, has become morally corrupt and is in an inevitable slide into complete degeneracy, then the Cockettes, God help us, are the harbingers of the future.

Nothing is sacred anymore, everything is fluid, no distinctions can be made. Republican-Democrat, genius-idiot, leader-pervert, Black-White, male-female, all of it is unreal and subject to instant change. The Cockettes are from San Francisco, and popular myth has it that it takes about three years for cultural movements to travel from West to East. What the Cockettes represent is aggressive cultural nihilism. The film ends with half-clothed, intertwined bodies sprawled across a smashed set, and even any internal reference points in the film seem to break down, as costumes are ripped and wigs torn off. The film having destroyed everything else, inevitably turns and destroys itself.

Paul Kantor, writer for the Jefferson Airplane and something of a culture radical himself, writes, "Where do we go from here, chaos or community?" "Tricia's Wedding" gave us a taste of one alternative.



# Fear and Loathing in Waterville:

A Savage Journey to the Heart of the AMERICAN DREAM.

by Mark Hill

LET ME TELL YOU A STORY.....There is a dream, an American dream, government is part of that dream but politics may not be. The four speakers participating in Guy P. Gannett Colloquium on Electorate Politics all tried to fuse the two. This undertaking had mixed results. Before getting into the speeches themselves, let us consider some of the characteristics of the audience. They are college students. College students are not representative of the average potential voter that these four political entrepreneurs are used to dealing with on a day to day basis. They possess and sometimes exhibit great idealism and naivete and often this turns to cynicism when confronted with reality. (What is Reality?) Keeping this in mind, these four MEN undertook both to educate and to lure the college student into closer contact with the political process. If anyone learned anything from the Colloquium then they succeeded in one area but in the other purpose they failed miserably.

INTRODUCTION AND SHIFTING OF MICRO-PHONES BY LOUIS MAISEL II.

Kirby Jones, press secretary for the McGovern quest to the throne, seemed ill at ease amongst the "snow and the Mountains" in Muskie Territory. His humor was aimed more at putting himself at ease than anyone else. He, like the other three, seemed to have a message - unfortunately the educational aspect suffered from the not too subtle political approach. Jones spoke on field operations in a word, he was "slick".

INTRODUCTION AND SHIFTING OF MICRO-PHONES BY LOUIS MAISEL II.

Moving right along, next up was "Max" McCarthy - "Yup, that's right." Max was the hard core politician of the group. Speaking to the college students, he academically traced the history of public financing of campaigns from Francis of France to Nixon of New York. He was humorous, too.... But Max was the living example of the gains and losses of the political game and when confronted with reality he proclaimed: "ah, but we are doomed!"

INTRODUCTION AND SHIFTING OF MICRO-PHONES BY LOUIS MAISEL II.

Don Nicoll is Ed Muskie's campaign manager and nebulously spoke on the topic of "issues".

"Nebulously" does not necessarily carry a bad connotation but rather one finds it playing an integral part in successful politics. In defining the four major issues of the 1972 Presidential campaign, he left out little in the order of the cosmos. (What is reality?.....he was not humorous) However, Don made several things very clear: he was a democrat, he believes in the two party system, and he feels that the war in Indochina, the economy and the environment will not be in proper cosmic order by November of 1972.

INTRODUCTION AND SHIFTING OF MICRO-PHONES BY LOUIS MAISEL II.

And then there was Bill Webster. An afficionado of a poll gathering agency, his emphasis was on seeing the polls as what they are and what they are not. He has taken on the responsibility of managing Robert Monk's campaign to unseat the elderly Margaret Chase Smith. Webster made a valiant effort to clear the house with a rather incipid ethnic joke. Obviously the polls show no advantage in gaining the Arab vote. He showed his dismay with the present system and then showed preference for such things as open presidential primaries. If nothing else, Bill knew his poll... "ahuh."

If you haven't guessed by now, the proceeding all seemed quite curious. Politics has never been for the young and from the goings on in Given last night, this tradition is still intact. There are some questions which remained unanswered. Does it take 35 million dollars to win the presidency? Must Democracy be within a two party system? Can one find a "Statesman" among all these politicians?

How much say will the people have in November?



## doggie... moore?

by Lloyd R. Winter

Richard Hooker is a doctor who writes novels, but that doesn't seem to bother anybody. Now if I, an English major, were to trot down to Thayer and perform open-heart surgery it would be another story. They might let me administer oral polio vaccine though. I might do that as well as Richard Hooker, but it wouldn't make me a doctor. So Hooker writes novels, but it doesn't make him a novelist, and that's probably why John Barth doesn't burn a tongue depressor on Richard Hooker's lawn. And even if some day the good doctor writes something so memorable that he is acclaimed as a novelist he's still safe, because his name isn't really Richard Hooker. But I know what it really is, so he had better not.

M\*A\*S\*H was memorable enough (because of the success of the movie based on Hooker's book) to insure a good sale for the Waterville surgeon's second effort entitled not Son of M\*A\*S\*H but M\*A\*S\*H Goes to Maine. Despite the fact that I am reviewing the book, I have read it. Perhaps because I paused in the midst of War and Peace to do so, the prose at first seemed to verge on the

simpleminded. A hundred pages or so later I was not feeling quite so hostile, and although it still wasn't Hemingway, it had more laughs. No, Hemingway didn't write War and Peace. The thing to remember is that in this novel the characters rarely say anything. They demand, explain, moan, advise, and continue, but they don't just say.

I am being arrogant and unfair, and God knows there's already too much of that kind of attitude on this hill. Please skip the preceding paragraph. In M\*A\*S\*H, Hooker portrayed two gifted surgeons who because they also were perceptive and sensitive were driven to dealing with an absurd situation by throwing convention out the window. Hawkeye Pierce and Trapper MacIntyre were heroes not simply because they gave the Army the bird, even though for many that would have been enough. More importantly, they valued life, and refused to recognize the existence of the war because the rules of the war were in their way. M\*A\*S\*H Goes to Maine reminds us that you don't have to be in the Army to be surrounded by red tape and stupidity. You can be Maine instead. And you can overcome such obstacles, in the manner of Hawkeye and Trapper, just the same. Whether Hooker chose not to be didactic, or was incapable of it, is not the issue. He succeeds in bringing his message painlessly to a wide audience and that, to put it simply, is a good thing.

The novel is crammed with the kind of episodes that cry out to be turned into a screenplay: (1) Spear-chucker Jones "amputating" Wooden Leg Wilcox's leg with a chain saw on the local golf course to distract Lew the Jew's opponent, and (2) Hawkeye and Wrongway Napolitano dropping a hundred-pound halibut and five loaves of Double-Enriched Superbread from a Piper Cub on the Rev. Titcomb as he delivers the invocation at the opening of the Finest-kind Clinic and Fishmarket. The dialogue seems tailored for Sutherland and Gould: (1) Hawkeye: Such an opportunity comes even less than once in some lifetimes. I would consider it a rare privilege, and (2) Trapper: "Does the Church of the Nazarene have an air force?" None of the above are mere happenstance. Hooker may already have made a deal for the screen rights, and I sort of hope he has.

Then there's this character named Doggy Moore: "Doggy took care of more sick people than anyone else. He played as much golf as anyone else. He shot as many birds as anyone else. He caught more fish and shot more deer than anyone else." In Spruce Harbor the prevailing opinion was that Doggy Moore might be able to walk on water." And again, "The thing about Doggy Moore was that everyone complained about him, but if they were sick everyone wanted him, any way they could get him." Draw your own conclusions.

Finally, you may not be aware of the absence above of the words "riotous," "zany," and "antics." I leave them to the critics, who will in all probability use them. I refer you instead to "message" and "a good thing."



## sculpture

by April Nelson

John Raimondi and friend Michael Norton presented an entertaining evening of slides and music on Sunday to a handful of people in Given Auditorium.

Raimondi, a soft-spoken painter turned sculptor, expressed his concern with being "a total human being." The multi-media show dealt not so much with his sculpture, but rather with his new outlook on life; a drive to be "totally oriented".

The first presentation of slides pertained to the conception and construction of Raimondi's sixteen foot high, five thousand pound metal sculpture which he made last summer as an artist in residence at the Haystack/Hinckley School. The leisurely paced slide documentary of the growth of the sculpture, accompanied by stereo tapes of music by Erik Satie, was relaxing, yet informative.

In the second slide show, Raimondi incorporated some nice sounds from Rod Stewart, the Beatles and James Taylor to create an equally pleasing, if less informative presentation. The slides depicting Raimondi's and Norton's adventures in living together for twelve weeks was a personal statement in which Raimondi hoped to create a new sense of awareness in the viewer. To get a better idea of the end results of Raimondi's awareness, take a ride up to the Hinckley School and experience his outdoor sculpture "Christopher."

# editorials

Rhetoric seems to be an integral part of "politics". To cast a vote wisely an elector must pierce the politician's propaganda. To do this is at best a tedious task. Ms. Chester in her article (see page two) has done a fine job of distilling what has been said. We recommend that Colby students read her article and consider the facts presented.

