

# Colby



## Colby Quarterly

---

Volume 35  
Issue 1 *March*

Article 2

---

March 1999

## Front Matter

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

---

### Recommended Citation

Colby Quarterly, Volume 35, no.1, March 1999

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby. For more information, please contact [mfkelly@colby.edu](mailto:mfkelly@colby.edu).

COLBY QUARTERLY

Established 1943

Colby College  
Waterville, ME 04901

Issued March, June  
September, December

EDITOR: DOUGLAS ARCHIBALD

EDITORIAL BOARD

Patrick Brancaccio  
Debra Campbell

Edwin J. Kenney  
Dianne Sadoff

David L. Simon

Design and Production, Nina Medina, Grace Von Tobel; Copy Editor,  
Peter Westervelt; Business Manager, Valerie Mitchell.

*Colby Quarterly* is a journal of analysis of and commentary upon subjects in the humanities, though its emphasis remains on literature written in English. We are interested in regional studies—Maine, New England and Canadian history as well as literature. We frequently publish essays about authors represented in Colby's special collections—Thomas Hardy, Henry James, W. B. Yeats, Lady Gregory, James Joyce, Brian Friel, Seamus Heaney and other Irish writers from 1880 to the present. Other concerns include Irish and American Studies, contemporary drama, the relationships of art and literature, and the relationships among psychology, history and literature.

We periodically publish special issues; recent titles include: *Varieties of Regionalism: Essays on Regional History and Literature*; *Women and Religion*; *Photography and the Life of the Mind*; *Irish Women Writers*; *Sarah Orne Jewett: A Writer for Our Time*; *Contemporary Irish Drama*.

Manuscripts are welcome. They should be prepared in conformity with *The MLA Style Sheet*; unless accompanied by a self-addressed envelope and return postage, they will not be returned. All manuscripts and business communications should be directed to the editor, subscriptions and other editorial matters to the business manager.

Subscriptions: \$15.00 per year. Single copies, \$5.00.

Microfilms of back issues may be procured at University Microfilms, Inc., 300 North Zeeb Road, Ann Arbor, Michigan 48013. We can supply most of the original issues, but not all.

ISSN 1050-5873