

COLBY
ECHO

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CRB ON ROTC



by Dave Delong

In December the Conference and Review Board made what could be its most significant recommendation since the board's inception. The CRB recommended to President Strider and the Board of Trustees that "(1) all credit be withdrawn from AFROTC courses (2) academic rank be withdrawn from AFROTC personnel, except where limited by statute (3) AFROTC be made an extracurricular activity if in the future this should come within statutory limit." (For the complete recommendation see the Dec. 11 ECHO)

This recommendation by the CRB was the culmination of four meetings during which the issue was discussed at length. Originally the CRB was asked by the Trustees to make a recommendation to the latter's Educational Policy Committee by Oct. 30. However, when the CRB held its first meeting on Oct. 22 it soon became evident that it would be impossible to meet this deadline.

The CRB's Executive Committee sent out an "informational resolution" that "Colby College terminate its relationship with AFROTC." Stu-G passed the motion, 18- to 11 and the Faculty rejected it, 46 to 57. It was because of this conflict of votes that the CRB recommendation was necessary.

President Strider spoke at the Oct. 22 meeting and according to the minutes emphasized that there was a need at Colby for a compromise program that would be acceptable to more than a bare majority of the community. At the same time he reiterated his position that ROTC should stay on campus. However, in a recent interview Strider said that although he favored keeping ROTC on campus he had no steadfast ideas or opinions as to the academic credit or standing of the corps.

At the Board's second meeting on Nov. 5 the three specific parts of the final recommendation were voted on and passed. The part that was to cause a controversy between the CRB members was that dealing with the withdrawing of academic rank from AFROTC personnel. The motion passed on Nov. 5 said simply "that faculty status be withdrawn from AFROTC personnel." The Executive Committee was asked to draw up a formal resolution to be presented at the next meeting. It was

to use the three recommendations passed that day as the basis of its resolution.

On Nov. 13, Charlie Hogan, Co-Chairman of the CRB presented the Executive Committee's draft of the resolution on AFROTC. Rich McGill, another student member of the CRB, immediately raised an objection to the phrase "except where limited by statute". This had been added on to the original motion "that faculty status be withdrawn from AFROTC personnel." McGill argued that the Executive Committee did not have the right to make a "substantive change" such as this.

Prof. Perez argued that any recommendation that violated the law would be "less than responsible" and that by law the senior military officer must be given the rank of professor, and ROTC courses must be part of the curriculum.

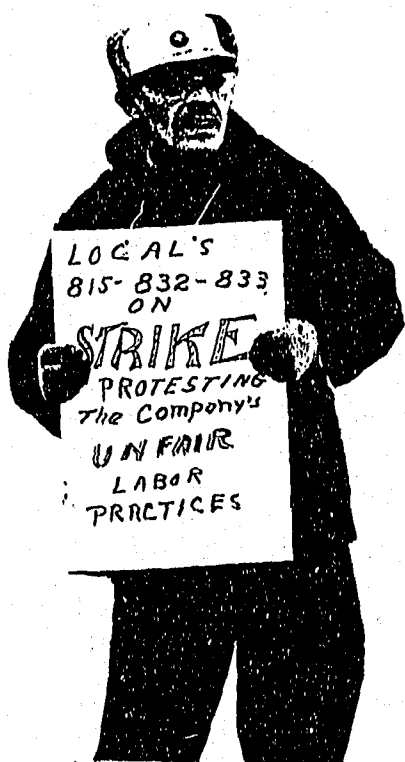
McGill moved that the phrase "except where limited by statute" be deleted but his motion was defeated. Prof. Koons moved to reconsider the original motion and this was passed. At this time Perez asked for a short recess to draw up a recommendation that would be within the law and similar to the original one. His new motion was similar to the final one except there was no mention of AFROTC as an extracurricular activity. This omission angered a number of the Board members who said they had voted for the original motion knowing that it was contrary to the law. When the question was called, four members of the Board walked out leaving the meeting without a quorum.

At the CRB's fourth meeting on Dec. 9, Perez resubmitted his motion. McGill moved to amend the motion with a lengthy preface dealing with ROTC as an extracurricular activity. However, this was defeated because many felt that it merely clouded the issue. Bill Madden, another student member, followed with another amendment which said "that AFROTC be made an extracurricular activity if in the future this should come within statutory limit." This motion passed easily.

With the motion amended it was voted on and defeated 11 to 10. Prof. Hogendorn asked for a recount and in the meantime Perez took the floor and said that the defeat of this motion would mean that the CRB could not make a recommendation to the Trustees

Con't on pg. 5

Shoe Workers



by M. Moschos & S. Stratman

Colby students joined striking Pittsfield shoe workers on picket lines last Friday in response to the strikers' visit to Colby dormitories the evening before. Since that time students have been going to the picket lines leaving at 2:00 p.m. from the Lovejoy parking lot daily.

Thursday evening January 14, about 20 men and women of the Boot and Shoe Workers Locals 815, 832 and 833 visited most Colby dorm lounges explaining the issues behind the now eight-week long strike by over 800 workers at three Maine shoe companies. The visitors enlisted strike support for 300-plus men and women out at Northeast Shoe Company in Pittsfield, a subsidiary of Penobscot Shoe Company.

Morale of strikers is good so far, in spite of increasing financial difficulties. The company has been able to hire nearly half a work-force of strike breakers - "Scabs" If the strike were to end before the Union demands are met the workers would lose all the seniority benefits accrued to date.

Issues involved are many: (1) Strikers are asking for a wage increase of 3% this December 1st, 4% June 1st, 1971, and 5% December, 1971. The Company is offering 2% now and another 2% December, 1971, which would mean a 4% loss in the workers' buying power. (2) The Union is asking for a minimum wage increase from \$1.70 per hour to \$1.90 per hour. The company has refused to respond on this question. (3) The Union is asking for an additional full-paid holiday. The company is offering a half-day holiday pay boost. (4) The Union is asking for increased life-insurance coverage. (5) The Union is asking for increased hospitalization coverage, greater than the company offer of \$1 a month per worker. (6) The Union is asking for increased sickness and accident income. Workers now get \$20 a week for 6-13 weeks. (7) The Union would also like to change

the negotiation time to the summer months when the company needs a full production work force and living costs are lower. The December, 1 contract expiration is an additional hardship on striking workers when the holidays are coming, heating costs are highest, and food cannot be grown.

Although these bread-and-butter issues are important, the strikers feel that they are really fighting for the maintenance of their Union as a bargaining agent and protection of the workers. Union support was established four years ago through a similar strike.

Shoe companies throughout the state claim imports have created the serious situation which makes wage increases impossible, while the union charges that, unlike workers wages, company profits are growing and many of these companies are actually engaged in the import of foreign-made shoes. These are made by workers in countries that can offer cheaper labor.