Most of the controversy in this year's election surrounds the race for President. That is where the main issues lie. Both Mr. Hogan and Mr. Mayaka have been guilty of exaggeration. Their relative culpability we leave to our readers' wisdom. But, the political statements do raise the important issue of the role of the Student Government President.

Mr. Hogan is without a doubt, a hard worker. No one disputes that. He undoubtedly works for the student's good, as he sees it. However, these are not good reasons to re-elect a President. Mr. Mayaka is also a hard worker. He, too, has the student's welfare in mind. We do not question the motives of either candidate.

What, then distinguishes the two? Basically, it is their ability to work with others. We at the Echo see the President of Student Government as a person with initiative, with the ability to work with others, and the talent to coordinate many ideas and people. Neither Mr. Hogan nor Mr. Mayaka seem to lack initiative. As President, Mr. Hogan's conflicts with many people, including his own Executive Board, have stymied his ability to produce consistently. This has arisen from his tendency to take things into his own hands trying to "run the whole show", while able people sit by idly, preempted by the President.

Mr. Mayaka has as Treasurer shown a remarkable ability to listen to different points of view and coordinate them into a sound fiscal policy. This ability can only be a plus for him as President.

We do not mean to disparage the work Mr. Hogan has done. Whether he or Bill wins, we expect the other to remain an active part of campus life. We do, however, feel that in the role of President Bill Mayaka would be a better coordinator and director of student policy.

Each student must decide for himself. We urge you all to attend Sunday's Candidate Night. Then we hope you will vote on Monday, preferably for Bill Mayaka.



# 5 letters

To the Editors:

Re: "Arts" in the last issue:

That I "found it necessary to leave for a semester to pursue the studio work (I) was unable to find at Colby" is a misrepresentation. The opportunity to study at Penland came along and I took advantage of it. Colby's art department has done almost everything in its power for me, encouraging the semester at Penland's Concentration program as a strengthening of the direction I had begun to take. Had I been as dissatisfied with the art department as the review makes me sound, I would have transferred long ago, but I have found support for my work in the department, and offerings in other areas of the department and the college that I wouldn't have traded for a straight art school program.

Incidentally, I highly recommend Concentration at Penland for students looking for outside programs under the new 120 requirement (although I don't endorse the requirement itself). Concentration happens twice a year, spring and fall, for eight weeks, and has been expanded this year to include pottery, glassblowing, metal, and textiles. The address is Penland School of Crafts, Penland N. C. 28765. The summer program is one of the best around, too, offering the whole gamut of crafts.

Cathie Joslyn

2-28-72

To the Echo:

I found the general tone of the article, "What's New, Lady?" by Shelley Weiner, totally out of keeping with the spirit of the Arts Festival and lacking in objectivity. It is my opinion that an Arts Festival is a promotion of free expression of personal "talents" and an opportunity for persons to share their interests with others. I realize that a struggling Corso or Williams is a rarity, but "geniuses" are not the only persons blessed with valid insights and human feelings. Perhaps Ms. Hough is not a genius, but she is, at very least, concerned about writing and a competent craftsman in her own right.

As for the reading, I will have to agree that she was not a fascinating and poised performer. Some of us are, some of us are not. I would hesitate, though, to judge the poetry from its performance. Perhaps I have been ignorant, but I was unaware that poetry was one of the performing arts. Ms. Weiner spoke of the uninspired love poems. Ms. Hough was probably inspired to write them. If we find them uninspiring, then she has failed to communicate with us, but that is a matter of personal interpretation. Her poem, "Dr. Strangelove", may not have had the "laughter of a Snyder" or the "verbal landscape for a Ginsberg" but she is not Snyder, nor is she Ginsberg. Her poetry should be judged for what it contains, not for what it lacks. I would also like to point out that Ginsberg is not the undisputed genius of our age and certainly not an undisputed poetic genius. Ms. Hough was reading so that we could consider what she had to say. One must listen first, then follow or contradict. This is again, a personal matter.

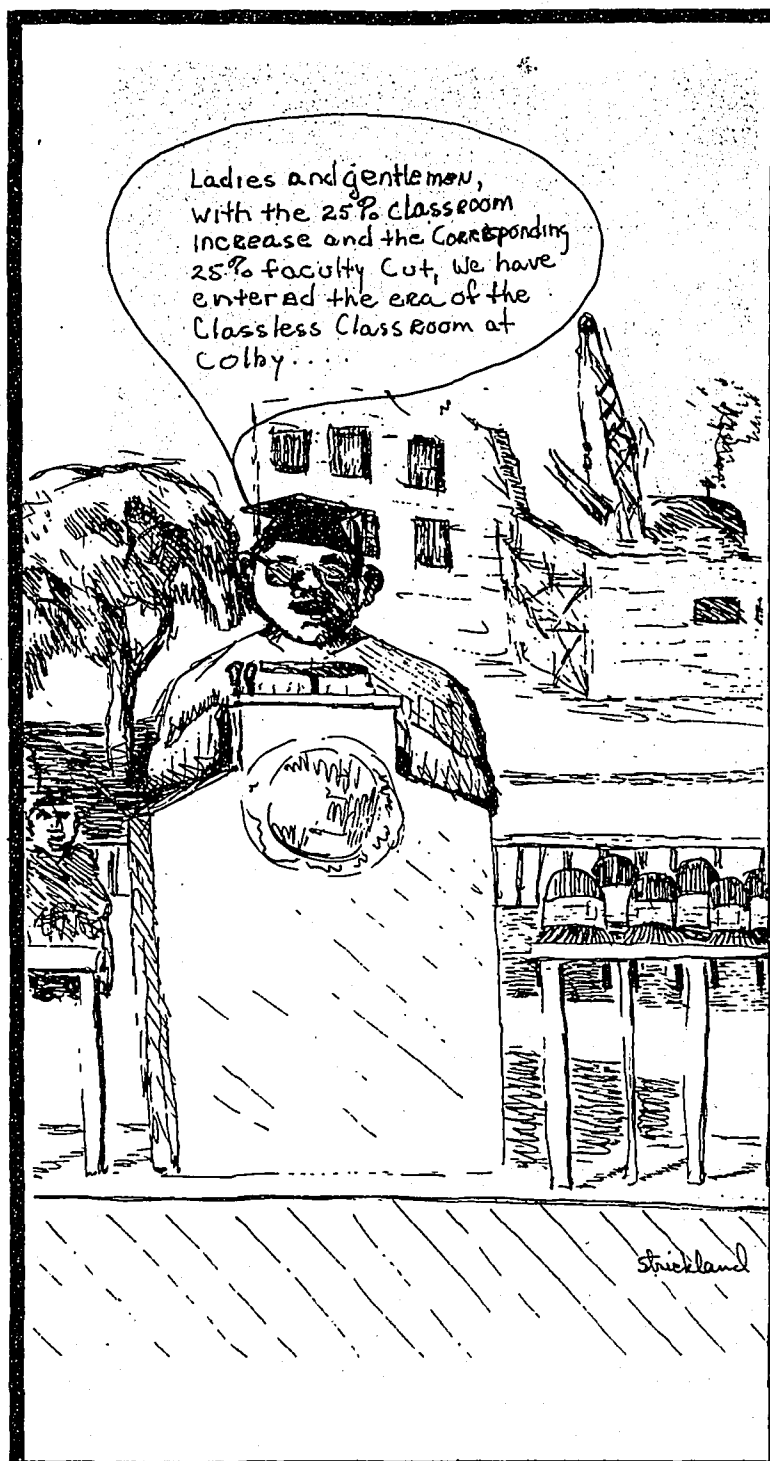
The next set of poems were dedicated to Hannah Greene, author of I Never Promised You a Rose Garden. I have not read the book, but I have heard both good and bad things about it, so I am prone to believe that it has some positive value. The article went on to say that, "There was virtually nothing worth salvaging in these poems." I found them enjoyable at times and technically sound in their construction. I have heard better poems and I have read better poems. They do not negate her poetry. They only put it in a different perspective.

Ms. Weiner's "terribly vicious article" exhibits the tendency of people to elevate their opinions to condemn what they do not like (I realize that I am here committing the same error). One should be willing to listen to others calmly. "It doesn't mean you have to agree.... it just means you've got to have the heart and decency to take people seriously and not depend ONLY on your university experience for arbitrary standards of value to judge others by. It doesn't mean you have to agree.... that Williams is a Saint, or I have some horrible magic secret.... just enough [heart and decency] to dig, you to dig, what others besides yourself are trying to do, and be interested in their work or not, but not to get in the way."

Allen Ginsberg, in a letter to a critic, from Allen Ginsberg In America by Jane Kramer, pp. 165-166. But this is only my opinion.

Sincerely,  
James Heald

Con't on pg. 8



## Colby Echo

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## FEELING MUCH BETTER NOW

by Shelley Weiner

As I walked into Dunn Lounge, the recorder group was practicing something I am unfamiliar with. But then again, my knowledge of classical and Baroque music is quite limited. Led by Joyce Bemak and David Bailey, they are the fruit of Bob Hudson's work and their playing is original and spirited.

