

March 1999

Announcements and Comments

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Quarterly, Volume 35, no.1, March 1999

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.

Announcements and Comments

IN DECEMBER 1999 we will publish a special issue on Eavan Boland at the crossroads of two generations of poets, the Irish Sixties generation and postwar American women poets, edited by Jody Allen-Randolph. Essays should be submitted to Douglas Archibald at Colby by June 1, 1999.

The March 2000 issue will be on representations of work in American literature and culture, including popular culture, edited by Katherine Stubbs of Colby. Inquiries and essays should be sent to the editor at Colby by September 1, 1999.

The June 2000 issue will be on Irish Women Novelists 1800-1940, edited by Anne Fogarty of University College Dublin.

The December 2000 issue will be on Twentieth-century American popular culture, edited by Margaret McFadden of Colby. Inquiries and essays should be sent to the editor at Colby by June 1, 2000.

The front cover reproduces *Mrs. Metcalf Bowler*, an oil painting by John Singleton Copley, 1738-1815. The back cover is *Chimney Rock*, an oil painting by Albert Bierstadt, 1830-1902. Both are from the Colby Museum of Art's collection of American eighteenth- and nineteenth-century painting, which is celebrating both its fortieth anniversary and its move into the new Lunder Wing. *CQ* covers will feature paintings from that collection for several issues over the next two years.

CONTRIBUTORS TO THIS ISSUE

JANE MOSS is the Robert E. Diamond Professor of Women's Studies and French at Colby. She has published articles on Quebec and French theater in scholarly journals in France, Spain, Scotland, Italy, Canada, and the United States. She was President of the American Council for Quebec Studies and is now managing editor of its journal, *Quebec Studies*.

MARIE VAUTIER is Associate Professor and Director of the Combined Major in Canadian Literature at the University of Victoria, British Columbia. *New World Myth: Postmodernism and Postcolonialism in Canadian Fiction* appeared in 1998, and she has published widely in Canadian journals.

JOSEPH S. WALKER teaches at Purdue, has recently completed a bibliography of Don DeLillo, and is working on a study of narrative strategy and criminality in twentieth-century literature and film.

MONIKA ELBERT is Associate Professor and Graduate Chair of English at Montclair State University and Associate Editor of *The Nathaniel Hawthorne Review*. She has published extensively on nineteenth-century American writers and on Conrad, Wharton, and Morrison.