



ENDGAME

BILL ANDERSON

Colby
78
EB
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1970
no. 13
cop. 2

editorials:

STUDENT BILL OF RIGHTS

The Student Bill of Rights came before the Administrative Policy Committee this past week. The committee did not act on the measure, pending further discussion in ensuing weeks.

The Student Bill of Rights, if accepted by the college, would safeguard several rights of the students which are currently unprotected and in some cases abused. One right of the student up to now unprotected concerns the requirements to search a student's room or to enter the room without his permission. According to the Student Bill of Rights, application would have to be made to an appropriate authority, specifying the reason for the search and the objects of information sought, before making the search. A right currently being abused concerns judicial procedures. As the ECHO has previously pointed out, the student is effectively in triple jeopardy inasmuch as the prosecutors, the deans, have the right of appeal to the Faculty Appeals Board and further to the president, who happens to be a fellow administrator. The Student Bill of Rights specifically forbids this form of injustice, calling for a single judiciary body whose decision would be final except for the defendant's right of appeal to the president.

Basic as the rights contained in the Student Bill of Rights may seem, there will probably be resistance on the part of the faculty or administration. Although a number of prestigious organization, to which many members of the Colby faculty and administration belong, have endorsed this document, some apparently did so with the stipulation that certain sections be interpreted in certain ways. Further, the faculty is likely to resist the section calling for a means for students to appeal grades.

Nevertheless, we believe that the rights set forth in this document are basic and necessary. We urge the Administrative Policy Committee to accept the Student Bill of Rights as it stands and to recommend it to the faculty for approval.

MARY LOW

It is disappointing to hear that the Food Service is considering closing down the Mary Low dining hall after the current semester. We feel that such an action would be a mistake.

Mary Low is the smallest dining room on campus. This makes it appreciably quieter and a good deal more intimate than the other dining halls, which tend to be either extremely depressing (Foss), or endowed with a Grand Central Station quality (Dana). At Mary Low a small group of people may conduct a leisurely mealtime conversation without feeling rushed, pushed, or watched. The relative privacy and friendliness of Mary Low make it desirable. To top it off, many consider the food in Mary Low to be more attractively presented. That is, it tastes better.

At the present time, Mary Low remains closed on weekends. This action transforms Dana into an animal show. Foss also becomes uncomfortably crowded. It is important to note that this crowding occurs on weekends when many students are off campus. During the week, the crush would probably be greater on Dana and Foss.

This semester more people are eating off campus than usual. The reasons for this may lie in a slippage of the food's quality (to an extent due to rising food prices). But another factor which gave impetus to the exodus was the uncomfortable eating environment on campus. It would help if Seiler's would recognize the value of Mary Low from a human rather than a purely statistical point of view. It would also be helpful if more students used Mary Low which seems to serve the same small cliques meal after meal.

letters to the editor

To the Editor

Environmental Control seems to be the stirring watchword of the '70's. Our surroundings in all their meanings seem to be of growing concern, and especially so to those of the college generation. It is you and your children who will immediately inherit the earth such as it is.

I live on the County Road -- one of your neighbors. Every morning my husband and I walk the 2 miles from our home to Thayer Hospital. We do this partly because at all seasons there is much natural beauty on this road.

However, this beauty is quite negated by the litter along the roadside. I believe with the thaw each week at least 1500 bottles, cans, paper bags, etc. littered about a mile of that road.

This came mostly from cars parked nightly along the road and the greater part of those cans are from campus.

This is distasteful to those of us who live on and travel this road. It is also out of keeping with the overall goals and aims of your own generation. Perhaps trash barrels in your parking areas would encourage returning trash; or even the formation of a pick up patrol would be a fine way for a group of college students to show their awareness.

We have a beautiful State if we could only keep it so.

You might be interested to know that when I returned from a trip to Central Europe this summer and was asked what impressed me most, without hesitation I said, "The absolute absence of litter!" The fantastic cleanness was so impressive and made me so ashamed when I returned.

You can live your life in a finer and cleaner America if you'll do something about it.

We can tax ourselves to pay for the big pollution problems, but to save \$220,000 in Maine litter collection, the problem is personal responsibility.

Marion A. Gilmore

Dear Sir;

What a pleasure to see that the eloquent Mr. Melillo is still writing his brilliant ego trip revolutionary

column. It seems that he has now dropped punctuation for the beautifully self-elevating phrase of "All power to the people".

It is unfortunate that he doesn't find out more about the events with which he deals. His short pieces burst with his inspiring "student rage", but his facts leave the reader with some slightly wrong impressions. To find out what really happened at Altamont, read Rolling Stone, January 21, 1970. Their story is a little different. Also, I agree with sending contributions to the John Sinclair Fund. But he was not put in prison for "giving away two joints to a pig". The dispensing charge was dropped and he was found guilty only of possession of two joints. (See his letter to the February, 1970 copy of Playboy.)

Now that he has proved his radical condition by quoting from Rat, he continues to amaze me with his insight by revealing to me the never before known fact that Sinclair is a political prisoner. That's what we need---more responsible reporting of the news.

All Power to the People alright, but let it be through a clear knowledge of what's going on, not emotionalized generalizations---we can read enough junk in regular papers.

Gary Lawless

To the Editor:

Registration day is one we all love, The hassling, fighting, running, screaming, crying, begging for courses just shows what the advantages of going to a small liberal arts college are. At Brandeis they let everyone who wants to sign up for a section and then they schedule the professors around that. If that's not feasible here, how about a way for departments to get an idea who'll want what so they're not flooded with an extra hundred students like the Baby Philosophy course was this semester.

The supposed advantage of a small school is that it's flexible, Colby isn't especially at registration time. You may not be a number, but with what you're paying you ought to be more than you are.

Bill Rouhana
Con't on pg. 12

COLBY ECHO

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COMMITTEES COMMITTEES COMMITTEES

Almost all the changes at Colby College originate in committees, student committees, faculty committees, and trustee committees. For example, last year the student body was pleasantly surprised to hear that, upon the recommendation of the Educational Policy Committee, the faculty had voted to lower the course requirements necessary for graduation. Considering that the EPC had been discussing this change for some five years, off and on, one wonders why everybody was so surprised it came about. The answer to this perplexing question is that communication between committees and all the members of the college are miserable.