On my left there appeared a preponderance of cor-duroy and moustache, which gives you some clue as to the nature of this poetry reading. Eddie Kemp suggested several things, most of which I must refrain from divulging. Martha wanted to know but...

It was decided that Mr. Gillespie, our poetry teacher, would commence the reading. He began with a poem on machinery and the color white, which he has been dealing with in some degree in his recent writings. I cannot quote any lines from this but I did note that, on the subject of white, it was an absolute snow-job. His poem, *Man*, was short and sweet, concerning itself with a man's thirtieth birth-

day and one very bittersweet line stuck in my mind as being so apropos to this state of mind: "I'm thirty and nothing is true..." It was a beautiful statement of youth gripped by society's insistence on the slogan (CLICHE of all clichés) that you're over the hill at 30. In the next session Gillespie read a poem stemming from a great deal of reading in the business genre. He said, of his life in general, "I'm foreclosing..." So much of this work is a review of the economics of life with its new faces and mottoes. Our personal lives are markets in the great Wall St. tradition. Of *Snow White*, what more can I say than it is a veritable tour-de-force (or, if you'll forgive the pun, farce). I've always wondered, along with Mr. Gillespie, "what is really going on in that house out there in the woods?" Pick up a copy of *Salted in the Shell* and check it out.

Rick Cass' reading was a bit choked, probably nerves, but I've got a real soft spot in my heart for Rick. I received a copy of his *A Different Drummer* last year and was so impressed by his gesture that listening to his poetry was that much more enjoyable. His first poem entitled *End of a Quarrel* conveys a message of resignation to his loss and the final tired line "You will return in winning, won." holds so many possibilities that Rick confirmed in his opening poem a personal feeling of vulnerability and pain. Somehow, at the end of his first reading, I felt a good, warm, cozy feeling. In the second half of the reading, Rick simply read some short, impressionistic poems developed during this past January. He was somehow incredibly warm and human in his short, quiet reading.

Patrick Duddy said that, in his poetry, he tries to "be dirty without offending." His opening poem, entitled *Subway Poems* used Isadora Duncan and St. John the Baptist as principle characters, and think about that for a while. His love poem left me with nothing and I still can't figure it out yet. His second reading wasn't particularly distinguished but I must compliment Mr. Duddy on his spectacular line "Isadora, Isadora... with your canonized thighs..." "Twas very tightknit..."

Mr. Hunt entertained in his inimitable fashion. Truly the trouper in him comes out every time he reads *Laundromat*—"Did you ever sit in a laundromat with your own, solitary, dirty, old drawers?"

I can't really say too much about the first part as I was laughing too hard. Very grateful laughter, as Mr. Hunt seemed to mirror our greatest fears and hang-ups. In the second half, in his *Maine Winter*, he says that "Snow is the ultimate snake" yet, in another line, "One must handle all purities..." And, in the final analysis, Mr. Hunt's summation of our lives-- "WE BLEW IT!!" Thank you...

Bill Earnshaw created the greatest problems in communication. In his poetry, Bill seems to be quite concerned with light and its various images as reflected on objects. Being an artist, I'm sure, has influenced Bill's way of looking at things. But, in a way I find impossible to explain, I find Bill's poetry enigmatic and a bit ambivalent. This is not the fault of the poet, this I'm sure. The audience seemed a bit perplexed but appreciative. It is sensitively-hewn caricatures that Bill has the ability of recreating for us. Even in speaking of the death of a friendship and the sickness of a father, Earnshaw was detached and concerned with language... I really can't define what it is anymore...

Mr. Brancaccio's poetry never fails to inflate me and convince me that Colby is really worth it all. Maybe it was his Brooklyn (Coney Island) childhood that gives him that sense of the absurd and that tenderly-tough, nonchalant attitude of writing and reading. I wish that I could write on each of his poems separately but I can only tell you that Europe had inspired Brancaccio to write some of his more amazing pieces. "Poor little Austria," he has a fellow traveler saying, "so many borders." His invitation addressed to Allan Ginsberg to read poetry here at Colby ends with an apogee: "Forgive us, Allan, we're working on the inside." Thinking about Brancaccio's poetry makes me giggle. Forgive me for revealing something more than bitchiness.

And finally, quiet Richard Page. His incredibly intense, natural imagery left me feeling drained and quite impressed. As both sets of his readings were rather short, I can only comment on his last poem, in which he kills a mare crushed by a pile of wood. Richard relates how he drove a nail into her head and, since the head was still steaming as he walked away, he threw some snow on it. A truly chilling and thoroughly compelling piece of writing.

Contrary to popular opinion, I can be nice at times...

Con't from pg. 1

Sexism Con't., maybe a little of both. I'm sure that most guys don't want to be chauvinistic; it's really too bad that it seems to be inherent in the social attitude. It's the old same discovery when you're young that boys are better. It's just that there's no one to say otherwise. (yet) Going to sleep I turn on the radio to hear Sandy Posey's latest hit single: "It makes no difference if you're rich or poor/ or if you're smart or dumb/A woman's place in this old world/ is under some man's thumb."

What I have written is not meant to be trivial or lighthearted. It is just a series of questions that I might run into everyday in some form or another at Colby College. It is subtle. There are no flaming examples of institutionalized male chauvinism at Colby. What unequal policies there were have been slowly corrected or are kept quiet within Eustis walls. The blatant difference in the men's and women's physical education requirements that allowed men to test out of the second year of gym while women were forced to complete a full second year has now been eradicated for this year's freshman class. Colby, like any other college that lacks real diversity of life-style among the student majority, protects from rather than reflects the major inequalities of a sexist society.

Women students have yet to search for a job, diploma in hand, only to be asked by a prospective employer how fast she can type, or to discover the difference in pay scales for the same job for men and women. Marriage, though close at hand, is not yet here for most Colby women who have not begun to consider themselves lucky if they obtain a minor job (with their expensive college degree) to get outside the house once they are married and have kids. Some women at Colby have already begun to understand that the laws do not permit them control over their own bodies through readily available contraceptives (why shouldn't our own health service dispense them instead of one or two sympathetic town doctors?) A small number of Colby women have discovered the difficulty and expense of travelling to New York, the one state near Maine that allows abortion on demand, another measure of control over their own bodies. These major issues have yet to gain meaning for most Colby students.

And yet Colby, simply by being a small part of society, is definitely sexist. You realize it when you are asked to write an article on sexism at Colby and your first vague response is to wonder whether you should not do the article for fear of being typed as a Women's Liberationist and thus summarily dismissed from consideration. Will women's lib, that amorphous thing that has a different definition for everyone, cast you as an "unfeminine" aggressive girl? Are you endangering your status as an eligible girl attractive to boys? Are you jeopardizing your boyfriend's sense of masculinity if you dare express feminist ideas? If you realize these questions for what they are, you realize how tightly you are caught within the narrow bounds of a sexist existence in yourself, in Colby, and in society.

Colby contains the most subtle form of sexism, for it is in our daily social interaction that we come up against this type of male-orient-

ed, male dominated psychology again and again without realizing it. The pat on the head, the cute and innocent flirtation, all reduce a woman to the status of a spoiled child to be played with and overindulged, but not to be allowed to step out of bounds by being dominant or aggressive. How much of a girl's desire to constantly appear well dressed, well groomed, well coiffed is a simple social desire to look nice and how much is with the ever present thought of attracting a boy - one has to always look her best in case the knight on the white horse (and what could be farther from reality?) should come riding by?

Where does my mind lie on the subject of women's liberation? Writing the above was in one sense very difficult for me; my one fear was to fall into rhetoric. In talking about what was written, I was debating whether or not to include a scathing remark (I decided against it); the feeling was that the remark was "going a little overboard". But, as my friend said, the whole thing is going a little bit overboard. But is it really? The facts are true, only the names are changed to protect the guilty. Am I overly sensitive? I think a certain amount of oversensitivity is needed before one firstly begins to recognize the full amount of injustice being done and secondly begins to think of it in terms of modifying the situation.

Perhaps the wisest course is simply to refuse to act in the ways society expects of me. It is so tempting to use the very attitudes that you object to when using them will get you what you want. It is difficult sometimes not to smile a little more than usual when you're in a situation with men.

But the slave chains the master to the role of authority and dominance just as the master subjects the slave. The masculine role in society demands unending dominance and control of the situation. As femininity is defined as rigid rules of passivity and dependence and all those "unmasculine" qualities, so masculinity is defined as aggression and domination and all those unfeminine qualities. But no one is exclusively masculine, exclusively feminine. There are elements of both passivity and aggression in men and women. But society has dictated that we play down and deny those elements of the opposite sex within ourselves in order to assure ourselves and others of our eminent qualification as male or female, and in doing so we thus lose a vital part of ourselves. It becomes a game - you play masculine because I play feminine; I play feminine because you play masculine. I play what I think you would admire in a woman; you play what you think I would admire in a man. If we don't play very hard we might reveal ourselves as having qualities of the other sex, and that would be unsettling to the entire game.

