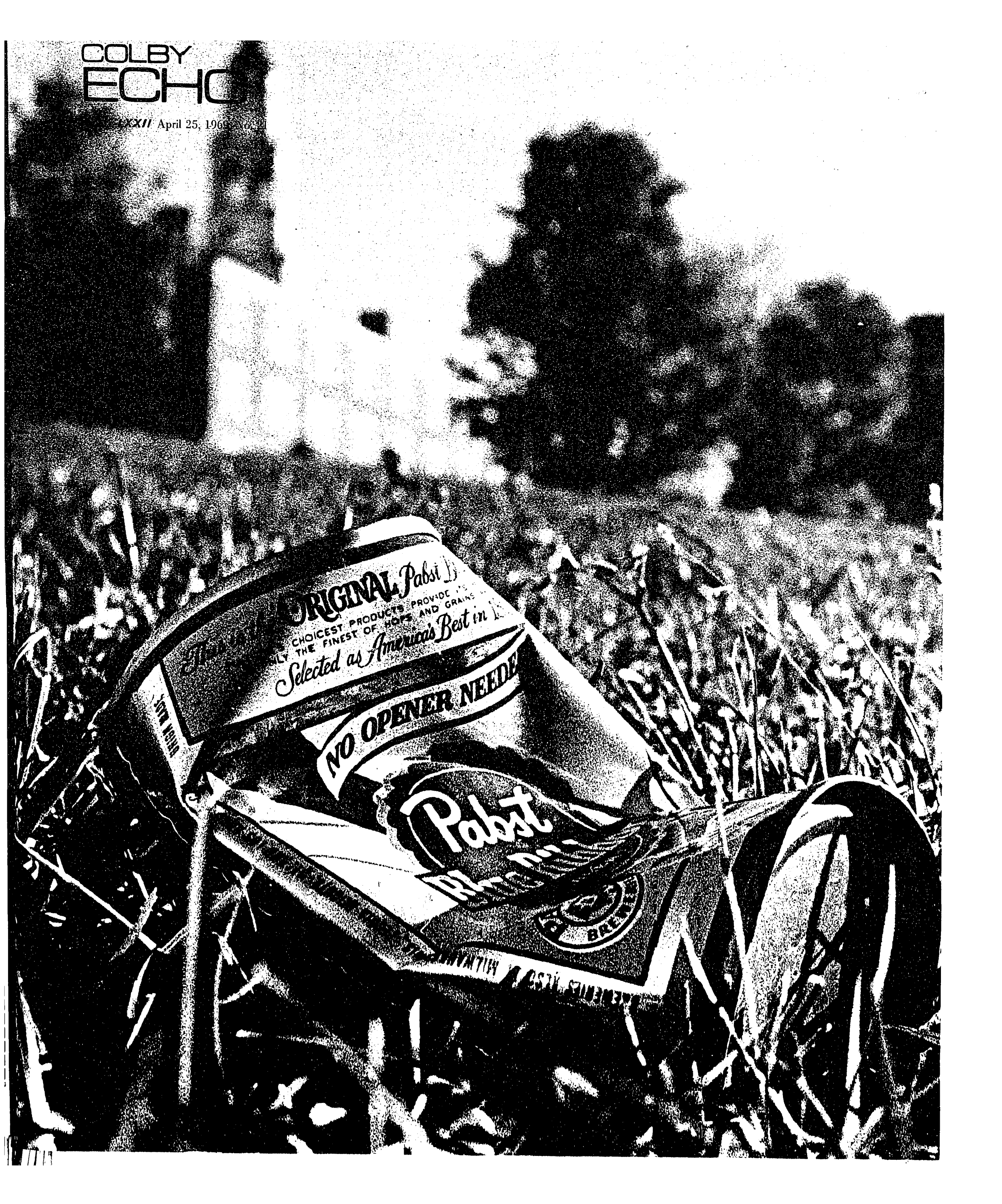


# COLBY ECHO

XXII April 25, 1968



# editorials:

## REFORM ROTC

The status of ROTC on college and university campuses has recently become a matter of intense controversy. We believe that ROTC at Colby needs to be reformed.

Although we agree that it is desirable to have officers in the military who have received liberal educations, we do not believe that this is sufficient grounds for ROTC's existing as it does now. First, ROTC Air Force officers are given full faculty status although they are not required to have the same academic qualifications as regular faculty members; furthermore, they serve at Colby on a tour of duty, and their employer is the Department of Defense. Consequently, they should not have faculty status. Second, training in military arts should not receive full academic credit. ROTC should be reduced to the extent of an extra-curricular activity. Credit can be given as in other extra-curricular activities such as band and orchestra in which members receive a certain amount of credit, less than that of a regular course, for participating. Credit, however, must be contingent upon taking courses in related fields. A program should be instituted for ROTC requiring that the student take courses in history and government to insure that he does have a reasonably good perspective of what he is involved in.

We believe that these or similar changes are essential for ROTC to continue operating at Colby.

## BOOKSTORE DISGRACE

It has been said so often that it hardly needs restating: the Colby bookstore is a disgrace to an institution of higher learning.

It is more shameful in that Colby's isolation does not allow the successful operation of a large commercial bookstore to take up some of the slack left by the college-run facility. This week's ECHO article on page 5 documents how low the bookstore stands on the college's priority list. Clothing and trinkets abound, but books are scarce. One might think that Colby College exists to outfit everyone in a Mule sweatshirt.

The bookstore should not be a money-making operation. It should be expanded to make room for additional books which are not required reading for courses. If a major commitment is not made to improve the bookstore, all talk about improving the intellectual atmosphere of this institution must be judged a sham.

## AAUP

### Editor's Statement to AAUP, April 23

I would like to thank you for offering me the opportunity to present specific facts substantiating the implications of the ECHO article "Coincidence or Intention?" I am afraid, however, that, as much of the information upon which the article was based was gained in confidence, I am not free to reveal either my sources or my evidence.

I would be willing, if you wish, to make a statement on such questions as: the circumstances surrounding my discussions with various faculty members and department heads; professional ethics in connection with the recent firings; the atmosphere of fear I have encountered in talking with various employees of the college, including the cafeteria workers; and the extent to which freedom of discussion is possible at Colby.

Walter Effron

A. M. Maramarco

It was I who was tempted to write a letter to the Editor of the ECHO this week.... about my own column. Me and my big mouth - I devote valuable ECHO space (so Ed. Effron tells me) heralding the long-awaited arrival of Spring, the article is published on Friday afternoon, and what happens the next day? Waterville is blessed with an inch of snow! Despite the fact that the snow melted by the next morning, I shall refrain from predictions for a while. The other thing about the column was its heading last week....instead of reading Short Subjects it read Subjects Short. But Editor Effron Walter promised me it wouldn't again happen.

\* \* \* \* \*

Congratulations are in order for Field Reichardt, bon vivant Republican liberal (a liberal, yet), who is apparently unsatisfied when he spends only a Jan-Plan in Washington. It looks like Field is playing for keeps - he was elected (tell me Field, do you consider this a first step?) to the post of President of the Maine College Republicans. Assuming you'd someday like to spend more than a Jan-Plan in Washington, Field, how good a move is your proposal to endorse Spiro Agnew for the Presidency in '76?

\* \* \* \* \*

A few notes on some very good coming attractions at Colby College.... Power and Wig is at it again this week-end in their production of MacBeth. Those students who have not seen a P&W production are urged to do so - Friday and/or Saturday at the

Cover by Paul Hecht

## SHORT SUBJECTS

Waterville Opera House (right next to the police station). Also, a special note to Freshmen....ask your Colby big brothers and sisters about the movie most of them saw last year, The War Game. It will be shown May 8th at Given, but go early because it was a sell-out for four performances last year. And no admission.

\* \* \* \* \*

Once again, my third hand sources inform me that there is no truth to the rumor that Dean Quillin will not run as an administrative candidate for the fraternity Greek God contest.

\* \* \* \* \*

The bad thing about having a newspaper made public on Friday afternoons is that quite a bit goes on during the week that is subsequently relegated to the

Con't on pg. 10

## letters to the editor

To the Editor:

Sir:

The recent faculty meeting was a shameful experience. On one side, there were a number of intelligent, articulate students with concrete ideas about what a college should be; on the other side were a large number of defensive people who seem to be able to "discuss" only what they agree with, in short, people with closed minds and fixed ideas, and of all things horrible, these ideas are fixed for posterity in faculty minutes.

Although I tend to side with the students, I have no question that the college administration has the right to exercise its authority and deny all of the proposals made by the students. I have no question, because any institution that would deny tenure (i.e. fire) competent faculty, would allow the values and procedures of the military-industrial complex to determine to channel its

students into repressive institutions, would be more concerned about ghetto students in New York than with ghetto students in Waterville, and have the gall to intimidate students as well as faculty, must possess the integrity and the wisdom to tell students what is good for them.

Take, for instance, the proposal for open hours. The Administration tells us that they are afraid of the consequences if students are allowed to fornicate freely in their dorms. It has, of course, never entered the minds of these dreadful excuses for opinion makers that the moral and logical way for preventing women from "getting into trouble" would be to set up a birth control/abortion clinic. This, however, would entail breaking Maine's puritanical birth control blue laws, and Colby has already made it abundantly clear that it is perfectly satisfied with letting people like Richard Nixon and any local political hack dispose of the civil liberties of students.

After only 2½ months at Colby, I cannot but feel

Con't on pg. 10

## COLBY ECHO

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Box 1014, Colby College, Waterville, Maine

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy. The ECHO assumes no responsibility for unsolicited manuscripts. Name, address, and campus phone numbers must accompany all letters to the editor. These will be withheld from publication at author's request.

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Waterville may not have all the attractions of a legitimate metropolitan area, but it does have some similar problems. The Kennebec River, classified as an "open sewer", is dirty enough to give the area a real urban-type nuisance.

The Kennebec won its rating in the river classification survey completed in 1959 by the state. It was labelled "D" on the Survey's scale of A to D. Students can't graduate with such a rating, and neither should the pollutants of the Kennebec escape the public wrath and possibly public action.

Colby's own Donaldson Koons, chairman of the Department of Geology, has been an important figure in the fight to rectify this situation. He was appointed as Chairman on the Commission on Water Pollution by Governor Kenneth Curtis 18 months ago. Largely because of this commission, definite measures are being taken to clean up the river. In 1961 a 15-year timetable for specific measures to be taken was set up. A financial report was submitted by Scott, and later this year final plans are to be turned in. Next year a final

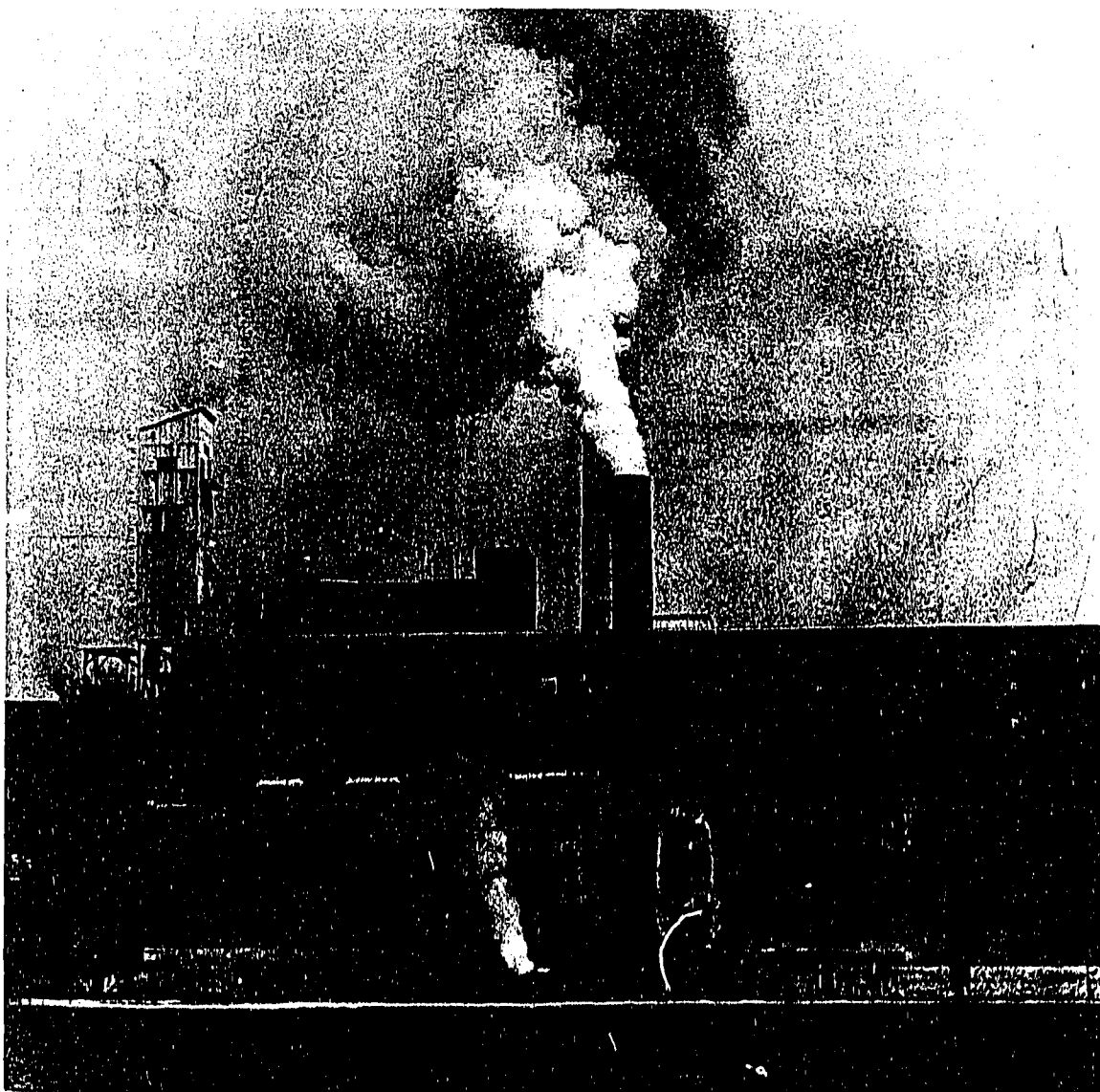
# NEW LIFE FOR A DEAD KENNEBEC?

