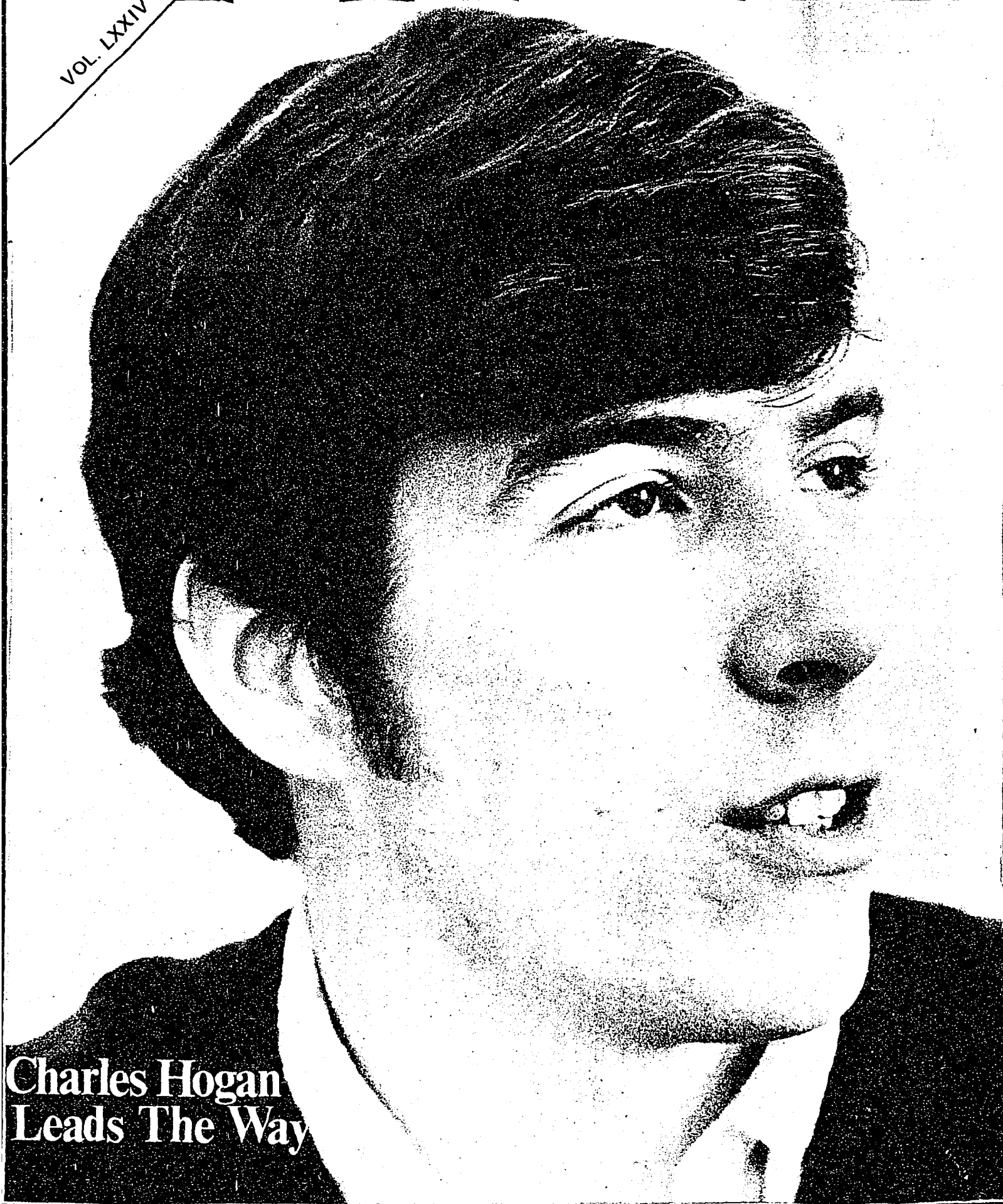


Colby ECHO

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TIME



Charles Hogan
Leads The Way

ME ALIENATED? BOSH!

by Pamela Brownstein

At the Winthrop Smith Lecture on March 5, President Strider introduced Wystan Hugh Auden as "the most distinguished living poet in the English-speaking world." And indeed, a majority of critics seem to grant Auden a place as the most "accomplished and versatile of living poets, who has been and remains to be exceptionally influential."

The 63 year-old winner of the Pulitzer Prize well aware of the limited attention span of an audience, decided to read for ten minutes and pause for a minute. While some of his poems at the beginning were read from books, others toward the end were read from dog-eared sheets of paper. The enjoyment of the audience was evidenced by the warm reception given Auden.

The audience was not limited to the Colby or Waterville community. A few people came up from the Boston area just to hear Auden. Seated next to this reporter was an English teacher from Boston taping the reading. Many though, had difficulty hearing Auden, at times missing key words, punchlines and titles. A few students felt that if they had read more of his works beforehand they would have had a greater appreciation of the reading. Nonetheless, it was a stimulating influence.

Auden commenced with a few poems inspired by memories about his home in Kirchstetten, twenty-five miles from Vienna. In one poem which served as an elegy for his close friend Louis MacNeice, the poet, he elaborated on the odds and ends that had accumulated in his study and how he wished he could have shown them all to MacNeice. Another selection was written on the occasion of the retirement of the village doctor from general practice. Auden captured the sentiment felt by those villagers as he referred to the forty-five years of service which the doctor had faithfully given the village. He reminded the doctor not to "wince at our sick world" and that "when you quit the public, it is genuine in age to be happily selfish."

Auden then recited a poem entitled "Talking to Dogs". "A dog is a man's best friend" reflects Auden's feeling when he commends them in writing "your silence can be of more help" than that of our fellow two-leggers.

"A New Year Greeting" -- which appeared in Scientific American -- was the title of one of Auden's most humorous poems, which delighted the audience. He opens the poem:

On this day tradition allots
To taking stock of our lives
My greeting to all of you, Yeasts,
Bacteria and Viruses
Aerobics and Anaerobics:
A very Happy New Year
To all for whom my ectoderm
Is as middle-earth to me.

In this poem Auden offers a choice of habitats to those creatures -- "from the tropical forests of armpit and crotch" to the "cool woods of my scalp." The poem ends:

Then, sooner or later, will dawn
The Day of Apocalypse
When my mantle suddenly turns

Con't on pg. 11



Si Nahra, Elizabeth Libbey, Tim Carey with Colby relics



Auden: "I'm bored with the whole fucking crowd of you."

By Tim Cary and Si Nahra

mirabile dictu brick

Go back, friend student, back, back into the deepest recesses of the periodical stacks in Miller Library. There, beyond the bound volumes of National Geographic preserved in a glass case for all to see (who can find it), lie the memorabilia of Colby's heritage, highlighted by the Colby Brick. The Brick is an actual red brick, about ten inches long, which was discovered in a strata of fossilized remains in 1939, when the first excavations for the new campus were being made on Mayflower Hill. No one had any idea how it got there, and, mirabile dictu, imprinted on one end of the brick was the outline of a key. The officials of the college at that time must have been hard pressed for optimistic signs from the gods, because the key was interpreted as "the key of knowledge," and the brick enshrined as a symbol of the new campus. Out of such events do mighty myths grow.

The Brick is only one item in a cabinetful of artifacts from Colby's past. Some of the pieces commemorate major events in Colby's history; some can only be classed as trivia, but the collection is consistently fascinating. Very often the lifestyle of a particular period can best be observed through examining such apparently minor items as a cane dating from 1841, inscribed with the names of the entire student body (70) and faculty (10) of the time. It also relates how the junior class "hooked fourteen pies out of the common cellars." Latin was apparently mandatory at Waterville College then, for carved on the shaft is "Hoc est Far-num's canibus."

On another shelf in the cluttered cabinet lie the saddlebags, spurs, and holster belonging to Richard Cutts Shannon, a graduate of the class of 1862 who later became a congressman, ambassador, and influential money-giver to the college. Beside the saddlebag is a box containing the personal letters and account book of someone named Minerva Leyland, who wrote prolifically (and spent sparingly) around 1880.

The exhibit contains quite a bit of Elijah Parish Lovejoy memorabilia, including a box made of wood from his presses, a stone from the foundations of his building, a Hellman's mayonaise jar filled with clay from his birthplace in Albion, Maine, and commemorative plates made in England shortly after his death and sold in the United States to further the abolitionist cause. The plates eulogize Lovejoy as "the first martyr to American liberty."

Con't on pg. 11

STARK SEASON ... TRUCKS THAT PASS IN DEEP GEARS ... Mark Mendel will read his poems at Colby during the week of March 15-21. It is ironic for me to be writing about a poet and his poetry because my high school English teachers pretty much drove poetry into the ground. Mark Mendel's poems defy that sort of shit. They're sparse and real and they will speak to you. Mark is unique. He is the poet transposed into his own poetry. When he reads his work he speaks with the insistence of blood pounding through a body. Mark tells me he's influenced by Basho, by the great Japanese poets, by W.C. Williams, "everybody" he says. "You know I think sometimes, why write this stuff in an age of electronic titillation, why write this archaic way? An then I read an interview with somebody like Charles Mingus, somebody I imagine could say anything through the medium of jazz and he says 'well in my spare time, you know, I'm writing these poems....' and I think well maybe it's not so antiquated, that maybe it's an enduring kind of expression."

A SPARK - SOME WOOD

It's a lot of work
bringing wood to the fires
it's what we do
we burn what we do
What grows to heat
after the work
felling limbing bucking
hauling splitting stacking
kindling tending
the warming
From the forest we are somehow brought
inside / ourselves
chemicals with cold names changing
it's plain.
wood. we're fire

Mark Mendel was born in Monroe Georgia in 1947. He moved to Illinois during high school. He studied with Karl Shapiro at Illinois, and with Elliott Coleman at Johns Hopkins (M.A. 1968). He taught at Tuskegee Institute in Alabama in 1968-69. Since then he has lived in Maine, writing, and working at various jobs; stonemason, carpenter, woodcutter, and cabinete maker. He has written three books of poetry (unpublished). One of them Coco-Cola was a journal of poems and photographs of the southern states done with photographer, Jay King.