If I cannot feel comfortable in the social construct that dictates that women are inferior, that they are primarily sex objects, that they are as children, then I will feel overly sensitive. If girls consider each other less than full humans, and prefer male company to the exclusion of female company, I get disturbed. And if I see my own life directed in so many ways that I don't particularly want because of an attitude that I consider to be mistaken, I suppose that I will be touchy for a long while.



# JOCKETTES

by Sue Yovic

With the birth of the "Colby Jockettes" this year, Colby has innovated a girl's hockey team. Colby now becomes the third college in the U.S. to sport such a team. Brown University established a team way back in 1964. The "Pembroke Pandas" are seasoned veterans after several years of competition with Canadian teams. Cornell's "Big Red Powerhouse" was formed this fall.

After the idea for such a team was initiated by several students, we received the enthusiastic support of the Men's and Women's Physical Education Departments. Frank P. Stephenson, former All-American goalie, who moonlights as the Director of Annual Giving when he's not at the Ice Palace, is our coach. Ansell Grindall and all his hockey fans on the B&G staff were fantastic in getting ice time for us.

Coach Richie Green gave us a "chalk talk" and goalie equipment. Senior Doug McMillan, right wing on

the Mules Gold Line, and the stars of the Averill hockey squad have given us instruction.

So far, we have practiced and scrimmaged among ourselves. We had about thirty girls in January. Now it's about twenty due to class conflicts with practice times.

We have bought, borrowed, and scrounged our equipment. We want to thank Dean Downing, a former hockey player herself, in the dark days before Women's Lib hit Alford Arena, for lending us several pair of hockey skates.

We have been invited to Brown for a tournament March 24 and 25 in which Cornell, McGill, and the University of Toronto will be participating. We have not made all the arrangements yet. The team has to decide whether or not we want to be humiliated by such strong competition.

The "Jockettes" are a young team consisting of mostly freshmen and sophomores. We boast players from New York, Massachusetts, Maine, Minnesota, and South Carolina (can

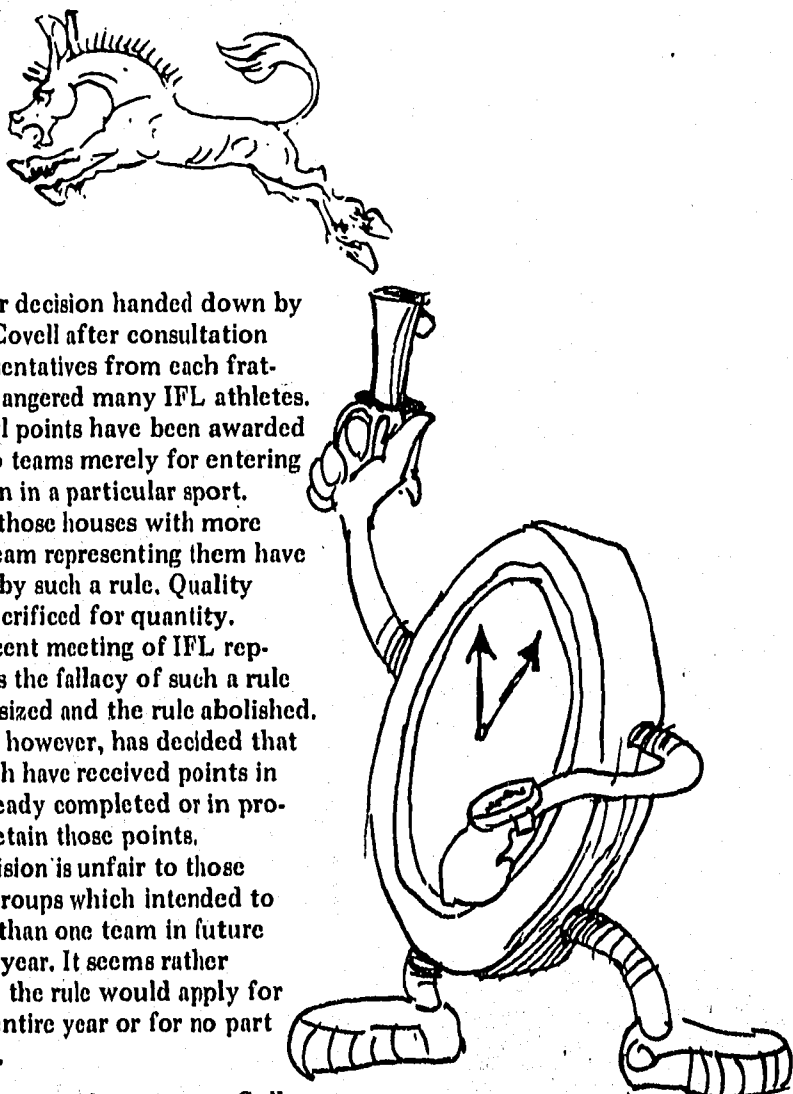
you believe it?). Of course we have our own Canadian, as every hockey team needs a token Canadian!

This year has been a beginning. Next year we will submit a budget request to Stu-G and also raise money ourselves to finance equipment and trips. We will want to begin practice in November next year and lobby for ice time at night.

We have been very pleased with the positive response we have received from faculty, students, administration and numerous friendly Waterville people.

The "Jockettes" have had a lot of fun this year. The extent of any injuries has been petty - one cut chin requiring three stitches - and a few bruised "derrieres". So far, there have been no trips to the dentist for new teeth.

In the short time that we have been playing, the team has improved its skills tremendously. However, we have not had any interested scouts from the World Hockey Association offering lucrative contracts - yet!



Another decision handed down by Mr. Wally Covell after consultation with representatives from each fraternity, has angered many IFL athletes. Bixler Bowl points have been awarded this year to teams merely for entering competition in a particular sport. Obviously those houses with more than one team representing them have benefitted by such a rule. Quality has been sacrificed for quantity.

At a recent meeting of IFL representatives the fallacy of such a rule was emphasized and the rule abolished. Mr. Covell, however, has decided that teams which have received points in seasons already completed or in progress will retain those points.

His decision is unfair to those houses or groups which intended to field more than one team in future events this year. It seems rather logical that the rule would apply for either the entire year or for no part of the year.

If the intramural program at Colby is going to be operated in the best interest of the entire student body, then problems of this nature will have to be settled fairly and immediately.

## MULE KICKS

Colby's rejuvenated intramural athletic program is beginning to experience the initial side effects of expansion. Controversy has surrounded recent events and decisions.

Last Sunday the first annual IFL swim meet was held in the Colby pool. Phi Delt defeated Lambda Chi by a few points. The other teams were well behind the leaders in scoring.

During the meet some observers questioned the eligibility of several Phi Delt swimmers. It is known for a fact that one man who swam for Phi Delt competed in the IFL track meet the previous week. That in itself is not controversial. Many of the swimmers had run in the track meet. What is interesting is that the man in question ran for Phi Lamb the week before and swam for Phi Delt last week. He supposedly joined Phi Delt in the few days between events.

Has an era of mercenary athletics begun on the Colby campus? Hopefully not, but unless a definitive ruling is issued soon by those responsible for establishing IFL policies, incidents such as the one cited above may become the rule rather than the exception.

## mules muzzle huskies

by Mike Szostak

Colby's hockey season is one game from completion. When the Mules face off against Bowdoin tomorrow night, Steve Self, Dana Fitts, and Doug McMillan will don the blue and white for the last time. In the Mules' two victories last week these seniors began their exits in a blaze of glory.

Dana Fitts led the scoring parade in Colby's 8-7 upset win over Northeastern. He scored twice in the first period and tallied the winner at the 16:10 mark of the third.

Sandwiched between Fitts' scores were goals by Bill Callahan, Self, Mark O'Connell, and Yvan Dupuy (2).

Northeastern trailed by three after the first period, narrowed the gap to 5-3 after the second, and threatened to take it all in the third. The Huskies scored three times in a six minute span to cut Colby's lead to a mere goal. It was Fitts' hat trick goal that prevented a replay of the Vermont game.

Scott Ryerse played a great game

in the nets even though he let seven shots go through. Rick Englund and Mark O'Connell picked up three assists in the game, Steve Self and Rich Beaubien two, and Doug McMillan one.

Colby firepower showed itself again in the Norwich contest as the Mules buried the Cadets 9-1.

It was Steve Self's turn for the hat trick in this one. He scored twice in the first period and once in the third. Dana Fitts beat the Norwich goalie for a goal in the second.

The other five Colby scores were made by the ever-improving underclassmen. Yvan Dupuy scored twice, Doug Endreson twice, and Bill Callahan once. Endreson is beginning to find the mark more often with his powerful slap shot. Callahan has proved that he can score too.

These two victories assure Coach Richie Green of at least a .500 season. That is not bad at all considering the team was without Mike Lemoyne for 17 games.

