

THE TWO INFALLIBLE POWERS.
THE POPE & BOVRIL.



COLBY
ECHO



Bill Baird

by Dave DeLong

On Monday night Bill Baird, founder of the first abortion clinic in the country and a man who has become famous as a crusader for birth control and abortion reform, returned to Colby College. For his efforts Baird has been jailed in Massachusetts, New York, New Jersey, and Wisconsin and he is currently facing a six month prison term in the latter state if convicted of displaying a birth control device.

Baird began his remarks by saying that his purpose in coming to Colby was to find a small group of students who would stand up against the "stupidity" of the abortion laws in this state. The Maine abortion law says that abortion is permissible only if it is deemed necessary for the preservation of the mother's life. Several years ago an attempt was made to amend this law to include rape as a reason for abortion but this bill was defeated.

Since founding his clinic Baird said that he had helped more than 12,000 women get abortions and not one had lost her life in the operation. However, he was quick to point out that just as hospitals have maternity death rates, no doctor will ever guarantee that a woman will not die from an abortion.

"I was arrested and given a three month jail term in Massachusetts for showing a diaphragm. I was again arrested in New Jersey for the same thing and in Wisconsin I go on trial next week for showing publicly birth control devices. I am fighting for every male and female to have the right to get birth control devices."

Over the past seven years Baird said that he had been called "a communist, a sexual piper, and a martyr". During this period, he revealed that he has fallen \$50,000 in debt and at the present time is not able to keep his mobile unit on the road because he cannot afford the insurance which is \$120. Recently, the New York Health Department threatened to close his clinic down because "the corridors were three inches too thin, the ceiling tiles weren't fireproof, and well board was a quarter of an inch too thin." This inspection was made the day after Baird announced that his clinic would do all abortions for not more than \$100. Most abortions in New York today cost between \$500 and \$700.

Throughout his lecture Baird reeled off appalling facts and figures concerning birth and abortion rates in this country. He said that most people don't realize that the birth rates in places like Harlem, Roxbury, and Watts are as high as those in India. Yet he continued, "We supply birth control material to India and Pakistan but outlaw it here."

One reason that Baird is fighting for abortion reform is because last year "50,000 babies were born to kids under 14." He says that people argue 14 year olds aren't mature enough to make a decision on abortion. His reply to this argument is, "If they aren't mature enough to make that decision, they sure aren't mature enough to be mothers."

Yet another fact he related was that last year in New York alone 1,000 addicted babies were born. These babies are usually not born in hospitals because the addict is afraid of being turned into the police.

"As a result, he continued, "the baby dies an agonizing death within thirty-six hours." Baird cited a pregnant 14 year old who became a prostitute to support a heroin habit as an example of someone who must be able to get a legal abortion.

Baird said that only since 1869 has abortion been illegal. This came he said, "After Pope Pius XII had a vision that none of the rest of us seemed to have."

Today in thirty-eight out of fifty states a woman cannot even get an abortion if she is raped. In those where it is legal, "the female has to prove that she was raped," Baird said. He went on to cite some of the archaic laws that are still on the books here in Maine. Maine Law 1551 says that intercourse between an unmarried couple is punishable by a prison term of two months "for each act". Law 1001 says that a homosexual act is punishable by a prison term of up to ten years. Baird said, "I'm a believer in law and order but only in laws we can respect. If you're not free in your own bedroom where are you free?"

Opposition of the Catholic Church to any abortion or birth control reform was a dominant theme throughout Baird's lecture. "The Church is the greatest single obstacle to changing the abortion law in this country today," he said. "Overpopulation," he continued, "is one of the greatest problems facing us and the Pope flies back to Rome in his private jet and eats his steak dinners at the Vatican while 10,000 people a day die of hunger. The Church is my single biggest enemy and yet they own stock in birth control companies." He noted that 62% of the women whom he had helped get abortions were Catholic and three were nuns. "It is naive to think that nuns and priests don't have sex drives like any other human being." During his lecture Baird pleaded, "If you're Catholic don't oppose your beliefs on others."

If anything Baird's lecture turned out to be a crash sex education course for many who attended. When he asked how many people "didn't know what an abortion was exactly", more than half the audience raised their hands. Baird explained the different methods used by quack and illegal abortionists today. These included a coat hanger, rubber tubing, a douching bag, and many others. He explained how and why all these methods are so dangerous and so often fatal. Baird then explained the method that is used by doctors to abort women safely. He showed that the procedure is very simple and can be done in a matter of minutes with two simple medical instruments.

BAIRD ON ABORTION

From the proper abortion technique Baird turned to the subject of birth control. He displayed most of the birth control devices available on the market today and asked, "Tell me what you see here would make you more promiscuous?" He went on to discuss the proper use of each device and its drawbacks. Concerning the pill he said, "Don't believe what you have been told, it's not 100% effective and because of its side effects the pill should always be used under the care of a physician." He also advised that the new morning after pill not be used because it is still in the research stage. Baird called the rhythm method "Vatican roulette" and after discussing its drawbacks concluded by saying, "If you're going to use the rhythm method at least use the pill to regulate your cycle."

The last method of birth control that Baird talked about was sterilization. This is a procedure that is not as common as other birth control devices but it is very significant. He explained the procedure of male sterilization known as "tying the tubes". It is a very simple operation that does not decrease sexual potency. However, the most significant fact concerning the sterilization laws in this country today is that a woman needs written permission from her husband to be sterilized. Of course the reverse is not true. Baird said, "We men have no right to say that a woman must face death when I've never heard of a man dying in a waiting room."

In conclusion Baird said, "If I'm jailed I'm a political prisoner. Nobody wants to jail me for showing a birth control device. They just want to get me out of the way. But you don't give up because things are against you, in the end right will win out. However, I need your help. Don't be behind me, be beside me. Help me to make this information available so that someday every child who is born will be loved."

Baird talked for an hour and a half and in that time covered many facets of birth control and abortion. He expressed a desire that students form a STOP chapter on campus (Stop Today's Over Population). The purpose of this organization is to work with Baird for reform of the present abortion and birth control laws. First reaction to the idea was good and it appears that something just might come out of Bill Baird's visit to Colby.

Colby College, to show "Civilisation" Film Series - sponsored by Colby College and by the Friends of Art through the Colby College Museum of Art.

"Civilisation" the renowned color film series on the cultural life of Western man, written and narrated by art historian Kenneth Clark, will be shown at Colby beginning January 7 at 4:30 p.m. in Given Auditorium. A second showing for the Waterville community will be held January 8 at 1:30 p.m. Both showings are open to the college and Waterville communities.

Colby will receive the thirteen fifty-minute "Civilisation" films on loan free of charge from the National Gallery of Art in Washington, under a new program offered through the Gallery's Extension Services.

Under the program, which began this fall, the films are being distributed to colleges and universities with fewer than 2,000 undergraduates. Approximately 400 institutions can participate in the program each year, with an estimated 3,000,000 annual audience.

Each college will receive the films in dequence, one a week. There will be two showings of each, both without charge - one for the college and one for the local community.

In the series, Kenneth Clark traces, from an avowedly personal point of view, the story of Western civilization through the visual arts, music, literature, and political history, from the fall of the Roman Empire through the 20th century. The films were originally produced for the British Broadcasting Corporation, which sent Lord Clark, two producers, and a three-man camera crew on a two-year mission through eleven countries to film the series. In Lord Clark's words, the aim was "to define civilisation in terms of creative power and the enlargement of human faculties."

The film's many subjects include the Gothic cathedrals, the age of chivalry, St. Francis of Assisi, the Renaissance and the Reformation, the baroque and rococo bourgeois democracy in Holland and the Dutch painters, the Enlightenment in Europe and America, romanticism and revolution in the 19th century, and modern technology and materialism.

	Thursdays 4:30 p.m.	Fridays 1:30 p.m.
January		
I The Frozen World	7	8
II The Great Thaw	14	15
III Romance and Reality	21	22
February		
IV Man - The Measure of All Things	11	12
V The Hero As Artist	18	19
VI Protest and Communication	25	26
March		
VII Grandeur and Obedience	4	5
VIII The Light of Experience	11	12
IX The Pursuit of Happiness	18	19
April		
X The Smile of Reason	8	9
XI The Worship of Nature	15	16
XII The Fallacies of Hope	22	23
XIII Heroic Materialism	29	30

For sale: 1961 Chevy, 4 new tires, runs, inspected; "Herman"; call Kim 2-6091 after 5p.m.; best offer accepted.

Thomas College students will be on campus Monday from noon till 4 p.m., to display and get reactions on the new Ford PINTO. The compact will be parked across from Lovejoy where advertising students will be on hand to answer questions and note your reactions to the newest of the Ford line. The event is in connection with a project that the students are doing for a nationwide competition. Stop by and let us know where your Headrests.

Anyone who wants references for birth control information contact Roz Wasserman or Linda Chester at ext. 541.