.....Riding down from Baton Rouge into New Orleans
through ugly mills of oil and gas
the sun almost sadly setting
lost radio songs of Paris and the past

Fishermen in flat boats
disappear in hazy bayous
children stare before trailers
junked on the edge of things

Sugarcane under alumnium sky
French names in fancy writing
overgrown graves of Catholics
a painted sun rising.....
from Creole Creole

Mendel's work has appeared in various magazines including:

The Seed, New, Neuk, Pheonix, The Whole Earth Catalog, and (in Spanish translation) Bellas Artes

HOW SOME POULTRY BEES Some Black poetry. Arthur Pfister is coming to Colby next week. Arthur Pfister is a 21 year old Black Poet from New Orleans. He attended Tuskegee Institute where he studied with Sam Allen (Paul Vesey). A former staff writer for the Tuskegee Progressive Times he received a grant from the National Foundation of the Arts in 1970. His first book is soon to be published by the Black owned Broadside Press, publishers of Don Lee, Imamu Baraka (LeRoi Jones), and others. He has read at the Shrine of the Black Madonna in Detroit, Miles College, Tuskegee, at the National Black Theatre in New York, Wesleyan University and Federal City College in Washington. His poems have appeared in numerous magazines; Poems by Blacks, We Speak as Liberators (anthology), Ebony, Negro Digest, Soulbook, the Minnesota Review, St. Andrews Review, Nkombo and others. He is working on his M.A. in writing at Johns Hopkins and currently writing a novel about a young Black poet in the South. In February 1971 he was poet in residence in the Denver public schools. The August 1969 issue of Ebony, the Black Liberation issue, featured Arthur as the youngest of those poets referred to by Larry Neal as "into a new, totally Black thing." Imamu Baraka, Ed Bullins, Sonya Sanchez, and Don Lee were others mentioned. Arthur's writing represents that group of people who work to create not a darker white literature, but a new black flower/fire with roots deep in the Black American experience, in the experience of Black Africa.

"....to turn their evil backwards
is to live....we want to conjure
with black, life to re-create it for
ourselves"

Baraka

Poems foreign to white concepts, poems written
somewhere else, written in Another Country

The New/Nite



in Mexico. He has read at Tuskegee, Auburn, Johns Hopkins, The Maryland Institute of Art, St. Marks Church in New York, Williams, Bennington, Bennett, and Princeton University, where he was visiting poet at Wilson College, December 1970.

EDGES OF WOOL

In his silent family
the mute farmer
draws a fish
in the March snow
Only wind speaks
in the empty treetops
Trucks are parked
along the white sea road
all pointed toward
where the clouds have gone
There's no poverty
in the silence
and no money anywhere

"Asked about his poetry, Mendel replied, 'I don't fit into any category except unpublished..... until people can buy your book you're not a poet, you're an alleged poet.' He does however like to write about speed as an American obsession.... Perhaps the best characterization of Mendel's style comes from one of his own poems, Sunset:

professor Leroy says we own it
and the new/nite is here
our childhood philosophers are fast
becoming comedians
the dozens have played out
and the cool have frozen.....

"momma" is but a strength/word
"sister" is a strengthward symbol of blk woman
while "daddy" is he who sees the lion
as but a pup, newsprung from his loins

the lion roars
and as the new/nite falls
the children are hushed and
the sisters who yesterday
shook at its sounds
.....are not afraid

& de brothers, at de corral
waiting fo' de woid
that gunsmoke is
A "Blk thang"

"that gunsmoke is / a Blk Thang". Pfister, like other Blacks growing up in this TV generation, watching all those westerns in the fifties and sixties...Every white man on TV has a gun. What TV's message to Blacks might be is slowly being revealed...Imamu Baraka telling Blacks that if they think John Wayne is good, if they dug Clint Eastwood in Fist Full of Dollars - they can BE John Wayne, Clint Eastwood, Be that cool. Violence is so central to the Black Experience, it's "as American as Apple Pie" says Rap Brown. When I taught at Tuskegee in 1968, one of my students' most clear memories of the sixties was the bombing of a Birmingham church in 1963 in which three children were killed. Occuring when most of the students were about ten or eleven, this event was seared deep in their collective conscious; that new TV conscious (Where were you when JFK was shot?) I began to

POETS

'this isn't a poem, just a
list of your perceptions.'
Well I am trying to nail something down.
Something of mine.
I'm a hammer
BAM DE LAM"

- D. Savitt - Daily Princetonian

TALL MOST BEAUTIFUL

Shoulder women
shoulder most beautiful
legs woman
beautiful legs most
skin (woman) beautiful
woman eyes woman
woman woman
beautiful back beautiful
back bare shoulder
eyes more glance beautiful
glance most woman
come here woman
delicate delicate
soft pink sense
living in your lips
tall most beautiful

"The poems Honky Talking by Mark Mendel go into the vortex of the actual experience of the USA. Poetry in movement/change, based in the plasticity of the highway. The co-ordinated are the geography of the asphalt; gas stations, signs, restaurants, stops, towns and cars. The language reflects the emptiness of the south and midwest of North America quivering constantly on the frontiers to give us the surprise of reality. The mobile structure of the poems express the internal aspects of the trip, the voyage, in which the poetic body absorbs fragments of the North American experience, jazz, rock, blues, the suppression of reality in the media, the white reaction, and the protest movement."

-Alfredo Matilla, Francisco Pabon
Bellas Artes, Mexico City (trans. C.J.)

855 Union Avenue

Thinking of Dr. King in the Memphis night
murder roll down in neon light
stars go by in the brand new sky
be a bad time in sharecropper eyes
lot of been said been said before
lot of Mississippi and gonna be more
lot of muddy water gone into the sea
lot of Louisiana down to New Orleans
Dr. King died in the motel light
ride Dr. King in the Memphis night
tears in the sight of the children's eyes
people say the river say the river gon' rise

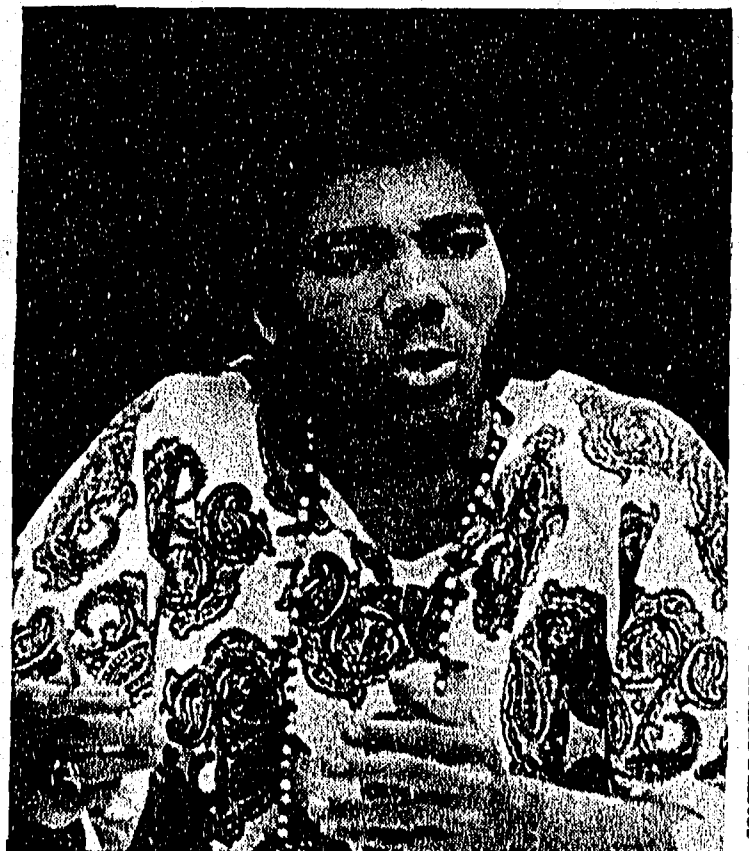
Mark Mendel will read his poems with Arthur Pfister and Charles Plymell during this coming week.

Deborah Silver
Fairfield, Maine

understand the way in which the white heart appeared to Blacks. That ever present violence. I met Arthur Pfister at Tuskegee. He walked into my office and pulled out a .38 pistol saying, "Honky, you're gonna die!"

Arthur Pfister coming to Colby. The poetry. The loosening of viciousness back upon the masters.

"Since there is a 'good'...
corny as Lawrence Welk on Venus,
we will not be that...we will be, definitely,
bad, bad, Our terribleness is our survival as



Arthur Pfister

3

NEON POEMS... "Spun out of the vortex which is Wichita, Charley Plymell reached San Francisco on that road that ran thru the astonished heart of America, riding his chopper (or at least in my imagined Midnight Cowboy movie of him) and these are the poems of his vision of the Apocalypse Rose of America, Brooklyn, Yellow Pages, Hollywood blacklight sun, Second hand Rose ..on the juke, Gough Street blues, wild rose of Utah, New York iron city, Kansas Madman's dream, eternity in the groin - Neal Cassady down, Kerouac down, all down the great American drain - and the vision vision goes on....."

Lawrence Ferlinghetti 1969

"Plymell's Qualities - Plymell and his friends inventing the Wichita Vortex contribute to a tradition stretching back from Lamantia thru Sherwood Anderson to Poe -and earlier American vibration artists of these provinces. The vortex vibration is in these Apocalypse Rose writings - unearthly hum of a tornado of consciousness droning in on a brain born to provincial solitude, perverted local politics, sick police....blackout of Whitman's blissful Adhesiveness Among Citizens.... I interpret his statement as prophetic fragment memory of innocence, visionary great fear, & warm glimmer; a new species? Apocalypse Rose is one of the most perfect presentations of poetry in the form of a first book that has been published in the last decade; a complete introduction to a permanent poet"

Allen Ginsberg

Charles Plymell is coming to Colby. "Do they know about Neal and all that up there?"