On Friday, January 15th, six car-loads of students joined the strikers at the two gates of Northeast Shoe Company, demonstrating their support of the workers against the company, and the strike-breaking employees. U. of Maine students also participated. After the picketing, students were guests for refreshments at the Union Hall where the workers were receiving their weekly \$20 allotment from the strike-fund to help meet weekly family expenses.

Further support will include a demonstration this afternoon, Friday the 22nd, of Waterville supporters, Colby and U. of Maine students. Notices have been posted on campus for time and transportation arrangements. Fund-raising to assist the families of the strikers, will continue, as will daily picket-line support. Interested students should meet the cars going to Pittsfield at 2:00 p.m. every afternoon; discussion with the workers about their issues goes on in the Union Hall after the picketing is over.

Walk Out

M C T W ' S F O U R Y E A R P L A N

by R. M. Knight

For most Colby students, the program in independent work pursued during the month of January comes to a conclusion as the month ends. This is the story of a program that did not.

At the beginning of last January, Martha C. T. Wetmore (73) chose to work in a group Jan Plan specially conducted for freshmen. The topic was an intensive study of the eighteenth century English poet, William Blake. Under the guidance of Prof. John Sutherland, a recognized authority on Blake, students were allowed to select any form for presenting the finished product of their work. For the majority of students in the program this meant the traditional long paper or group of short papers. One or two chose to do something along the line of a photographic essay. Miss Wetmore's approach was entirely unique. About mid-way through the month, she hit upon the idea of doing an illustrated manuscript of some of Blake's poems. Since Blake himself was a talented artist and illustrated many of his own poems, such a scheme was highly appropriate.

Having completed her short (about seven poems) manuscript early, Miss Wetmore found herself project-less for the remainder of the month. It was then that she decided that the dreary Runnals Union basement could do with a little color. Receiving permission from the then Director of Student Activities, Earle Smith, she set to work in "The Hall of the Machines" reproducing and illustrating the William Blake poem, "Night."

Using enamel paints donated by Mr. Smith's office, Miss Wetmore covered more than half a wall with the six stanza poem and an accompanying landscape painting. Set against a deep blue night-time sky are brilliant yellow stars and an eerie moon of pale yellow and pea green. Four leafless brown and tan trees (one the home of an owl and another with a tiger placed precariously on its branches) connect the green ground plane with the sky area. The most outstanding feature of the

by Rick Carbonneau

When I was asked to write this article about the Jan Plan directed by Judy Mandeville, I was confident in the prospect since I did have some experience with dance and with some of the people involved. Since the article is intended to be informational, I assume I was chosen to report it with expertise based on the theory that, "In the realm of the blind, the one-eyed man is king." At the very first session I attended, my one good eye was burned out.

At this meeting, the participants were to work with improvisation, or the extemporaneous communication with minimal previous direction, forethought, or verbal resources. I sat back paralyzed and watched an exhibition of flowing limbs which displayed the animate and inanimate aspects of the way in which we live. Working with inanimate props and abstract ideas, the performers floated, leaped, crawled, "trucked" (a type of Groucho Marx walk, only leaning backwards instead of forwards) and sometimes even slithered across the floor to convey a message to the audience.

The incredible amount of energy expended by these people to communicate an idea seems almost fanatical. It is as if they inhabited the deepest recesses of one's mind which does not speak, but transfers messages by means of graphic imagery.

On this following day I spoke with the director, Judy Mandeville, along with a few of the students involved in the program. She explained to me the basic aims and worth of improvisation. With this mode of dance one learns a true sense of time, i.e., "A sense of where your body is at any particular moment and an awareness of what it is telling you." Its value extends beyond the stage, it was also noted, to that point where one is constantly aware of what the body is "saying". If the dancer is observant enough, he may detect what another person is feeling by his body movement.

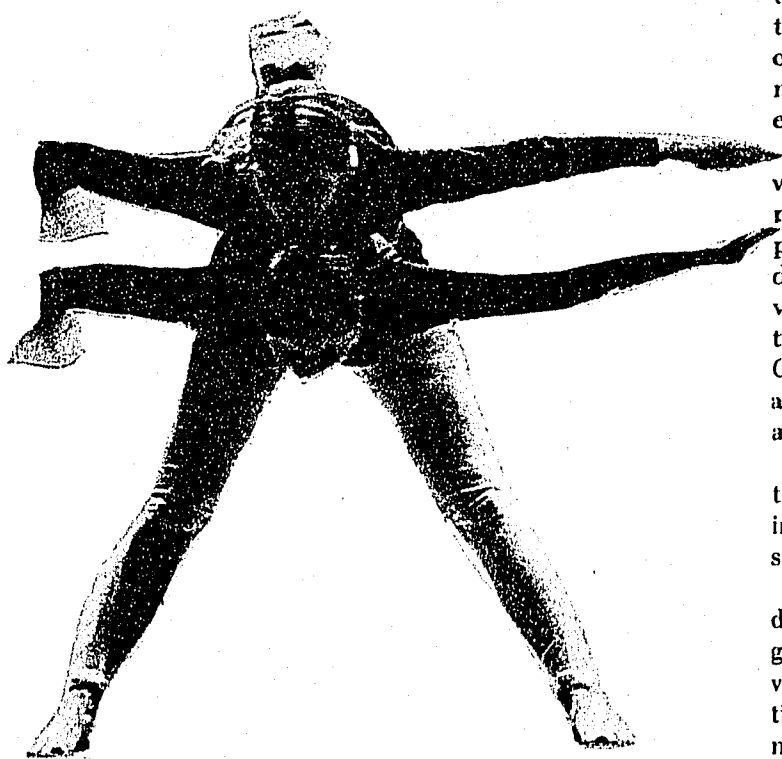
Another road to body awareness is close action with other dancers without verbal communication, as was previously men-

tioned in connection with improvisation. For this, the dancers turn their inward feelings into outward movements so that each one almost reads the other's mind through body action. This form of sensory perception astounds when one sees this actually unify into a coherent, meaningful dance.

These techniques provide for a type of togetherness rarely felt by other groups of people. It gives the dancer ease in working with other dancers since he can see what the individual and group are feeling. It also lends a kind of freedom of creativity to the dancer without detracting from the cohesion of the group. And, as the students themselves say, it's fun. All these factors combine to make this independent study a total commitment for everyone involved, student and teacher.

To understand what total commitment means, one need only witness the attitude of the people involved in the course. Most of the students spend a minimum of six hours daily in regular class time and many of them put in extra hours working on a routine for the production to be presented at the culmination of the course. Up and ready to work at 8:00 a.m. they go through a strenuous technique class for two hours. From 10-11:30 a.m. they discuss aspects of theory of dance, and compose studies on concepts such as "level" or "asymmetry". Afternoons are spent in work on studies and each person has an hour set aside for choreography with Miss Mandeville. Evenings are spent working on the production and improvisation. Miss Mandeville herself spends a minimum of nine hours daily, more often working overtime. It is a real example of true independent study to those of us with Jan Plan such as evaluating the different grades of inferior wines or measuring the wind velocities at the top and bottom of Sugarloaf.