Merry Christmas, Happy Hannukah, and Happy 200th birthday, Ludwig van Beethoven.

VSBRIEFS NEWSBRI

Colby College offers exchange programs with Fisk University (Nashville, Tenn.) and Redlands College (Redlands, Cal.). Students interested in the programs can pick up applications at the office of Modern Languages (Lovejoy 323). Sophomores and Juniors can still apply for second semester exchange.

The Council on Abortion Research & Education, Inc. has been formed to provide information and assistance regarding legal abortions, it was announced by Richard Roman, Executive Director of the Council.

According to Mr. Roman, the Council is the first organization of its kind (a non-profit corporation chartered under the laws of the State of New York) to be formed since the recent (July, 1970) liberalization of New York State's abortion law.

The Council emerged as the result of the tremendous demand by women, especially those outside New York, for information about procedures employed, availability, cost, and other matters related to legal abortions performed without delay in hospitals and out-patient facilities in compliance with medical standards and practices. Unlike other organizations, the Council provides such information without any charge or fee whatsoever, Mr. Roman pointed out.

Since its formation in November, the Council has provided information and assistance, primarily through telephone inquiries, to hundreds of women. The Council is now undertaking to expand its efforts and is appealing for women, especially those outside New York, to work with the Council. Anyone interested in doing so on a part or full time basis, should contact the Council by calling (212) 682-6856, or writing to the Council on Abortion Research & Education at 342 Madison Avenue New York, N.Y. 10017. Mr. Roman noted that no special background or training is required.

The Council is preparing pertinent informational literature and also plans to publish a periodical newsletter about legal abortions.

For additional information, please contact:
Mr. Robert Gordon (212) 682-6856
Mr. Mark Simon

WANTED: "WORDS OF WISDOM"

The 1971 Oracle staff is looking for 1) short impressions, and 2) 100 word essays on the theme "What is Colby?"

Think about it
Please send your thoughts to "Oracle - literary" before January 10.

Anyone interested in purchasing the 1970 edition of the CCOO Handbook (conscientious objection), Guide to the Draft by Tatum and Tuchinsky, or the Manual for Draft Age Immigrants to Canada, at discount prices (\$.80, \$1.95 and \$1.00 respectively) may do so by contacting Larry Rider at 364.

Registration for second semester will be held in the Field House on Monday, February 8th, according to the following schedule:

Seniors	8:30 a.m.
Juniors	9:15
Sophomores, M-Z	10:15
Sophomores, A-L	11:00
Freshmen, A-K	1:30 p.m.
Freshmen, L-Z	2:15
Special Students	3:00

Students with approved off-campus January Programs must file applications for board rebates prior to leaving campus after finals. Forms can be obtained at the Registrar's Office, the Office of Special Programs, or the Treasurer's Office; they are to be returned to the Treasurer's Office.

No make-up examinations may be taken prior to the regularly scheduled time; they may be taken at any later time that is agreeable to the student and the instructor. The official make-up day, should that be the date selected, is Saturday, December 19th, at 9:00 a.m., in Lovejoy 215.

Times and places of initial January Program meetings will be posted on College bulletin boards early in the final exam period.

Beginning on Monday December 7, the Jette Gallery features an exhibition of paintings from Colby's permanent collection selected by members of the American Art class. The exhibition is the result of a term project in which members of that class became acquainted with the works of art which are possessions of the school.

The show is comprised of pairs of American works which members of the class have individually chosen and contrasted. Bases for comparison whether an artists change of style, an artist's change of medium, or two artists differing approach to the same subject matter were the decisions of the individual selecting the pair. Each pair is accompanied by a brief explanatory statement as to why the two are suitable to be contrasted.

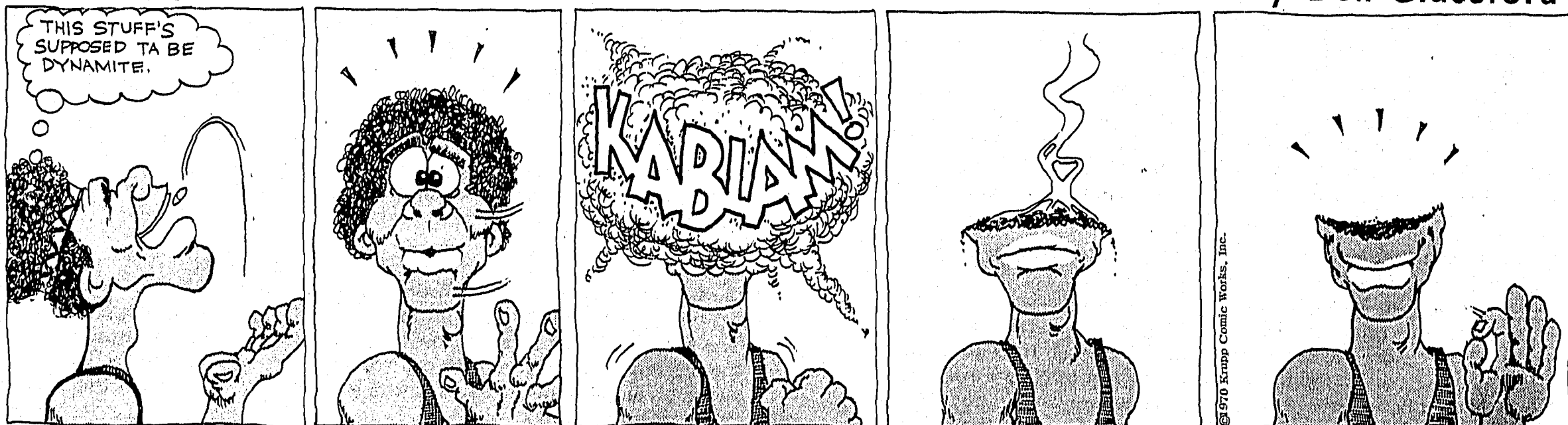
The exhibition has allowed a wide variety of Colby's American paintings to be shown including a new Copley, Benjamin Hallowell, just acquired this summer. The exhibition ranges from early primitives to post World War II abstractionists.

This show will stay through January 6.

Merry Christmas and a Happy New Year
from
The Bookstore Personnel

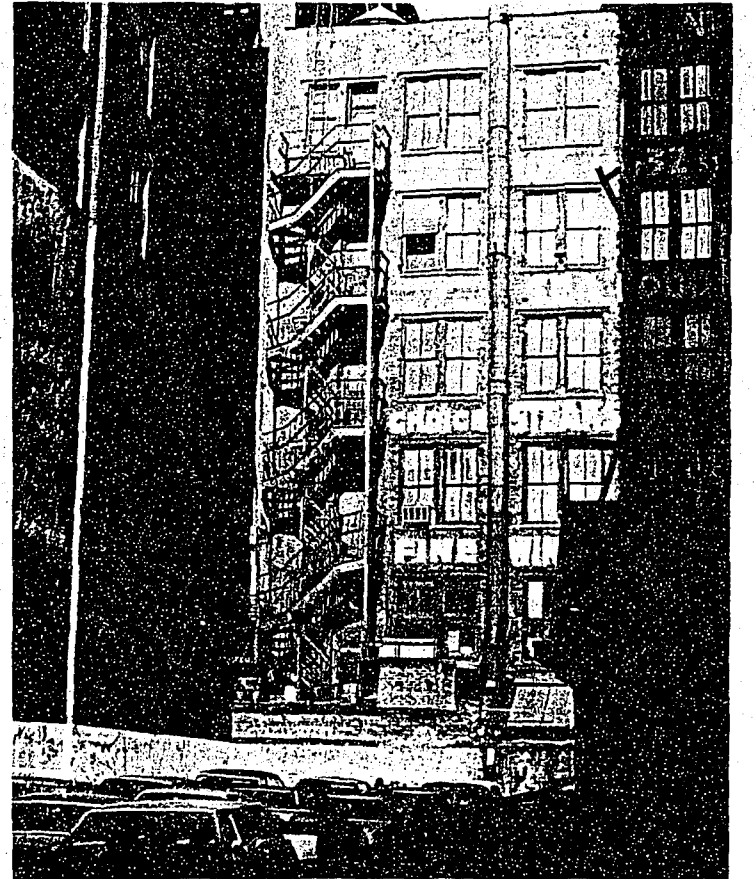
Good Luck on Exams
from the Colby Bookstore!
See you in January.

STUDLEY



by Don Glassford

©1970 Knapp Comic Works, Inc.



OFF CAMPUS CENTERS

During the fall, Ian Douglas, the director of the Consortium has undertaken a major project in laying the groundwork for the Consortium's Off-Campus Student Centers. With the project still in the early stages of planning, Douglas said in a recent interview that one committee is in existence and four are in the process of being formed.