“.....off to one side is a guy about 40 with a lot of muscles, as you can see because he has no shirt on - just a pair of khakis and some red leather boots and his hell of a build - and he seems to be in a kinetic trance, flipping a small sledge hammer up in the air, over and over, always managing to catch the handle on the way down with his arms and legs kicking out the whole time with his shoulders rolling and his head bobbing, all in a jerky beat as if somewhere Joe Cuba is playing ‘Bang Bang’... ‘That’s Cassidy’. This strikes me as a marvelous fact. I remember Cassidy, Cassidy, Neal Cassidy was the hero, ‘Dean Moriarty.’ of Kerouac’s *On The Road*, the Denver Kid, a kid who was always running back and forth across the U.S. by car, chasing or outrunning ‘life’, and here is the same guy, now 40, in the garage, flipping a sledgehammer, rocketing about to his own Joe Cuba and talking. Cassidy never stops talking. But that is a bad way to put it. Cassidy is a monologist, only he doesn’t seem to care whether anyone is listening or not. He just goes off on the monolog, by himself if necessary, although anyone is welcome aboard. He will answer all questions, although not exactly in that order, because we can’t stop here, next rest area forty miles, you understand, spinning off memories, metaphors, literary, Oriental, hip allusions, all punctuated by the unlikely expression, ‘You understand -’ ”

Tom Wolfe - The Electric KoolAid Acid Test

beautiful things...to be bad is one level.
But to be terrible is to be badder dan nat."
Baraka

Arthur Pfister is coming to Colby...

...i am a blak dude
who drinks tomato juice
who happens to write what we consider poems....

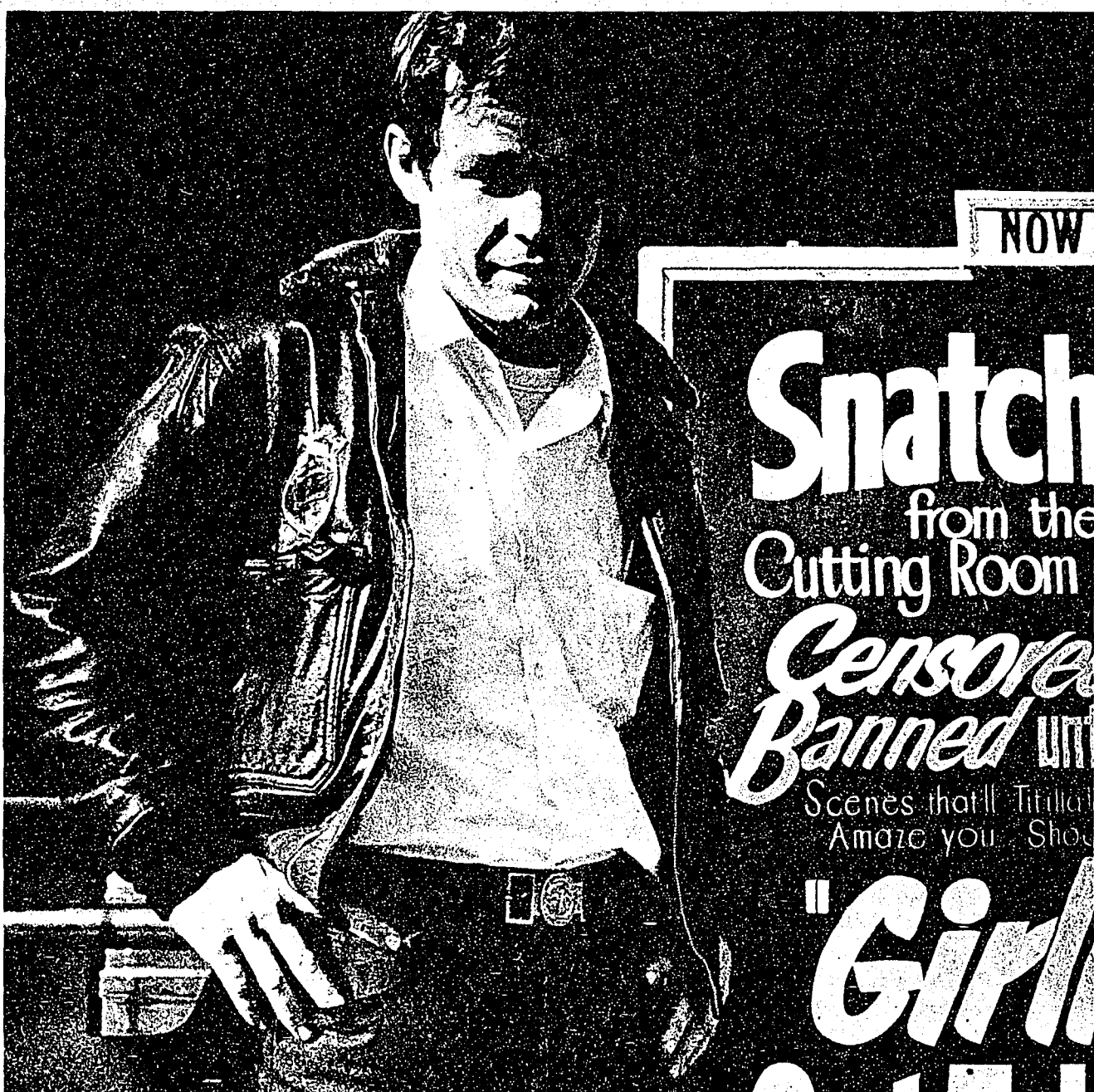
i lift weights
& like all warrior/sons, can see in the dark
and don't want to be cool like my uncle
and ride around in a 4-4-2
or read poetry to white people
or ride in airplanes
because upon landing, i might discover that
there's nothing left except a box of matches
attached to the hand of the Honorable Dr. Hubert Rap
Brown.....grinning.....'

from Poem 4 days before 21

".....what we consider poems...' Of course many White Departments of English don't oconsider that Black writing exists, or have benevolently acknowledged Langston Hughes' genius, in the last few years, in the Jim Crow sections of anthologies. But Arthur and his friends couldn't care less. They are not writing for the White academy. Never have. Listen to the Last Poets record album. Listen to it. The Last Poets. Arthur Pfister is coming to Colby.

In talking about this writing, tho I know Arthur and his work, my understanding is specifically grounded. I'm specifically a White man. But then I'm also a writer, a southern writer, and from what point of reference I begin. Every writer I've ever met, when asked about meanings, significance, etc. has said, "Well first of all, take it literally." I would say the same thing about my own work. And Flannery O'Connor writing about her stories said,

"(this)...has been called grotesque, but I prefer to



Charley Plymell

At the corner of Post and Gough
a chinaman has a store called
the Golden West Market.

The government plans to tear it down.
They're crooks he says.
Where I find another place for store.

And next door in a flat
which has stored past lives
like old suitcases left by those
who saw too far behind
that pearly painted door....

Charles Plymell,
from In San Francisco

Charles Plymell is coming to Colby with his old suitcases, like the one in his Games of Solitude

Planets in a choral gown
the scars unreadable in eternity
tie clasps of Oklahoma salesmen.
Two headed babies crying
eat me. dand feed me.

A red suitcase in Times Square
beautiful people telling thalidomide jokes
slick magazines with thumb smears

used girly magazine pages
stuck with dries come.
Bravo tatto ads
And pictures of girls
with G-strings up their crotches

"Ceasar" scrawled on East Villiage brick
Amplified sounds thru broken windows
Nothing fits O Rose of all slogans
Keeper of evolution
Guard of darkness and light.....

"(Plymell) captures best all of the irony of the false eternity which experience has wrought And the sense of the book written out of the bombed humiliation of a youthfully old american in time of war is awfully powerful."

Jac Hirshman, Poetry Chicago 1968

Charles Plymell is coming to Colby with his suitcases,
his poems which pass.....

In Kansas the rattlesnakes lie low
in dusty hideouts, moaning days of old
In Kansas there is a danger of
talking to the same person throughout eternity
or talking through the same eternity

Con't on pg. 4

Literal? Grotesque? Arthur wrote a long account of an incident at a Tuskegee Church for the Tuskegee Progressive Times.

“.....the refusal of these racist pigs to admit this sister to their punk strewn church should not be surprising to any student of Blackology, which might be defined as blah-blah-blah or BLAH-BLAH-BLAH. We must remember that the KKK were slaughterers, murderers, rapists, and in general, impudent FOOLS, in the name of the WHITE Jesus Christ THEIR Lord (yeah man). In other words it was surprising that those jive faggot muthafuchas didn't up this suster off. Sensationalism? Remember the case of Momma Joe Easydick Wilson?.....”

Arthur Pfister is coming to Colby... He will be reading his own work on March 9th and reading with Charles Plymell and Mark Mendel on March 12th. Here's the first stanza of his poem about his home town:

yt waters
in new orleans
uptown is down town downtown up town
& niggers in ward "NINE"
drown when the levee break d

a city of dagoes, dayolds, gumbo
& drunkened neon streets
(tryin to james brown it down
with horded of stumbling
caterpillarish feet.....
bor bon a street a drink a stuptifier
where beast women jerk & squiggle & squag
(lookin like somethin' from frankenstein's doo-rag)

0000-00-00-00-00-00-
"Wards" instead of sectors

Con't on pg. 4

STUDIES

Last fall, the MAINE TIMES (9/16/70) carried an article entitled "can an idea born in Massachusetts take root in Maine?". The idea referred to is the Center for Environmental Studies at Williams College, which, since its founding in 1967, has brought students and faculty into contact with various environmental problems in Berkshire County, Massachusetts. The article went on to say that comparable programs at Maine institutions of higher learning were still on the drawing boards.

The purpose of this article is to describe the proposed program in broad outline and compare it to similar efforts at other campuses. Hopefully, this will result in a perspective on environmental studies that will better enable the Colby community to evaluate the proposal before it.

Supervision of the major would be in the hands of a

to the person in danger...
from IN Kansas

.....A newspaper reads 'Bye Bye Boddy'
and all about gun crazed America
late that night the cafe was cleared
with police and teargas on the outside
stranded with the boring journalist,
I took a nankin to wrap around my face
And camped, 'Can you imagine
an American' in a situation like this
without a gun....'

Steering Committee consisting of the Dean of Faculty the departmental chairmen in the Division of Natural Sciences, and a Chairman of the Environmental Studies Program who would be responsible for advising.