After the initial wave of idealism had passed, the question of the drawbacks involved in the course came to my mind. I had never heard of any dance company formed in three weeks with serious thoughts of a production at the end of that time. This group has this goal in sight. I noticed that in the drive for the unity necessary for a show, many of the dancers have be-



DANCE

by Ann Traver

We met the first day; eight students and one man who claimed he wasn't our teacher, but was merely our "advisor". The first thing this advisor suggested we do was to write a short, emotion-packed introduction to ourselves. Actually, it was an appropriate beginning, as many of us were strangers to each other, but try to think of an emotional and dramatic way of introducing yourself! It reminded me of those ludicrous autobiographies I had to write for college applications. Anyway, we had a great time with those introductions. We each read what someone else had written and began experimenting with various interpretations of the same introduction. We introduced ourselves without words; we introduced ourselves to desks and even to teddy-bears! So our Drama Workshop began. Already we had begun to feel as a group and for the next few weeks we not only worked in drama, but we worked on becoming a real company.

Mr. Tony Hunt is our advisor, or more accurately, our instigator. He throws ideas at us and criticisms in hopes that we will start being totally creative by ourselves. He has adapted many of the ideas developed by Peter Brook of the Royal Shakespeare Company, that have been written up in the Tulane Drama Review.

Drama Workshop is like dance improvisation. We meet together every day and each time more characters join our company. (We have witnessed a fight between a 96-year old dead grandmother and an ape-ish coal stoker as well as a confrontation between Charlie Brown and a man who wants to be a rhinoceros) By using various speeches that we have learned or written ourselves, we can create situations and mix these characters. They certainly have become alive for us. Our original

D R A M A



work, however, is in the lower right hand corner where seven faceless red and pink lambs huddle against a lion. Working twelve to sixteen hours a day, Miss Wetmore was able to complete this formidable project before the end of January. Her formal January program was over, but her plan for the basement of Runnals had only just begun. By the end of the month she had decided to paint the entire room, ceiling included!

Working in her spare time during the second semester of last year, she completed the remaining half of the wall where she had originally done her Blake painting. This untitled work is utterly indecipherable (although MCTW's explanation is that it is simply a conglomeration of her favorite things). One's final impression is that this huge painting was inspired by the ghosts of Henri Matisse and Hieronymus Bosch. Working in brightly colored enamels, she has created an indoor scene filled with elements of the fantastic. The largest item in the painting is a red, yellow, and brown chair. Painted on the back-rest of the chair is a yellow, ghoulish head biting a bone and tied to the chair is a red helium balloon in the shape of a cat's head. In the middle of the painting is an open window. Upon the window sill rests a box of Wheaties (complete with "Breakfast of Champions" inscription) and a miniature giraffe. In front of the window is a table done in blue outline allowing the pea green of the wall to peek through so as one is never sure of the perspective. On the table sits an orange and green lizard. The table's two legs take a human form with yellow feet anchoring it to the blue and white striped floor area. Miss Wetmore has also painted one of the previously dull wooden benches of Runnals basement in the same blue and white stripes and artfully placed the bench in front of this wall.

During this past semester, MCTW has continued her crusade against institutional walls by doing another mammoth work entitled "Alligator Heaven and Frog Hell." In this painting red and



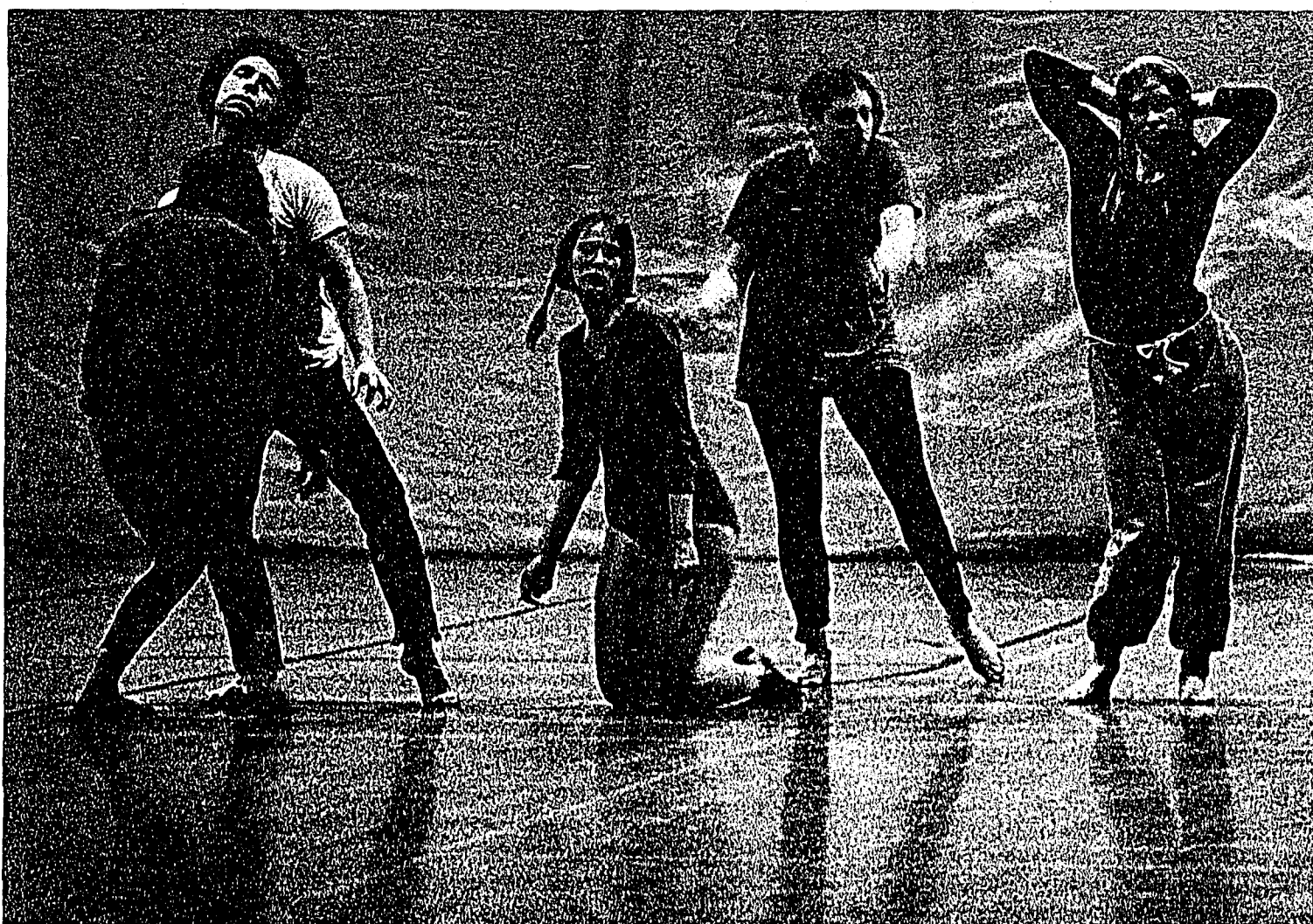
Alligator Heaven - Frog Hell (detail)

blue alligators are seen devouring blue frogs. Just above the entrance to the basement (from Dana Hall) are the boughs of a green "frog tree" which drops the little devils into the clutches of the waiting alligators.