The two main culprits are the City of Waterville and the Scott Paper Company. Both call the other the main despoiler of this particular part of nature. Waterville points to the tremendous volume of pollutants (275,000 lbs. daily) poured into the river by Scott, while the paper company is quick to mention that although the City's daily volume is only 4500 lbs., it is human waste, and thus "potentially pathogenic" (disease carrying). Thus Scott claims that the City must bear at least equal responsibility for the present condition of the Kennebec.

Scott contributes wood fibers and sulfide liquor (acid waste) to the sewer. Bacteria, feeding on wood carbohydrates, produce H<sub>2</sub>S. This reacts with the water to form sulfuric acid, which is unpleasant to breathe and dangerous if inhaled in large quantities.

This, then, is the Kennebec River today. It's not only largely devoid of life below Waterville, (because a type of bacteria which destroys oxygen thrives on some of Scott's wastes) dirty to look at, and at times lolsome, but actually a potential health menace to those on its banks.

One of the things Colby Students miss by not being here in the summer is the stench of the Kennebec. The cold and snow of Maine may not be good for much, but it does keep the bacteria count much lower than it would be in warmer climates. But the big tourist season in this region would probably be much bigger were the Kennebec a scenic attraction rather than a potential pesthole.



financial report will be drawn up, with initial construction to start in 1973. October, 1976 is the target date for the completion of the project.

The City of Waterville is all set to start its sewage treatment plant. All that's lacking is the funds, which should be forthcoming from Washington.

Scott is also ready to start its projects, although Koons maintains that they are not moving fast enough. They expect to have spent well over \$20 million in the next seven years. Koons feels that a company with the financial resources of Scott can afford to move more quickly than this.

Scott is very anxious to dispel what it claims is the false notion that they are dragging their feet. They are "ready, willing, and able to meet its moral obligation" to do their part in cleaning up the Kennebec, according to Public Relations man Robert Perry.

Undoubtedly one of the factors that makes them "ready, willing, and able" is the fear of punitive legislation if the Maine Legislature, in its collective wisdom, feels that they are not doing enough. It is in Scott's best interest to keep its \$40 million Waterville plant humming along smoothly, and thus it is worth the capital outlay, regardless of their moral feelings, to at least cut back on the extent to which they despoil the Kennebec.

The ultimate aim of the Commission is not to make the Kennebec safe for drinking (Class A), which is economically unfeasible; (Scott feels it is not really necessary anyway.) It wants to move up the river to the "C" category, which is safe for boating and fishing, but not for human contact. This would return the river to at least a limited usefulness by Waterville's residents.

The pollution of the Kennebec is an excellent example of the abuse of a natural resource by the private sector of the economy, aided by the slipshod waste elimination plans of a growing municipality. The situation has been in existence for many years, and no corrective measures were taken until, finally, the government stepped in. By gaining the cooperation of private industry, reluctant or otherwise, the state has taken the steps necessary to make the Kennebec useful to the people who own it.

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# news

## STU-G ELECTIONS

Student Government President Ben Kravitz announced at the Stu-G meeting last Monday night that the elections for class officers will take place Tuesday, May 6. Petitions may be picked up in the Dean's office, and must be returned before Thursday, May 1. The polling place will be outside the spa.

At the meeting, Stu-G gave approval to proposals one, two, and three which were finally reported from the faculty-administration-student committee last week. Following the vote on these three proposals, Kravitz asked for and received approval to start negotiations on proposals 4, 5, 8, and nine which had been suspended in early March (Proposals 6 and 7, dealing with campus communications were settled earlier).

Kravitz announced that 15 to 20 students will travel to Boston tomorrow for an informal meeting with members of the Board of Trustees on the general direction of Colby. Members of the party from the school will include members of the committees which have been working on the nine proposals, student government members, and others selected by the Stu-G Executive Board.

In other Stu-G action, \$125.00 was allocated to bring back the movie "War Game" for a showing May 8.

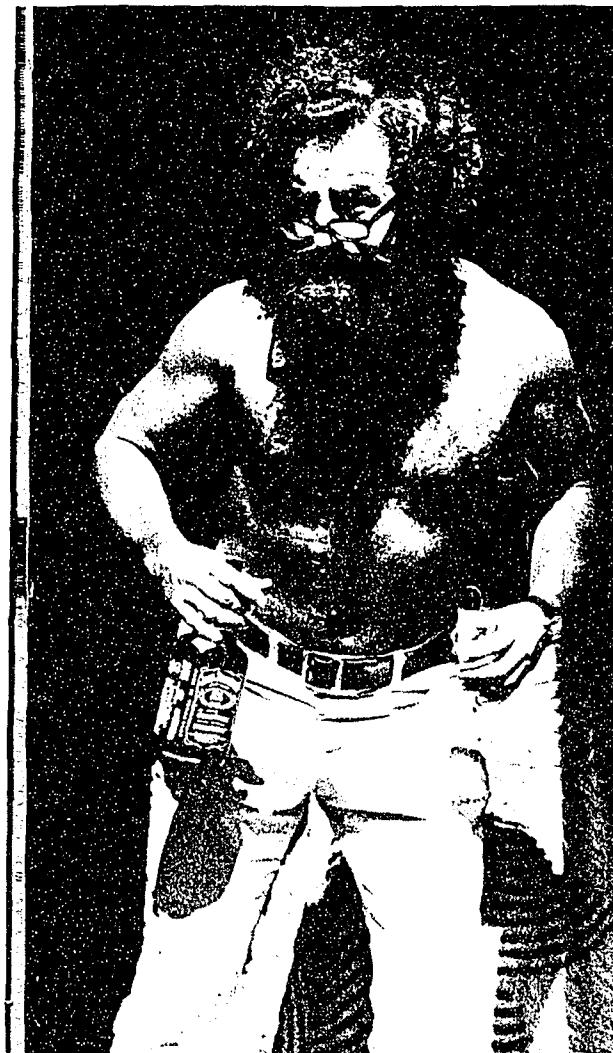
## P & W

Colby Powder and Wig will present "Macbeth" at 8 p.m. tonight and tomorrow night at the Opera House.

Featured in this latest Irving Suss production are: Jerry Farnsworth, MacBeth; Nancy Anthony, Lady MacBeth; Pete Spindler, Ross; Bruce Hoffman, Lennox; Mike Moschos, Banquo; Susan Farnsworth, Lady Ross; Arland Russell, MacDuff; Peter Vose, Malcolm; and Steve Thompson, Duncan.

## LECTURE WEDNESDAY

The City in the American Political Structure will be the topic of the next Gabrielson Lecture Wednesday evening at eight P.M. in Given. Robert C. Wood, who will give the talk is chairman of the department of Political science at M.I.T. and former secretary of the Department of Housing and Urban Development.



## STRUNK SINGS

Jud Strunk and the Carrabasset Valley Grange Hall Talent Contest Winning Band will be the featured performers at a concert next Friday at 8 p.m. The show is sponsored by IFC, and is being held for the benefit of the United Negro College Fund.

Strunk has appeared twice in the past year on Merv Griffin's afternoon NBC TV show, and is well known in the business.

The quartet plays both a light-hearted and a more serious type of folk music, most of which is their own creation.

Admission is \$2, with all profits going to the United Negro College Fund. Tickets are on sale now at the Canaan House and Peter Webber's, and they will be available in the spa starting Monday.

# SUNDAE SALE!

Whet your appetites for the yummy Alpha Delta Pi Sundae Sale which will take place in our glorious Spa this Sunday, April 27th from 2 to 4:30 in the afternoon. In addition to sundaes, the AD's will be selling huge banana splits and plain (but good) ice cream for the weight-watchers of the Colby Community. The proceeds from the Sundae Sale will go towards the scholarship which will be presented by Alpha Delta Pi at the Awards Assembly this year. So come and bring a nice big appetite along too.

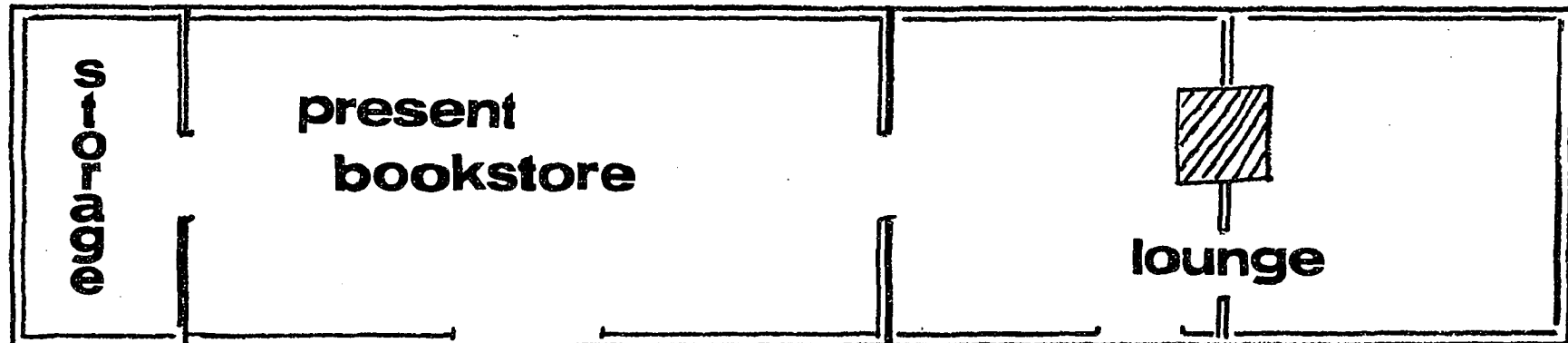


# BOOKSTORE PAYS DIVIDENDS - TO EUSTIS

Talk is still going on about expanding the bookstore into the two adjoining lounges in Roberts Union. Progress, however, seems to be minimal. The only arguments against the expansion coming from Earl Smith, director of Roberts Union, and Dean Rosenthal, is that there is a need to keep the Roberts lounges open for "student study use." Those who have been speaking out in favor of the expansion have claimed that these lounges are rarely used and that the space allotted to the bookstore is woefully inadequate.

It has been often pointed out that the two lounges next to the bookstore are connected to each other and the bookstore by doors and that the physical problems involved in the conversion would be minimal. It would have to be decided where the furniture now in the lounges would be moved to, and there would have to be money spent to supply more shelves.

As it stands now, there are few who deny that too much space is being used to display sweatshirts and too little to display books. Thus, it is not easy to foresee any argument against paying for a few more shelves to correct this problem of space. In regard to the relocation of the lounge furniture, at least a couple of suggestions have been made. One such suggestion, put forth by some Stu-G officers is that the present Stu-G room be converted to a lounge, since it is perfectly convenient to hold Stu-G meetings at a number of other locations on campus. Others have suggested that some of the rarely-used space on the second floor of



Roberts could be converted into lounge space

To others the entire argument about the need of lounge space in Roberts seems very weak. One faculty member of the bookstore committee made periodic checks on the lounges over a number of days earlier this year and reported that the number of students in the two lounges varied from none during some morning hours to eight when there was an interesting television program on.

## TOO SMALL

The present bookstore offers 0.8 square feet of floor space per student. With the addition of the two lounges this space would double. It should be noted that even this would not be adequate space for a school of Colby's size. Four square feet of space per student is the amount of area now being aimed at by most campuses in their bookstores. Obviously the suggested expansion would do much to improve the present situation of overcrowding. The amount of space occupied by sweatshirts

could take on a proper perspective without having to cut back on the varieties available.

In addition, the extra available space would enable the bookstore to carry a greater volume and variety of books, periodicals, art supplies, and everything else the campus has a demand for. This plan for expansion was submitted to the deans by the bookstore committee earlier this year and rejected. Along with the question of the necessity for the present lounge space, it was pointed out that the bookstore, which makes little profit now, would be unable to make a profit with any great increase in inventory.

Bookstore profits as of:

June 30, 1966	\$10,446.42
June 30, 1967	\$8,991.94
June 30, 1968	\$7,656.44

Expenditures include: the salaries of those employed in the operation of the bookstore; auditing fees, the bookstore being audited at the same time as is the college; administrative charges, because the college handles all business between the bookstore and the bank; and rent, \$4,500 in 1966, raised to \$5,000 in 1967. The bookstore is owned and run by Colby College, and a 15 to 20% mark-up from wholesale prices is customary.