There are several approaches to environmental studies. A survey taken two years ago found 121 college and universities, out of 1,300 polled, that had a multidisciplinary unit either in operation or planned, for dealing with environmental education. No single structural pattern predominated among those programs, but five types may be distinguished:

2. The next step in complexity involves an interdisciplinary course on the environment which is often team-taught. Bowdoin will try out this approach next year with a course on "The Marine Environment".

drill operator. He learned the printing trade and settled in San Francisco in an old victorian flat with Allen Gensberg and the late Neal Cassady. while there he shared the birth, growth, and death of the hippie movement of the Haight Asbury. He married Pamala Beach the granddaughter of Sylvia Beach of Paris (Shakespeare & Co. - publishers of Joyce) and after travel in Europe he returned to San Francisco to work on the docks to work as a Teamster. He received an M.A. in writing from Johns Hopkins in 1970 and is currently living in Cherry Valley N.Y.

Star Tatto
shining shining
on a billion cars tonight.....

iculum are the most successful. The optimal arrangement is one in which the program or center offers a degree to its participants." Accordingly, the Colby program fits into the next level of structural complexity.....

4. A multidisciplinary major leading to a B.A. degree in environmental studies. The proposal for environmental studies at Colby houses this major within the Division of Natural Sciences so that a graduate's area of emphasis is evident. Many courses in the social sciences and humanities are directly related to the environment and should be included in the curriculum, but a major stretched equally over two or three divisions would produce a rather generalized graduate in an age of specialization.

5. The final level of complexity for a program in environmental studies at a college or university would be to set up a separate department on the "environment". One proponent of this view would call the discipline "ecography", and the department would have its own budget, chairman, and multidisciplinary staff. This approach might be necessary at a large university, but the Division of Natural Sciences at Colby is small enough to function as a department in this regard.

Traditionally, majors in the natural sciences at Colby have been students with an early commitment to graduate work. The division already offers a combined major in geology-biology to train students for graduate work in environmental sciences. The multidisciplinary major in environmental studies is intended for students who have a number of other goals in mind, such as:

a. A career or avocation with organizations concerned with environmental quality, such as the several conservationist and populationist groups (private and public) operating locally, nationally, or internationally.

b. A career as an interpretive ecologist (vs a research ecologist) at an arboretum or nature center, in the National Park Service, etc. (The older label of interpretive "naturalist" connotes more of an interest in taxonomy than in the interdependence within biotic communities.)

c. A career in environmental education. It would be possible for a student to become certified for secondary school teaching in the area of natural science & environmental education with the proposed major in environmental studies plus the professional education courses available at Colby. Another route to certification might involve a master's degree program in environmental education (which may become available in the very near future at such schools as the University of Maine)

d. Students interested in going on to medicine, law, theology, or business school could major in environmental studies provided they also took the proper pre-professional courses.

The above list is not intended to be exhaustive, but simply an indication that a number of opportunities are opening up for graduates with a background in environmental studies. I personally believe that environmental education is an idea whose time has come; in fact, it is education that cannot wait any longer.

COCA: SATURN: AND SUN: : : : : :
Hallucination Dissertation Manifesto

**Cameraman of the lost rainbow oracle riding
out of the sun of the Sioux now writes this
outlaw diary of red suitcase in Times Square: : : :**

Charles Plymell reading his own work with Arthur Pfister and Mark Mandel sometime during the week of March 15-21. Colby College.

**Mark Mendel,
Fairfield, Maine**

[illegible]



AAUP Chairman John Sweney

AAUP

by Susan Francis

The American Association of University Professors, founded in 1915, is a national organization designed to promote faculty welfare and academic standards. It sets standards in such areas as academic tenure and

freedom, faculty salaries, teaching and research, university government, and rights and freedoms of students. Over 90,000 faculty members (30 from Colby) representing 1800 colleges and universities in the U. S. and abroad comprise its membership. In addition, there are more than 1,100 local chapters on campuses in fifty states.

The AAUP is responsible for developing the concept of tenure which means that after remaining at a university for a probationary period of seven years, a professor cannot be fired. If there has been some violation of the proper standards of appointment, notice, or dismissal (as explained in the 1940 statement of Principles on Academic Freedom and Tenure) then an inves-

tigation by the local chapter is made. If a deadlock occurs between the administration and the chapter, the national organization is called in. The national organization publishes the results of its findings in the AAUP Bulletin and makes recommendations (sometimes as severe as blacklisting the college).

Annually, the AAUP publishes a survey of faculty salaries. In the words of an AAUP pamphlet, "(This survey) was the first to bring into the open the actual compensations paid by colleges and universities and to provide the incentive both of informed competition and achievement. The Association also gives assistance to colleges in such matters as sabbatical leave, standards of promotion, faculty evaluation, and improvement of teaching. Local chapters make suggestions for the general improvement of curricula. For example, the Colby Jan Plan grew out of a suggestion made by the local chapter (now headed by Professor Sweney).

Interested in the faculty and student role in government, the AAUP is exploring student participation as well as making plans to develop a model faculty-senate. Its committee on college and university government can investigate and publicize conditions at universities that blatantly restrict the faculty's role. The Association is also responsible for forming the Joint Statement on Rights and Freedoms of Students. It states standards for such areas as maintenance of student records, freedom of student publications, and recognition of student organizations.

The AAUP's policies are decided by an elected Council and by an Annual Meeting of membership with the aid of special and standing committees. Headquarters of the organization is in Washington, D. C.

STU-G RHETORIC

by Si Nahra

Charles Hogan is an optimistic man. For a new president of Student Government that certainly is not unusual. In a recent interview with president-elect Hogan he expressed many ideas other than this optimism.

He seemed quite pleased with the election results and expressed confidence in the new executive board and the Student Government body. When asked about the poor turn-out at the polls on election day (601 people voted, the lowest in four years), he felt it was due to the lack of competition in the campaign. Hogan thought the formation and last minute withdrawal of the Colby Brick ticket prevented many people from running who otherwise would have, thus limiting the field and hence decreasing voter inter-

est. (That sounds like an interesting article, "The Ones Who Never Ran".)

His chief objectives as Student Government president are three:

First of all, he wishes to see a basic streamlining of routine procedures in Student Government. Allocations and committee nominations should be handled in separate Stu-G committees whose recommendations would carry considerable weight with the Stu-G body.

Secondly, he proposes an expanding of Stu-G's scope especially into academic affairs. Mr. Hogan is well acquainted with the academic regulations and committee manipulations of this school and he feels Stu-G should be an initiator of policy before it reaches the faculty. His expanded scope for Stu-G places campus issues in priority to national issues. He feels Stu-G should be involved in national trends and movements but not to the detriment of campus affairs.

Finally, he sees certain changes in Con-Con as necessary for the college community. Basically,

ther than calling into question the inspirational value of the four courses taken, the EPC decided instead to add one more.

One of the more unfortunate aspects of the EPC decision was the lack of candor on the part of student members in presenting student point of view. They might possibly have expressed the feeling of some, that many of the freshman-sophomore courses are shallow; thus, many students reason, "why take five when four will do?" Naturally, the professors on the EPC, when faced with the number of freshman failures, were compelled to act on the problem. Sadly, the action taken avoids the concrete academic questions involved, the quality of the courses.

The EPC faculty members might also have looked at their non-wonderful freshman advisor system. That system may be held accountable for part of the freshman breakdown. After all, someone had to approve all of those four course loads. It is difficult to blame students who, in many cases, were poorly advised.

One corollary to the EPC recommendation is the proposed re-evaluation by each department of their 300 and 400 courses, making some of them four credit hour affairs. Naturally, this would call for a "beefing up" of the course on the part of the professor. The present system, when handled correctly, makes it possible for the student to do the "beefing up". Once again, however, the EPC seems only to have considered the cases of the slackers-off. In any case, the proposed change further restricts the student during his last two years by throwing more (not necessarily better) work at him in all advanced areas -- work that he has no choice but to complete. Also, what junior or senior will ever take five courses again? The present system gives the student an opportunity to decide for himself when and how he will do his "beefing up". Under the "get back" plan, the student's schedule is more or less set for his entire college career -- flexibility is gone.

Certainly the area requirements are less strict than they were four years ago. The relatively poor quality of the 100 and 200 courses, (which are the only ones

he favors Con-Con, but faults have arisen in the system due to structural hang-ups and personality differences. Many people did not anticipate the work involved in getting Con-Con moving and have become discouraged. This can be overcome, he feels, by certain structural changes such as giving the FPC a real budget breakdown, making the decisions of Rights and Rules virtually binding, and by clarifying the role of Ombudsman. All this could be done at the reconvening of Con-Con next year. Also Con-Con should consider the problem of Student Judiciary. Stu-G's role in this issue is not defined, but Stu-G does not have the power it should have and the Deans have power they shouldn't have according to Mr. Hogan.

In summing up the interview the president-elect mentioned two general objectives. One of getting people to be willing to get involved in the system as set up by Con-Con and the other of Stu-G becoming more involved in areas in which it has previously been quite lax (e.g. -- academic considerations).

Yes, Charles Hogan is certainly an optimistic man. That's just what student government needs, optimism.

available to the I-must-take-five-courses freshman) however, creates yet another problem. Those precious few courses which many students consider valuable (Baby Art, for example) are already jammed. The EPC proposal will increase the crush on such popular courses, making life a little more unbearable for the student. With the instructor-student ratio at Colby returning to 15:1, such a situation will be no picnic for the faculty either.

Considering the problems of the 3 1/2 year graduate and the flunking freshman, alternative solutions are surely possible. The faculty could recommend:

(A) Strengthening the present advisor system to provide the student with the best possible assistance in planning his academic career.

(B) Allowing those who have proven themselves incapable of self determination (in spite of this assistance), to flunk out.

(C) Reinforcing the residency requirement already on the books; in short, somehow make it more difficult to graduate early.

(D) Allowing fewer four course semesters (3 or 4 instead of 5) and possibly restricting the number allowed in the first four semesters to one or two. This would give the student (in consultation with his advisor, of course, reasonable flexibility in planning his academic career.

The faculty is quite possibly afraid that Colby is becoming academically soft. Naturally, they worry about the reputation of their firm. If they cared about the students of 1975 and beyond they might consider some more flexible alternatives to the "get back" plan EPC has approved. It seems that an easy way out of the situation has been taken although the problem demands a more careful, comprehensive, re-evaluation of Colby's academic curricular structure. The proposed solution is an abrupt and hasty regression which takes little into account beyond numbers.