It should be remembered that the EPC is one of the most productive of the many college committees. This year, especially, many committees have been suspended in a catatonic state. This has not been without reason, however; these committees have been waiting for the results of the Con Con, to see whether or not they have the right to be productive. Some of them have not even met. If Colby appears stagnant to some, then, this might explain part of it.

Just for the sake of nostalgia try to recall last year's problems that led to the chapel occupation and the Nine Proposals (or Demands, if you prefer). Nine "necessary changes" were suggested. The reason that they were presented in the unorthodox manner in which they were was because Stu-G and other students had experienced "universal frustration" in attempting to implement these changes through the "existing channels", i.e. committees. After numerous hassles, the proposals were put into committees. Some students balked at this and set up camp in the chapel. This series of events leads us to the night when President Strider made his appearance in the chapel before some five-to seven hundred students. After his departure an argument ensued between two elements of the students that remained. One element maintained the conviction that there were greater things to fight for than Dorm autonomy and a twenty-four hour switchboard and that putting the Nine Proposals in committees would kill the momentum toward these changes that had been generated on the campus. The other element argued that the actions in the chapel would only kill that momentum and that they should give the committees a chance. Then, from out of the rear of the hall, came the voice of Bill Antonucci, Stu-G's NSA representative last year and one of the engineers of the Nine Proposals:

"Committees shit!"

In any case, the outgrowth of all this was the Colby Constitutional Convention this fall. The theory was, and is, that out of the Con Con would appear a new system for change in Colby. Students and faculty will be intermixed on college committees providing greater communication between the two bodies. Students will be on trustee committees. A new and more responsible attitude will prevail and good changes will flow out of the committees to the eagerly awaiting college. Thus, was/is the Con Con to provide the outlet for rational and reasonable discussion where the committee system was found lacking. Answer: more committees. Meanwhile, what happens to needed changes? They wait while the structure necessary for them is prepared, i.e. more committees.

How do committees work now? Examine the student relationship to faculty committees. Blatant ignorance reigns. Of the student representatives on the various faculty committees, only Tony Maramarco the student representative to the EPC ever seems to report to Stu-G what has transpired in his committee. Perhaps it should be assumed that the other faculty committees with student representatives never do anything worth reporting. That is a dismal thought. Minutes of the meetings of faculty committees are also not to be found in the Stu-G room, with the exceptions of summations of EPC meetings and Administrative Committee meetings.

On the subject of trustee committees, Dean Johnson stated that minutes of their meetings are sent to Stu-G, the ECHO and EPC members. Neither the ECHO nor Stu-G are aware of receiving these minutes. The exception in this case is the trustees EPC (differentiated from the faculty EPC) which does indeed mail

its minutes to Stu-G.

The trustees hear about the workings of the student and faculty committees through President Strider and faculty reports. Last year, Henry Thompson and Ben Kravitz went to a trustee meeting to discuss the student proposals. There was born the Con Con.

The faculty hears about the workings of student committees and Stu-G through the strategically posted Stu-G minutes and conversations with students.

Communication might be called minimal.


Of all the committees busily at work on this campus only the students' Academic Life Committee, the faculty EPC and the trustee EPC are involved with considering appreciable changes in Colby's life processes. The other committees are involved in considering how to maintain those life processes. As President Strider once said, "The administration's job is to shovel snow". In like fashion, the jobs of many committees is to see that things get done, done but not necessarily changed. The work of the Academic Life Committee, chaired by Tony Maramarco is refreshing. It has produced a plan for a fifth course pass-fail system and submitted it to the EPC. Interestingly enough, the EPC has a subcommittee on the pass-fail question and has been discussing the idea for some time, much like it discussed the idea of lowering requirements for some time. Tony Maramarco stated that the EPC is using the Academic Life Committee's proposal as a core for the consideration of a pass-fail system.



Since the Con Con some steps have been made to implement the changes that were passed and approved. The faculty has elected representatives to the Conference and Review Board and will probably elect representatives to the restructured and new committees in the March faculty meeting. Stu-G has just completed its interviews of candidates for representatives to college committees and will probably elect these representatives at Monday's meeting. As for the student CRB representatives, Stu-G wants to get their committee members straight first. Tony Maramarco wants to elect the CRB representatives after the Stu-G elections scheduled for March 11. Ben Kravitz wants to elect the CRB members before the Stu-G elections.

In any case, nothing much is going to happen in committees for a few weeks. This may look like the end of a story on committees. Actually, stories on committees never end.

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STU-G Rhetoric

The meeting having been brought to order and the roll taken, Bob Saglio reported that due to the fact that lead singer and guitarist, Robbie Robertson had come down with a virule infection (which was substantiated by a doctor's diagnosis) The Band was not able to perform for Winter Weekend, but that they were willing to play at a future date.

It was then announced that Student Government elections for the Executive Board would be held on Wednesday March 11th. Petitions for these offices will be accepted no later than Friday March 6th.

A Student Bill of Rights was then brought up for discussion. The Bill puts into writing certain rights of students with regard to such areas as admissions policies, classroom procedures, student records, discipline, etc. The document was endorsed by a unanimous vote, and will be sent to the appropriate committee and then to the Faculty.

A motion was put on the floor to allocate \$150 to the Seraffyn Coffee House to assist with expenses. The motion was sent to the Social Life committee.

Bob Gordon then presented the body with a request from the Clergy and Laymen Association of Waterville for \$15 to help pay an outstanding bill left over from the Martin Luther King Moratorium held downtown during January. The motion was carried.

A discrepancy in the Athletic Department's PE policy was brought to the attention of the body by Sandy Manoogian. She stated that the Sophomore boys were excused from PE classes after showing proficiency in two lifetime sports and passing meager physical tests, i.e. performing ten push-ups. The girls on the other hand have no such program. She also noted the girls taking the skiing program were forced to swim on days when there was no skiing. She queried why just swimming, why not be able to make up the time in a regular class? The question was sent to the Academic Life Committee for a recommendation.