## Northeastern wins New Englands

by Rich Levy

Northeastern University, fielding one of its most balanced teams ever, scored in practically all events to win the 1972 New England Intercollegiate Indoor Track meet Saturday at Colby.

While Northeastern was amassing 47 pts, one New England record was equalled, five others were broken. In all, six new fieldhouse marks were set. Boston College finished second with 23 pts, U. Conn. at 22 was a close third, and defending champion Boston University ended up with 19. Maine captured 7 pts while Bates came up with 5 to round out Maine State scoring.

In the weight events, Northeastern's Taylor and Rao scored 1-2. Taylor winning the shotput with a distance of 52-4 1/2'. The 35-lb weight event was held at the Hinkley School, and Fred Bredize of Southern Connecticut heaved the weight 64-4 1/2, good enough for 1st place and a New England record.

Maine's Maurice Ginton jumped 22'-9 1/2" to win the long jump, finishing ahead of Northeastern's Ted Martin and Kevin Riggs. A Rhode Island pole vaulter brought the crowd to attention as he cleared 16 feet. Wayne Findeisen established the mark (a new field house and New England record) while beating John Carisela (N.U.) who went up to 15-8 before missing twice. Both vaulters cleared the bar with new personal highs.

Boston University tallied points as Brian Dennis equalled the New England record (6.2 seconds) in the 60 yd. dash. M.I.T.'s Bill Tronnier moved out to a 7.3 second win in the 60 yd hurdles, thus setting New England and fieldhouse marks. Middle distance runner Jim Verdon of U. Conn. set New England and Colby records with a 1:10.7 in the 600 yd. run. When you consider the speed at which he took the 220's track's corners, you can believe he was really flying.

In the mile and two mile respectively, Jack McDonald of B.C.

set a fieldhouse record of 4:07.4, while Don Maynihan of Tufts easily (at least he made it look that way) won the longer event. Amer of Tufts finished second, which only proves that always running behind a great runner can really improve times. Running with Maynihan at practice must be an experience.

The two most exciting events were very difficult to compare, since one was a track event and one a field competition. Ralph Bowman at Northeastern set the fieldhouse record in the 1000 yd run at 2:11.2. But that was not the real essence of the race. Ralph beat for the first time this season his rival from B.U., Beatty. It had to be a classic race. Both runners had excellent times.

Drama was the keynote of the high jump finals. With B.U. coach John Thomas (first man to jump 7 feet) on hand, Terrier Don Byron jumped to a height of 6-9 to set New England and equal Thomas's own Colby mark. Adding more to the excitement was the jumping of Ron Evans (Conn.) who also cleared 6-9, but lost the competition on more misses.

The meet itself was all I anticipated and considerably more than most that attended had hoped for. Seeing so many records broken at one meet was indeed an experience. Having talked to many athletes, I found that most thought that our complex was functional and beautiful. A few sprinters noted that the surface was quick to run on in straight lines, but that it felt a little hard after a few trial runs. Runners in the 600 yd, 1000 yd races complained that it was too fast for the corners one was expected to take at full speed. They would have liked to see banking on the two end corners.

Looking back on the meet, it was a very good chance to see top athletes in competition. Those that didn't brave the weather to come down and watch really missed a great opportunity at Colby to see something they wouldn't soon forget.



Letters To The Editor *Con't from pg. 5*  
February 28, 1972

Editor  
The Echo  
Colby College  
Waterville, Maine 04901

Dear Editor:

My congratulations to The Echo and to David Power for providing us with such an extensive review of the first Gabrielson lecture on the energy crisis given recently by Prof. Kistiakowsky of Harvard. In reading the article, however, one encounters some errors of physics which should be corrected.

First, I doubt that when Prof. Kistiakowsky mentioned the artificial warming of the climate along the densely populated Eastern seaboard he meant that "... in densely populated areas human bodies are significant heat generators." The principal sources of thermal energy in such areas are the industrial, power generating, transportation, and air conditioning facilities which support the dense population, not the population itself.

Second, Mr. Power is somewhat loose in his use of the term, "entropy". The concept of entropy is a bit abstract but quite precise. While it is well known that entropy in the universe is increasing and that it is associated with randomness, entropy is not simply a measure of "heating-up" and is most particularly not "running-down".

Third, Prof. Kistiakowsky made a point of distinguishing between the concepts of energy and of power, which is the rate at which energy is expended. Power is measured in units of kilowatts or horse-power and energy in units of kilowatt-hours or horse-power-hours. I imagine Mr. Power wants to say that the average American consumes energy at the rate of one kw (1.35 hp) and so in a normal ten hour day, he consumes ten kw-hours (13.5 hp-hrs) of energy.

Last, and at the risk of being charged with throwing stones at glass houses, Prof. Greenhouse of Cornell is not known for the explanation of radiation trapping by atmospheric CO<sub>2</sub>, but for the invention of the formerly ubiquitous little houses which bear his name. It is said that he was lead to his invention when forced to build an extension of his research facilities for rheology with materials at hand because of a budget cut during the Hoover administration. When will the present generation develop a sense of history?

Yours truly,  
R. Metz  
Physics

Editors,

Shelley Weiner is so pungent and sarcastic and all ..... oh you know..... but I excused myself and decided it was a mere case of nerves. Re her review of Lindy Hough's poetry reading, I couldn't help but think she was slightly impressed with the mere fact of her writing this to us. Flippancy is a hard thing to pull off successfully, and I'm afraid Ms. Weiner concentrated too hard on sounding good in print and too little on writing an honest, thoughtful review.

I'm terribly sorry that I am not able to tell you about the second half of my reaction to her review. However, after an hour of trying to discover something worthwhile in the article while listening to someone flushing the toilet on first floor Coburn, I was ready to go back to the "sanctum" of first floor Mary Low and write a terribly vicious letter to the editors of this newspaper.

Deborah Christensen

*Con't from pg. 1*

History of Women cont.

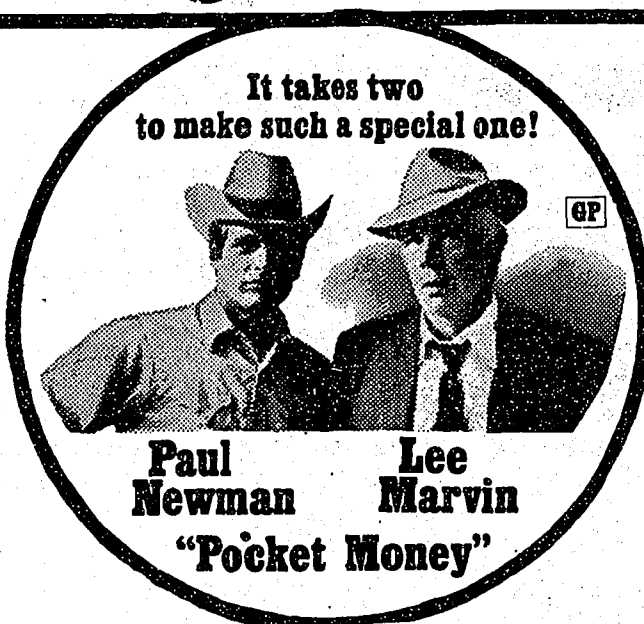
ally took over. Century-old male bulwarks fell. For the first time women became editors of ECHO and ORACLE; they dominated social and activity affairs. What was even more important, they soon showed they could do those jobs as well, and often even better than the men. Never again would Colby girls be considered the weaker sex. They gained full participation in most activities, though not yet has one of them made the football team.

Colby continued to retain coordination de jure until the 1960's, when at last the trustees recognized the de facto situation and declared the college a legal coeducational institution. No longer would student directories be printed in separate sections for the two divisions; no longer would separate sex lines march to the platform for diplomas; no longer, would there be separate sex sections, not even in Freshman English, the last stronghold of classroom distinction to fall.

Prejudice dies hard. Perhaps not even yet do Colby women have their full due. The verses of Ogden Nash warn us not to take any superiority for granted:

"Behold the hippopotamus;

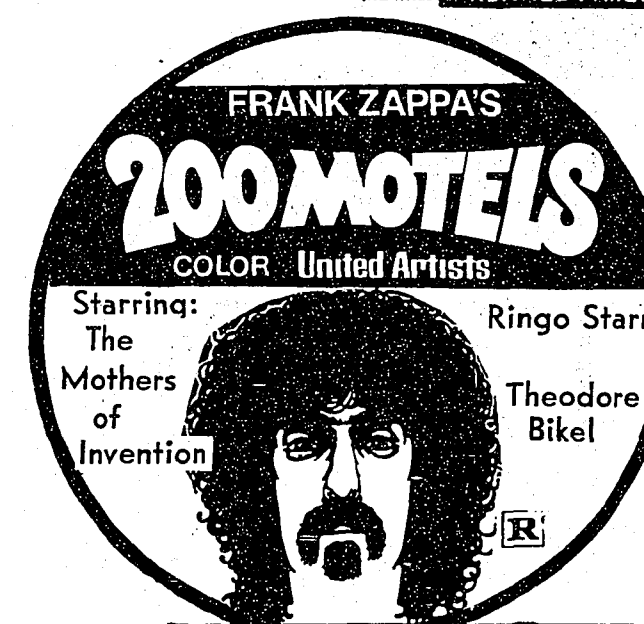
We laugh at how he looks to us.  
And yet, in moments dank and grim,  
We wonder how we look to him.  
We know we look all right to us.  
Perhaps the hippopotamus  
Does also quite delight the eye  
Of other hippopotami."