120? 120?

John Brassil

OPINION

The proposed re-hike in credit hours required for graduation is a particularly sad development for, if passed, it only further establishes Colby as a tight little place in a big hurry to distinguish itself as one of the top schools of the mid '50's.

The EPC has given its reasons for returning to a 120 credit hour degree program. Superficially, at least, the decision appears sound. First, the EPC expressed fear that Colby has become a "three and a half year college." Second, they cited last semester's academically deficient freshmen, virtually all of whom carried a four course load. As one EPC member stated, "make 'em take five courses again, then they'll know they have to work. After all, the first three or four semesters are crucial in the breadth-giving liberal arts program."

Well, I for one suffered through two substantially worthless years at Colby, years one and two. I took five courses each of my first four semesters, plus two summer courses which would have enabled me to finish up with four four course semesters. Despite this opportunity to "go soft" I did my Colby duty and took two five course loads in my final four semesters -- not because I had to, but because I wanted to.

A return to the old system would once again "freeze" the freshman-sophomore student into a glutted two year program, jammed with courses which are quite often of questionable caliber. Nevertheless, the EPC chose to read the current statistics on freshman floundering as evidence that a four course load is not enough to inspire solid academic achievement, i. e., 1.8. Ra-

editorials:

Last Friday a new Student Government Executive Board was elected, bringing to an end a campaign conspicuous for its lack of excitement, interest or apparent importance. The dullness of the campaign was somewhat mitigated by the presidential candidacies of a bird and a student running on the Big Deal Party platform; many students could not decide which of the two candidates was funnier and withheld their votes until one emerged in their minds as the greater clown. These two candidates received two fifths of the total vote for president; this left about 300 people, or one fifth of the students here, who were seriously concerned about who the next Stu-G president would be.

It would be too easy to write off this year's elections as just another example of "student apathy". Students at Colby have demonstrated time and time again their willingness to become involved and active in affairs which they consider to be of some consequence. The fact that so few people considered the recent Student Government elections to be of any importance should come as no surprise.

Before the Constitutional Convention, the position of Stu-G President was a desirable and effective platform for the presentation of student views. The president had a tremendous opportunity to exercise leadership and initiative. Today his job is little more than cutting up a sixty thousand dollar pie. With the advent of the Almighty Committee, student influence has been decentralized, divided and rendered ineffectual. Accordingly, the president of Stu-G can do no more with an idea than submit it to whatever committees might be appropriate. It is any wonder, then that competition and concern for this office has all but vanished?

Con-Con notwithstanding, most things at Colby have remained the same. Control of the college still rests in the hands of five officers: the Board of Trustees, the President, Vice-President, Dean of Faculty and Deans of Students; the students have only the power to advise, and that amounts to no power at all. The fact that the only "important" student positions are now on committees which are dedicated to the retention of this basic structure can only mean certain frustration to anyone wishing to bring about changes without the enthusiastic support of the Big Five. Most students involved in the machinations of the various committees are intensely aware of the effects of administrative roadblocks and runarounds, yet they cannot abandon their committees for more direct political action for fear of being damned for their "bad faith". For all intents and purposes, the Con-Con only made more explicit those "proper channels" which students were so often exhorted to use. There can now be no question as to which of the myriad of committees should discuss whatever proposal one cares to construct, but in the end the "decision-making process" is still exactly the same as before. Still students who recognize our new proper channels as the same old maze are branded as malcontents who refuse to work within the system for peaceful and constructive change.

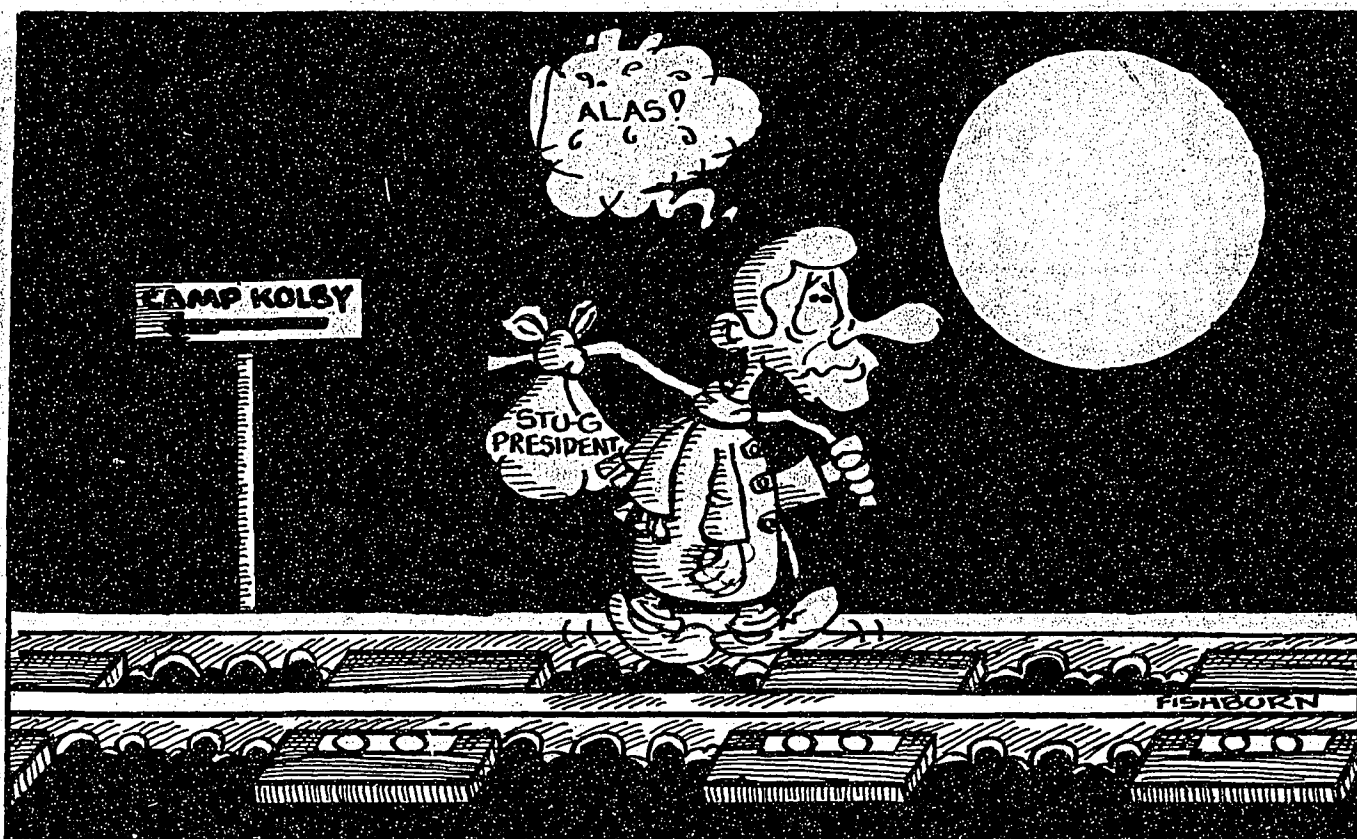
By his election, any president of Stu-G unavoidably becomes a part of this bureaucratic talk-a-thon. Whether the presidency will recover any of its lost glamor will depend to a great extent upon whether future presidents can steer their programs through the present governmental structure without undue delay, or can find some other way of getting things done. This task will not be an easy one. We hope Mr. Hogan will be able to make an effective start on it.

* * * * *

Over the past year, numerous abortion referral services have contacted us and requested free or paid space to advertise their agencies. Some of these referral services charge reasonable rates and provide expert, personal counselling for women seeking abortions; many others, however, levy exorbitant prices and exploit their clients, who are often confused and frightened. Referral services sometimes charge over \$100 merely for providing the name of an abortion clinic.

We, of course, do not want to assist such firms in their grossly unethical practices, but how do we distinguish between them and the reputable groups which provide low-cost competent assistance? Liz Ross and Debbie Christensen, (ext 311) members of Colby's recently formed STOP chapter, have offered to check into the quality of the services which have asked the ECHO for space. Until their report is completed, we will suspend publication of referral service advertisements.

Referral information can be obtained free of charge through Colby's STOP chapter or through any Planned Parenthood office. For further information call Debbie or Liz.



"YOU'D HAVE THOUGHT THEY'D HAVE LET ME DO
MORE THAN JUST SHARPEN PENCILS"

letters to the editor

To the Editor:

One night last December we carelessly placed a lit candle on an orange crate and succeeded in burning down half our room, and ruining a large amount of personal property. This as the aftermath of a Dean's ruling that candles were not to be burned in the dorms. Thus we've had to pay a room damage fee of almost \$100 dollars to B&G make a seemingly pointless appearance in front of Student Judiciary, and were requested by the deans to write this letter to show what can happen when you burn candles. We may not convince anyone not to burn candles - but it would have been a lot easier to have left the lights on that night.

Ann Rubinstein
Leslie Phillips

Gentlemen:

Professor MacKay's letter (Echo, March 5) commenting on Mr. Goodman's letter (Echo, Feb. 19th) prompts me to make two additional observations about the awarding of an honorary degree to Miss Levertov.

1) I was in the robing room before the Commencement ceremonies began, and President Strider did not attempt to intimidate or even persuade Miss Levertov to wear a doctoral gown.

2) If you will check either a written record or a tape of the Commencement you will find that when the degree and hood were presented to Miss Levertov the wording of the presentation was altered appropriately in keeping with Miss Levertov's wish not to be vested in academic regalia.

Sincerely yours,
Roland Thorwaldsen

To The Editor:

Your article on Mr. Norford's dismissal brought to mind two questions, of utmost importance, whose answers shake the foundation of the present concept of higher education and are every applicable to the case.

Mr. Norford's dismissal is the result, according to your article, of the necessity to keep the number of tenured faculty limited because of the burden it places on the school financially. It was readily agreed that Mr. Norford was a good teacher, which should be the sole basis for a decision of this kind. It seems to me that good professors are a rare commodity and therefore something to be valued, not thrown away because we cannot afford to promote them - which brings me to the first question. Is a college supposed to be a profit making organization. Since its purpose is to provide an education the college need only have a budget which meets its costs. In fact it may even be possible to operate with a deficit which would enable it to afford those professors who, like Mr. Norford, are fired for this inane reason.