## QUESTIONS

Several questions might be raised here. Why does the bookstore, owned and run by the college, pay rent to the college? Why does the bookstore pay \$5,000, for space which has had its actual rent value approximated at \$1,500 by reliable sources? What happens to this money taken from the bookstore by the college in the form of rent? Why does the administration charge the college for the handling of the bank business of a college-owned operation? What happens to that money?

Con't on pg. 6

COLBY  
ECHO

pullout

# SEEGER & SLOOP SING MON.

Pete Seeger is a great man. Someday, like Woody Guthrie, he will probably take his place as one of the great Americans. On Monday evening at 8 P.M. in the field house Mr. Seeger will give a concert for the benefit of the Hudson River Sloop Restoration.

Pete Seeger sang for the union-movement in the late '30's and early '40's; he sang with the Almanac Singers and with Woody Guthrie and Leadbelly. He was one of the original members of the Weavers. He made "Wimoweh" famous.

Pete Seeger has written songs which are world famous: "If I had a Hammer," "Where Have all the Flowers Gone," "Bells of Rhymney" and "Turn, Turn, Turn". He has traveled around the world and is one of the best advertisements America could have. The red-baiters tried to smear him in the 1950's when he defied the House Un-American Activities Committee by refusing to answer questions on the grounds that the questions violated his rights of free-speech. The courts ultimately acquitted him.

Pete Seeger has made innumerable recordings for Folkways and, for Columbia records. A man at once sophisticated and simple, a performer of integrity and excitement, he stands for what is best in the American tradition. Go and hear him and support a good cause.



The cause is a sloop for the Hudson River. Pete Seeger, folksinger, as well as other entertainers, have been giving performances along the Hudson to benefit the Hudson River Sloop Restoration, Inc. The group's objective is to finish and operate a model sloop to navigate the river as a historical monument, and to draw attention to the pollution control needed there.

For over 100 years sloops sailed the river between Albany and New York. From 60 to 75 feet in length, the adaptations of Dutch seagoing vessels could average 10 miles an hour. In 1860, when construction of the boats had nearly stopped, 450 sloops were registered for trade. By the end of the nineteenth century, steamboats and the railroad had absorbed their freight and passenger business.

Pete Seeger, who lives on the Hudson in Beacon, New York, and loves the river, sings,

Sailing down my dirty stream

Still I love it and I'll dream

Maybe someday, maybe not this year

My Hudson River may once again run clear.

Seeger is chairman of the nonprofit organization raising funds for the sloop, to be used as a kind of floating Hudson

Con't on pg. 6

# ARCHITECTURE BOOKS on EXHIBIT

by Earle Shettleworth

The Builder's Guide, an exhibition of 90 architecture books dating from 1554 to 1920, will be in the college art museum in Bixler Center through May 2. They are primarily American in origin and have been gathered from public and private collections in Maine to illustrate the effect that such publications have had on architectural design from the Renaissance into the 20th century.

At first architecture books were written by learned authorities in the form of treatises which contained much theory and advice but few detailed illustrations that could be copied in planning houses and buildings. A good example of this is "I Quattro Primi Libri di Architettura" by Pietro Cataneo, which was issued in 1554 in Venice, Italy.

However, the scope of architectural books soon began to broaden. Many detailed plates were included to make the works more meaningful to architects, builders, and carpenters. This trend is seen in such English publications as "The First Book of Architecture" of 1733 by Andrea Palladio and "The British Architect" of 1768 by Abraham Swan. Both of these books were

used widely in Britain and the American colonies.

The earliest architectural book to be compiled in America was printed in Boston in 1786. Entitled "The Town and Country Builder's Assistant", a copy of it is on display. It was created by John Norman an engraver who copied the plates from several English sources.

The first truly American architecture book was Asher Benjamin's "The Country Builder's Assistant", which appeared in Greenfield, Massachusetts in 1797. A fourth edition of 1805 is exhibited. Although it contains British material, many of its designs were original with Benjamin.

From the period when architectural books grew beyond formal treatises through the 1830's, they were predominantly builders' guides consisting mainly of the orders, ornamental and structural details, and some floor plans and elevations of houses and buildings. However, beginning in the mid 1840s, house pattern books started to be published and quickly outnumbered the guides. They were made up chiefly of views of homes and buildings, often included floor

plans, and were usually not as technical as the guides.

The show has a large array of these American pattern books, ranging from "The Architect" of 1847 by William H. Ranlett to "Log Cabins and Cottages" of 1920 by William S. Wicks. They conveyed ideas about a wide variety of styles and types of structures to architects, builders, carpenters, and those contemplating building.

The architectural books in this exhibition were influential in their time, but the thoughts and modes which they put forth are no longer being used. Intriguing as a Cataneo treatise of 1554 or a Radford cement house book of 1909 may be, one asks what further justification is there for collecting and displaying them.

The answer is two-fold. Architecture is the one art form that we view continually throughout life whether we chose to or not. Architectural books can help us to trace its development from the Renaissance to the 20th century and will teach us how the styles of our own period have evolved.

Secondly, there is a rich architectural heritage of old homes and buildings in Europe

and America. To study the books which often played a role in their design will add to our knowledge and deepen our appreciation of them. Some centers of learning have been fortunate to possess large collections of architecture books that have better enabled scholars and students to pursue their interests in architectural history. Their findings have usually added to the knowledge and appreciation of architecture.

In Maine, serious study of the architectural heritage of Portland and Hallowell has begun with the hope that a better understanding of their architectural histories will lead to the preservation of significant homes and buildings. This scholarly concern will probably spread to other communities soon. However, no collection of architecture books has been available in the state, thus making it necessary for researchers to travel to Boston and beyond.

This exhibition calls attention to the fact that at least 90 varied architectural books do exist in Maine and that further locating and listing of others would be valuable. Ultimately, an architectural library should be established somewhere in the state.

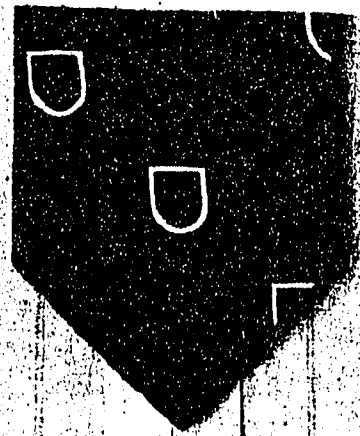
## Bookstore Can't from pg. 5

It has been conjectured that the rent figure serves a tax play purpose for the college, but this does not explain where the money goes. Some people have noted that the large amount of rent lowers the profit figure, giving an untrue representation of how much money the college is actually getting from the

operation of the bookstore. The same statement may be applied to the money-handling charges exacted by the college. Thus, the college gains at least \$5,000 more from the bookstore than is actually shown in the profit figure. Last semester, President Strider told an ECHO reporter that much of the profit reaped from the bookstore goes into the athletic department. He did not indicate whether or not this amount includes the extra \$5,000 or so.

Many students have expressed the feeling that the money made by the bookstore should go back into the operation of the bookstore. Because of doubts concerning the actual use of the profits of the bookstore, a number of individuals have maintained that any argument against the proposed expansion based upon a reduction of profits is weak. The reported profits of the bookstore are small, and the additional unreported profit from rent and

money-handling charges is being employed in ways not known. Many feel that the college is whittling away at the bookstore's reported profits through rent, etc., while claiming that expansion would be too costly. The physical costs of expansion are minimal and the loss in profits, if any should actually occur, could be made up by allowing the bookstore to keep its own profits.



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# briefs

## GREEK WEEKEND

This year's Greek weekend, sponsored by the Inter-Fraternity Council, will be held on Friday and Saturday, May 2 and 3. Jud Strunk and the Carrabasset Valley Grange Hall Talent Contest Winning Band will perform at 8:00 P.M. Friday in the fieldhouse; the admission charge will be \$2.00 per person.

Saturday afternoon at 2:00, each fraternity and sorority will participate in the annual Greek Sing in front of Miller Library. A carnival on fraternity row, beginning at 2:30, will highlight the afternoon. Each fraternity and sorority will run one booth.

A new feature of Greek Weekend will be the crowning of a Greek God at 3:30 on fraternity row. The candidates, representing each of Colby's nine fraternities, will be voted on by girls only, on Thursday, May 1, in the afternoon outside the spa and at dinner outside the dining halls. The ten Greek God candidates are as follows:

ATO -- Skip Wood  
DKE -- Mike Self  
DU -- Bill Glennon  
KDR -- Bill Revett  
LCA -- Bill Thompson  
PDT -- David Schumacher  
PLP -- Al Dostie  
TDP -- Dick and Fred Valone  
ZP -- Dennis Casey

Fraternity parties will end the activities on Saturday night. All proceeds from Greek Weekend will go to the United Negro College Fund, Inc.

## CLOTHING DRIVE

The College's first annual clothing drive will be held April 28 through May 2. Students, Teachers, and administrators are invited to deposit clothing no longer needed at the Spa beginning Monday. Don't forget, those clothes which you no longer need are needed by those less fortunate than you. It's a good excuse to buy new clothes. Many thanks.

Andy Shookhoff, Chairman

## CONCERT SUNDAY

The Colby Community Symphony orchestra will present its April concert on Sunday, April 27, at eight p.m. in Runnals Union. The soloist of the evening will be Soulima Stravinsky, pianist and composer, and son of the world famous Igor Stravinsky. Stravinsky will perform the *List Piano Concerto No. 1 in E flat Major*, a brilliant Romantic work, which includes much instrumental coloring. In the third section of the Concerto, which is in the style of a scherzo, Liszt uses the triangle as a solo instrument in a dialogue with the piano. Soulima Stravinsky appeared at Colby last year and gave memorable performances of Bach's *Concerto in D Minor* and Mozart's *Concerto in A Major*.

Other compositions on the program include the *Brandenburg Concerto No. 1*, one of Bach's finest compositions for orchestra. It includes a most diversified instrumentation. While the main orchestra consists entirely of stringed instruments, the solo group includes violin, three oboes, bassoon and two horns. The first oboe part in the solo group will be played by Margaret Frizzell, a Colby student. This contains some of the most difficult music Bach ever wrote for oboe.

The Concert will begin with an overture by Gluck followed by an Impressionistic work by Delius, *Marche Caprice*. All Colby students are invited to attend. There is no admission charge for students.

On Monday, April 28, Mr. Stravinsky will give a lecture-demonstration on contemporary music including his own piano music. The lecture-demonstration will be in Given auditorium at 1:30 p.m. and is open to the public without charge.

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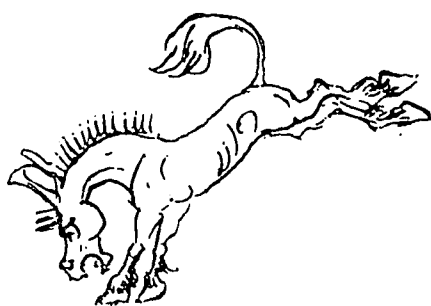
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## MULE KICKS



By David Rea

With all the traditionally springtime sports like baseball, track, tennis and lacrosse now all in full swing, it almost seems out of place to see 27 football players on Seaverns Field. Nevertheless, it is now that time of the year for Coach Dick McGee to assemble his prospects for next year and drill them for a few weeks as an introduction for the initial practices which will start in late August.

In these early spring practices, fundamentals are being stressed. A good part of each practice session is devoted to passing and blocking drills which serve to increase the ability of the individual player. In addition, new formations, techniques or variations on established plays are tested out for possible use in the upcoming season. At the end of each week, there is a scrimmage to get the members of the team working together and to go over again the work of the week.

Coach McGee has not divided the players into offense or defense yet, but prefers rather to work with two groups: one of linemen and one of running backs. To help him with the spring sessions, he has enlisted the aid of Coach Hodges, ex-U. of Maine football star, and Coach Kovall, the coach from Orono, Mr. who has fielded many fine high school teams. In addition, some of the standouts from the season just finished have volunteered their services this spring. Gary Lynch and last season's Captain Dave Noonan have been helping to run the practices as well to offer any advice to those who will be playing next fall.

After the spring practices, the members of the team must then follow a strict summer schedule of training. Coach McGee gives each player a series of exercises plus a running program that must be followed every day. In addition, any specialty players (punters, placekickers, and quarterbacks) must do extra work to prepare them for their particular functions. In this way, the team members return already in shape and can begin directly with learning plays and formations.

There was a short (½ hour) scrimmage last Saturday and another one is planned for tomorrow. In these first twoserimmages, half lines are played against each other so that the action can be closely observed. However, this next Wednesday, there will be the annual intra-squad Blues - Greys scrimmage which will pit two selected teams against one another. In any case, Spring football sessions help to prepare the team for the practices in August and to get the players oriented toward the opening game next fall.

## MULE 9 Tops AMHERST loses to Tufts

Coach John Winkin's varsity baseball team split a pair of road games last weekend before coming back to lose their home opener to Tufts, 8-3. The Mule nine is now 3-3 on the season.