A fourth untitled painting has been started, but at the time of this writing remains incomplete. At this point only a large, orange, yellow, and green sun and a smaller, red octopus can be identified.

It seems unlikely that anyone would choose Miss Wetmore's Runnals designs for his bedroom, but then few people were crazy about the previous decor either. At the very least, her paintings are a decided improvement over the ugly room that many of us had known for too long. In the setting of Runnals Union, these paintings stand as a surprising and welcome relief from the usual staid walls of the college.

Miss Wetmore's Jan Plan is but one example of the many non-traditional yet valuable exercises which are possible under this program of independent work. What makes her work particularly significant, however, is the pleasure which she had given to so many other members of the community. What started for her as a one month program has become a four year plan intended not only for her personal satisfaction, but also for the delight of all who live at Colby.



come "saturated". Because they meet so many hours a day, and since all of their individual attention seems turned towards dance, they could be trapped into a lack of individuality.

When I asked about this problem, I was informed of an interesting concept. Miss Mandeville spoke of being "in time" and "out of time." When a person is "in time" he is aware of exactly what his body is doing and how long it is taking to do it. However, too much "in time" movement creates a nonawareness about what is happening around a person. To compensate for this, the student uses his own initiative when he feels a saturation of senses, and goes "out of time". What this means is that the dancer takes a walk or just gets away from the dancing routine in order to refresh his attention span.

Another surprising aspect of this Jan Plan is the radical difference in the student-teacher relationship. Any criticism given is accepted and, as some of the students say, freely given criticism is common. But, it was not always that way. Most of the people agree that it was hard, at first, to take the blunt criticism given by Miss Mandeville, but that it is now easier to take, since they recognize the constructive value of it.

The high point of the whole course will be a production partly choreographed by the students and in part directed by Miss Mandeville herself. From her description, it should prove to be a refreshing, even innovative change from the regular staged dance numbers.

The production is to be an informal affair with the audience seated on the floor. Miss Mandeville informed me that audience participation will be invited at one point in the show. The production will begin with loosening exercises performed by the dancers in full view of the audience. Next, some student arrangements will be presented along with some class choreographed material. The scene for the whole performance will be Runnals Gym, Friday, January 22, at 8 p.m. The name given to the performance is "The Kinetic Conspiracy" and the admission price will be one dollar.

idea was to present a sort of dramatic collage. We found that we needed either more time or more structure to do this because while we shied away from a traditional play, we weren't ready or perhaps talented enough to become another "Open Theatre".

This is what Drama Workshop is all about: experimenting with emotions, reactions, situations, verbal theater, non-verbal theater, movements - all kinds of materials - finding out what we are capable of doing, both as a group and as individuals. (The pictures that accompany the article show us trying to cry, laugh hysterically, faint - all in reaction to a "mysterious note" we were confronted with.)

One day we sat in a circle and fired lines at each other, using words or phrases from the material we knew. It was like a sensitivity session only we were playing roles, and each of us had two or three roles to play. It was amazing how well we had come to know our characters and how quickly and easily we could switch from one to another. We also realized how well we knew each other's characters. We were not disappointed to find how much of the individual member's personalities we were beginning to know and understand, not to mention all we began to learn about ourselves.

So far there is no real concept of what the results of the workshop will be, or if there will be a production of any kind. We have to figure out a way of doing what we want to do and at the same time please the audience - that's difficult! Having discovered our limits and our assets, we realize that we need some kind of structure if we are to put on a production. We are working as a group and we hope that the result will in some way indicate the sense of unity and dramatic sensitivity we've been trying to achieve.



editorials:

The winner of this year's Elijah Parish Lovejoy Award has yet to be chosen. Because of the embarrassingly low attendance at last year's Convocation, there is a strong possibility that the selection committee might decide upon a different format for the presentation of the Lovejoy Award. Whatever the merits of altering the ceremony, we would like to suggest at least a one year solution to the attendance problem that would also rejuvenate the list of previous Lovejoy Award recipients. The award, made annually to a member of the newspaper profession, may go either to an editor, publisher, or reporter. "It is important only that he be a bona fide newsman, regardless of title, who, in the opinion of the judges, has contributed to the country's journalistic achievement. The committee makes its choice of a recipient on the basis of: integrity, craftsmanship, character, intelligence, and courage."

The list of the eighteen previous award winners is an impressive one. It reads as a veritable "Who's Who" in American journalism. And yet, it is astonishing to note that only three of the eighteen recipients were reporters at the time they received the award. The award seems to have been based, for the most part, on the sum total of a man's work as opposed to individual acts of reportorial courage. Since, of course, a lifetime of laurels is not a stipulation for the award, we wonder if it is not time to add a fourth reporter to the list of Lovejoy recipients? And, to solve the attendance problem, why not select a reporter who is more closely identified with the concerns of today's college students. Such names as Seymour Hersch for his reporting of the My Lai massacre and Joe McGinnis for his coverage of the Nixon campaign readily come to mind.

This is not to suggest that the committee should give the award every year to journalism's latest glamour boy merely to ensure a large audience at a Convocation. It is only correct that men whose names may not be readily known to the public should be recognized for their years of significant newspaper achievement. Still, if there is a reluctance to select a man without a mile long "track record", we would ask that the committee consider that current anachronism who writes, edits, and publishes his own informative bi-weekly. I. F. Stone. Surely, this courageous journalist epitomizes the spirit of Elijah P. Lovejoy as do few men on the newspaper scene today. Aside from their obvious audience appeal, we feel that our nominations clearly qualify under the rules of the award. It would be an invigorating and appropriate change of pace were a man of this type chosen for this year's honor.