The second question deals with the means by which tenure is granted. What is a college? Is it the buildings and the administration or is it the faculty and the students? Obviously it is the latter because a college does not and cannot exist without them. How, you may ask, does this relate to Mr. Norford? Those of us who give this institution its identity had no say in this matter. The decision was reached by a group of people who meet in Boston every few months and who have probably never set foot in a classroom taught by a professor on whom they pass judgement. This is both arbitrary and absurd. This power of judgment is a very important one for all concerned and therefore should be in the hands of those most influenced by it, the faculty and the students.

George Weltman '73

COLBY ECHO

Office: Roberts Union, Call 873-1131, Ext. 240

Box 1014, Colby College, Waterville, Maine

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What to do if you're in a fight at BJ's and you weigh over 200 lbs.

BACK TO THE EARTH

by Gary Lawless

Wanting to write an introduction to this week's ego trip, but the words don't come together. Better to say -- this week I'm writing about some good things to be found around this community, plus throwing in some other stuff that might please someone, anyone, maybe no one. So what.

I'll start with Mandala Community Workshop I have nothing really to say (because of bad vibes created by myself -- not their fault). I will point out some information, all of which can be found on their posters. April 16 with courses in Basic Arts, Photography, Weaving, Silk Screening, Batik, Fabric Design, Organic Gardening and Pottery. There will be an open house and art show March 12 and 13 from 9:00 a.m. to 8:00 p.m. with a play put on both nights and an open community meeting on Friday, the day this Echo comes out. It's a good thing, really.

The first "lecture" in Colby Dome's non-lecture series will be on Monday, March 15 in Smith Lounge, Runnals Union at 7:00. Mr. Kenneth Horn, an organic farmer, will speak briefly on organic farming and then will welcome questions and discussion on organic farming and gardening. Please try to make it if you are at all interested, so that it will be obvious that this sort of thing is good (and, of course, relevant) and should continue. Anyone with ideas for lectures, discussions or anything see either me or Ann Traver.

The Natural Foods Store -- 105 Water Street (past the Chez on your way from town) is a store which deserves your attention if you're beginning to get into a natural foods trip (and who couldn't with Sellers providing motivation?). Being new, their selection is not huge, but is growing and very interesting as it is now. If they don't have something you want, mention it to them and then come back in a couple of weeks. It grows every week.

Besides having a fair selection and reasonable prices, the store also has a good selection of Whole Earth catalogs and other relevant books and maga-

zines, antique Turkish coats, and some jewelry. It is hoped that in the future they will have bread days, one or two a week, instead of having bread sit around all week. Look for an ad in this Echo listing some of their merchandise.

Eventually there will be a great market for Natural Foods in this area, but right now people are just beginning to have second thoughts about the super-market. Other markets are on big rip-off trips and advertise natural foods and will take you for them. Big health and natural food companies have rules, restrictions (steep minimum orders) which make it hard for the small shops to operate. The Natural Foods store has contacted and hopes to contact more growers for supplies, some growing may also be done for barter. They also want to find companies with lower charges so that they can lower their own prices.

I would encourage anyone who is interested to go down and look around. Rap with the guy who runs that place. You may learn something. I did.

An outgrowth of University of Maine (Orono) student energy and community assistance is the new Abenabi Experimental College. The "College" is bringing together students, faculty, and community members to participate in non-college courses. No money is charged, and classes are held in churches, schools, and homes. Anyone who has a special topic can offer it, and find a group of interested people and shelter of some kind. Courses include: bicycle repair, photography, Liberation Torch League, organic gardening, Existentialism, Zen and Sufi Thought, witchcraft, Hesse, Mountaineering, and the Evolution of Love, Affection, and Foolishness. There are over seventy courses to be found functioning and all are free -- with no credits or real requirements. Here lies food for thought for some of the other optimists of this campus. I have been in contact with Abenabi, and hope to get some of the course leaders to come here and discuss their special topics.

Having mentioned Sufi above, I would like to point out that Miller Library recently acquired a twelve-

volume set of books on Sufi thought written by Hazrat Inayat Khan, the great Sufi teacher who brought Sufism to the West. Sufi thought has influenced other modern spiritual leaders, especially Gurdjieff and Meher Baba (two of Baba's books were recently acquired also -- interesting reading).

It's obscene to expose yourself physically in this paper -- really brings it down on you, but what about those who expose their real thoughts and feeling, inner rather than outer structure. Gee -- there's such a big difference, but which is the more dangerous?

Colby Domes, a group which I am organizing, wants to bring lectures of unique interest to the Colby Campus. We don't want to charge money, but somehow we haven't got enough money to build a small portable dome in which to house events such as I outlined last week -- all for free. The dome will cost less than a hundred dollars and can be constructed in less than two hours. It will be completely portable. We need ideas for the ways of raising funds that we need for this project. Anyone with any ideas or questions see either myself or Ann Traver. It seems like a real ego trip thing -- but if we want these things someone has to get started soon, before Spring hits us. So much is possible if we rise from our stupor, instead of waiting for someone to do it for us.

Using this column for personal advertisements and pleas for help. I hope someone else is getting something out of this.

Once again I want to use my "power of the press" to urge people to go and see Raheem Roland Kirk Raheem. Great music.

Discussing the stringing of wire at neck level across the woods trails around here to really stop the snowmobilers, who don't seem frightened by a pink mimeographed memorandum. (No peaceful snowshoeing when chased by a roaring grease machine piloted by maniacal adults and infants with sadistic gleams and para-military snow suits.)

Enough said. Stop trying to fill up space. It isn't worth it.

NEWSBRIEFS

Gabrielson Lecture:

Harold Margulies, M.D., acting director, regional medical programs service, Department of HEW will speak on Thursday, March 18 at 7:30 in Given. His topic will be "The Provisions of Adequate Health Service". Dr. Margulies is presently Deputy Assistant Administrator for Program Planning and Evaluation, Health Services and Mental Health Administration. He is a member of many outstanding medical associations and has held high positions in them. His most recent major publication is Foreign Medical Graduates in the United States, 1969, (Harvard University Press).

Anyone interested in volunteer work with pre-school children please call Mrs. Pat Tuthill at the Day Care Center, 873-0388.

The Glee Club announces that openings are available for all interested students for the second semester. Work is currently going ahead for the spring concert in early May. Interested students should contact Mr. Re at Ext. 252.

Colby Domes Lecture

Mr. Kenneth Horn, an organic gardener from Dixmont, Maine, will discuss organic farming with interested students on Monday, March 30, in the Smith Lounge, Runnals Union. No admission charged.

On Friday, March 12, the Outing Club will hold a Square Dance in Runnals Gym at 8 p.m. Admission 75c.

FINANCIAL AID APPLICANTS

Applications for 1971-72 are now ready in the Financial Aid Office, 402 Eustis. Parents Confidential Statements should be completed and returned to this Office no later than April 20. All students will be notified of their aid on July 15.

Among the more amusing write-ins which appeared on student ballots: for President - Al Mavrinac, Palladin; for VP - Mannix; for Treasurer - John Joseph; for Secretary - David Eisenhower; for Soc. Life - REL Strider, Julie Nixon.

STUDENT GOVERNMENT ELECTIONS March 5, 1971

PRESIDENT:

- 153 Robert S. Brown (B.D. Party)
- 308 Charles Hogan
- 55 Feep
- 69 abstained

VICE-PRESIDENT:

- 262 Dashiell W. Crigler
- 102 William S. Johnson (B.D. Party)
- 166 Susan Yovic
- 63 Abstained

SECRETARY:

- 367 Lix Ross
- 123 Steven S. Tumosa (B.D. Party)
- 94 Abstained

TREASURER:

- 264 Richard Gawthrop
- 271 Bill Mayaka
- 58 Abstained

ACADEMIC LIFE CHAIRMAN:

- 189 Ellen Kinney
- 310 Anne O'Hanian
- 89 Abstained

SOCIAL LIFE CHAIRMAN:

- 424 Ty Davis
- 98 Abstained

On Tuesday, March 16, at 6:30 p.m. in Lorimer Chapel there will be an assembly for all Freshman. At this time the process of selecting a major will be discussed. Each Freshman must choose a major before courses are elected in the spring, and it is hoped that this assembly will be of help in making this decision. Although this is a very important meeting, the students will not be excused from any class in order to attend.

Tony Burkart, Colby Draft Counsellor has had to change his hours and is available on Tuesday and Thursday evenings from 7 to 9 P.M. in room 307 Lovejoy.

The chairman of the philosophy department at Purdue University (Lafayette, Ind.), Francis E. Parker, will be joining the Colby College faculty here next fall. Parker has been appointed Charles A. Dana Professor of Philosophy.

A prolific writer and lecturer, Parker has earned an international reputation in his field. His teaching background includes serving as department chairman at Haverford (Pa.) College where he taught from 1954 to 1966 and where he was faculty representative on the board of managers (trustees).

While on sabbatical leave in 1962-63 he was a Fellow of the American Council of Learned Societies and a Fulbright Research Professor at the University of Athens. He also has been a part-time visiting professor at Bryn Mawr College and a visiting associate professor at Indiana University.

His appointment at Purdue came in 1966. Under his departmental chairmanship at the Lafayette campus of the university, the philosophy faculty has grown from 12 to 17; the number of graduate students from 4 to 31; and the number of undergraduate majors has tripled.

He has lectured and delivered philosophical papers at numerous colleges and universities in the U.S. and abroad and has been chosen to give the 1971 Aquinas Lecture at Marquette University (Milwaukee, Wisc.). He will speak March 7 at the University on "Reason and Faith Revisited."

Parker taught ethics for four years at the Institute of Humanistic Studies for Executives at the University of Pennsylvania and twice in the Program of Liberal Arts for Executives at Swarthmore College. He has also given adult education courses in a number of Philadelphia area night schools.

He is author of more than 25 articles for scholarly journals and of two books, "Logic as a Human Instrument" (with Henry B. Veatch), Harper, 1959 and "The Story of Western Philosophy," Indiana University Press, 1967. He has contributed to several others and is currently working on a book on the logic and metaphysics of knowledge.