The purpose of the Consortium's Off-Campus Centers is to allow students to engage in projects of independent study or of the junior year abroad form. These semester-long projects would be based in different U.S. cities and foreign countries. They would be run by professors sent from Colby, Bowdoin, and Bates - the Consortium members.

At this time, the only committee that is fully formed is one which is studying the possibility of programs at the University of Natal in Brazil. This committee consists of faculty members of the three schools, and several Brazilian students who are studying in Maine.

Another possible program which is not yet being studied by a committee is that of research internship, studying marine biology, in one of two locations: the Jackson Laboratory in Bar Harbor, or the UMaine Darling Center on the Damariscotta River in Walpole, Maine.

Among other projects suggested by Douglas are a Washington semester for government majors to study the governmental process, and an urban semester for perspective teachers in ghetto schools. Both of these projects would entail a number of seminars with the professor assigned to the project. The other project being considered by Douglas at the present time

is a Geology field course which would be given here in Maine during the summer.

When asked about the time involved in implementing any of these Off-Campus Centers, Douglas said that it was possible, but not probable that something could be done in Geology this summer. As far as the Brazilian or U.S. centers were concerned, he didn't think that anything could be done until 1972. According to Douglas, the reason is that it generally takes a year to set up the specific programs and faculty.

New York is being considered as a center by a group of consortia because of its excellent facilities for studying international law, journalism urban problems, theatre, and the arts. The feasibility of having a center in New York will be studied this spring by a committee, of which Douglas is a member.

Dean Benbow had reservations about a center such as New

York, saying that if a government professor was running the project he could do little in the field of art and vice versa. Both Douglas and Benbow emphasized that the whole idea is still very much in the planning stage. Committees must be set up to study each of the proposed centers.

One problem that arises is that of extra finances. Students going to Brazil would have to pay travel expenses and the Consortium would try and obtain grants from the National Science Foundation to help fund the research internship program. Accommodations could be a problem for those studying at the urban centers. All of these problems must be worked out by Douglas and his committees, but if they succeed, the Consortium could prove itself to be a very useful method for improving its member schools academically.

Kent State

by Dave DeLong

In an attempt to give the Colby community a first hand account of the events at Kent State last spring and this fall, Stu-G last Thursday sponsored a discussion and film with Kent State sophomore, Bruce Speicher.

With only about a hundred people present Speicher first showed a documentary film of the events at Kent State on May 1-4. The film is compiled from three different events which are interwoven throughout the movie with no attempt at continuity. Of course the most significant footage in the film was that taken at Kent on the afternoon of the shootings in which four people were killed. Interviews with the townspeople of Kent, Ohio make up the other significant part of the film. The rest of the documentary is filled with shots of the smoldering rubble of the University's ROTC building which was fire bombed two days before the shootings occurred. Speicher had to identify the burned building because no mention is made of it in the film.

Speicher's documentary although undoubtedly factually accurate is emotionally very biased. The film repeats the shooting scene over and over again and is laced with comments by the townspeople such as "I wish they had killed more" and "I've lost too many relatives to give up on the communists now."

At the conclusion of the film Speicher went on to outline the events that have taken place at Kent since last May. The most significant are the twenty-five indictments handed down by an Ohio grand jury charging twenty-four Kent students and one professor with inciting a riot. The same grand jury exonerated the Ohio national guard in the Kent incident.

As a result of the indictments, students at the University have set up the Kent State Legal Defense Fund. Speicher explained that this fund has been set up to legally assist not only the twenty-five who were indicted in Ohio but also anybody else who is considered a "political" prisoner including Black Panthers, the Seattle eight, and those indicted in Jackson, Mississippi. He estimated that the cost of defending these people even with the lawyers donating their services would be \$100,000. To help raise this money Speicher has organized a speakers bureau which sends people like himself out to raise money for the Defense fund.

Speicher is asking that colleges like Colby organize "defense committees" which would mobilize their students to raise funds for the KSLDF. Early this week Stu-G president Steve Orlov said that he felt Colby was doing all it could at the present time and that setting up a committee wouldn't do any good because few students would be willing to work

with exams coming up next week. He also revealed that Speicher had been given \$500 for his appearance at Colby last Thursday which was the latter's speaking fee and would go to the Defense Fund.

After outlining the KSLDF and its goals Speicher discussed at some length the present state of his college's campus. He said that after last spring the Ohio Legislature passed a bill which says that anyone disrupting campus life in any way will be suspended. He called this bill a fear tactic and said that five people have already been suspended on account of it. When asked about any political activity on the campus today Speicher replied, "Kent is in a state of paranoia. Everybody is afraid to act." He went on to say that the students are just awaiting the outcome of the trials of those who were indicted and that outcome will in part determine their course of action. The Kent sophomore expressed a firm belief that there would be another national strike in the spring. He said that in his travels he had found this to be the mood of the country.

On Monday the student body voted down both parts of a referendum to allocate \$500 to both the Black Panther Defense Fund and the Kent State Fund. The latter was carried but it didn't have the necessary two-thirds majority. However, the vote on the Panther Fund was very one-sided against the measure. As result the only money that these two funds will be betting from Colby in the near future will be from the small scale fund drives that have been set up.

CRB

Whereas the CRB has been asked to submit a proposal to resolve the issue of AFROTC then be it:

I. Resolved, that the chairman transmit the following recommendations to the President and the Board of Trustees:

- That a compromise solution is called for.
- That all credit be withdrawn from AFROTC.
- That academic rank be withdrawn from AFROTC personnel, except where limited by statute.
- That AFROTC be made an extracurricular activity, if in the future this should come within statutory limit.

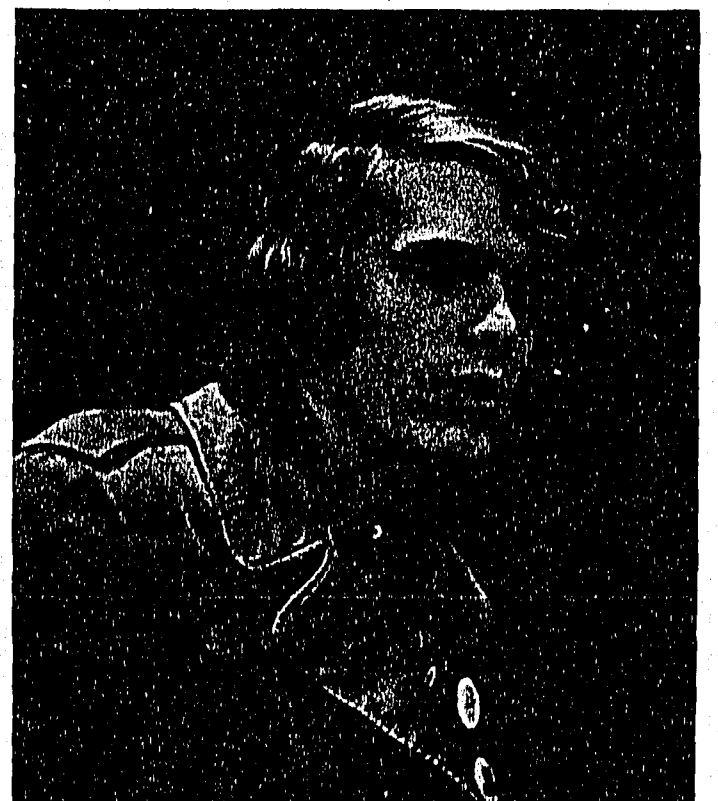
II. Resolved, that a copy of the minutes of the last four meetings be transmitted as an appendix to the recommendation.

referendum

The Student Government Referendum of December 7 had two parts. The first asked whether the student body wanted to allocate \$500 to the Kent State Defense Fund. The second part asked about authorization for a \$500 donation to the Black Panther Defense Fund. In the Stu-G meeting of November 12, Student Government stipulated that in this referendum one-half of the students would have to vote to make the authorizations valid. The usual quorum is one-fourth. Neither vote, however, drew the necessary number of students. Referenda must also be approved by two-thirds of those voting. Neither defense fund allocation received the necessary two-thirds.

The results were as follows:

Kent State Defense Fund		Black Panther Defense Fund	
Approval	365	Approved	198
Opposed	275	Opposed	421
Abstain	44	Abstain	65



Bruce Speicher

editorials:

Bill Baird spoke to a large audience at Given Auditorium this past Monday night and, in his speech, raised questions which reach beyond his immediate field of birth control and abortion laws. To our society, Bill Baird is a criminal; he has served time in Massachusetts (for dispensing a package of foam to a girl at Boston University), and he is currently awaiting trial for violating a similar law in Wisconsin. Mr. Baird has jeopardized his own freedom by his refusal to submit to shortsighted, vicious laws which yearly drive thousands of women into the untrained hands of black-market abortionists. He maintains that every woman should have the freedom to do with her own body what she sees fit. In his courageous pursuit of this principle, he has become part of the great tradition of civil disobedience. He has joined the likes of Thoreau, Gandhi, Martin Luther King, and David Harris as outlaws to his society.