The Dance Club then asked for \$250 to have The Mury Lewis Dancers come and present a lecture demonstration. While performing the group would explain different styles, techniques, etc. After a lengthy discussion concerning whether or not the affair should be held on campus rather than

downtown at the Opera House as it is now tentatively scheduled, the motion was passed.

\$8000 was then allocated to Bob Saglio for Spring Weekend without any trouble; The ROTC question was tabled; and it was moved that Dick Kleinberg should visit Stu-G with a detailed schedule of coming attractions from the Student Music Association.

A point of interest is that President Strider has asked if he could come to a Student Government meeting to discuss any area of the college. March 9th was set as the date for this event.

ANNOUNCEMENT OF CANDIDACY

Carolyn Additon, a junior living in Mary Low, was the first student to announce candidacy for Student Government President. Additon, a present member of Stu-G, in making her announcement to the ECHO stated that the primary issues of her campaign will be: reforming the student government's structure and redefining its purpose in terms of Con Con; encouraging increased student government support for social and cultural activities at Colby; and finally in bringing needed reforms in the field of student responsibility. She stated that she will be making her position on these and other issues known during the coming weeks before the March 11 election. While at Colby, Carolyn has been active as a dorm chairman, a freshmen advisor, chairman of freshmen advisors, as well as a member of Stu-G.



The BAND

Bob Saglio reported to Stu-G Monday night the facts of THE BAND'S non-appearance. Robertson, the key to the group, was stricken by a virule infection. THE BAND was unable to play here a Friday night, although it is rumored that they made it to Boston College on Saturday night. It was also rumored that it was a pretty bad concert.

Over ten thousand dollars worth of tickets were sold at Colby and elsewhere, and, as a result, U Maine's request for three hundred more tickets had to be turned down. The concert was Sold Out. THE BAND, however, promised both to pay back expenses, which amounted to about a thousand dollars, and to establish a date for a concert this spring if possible, but perhaps next fall. Saglio cited the afternoon of April 26th as a possibility but would like to have an evening concert and turn the event into part of a spring weekend.

Those wishing a refund for Band tickets should mail a letter marked "concert" or "Band" tickets to the Treasurer's Office.

STUDENT

ARTS

1970

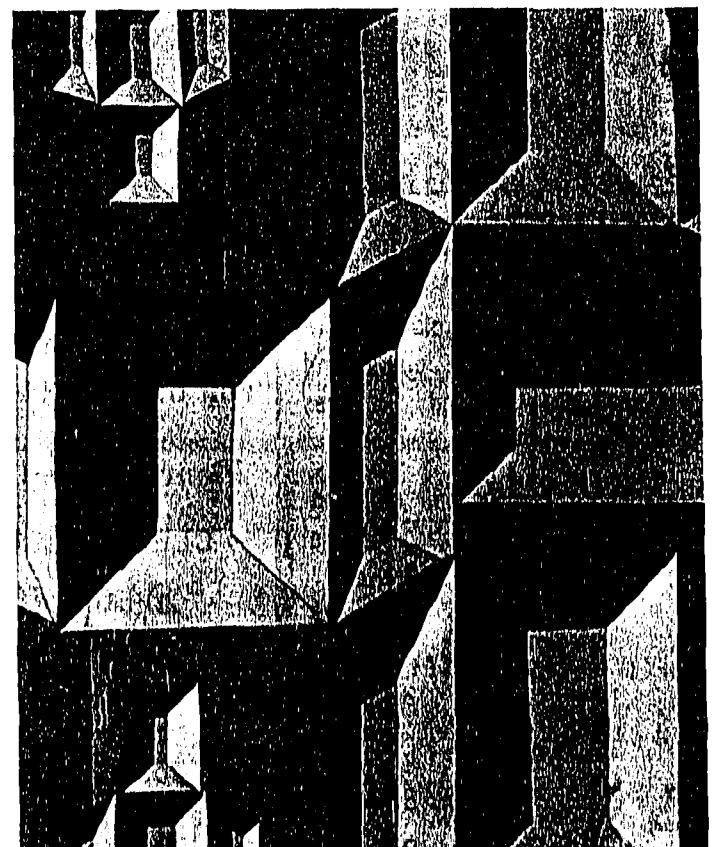
by John Brassi



The adventure of producing an article about the Student Arts festival 1970 is almost over. After spending a solid week trying to find someone qualified to write about the fine array of works currently on exhibit in the Jette Gallery, its time to admit defeat and try to arrive at a few uninformed and admittedly naive conclusions or judgements concerning the show. I hope the artists I talked to who refused to bother themselves or disturb their artistic equilibrium by undertaking a review of the festival will not be offended by my obviously meager understanding of what's going on.

The most important thing which struck me about the show was its contrast with that of last year's. The atmosphere surrounding the event impressed me because it seemed placid, tame and quiet as opposed to last year's crackling, day-glo spattered offering. Art was, to me anyway, sort of a fad last year, belonging to a group of kids at Colby who generally seemed untouchable outside of their own little but probably valid world. Many of the works which I enjoyed last year were more limited in terms of vision and more gaudy in terms of theatrics than the works which pleased me the most in this show. This year, creative tension was evident instead of clever commercialism, making the works take on more singularly human dimensions.

My own favorite works in the festival consisted of some of the pottery, particularly the work of Sarah Tabor and Bob Woo. Pottery appeals to a few of us because it moves away from the frantic aspects of art into a quieter expression. Funny, but even the Lemon-Lime construction evoked a sense of peace about it. It has been nice to walk into the gallery at various



'CHICAGO 7' CONFLICT OF ALLEGIANCE

by Robert Parry

The trial of the Chicago 7 has raised many important questions about the equity of our national laws, the relevance of our judicial system, and the limitations on the freedom of speech. But beyond being a test of our laws and legal system, the Chicago 7 case is a trial of the American people. The fundamental question is not the guilt of the seven defendants but rather the guilt of the American government and civilization.

It must be remembered that the War in Vietnam was the precipitant factor in the confrontation between the Chicago police and thousands of young Americans at the Democratic Convention. The five defendants who were convicted and sentenced for crossing state lines with the intent to incite riot were the leaders of anti-war demonstrations planned to run concurrently with the convention. Dellinger, Hayden, and Davis were leaders of the National Mobilization Committee to End the War in Vietnam, and Hoffman and Rubin were non-leaders of the Yippies and organizers of the Festival of Life rock concert. In a position paper for the National Mobilization Committee, Davis and Hayden had stated "The (Chicago) campaign should not plan violence and disruption against the Democratic National Convention. It should be non-violent and legal" (Walker Report).