STOP stands for Stop Today's Overpopulation, an abortion and birth control information center now being organized at Colby. The purpose of this center will be to provide information about local doctors who will prescribe various methods of contraception and offer counseling to Colby students. The second function of this organization will be to make available, free of charge, information on various abortion services in states where abortions are legal. While the STOP chapter here is not fully organized as yet, information is available right now. Students are invited to make use of this service. Anyone with questions or problems should contact:

Kathy Lowe	ext. 416	116 Dana
Debbie Christensen	311	306 Taylor
Laurie Rhoades	2-9823	201 Small
Roz Wasserman	ext. 541	322 Butler

A performance will be given by the Concert Symphony Orchestra at 8 p.m. on Sunday, March 14 in Runnals Gym. Admission charged.

The International Relations Club Party will be held in Smith and Dunn lounges on Saturday, March 13 at 8 p.m. Admission charged.

Julian Bond, 1968 nominee from Georgia for the U.S. Vice Presidency and presently Congressional Representative for the state of Georgia, will speak at Colby in Wadsworth Gym at 8 p.m. on Saturday, March 13. Mr. Bond's lecture will be sponsored by Stu-G. His topic is "What's Ahead?". Admission \$1.00

Student Music Association Concert, Music from Marlboro (group #3) will be presented in Given Aud. at 8 p.m. on Friday, March 19. Admission charged.

On Tuesday, March 16 the Council on Food and Nutrition of the American Medical Association will sponsor a Biology seminar featuring Dr. Charles Davidson, associate director, Harvard Medical Unit, Harvard Medical School. He projects an active interest in medical research. Dr. Davidson received his M.D. at McGill University Faculty of Medicine and is presently Professor of Medicine at Harvard. Since 1969, he has been a consultant, Nutrition Program, Division of Chronic Disease Programs, Health Services and Medical Health Administrations, National Institute of Health in Bethesda, Maryland. He is also a consultant, Cholera Advisory Committee, Department of Health, Education and Welfare, Public Health Service in Bethesda, Maryland. Dr. Davidson is a member of a number of professional organizations. He is also the author of approximately 230 articles pertaining to his research interests.



Newly elected Stu-G President Charles Hogan



Jette Art Curator Hugh Gourley

Jette Art

by Cheryl Booker

The Jette Art Galleries were named in honor of Edith Kemper Jette, Chairman of the Friends of Art at Colby Advisory Council, and Ellerton Marcel Jette, Former Chairman of the Board of Trustees at Colby. The two galleries are included in the museum wing of the Bixler Art and Music Center which was opened in 1959 and named for former Colby President J. Seelye Bixler who established the department of art in 1942.

Before 1959, the art department of Colby was located on the top floor of Roberts Union. Works were shown in the various buildings on campus, with Roberts Union housing the Colby art collection. The lobby in the Miller library served as a gallery for traveling loan collections such as the Flemish and Dutch paintings of Mr. and Mrs. Eugene Bernat, and an exhibition of drawings from the Fogg Museum of Harvard University

Three valuable art collections were presented to the college before 1959. Given by the Jettes, the American Heritage Collection paintings represent a careful study of early American art on the part of the donors. As said by former President Bixler, "Taken together they present a revealing study of a most important element in our national heritage and form one of the broadest collections extant of indigenous American art".

A second collection includes the nineteenth century American portraits, landscapes, and folk sculpture of the Helen Warren and Willard Howe Cummings Collection.

The Harold T. Pulsifer Memorial Collection rounds out the galleries' works as it has continued to be on loan to the school. This collection which hopefully will one day be donated to Colby, includes Winslow Homer water colors and paintings. The combination of these three collections has afforded Colby a fine collection of American art.

In March of 1959 The Friends of Art at Colby was formed by Mrs. Jette, with the purpose of trying to get a museum started and to help build the Colby art collection. A small executive committee was formed along with an Acquisitions

Committee and a large Advisory Council comprised of New York and Boston collectors, dealers, and museum people. It is through these people that works are given to Colby; they are either donors themselves or people with interested friends. A volunteer committee from the Friends art group more recently has been set up to give tours to the school children in the Augusta - Skowhegan area.

After the building was completed in 1959, an Inaugural Exhibition opened in the Jette Gallery on October 17 of that year. The goals of the gallery were presented as being firstly, to acquire representative works of high quality from every phase of art history and secondly, to form a rounded collection of American art from earliest times to the present. The Jette Gallery was small, in an isolated location, and in need of financial support because it basically had no money to spend. The Colby Collection is being formed through generosity, with the goal of becoming the central museum of Maine.

Since the opening of the Jette Gallery however, great progress has been made towards fulfilling this dream. The Colby collection has been expanded to include British and European paintings: Dutch landscapes and still-lives; English and Scottish portraits; nineteenth century French works; classical sculpture and ceramics; pre-Columbian figures; and the Bernat Collection of Oriental ceramics, prints and drawings. Since its beginning the gallery has played host to over 100 exhibitions comprised of outside collections.

In observance of the Sequicentennial of Colby College in 1963, the major art show "Maine and Its Artists, 1710-1963" was organized. It opened in May of 1963 at Colby and drew over 10,000 visitors to the school before it moved on to the Museum of Fine Arts in Boston the next December. In February of 1964 the exhibition opened at the Whitney Museum of American Art in New York City where the show broke all attendance records to date at the Whitney. TIME magazine called the exhibition one of the ten best of the year.

As a result of the Sequicentennial exhibition, "Maine and 100 Artists of the 20th Century" was organized at Colby in 1964. After opening at the school, the American Federation of Arts circulated the collection in a reduced form around the country.

Part of the money from the present fund raising drive will be used for an addition to the Bixler building. Space is needed as at the present time the 500 paintings, 150 drawings and sketchings, and other sculpture and ceramics must be kept in store rooms while a show is visiting the museum. An addition will thus provide the necessary space to display permanently the Colby Collection and allow additional room for exhibitions on loan. The architectural firm of Johnson-Hotvedt is currently drawing the plans for this expansion.

by Pete Runnells

Leslie West: guitar/vocals
Felix Pappalardi: bass/vocals
Corky Laing: drums
Steve Knight: keyboards.

Unlike most other high-volumed bands (Grand Funk, MC5, etc.) Mountain has an ability to play good rock'n roll and beautiful music on the same album. They've proven this on their first album and now with their latest. (Some people confuse Leslie West/Mountain, a solo job, as their first. Although Pappalardi produced it, the group hadn't officially formed.)

As on "Climbing", their first album, the songs are almost evenly split between loud and funky and soft and melodic. On the rockers, Leslie West, their 300 lb. lead guitarist does the vocals. Felix Pappalardi has a voice better suited to the quieter numbers. He also produced the album. (He's done many others, including some of the Cream.)

mountain

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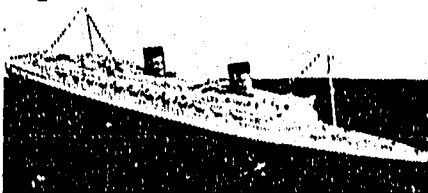


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Nice artwork adorns the jacket. Two black and white photos plus a lyric booklet are also included.

Mountain has sometimes been accused of trying to imitate the Cream. However, they are a more tightly knit band concentrating more on playing together than on solo work.

Side one begins with "Don't Look Around", the most likely to be taken off for a single. "Taunta" the second cut, is an instrumental sounding slightly like Procol Harum. Following that, "Nantucket Sleighride", the title cut. Leslie West takes over lead vocal on "You Can't Get Away", and "Tired Angel", a quiet tune, ends up the first side.

Opening side two is "The Animal Trainer and the Toad" with West belting out the vocal. Pappalardi does "My Lady" and also "Travelin' In the Dark". The album ends on a heavy note with the "Great Train Robbery".

The album is on Windfall, the company which Pappalardi partially owns.
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HOCKEY

Last week saw the conclusion of the current hockey season with Colby bowing to Merrimack by a score of 7-2. While Colby did not put together a spectacular season this year, there were many memorable moments and numerous evidences that the Mules may return to their former stature as a premier hockey power in Division II of the ECAC.

As practices began last Oct. Coach Green faced the staggering loss of seven seniors from last year, among them including Ted Smith and Dan Timmons. Most of teams defense was gone and a whole line had to be rebuilt. Moreover, there were some thirteen freshmen, all eligible to play varsity, who had to be incorporated into the Colby lineup. Clearly, there was a great task to be done and in a sufficiently short time. The first test would be the Codfish Bowl.

With the advent of Christmas vacation, the team had its first test. The story of the Codfish Bowl was not overly pleasant. Colby dropped both of its games in the bowl and another to Salem State before the first home ice appearance with Hamilton. It was against Hamilton that the team showed its punch. Mike Lemoyne and Steve Self had a spree on scoring and the rookie goalie, Scott Ryerse, frustrated Hamilton's scoring bids time and time again.

After a holocaust at UNH and another here vs. Salem State, the Mules mauled UConn but were soundly trounced by both Middlebury and the University of Vermont. Coming home from Vermont, the Mules were again hard pressed to redeem themselves. Against Boston State here at Alford Arena, Colby fans saw a Coach Green brainstorm, the placing of senior wing Dennis Prunneau at defense. This change worked wonders. Dennis gave the

hitherto shaky defense some punch and exuded a type of confidence that proved contagious. Boston State fell easily and, two days later, the Mules devastated UMass 8-2, the leaders of Division II. Again, it was the Lemoyne-Self duo, plus the steady efforts of John Bowey and Dave Williams that provided the punch in the whitewash.

During the Jan Plan break, Colby dropped games to AIC, and and Norwich but rebounded to down Williams. In the first home game of semester 2, Colby squandered a sizeable lead to Norwich only to have Steve Self score the eventual winning goal (his fifth of the day) with a scant 13 seconds remaining. Flushed with enthusiasm, the Mules tackled Bowdoin at home, only to lose 6-1 to their arch interstate rivals. Another win vs. Northeastern preceded the second Bowdoin game. At Brunswick, Colby dueled the Bears for two periods at 1-1, only to have their hopes for victory dashed in the last frame. Another loss to Merrimack preceded the last home game and the Mules made the most of it. Against AIC, Colby scored from everywhere to rout their hapless opponents 10-4. Lemoyne had 4 goals and 4 assists, Self a pair of goals and rookies Rick Englund and Ivan Dupuy both socked in one. The last game with Merrimack was dismal, only highlighted by goals from John Bowey and Dennis Prunneau in their final collegiate games.