The relationship of an individual to societal laws has always been a complex and difficult problem. Societies need laws to protect their citizens from those who would do them harm, but laws have, quite clearly gone beyond merely protecting the people. Laws reflect moral attitudes and economic self-interest and have often become unscrupulous tools for the suppression of great numbers of people. Such, Bill Baird argues, is the case of abortion and birth control laws toward women. And such is the case of marijuana laws toward the young.

Other laws are directed not very subtly against political factions. Anti-riot laws which are so vague in their wording that they could close down every American Legion convention are enforced instead against blacks and long-haired students. Laws, like the flag etiquette law, are blatant attacks upon the freedom of political expression (especially since they are enforced not against President Nixon's flag lapel nor against cars plastered with decals, but against Abbie Hoffmann in a red, white, and blue shirt or, as recently on this campus, against students who have used the colors for curtains or wall decorations).

The position of a college in relation to such laws is especially complex. As President Strider has said, a college's main concern must be "the pursuit of truth - free and unrestricted." However, such a pursuit will unavoidably conflict with laws which attempt to impress on the citizenry certain moral attitudes and laws which reflect selfish political and economic interests. Does the college in such a circumstance have the responsibility to enforce these laws on the people of its community?

At Colby recently, the deans office has taken the position that it does. The deans have ordered students to remove American flags used for decoration and have initiated legal action against students for the possession of marijuana. However, we feel that if the college is ever to achieve the President's ideal of "truth - free and unrestricted," it will have to stand against these unjust laws, not contribute to their enforcement. At the present time, however, the deans office seems content simply to add to the oppressive insanity.

"Crimes" like smoking marijuana and making curtains out of Ol' Glory are often referred to as "crimes without victims" or the "legislation of morality." These are to be differentiated from "crimes" like killing domestic animals which belong to other people. B&G's Thanksgiving search and destroy mission, beyond making us all want to throw up, was an act of criminal violence. Maine state law prescribes legal procedures for the confiscation and destruction of troublesome pets, but apparently for reasons of expediency, B&G decided to take the law into their own hands. Further, Student Judiciary could have again been utilized to punish students for violating the college's anti-pet rule, and at the same time, Stu-J could have forced the students to relinquish their pets. Here, however, once again the administration found the legal system inconvenient and chose to circumvent it. We suggest that the owners of the deceased animals bring charges against the administration with at least the hope that legal action might prevent other such incidents in the future.



letters

Dear Friends and Fellow Students,

Our campus sits along the northwest edge of Escambia Bay, which empties into the Gulf of Mexico at Pensacola, Florida. So far this year, Escambia Bay has suffered over 60 major fish kills, each one of close to or more than a million fish - food fish, sport fish, 'commercial fish', you name it.

These kills have been traced to industries and municipalities just north of and on the bay, which have been using the Escambia River and the bay for a dump. One such industry is Monsanto Co., which, as of January, 1970, was dumping into the river, and the bay, the following wastes:

10,000 lbs/day 5 day biological oxygen demand
3,900 lbs/day total organic carbon
1,875 lbs/day TKN
1,331 lbs/day nitrite nitrogen
1,104 lbs/day ammonia nitrogen & nitrite
421 lbs/day total phosphate
264 lbs/day ortho phosphate

One of Monsanto's most advertised and ecologically deleterious products is Astro Turf, an artificial grass; some of its other products are Arochlor (1250) compounds and herbicides. Because our public officials have been tragically slow to respond, and because citizen initiated 'pollution control' legislation is being successively weakened and stifled, and will have only moderate 'success' if ever passed, we have concluded that only economic sanctions can force the industries involved to recycle their wastes and quit using the Escambia River - the public domain - for a dump.

We intend to take sanctions against all industries, of which there are six locally, dumping into the Escambia River and the bay. To establish our effectiveness, we have decided to begin by calling for a boycott of Astro

- We ask that you put up with natural grass for a good while longer
- We ask that you compel your friends and local industries not to buy Astro Turf and other Monsanto products.
- We very respectfully and urgently request that you obtain, through your student government and alumni associations, a binding, official promise not to purchase Astro Turf until Monsanto quits dumping its wastes into Escambia River and Escambia Bay.
- We recommend that before you or your college administration buy any other sort of artificial grass, you determine that manufacturer is not, like Monsanto, using the environment for a dump.

We need your active response to this appeal, even if you have no need at your institution for Astro Turf. Your support is urgently requested. Please send us notification of your administration's promise not to purchase Astro Turf as soon as it can be obtained.

Turf, the Monsanto product that depends most heavily on the college market. We desperately need your support. There is nothing less at stake than the bay itself - the bay which is a integral part of our biosphere, is essential to a balanced environment.

It doesn't take much thought to realize that Escambia Bay is about as important to you as it is to us. By supporting our boycott you not only deny revenue to an enemy of the bay, you also help assert, for once, that our waters and our skies are not dumps, and that even large industries must be held responsible for their wastes.

Responsible Env Act Program
P.O. Box 294
Gonzalez, Fla. 32560

COLBY ECHO

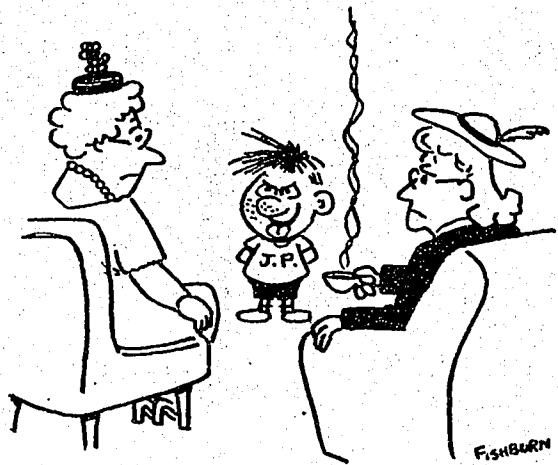
Office: Roberts Union, Call 873-1131, Ext. 240
Box 1014, Colby College, Waterville, Maine

Founded 1877. Published weekly except during vacations and examination periods by students of Colby College; printed by the J. S. McCarthy Co., Inc. Augusta, Maine. Charter members of the New England Intercollegiate Newspaper Association. Represented by National Advertising Service, Inc. Subscription rates: \$6.00. Newsstand price: thirty cents per copy.

Entered as second class matter at the Post Office at Waterville, Maine. Acceptance by Mailing at special rate of postage provided for in section 1103. Act of October 3, 1917. Authorized December 24, 1918.

All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. The opinions here expressed are not necessarily those of the college or student body. The ECHO assumes no responsibility for unsolicited manuscripts. Name, address and campus phone numbers must accompany all letters to the editor. These will be withheld from publication at authors's request.

Editor-in-chief	Robert Parry
Business Manager	John Zacamy
Managing Editor	Dick Kaynor
Associate Editor	Dave DeLong
Assistant Editors	Ken Eisen
	Charles Hogan
	Gary Lawless
	Mitch Fox
Sports Editor	Susan Francis
Newsbrief Editor	Michael Hovey
Photography Editor	Steve Borden
Local Ad Manager	John Crabtree
National Ad Manager	Jim Bubar
Financial Manager	Cornial Yallinpala
Circulation Manager	Jeanne Emerson
Subscription Manager	James Perloff
Columnists	Randall Childs
	Marianne Parry
Typist	Ted Weissman
Paste-up and Design	Paul Hecht
	Amanda Fisher
	Cathie Joslyn



"WHEN I GROW UP I'M GONNA WRITE IRRELEVANT THINGS FOR A LIVING....!"

by James Perloff

Colby's computer - that prodigious digit digger up in Keyes Science is so complex that it can't only do complicated calculus conumdrums (more from allergic alliteration) but also plays a stimulating game of football***.

As fate would have it, the Maine Maritime coach sneaked in the other day, and crammed it with all the Mule-Middle statistics, figuring he could ascertain what Colby would do in next fall's game.

Here's how the computer reeled it back

The coach wins the toss. Being a little overeager to learn Colby's first offensive move, he chooses to kick off, but to be foiled by an 83-yard return for six big ones. The conversion is followed by a touch-back. In a surprise maneuver, the Middies punt on the first down, only to have the ball ricochet off the left halfback's head into the MME end zone where Colby recovers. Eventually the Mules stack up 34 safetys to win it 82-1, the Middies' lone score coming on a point-after-touchdown, unluckily missing the TD since the computer ran the last three plays backwards. The coach was last seen phoning NBC to cancel next year's broadcast.

I got another "Dear CC" letter. This one reads:

Dear Candy Cigarette:

Being a freshman, I naturally expected to experience a little paranoia when I got up here. Instead, I find I'm really good friends with all my classmates and professors. I like everybody and everybody likes me! In short, I'm secure and satisfied. What can you suggest to turn me into a normal neurotic?