But by denying permits for these legitimate anti-war activities, Chicago officials ended the possibility of a "legal" gathering and, by driving dissenters out of city parks, forced those intent on expressing their disgust over the War in Vietnam into a violent confrontation.

The demonstrators faced a conflict of responsibilities. They could violate the laws of Chicago and perhaps the United States or they could acquiesce to the continuation of a war



repugnant to the tenets of international law and the consciences of the majority of the world's population. This division of allegiance is by no means un-American. Indeed, the American government in levying charges against the German War Criminals established the precedent of putting moral and international law ahead of state policy.

In his opening statement for the prosecution at the Nuremberg trials, Robert H. Jackson, Chief Counsel for the

United States, said:

The Charter (of the Tribunal) recognizes individual responsibility on the part of those who commit acts defined as war crimes, or who incite others to do so, or who join in a common plan with other persons, groups or organizations to bring about their commission....This principle of personal liability is a necessary as well as logical one if International Law is to render real help in the maintenance of peace....Only sanctions which reach individuals can peacefully and effectively be enforced. Hence, the principle of the criminality of aggressive war is implemented by the Charter with the principle of personal responsibility. (Robert Jackson -- The Nazi War Criminals)

The tribunal defined war crimes as "Murder, ill-treatment or deportation to slave labor of civilian population; murder or ill-treatment of prisoners of war; killing of hostages; plunder of public or private property; and wanton destruction of cities, towns or villages" (Robert Jackson -- op. cit.).

According to figures released by Senator Kennedy's Sub-committee on refugees, there have been one million civilian casualties and 300,000 civilian deaths in South Vietnam since 1965. These figures are proportionally comparable to the total number of Russian civilians killed in all of World War II (RAMPARTS - March 1970). CBS News lists 400,000 civilian deaths, blaming half on the forces of the United States. Considering these figures in conjunction with the ghastly revelations of the My Lai massacre and reports of the torturing and killing of enemy captives, one must conclude that the United States is acting in violation of international law.

And in a democracy, guilt does not fall only on the leaders who have devised the evil policies but also sifts down to the common American citizen who permits his government to perpetrate such crimes. There is a burden of responsibility on all Americans to demonstrate opposition to the government in all ways possible.

The defendants of the Chicago 7 trial confronted this moral problem and decided to violate the laws of a government which does not respect the laws of the world community rather than share that nation's guilt in one of the most heinous of all wars.

Lord Bertrand Russell wrote:

The entire American people are now on trial. If there is not a massive moral revulsion at what is being done in their names to the people of Viet-Nam, there may be little hope for the future of America. Having lost the will to continue the slaughter is not enough; the people of America must now repudiate their civil and military leaders. (RAMPARTS -- March 1970)

MOON ROCKS--NOT CHEESE

Colby made the T.V. News last Tuesday night because of its exhibition of moon rocks. The rocks, which were a gift from the President of the United States, Richard Nixon, to Maine's Governor Curtis, normally reside in the State Museum in Augusta, are part of the forty-eight pounds of such specimens collected by Apollo 11 astronauts Armstrong and Aldrin during the first moon walk last July. Looking more like moon flakes than moon rocks, the display didn't quite live up to its fifty thousand dollar price tag.

Very similar in composition to some igneous rocks found

in Maine, the rocks are of silicon, oxygen, iron, magnesium, calcium, and aluminum, but also contain up to ten per cent titanium, which distinguishes them from earth rocks, but otherwise has no apparent significance. A report distributed at the exhibit states that the only fact learned from the rocks' procurement is that the "moon is definitely not made of green cheese." That's an impressive conclusion from a twenty-four billion dollar program, but future flights may reveal more meaningful evidence concerning the moon's nature.

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THE BEATLES:

oblivion

by John Brassil

Last October, the Beatles followed up the failure known as "the white album" with a colossal success--"Abbey Road." Now, the Beatles have pulled another about-face and have started the long march down the road to eventual oblivion. On "Abbey Road" the Beatles established themselves as masters of the recording studio. Yet, their mastery could be heard not through the same, somewhat garish effects which flavored "Sgt. Pepper" but rather through the carefully balanced, never boring program of "Abbey Road" which was an exhibition of structural coherence until their controlled creative energy was unleashed into a fifteen minute journey from the offices of Apple through Polythene Pam's bathroom window cascading to a lullaby which carries us into the epic edifice of undying pain and love. And then some spit for Her Majesty's Royal Bucket.

For the purposes of this review, I shall refer to the unreleased album as the "Get Back" album. After all, the Beatles, along with all the other giants of rock, are trying to get back to the hokey-bluesy Chuck Berryish stuff that Dick Clark was playing for the Teddy Boys on American Bandstand about 15 years ago. But now, all of that is art. So the Beatles forgot about creating through a bit of human effort and instead tried in their own godlike way, to peddle some cruddy sounds off as

a profound expression of their roots. These are ten songs on this album, which is pretty generous considering most groups get away with about four or five these days. There are two good songs, "Let It Be" and "Don't Leave Me"; four average tunes, "Get Back", "Don't Let Me Down", "On Our Way Home", "I Got A Feelin'"; and four stinkers, "Sweet and Lovely Girl", "When You Walk", "Teddy and Mommy", and finally "All I Want is You."

Fortunately, the bad songs are all short (with the exception of "Teddy" which lasts about six minutes and is extremely thin, dull and stupid). "Sweet and Lovely Girl" has really insane lyrics:

Such a sweet and lovely girl I love you Love you all the time you know its true Love you from the moment I saw you

O.K. Maybe you liked the lyrics. If you did, then you're sure to like these from "When You Walk":

Oh when you walk When you walk Oh when you talk When you talk

Actually, the lyrics are irrelevant to an enjoyment of the Beatles. It's the musical prowess that counts. But in the case of this album, the music is tinsel and it's two months after

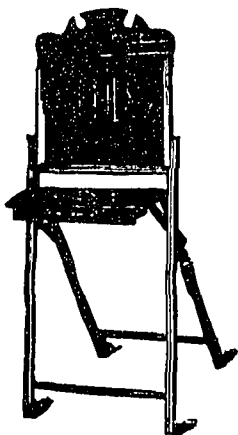
Christmas. The album was recorded on the rooftop of Apple and it sounds as though the wind was blowing pretty hard.