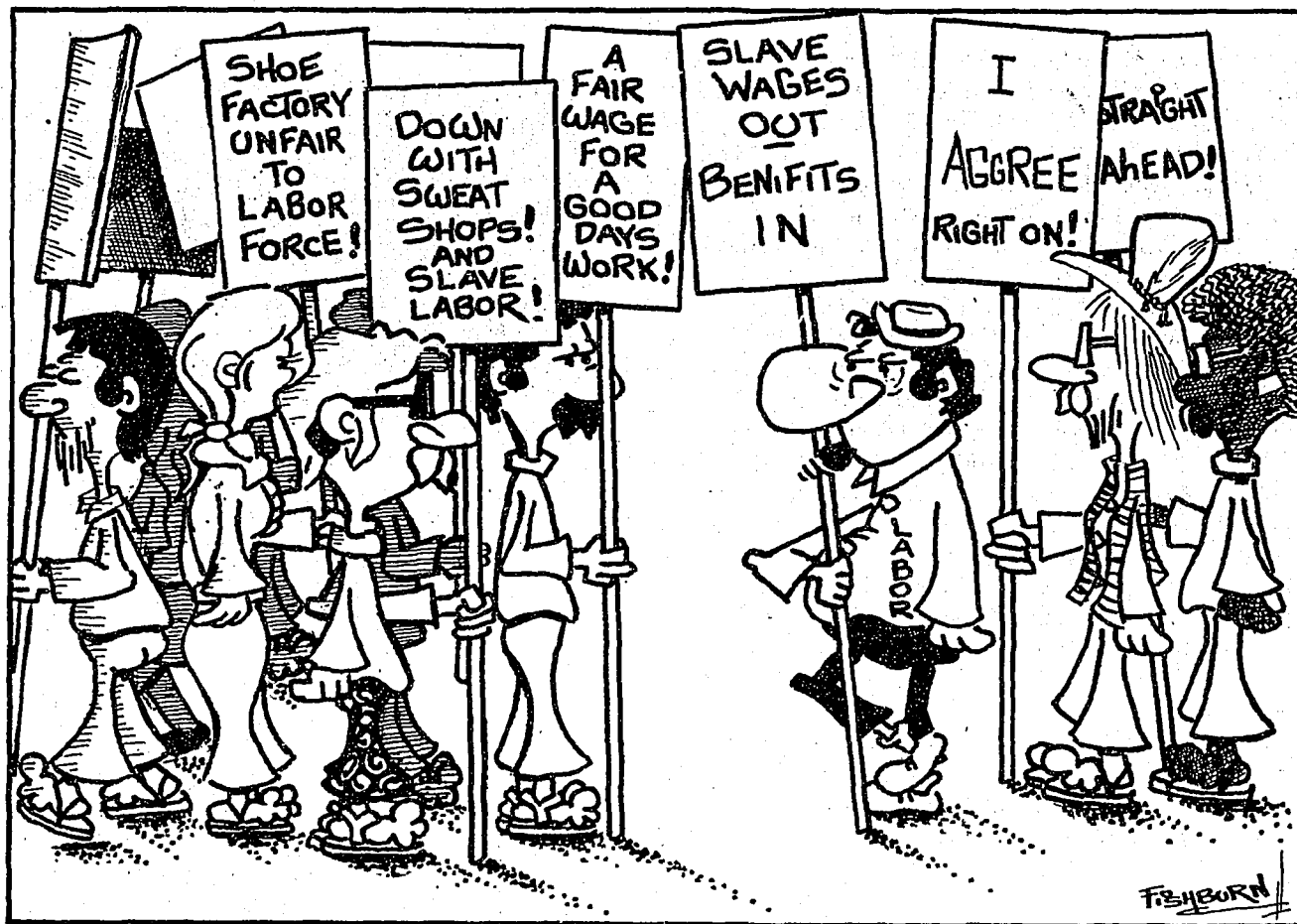
While many executives at the Northeast Shoe Company receive salaries and bonuses which exceed \$50,000, the workers in the factories are paid wages which leave their families below federal poverty standards. At a time when the cost of living has rocketed and the company's profits have soared, the workers have been given virtually nothing in the way of wage increases. They have been on strike now for over a month and a half.

The workers at the Pittsfield factory have asked the students and faculty at Colby to support their strike, and there is no doubt in our minds that this support is justly called for. These workers, like so many others in Maine, work at dreary, difficult jobs for barely enough money to keep their families fed. They deserve our support for as long as their strike continues.

The Conference and Review Board has sent its recommendations for the future of Colby's AFROTC chapter to the President and the Board of Trustees. Basically, the CRB's resolution calls for removing credit from courses in Aerospace Studies, withdrawing academic rank from AFROTC personnel except where prohibited by statute, and changing ROTC into an extracurricular activity if federal statutes are ever amended to permit such a change.

The scope of the CRB's recommendations was limited first by its role as a body whose purpose is to devise compromises on conflicting votes from Student Government and the faculty, and second by the federal laws which set requirements for a college's treatment of an ROTC chapter. Considering these limitations, the CRB has done its work well. The members deserve the thanks of the entire community for coming up with a reasonable solution to a very troublesome problem.

We have asked President Strider for his comments on the resolution, and he informed us that he has not yet had time to give it serious consideration. He assured us that the recommendations would carry "considerable weight" in any decision he would arrive at. It is our hope that the President and the Board of Trustees will act favorably on the CRB's plan.



"GEE, THANKS GUYS;...IT'S NICE TO KNOW SOMEONE CARES!"

letters to the editor

Brighton, Mass.
January 4, 1971

Editors
COLBY ECHO
Colby College
Mayflower Hill Drive
Waterville, Maine 04901

To the Editors,

I read with great dismay in the latest issue of the COLBY ALUMNUS (60:1, Fall '70) that a special committee is to be appointed by the Chairman of the Board to consider actions to be taken re THE ECHO, including possible disassociation of THE ECHO from the College. I offer two thoughts. First, it should be pointed out that this reaction to your newspaper is nothing new; in 1968 or 1969 the ECHO was labeled, among other things, an "anti-war rag." Second, I suggest that efforts to disassociate the ECHO from the College would be unconstructive and futile. The former B.U. NEWS has been (voluntarily) disassociated from Boston University now for several years and has flourished as THE NEWS while the now official University newspaper remains (and attracts as much interest as) a weekly calendar. Forced disassociation is essentially a negative action; whatever replacement develops will be either milk-toast or will become another ECHO. I suggest that if there is a genuine dissatisfaction with the ECHO among the con-

stituents of the College, let there be another paper organized, in addition to the ECHO. This would certainly be a boon both for the proponents and the critics of the ECHO, as well as for the College itself. It would neither be negative nor repressive and it would produce a real test of whether, as President Strider wrote, the ECHO reflects "accurately the concern or the tastes of the community as a whole."

Yours truly,
Robert S. Hark, 1969

Those of us who were fortunate enough to attend the Colby Christmas Concert on Sunday, December 20th were privileged. It was a superb performance. While the selection of the music was a factor in the success of the concert its rendition was the crowning feature.

Members of the faculty, the staff and the administration, students and townspeople - joined in making this a memorable occasion. The inclusion of the audience in two hymns at the close of the program created a sense of community and gave a lift to the spirit. We all needed this and I, for one, hope there will be similar concerts in 1971.