Andy Richardson, ace right-hander of the Tufts staff, went all the way on Tuesday, handcuffing the Mules with only one hit. The Jumbos were able to break up a close 2-1 ballgame with six runs in the last three innings. Colby sophomore Rick Blackburn allowed only two unearned runs over the first six frames, but was removed in the eighth after giving up a three-run homer to Tuft's Bob Karp. The Mule southpaw turned in a fine performance, striking out six while walking four. Elliot Libman finished up the game for Colby.

Last Thursday, the Ephmen

of Williams beat Colby (for the first time in fifteen years) 8-2. Pitcher Gary Hobbs had early control problems and Williams was able to tally four runs in the first four innings. After Hobbs walked the first two men in the fifth, Libman came in to put out the fire, but was removed for a pinch hitter. Walt Brower, who had two of Colby's five hits in the game, came in from center field to pitch in the sixth and was able to hold the Ephmen scoreless for two innings.

Colby made it a 4-2 ballgame in the top of the eighth as Ted Wells walked and sophomore Brad Moir, his first time at-bat in varsity competition, walloped a triple down the left field line to score Wells. Moir scored on the overthrow to third base. Brower lost his control in the bottom of the eighth and Williams was able to ice the game with four more runs.

Behind the outstanding pitching of Bob Hyland, the Mules managed to topple Amherst the next day, 7-4, in a game that was called in the top of the ninth because of rain. The sophomore

right-hander gave up only one earned run over the eight inning span, while allowing only eight scattered hits and no walks.

The Mules were able to break open a 3-3 ballgame in the top of the eighth, scoring four runs. They loaded the bases on singles by Moir and Hyland and a walk to Dave Demers. Ed Wookin's single scored one run then Pete Yakawonis cleaned the bases with another single. Dan Ouellette, running for Woodin, scored all the way from first on the play. Amherst threatened in their half of the eighth as they pushed across one run and had the bases loaded with two outs. A pop fly was hit to short left field and was chased by both left fielder Demers and Shortstop Pete Emery. The two collided and fell down, but Demers hung on to the ball for the third out. The game was called 15 minutes later.

The Mules play host to B.U. today at 3:00 and Trinity tomorrow at 3:00. They open state series competition against Bowdoin at home on Tuesday.

## TRACK RECORDS SET

The Colby varsity track team set four college records in finishing second to host Coast Guard Academy in a triangular meet last Friday. Coast Guard won the meet with 97 points, while Colby tallied 73 and Bridgeport 16.

John Dowling was the big scorer for the Mules as he captured firsts in the pole vault and high jump, and third in the high hurdles. His 13' vault in the pole vault broke Doug Reinhardt's outdoor record of 12'8" set last spring. Other college marks were set by Mike Round, 196'8" in the javelin; Mike Salvetti, 163 feet in the hammer; and the 440-yard relay team with a clocking of 43.8. The relay team was comprised of Dowling, Rod Braithwaite, Danny Blake, and Ilan Hadani.

Con't

## TENNIS SPLITS

Colby's tennis team went off on a two day road trip and split two matches, losing to a heavily favored MIT before besting Babson Institute the following day.

The team left for Boston on Wednesday to take on MIT the following day. MIT took the six singles matches and two doubles games but faced substantial competition from the Mules. Frank Apantaku played well at No. 1 and played three hard sets before finally losing. Others competing in the MIT match were Freeman, Kassman, Jako, Moss, Ritch, Smith and Beatty. The following day, however, Colby fired back after the loss to MIT and crushed Babson 7-2. The team lineup was the same as the day before and the only losses sustained were by very close margins. On both days, however, Frank Apantaku, playing at the No.

Con't

## LACROSSE bows to brandeis home opener sat.

The Colby lacrosse team played its first game of the season last Saturday and dropped a 6-2 decision to Brandeis. Despite the somewhat one-sided score, the Mule team played extremely well and dominated play for most of the game. The deciding factor was that Colby had a great many penalties which gave Brandeis a man advantage plus the possession of the ball. Being a man up on the Mules, Brandeis managed to score four times which was the difference in the game.

At the outset of the game, Colby grabbed the opening face-off and held possession of the ball for five minutes, peppering the Brandeis goal, but unable to come up with a score. Early in the second period, with Colby a man down, the Brandeis attackman managed to get his foot on the ball and kick it past the outstretched stick of Pete Constantineau, for a 1-0 lead.

### C "C" CLUB

Anyone who has earned either a varsity letter or a freshman certificate and is interested in forming a Colby "C" club is asked to attend a dinner Monday night at Roberts Union. Please call the athletic office as soon as possible to indicate your intention of attending the dinner.

Brandeis then tallied twice more for a 3-0 halftime lead.

The third period featured lots of hard contact, but the Mules were still unable to score while Brandeis tallied twice more. Finally, in the last period, Pete Gilfoy ran through the Brandeis defense and slammed the ball home for the first Mule score. Minutes later, with Colby two men down, Dana Baldwin rushed down the field on a fast break, and hit Gilfoy in front of the cage; Gilfoy pumped the pass into the goal for the last score of the game.

Although Colby lost the game, they were definitely superior in ability and performance. Dave Noonan, Rick Gallup, Bob Ewell and Ron DiOrto provided plenty of hard contact with numerous bone crushing blocks. Peter Donstantineau played an able game in the nets and midfielders Dana Baldwin and Webb Bradley kept the ball in the Brandeis zone for most of the game. The only real weakness in the Mules play were the penalties which gave Brandeis the man advantage.

With one game under their belt, the Lacrosse team should be more than ready for UConn tomorrow. UConn is by far the toughest game on the schedule, but the game experience, plus the return of Mike Self, should stand the Mules in good stead tomorrow.

Con't from pg. 8

1 spot, was superb and should continue to spark the team in future contests.

After another away match versus Tufts, the tennis team returns home for its opener against Bentley (April 26th) which is followed up by another home match against Bates on May 3rd.

Track Con't pg. 8

Braithwaite also excelled in the long jump and the triple jump as he won both of those events. Salvetti threw the shotput 47 feet, a personal high, and Blake looked good in capturing two seconds in running events.

The improvement over last year's squad is indicated in the comparison of the scores in this

particular meet. In a dual meet last spring, Coast Guard trounced the Mules 12-30. Last Friday, while not managing to win a single running event, Colby nevertheless placed first in every field event except the discus. Injured Olympian Sebs Mamo is now running every morning, but it is too early to tell if he will be able to compete again.

The Mules travel to Worcester tomorrow for a triangular meet with WPI and Norwich. Coach Dick Wortuba expects little trouble as he believes his men can score 100 points in the meet. The only home track meet of the season will be next Saturday, May 3rd.

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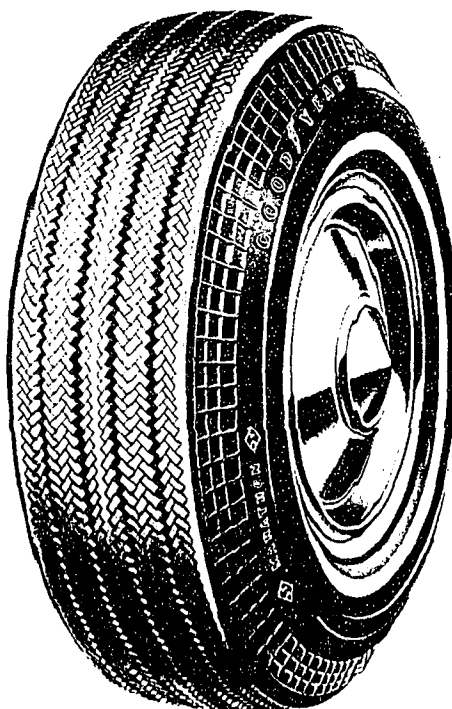
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## FROSH BASEBALL

Maramarco *Con't from pg. 2*  
depths of "old news" the next week. So here is my try at "new news": the faculty bookstore committee met yesterday with administrators, students and, of course, faculty — I hope people are now telling you, on this Friday afternoon, that the bookstore will indeed be expanded for next semester. Which brings us to this week's Quote of the Week, contributed by good and Nancy Byrd Turner (1880- ), particularly known for her Kitchen Prayer:

The Bookshop has a thousand books,  
All colors, hues, and tinges,  
And every cover is a door  
That turns on magic hinges.

Nanc, I think those are the words  
we've all been searching for.

The Colby Frosh baseball team won their first two games last week downing Kents Hill 5-1 and Unity 6-1. The Frosh host Thomas College tomorrow at 2:00 on the Freshman field.

Alan Glass pitched eight-hit ball while striking out 14 and walking only one in recording the victory over Kents Hill. He also collected two of the team's 12 hits, both of them doubles. Outfielder John Crabtree and catcher Mike McGlynn each had two singles for the baby Mules.

Behind sotpaw Greg Chapman, Colby won a sloppy game from Unity on Monday. Andy Campbell had two safeties for the Mules.



## Sloop *Con't pg. 5*

River Museum. The organization says, "We have a dream. To see the huge white mainsail of a Hudson River sloop slipping past the bluffs of the Hudson Valley as they did by the hundreds a century ago."

Seeger, quoted in the New York Times, says, "It started out as a wild dream of a few sailing nuts." But as he and others examined the idea, they realized the possibility of the sloop's being a symbol of hope for the polluted Hudson. When it is launched next May from South Bristol, Maine, the sloop will be sailed down the coast to resume the traditional route between Albany and New York during the ice-free months of the year. Celebrations will be planned to coincide with the sloop's visits to each river town.

A professional, full-time skipper will command volunteer crews of about ten. They will set up tents at the water's edge to display seasonal and historical exhibits, the first of which will be titled "The Living River."

The sloop, which is reportedly costing \$140,000 to build, was designed by one of Maine's outstanding marine architects, Cyrus Hamlin, of Kennebunk. The builder researched the perfect in marine museums and other sources in order to put together plans for an authentic, sailing Hudson River sloop.

Hudson River Sloop Restoration, Inc. (whose headquarters is at Box 265, Cold Spring, New York, 10516), hopes that through increasing interest in and knowledge of the history of the

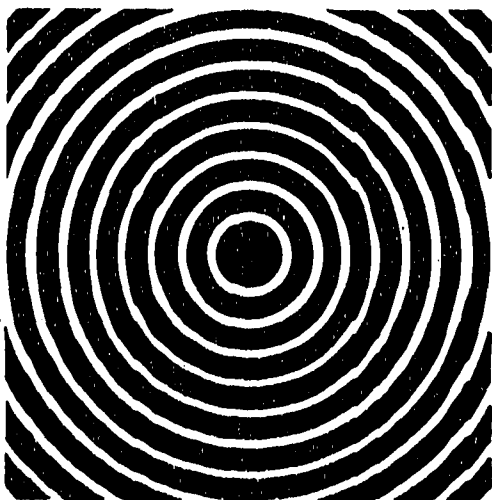
Hudson, its beauty will come to be appreciated as fully as are its scars. In one of the most creative anti-pollution projects ever undertaken, the public will be made aware of the need for restoration of the river, a picturesque and vital element in American history.

## Letters To The Editor

### *Con't from pg. 2*

saddened by the present situation here. Until students as well as faculty are treated as free and equal moral agents and able to participate in policy decisions, Colby will continue to exemplify the tragicomedy of wisdom. PEACE

Derek A. Kelly  
Assistant Professor of Philosophy



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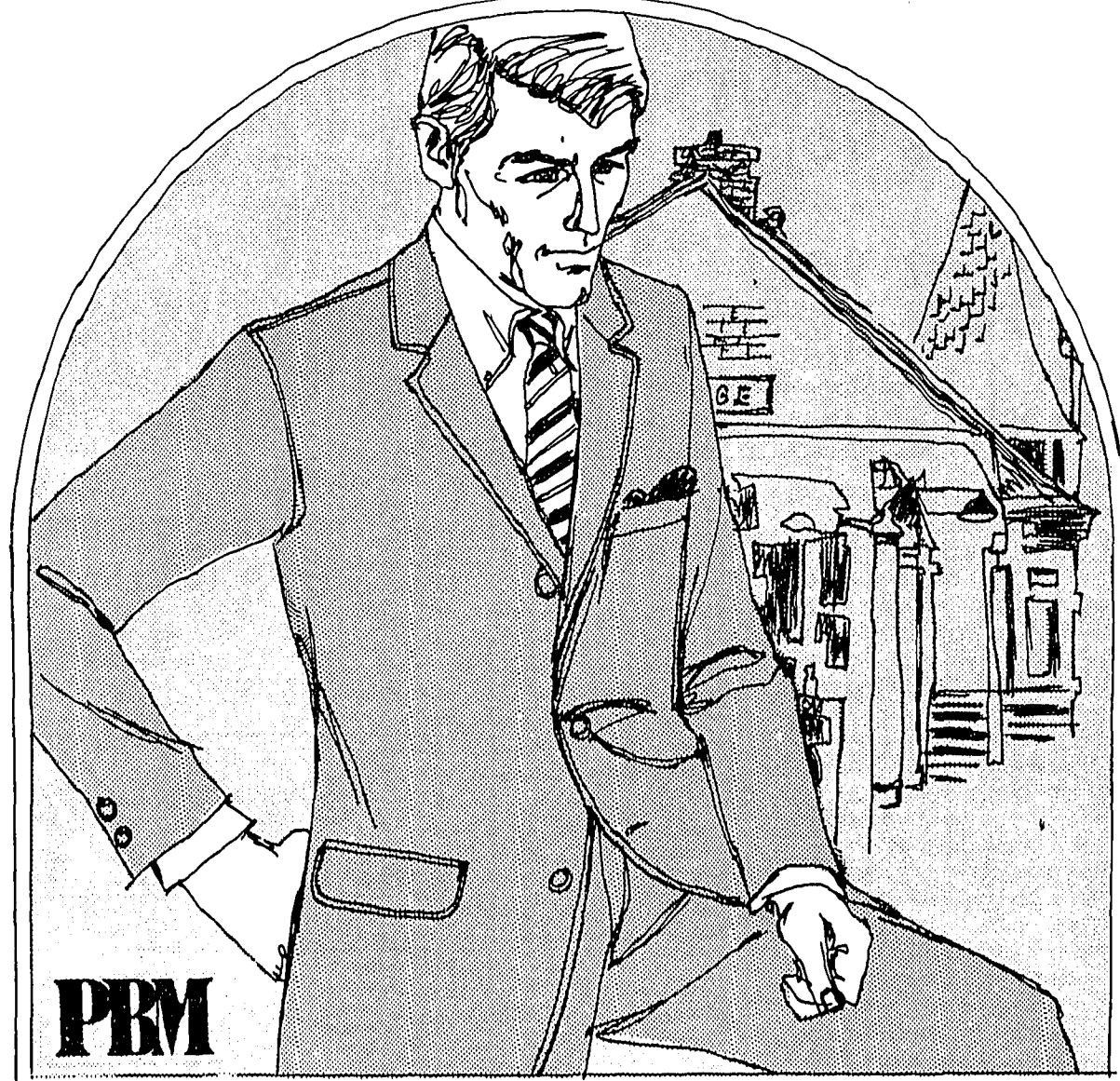
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# COLBY ECHO