There are new versions of "Get Back" and "Don't Let Me Down". I'd like to say that Paul McCartney's original recording of "GB" (released as a single last spring) was great. But this thing is a mess. The Beatles are all over the place, never quite putting anything together in the new version. John Lennon's performance of "Don't Let Me Down" on this album is superfluous. He sings half an octave higher than on the single and he barely makes it. Paul McCartney backs him up here but it doesn't help. "On Our Way Home" is a bit like "Here Comes the Sun" and its folksy quality may make it popular someday. They try to get it started three times before it finally clicks. Hmmm.

"Let It Be" has been around for awhile and everyone thinks it's cute and I love it too. The best song on the album is "Don't Leave Me" because of McCartney's fine delivery of a pure sap song.

Many times I've been alone And many times I've cried Any way you'll never know The Many ways I've tried And Still I wander back Down the Long winding road

In terms of what we expect from the Beatles at this point it has to be branded disappointing. "Get Back" goes back too far to be a valid advance for the Beatles.



Con't from pg. 5

times and see L-L arranged in different ways. Last year, L-L might have been more popular, but its alright even now.

Many people seemed surprised by and attracted to Scott Eaton's quaint little light show tucked away into a corner of the gallery. The blinking Christmas tree lights inside separate compartments under pieces of colored paper created an intriguing effect. It's probably been done before, or tried before, or even been done better before but Scott's thing had undeniable fun appeal, something which make the student show so attractive to most students. The work also presented us with an original arrangement of materials; putting what's available to the artist at any given time to the best possible use. Not many of the kids with bushy heads wanted to be seen looking at this one for too long though. I suppose it betrayed too much of a youthful fascination with restrained change to be important to the fashionably unestablished establishment.

Nadine MacDonald's works were probably the finest in the show. Her Portrait of Allen Ginsberg was reportedly refused by the great poet when Nadine offered it to him several weeks back. Still, he was very pleased by her work, and would have accepted it had he not wished to shy away from accepting images of himself at that time. The portrait of a long-faced girl cradling a cigarette worked really well too. It seemed curiously mannerist after regarding the Ginsberg portrait.

MARY LOW MAY CLOSE

For the past several years Seilers, the college's food service, has been thinking about closing down the Mary Low dining hall. It now appears that this may soon become a reality.

The director of the food service, Mr. Gary Wilson says that for several years the Mary Low kitchen has been operating at a loss and that there is a "good possibility" that it will be closed down next fall. He attributed this loss mainly to the small number of students served by the kitchen.

Mr. Wilson said that any decision to close the facility would be made before room drawing, and he hoped that the administration would inform the students of this decision before hand. The closing of Mary Low could be compensated by having longer hours at other dining halls.

Mr. Wilson cited several reasons for making the money saving move. Fewer students are eating on campus than anticipated, because senior women now have the option to eat off-campus and because of a small freshman class. In addition the cost of living has risen 6%, especially that of beef, while the board rate has remained the same.

Asked about the change from steak to roast beef for Saturday lunch, Mr. Wilson stated this was not a result of budget problems but rather a reaction to apparent student disapproval of steaks. This has, however, "boomeranged" according to Mr. Wilson, and the food service has returned to steaks for Saturday lunch.

The photographers were well represented in the festival this year in the persons of John Witte and Mike Havey. John's shot of a mannequin bathed in an eerie vertical light was particularly moving. It gave the dummy a life which one tries so hard to see in his fellow man yet so often misses, due to a shoddy perspective. Havey's shot's of the bus, the traffic tie-up and the river scene were striking. There were other photographers whose works in the festival were just as good but these were the ones which struck me. See for yourself and disagree.

Kathe Cahn's sculpture was fairly fluid and fun. Bob Johnston's productions were really exciting insofar as they were extremely crisp and polished. I was particularly heartened by the numerous works of Richard Page in the show. His paintings remind me a lot of the work of an Irish character I met in London one Sunday last August. Same linear, sharp patterns.

Drawings of seated figures by Marianne Perry were a moving surprise as well. April Nelson's contributions were nearly as fine. Toni Harsh's frog thing was weird and pretty sexy.

I have nothing longwinded to say about anything else in the festival. I enjoyed Abbott's painting and loved Harriet's sculpture too. I can't get in to design or drawing so I must be sincere. Dave Freeman's painting (on the left as enter the gallery) was like a gaudy airplane ride--a joy. Spiro will be after me for writing about and giving publicity to one of the "soft sciences." Well, Ags, I can't wait for the Chemistry Student's show when we have numerous demonstrations apropos of creating and eradicating pollution. Then there's always the bomb....

Congratulations to all who worked to make one exhibit a success.

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NEWSBRIEFSNEWSBRIEFS

FACULTY SPEAKS

A new "Faculty Lecture Series" has been instituted in the college being sponsored by and featuring members of the college faculty. The series will be composed of two lectures each academic year. Professor Jean D. Bundy, chairman of the Department of Modern Languages, will present the first lecture on Wednesday, March 4. The lecture is titled "New Majors in Language and Literature" and will begin at 7:30 p.m. in the Lovejoy Auditorium.

KRAVITZ A GO GO

It has been reported that Student Government President Ben Kravitz may go on to bigger and better things in the entertainment world after his warm reception here last weekend following his debut. Kravitz, accompanied by several girls, stole the show with their dancing - on - the - tables routine at the all campus party held in Roberts Union.

PASS GO ... COLLECT FOOD STAMPS

This weekend, Feb. 27-28, Symposium III will present the GHETTO GAME, directed by Bill and Diane Savage, former head residents of Foss. Tonight from 6:00 - 12:00 p.m., in the Foss classroom, the Savages will train those who wish to be leaders in the Saturday session. Saturday afternoon from 12:30 - 5:30 p.m. those who have registered will play the game.