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BBB  
Hon.-Sat.

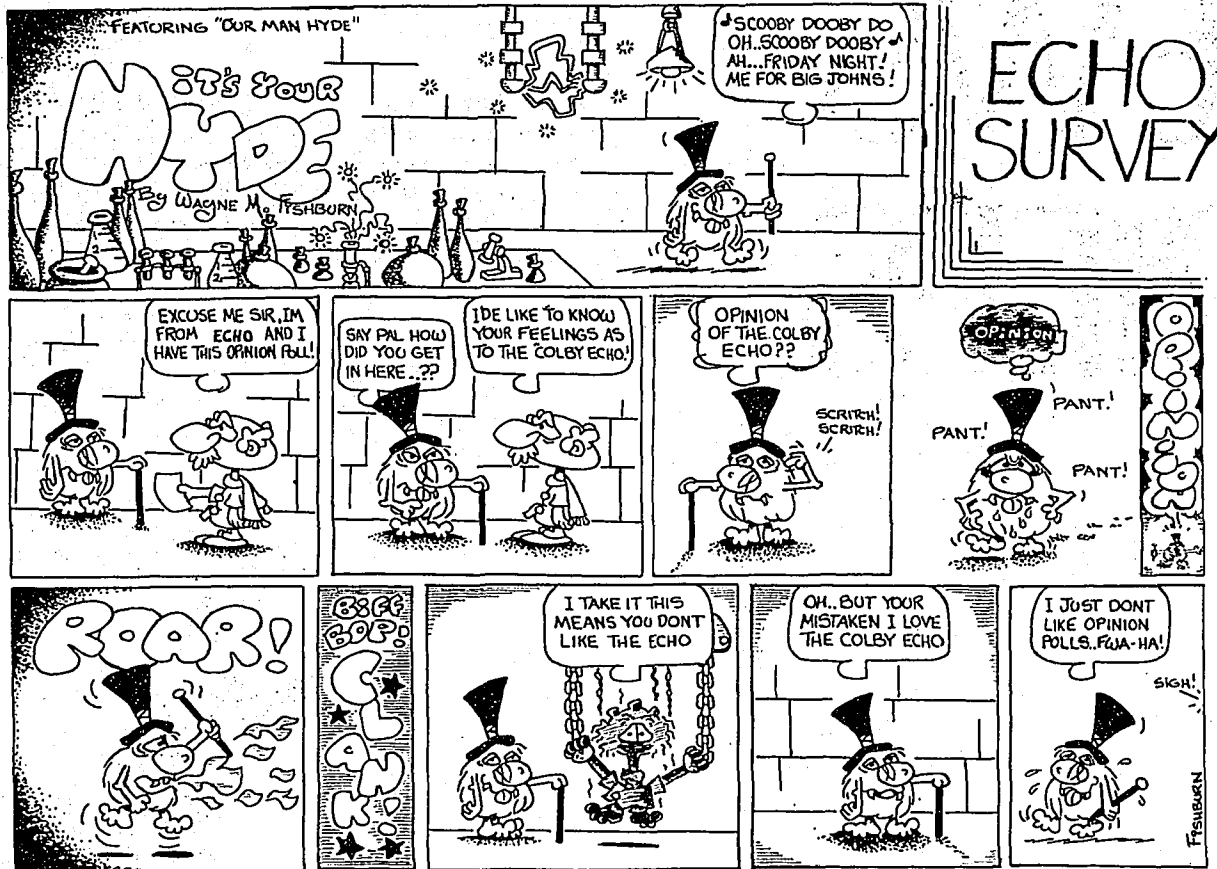


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by Susan Staples

In the midst of the confusion at registration for second semester, each Colby student was given an Echo Survey to complete. The survey dealt with such momentous issues as the effectiveness of the Colby Administration, "Con-Con," student participation in decision-making, and the overall rating of Stu-G and the Echo itself.

The questionnaire represented 32.8% of the people polled. It was interesting to note 33% of the students responding were freshmen and 32% were sophomores, as opposed to only 16% and 19% of the responses from juniors and seniors respectively. Evidently, the members of the upper classes are less inclined to fill out surveys. The overall percentages are listed below, but there are a few observations worth noting concerning the results.

#### Echo Survey

1. How would you rate the overall effect of the Colby Administration on the college?

35% favorable  
29% unfavorable  
25% don't know what they've done or who they are  
11% no response

2. Do you think that "Con-Con" has been a success?

12% yes  
32% don't know  
46% no  
10% no response

3. Do you have faith in "Con-Con" II's chance for success?

24% yes  
31% didn't know there was to be a Second "Con-Con"  
14% no response

4. Should students have an equal voice in decision-making with faculty, administration, and trustees?

73% yes  
18% no  
9% no response

5. How would you rate the overall job of the Colby

Stu-G?

34% favorable  
28% unfavorable  
26% don't know what they've done or who they are  
12% no response

6. Do you feel the Echo is a good newspaper?

61% yes  
4% don't read it  
23% no  
12% no response

On the whole, it is interesting to note that an average of 29% of those students who responded were not aware of what the Colby Administration, "Con-Con", or Stu-G is and what each of these bodies has accomplished in the past. Understandably the majority of that 29% were freshmen and sophomores.

"Con-Con" was considered to not be a success by a ratio of four to one with 32% responding that they didn't know what it was. Regarding the Second "Con-Con", 31% of the students admitted not knowing there was going to be a second one.

As expected, 73% of the students answering felt they deserved an equal voice in decision-making with faculty, administration, and trustees. 18% were against an equal voice and 9% chose not to respond. Concerning the question on the Echo being a good newspaper, those responding replied affirmatively by a three to one ratio with 4% admitting not reading it. Curiously enough the number of students who did not feel that the Echo is a good newspaper increased with each class, thus freshmen were far more favorable than seniors.

The final results also showed the students almost equally divided on the issues of the overall effect of the Colby Administration on the college, their faith in "Con-Con" II's chances for success, and the overall job of the Colby Stu-G. For all the questions, the average percentage of no response was 11.8%.

In interpreting the results of this survey, it should be pointed out that only 443 of the 1,500 plus students on this campus responded to the poll. The breakdown was as follows, 148 freshmen, 140 sophomores, 72 juniors and 83 seniors. The response of the 32.8% of the college community may not be definitive. However, it does indicate certain trends.

## CURRENT DRAFT

Implementation of the new draft law is proceeding slowly. Only some of the implementing directives have been issued. Several preliminary directives have been withdrawn and are being revised. At present and possibly for several months much will remain uncertain.

Deferment categories have been greatly reduced. A summary of classifications and changes follows:

1-H is a holding category in which all registrants will be placed until their number is called. Although a man will not be processed for classification until his number is reached, men seeking deferments should file appropriate statements and affidavits well before that time.

1-A is liable and fit for induction.

1-A-O is a conscientious objector willing to serve in non-combatant roles.

1-O is a conscientious objector. Important changes are being made in form 150, in the extension of objection to cover moral and philosophical grounds, and in appeals procedures. Few directives have been issued in final form in this area.

3-A is a deferment by reason of extreme hardship to dependents. This has been redefined to include the possibility of psychological hardship.

4-A sole surviving son, has been expanded to include any son who has had a father, brother or sister die in military service since Jan. 1, 1959.

2-D is a student preparing for the ministry

4-D is a ministerial deferment, available to students in some denominations.

4-F is deferment for physical, moral or mental reasons. There have been a number of minor and technical changes in the physical standards. The mental and moral standards have been significantly tightened in recent months, resulting in a higher percentage of deferments. An important change is the elimination of the 1-Y classification. This means that a man suffering a physical inability will not be continually recalled for another physical. Another important change is the deletion of the provision for granting a "vocational waiver" and inducting a man who, though physically defective, performed well in civilian life.

## CANHAM Tonight

by Cathy McGerigle

Erwin D. Canham, editor-in-chief of the Christian Science Monitor, has been named 1971 Elijah Parish Lovejoy Fellow. The program recognizes a newspaperman of "integrity, craftsmanship, character, intelligence and courage who has contributed to the nation's journalistic achievement." He will speak at a convocation at Colby on March third.

Mr. Canham was the recipient of an honorary Colby L. L. D. in 1957. The citation said "...you have shown that Christian sensitiveness can interpret and relieve the lurid sensationalism of the cruder side of daily life and how an intelligent inner monitor can sift not only true opinion from false but truly newsworthy from the base and unworthy." The New York Times has characterized Mr. Canham's career as "the result of an uncommon combination of interests - a deep religious concern and a nose for news. At the Monitor he has been

able to follow both persuasions." A friend and colleague, Roscoe Drummond, considers Canham "a conservative who does not look upon new ideas as dangerous."