Hugo

Dear Hugo:

I know of no course in progressive schizophrenia, but I can give you a few random pointers:

- When the maid and the janitor are babbling in French in the hallway, rest assured they are discussing the dope they located in your room and are determining how much bounty you're worth.

- If a sock is missing from your laundry, this should immediately suggest that conspiracy is afoot, and doubtless headed up by your roommate.

- Keep in mind that the only reason that the college accepted you was so that the other students would have someone to feel superior to.

- When you don't get any mail, it's because the person behind the desk is jealous and he hid it.

- When you're in the dining room, and someone at another table laughs (particularly a member of the o.s.) it should be obvious that she is laughing at you and how ridiculous you are.

- When the professor doesn't call on you in class, it's because he doesn't like you.

- When the professor does call on you in class, it's because he wants to make a fool out of you by asking some preposterous question.

- If you can't find something in thirty seconds, it's because some unscrupulous schmuck came into your room while you were at class and ripped it off.

- Anyone who doesn't pick you up at Colby Corner resents you.

Old Uncle Ernie came back to Mayflower Hill last week, and we asked him how he'd sum up the year so far. Old Uncle Ernie is one who always leaves in the middle of things. "Well," he said, stuffing Riff in his pipe, "did that drunken friend of yours ever make it with that girl he was after?"

"No," we said, "he got sick just as she was starting to like him. He made a fool of himself."

"Did Colby hold on in the second half of Homecoming?"

"Bowdoin came back. They reversed the point spread."

"Did that unhappy girl go ahead and transfer?"

"Her happier friends talked her out of it at the last minute. She's giving Colby another chance."

"Well," he said. He lit the pipe and turned away. I imagine he'll have his answer next time he checks in. Till then I'll take a layman's shot on his words. Something like: "The semester of expectations has come to an end. The philosophic one is about to begin."

HANGING

by Randall Childs

Prior to Thanksgiving Recess circulars were posted around campus, with Dean Mavrincac's signature, to the tune that all animals must be removed from dormitories, or else. "Now we are giving notice that the College reserves the right to seize any dog or cat found in the dormitories and dispose of it." Judging from previous actions and statements coming from the Dean, I was puzzled by this. Firstly, there was no mention of birds or fish (The Student Handbook states, however, that "pets, or animals of any kind are not permitted in dorm dormitories, fraternity houses, or anywhere on college property.") Furthermore, what could he mean by "dispose"? Certainly not a gunny sac and the Kennebec River!! A few years ago, and as recently as last month, pets were seized, and held until the students had agreed to find residences for them elsewhere.

I was really suprised to find that this time Dean Mavrincac was to be taken at his absolute word. It was a strongly, even harshly worded statement, and retrospect shows that he meant it. A phone conversation with B & G Superintendent Ansel Grindall revealed that legal implications had been explored, so it was a "right" of the Corporation.

Basically, I am in complete agreement with the undesirability of pets on campus. I don't especially appreciate having to occasionally clean off the soles of my shoes, or, as I once saw, a dog piddling on one of the Library columns. I have seen some cases of poorly-kept cats, where the kitty-litters were not cleaned, and it is a disgusting sight seeing the cat itself push its filth off into the corners. Also, what about mental hygiene? Cats living in city apartments usually have a few rooms to roam about, but an animal confined to about 156 sq. feet, often enclosed by only four walls, could understandably have the feline equivalent of neurosis. I doubt that dogs eating the table scraps in the dining halls get a balanced diet - the food is bad enough for us humans. This doesn't mean that all animals on campus are maltreated, but Ansel Grindall claims that complaints against them have far outnumbered remarks in their favor, usually, he says, because of the "smell."

from the right

So why the fuss? One case in point: Two girls in Champlin Hall had a cat, and over the vacation left it with a friend downtown. Apparently, they left before the Dean's announcement went up, but were aware of a future "crackdown" They brought the cat back to campus, but before relocating it someone from B & G came up Monday afternoon and took the animal by the time they knew of it, "Morgan" had been taken to a local veterinarian and been "disposed of" Morgan was one of at least five animals seized.

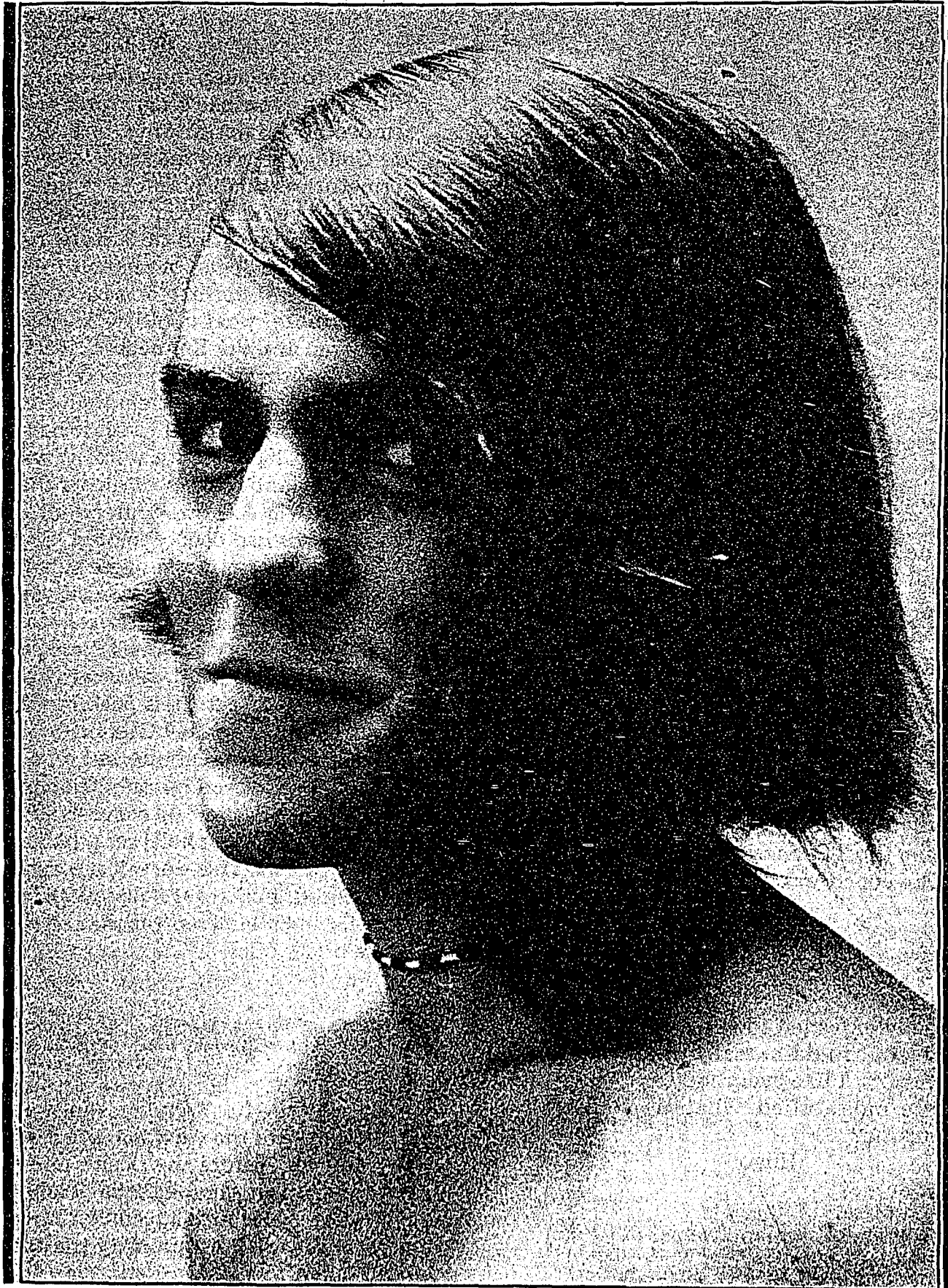
The most interesting aspect of the situation is that of the Dean's office. One of my major complaints about the Administration has been its consistent refusal to stipulate precisely its policies. For example, in a talk with Dean Mavrincac some weeks ago, he persistently refused to state what offenses might be delivered to Student Judiciary, except for offenses "against other students." Crimes against the Corporation will be handled by the Corporation, and not by any four-year transients. Animals on campus, it seems clear, are regarded not as offenses against humanity or against other students, but against the Corporation, and they were treated as such.

I favor the removal of pets from campus, but not their extermination. "Disposing" of them displays gross inhumanity, and a crass disregard for Life; although more than adequate notice was given, it must be admitted, less barbarous means of implementing policy could have been devised. If, as both the Dean and Mr. Grindall claim, they have received complaints from students, then surely this is an offence against students; what more appropriate institution could there be than Stu-J? This even conforms with the Dean's opinions on Stu-J's jurisdiction. Once again he has taken justice - and Life as well, this time into his own hands. In at least one case a home had been found for a pet.