GHETTO gives its participants a living city to shape. The essential aspects of a growing city have been abstracted into GHETTO so that the game provides a realistic model with predictive value. Ghetto provides a political, economic, educational, and geographical arena for teams representing different economic and racial groups. The game itself shows how these urban structures and dynamics are inter-related and, more importantly, how they shape intergroup relationships. Players not only become personally involved with the city, but also with the desires, tactics, and frustration of the people who live there.

Registration and admission costs can be arranged through Dee Kelsey, Colby student.

WHAT IS DEPENDS ON WHAT WAS, WHAT WILL BE, ON WHAT IS

Elections for off-campus representatives to Stu-G (elections which should have been held last November) will be March 16 in Roberts Union at 7:00 p.m.

UPCOMING LECTURES

Preston C. Hammer, Professor and head of the Computer Science Department and Professor of Mathematics at Penn. State, will deliver two lectures at Colby on Wednesday, March 4. His first lecture, titled "The Relevance of Mathematics", will be held at 4:00 p.m. in the Keyes Auditorium. In the evening Professor Hammer will deliver a lecture titled "Computer Science" in Dunn Lounge at 7:30.

Professor Hammer holds a Ph.D. degree from Ohio State University and has taught at numerous universities since then. He is the editor of The Computing Laboratory in the University. Professor Hammer is coming here under the auspices of the Visiting Lectures Program of the Mathematical Association of America.

The third of a series of four Gabrielson Lectures will be given by Paul E. Sigmund, associate professor of politics, Princeton University, on Thursday, March 5. The theme of the Gabrielson Lectures this year concerns the United States and Latin America in a revolutionary age. Professor Sigmund will speak specifically on "The Direction of Unrest in Latin America".

Professor Sigmund received his Ph.D. degree from Harvard University in 1959, prior to which he had attended several universities in England, France, and the United States for his B.A. and M.A. degrees. Professor Sigmund is the author of numerous books and articles and has held a wide range of teaching positions around the world.

Professor Sigmund will also conduct an informal discussion in the Smith Lounge at 4:30 on Thursday.

JOHNSON STRIKES AGAIN

E. Parker Johnson, Dean of the Faculty at Colby, again made news last week with his appointment to chair the Democratic Party's 1970 Platform Committee in Maine. Dean Johnson recently announced his intentions to run for the Maine State Senate representing his home district of Oakland and nearby Kennebec county communities.

Dean Johnson is a graduate of Springfield College and holds a Ph.D. degree in experimental psychology from Brown University. Dean Johnson was also recently elected chairman of the American Conference of Academic Deans, the National Organization of deans of liberal arts colleges and university programs.

ES ES MEIN KIN

The Hillel Society will sponsor a bagel breakfast this Sunday, March 1. All students are invited to attend the breakfast which will begin at 10:30 on the second floor of Roberts Union. A speaker will also be present to deliver a talk.

38 MIN. FACULTY MEETING HAS HIGH YIELD

At the last faculty meeting faculty representatives were elected to the Conference and Review Board. The faculty terms of office are for three years apiece with representatives from each academic division. Each division will be represented by two full professors, two associate professors, and two assistant professors or instructors. The following professors are divisional representatives: J. Carpenter, L. Mayo, D. Koons, A. Biron, P. Periz, L. Zukowski, E. Burke, D. Harris, J. Hogendorn, E. Kenney and H. Pestana. Representatives at large are Professors B. Fowles, F. Geib, J. Gillespie, H. Holland, H. Jacobson, E. Reid, and J. Sutherland. Nominations for student representatives to the Board will be approved by Student Government.

JUNIOR CLASS WILL BRING MUSLEM KING OF THE RING

The Junior Class is sponsoring a presentation by Muhammad Ali, former heavyweight boxing champion of the world. Muhammad Ali will speak on his controversial opinions concerning the draft, religion, and himself. His talk is scheduled for March 21 and will be held in the Wadsworth Gymnasium of the fieldhouse.

TEACHING FILMS...

Professor Jacobson of the Education Department will present a film titled "Promises to Keep" on Tuesday, March 3, at 4:00 p.m. in Lovejoy Auditorium. This is another film in a special series being sponsored by the department and deals with effective teaching and teacher education in inner city schools.

YOU CAN STILL GET THAT JOB!

The following visiting recruiters will be present on campus to meet with students. Further information can be obtained from the office of Career Planning and Placement.

March 4 - F. W. Woolworth Company
March 4 - Ortho Pharmaceutical Corp.
March 5 - Travelers Insurance Co.
March 5 - Fairfield Public School, Conn.
March 6 - Union Mutual Life Ins. Co.
March 6 - Zayre Corporation

ECHO intends equal time interviews

The ECHO is planning to conduct interviews of candidates for president of Student Government. Because the ECHO comes out on March 6, the last day petitions may be handed in, interviews will have to be completed before that time. Therefore, anyone who is considering running and would like to have an interview appear with those of the other candidates should contact the ECHO by Monday, March 2.

STRIDER TO DO POETRY READING

The Colby Library Associates are sponsoring a poetry reading by President Strider on Wednesday, March 4. The reading will be presented in the Pulsifer Room of the Miller Library at 4:00. Dr. Strider will read selections of sonnets from various periods of literature and conclude with a commentary on the styles and forms of the sonnet.

FRENCH CHANSON TO BE PERFORMED

Ida Dionne, Colby freshmen, will present a recital of French chanson on March 6. Miss Dionne is presenting this recital as part of her January program. She will be accompanied by Dr. James Gillespie. The program will be held in the Lorimer Chapel at 12:00 as part of the Friday noon-day recital programs. Each Friday noon during the semester Colby students will perform in vocal and instrumental music as part of this recital series.

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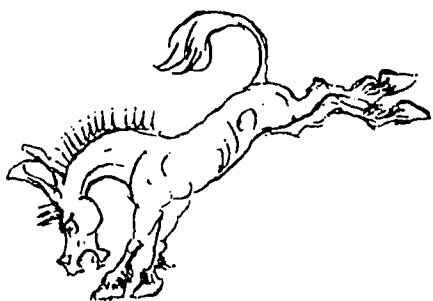
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MULE KICKS



By David Rea

Even though the snow has not begun to disappear or the cold hasn't begun to slack off, some people are, nevertheless, beginning to think ahead to the Spring. Anyone who happens to drift over to the fieldhouse in the course of an afternoon is bound to notice that the baseball team is beginning its practices in preparation for what must be the most extensive program for the sport in Maine.