Mr. Canham was born in Auburn, Maine, and was helping his father, a country editor, gather news for the Lewiston Daily Sun before he was eight. Later, he sold papers in Sanford, learned to set type, and was a substitute reporter with the Sun at fourteen. While at Bates, he served eight metropolitan dailies as a correspondent. He earned his M.A. at Oxford, where he was a Rhodes Scholar. He was assistant correspondent at the League of Nations Assembly in Geneva. Mr. Canham joined the Monitor in 1930, and has been editor since 1942.

He was appointed to President Nixon's Commission on Campus Unrest in 1970, and is a former president of the U. S. Chamber of Commerce. He has written or collaborated on five books, and has commented on public affairs for the Westinghouse Broadcasting Company.

The Christian Science Monitor has won three Pulitzer Prizes in the last four years, and more

The confusion about the fate of the Extended Priority Selections Groups seems cleared up now. EPSG Subgroup A includes men who became eligible for induction in 1970 but who were not inducted then nor in the first 3 months of 1971. They will be liable for induction after April 1 unless 270 days elapsed after they were fully available for induction (after physical and exhaustion of appeals) without issuance of an induction order.

EPSG Subgroup B includes men who became eligible for induction in 1971 but who were not inducted then. Since no draft calls have been issued for Jan., Feb., or March, they will move to the second priority group on April 1 and become liable for the draft only in national emergency.

The new draft law and implementing directives have resulted in the reduction of time for appeal from 30 days to 15. However, the directive which required a man to make all his appeals up to the Presidential Appeal Bd. in the first 15 day period has been rescinded.

In the future draft boards and appeal boards will be required to state their reasons for refusing a classification to the registrant. This will assist greatly in preparing appeals or court cases.

Anyone desiring draft counseling or materials can see Gary Vencill in Foss or call ext. 247.

than one hundred different awards in the past decade. It is a paper that is highly respected, yet not very widely read, having developed a reputation for narrow-mindedness and conservatism. Its readership is, for the most part, older people who have subscribed to the Monitor for years. It has recently been taken over by a new editor, although Erwin B. Canham remains as editor-in-chief, who has injected a much-needed spark into the paper. He is John Hughes, a Pulitzer Prize winner, and veteran Monitor overseas reporter. He was commissioned to reach out to "the poor, the blacks, and all the others who were not included before."

Hughes has started to touch on subjects never before handled by the Monitor: drugs, youth culture, the realistic side of every-day life, crime, etc. In other words, the paper has taken off its "rose-colored glasses", and has begun to print more than well-polished, superficial supplements to the everyday news. Hughes commented that something had to be done to reach the younger people; it could not continue to cater to its older audience forever.



# NEWS BRIEFS

Attention: Anyone interested in using the silk-screen workshop being set up in the Powder and Wig rehearsal room in Runnals basement please come to a meeting there at 1:00 P.M. on Monday March 6th or contact Laurie Bedig, 220 Foss, Ext. 526.

All freshmen, sophomores and juniors applying for financial aid for the 1972-73 academic year must obtain the Parent's Confidential Statement in the Financial Aid Office (110 Lovejoy) between March 7 and March 31. Completed Parent's Confidential Statements must be returned to the Financial Aid Office by April 20.

## calendar

### Sunday - March 5

7:00 - Meeting of the Christian Science Organization in the Rose Chapel.  
7:30 - An evening with Baldassare Galuppi in Given Aud.

9:00 - 10:45 MASTERPIECE THEATRE: Elizabeth R - "Horrible Conspiracies" Mary Queen of Scots is beheaded when her plot to assassinate Queen Elizabeth is discovered. Vivian Pickles is Mary Queen of Scots; Glenda Jackson stars as Elizabeth.

### Monday - March 6

7:00 Orchestra rehearsal in Bixler  
7:00 - Meeting of the Christian Science Organization in Rose Chapel.  
8:00 - 10:00 SPECIAL OF THE WEEK "Awake and Sing" - Clifford Odets' 1935 hit Broadway drama about the life of a Jewish family in the Bronx during the Depression years.

### Wednesday - March 8

4:30 - Lenten Catholic Mass in Rose Chapel with Father Coughlin.  
6:30 - Band Rehearsal in Bixler.  
8:00 - A meeting of the Baroque Society in Bixler 212.  
8:00 - Chris Swansen and The Moog Synthesizer will give a demonstration and a lecture on electronic music. This is the first of the Student Government Lecture Series.

### Thursday - March 9

6:30 - Film Direction presents "Testament of Orpheus" by Cocteau - Admission charged. Film will be held in Lovejoy Aud.  
9:30 - Second showing of above -  
8:00 - Gabrielson Lecture presents D.J. Rose, professor of Nuclear Engineering at M.I.T., who will speak on "Technology Assessment of Nuclear Power Options" in Given Aud.  
8:30 - 10:00 NET PLAYHOUSE BIOGRAPHY - "Isadora Duncan - The Biggest Dancer in the World" Director Ken Russell ("Woman in Love") directs the story of the flamboyant dancer who shattered both professional and social conventions and drew as many headlines for her iconoclasm as for her brilliant talent.

### Fri. March 3

6:30 - Film Direction presents MOTHER by Pudovkin. A 50 cent admission will be charged. Lovejoy 100  
8:00 - Lovejoy Convocation in Given aud. This year Erwin D. Canham, editor in chief of the Christian Science Monitor, will speak on "The Press and the Political Year".  
8:30 - 10:00 Film Odyssey "The 39 Steps" - Alfred Hitchcock's 1935 thriller about an innocent Canadian rancher drawn into a London murder mystery stars Robert Donat (best known as "Mr. Chips" in the original film) and Madeleine Carroll.

A prize of \$50.00 will be awarded by the Colby Library Associates to the Senior who has during his four years in college assembled the best collection of books. Each contestant must submit a description of his collection to the College Librarian before the Spring Recess. This description, not to exceed 500 words, should cover the following points: salient features of the collection (number of books, authors covered, subjects covered), origins of and reasons for specialization, and future development of the collection.

Shortly after the Recess each contestant will be notified as to when the Board of Judges will call to see the books. No absentee books will be given consideration by the judges. For more information, see Kenneth P. Blake, College Librarian.

College students seeking a way to explore Europe in depth and at the lowest possible cost need look no further. A program of "Summer Jobs in Europe" arranged by Vacation Work Ltd. of Oxford, England offers them the job of their choice, all documentation and work permits, a four day orientation period in London and full back-up service while at work for a program fee of \$117. "Once we accept a student on the program we guarantee placement in one of his or her job choices", claims the director of the program. Although placements can be made right through April, early applicants will obviously get the pick of the jobs.

An informative and realistic brochure tells you all about this exciting work program. To get your copy, just mail a large stamped (16c) self-addressed envelope to: Vacation Work Ltd., 268 Ludlow Avenue, Cincinnati, Ohio 45220.

No, the Ergo, despite several vicious rumors, is not dead. Contributions are being accepted now for the March issue - photography, art work, games and literature. Drop your goodies off at the Woodman office.

The new Drama Workshop meets regularly once a week on Thursday night in Coburn basement. Linda Day is presently leading the group through a series of dramatic exercises as a foundation for future improvisations. Also in the workings are several student directed plays which may tickle your fancy.

Dr. David J. Rose, professor of nuclear engineering at M.I.T., directs research and teaching in the field of plasma physics. He joined the M.I.T. faculty in 1958 as associate professor of nuclear engineering, and was appointed full professor in 1960.

Use of plasmas in fusion research is only one of the many important applications of this state of matter. Other applications are in gaseous electronic devices, high temperature chemistry, hypersonic flow and ionic propulsion of rockets. Dr. Rose's work at M.I.T.'s program of plasma research is leading to a better understanding of the fundamental behavior of plasmas underlying all these applications.

Dr. Rose is this year's Gabrielson Lecturer and will be speaking on the topic "Technology Assessment of Nuclear Power Options" in Given Auditorium at 8:00 p.m., Thursday March 9.



On Friday March 3rd the Coffee House in Mary Low Basement will present Wilkinson and Strong, a folk duo from New Hampshire. Both in their mid-twenties, they have been playing professionally since high school. Their material ranges from traditional to contemporary, from serious to funny, from original to popular. They have performed throughout the eastern coffee house circuit as well as in the Western states and Canada. Their performance at the Coffee House in Mary Low promises to be another fine evening in our series of entertainment.

On Saturday night, March 4th the Coffee House presents members of "Smokey Joe's Brass Duck". On hand will be Trip Stevens, Dan Baschkopf, John Bunker, Ty Davis and John Alsop. They play a full variety of music from surprise rock to country, everything from the pipe and frying pan to the flute and autoharp.