Dean Mavrincac has shown his hand. The Administration was too intent on making examples, on a final solution, which is a summary and highly undesirable form of discipline in an academic community. In an attempt to intimidate students into keeping pets off campus, the Administration has accomplished complete revulsion at its techniques.

Ironically, the incident has had two positive aspects. First, the animals will be for the most part off campus. Secondly, and more importantly, this disgusting incident has cleared the air somewhat. For the first time that I know of this semester, Dean Mavrincac has stated a policy, and executed it (as well as at least five pets). This is honesty at least, and despite the atrocious circumstances, is to be applauded. It's a change from the pattern.* The powers that be in Eustis have shown by their actions that they regard the job of college administration as the realm of administrators alone. If events like this make the student body realize this, a healthier understanding of positions may well arise; either that, or a more extreme alienation.

*See the circular posted by "The United Cretin Front."



Tim Glidden - 1970 Homecoming Queen

1971 JULY 1971

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

1971 APRIL 1971

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	-

1971 JANUARY 1971

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	-	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
²⁴ ₃₁	25	26	27	28	29	30

1971 NOVEMBER 1971

SUN	MON	TUE	WED	THU	FRI	SAT
-	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	-	-	-	-

1971 FEBRUARY 1971

SUN	MON	TUE	WED	THU	FRI	SAT
-	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	-	-	-	-	-	-

1971 DECEMBER 1971

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	-

1971 MAY 1971

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	-	-	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
²³ ₃₀	²⁴ ₃₁	25	26	27	28	29

1971 OCTOBER 1971

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	-	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
²⁴ ₃₁	25	26	27	28	29	30

PRINTED IN U.S.A.

1971 SEPTEMBER 1971

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	-	-

1971 JUNE 1971

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	-	-	-

1971 MARCH 1971

SUN	MON	TUE	WED	THU	FRI	SAT
-	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	-	-	-

1971 AUGUST 1971

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	-	-	-	-



Roar of the Greasepaint, Smell of the Crowd

j. winter and...

by Pete Runnals

This is an album by Johnny Winter for people who don't like Johnny Winter. There is no raw, raunchy blues as on his previous albums. Just pure rock n' roll.

He also has a new band. It's made up of members of an early sixties band called the McCoys. Their biggest hit was a song called "Hang On Sloopy." Something just about everybody has listened to, sung along with, and danced to. (whether you want to admit it or not!)

It's amazing how a group that, for the most part, was teeny-bop could ever play with a super-heavy blues artist such as Winter. But they do it, and very well. Instead of sloppily trying to keep up with Winter, this new band plays with him.

With the new band, also comes another guitarist, Rich Derringer. Derringer is an excellent guitarist but despite that doesn't get in the way of Winter. Derringer also does vocal work.

The best material on the album was written by Derringer, but really it's all good. On a song originally done by Traffic, written by Steve Winwood and Jim Capaldi, the band actually takes on a melodic sound. That is something that has not been associated with Johnny Winter in the past. Also, on a few songs, such as "Nothing Left," written by Winter, one can hear Hendrix overtones in the vocal and guitar work.

The other people playing on the album are Randy Hobbs, vocals and bass and Randy Z, drums. Randy Z has recently been replaced by Bobby Caldwell.

This album should be a large success for it tops anything Winter has ever done on an album.

GREASEPAINT

appetizing...

by Steve Shuman

It is a sorry state when a completely student-run production is hurt by the physical facilities that they are forced to work with at Colby. Yet without proper lighting, no orchestra, no stage whatsoever, and unbearable seating problems; Student Independent Theatre produced another successful musical last weekend. Colby audiences, remembering last May's performance of "The Fantasticks" filled Runnals Gym to enjoy "The Roar of the Greasepaint - The Smell of the Crowd." The show as a whole hurt in a few places, yet the remarkable performance of so many individuals heightened the production to a superior level.

By far the most outstanding actor in "...Greasepaint....." was Steve Leon. Steve made a tremendous comeback to the Colby theater scene (however meagre) with a perfected and professionally polished characterization of Sir - the elite dervish. He portrayed the Oliver Hardy-like role with total feeling. Because of this the audience sympathized with Sir when he discovered how lost and lonely he was. (In "Who Can I Turn To" reprise)

Candy Burnett, the freshman imp who stole the show, was perfect in the part of the nasty, subservient street urchin - the Kid. With all the vivaciousness and energy the role required, Candy reacted to anything and everything on stage completely in character. (Friday night a glass broke on stage - she responded with a typical Kid-like giggle and grimace.) The audience loved her activities, and their enthusiasm doubled when she sang her two songs so well ("Put It In The Book" and "Look At That Face").

The Urchins, eight little rascal type girls, supplied the show with dancing, humor, and choral numbers. They were very amus-

ing, and the audience applauded their cute actions. But three girls stood out from the group. Kelly Macklin and Martha Bernard were made for the roles - tiny girls with pixie haircuts and dirty faces. Yet it was six-foot Leslie Anderson that remarkably portrayed the epitome of street urchiness. With braids and freckles she brought to the stage all the devilishness of a brat, and the golden antics of an angel. It is a shame we have not seen her in any other Colby production. She will graduate, only leaving a fraction of her talent for us to savor.

Three of the smaller parts were also played extremely well. Laura Lunardo danced and sang as "The Girl". Her voice was very beautiful and enhanced the scenes she was in. John Halpin, with his broad shoulders and beard had to be the funniest Drag Queen this side of 42nd street. Finally Rod Braithwaite captured the audience's unequalled applause with his version of "Feeling Good," a song that restates the frustrations of the English Negro, or for that matter any underdog.

Dan West had the role of Cocky, the character whose problems the whole play is centered around. Unfortunately Dan did not convey all the frustrations and hardships Cocky had to endure. When the audience empathized with Sir, it was because they felt he deserved it. Dan seemed too confident of the outcome of the play - that eventually Cocky would win. Act 1 gives a sniveling, groveling Cocky, followed by a rebellious Cocky. When he is sarcastic in the second act, the audience has a hard time distinguishing these lines from the Act 1 lines. However Dan proved to be a better singer than actor in such numbers as "The Joker," "Who Can I Turn To," and "Nothing Can Stop Me Now."

So, individually the show proved to be very good. The audience enjoyed the music and laughed at three-quarters of the

Con't on pg. 9

THIS WAS A YEAR OF ROCK WHICH WASN'T

by Jeff Paul

1970 brought a long overdue end and a bright, long awaited beginning.

The prolonged death, or inevitable conclusion, to electrically "heavy" music was very evident in 1970. In fact, looking back over much of the music released in the past year, I often wonder what prompted the innovation of the electric guitar. The "heavy" sound of 1969 had more than had its share - perhaps too much. If a group did not copy or adapt the material of other artists, they often went the "heavy" road. However, audiences and record buyers are a highly consumptive lot and are becoming more educated to what they hear. Consequently many of these listeners grew tired of being blown out of a concert hall by a too loud group (Mountain) or being lulled by the same series of songs again and again (Ten Years After). The latter has heard the cry and the result has been a marked change in the style of Alvin Lee and his friends in their new LP "Watt".

But the most noticeable and refreshing change in Pop Music during 1970 has been the great influx of the "acoustic" sound. Not necessarily a folk revival, but more honest music, that the ear can listen to without having to keep the volume down. The

list of such efforts is quite long, but also very pleasing. When I think of prime examples of this trend, such LP's as "Working Man's Dead" and "American Beauty" by Rod Stewart come to mind. The best example of this change has been the release of "Hot Tuna" by two members of the Jefferson Airplane. Why so significant? Well, simply because this album is the antithesis of what Cream was trying to do in 1967-1968. Hot Tuna plays the blues in just as meaningful a way as Cream did, and all without one electric chord or drum beat. (I'm not trying to put down Cream, for I feel that "Live Cream" shows how Avant Garde three musicians can be and that in that LP Baker, Bruce and Clapton came very near jazz in their expressions of Rock and Blues.) Led Zeppelin followed suit with their third album, but I wonder if this change in style will ever reach the concert hall. Despite their current sophistication, audiences still want to be rocked, rolled, and generally picked up from their seats. With this in mind, I find it hard to believe that "acoustic" performances are feasible to such crowds.

Other artists have found a happy medium by combining the electric and acoustic modes. This form has been expressed beautifully by Dave Mason, Neil Young, the Small Faces, Family and so weiter, who have been able to fuse the two sounds into fine LP's. Young has carried this one step further by schedul-

ing a solo tour in January. This may be quite an undertaking for a rock star to do it alone, though he began in the folk idiom.