VOL. LXXII No. 22 May 2, 1969



# editorials:

## BOOKSTORE'S IMPROVEMENT

A week ago yesterday the Book Store Committee determined to double the size of the present book store. The majority of the new space will be used to make available a better selection of "quality paperbacks, periodicals, art supplies" etc. The book store improvement is to be in effect by next September.

The ECHO believes that the action taken by the Book Store Committee, although worthy of praise, has been long overdue and is not as much as it should be. 4.0 square feet per student is adequate book store space; when the book store enlargement is completed Colby will have jumped from 0.8 to 1.6 square feet per student.

Perhaps equally as important as enlarging the book store is the need to present the stock in a more attractive manner. Books of outside interest should be clearly separated from textbooks and from clothing and Colbiania. Further, books of general interest should be arranged according to title or author and not according to publisher, which is most convenient for the rack-jobbers and for bookkeeping.

The college should begin charging itself a realistic rent for the book store space and should make a commitment to put any profits reaped from the book store back into improvements. Failing these fundamental changes, another book store crisis will certainly crop up in the near future.

## FUND DRIVE

Colby is beginning the largest fund raising drive in its history. The goal is \$6.7 million. Colby's last fund drive which had a matching grant from the Ford Foundation to spur it on raised \$3.8 million.

The ECHO believes that the uses to which the money will be put are all worthy ones and will all help make Colby a better college. We must note, however, that the library which has serious inadequacies is being sadly short changed. It is no exaggeration to say that Colby is spending millions for buildings and pittance for books. None the less we hope that the incipient campaign meets with success.

## CLUSTER COLLEGE

Next year Foss and Woodman will house an experimental "cluster college" program involving between 200 and 240 students, half of whom will be freshmen. There will be three programs of study within this Braitmeyer Project: a bilingual or bicultural program in which the intellectual and cultural traditions of France will be studied with attention to the language; a series of course clusters on Western Civilization devoting themselves to different periods of history viewed through different perspectives; and a continuation of Professor Easton's Studies in Human Development.

The ECHO hopes that the Braitmeyer Project will not suffer the ills that afflicted Program Two, and to some extent, Jan Plans. If the students involved in the Braitmeyer Project next year are to "order their education and their lives...within the limits of agreed-on educational objectives and active concern for the welfare of others" as those planning the project hope, they will need responsible direction. Lack of such direction made a fiasco of Program Two and emasculates many Jan Plans. Constant re-evaluation of the project by involved faculty and students will be necessary to ensure the success of the program.

A. M. Maramarco

I was one of the students offered the chance to meet with some of the Board of Trustee members last Saturday, April 26. But I am not quite sure how lucky I was considering my journey to Boston was in the car of Stu-G President "Gentle" Ben Kravitz. You see, Ben owns a 1961 Lark (bomb) and its steering alignment is so bad that Marty Swartz, Ben's front seat companion, crawled the walls everytime Ben started talking to people in the back seat (he turned around to address us) to steer his pulling car out of the emergency lane and back onto the highway. We made it to Boston despite a slight traffic jam on Route 128 - Ben's comment, upon many screeching halts: "Look how close that maniac in front of me is driving!"

I also came back to school with Ben, figuring I would be fairly safe, because he probably had his car repaired and, besides, it couldn't go over 70....To my surprise, Ben got his sister's new Dodge for the return ride to school. Even though we stopped for food (Ben missed two package stores because he drove so fast), I think we beat President Strider (flying Executive) back to Waterville.

\* \* \* \* \*

Cover by Peter Pennypacker

## SHORT SUBJECTS

I expected Professor Derek Kelly, in his letter to the Editor (April 25 ECHO) to ask, somewhere along the pursuit of his problem, if there really is a Santa Claus. After all, he seemed to have a question about everything else (while managing to provide most of his own opinionated answers).

First of all, Mr. Kelly, students go to faculty meetings to observe, not to articulate.

Next, your second paragraph reads grammatically like the first page of Faulkner's 'Absolom, Absolom' - I doubt seriously (why don't you ask students?) if most of us feel that the military-industrial complex is channeling us into repressive institutions, or that administrators care more about New York ghetto students than Waterville ghetto students.

Furthermore, let Committee One do its job concerning open hours, etc. Committee One decided to work within the bounds of civil law, not to change it.

Con't on pg. 12

## letters to the editor

Dear Sir:

Judging from his letter to the Echo, I am not too sure Professor Derek Kelly and I were at the same Faculty meeting. As in most Faculty meetings, even those that do not last until 11:00 P.M., many points were made which I objected to -- and too many people (myself included) spoke too often or too long on points already sufficiently established. But I didn't find this a "shameful experience." I have enough respect for my colleagues to assume they may differ with me without automatically confessing to "closed minds and fixed ideas." Sometimes I even go so far as to change my mind and my intended vote when I hear other sides of an issue.

I am not quite sure how to respond to the rest of the letter; before I argue a case I like to be moderately certain about the subject. But let's try the sequential approach:

1. As for the "firing" of competent faculty members: the Colby AAUP is currently studying both specific instances and general policy.

2. I don't understand the "military-industrial complex" reference. Is this an oblique comment of the R.O.T.C. issue? Or is it a suggestion that the Faculty's vote not to grant official seminar status to the Chapel Group's discussions is "repressive" - typical of the "military?"

3. I am equally confused about the reference to "New York vs. Waterville ghetto students." My recollection is that the instant the "ghetto program" arose quite a few voices asked if Colby's limited funds might not serve Maine Indians and tar-paper-shack-dwellers as well as urban blacks. (By the way, this was construed as subtle or unconscious racism by some.)

4. "Intimidated students and faculty"? I feel deprived; I keep missing these unfortunates. I know some are around, but their numbers seem small.

Con't on pg. 9

## COLBY ECHO

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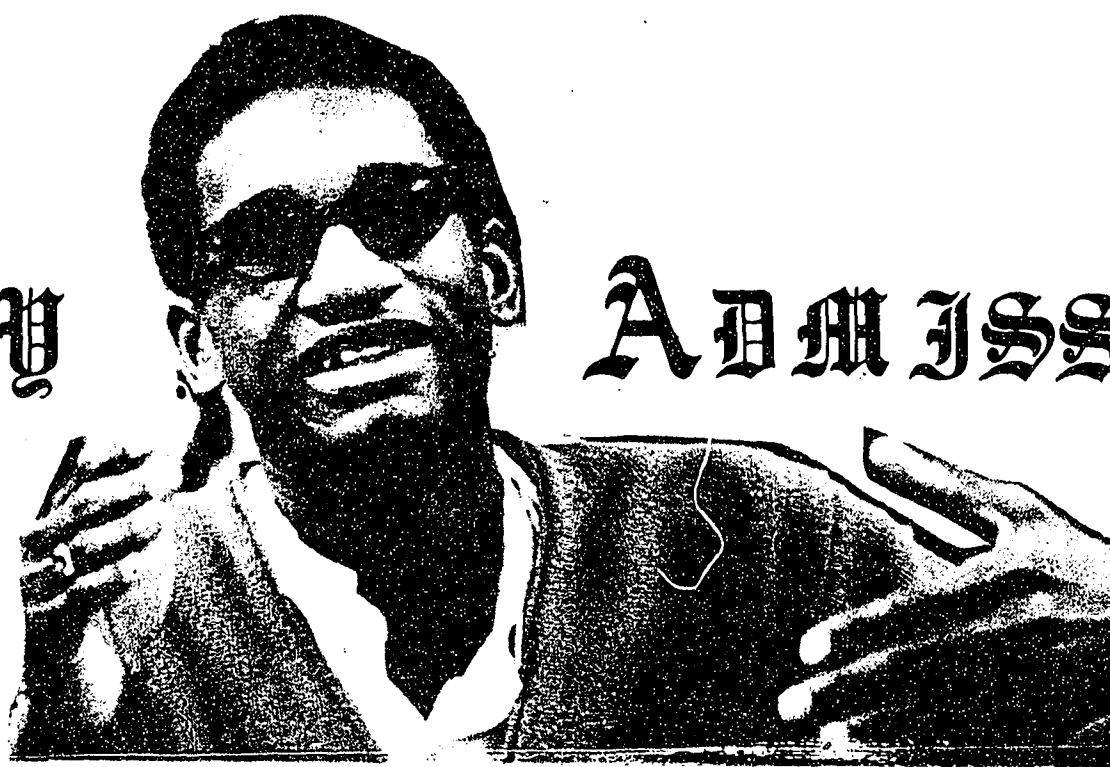
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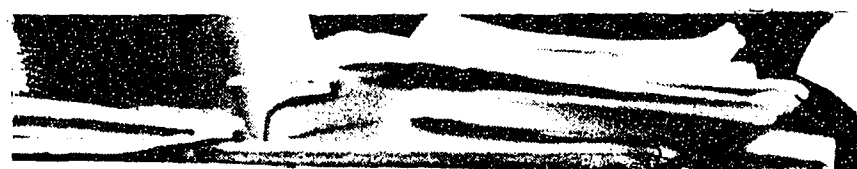
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COLBY

ADMISSIONS:



# BEYOND TOKENISM



Giving deprived and disadvantaged black students the opportunity to get a higher education may, perhaps be America's most pressing need today. The matter, has after a fashion, come into discussion at Colby.

A proposal concerning admission of an increased number of disadvantaged black students was presented to the faculty at its February meeting. As is customary, the proposal was tabled until the next meeting when it was to be voted upon and decided whether or not to be endorsed by the faculty as policy. At the next faculty meeting, in March, the Admissions Committee withdrew the proposal, preventing the policy vote.

The reason later given for this withdrawal was that the proposal as first presented in February was too vague, having only one paragraph in length and being short on details about the initiation of this policy change. In the February meeting, numerous questions were raised by faculty members about both the validity of the proposal and about the details of its execution. Some felt that Colby should be concentrating on putting in disadvantaged students from nearby areas rather than hunting over 300 miles away for black disadvantaged students. Others asked questions about the possible need of establishing a pre-college, or "ramp", program to help the accepted disadvantaged students through the transition into the academic demands of Colby. One interesting question was raised over what could serve as the criterion of success should such a program be adopted. The proposal suggested admitting at least eight disadvantaged black students per year over the next four years. It was asked whether the graduation of half of those admitted would be considered to constitute a successful program. At least one faculty member is reported to have objected to the proposal on the grounds that it was "racism in reverse." This statement was made because of the feeling that the proposal as presented discriminated against disadvantaged white students. Because of the proposal's inability to answer these and other questions, the Admissions Committee decided immediately after the February meeting to withdraw the proposal at the next meeting in March. If the proposal had come to a vote in the March meeting, it would have almost certainly been defeated because of its brevity and vagueness.

Thus, the Admissions Committee decided to withdraw the proposal in order to rewrite it. Up to the present the committee has been investigating the questions raised by the faculty, and the numerous problems to be overcome in the putting of theory into practice. There has been no prospective date set for when the proposal will be resubmitted, but one student member of the Admissions Committee has expressed the feeling that it might not reappear until next year.