In retrospect, Colby's season cannot really be rated a success, but the performances of individuals cannot be overlooked. Dave Williams and John Bowey, the two Co-captains, did not have big years goalwise, but the confidence and inspiration they gave to the team was of major importance. The combination of Steve Self and Mike Lemoyne was superb as their goal-assist



IFL SuperStars

As the IFL Hockey season comes to a close, it is once again time for the announcement of the All-IFL squad, the all-star team. The balloting has finally been completed during this last week of action, with the results which follow. As expected, the junior varsity hockey squad is well represented among these IFL all-stars.

On the first team, the DKE defense had little problem in capturing the all-star spots. Bob Ewell was named unanimously the first string all-star right defenseman, while his defensive companion on the DKE squad, Bob Ugocionni was named the left defense. Both are products of the junior varsity. Ewell is a senior, with a lot of hockey experience and skill. Ugocionni, a sophomore transfer student, will be hoping to see varsity action next season.

The front line consists of Don Levis and Mike Ready at the wings, centered by Bob Sparkes. Levis, a freshman Tau Delt, played first line on the junior varsity this past season. Sparkes, a freshman KDR, also played on the junior varsity's first line, while Ready, a transfer student

now a DKE, was high scorer for the West Point freshmen the season before last, and hopes to go on to play varsity hockey at Colby.

There was no doubt who the all-star goaltender was going to be. Dave "Bo" Rea, a KDR senior did a spectacular job in the nets this winter, and was voted unanimously to his all-star position. Bo allowed only 11 goals this season in 9 games, for a 1.2 goals against average per game. He also tacked on three shutouts to his credit. KDR will be hard pressed to fill the gap Bo Rea leaves upon graduation.

This is the first team of the 1971 All-IFL team. Also deserving great credit is the second team. This consists of KDR's John Koons and ATO's Nipper Harding at the defensive positions. The second team's line is made up of Pi Lamb's Wally Weiners and DU's Bruce Frisbie at the wings, centered by Zete's Nat Smith. All are junior varsity members (along with Harding). No second string goalie was named.

Honorable mentions named to the team were cited for hockey heroics throughout the year. The honorable mentions include Bob Wiemont (Tau Delt, wing), Norman "King" Parselles (Zeta Psi, center), Ed Mahoney (DKE, wing), John Crabtree (Lambda Chi, wing), and Jim Brennan (Lambda Chi, defense).

The coach of the year selection went to KDR's own Chip "Earthquake" Edgerton, former varsity and presently junior varsity star, who pulled KDR out of the dregs of the league to a 5-2-2 season this year with one game to go, which brought the squad a third place finish and a playoff spot for the first time in years. The Quake was unanimously elected to this honored position.

The IFL playoffs occurred this past Wednesday and Thursday evenings. Playoff write-ups will appear in next week's issue. (All star selections courtesy of United Press International.)

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Auden continued from page 1

Too cold, too rancid for you
Appetizing to predators
Of a fiercer sort, and I
Am stripped of excuse and nimbus
A Past, subject of Judgment.

Auden also recited, "Now the Leaves are Falling", "Fall of Rome", "A Walk After Dark", "Song of the Devil" and "An Epistle to a Godson" - possibly in reference to one of Stephen Spender's children. When Auden was at Oxford he founded one A Auden was at Oxford he founded the "Auden Circle" of Oxford poets, consisting of Spender, Christopher Isherwood, Louis MacNeice and Cecil Day-Lewis.

What drew the most laughter were his rhyming witticisms, light little two-liners which must include the name of a famous person. He spoke of William Blake, Henry James, Milton, Nietzsche and Louis Pasteur, who "was on extremely good terms with all of his germs." Auden himself had once written that poetry doesn't allow us to escape from life but does grant us a "brief respite" from our immediate problems, and is a refreshment for tired spirits and tense nerves. On the other hand, though, some of Auden's more provocative poems lead us to examine our lives and our existence.

Auden has always been aware of the present as history. He has been a poet of the ideas and events of our times. The last few poems he recited seem to indicate this historical perspective. Auden presented two poems concerning public events. The first one, entitled "August 1968" seems to be purposely ambiguous in that it could be applied to Chicago, Czechoslovakia or both. The second poem, was "Moonlanding", in which he wrote:

A grand gesture. But what does it period?
We were always adroit
with objects than lives and more facile
at courage than kindness.

He continues --

Unsmudged, thank God my moon still
queens the heavens.

He ends the poem with:

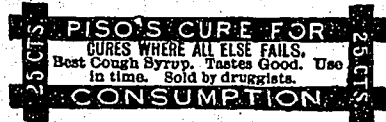
Our apparatniks will continue making
The usual squalid mess called History:
all we can pray for is that artists
chefs and saints may still appear
blithe to it.

The last poem Auden presented was "Dogg-erel by a Senior Citizen", which seemed to reflect a detachment that accompanies old age. He began -

Our earth in 1969
Is not the planet I call mine ...
The automobile, the aeroplane
Are useful gadgets but profane ...
But love at least, is not a state
Either in vogue or out of date.

He concludes:

Me alienated? Bosh. It's just
As a sworn citizen who must
Skirmish with it what I feel
Most at home with what is real.



Brick continued from page 1

The most recent item in the cabinet is the red ribbon cut by President Strider in 1962 at the dedication of Colby's first coeducational student lounge in Roberts Union. Prior to that time the only way of casually meeting a member of the opposite sex was literally to bump into her (or him) in the ever-romantic corridors of Lovejoy or Keyes.

The memorabilia exhibits are, however, only a small part of the entire Colbiana collection. The main body of Colbiana, consisting of around eight thousand pieces, is housed in an obscure converted classroom in the north wing of the library. The collection includes back issues of the ECHO, Oracle, and Alumnus, senior scholar papers, books and articles written by alumni, and assorted records dating back to the founding of the college in 1813. The stack is open to all students, although, since the articles are often irreplaceable, they cannot be checked out of the library.

Due to the isolation of the collection, a student would never suspect the existence of Colbiana unless he were forced to go looking for it, e.g. in the course of researching an ECHO article. According to Elizabeth Libbey, the librarian for Colbiana, the collection has grown in a more or less haphazard way since its beginning, until the task of maintaining and adding to the collection has become a full-time job. Over the years Miss Libbey has done an admirable job of organizing the collection, instituting a cross-referenced card catalogue system which vastly simplifies the task of searching out subjects in the various publications.

Miss Libbey sees no hope for improving the present inadequate location of Colbiana until the "Plan for Colby" work is begun and the English Department moved out of the library. Hopefully, a separate, accessible room will eventually be set aside for Colbiana comparable to the present Robinson and Healey rooms, so that students and visitors might more easily become aware of Colby's heritage.

Living in red brick, neo-Georgian buildings no more than thirty years old, it is all too easy for students to slip through four years at Colby in a kind of cultural and historical vacuum. A better knowledge of where Colby has been in its long and complex history could well enable students to gain a better idea of which paths Colby should take in the future. A tour through the Colbiana collection might just provide the starting point for such ideas.

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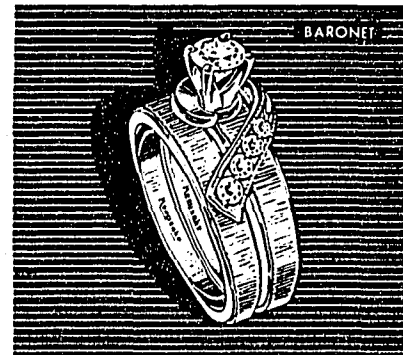
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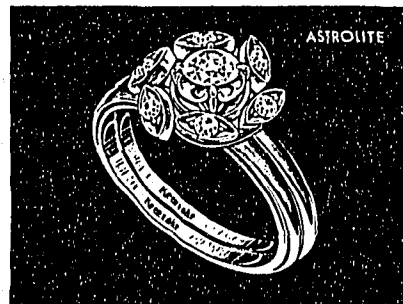


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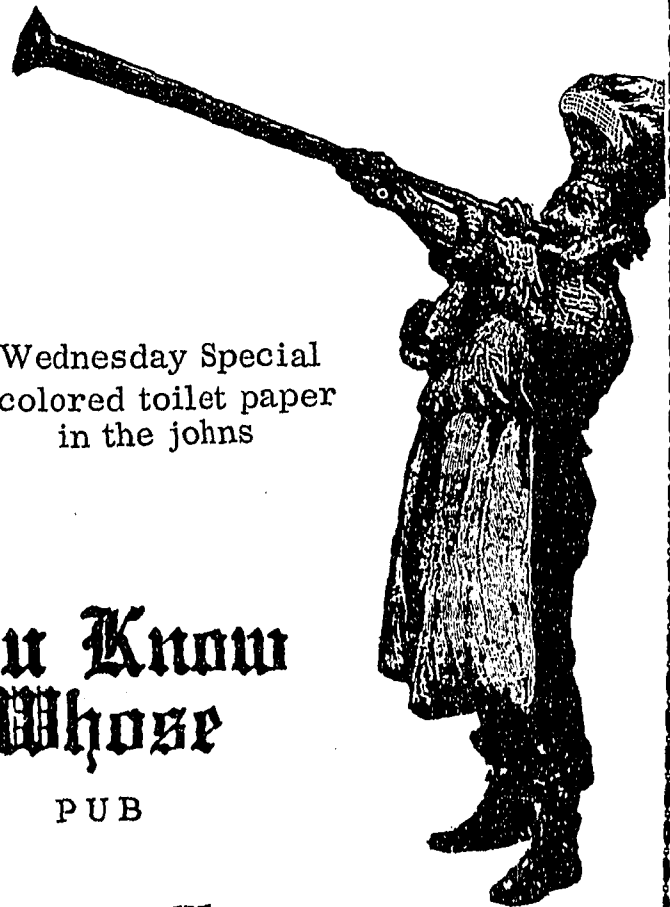
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