Of all the sports played at Colby, baseball is by far the most time consuming, demanding and, at the same time, rewarding sport in which one can participate. The sport as played at Colby is time consuming in that the season runs for about six months of the academic year. Practices begin in January and run until June. Not only is the season long, but the actual season features a great number of games, often up to three in the course of a week. Also, the competition that Colby faces is unusually stiff, so the sport demands the utmost from every player on the team.

The early practices which are going on now are designed to prepare the team members for the upcoming season. Each session consists of drills and conditioning that will get each player back into the proper frame of training for the actual season. Of special mention is the addition of a new pitching machine which can throw batting practice. Although this might seem unneeded, the pitching machine prevents wear and tear on the Mule pitching staff and is also able to throw accurately and at varying speeds, so it is of equal benefit to those who want to practice their hitting.

The team is now working toward the annual spring trip to Florida. Although a March trip to Florida might seem like a vacation, Coach Winkin has many games scheduled that will get his team into peak preparation for the first games that are played when they return to school. By this southern trip, Colby gets a substantial jump on its opponents in regard to team preparation, an advantage that is of major importance in the outcome of the season.

While baseball is demanding, it can be infinitely rewarding to those who excel. Although a small school, Colby has a good reputation with influential major league scout and they frequently attend the Colby games looking for future major league prospects. Of recent note is the signing of Peter Emery, last year's captain, by the Boston Red Sox. There are even now some players on the Colby squad who will be carefully considered by professional clubs. So, despite the demands of the season in baseball, there is the reward not only of team success but also of major league notice.



Dan Timmons

BASKETBALL - winning season

The Colby College basketball team enters the last week of its season carrying 12-8 record with two games to go, after having beaten Bates and Worcester Polytechnical Institute in last week's action. The win over WPI clinched for Colby basketball its first winning season in recent years, coming close but just missing with a 10-12 record in the 1968-9 season. Both games were closely contested, Colby winning both by less than seven points.

The Bates game, played at Bates, saw a small but aggressive Bobcat squad hang even with the Mules throughout most of the game, only to be down by 5, 83-77, at the final buzzer. It was the second meeting between the two clubs, Colby also taking the first game, 67-60. The second win over Bates gave Colby a 3-1 record in state series play, tying them with the University of Maine for the lead in the state series. Each has two games left against series competition. The Colby-Maine game to be played at Colby on February 25 could determine the winner of the state series.

Doug Reinhardt led the scoring for the Mules against Bates, hitting for 24 points. Sophomore guard Matt Zweig had his most productive scoring night this season against the Bobcats, scoring 22 points, plus dragging down eleven rebounds. Pete Bogle had 10 points and he and Forward Gary Veilleux pulled down 9 rebounds apiece.

The Worcester Polytech game, played in Worcester on February 21, was also closely contested. Worcester led throughout most of the game. Colby, however, stayed close and finally overtook WPI toward the end of the game, winning 66-60.

The win assured Colby of a winning season this year. Doug Reinhardt, as usual, led the scoring with 20 points. Rhino, has another phenomenal year as the club's leading scorer. He has a total of 444 points this season, and needs only 36 points in the two remaining games to break the 1000 point mark for two years of varsity play. Pete Bogle, also playing superlative basketball since the sixth game of the season, scored 19 points from his center position, and led the club in rebounds with 13.

The two remaining basketball games for this season are against U. Maine at home, and, having again just failed to be invited to the NCAA playoffs, the squad will wrap up the year against Bowdoin at Brunswick on February 28. Both games are against state

series competition. By winning both, Colby will win the state basketball series for 1969-70. In earlier games against these two clubs this year, Colby lost to Maine 80-72, making a very poor showing in Orono against a club they should be able to beat, and beat a relatively weak Bowdoin squad, 73-68.

Coach Burke, preparing for the end of the season, has shuffled his line-up somewhat, putting in former Cony star Gary Veilleux in at the starting forward position, to complement Pete Bogle in rebounding. So far, the move has worked. The team has not lost any of the games Veilleux has started, and the experience should prime Gary for a starting position on next year's Colby squad.



HOCKEY DOWNS NORWICH

Extending its winning streak to five games, the Colby varsity hockey team defeated Norwich University for the third time this season last Saturday night 7-3 on Colby's Alford arena.

With the first line continuing to score at its consistently high pace the Mules were able to take control of the game early in the second period after a slow start. Colby fell behind in the first period on a goal by Norwich as a result of a scramble in front of the Mule's net. However, Colby tied it up several minutes later when a Mule defenseman beat the screened Norwich goalie with a slap shot from just inside the blue line.

Dana Pitts put Colby ahead 2-1 at 16:07 of the first period when he deflected a longshot past the Norwich goaltender. In the last thirty seconds of the period Norwich tied it up when Colby couldn't clear the puck and alert Norwich players put in a loose rebound past the sprawled Colby

goalie.

At 5:30 of the second period, the Mules went ahead to stay when co-captain Andy Hayashi scored into an open net on a rebound with the Norwich goalie out of position. Dennis Pruneau scored what proved to be the winning goal when he was set up by his linemates Artie Hannigan and Dewey Deumart at 12:37 of the second period. Less than a minute later, the Mules went ahead 5-2 when Jim Patch took a long lead pass and broke in alone on the Norwich goalie scoring on a shot that went in off the netminder's pads. However, with Colby shorthanded, Norwich closed the gap to 5-3 at 18:00. After controlling the puck for about a minute during the penalty, a Norwich player took a pass in front of the Colby net and beat goalie Dan Timmons from fifteen feet out.

The Mules added two more

goals in the third period. The first one came at 5:13 of the period when the first line got its third goal of the night. While forechecking Andy Hayashi broke up a Norwich player and centered the puck to Ben Bradlee who scored at pointblank range. Co-captain Todd Smith completed the scoring at 13:59 of the final period when he picked up a loose puck in the Norwich zone and fired a shot that went in off of the goalie's stick.

