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Announcements and Comments

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Announcements and Comments

THE ISSUE ON *The African-American Autobiographical Tradition* has been suspended. A special issue on Sarah Orne Jewett, edited by Professor Karen L. Kilcup, will be published in June 1998.

The front cover reproduces *The Ship Charlotte W. White*, an oil on canvas painting by the American artist Percy Sanborn (1849–1929). The back cover is a photograph of a watercolor on paper, *Whaling Scene—Triton of New Bedford* (c. 1850), by an anonymous American artist. Both are gifts of Mr. and Mrs. Ellerton M. Jette to the American collection of the Colby Museum of Art and part of a recent exhibit, *Setting Sail: In Honor and Memory of Edward H. Turner*, Colby's Vice-President for Development until his retirement in 1978 and long-time friend of art at the College.

CONTRIBUTORS TO THIS ISSUE

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MICHAEL MAYS teaches at the University of Southern Mississippi and has published essays on Irish literature, nationalism, and post-colonialism.

ALEX DAVIS lectures in the Department of English, University College Cork. He has published articles on twentieth-century Anglo-Irish, Anglo-Welsh and English poetry, co-edited *Modernism and Ireland: The Poetry of the 1930s*, and is currently completing a study of Denis Devlin and Irish Poetic Modernism.

JOAN E. ROBBINS is Director of Theatre at the University of Scranton, has directed widely in modern Irish drama, and has published essays on Murphy and Friel.

M. NELL SULLIVAN teaches at the University of Houston-Downtown and has published essays on Faulkner, Cormac McCarthy, and Nella Larsen.