In addition to good music we offer delicious homemade food every week. The menu keeps getting bigger and there are also numerous exotic hot coffees and teas to choose from plus some new types of cold drinks coming this week-end. Opening time: 8:30 p.m. Cover Charge: Only 24 cents.

## DEPARTMENT NEWS

## GEOLOGY

The Hafner Publishing Company announced publication of Harold R. Pestana's book 'Biogeography of Congressional Geology. This book could become an excellent reference book.

## MOJAVE DESERT

Six Colby students and Mr. Allen from the geo. dept. spent three weeks this January living on a ranch in Southern California and studying the geology of arid regions. The time was divided into three areas: 1) acquaintance in general with geological aspects of arid regions 2) analyze basin and range geology 3) map an area of geological structures.

## HISTORY AND GOVERNMENT

1) Applications are due for the semester in Washington at American University. This program has three main parts: seminar meetings, an individual research project, and an internship on a selected course at AM.U.  
2) The "Clement Essay Contest" is due April 14th on the topic: The President as Commander in Chief: The Limits of Power.

## EDUCATION

Next year there will be some changes in the education dept.'s curriculum. Second semester practice teaching will be optional in addition to the field experience for credit. Developmental is being moved to the sophomore year while history and gov. of education will become a junior course. There will also be a special topic open to any outstanding student who would like to apply his major to education.

Notice from the Office of Career Counseling; Interviews: Unionmutual Insurance Co., Mar. 7; Metropolitan Life Insurance Co., Mar. 14; Clair-ol, Inc., Mar. 15; New England Tel. & Tel., Mar. 16; Hartford National Bank and Trust, Mar. 20; Aetna Insurance Company, Mar. 21; Teaching-South-Windsor, Conn., Mar. 22.

## DORMITORY STAFF

All Students - Male and Female - interested in serving as student members of the dormitory staff are requested to pick up an application form at the office of the Deans of Students. Completed applications should be returned to the Deans' Office no later than Monday, March 20.

A limited number of upperclass students will be permitted to live off campus during the NEXT academic year (1972-73).

Permission will be granted according to the date which application forms are completed and filed in the Office of the Deans of Students. These off-campus request forms are now available in the Deans' Office.

No student will be granted permission to live off campus unless a request form is filed. A student presently living off campus should not assume that the same permission is automatically granted for next year.

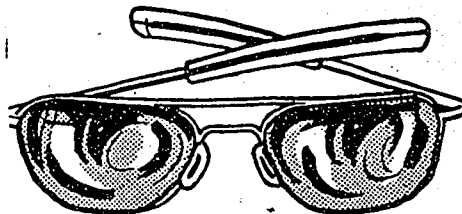
All students wishing to serve as advisors to freshmen next year are requested to pick up application forms from the coordinator of student advising, Lovejoy 110. These are to be completed and returned to his office - or through college mail - by Monday, March 13, 1972.

Any student who wishes to either be a dorm assistant or live off campus for the 1972-73 year should keep in mind that co-ed housing has officially been approved and will be in effect next year by floors only. This decision on co-ed living by floors may help you make up your mind.

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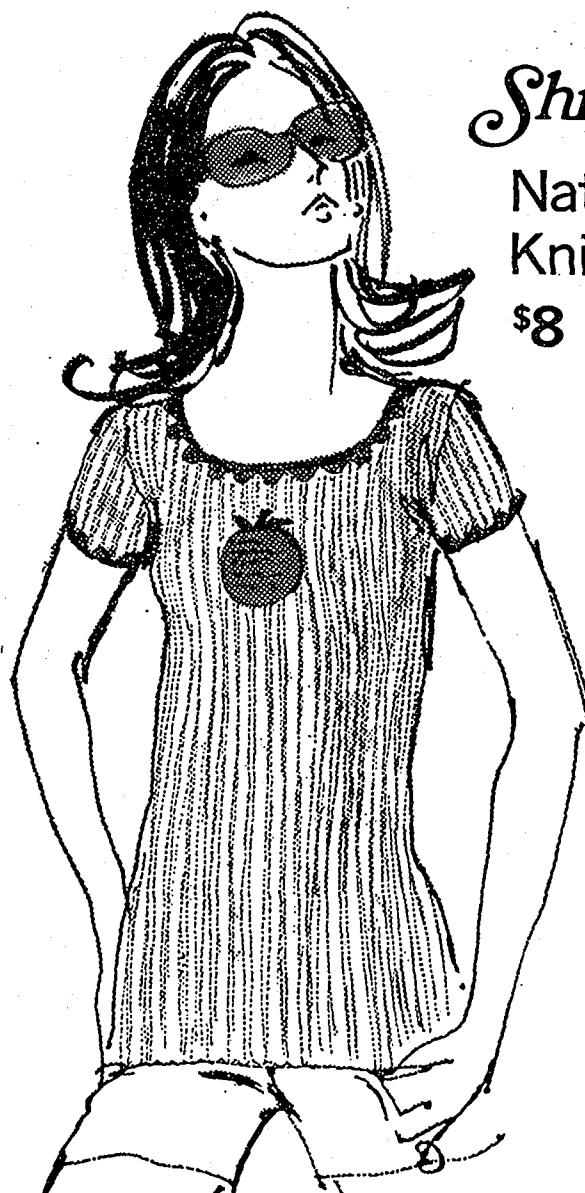
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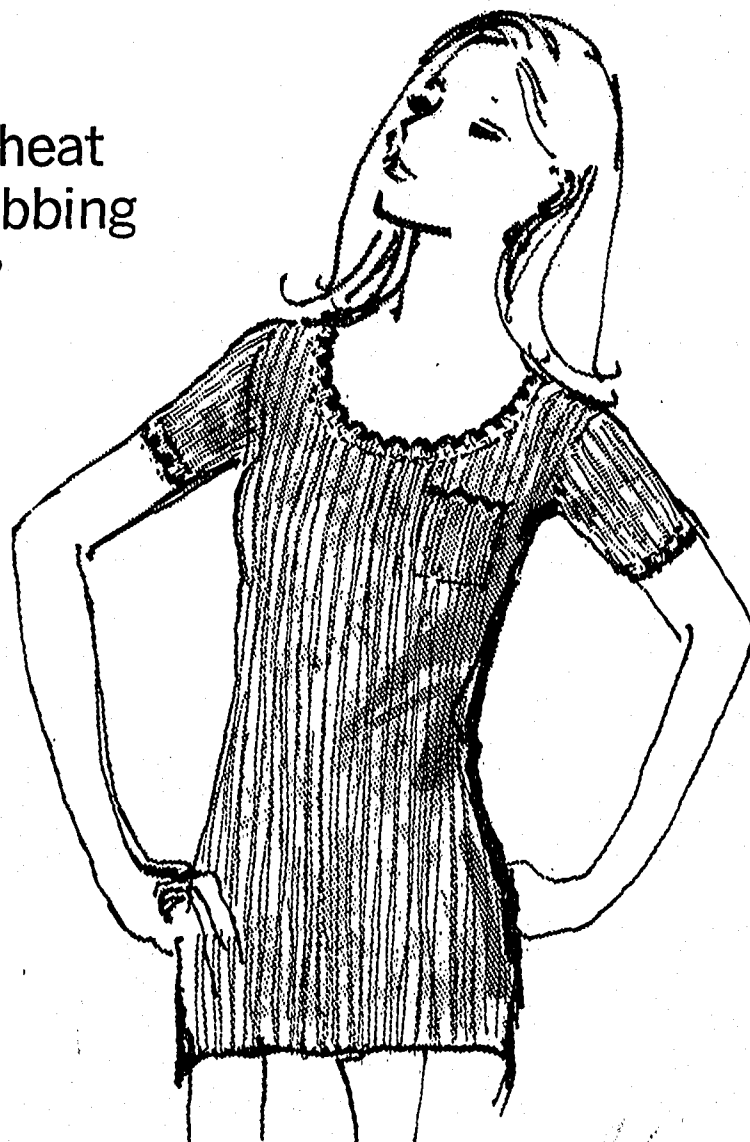
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applied with an orange, strawberry, or lemon. Such a  
taste-tempting team-up for spring sportswear!  
In a care-free blend of 50% Polyester, 35% Rayon,  
15% Flax. Sizes s-m-l.

Wheat  
Ribbing  
\$7



Wear a skinny-ribbed wheat knit. A natural partner for  
all your Spring playclothes. Done in a light weight and  
care-free blend of 50% Polyester, 35% Rayon, 15% Flax.  
In wheat or three natural color combos. Sizes s-m-l.

SPORTSWEAR-STREET LEVEL



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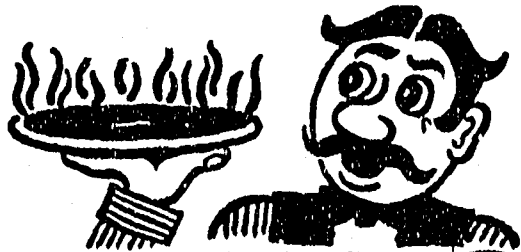
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