The Colby music department, the Mount Merici Choir and all who participated in any way deserve our thanks and heartfelt congratulations.

Leonard W. Mayo
Professor of Human Development

Con't on pg. 5

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GRAHAM LECTURE

by Pamela Brownstein

"People haven't grasped the full meaning of the word 'ecology,'" says Frank Graham Jr., author of *Since Silent Spring*, at the Gannet Lecture January 7, 1971. Graham, one of the country's leading authorities on the state of our environment, defines this complex, flourishing new science as the organized body of knowledge between organisms and their environment. He attributes our present plight to the lack of true understanding of the complexity of the world around us.

Who then is to blame for our present plight? Graham cites his "trinity of devils, our environmental public enemies" as 1) the legislator who wants to help everyone 2) the bureaucrat who wants to defend his fiefs and 3) the public spirited industrialist.

The problem with the legislator is that he wants to mix economy and ecology. A prime example of this is the issue concerning the SST, Graham's "public nuisance", which will "degrade the quality of life for the rest of us." He points out as his example Representative Henry Jackson from the state of Washington supposedly a leading conservationist who has opted economy for ecology and has chosen to support the SST. Graham reminds us that we don't have to look all the way to Washington to observe this. He refers to the Machiasport affair which demonstrated the inadequate grasp of ecology through competing interests to relieve unemployment through industrial growth. Graham feels that pollution control is a matter of survival - "letting a little pollution in is like being a little bit pregnant", it will grow. However, Graham does feel that a few legislators, such as Gaylord Nelson of Wisconsin and Edmund Muskie of Maine seem to have grasped the extent of environmental problems.

Graham's second grouping of those to blame are those "men and women who want to do right" - the bureaucrats. The lecturer's example this time was an incident at Rockaway Beach where people pitched in and cleaned the beach of debris. But along with the debris they also took the shells which are vital in holding the sand in place. Shortly after, the sand blew away and truckloads of sand had to refill the beach. Another example concerns the seagull for which mankind has provided open dumps, where the gulls could raise great numbers of their kind. What Graham objects to is the poor planning of sites for these dumps. Some are located near reservoirs, and these dumps create an aesthetic and health hazard. Logan Airport is surrounded by these dumps on which the gulls feed. However, when the

gulls become tired they go and sit on the runway creating a hazard to the planes.

Another example has been the excessive use of pesticides. The Department of Agriculture "launched a mannoth exterminating campaign in nine southern states" in an attempt to get rid of the fireant. The destruction was fantastic; beneficial animals were killed too and there remained tremendous accumulation of residues. At the end the fireant had extended itself over eleven million more acres. Graham feels that the motto of the bureaucrats is "the best way to deal with nature is to bludgeon it."

The third category - consisting of the industrialists - according to Graham has thought little of cleaning up. The automobile has been the country's most persistent source of air pollution. This had been more or less played down until Kenneth Hahn on the Los Angeles board of Supervisors also associated with the University of Cincinnati, brought this fact into the open in 1962. Ford had felt at the time that exhaust vapors were dissipated in the atmosphere. General Motors assured Hahn that it was trying but the changes if any were made, would have a limited influence on the smog problem in Los Angeles. By 1963 Hahn pointed out that the percentage of pollution from 1963 and 1953 cars was the same. Graham states that "the country's air grown more foul as those responsible turn their heads." And the fight goes on. Industry's response to ecological problems is to fight every piece of legislature to protect the environment.

Graham feels that Rachael Carson, author of the controversial book *Silent Spring* published in 1962 simplified the destruction being committed against nature. He says that we are not faced with conscious wickedness. It is just that water and air are thought of as free, therefore, they are abused. Graham asserts that "we must work to instill in the legislators, bureaucrats and industrialist an ecological conscience. The 'greening revolution' won't occur today, but soon it may be too late. "Our environment will disintegrate not with a bang, but with a whimper" remarks Graham making use of T. S. Eliot's quotation. Graham admits that he is a pessimist. He says the ensuing 'grayness can be staved off by education', and he believes that the individual can do his share in private organizations such as Audubon and Sierra Clubs. But the government must help by providing the citizen with alternatives to menaces to our environment such as non-returnable bottles.

"Vote the laggards out of office, sue the bastards, apply political and economic pressure on polluters and dispoilers."



Con't from pg. 5

at the January meeting. When the recount was taken, the vote was 15 to 8 in favor of the motion. Prof. Zukowski objected that the recount was really a new vote and later said "The original vote of the CRB was against the motion and to me this indicated that the CRB did not wish to make a recommendation to the Trustees or at least not this recommendation." She also said that she felt Perez's remarks were "unnecessary." When asked recently about the recount, Hogendorn said that for one to change his vote is acceptable Parliamentary procedure. However, he continued on to say that in order to make it clear that this recommendation had not been "railroaded through" I asked for a vote to reconsider which nullified both previous votes. Hogendorn's motion to reconsider was passed and Perez resubmitted the motion. The final vote was 15 to 7 with one abstention.

Earlier this week Perez and Prof. Kenney, Secretary of the CRB, presented the recommendation to Strider for his study and forwarding to the Trustees. When asked about action on the CRB's recommendation Strider said that he intended to present it at the Trustee's meeting Jan 30 but expected no action until the April or June meeting.

Letters To The Editor Con't from pg. 4

To the Editor of the Colby ECHO:

We the members of the striking shoe workers in the Pittsfield and Oldtown plants of the Penobscot Shoe Company wish to thank the student groups of Colby College and the U. of Maine for their support. Many students from both campuses have walked our picket lines in 35° below zero weather, and they have handed out handbills for us throughout the area here in Maine and even through some parts of other states. There are some people that may say they would do anything for kicks but consider 6:00 in the morning on a picket line at 35° below "kicks", we hardly think so. Rather, we believe because they are interested in economic problems of the working people and in the constitutional rights of labor to organize and bargain. They are students that believe in the dignity of human rights. They are students who realize that a "labor contract" is the only real way to preserve the dignity of the one who labors to provide the products that each person needs to get by with. They realize that everyone cannot be managers and doctors, lawyers, etc., that someone has to labor even to provide the products that the above mentioned have to have to keep his or her profession going. No, they do not lend this support for kicks but for a real understanding and compassion for the rights of their fellow man and concern for the future welfare of the coming generation.

The company we are striking against forced the strike issue by over two months of negotiations; they refused to offer any economic package to their workers. When they finally made their proposals, less than a week before the existing contract was to expire, it consisted of a 2% wage increase in June of '71, another 1/2 day holiday and \$1 a month on the hospitalization insurance starting June '71 and another 2% increase June, 1972. We asked for 3% increase December '70 and 4% June of '71 and 5% of December '71 and an increase in sick pay which is \$20 a week for six weeks to \$20 a week from six to 13 weeks, and increase the factory minimum wage from \$1.70 after six months employment to \$1.90 after six months with a possible higher starting wage than federal minimum of \$1.60. We do not feel our demands add to the inflation, only that we ask for a moderate standard of living in these times of inflation.