It is fitting that Colby should be paying more attention to this

educational problem than it has in the past. Recently, one of the campus parties had as its major plank in the Stu-G elections campaign, the increased admission of Afro-American students to Colby. Last weekend, the IFA hosted 40 black high school students from Mt. Vernon, N. Y. who were here to participate in seminars, lectures, and other programs on higher education put on by the Admissions Office and IFA. The weekend embraced the concept of the Upward Bound program that has been undertaken by some 280 colleges and partially financed by grants from the United States Office of Economic Opportunity. While the program varies from campus to campus, its aim is the same everywhere: to provide students from disadvantaged backgrounds with the motivation to continue their education. The teachers in such programs have discovered that such students are often disadvantaged in more than financial categories. They are unmotivated, have low achievement records, are hostile, and are poorly trained in the rudiments of scholarship. Hopefully, a summer at an Upward Bound campus will instruct the student in such things as high school Math and Writing, areas in which his knowledge may be weak due to poor secondary schooling. In addition, instructors involved in Upward Bound projects have expressed the feeling that the project gives the students a "taste of college" which might be what is needed to interest them in continuing their education. This aim was exactly what was behind the IFA-sponsored weekend with the Mt. Vernon students. The fact that the Admissions Committee worked with the IFA on the weekend and the fact that numerous questions were raised by the faculty upon the presentation of the proposal for increased admission of disadvantaged blacks, indicates that this campus is aware of the intricacies of the problem. Upward Bound is an organization that has apparently coped with this problem with some degree of success. Upward Bound is not limited to Negroes, as was the proposal presented to the faculty last February, but the situation at Colby is somewhat unique.

Less than one percent of the students at Colby are Afro-American. Many feel this is bad policy; so bad that the Uhuru party made as the basis of its platform during the recent Stu-G elections, increased admission of black students. The proposal that is now being rewritten by the Admissions Committee recognizes both the unique problem at Colby of a shortage of black students and the pressing national need to help the disadvantaged student. Whether the proposal is reconstructed in time to be presented again to the faculty this year or it is presented early next year, now remains to be seen. The urgency of the problem is obvious. Its intricacies will need much planning and thought. It is imperative that the Admissions Committee and the faculty come to grips with the problem soon.



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# newsbriefs

## GLEE CLUB

On Sunday evening, May 4th, the Colby College Glee Club and the Waterville Community Chorus and a symphony orchestra will continue the tradition of presenting major choral-orchestral works by major composers to Central Maine audiences. The works scheduled for performance this year are "Song of Destiny" by Johannes and "Stabat Mater" by the contemporary French composer Francis Poulenc. The opening work will be "Psalm 98" for double chorus and two brass choirs by Dr. Morton Gold of the Music Department of Nasson College in Springvale, Maine.

Over the years the Colby Glee Club and Waterville Chorus have presented concerts that balanced traditional masterworks with those written by twentieth century composers. Among them are Handel's "Te Deum," Vaughan-Williams' "Donna Nobis Pacem," Mozart's "Grand Mass in C Minor" and Kodaly's "Te Deum;" Berlioz' "Requiem" and "Gloria" by Poulenc.

Well-known soprano Freda Gray-Masse will be soloist in the Poulenc "Stabat Mater" and her student Paul Oste, a Colby senior, will sing the baritone solo in the premiere performance of the Gold composition. The concert will be presented in Lorimer Chapel at 8:00 P.M. Colby students will be admitted without charge.

## GLEE CLUB ELECTIONS

In anticipation of a year as active as this has been, the Colby Glee Club has elected officers for next year. On the slate for 1969-70 are:

President: Dave Baster, '70; Vice President, Peggy Baxter, '70; Treasurer-Business Manager, Andy Green, '71; Women's Secretary, Martha McCall, '70; Men's Secretary, Peter Haskell, '72; Librarians, Sue Farwell, '70 and Ellen Muzzy, '72.

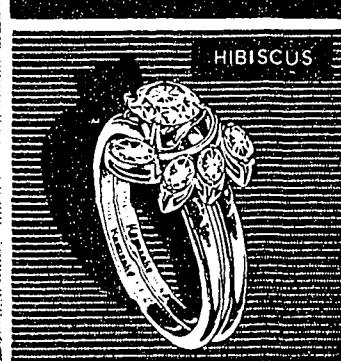
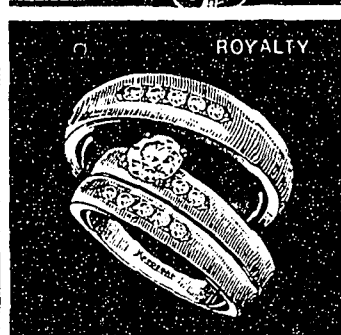
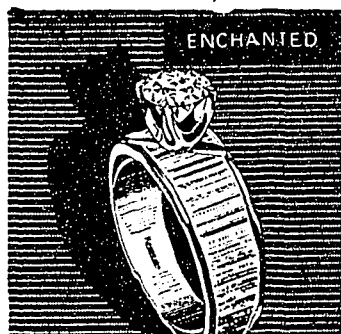
The Glee Club has been rehearsing three times a week (and more) in preparation for the two performances of the semester. Last Thursday they performed at a benefit concert for Mount Merici; on Sunday evening in the Chapel they will combine with the Community Chorus and orchestra in performance of compositions by Poulenc, Gold, and Brahms.

## VIRGIN ISLANDS

Next year Professor Davis will conduct a January program for fifteen students in the Virgin Islands area. This program of field studies in tropical biology will include work at the shore and coral reefs as well as inland. To be eligible, registrants must complete at least three semesters of college biology before January, 1970. Applications for this program are due by May 9. For more information and applications see Professor Davis at Rm 204, Life Sciences Bldg.

## SENIORS

Those seniors who do not plan to attend Commencement on June 1 and wish to have their diplomas mailed to them should so inform the Registrar's Office and leave an address to which the diploma should be mailed.



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# EPC ← → ROTC EXAMINES



EPC debates ROTC

The Educational Policy Committee, last Tuesday, heard Professor Walter Zukowski, and Major Leo Mills, both members of the Faculty Committee on Air Force ROTC, propose several possibilities for the ROTC program at Colby. The changes, which must be approved by both the Colby faculty, and the Air Force will be quite radical in nature.

Zukowski said that the ROTC committee had met five times, once for as long as three and one half hours to prepare the new programs which are designed to "meet contemporary criticism." Three alternatives were presented. The first would bring about a reduction in the courses offered in the ROTC program from six three hour courses; to three three hour courses, with one course designed to deal with the technical aspects of the ROTC program having no credit. The second alternative offered would substitute other college courses for AFROTC courses. The third would provide for a ROTC program with no credit.

According to Zukowski, the ROTC Committee unanimously favors the first alternative. The chief features of the proposal would be:

1. Each course will now be an academic course, developed and taught by regular members of the faculty, as well as ROTC officers.
2. The responsibility for the grading of the course will rest with the non-ROTC instructor.
3. The ROTC courses will be open to both males and females alike. Zukowski believes the advantages to this proposal will be that the courses will now be primarily academic courses; the course will "provide a forum for both the military and the non military points of view," provided for by the inclusion of military, as well as non-military teachers and students; and

academic freedom will be protected.

The second alternative, which would substitute three regular courses for three ROTC courses would be difficult to set up, Zukowski believes. The ROTC committee is opposed to the third alternative because it would divorce ROTC from academics, which would reduce the number of students in the program, and would bring about the eventual withdrawal of the ROTC detachment at Colby.

Following Professor Zukowski's presentation of the ROTC Committee's suggestions, several questions were asked as to the exact status of ROTC at Colby, and the possibilities for change next year. Major Mills said that if the proposed change can be prepared soon, it is possible that action on it will be forthcoming over the summer. Zukowski said that the course is not being changed because of the ease of the course material, but because of the recent reduction in credit hour requirements, and because of the possibility that there could be a loss of academic freedom in the course (he believes that this is not a problem now).

After a good deal of discussion, the EPC came to a consensus that the best thing for Colby would be a ROTC program consisting of required courses from regular departments of the college, and a non-credit, "technical" course supervised by Air Force officers. A ROTC program of this type would be a long range goal, with an interim program along the lines of the proposal unanimously agreed upon by the ROTC committee. Major Mills, who had been questioned during the meeting about his loyalty to Colby and his loyalty to the Air Force said near the end that the best program for Colby "would be courses taught by regular faculty," but required by ROTC.

COLBY  
ECHO

pullout

## MACBETH: NOBLE BUT FLAWED

by Cathie Saslyn

Special effects were a high point in last week's Powder and Wig production of Macbeth. There were rough spots in both acting and staging, but the overall idea of incorporating contemporary visual stimuli into a Shakespearean play was good. The effects, however, should have been more carefully selected and integrated into the play.

The treatment of the three Weird sisters caused some controversy. Blue lighting and a scrim draped across the front of the stage contributed to the foggy, supernatural effect; the exaggerated size of the witches was intended for the same purpose. The stunts worn by the boys playing the witches, however, made their movements noisy and stiff, and it was difficult to determine which was speaking. The girls who taped the voices of the witches did an excellent job, but there were difficulties in synchronization with the actors on stage.

The strongest performance was given by Nancy Anthony as Lady Macbeth. Visually and verbally she delivered a consistent dramatization of a woman who casts off her femininity in a cold pursuit of power for her husband, but who ultimately is haunted by the tragedies she has caused. Miss Anthony's interpretation of the sleepwalking scene was outstanding.

Jerry Farnsworth portrayed a very human Macbeth, sometimes strong and sometimes dependent of his wife's encouragement in his terrible deeds. The audience missed many of the play's important lines due to Farnsworth's rapid diction; his performance was overly intense throughout.

The character of Banquo, played by Michael Moschos, was recreated well. Moschos' diction as well as his gestures were very dramatic. David Cheever, as Menteith and later as a porter, was an excellent performer; his scene as the drunken porter was an animated bit of comic relief in the play.

Sound effects contributed a great deal to the mood of the tragedy, as did the slides and films projected onto the scrim at various times. The battle was symbolized by projections of blood and raw meat, which perhaps was realistic, but such graphic detail limited the possibilities of imaginative projection in the minds of the audience.

MACBETH was as a whole a noble effort, but it contained many flaws, the worst of which was the slurring together of so many of the greatest lines ever written by Shakespeare.





A STUDENT GLOSSARY  
OF ADMINISTRATIVE TERMS

**Steering Committee** - a committee with representatives from the student body, administration, faculty, Board of Trustees, alumni and parent organizations. The purpose of the steering committee will be to state the objectives of the Colby Constitutional Convention, propose an organizational structure for the convention, decide the composition of the Planning Committee, and propose an agenda for the Planning Committee.

**Planning Committee** - a committee representing all constituencies of the Colby Community (administration, trustees, students, etc.) which would decide the final agenda for the Colby Constitutional Convention. The Planning Committee will, in effect, plan the Convention.

The Colby Constitutional Convention - A meeting of all constituencies in a body of perhaps 150 members to discuss and possibly reform the organizational structures of Colby College. The Convention will take place at Colby and will allow for participation of all students other than those directly involved in the convention.

QUOTE: "My own term as trustee has been unsuccessful because I've had no contact with the student."  
Eugene Struckhoff Jr.  
Trustee

TIMETABLE FOR COLBY  
CONSTITUTIONAL CONVENTION

April 26	selection of the Steering Committee for the Colby Constitutional Convention
Week of May 5	meeting of the Steering Committee
Week of May 12	selection of students to be on the Planning Committee for the Colby Constitutional Convention
by May 30	Steering Committee reports concerning the path of the Planning Committee would be completed
May 31	Board of Trustees meeting
June 1 to Sept 1	work period for the Planning Committee (to establish rules for the Colby Constitutional Convention)
October 1-3	meeting of the Planning Committee to resolve any last-minute difficulties
October 3-5	C O L B Y CONSTITUTIONAL CONVENTION
October 7	publication of hearings and events of the Colby Constitutional Convention
October 31	Board of Trustees meeting to review the results of the Colby Constitutional Convention

QUOTE: "We must decide...how to evolve without destroying continuity."  
Robert Anthony  
Trustee

THE PROPOSED CONSTITUTIONAL CONVENTION, TRANSLATED INTO STUDENT TERMS, WOULD BE A GET TOGETHER OF BOARD MEMBERS, STUDENTS, PARENTS, ALUMNI, ADMINISTRATORS, AND FACULTY TO POSSIBLE MODIFY THE EXISTING STRUCTURE OF COLBY COLLEGE AS WE KNOW IT. EVERYBODY WILL HAVE THEIR SAY, AND THE GROUP THAT CONVINCES THE MOST PEOPLE THAT THEIR POSITION IS BEST HAS A GOOD CHANCE OF SEEING THEIR PLANS CARRIED THROUGH. IT IS A CHALLENGE TO EVERYBODY

CONCERNED. IT IS A MYSTERY TO ASK IF THE STUDENTS MIGHT, AGTER ALL, BE RIGHT. THE CONVENTION WILL BRING EVERYBODY'S VIEW OUT INTO THE OPEN. PEOPLE WILL HEAR AND SEE IT LIKE IT IS (THE MEETING IS AT COLBY)....WHO KNOWS, THERE MIGHT BE CHANGE AS YOU, JOHN Q. COLBY, VIEW IT. READ ON.....



Trustee Joseph Coburn Smith

A GOOD MORNING

Most administrators, faculty members, students and Board of Trustee members who rallied into Boston for a 10:00 A.M. April 26th meeting (a renewal of the Kravitz-Thompson-Trustees get together in New York) probably expected, at best, a good chitchat, a good meal, and a quiet trip back home. Well, 10:00 Saturday morning may never be the same.