This victory brought Colby's record to 12-6-1 and promised that the Mules would finish high in Division II. Unfortunately, Colby's playoff hopes have been dimmed by the fact that Bowdoin may attend this year which is a break from their past school policy. This Monday night the Mules play their last home game of the season against the University of New Hampshire, a Division I team.

IFL report

As the IFL draws to a close, the coming basketball playoffs should be hotly contested as the teams involved will all be of equal strength. Talent wise, this IFL basketball season has seen many fine and well played games with no team being completely out of playoff contention. The big surprise of the year has been the undefeated Tau Delt team, a small but quick team that has been quite effective at a running offense. Although lacking a big man, the Tau Delt have made maximal use of their talent to bring them into first place. Following the Tau's are the Lambda Chi's, led by Earl Lane and Terry Wyman, who have vaulted their team back after a mediocre season last year. The Indies No. 2 team has also become a contender featuring the height of Dave Graves and Dave Shuford along with the outside shooting of Harry Tamule and Mark Twolig. The last of the teams that will probably make the playoffs is perennial power DU whose guards, Brad Moir and Denny Hartung, guide their slick offense. Although behind in the

standings, KDR and Indies No. 1, supposing that they finish up their seasons remarkably well, could grab a playoff berth, but this does seem doubtful. In a playoff between the present leaders, Tau Delt, Lambda Chi, DU and Indies No. 2, Tau Delt, captained by Rich Fornier and sparked by Nick Nash, Burt Bulter and Ned Carr, must be the favorites because of their flawless performance during the year. At any rate, the playoffs should be a hotly contested as the games during the season.

Hockey: While basketball has been a rather close race, hockey has been a runaway for several strong teams. Leading the hockey circuit are the perennial powerhouse, DKE, strengthened this year by the recent addition of Steve Self, Rick Leslie and Mike Sullivan. The DKE's, who are strong offensively and have excellent depth, appear to be the team to beat in the playoffs. Following are ATO and Tau Delt,

two very able teams; ATO is sparked by Pete Gilfoy and Gordie Jones while TDP is led by Steve Gaynor, Chris Pinkham and a flock of freshman prospects. The other playoff spot is a toss up between a much improved Zete squad, the Indies and KDR. Zete was off to a great start but now faces the most difficult part of the season as they play the top three teams. The Indies, with Duncan Hewitt and Ted Wells, have been strong, but also have a tough remainder to their schedule. A strong finish by the KDRs could vault them into the playoffs, provided that they continue to be sustained by Rich Irvine, Mal Wain and John Koons. The playoffs look to be exciting in hockey, especially since the four teams getting playoff berths will all be quite strong and any one could claim the league title.

swimming champ

Few people are aware of the efforts of outstanding Colby swimmer Pat Flanagan -- that's Patricia not Patrick. In the recent New England Intercollegiate Women's Swimming and Diving Championship meet held at Southern Connecticut State College, Pat, comprising a one woman women's swim team, took a 4th in the 50 yard breast stroke and a 5th in the 100 yard breast stroke. Her strong showing gave "the team" 5 points, enabling Colby to finish 11th out of 15 schools entered.

Pat has been practicing with

the fledgling men's team under the direction of Jack Scholz. She's been working hard, pounding out 150 or so laps in a good afternoon's work.

The significant aspect of her showing in New Haven is this: Pat believes she has qualified for the National Intercollegiate Championship to be held in Chicago during April. She will NOT be able to compete unless Colby pays her expenses. It would be nice to see her make the trip -- she deserves it after putting some significant effort into her one-woman showing in New Haven.

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LETTERS TO EDITOR

Can't from pg. 2

Dear Editor:

Our coast is threatened by the establishment of high pollution types of heavy industry. Such industries are interested in Maine, because of deep water, relatively cheap land, lack of zoning, and poor or no antipollution ordinances.

We have moderately developed our coast for fisheries, tourism, and recreation. Much more can and will be done. Today nearly half of every tax dollar in Maine comes from the tourist.

Yet the very livelihood and livability of Maine are being placed in jeopardy by the oil industry.

Supertanker terminals, off shore oil rigs, and crude oil refineries are envisioned in the very heart of our residential and recreational areas.

A single supertanker off course could cover the entire Maine coast with an inch or more of crude oil. Overnight our fisheries and marine life would disappear, and our recreational reputation would be irreparably harmed.

We need not relate the dangers of off shore oil rigs, and we

believe that oil refineries perpetuate a continuous environmental disaster.

The Citizens who care, a Portland based group, believes that the business of crude oil as it is handled in this country today is not compatible with the best present and future uses of our Coast of Maine.

We are a battle line committee that is worried about the future of our coast. We organized this summer but not to plan legislation to control oil once it is here. This is the responsibility of other conservation groups. We organized to nullify or modify the oil company plans in such a way that they become compatible with our environment. The threat is here, and the need for legal action is immediate.

We are mostly residents of Casco Bay where a supertanker terminal and tank farm are proposed for Long Island, a residential and recreational area. The same company is planning to drill for offshore oil within sight of our coast.

We have filed legal complaint in two areas.

1. Against the ordinance procedure of the City

of Portland which did not allow segments of the population to register by petition for a referendum on the rezoning of Long Island from residential to industrial.

2. Against the City of Portland and the oil company that the rezoning of Long Island for heavy industry denies islanders the right to enjoy their environment as they see fit.

Other legal actions are being considered when and if funding will allow. But for the present our plan of action has given much cause for encouragement.

Citizens who care is supported by gifts and special activities. Our first event was a highly successful clam bake. Concerts, lectures, and an art auction are planned.

We are seeking the support of those who would prevent the destruction of our coastal environment. Today's battle line is

Long Island, Casco Bay. Please join us.

Membership in Citizens Who Care is by financial contribution to our legal fund. Gifts have ranged from 12 cents from a shoe shine boy to 500 dollars from a

concerned islander. Our treasurer is Miss Johanna von Tiling, Cliff Island, Casco Bay Maine. Checks are payable to Citizens Who Care. Thank you. Sincerely,

Harold E. Hackett
Assistant Professor of Biology
Bates College



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