This company's earnings (undistributed profits) have risen from \$3,865,240 in Nov. 1964 to \$7,709,589 on Nov. 1969, an increase of almost \$4,000,000 in a five year period. Four of these years there has been an union contract existing at these plants. This information may help you realize how much we have needed the students support and how very much it has been appreciated. From all of us to you our sincere gratitude.

The Strikers of Pittsfield and Oldtown Shoe Shops



basketball

The varsity basketball team has started its season on a rather dismal note, dropping four of its first six games. The height of despair was reached last weekend as the Mules dropped back to back games to Brandeis University in Waltham on Friday night and Clark University in Worcester on Saturday. All in all, the first quarter of the season has been rather a disappointing one for newly appointed head coach Dick Witmore and his squad.

The season began on January 2 in Providence as the squad lost its opening game in the Bryant College Tournament to a fairly strong team from Stonehill College by a score of 107-78. On the following night, Colby took in its first win of the regular season, Beating a weak Bryant College team by only one point, 96-95. Following this win, the team lost to a well disciplined University of New Hampshire team 99-74, but came back to beat a highly unskilled Bowdoin five 79-70. After the Bowdoin game came the two consecutive losses of last weekend.

The Brandeis game was a close contest for a while, as the Mules trailed by only eight points at the half. However, Brandeis broke loose at the beginning of the second half and carried home the victory by 19 points. The Mules could not hit well all night, hitting 25 of 59 shots from the floor. Doug Reinhardt, the Mules high scoring senior forward, had only fourteen points, far below his seasonal average of better than twenty six points a game. Center Gary Veilleux and forward Steve Jasinski each had ten points in the game.

The following night saw the Mules lost to Clark by 15 points, 89-74, despite the superlative scoring effort of Doug Reinhardt, who had 36 for the game, his highest output thus far for the season. Reinhardt hit 15 from the floor and five from the line to account for his 36 point total. Junior guard Matt Zweig scored ten points in the losing effort. Clark took an eight point

great difficulty putting the ball in the hoop. Besides Reinhardt, who averages a healthy 26.2 points per game, there is no one who averages better than ten points a game. Gary Veilleux comes to that mark, but only averages 8.3 points per outing. Overall, the Mules' opponents have outscored Colby 545 to 468, averaging 90.8 points a game. to Colby's 78 (the Mules have scored over 80 points in only one of their six games thus far).

The problem may lie in the fact lead into the half, and managed to contain the Mules in the second half to win by 15.

It is difficult to say what has gone wrong with the Mules basketball squad thus far this winter. The team only lost three men to graduation, and with the use of freshmen eligibility this year, the loss should be compensated for. (The team has two freshmen in its ranks). However, the Mules are having

Con't on pg. 7

HOCKEY

by Tony Maramarco

Last Saturday night, the Colby hockey mules lost an uphill battle against ECAC Division II champs, the University of Vermont, 9-3. The mules kept even with UVM throughout the final two periods of action, scoring three goals to the three UVM scored, but it was a disastrous six goal first period by UVM that did Colby in.

Colby had to play futile catch-up hockey after the 6-0 first period deficit. Mike Lemoyne tallied early in the second period after he, Steve Self, and Dennis Pruneau tied the goalie up in front of his net. Rich Beaubien's blue line slapshot found the UVM net to make the score 7-2 late in the second period, but UVM scored again to make the end of the second period an 8-2 contest.

Each team scored once in the final period. For Colby it was Steve Self

assisted by Mike Lemoyne and Dennis Pruneau. The final score was 9-3.

Colby's record so far this season is a discouraging 2-6. Colby's only victories have come at the hands of Hamilton and the University of Connecticut. The 10-5 beating that Hamilton took, and Colby's latest 8-1 victory over U. Conn. shows that Colby is still quite an able offensive machine. Although the talented gold line of Self (jr.), Pruneau (sr.), and Lemoyne (fr.), have been doing most of the scoring, the other two lines have been, by no means sluggish. After all, Colby has averaged almost 5 goals per game, and the teams we have lost to, most noticeable UVM and UNH, have their rosters packed with hoards of returning lettermen from last year. Colby, except for the returning Howie Yates, has lost its defense to graduation and injury. You don't lost too many hockey games scoring an average of five goals a game. So the defensive squad has to pick up the tab on a few of the opponents' goals. But considering that our defense is almost completely freshmen, this "learning season" will certainly find its reward in seasons to come. Colby basically faces the problem of rebuilding a powerhouse that it has lost, but a powerhouse that saw its building years not so many seasons ago.

Dave Williams and John Bowey are just beginning to find their stride at this point close to mid-season. Dave's had a two goal night against UConn and line-mate John Bowey saw the same happen against Hamilton. The third member of the first line, Dana Fitts, has been out with an ankle injury for most of the season, and freshman Mark O'Connell has been filling in. Again, it's difficult to put a freshman on the first line with players he's unaccustomed to playing with, but Mark has done a respectable job thus far. The third line mainstays Yvan Dupuy and Louis Perron have been joined at times by Doug MacMillan, Rick Englund, and Ed Cavazutti, but that line is young, too. Despite some of Yvan's scoring, the line has yet to find its stride, and some of the difficulty may lie in the fact that the line has that expendable third person; it's rare that the third line stays the same from one game to the next.

Although it may not show in the record books, freshman goalie Scott Ryerse, fighting momo at this stage in the season, has been doing an admirable job in the nets. What the scores show is a lot of opponents goals, but they do not show Ryerse's saves per game or any of his talented goal tending ability that only the spectators see.

That incredible second line of Self, Pruneau and Lemoyne has given Alford Arena some happy moments this season. Pruneau has improved greatly this season, Stevie Self is beginning to pour on a scoring rush, and freshman Lemoyne is leading the team in scoring. Each member of the gold line has been picking up at least three points per game over the past 5 games. Hopefully, Bowdoin (whom we have yet to play - twice) will find that nothing to sneeze at. Which brings us to the end of this article and the rest of the season. We have yet to play Merrimack in regular season play. We have to play them twice and we have already lost to them in the Codfish tournament 6-3. But that also was our first game of the season. We have to play Bowdoin twice, and they are Number 2 ranked behind UVM, whom we also play again. Norwich, Middlebury, AIC, and Williams will be no easy games, so Colby fans and players are in for some exciting moments of ice time.

With Colby scoring the way it is, and with the defense gaining valuable experience throughout the rest of the season, the team is building to it's last game of the season, at home, against Bowdoin. Let's not worry about the team's record. There's some good hockey being played by some talented boys. They need fan support during this luckless season, support that counted in such games as the Hamilton massacre.