A STEP IN THE RIGHT DIRECTION

A lot was said and suggested by the 32 people present at the Fenway Commonwealth Motor Lodge last Saturday. In the first full session (10:00 - 12:30), all participants sat around a horseshow-design table settling and the meeting commenced. President Strider welcomed all the people, saying he hoped we

had managed to mingle for a while before the session. Mr. Strider then introduced all thirty-two members and suggested that as a jumping off point we discuss what students like about Colby. Now don't get us students wrong; there is a lot to like about Colby, but the conversation just naturally turned to the questions of change at Colby and how such change might be most readily adapted. Chairman of the Board of Trustees, Ellerton Jette stressed the need for good communications among all members of the Colby Community, not just students and administrators. Trustee Ruth Hutchins hit the nail on the head when she asked if perhaps having students on the Board of Trustees might be a way to improve student-Board communications. Trustee Eugene Struckhoff remarked to Trustee Hutchins that any change, especially one so new as student Board members, would have to take time, but that it might be a step in the right direction. Struckhoff generalized and spoke about the Colby Community and its suggestions for change. As Board members had mentioned earlier concerning the difficulty for older people to accept change, Struckhoff elaborated: "Tradition is what keeps institutions together... When you come to changes in any part of society, revolution, the American Revolution, for instance.... you have to have somebody to sit down and say, 'How do we, in this evolution, communicate?' " Mr. Struckhoff, following up this line of thought, would later be one of the chief spokesmen and promoters for the proposed Colby Constitutional Convention. The meeting went on for another hour with a magnificent exchange of student and Board ideas. The atmosphere was frank, to the point, and creative. The Board impressed all the students as being as concerned as they about change and progress at Colby. Everybody contributed to the discussion, names familiar to us all - Strider, Jette, Bixler, Rosenthal, Benbow, Falsani.....

THE NEXT STEP

Lunch time approached - President Strider informed us of that - and the conversation turned to proposal One, Bill Antonucci's face revealed an "Oh, do we have to go through this again?" look, and President

Strider generalized: "What would be the best mechanism for resolving problems of the type in the 'Nine Proposals' when they arise in the future?" Dr. Allen Scott of the Bio department suggested we have a long-term committee for change composed of students, administration, and faculty, and Mr. Charles Piper, a trustee, added that perhaps the next step might be a Colby Senate of the type UNH has. "Its task would be to examine different ideas where one could sit down and discuss problems," Piper continued.

OUR SON, HENRY

Morning session came to a close with one of the most emotional moments of the day. Henry Thompson gave an excellent mini-dissertation on exactly how he saw himself in relation to Colby after he graduated (apparently the Board, the administration for sure, knew how Henry saw

body, especially their inability to get at the facts about the "hire-fire" dealings of the faculty. In a touch-and-go exchange, Professor Mark Benbow of the English department stated the situation of a department such as he headed. Such a department, he said, needs new blood in its program; many young instructors do not expect to stay at a job permanently; and Professors expect to move around before they settle down. Professor Benbow also stated that the Chairmen of departments are constantly on the look out for the needs of their department so that the student benefits from as many good and varied courses as are made available to him.

LET'S GO TO LUNCH

Trustee Rita McCabe, of the IBM corporation, compared the structure of Colby to that of a business firm. From this point, Mr. Struckhoff suggested a Colby

Constitutional Convention to review the existing Colby College structure and possibly to make some modifications.

It was agreed that the four dining tables in the adjoining room, each seating eight people, would serve as divisions for discussion groups to discuss a possible agenda for the Convention. In the afternoon session all committees would report.

Dinner was served. It was almost as good as the ideas digested for the past two-and-one-half hours.

A BETTER AFTERNOON

The session went back to the horseshoe after lunch and a short discussion period, and the "lunch table committees" reported to the assembly. Tony Maramarco reported table one's discussion with a recommendation for a Colby Senate of the type proposed by Trustee Piper. In reply to Ellen Lindgren's concern over faculty-student exchange of ideas, Tony reported that his committee recommended more instructional methods to deal with any type of student inquiry.

Trustee Albert Palmer's committee suggested a flow chart of Colby College could be drawn to provide a definition of the organizational structure of the college. Mr. Palmer also suggested a committee to look at change in retrospect, to evaluate the success

or failure of any progressive move.

STRUCKHOFF SAYS IT

Mr. Struckhoff got down to the nitty-gritty of the Colby Constitutional Convention. He first of all mentioned that Chairman of the Board Ellerton Jette said, "We must think big. A need is apparent to review the total organizational structure (of the college), mentioning pieces but not thinking in terms of pieces." Struckhoff went on to mention the constituencies of the Colby Constitutional Convention: faculty, administrators, students, alumni, parents, and Board members.

THE QUESTIONS

Trustee Struckhoff went on to say that the questions that arise are: Where is the power? How do we distribute it? How do we facilitate change? Then Mr. Struckhoff outlined the time table to the Convention (see TIMETABLE and GLOSSARY).

IMPORTANT SUGGESTIONS

Dean Johnson spoke for the last committee and suggested, in addition to many other ideas, two very important things: (1) Should seniors be granted a greater participation in academic affairs since they had been at the College for a great length of time? (2) Might it be helpful for not only students to attend Board meetings but also for Board members to attend student meetings?

Trustee Joseph Smith suggested that some Board members would be very anxious to sit in on committee hearings for the Proposals.

OK - LET'S GO

President Strider asked to where the assembly should now proceed. A Steering Committee was immediately voted for and Mr. Struckhoff was made chairman. It was agreed that Messrs. Strider, Struckhoff, and Kravitz should immediately get together and decide upon a representative Steering Committee. The assembly voted approval and the meeting appeared to be over.

But Trustee Smith asked for the floor and delivered a very emotional and sincere speech to the students. He explained the meaning of an independent institution such as Colby and expressed a fear that if the students appeared lachrymose, it

irresponsible, or otherwise, gifts from contributors might decline, he stated his fear in relation to the new fund-raising campaign which has already gone over the \$1 million mark. He asked the students for personal responses to the ideas expressed at the assembly that Saturday - and each student said that he was greatly impressed by the happenings that day, by the Board's receptivity to change, by the Board's concern for the student and by the sympathy the Board held for student ideals.

The assembly adjourned shortly thereafter, the Board ready for action, the administration glad to see students and Board members understanding each other, the faculty members curious to see exactly what the results would be, the students definitely fired-up for the Colby Constitutional Convention.

KRAVITZ' STATEMENT

Last Saturday twelve Colby students, including myself, met in Boston with a group of college trustees and administrators. The upshot of the meeting was the planning of a future Colby Constitutional Convention. I would like to express my reasons for supporting this Convention.

I have thought about the Convention from two different, although related, points of view. As President of Student Government, I can see three major ways in which the Convention will benefit our immediate campus life. First of all, it will represent an important step towards solving our very real communications problem. The Convention will draw students, faculty, and administrators together on one essential community level. It will help to eliminate the often confusing misinterpretations that develop between different parts of the Colby Community - especially between students and administration.

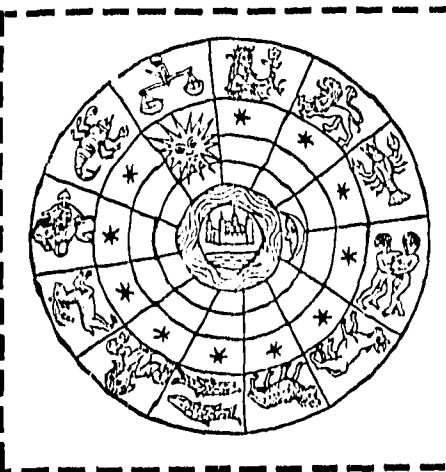
Secondly, the Convention represents an outstanding opportunity for everyone concerned to discuss relevant issues - including social regulations and the hiring and dismissing of faculty.

Thirdly, I believe, as a result of the Convention, an effective means will be established for solving future problems. Right now, when students feel some change is necessary (whether in dorm regulations or the bookstore), their ideas are lost for months, and even years, in a myriad of committees and sub-committees. The establishment of a Colby Senate with the power to make necessary changes would be an immediate means for direct action.

As someone interested in the continuing welfare of the college, I think the Convention will be an excellent opportunity for the coming together of the many constituencies that make up the Colby Community. At last we will have the co-ordination of student views with the views of adults who were once students.



Former President J. Seelye Bixler



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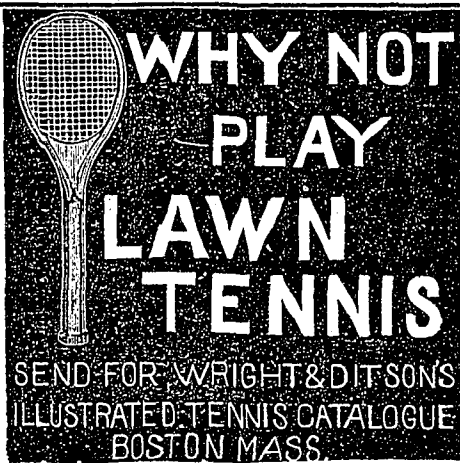
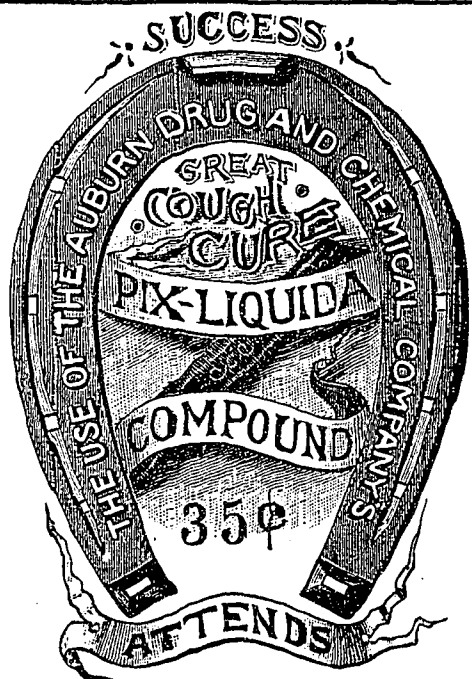
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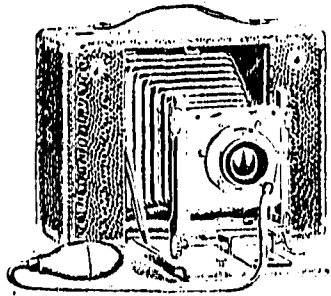
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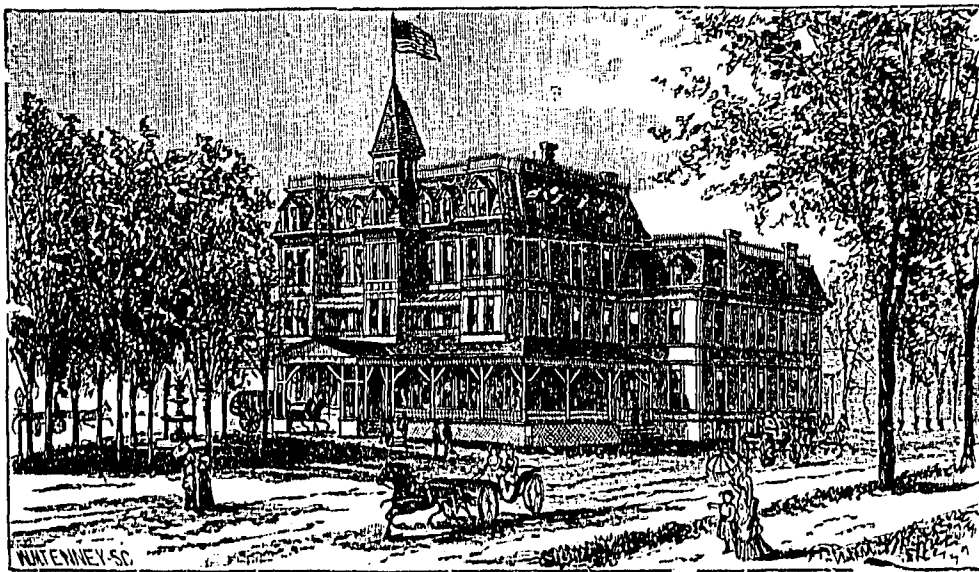
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by Earle Shettleworth

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# SLOOP SINGERS SCORE SUCCESS



Once upon a time, way back in the mid-seventeenth century wealthy Dutch patroons swam in, drank out of and fished from the clear waters of the Hudson River - and converted the landscape into a scene reminiscent of the old Dutch landscapes of Hobbema and van Ruisdael. In 1969 the Hudson smells with the refuse of industry; the fish die. Some men shrugged, some cried, but others - ie among whom was Pete Seeger - decided to build a boat and sail it down the river. Last Monday night the Reverend Frederic Douglas Kirkpatrick told over a thousand people in the gym that "we're sailin' the ClearWater up and down that river to help make the blood of America run clear."

Well, the blood of all those people from Colby, Waterville, and it seemed everywhere else, certainly

center beam so tall that a man could raise a family before reaching the crow's nest. After a display of some Swiss yodelling in which the audience was at a loss to participate - the blues were born again - this time on a bed - and we could almost find it palatable sleeping with the fattest little Black girl ever born.