Folk, ah yes. 1970 has necessarily brought forth a resurgence of folk artists. This cannot be considered a revival because folk music has and never will die. Why? This is the music of the people. The most natural and often most emotional and artistic music form. Even rock groups have begun to utilize the enormous wealth of medieval folk ballads ("John Barleycorn" by Traffic) and have even based their whole repertoires in this vein - Fairport Convention and Fotheringay. But back to folk. Tom Rush returned triumphantly in his first Columbia album. But he never really left. However, the enormous growth in popularity of James Taylor seems to indicate just about what people were waiting for. He seems well-nigh apathetic in concert, but when people hear, "I've Seen Fire . . ." - swoob, gasp, \$\$\$\$. I have a feeling that in a year or two "Sweet Baby James" will be a very good thing to listen to, but for now, one does not have to buy it to hear it - everywhere! Artists like Guthrie, Collins, Drez, Havens, Lightfoot, and Mitchell have continued to put out more than satisfying albums, but it's been the newer artists - no not newer, they're new to the public, but they're not new - who have supplied the bulk of 1970's best. Who?

Con't on pg. 9

basket-ball



In the past few years, basketball at Colby has been extremely confusing to the average fan. It has been apparent that a team with such players as Doug Reinhardt, Peter Bogle, and Jay Dworin should be playing better than 500 basketball. I don't mean to discredit players on this point. They played their hearts out, and gave everything physically possible during games. But, the questions are whether they had been properly drilled and disciplined during practice sessions. Basketball is one game that requires perfect conditioning if one is to take advantage of all varieties of offense and defense. So, it would appear obvious that to have a successful team, conditioning should be the first goal. And for the first time since I have been here, we have a team that is in general lean, conditioned, and in general hungry for success. They have been practicing diligently for nearly two months under the guidance of the rather dynamic first year coach Dick Whitmore.

Coach Whitmore is the type of coach who will either be instantly loved or hated when witnessed in action. He is a rather striking individual who might be described as rugged or brutish depending on one's initial impression. His practice sessions are specific and each drill is well thought out so as to give maximum benefit at the time. He has worked a group of players into a well ordered team that will be at their peak when the season opens. January 2 at Bryant College.

The team itself has its strong points and weaknesses, but conditioning will not be a weakness of the team. Coach Whitmore will not stand for it. All he asks of his players is to be in condition and then to give 100%. He is quick to praise but never criticizes unless it is in the constructive nature. The team is

led by Senior co-captain Reinhardt who is perhaps the finest player in the state history due to his strength when moving toward the basket, and his familiar left-handed arching shots that are invariably on target. The other co-captain is junior Matt Zweig who is a coach's dream. He has a phenomenal strength or someone so slight of build, and uses

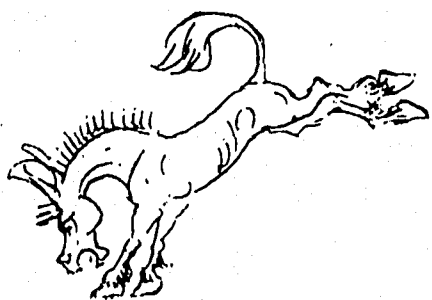
this strength very well when twisting in for a lay-up as well as when blocking out when rebounding. On the court, he reminds one of "Pistol-Pete" Maravich, the former great scoring machine of LSU, as he has that mop-haired boyish look, and if "Maverick Matt" would spend a little more time shooting as his look alike did, the team would be better off. Now, that we have two excellent players filling a guard and forward position, it is important to consider the big men. Gary Veilleux will be the starting center and this 6'5 1/2" junior has perhaps the greatest potential of anyone on the squad. He has it all, speed, quickness, size, shooting and ball handling ability, and that all important ingredient, desire. He had a rather disappointing year last year, mainly because he was platoned, but I believe this year we will see the likeable giant put it all together.

The remaining two positions on the team are up for grabs. In the fight for the other guard position are seniors John McCallum and Brian McQuade, and freshman James Glover. McCallum is a crowd pleaser with his behind the back passes and spinning moves. McQuade is a hard-nosed ball player who is strong, but his 5'8" height is a definite handicap. Glover is a joy to behold. He is smooth and can very easily ignite a game with speed and rather un-orthodox shots. The other forward has a host of candidates. Junior Paul Young

does everything well, and his shot which was a problem last year has improved. The big question this year is 6'9" sophomore, Morrie Herman. He could be the difference between a good season and a great one. At present he is being used to spell Veilleux, but if this bearded Canadian giant can live up to some of his potential, we might see both of them in together. Other big men being considered are 6'3" freshman Steve Collella who jumps so high it is ridiculous, 6'5" sophomore Steve Jasinski who is most effective in a slow down game because of his bulk and shooting ability from in close, 6'2" sophomore Steve Werner who is very good on the fast break and 6' Mark Hiler, senior, about whom I will speak of in a moment.

Coach Whitmore has decided on a running game, and all will depend upon the big men's ability to rebound and release the ball quickly. He must employ a running game because of two glaring deficiencies on the club. First, the team lacks a real good shooting guard. Hence, any attempt to set up would inevitably be met with a zone defense and problems. The other problem is that of not having a good shooting forward who can hit from the corner when Reinhardt is double teamed. It seems that the only player in the squad that can help in these two spots is Mark Hiler who works so hard, and I believe has the talent to be that other shooting guard, or who could hit from the corner when called upon. He has an extremely accurate and picturesque shot and jumps extremely well for his size. I'm sure coach Whitmore has explored all these thoughts and probably many more, and I have confidence that he will come up with a team that all of us can be proud of.

MULE KICKS



by Dave Rea

The announcement last week in the Waterville Sentinel that Wally Covell, a member of the Colby athletic department, had been appointed as Assistant To The Director of Athletics caused little or no stir on Mayflower Hill, largely due to the fact that very few of us realize what this entails in regard to the overall sports program of the college.

Coach Covell, an addition to the staff of Colby only two years ago, has been primarily a football coach but has helped out in coaching other varsity sports as well. His appointment as Assistant to the Director of Athletics changes his function considerably as his main focus of work will be in the area of intramural athletics. For some time, the Athletic Department, under the direction of Dr. John Winkin, has sought to improve on all areas of intramural sports, expanding the program and tightening up those areas already established. In his new position, Coach Covell can devote all of his time to this endeavor. In the past, one of the coaching staff handled intramural program in addition to his regular coaching duties. Now, that position has been isolated under one person, Coach Covell, who can spend all of his time outside of teaching Physical Education in planning out and improving Colby's intramural system.

What this means in terms of the Colby College community is that the Athletic Department has set up a whole new office to serve the needs of the students rather than just varsity athletes. Coach Covell's intramural program will allow the greatest number of students to participate in the greatest number of sports. While the fact that Colby has always provided for its non varsity athletes has been one of its greatest strengths in the Athletic Department, that benefit will be that much strengthened by Coach Covell's appointment. Intramurals are a full time business now and students, particularly those who play sports for sheer enjoyment and recreation, cannot help but benefit from this new dimension to the Colby Athletic Department.

HOCKEY DEFEATS KINGS

Colby finished up the last of its pre-season activity with a rousing 6-2 victory over the Lewiston Kings, one of the local semipro teams in the surrounding areas. This impressive win gives added impetus to the Mules chances of winning the Codfish Bowl tournament in Boston on Dec. 26th.

One of the more interesting matchups in last weeks activity was that of Colby's Steve Self playing across from his brother, Mike, a former Colby star and All-American in his last year here. In any case, it was Steve who got Colby on the board as he weaved through the Kings defense and stuffed in a shot from in close. Minutes later, it was 2-0 as Steve Self got free again and, taking passes from Mike LeMoyne and Dennis Pruneau, drove in a low shot into the corner of the net. Lewiston came back with their first tally to close the gap at 2-1, but rook-

ing as he tipped in a picture perfect pass from Steve Self via Mike LeMoyne and Colby was in full control 5-2.

The last period saw a lot of action, but little scoring. The Colby defense of Corky Yates, "Bugsy" Callahan, Mike Roy and Mike Huling kept Lewiston at bay the four Mule lines kept the puck at Lewiston's end of the ice. The only score was Dennis Pruneau's, as he slipped in alone and shoveled in a low shot past the hapless Twins netminded, rounding out the final score of 6-2.

Colby looked like a really well coordinated team at Alford Arena last week. The quickness, accuracy of passing and defensive plays shows marked improvement over the previous scrimmages and hits even more strongly that Colby could walk off with a Codfish Bowl on December 26th.

ie Mike LeMoyne pulled in a pass from rookie defenseman Mike Roy and deked the Twins goalie for yet another score. After one frame, the score was Colby 3 Twins 1.