MULE KICKS



The beginning of the current hockey season has been somewhat dismal, taking into consideration that Colby usually has on one of the top teams in Division II. At present, the Mules record stands at 2-6 with many more difficult games still on the horizon. Despite this uncertain start, there is still much to look forward to, since the real potential of this team may not be seen until the end of the year or even in subsequent hockey seasons. This is due almost entirely to the presence of so many freshmen assuming key positions on the team in their first year of college play.

Last year's Colby team was composed so much of seniors that it was almost inevitable that this season would be a building year. At defense, Colby lost All-American Ted Smith plus the steady performances of Jack and Skip Wood. Also gone was the dynamic first line of Andy Hayashi, Jim Patch and Ben Bradley, as well as goalie Dan Timmons. Clearly, there was a big gap to fill. Part of the graduation loss was compensated for in the return of Steve Self, brother of former Colby star Mike Self, but the bulk of the replacements came overwhelmingly from the incoming freshmen. As of now, nine rookies have assumed major positions on this years team and they seem to all get better in every game in which they play.

High on the list of new freshmen is Mike Lemoyne who has a phenomenal number of goals and assists in the first 8 games,

Bugsey Callahan takes control of puck against Salem State.

playing on the potent second line with Self, and Dennis Pruneau. With the injury sustained to Dana Fitts, Mark O'Connell has stepped into the first line, proving himself a scrappy competitor and a relentless forechecker. The third line, which has been the penalty killing team in recent games, features rookies Ivan Dupuy and the other north of the border rookie, Louis Perron as well as Junior Doug McMillan.

On defense, the freshmen have taken over almost completely. With Howie Yates, the only returning defenseman, out indefinitely, defensive chores have been regulated to Bill "Bugsey" Callahan, Dick "Bobo" Beaubien and ex-Waterville High stars Bill Huling and Mike Roy. These four freshmen have teamed up well and, with further seasoning, could be standouts in future years. Lastly, Scott Ryerse, a rookie goaltender from Minnesota, has stepped into the void left from last year and has performed excellently, commanding the confidence of all on this this years team.

Surely, Colby has not given up on the current hockey season due to the slow start. There is too much left in this season to start looking to next year already. Assimilating the new freshmen into the Colby hockey system is a process only accomplished by experience and playing together as a team. Hopefully this will become more evident in the second part of the season, especially in the two big games with Bowdoin.

NEWSBRIEFSNEWSBRIEFS

WHAT'S HAPPENING

January 23 - a Square Dance sponsored by the Outing Club; 7:30 at Runnals Union, 75c

January 26 - Films by Kenneth Anger, Robert Nelson, Brakhage, Meader, Ron Price; 7:30 at Given Auditorium, 50c

January 27 - Concert: Students will play and sing Italian and English madrigals in a program resulting from their January independent study; 7:30 at Given.

February 12 - Puppet Show by Francis Hamabe (Student Arts Festival); 8 p.m. at Given.

February 13 - Crafts Fair: a display of crafts and demonstrations by Maine craftsmen (Student Arts Festival) 10-5 at Runnals Union.

February 14 - Lecture-demonstration: Mary C. Richards a potter and teacher of writing, will be presented by the Student Arts Festival; 8 p.m. at Given Auditorium

CIVILISATION SERIES

February 11 (4:30) and February 12 (1:30) - "Man - The Measure of all Things" at Given, no admission charge.

February 18 (4:30) and February 19 (1:30) - "The Hero as Artist" at Given, no admission charge.

Showing until January 30 at the Roberts Union Art Gallery, drawings by Mrs. Ralph Atkins and ceramics by Pam Jaspersohn

The college Safety Committee asks all students to refrain from using the main road (by the tennis courts) when walking to the athletic complex, especially during evening hours. This road is particularly hazardous for pedestrians at night as there are no sidewalks, it is not lighted, and because of the heavy traffic before and after athletic events.

The preferred route (which is lighted and is only 50 feet longer) is by way of the path to the library and the road closed to vehicles along the east side of Roberts Union.

The ECHO has been a point of controversy this semester. It has been commended and criticized, approved and disliked. To those who have expressed their feelings about the paper, we who work on it would like to extend our thanks. We feel this is a better paper for your comments.

Next semester, the ECHO will be experimenting with a new editorial structure. Instead of an editor-in-chief, there will be three co-editors who will share the responsibilities of the top office. This change comes in response to the increase in work load that has fallen upon the editor. It will also provide more continuity between semesters and, we hope, a better paper.

The co-editors will be Bob Knight (872-2210), Bill Shumaker, and Bob Parry (both 872-6652). Anyone interested in contributing to the ECHO for second semester should contact them.

On the unanimous recommendation of the Campus Natural Environment Committee, the following policy has been adopted to deal with the increasing use of snowmobiles on the campus:

The College formally and publicly bans all motorized vehicles from off-road areas of the College property, unless the operator of such vehicles has permission of the Department of Buildings and Grounds.

REGISTRATION

Registration for second semester will be held in the Field House on Monday, February 8th. All students who plan to enroll second semester must on this day confirm elections made in September and/or make such changes as are necessary or desired for second semester. Physical Education elections can be made at this time.

The Schedule for Registration is as follows:

Seniors	8:30 a.m.
Juniors	9:15 a.m.
Sophomores, M-Z	10:15 a.m.
Sophomores, A-L	11:15 a.m.
Freshmen, A-K	1:30 p.m.
Freshmen, L-Z	2:15 p.m.
Special Students	3:00 p.m.

No changes in courses will be processed before Registration Day.

All students must secure from the Treasurer a "Permission to Register" card before seeking admission to the registration area. As in September, these will be available at the Treasurer's table at the Field House.

IMPORTANT: You must bring your student I.D. card with you in order to obtain permission to register. Equipment will be there to replace lost I.D. cards. If yours has been lost, please notify the Registrar's Office by February 3rd so that we can do the necessary preliminaries: replacement fee is \$3.00. For those already issued temporary replacement, we will produce permanent picture ID's at no additional charge.

Your attention is called to catalog statements regarding Registration and Election of courses, in particular: "... credit will be suspended for work in a course for which a student is not correctly registered."

Con't from pg. 6

that the Mules may be experiencing difficulty adjusting to the style and match-up of their new coach. Coach Whitmore has changed the old system of play and players used by Ed Burke, and it may have taken his players this time to get used to it. Another factor may be that the Mules have not played in the secure confines of their home court this season. All six games, and a seventh played last Wednesday at Bates, have been away games. Hopefully, the home town crowd will inspire the Mules to victory in their home opener tonight against Middlebury.

Man for man, the Mules are better than average basketball players with the potential for a good season. If all things fall into place, the Mules should begin to pull this season out of the fire very soon.

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