The second period saw Colby increase its lead, but also featured some fine defensive play. Lewiston was awarded a penalty shot for a defenseman falling on the puck in the Colby crease. In goal for Colby was Scott Ryerse who, as he did against Lowell Tech three weeks ago, stopped Lewiston cold on a great save off a good shot. This seemed to give Colby a lift because soon after Dave Williams rushed past the Lewiston defense and rammed home a drive to vault Colby to a 4-1 lead. The Twins came back to score and draw the score to 4-2, but Dennis Pruneau, scored perhaps the prettiest goal of the even-



I F L



Here is a brief up-to-date rundown on IFL basketball action after the games of November 30. Commissioner Terry Wyman called a halt to all basketball games until the end of the first semester to allow the IFL players, most of whom complaining about school getting in the way of playing basketball, to catch up on their studies or to prepare for finals. Their commissioner called off a total of twenty games, which will have to be made up in January or February.

The revised standings came to the sports desk of the ECHO late Monday night and are as follows: In Division A (letters arbitrarily assigned to divisions have no reflection on the quality of the teams contained therein), Tau Delta Phi and the Indies #2 team share the divisional leadership with 4-0 records. For clarification, Indies #2 is comprised mainly of last year's freshman basketball squad. Both TD's

and the Indies are extremely strong squads, or should continue to do well by their early showings. In third place is Indies #3, comprised mainly of upperclassmen from Marriner. Indies #3 has a 3-1 record, losing only to the undefeated Indies #2. Following the Indies #3 team is the Faculty (or coaches squad) with a 2-1 record, losing a close opening day battle to Tau Delt. The remainder of Division A is comprised by Zeta Psi (2-2), DKE (0-3), Lambda Chi #2 (0-4) and Pi Lamb (0-4).

Division B finds Delta Upsilon all alone at the top of the pack, sporting a 4-0 record, with wins over ATO, KDR, Indies #4 and Lambda Chi #1. Lambda Chi #1 followed DU, holding a 3-1 record after its defeat to the latter power. In third place in Division B is the Indies #5 squad, a freshman squad from Johnson hall, led by

high-scoring forward Don Sheehy. Indies #5 is 3-1 on the season thus far, losing only to Lambda Chi #1. These freshmen were most impressive as they scored well over 70 points in a romp over KDR on November 30. In fourth position is Phi Delt at 2-1, its only loss coming at the hands of KDR on the opening day. KDR, ATO and Indies #4 are tied for 5th place, as the squad from the big white house on the hill has trouble rallying all its men at the same time (most likely you'll find most of the team in the library at game time.) Taking up the basement is Indies #6, a freshman squad known as the "Averill Aces" (to those who love them), with an 0-3 record to date.

The teams will resume play early in January when Jan Plan beckons Colby's sons back to John Winkin's fortress on Mayflower Hill.

Liv Taylor, John Stewart, Jesse Winchester, Don McLean, and a guy named Dylan, among others.

The recognition by rock audiences of such jazz biggies as Cannonball Adderley, Herbie Mann, Roland Kirk, Yusef Lateef, and especially Miles Davis, has been a very fine happening, but back to . . .

Two "superstars" in the true sense of the word, emerged out of rock in '70. One old, one new. Remember a group called Them and songs like "Gloria" and "Brown-Eyed Girl", well they belong in Van Morrison's corner along with three of Pop's best albums - "Astral Weeks," "Moondance" and "His Band and Street Choir". It's been eight long and hard years since Van began in Belfast, but the public is finally catching on.

The latest addition to the elite of rock is Reginald Dwight, no I mean Elton John, as he's known these days. Words would be superfluous to describe this artist. One has only to listen to his record or see him live to understand the aura around him.

Brass has come and, for my part, hopefully will go. Blood Sweat and Tears once had it, but they've wilted as they've sold out. CTA was refreshing, but "Where Do We Go From Here?" It seems to be the latest spark in the brass field of rock, but only time and their first tour will answer that. Maybe it's the constant feeling that Benny Goodman is going to appear at any second that creates my distaste for the Brassies.

Also the live LP has become a very real commodity, both musically and artistically. By far the best are "Live at Leeds, Hot Tuna, Mad Dogs and Englishmen, Delaney and Bonnie on Tour and Get Yer Ya-Ya's Out". Among the worst is "Absolutely Live" by the Doors who don't seem to know how to behave

at a rock concert.

Another trend set in 1970 was the advent of the solo LP. What this is, is when an artist or musician has a lot of melodies or lyrics in his head, guitar, or piano, but much of it cannot be realized or fully expressed on vinyl without the aid of fellow musicians whose "heads" are at a similar place. Or can it be expressed by the artist alone? So far, 1970 says No. Get all your friends together and form choirs add strings, horns, and plenty of "heavies". As much as I knock this concept, it produced most of '70's best music: Stephen Stills, Dave Mason, Rod Stewart, Paul Kantner, Eric Clapton, Neil Young, Elton John, etc.

Con't from pg. 7

jokes. (Unfortunately the other quarter was lost in a combination of actor's mumbling and audience stupidity). It was the technical aspects that hurt the show.

The play's theme is an enlargement of the Game of Life. Jan Hucners directed the play in the audience's laps in a three-quarter round. This factor brought the game board to life-size and thus lost half of its effectiveness. So much of Susie Jane Roger's excellent choreography was lost because the audience outside of the front row could not see a single foot, and many saw less than that. But the biggest problem was orchestration. John Philson and Joyce Bemak did a tremendous job conquering the difficult score. The unfortunate part was that many dance numbers that were not accompanied by singing fell flat; they were overburdened with an unnatural quiet with only a piano in the background. The music was well played, but for a musical, it lacked a flair.

".....Greasepaint....." was a very entertaining attempt to bring more drama, particularly a musical to the Colby campus. For me this was half the pleasure of watching the show. The school is so starved for any theater, that this very tasty morsel whetted its appetite. We are certainly looking for more entrees to our theater menu.

'64 V.W.
new
engine!
\$495
872-9082

OPEN 24 HOURS
New Management
42 College Avenue
Mister Donut®

**Lalime's
Waterville Drug**
Ronald F. Lalime, R.Ph.
Prop.
35 Main Street
Waterville, Maine
Phone 873-0523

WELCOME TO THE
**Al Corey
Music Center**
99 MAIN STREET
Everything In Music
872-5622

**MAURICE'S
MARKET**
GROCERIES - COLD CUTS
FRUITS & VEGETABLES
Italian, Dagwood, Meatball
Sandwiches, Pizza, Steamed
Hot Dogs, Beer & Ale to take out
40 Elm Street
Waterville, Maine
Tel. 872-6481

GALLERT SHOE STORE
BOSTONIANS - BASS
VIVA AMERICANA - RED CROSS
51 Main Street
Waterville - Maine
Charge Accounts
Quality Footwear for 108 Years



ENJOY THE BEST IN LOBSTER
IN OUR COZY DINING ROOM
OR TO TAKE OUT

Maine's Best Lobster Pound

SINCE 1950
PROP. DON RANCOURT

COLLEGE AVE
WATERVILLE, MAINE

TEL. 872-6715

**COOL MOOSE
LEATHER SHOP**
Gifts for the Holiday Season
With a personal touch. Anything
in leather or silver made to order in our
in our shop.
Belts with hand-cast buckles, handbags,
handbags, ponches, watchbands,
vests, holsters, knife sheaths
wallets.
Also a complete selection of
men's and women's FRYE boots.
NOW 10% OFF
EVERYTHING !!

BERRY'S STATIONERS
74 MAIN STREET
WATERVILLE MAINE
On The Concourse and Main Street

PARAS PIZZA HOUSE
"New England's Most
Fabulous PIZZA"
41 Temple St.
WATERVILLE, ME.
872-2400
TWO FOR ONE - One free cheese pizza with the
purchase of every pizza.....
Offer good from Thursday the 10th through
Sunday the 14th.....
41 Temple Street
Call 872-2400.....
Also featuring Italian Sandwiches

AQUARIUS EAST
8 Silver Street

— SPECIAL XMAS SALE —
50% Discount on clothing to all Colby
and Thomas Students during December.
Featuring Bells - Body Shirts - Vests -
Imported Papers - Pipes - Incense - Tea

Large Assortment of New
FLARE BOTTOM PANTS
values to 27.50

5.00 to 16.95

Complete line of New
Boot Shirts

Reg 8.00 to 20.00

1/2 price

HAPPY HOLIDAYS
TO YOU
FROM US AT

THE STORE FOR MEN AND BOYS
LEVINE'S

Ludy '21

Pacy '27

Howla'40

Perhaps you are wondering why we named our new car the "Pinto"

It wasn't easy coming up with the right name.

We needed something to represent a certain wildness that is contained in the Pinto - like Stallion - We needed something to represent its youth - like colt - We needed something to represent its beauty - like purebred - We needed something to represent its usefulness and economy - like workhorse - We needed something that was all of these - wild, youthful, beautiful and economical. PINTO What a different name, What a different car!!!

Another of Ford's better - and different - ideas!!

(on display across from Lovejoy December 14
12 noon to 4:00 P.M.)



Better idea for safety... Buckle up.