Soft, melancholy tones flowed from the sensitive heart of the man who helped name the Hudson River Sloop "The Clear Water". The throngs were invited to participate often. Communication was the theme which ran throughout. In fact everyone was invited to participate in the launching ceremonies on May 17. Pete asked anyone who wanted to come to bring homemade goodies, for a real instant, but soul filled, community.

The music we heard at the concert was really all



Pete Seeger and Crew

swelled as Pete, the Reverend and five other independent singers involved with this beautifully humanistic project poured out their music and words. The variety of technique and style was refreshing. There was the sardonic social protest of a Dylanesque troubador. An old Maine salt heaved and hoed with Shanty songs which had everybody on the gang line pulling and tugging. Others in the group talked of the sea, ships and sailors. One ship we heard about had a

soul - even when the ditties were joyful and loud, because the cry was heard throughout for love - where there is no love and idealism where there is only destructive cynicism - and everyone was crying from the soul just a little.

So it was, that a crew of over a thousand strong - mostly Colby-Folk - sailed down the river on a wooden sloop to the sounds of Pete Seeger and his troupe of riverboat troubadors.

## Letters To The Editor Con't from pg. 2

5. Hallelujah - a point to agree on. Both Professor Kelly and I don't wish to concern ourselves with fornicating students.

6. But what have we here? To porve it isn't going to let "Nixon and any local political hack dispose of the civil liberties of students," Colby should set up a birth control/abortion clinic? I haven't made my mind up about the first half of that combination, although my first reaction is to doubt the propriety of an institution offering what legal guardians and family doctors may not want to offer. I happen to be in favor of liberal abortion laws; but as yet they're not on the books. However, a college should, no doubt, point the way society should go, so I trust Professor Kelly knows some reputable doctors who would like to set themselves up -

alas, for brief tenures - as Chief Abortionists in Residence at Colby College.

To conclude, I am sorry Professor Kelly's few months at Colby have been sad ones. I have found them rather stimulating ones. I am saddened in one way; I'm saddened by the tone of his letter. I have long assumed that the discipline of Philosophy encouraged free and respected exchange of opinion, and discouraged the argument AD HOMINEM. But the spirit of cooperation surely still lives here; perhaps Professor Kelly and I can work out a deal? If he will help me with the "new Philosophy," I will give him what help I can in the crucial areas of freshman composition.

Sincerely,  
Colin E. MacKay  
Asso. Prof. of English

Con't on pg. 13

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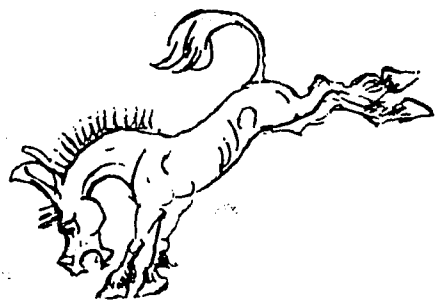


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# MULE KICKS



by Craig Dickinson

Two members of past Mule baseball teams are currently playing professional baseball. Norman "Ed" Phillips, '66 and Joe Jabar, '68 are now both pitching for a living.

Jarbar, who co-captained last year's Colby nine, was signed by the Seattle expansion club in the American League.

Though he is currently completing a semester of Law school, Joe apparently pitched well in spring training. He will start playing in a Rookie League in June.

Phillips was reported to have a good chance of getting the opening day assignment for Louisville, the top farm club of the Boston Red Sox. With the Boston pitching staff in dire need of help, there has been some speculation that a Colby graduate may be pitching in Fenway Park before this year is over.

## Colby "C" Club Started

The first meeting of the newly proposed Colby "C" Club was held last Monday night at Roberts Union. Due to quite a bit of interest, it was decided that another dinner meeting will be called this Wednesday, May 7th, at 6:00 p.m. At this meeting officers will be elected and the basic aims of the club will be drawn up.

The main purpose of the "C" Club would be to act as the voice of athletics in the Colby community. Through the club, the athletes view on campus affairs could be expressed. Any man who has earned a varsity letter or freshman certificate is reminded that he is eligible to join the club, and is invited to attend next Wednesday night's meeting.

## Alfond?

The fate of Alfond Arena, which has taken on the aspect of being an open air arena since one end collapsed in February, is still in doubt. The long process of completing an insurance settlement still goes on, but hopes are high around the athletic department that this will be accomplished soon.

Director of Athletics John W. Winkin assures us that every attempt will be made to repair the arena before the start of the next hockey season. The primary objective, of course, is to see that this problem never again arises. Also, the two ancient locker rooms that were destroyed in the cave-in will have to be replaced.

# TRACK ROMPS

Without the services of many key men, Colby's varsity track team nevertheless rolled up 89 points to beat WPI (70) and Norwich (15) in a triangular meet last Saturday. Had Tom Maynard, Rod Braithwaite, Gerry McGrath, and Dan Blake been at the meet, the Mule total would have been a lot higher. Colby has now beaten Tufts, Norwich, WPI, and Bridgeport while losing to Coast Guard and Amherst.

As usual, Colby all but dominated the field events. John Dowling won the high jump and the pole vault, and Mike Round won the javelin. Mike Salvetti, Jim Peterson, and Jarnie Klingensmith played one-two-three in the shot put, with Peterson also winning the discus. Ian Hadani won the long jump although he severely sprained his ankle in the event.

For the first time this spring the Mules looked good in the running events. Rob Wilson, Paul Liming, and Ernie Simpson captured the first three places in the mile, while Craig Johnson and Simpson finished one-two in the two mile. Jeff Coady won the 880, Hadani won the 100 yard dash, and Fred Copithorn won the high hurdles. The mile relay team of Coady, Dan Timmons, Liming, and Joe Greeman set a college mark of 3:30.4.

Coach Dick Wortuba will have his men working hard this weekend in preparation for the MIAA championships at Bates next Saturday. The lone home track meet of the season with Bentley and Boston State was originally scheduled for tomorrow, but was moved up to last Wednesday instead.

# baseball upsets B U rolls over Trinity

Coach John Winkin's varsity baseball team notched two impressive victories last weekend in downing Boston University, 5-3 and Trinity, 8-2. The Mule nine is now 5-3 on the season.

On Friday Colby defeated B.U., one of the hottest clubs in

New England, behind the superb pitching of ace right hander Bob Hyland. The sophomore chalked up his third win of the season, although he needed relief help in the ninth from Elliot Libman and Gary Hobbs. Hyland stopped B.U. on six hits and held a 5-1 lead after

eight innings, but the Terriers came up with two runs after two were out in the ninth. It was only the third loss in 15 starts for B.U.

Colby got on the scoreboard in the second when Ed Woodin, who had four hits in four trips, singled and Walt Brower reached on a fielders choice. Catcher Mal Wain lined a double to left-center sending Brower to third. Sophomore Mike Smith, his first time up in varsity competition, then lined a single to center to score two runs. The Mules scored two more in the sixth on singles by Pete Emery, Pete Yakawonis, Woodin, Wain, and Smith. Colby scored its final run in the seventh on a double by Emery, and singles by Yakawonis and Woodin.

Led by the slugging of second basemen Dave Demers, the Mules won an easy 8-2 verdict on Saturday. The senior collected three hits, two of them home runs, scored three times, and drove in three runs. Captain Pete Emery also had three hits for Colby.

Trailing 1-0 in the third, the Mules exploded for four runs to pretty well ice the game. Smith singled and scored when pitcher Rick Blackburn hit a long triple to left. Lead off hitter Brad Moir singled home Blackburn and then Demers hit the first of his two home runs over the left field fence. Colby added two more runs on the long ball. Wain slammed a home run over the center field fence in the fourth and Demers hit his second in the fifth. Yakawonis drove in the final Colby runs with a single in the seventh.

Blackburn and fellow southpaw Gary Woodcock combined to stop Trinity on six hits. Blackburn, the starter, got credit for the victory.

The Mules began state series play against Bowdoin on Tuesday and Bates on Thursday. They will play host to Northeastern today at 3:00 and Boston College tomorrow at 2:00.

## so does tennis

Last week, the Colby tennis team put on an incredible show of strength and won impressively over the team from Bentley, 7-2. Of particular mention were the singles matches, all of which were won by Colby. Frank Apantaku, Dave Freeman, Larry Kassman, Mick Jako and Charles Ritch all won their singles matches and the doubles team won two of three to complete the 7-2 win.

The Bates game, originally scheduled for last Saturday was cancelled and will be played tomorrow. The Mules played at UNH this past Wednesday and are at home against Maine this afternoon. The overall play of the team in recent weeks has been quite good as the impressive win over Bentley shows. If Coach Green's men can produce in the upcoming matches against Maine and Bowdoin, they should be in fine shape for the M.I.A.A. tournament on May 13th and 14th.



Dave Demers connects

## laxmen lose to u conn

by Dave Rea

Colby's lacrosse team lost to UConn in its home opener 10-5. As was the case in previous games, penalties led to the Mules downfall as Colby had over 15 major infractions totaling over 20 minutes.

UConn jumped out to an early lead which they never relinquished. Scoring on either screened shots or in the penalty situations, the Huskies held a 4-0 lead after the first period. In the second frame, crease attackman Mike Self ran past the UConn defense and stuffed the ball past the hapless Huskie Goalie. UConn scored three more times and led 7-1 at halftime.

After the halftime break, the game took on an entirely new complexion. The Mules continued their hard hitting, but also began to rack up scores. Mike Self tallied twice more for a hat trick and Pete Gilfoy spun through the Huskie defense for two more tallies. All in all, Colby outscored UConn 4-3 in the second half and dominated the action of the game.

Although the score of the game was one-sided, the contest was not without its bright moments. Pete Constantineau, the Colby goalie, had over 40 saves, most of them of the dramatic variety. When Constantineau was penalized for a questionable infraction, Rick "The Turk" Gallup stepped into the nets, made seven quick saves (including a clutch split save) and staved off the penalty. Of particular mention was the fine defensive work of rookie Mark Chalek, who stepped in for injured Bill Holland in the early moments of the game. The Mules continued to fortify their reputation as a hard hitting team by the consistent play of Dana Baldwin, Webb Bradley, Dave Noonan and Bob Ewell. Coach Scholz's team played a strong second half, but could not overcome the big lead that the Huskies had built up in the early

moments.

The team played Bowdoin on Wednesday and will be forced, due to faulty scheduling, to finish up its season tomorrow here against Babson Institute. At full strength and with the necessary game experience they have accumulated over the course of the season, the Mules could put it all together for a bit win tomorrow.

## GOLF WINS

Colby's golf team went on a five game road trip and was hampered quite a bit by rain which canceled two matches against Lowell Tech and Tufts. However, in the three games played, the Mules won two and lost one.

Colby won the opening games impressively, besting Bentley and Babson 4-3, 4-3. Paul Luce, Craig Stevens and Don Bates (who had the overall low score on the trip) each won two games and Ken Jordan and Steve Schmickrath each posted single wins. After this impressive beginning, the Mules ran into trouble against Babson and were defeated 5-1-1.

Colby has been hampered somewhat since it has been difficult to practice this Spring due to the slow melting of the snow on the surrounding courses. Also, this year's team is short on experience, but, as shown in the wins over Bentley and Brandeis, the team has come quite a long way. What is important to notice is that most of the team members, excepting Capt. Rick Littlefield, are juniors which indicates that the team should be even better next year.

After competing in the State Series competition this week, the golf team heads for the New England on May 9th and 10th.



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Con't from pg. 2

That is for the politicians to do. Maybe you should run for mayor?

In conclusion, in your remark about "dreadful excuses for opinion makers" - I believe that such people to whom you allude might find in you the sheep that had been thought missing from the fold.

P.S. Yes, Professor Kelly, there is a Santa Claus. PEACE  
\*\*\*\*\*

At the meeting in Boston last Saturday, President Strider, talking to student representatives about how difficult it would be for them to get a vote on the Board of Trustees (let alone be seated on the Board) remarked:

"The President of the college doesn't even have a vote."

"Except when it comes to his dismissal," retorted Trustee Piper. \*\*\*\*\*

More extracurricular events at the Board meeting:

(1) Student couples from nearby colleges checking in at the main desk - without luggage?

(2) The SDS March on Commonwealth Avenue at the moment the discussion turned to "Evolution Without Revolution."

\*\*\*\*\*

Some of the happenings at Dana Hall after meals have been

circulating around campus in rather derogatory terms. After lunch and supper couples congregate for a mini-passion show (some call it the "sick-show"). The authorities have not yet been informed of this situation, fraternity men have been implicated in this post-meal entertainment, and yet it appears that everybody, the mad lovers to the laughing voyeurs, is getting a great kick out of the "show". So it

is to these never fail, on the hour showmen and showmistresses that I dedicate my quote of the week:

For everything there is a season, and a time for every matter under heaven.

Ecclesiastes 3:1

But does it have to be after we eat?

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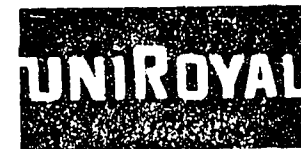
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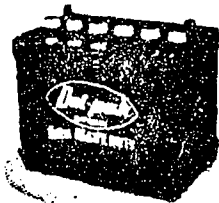
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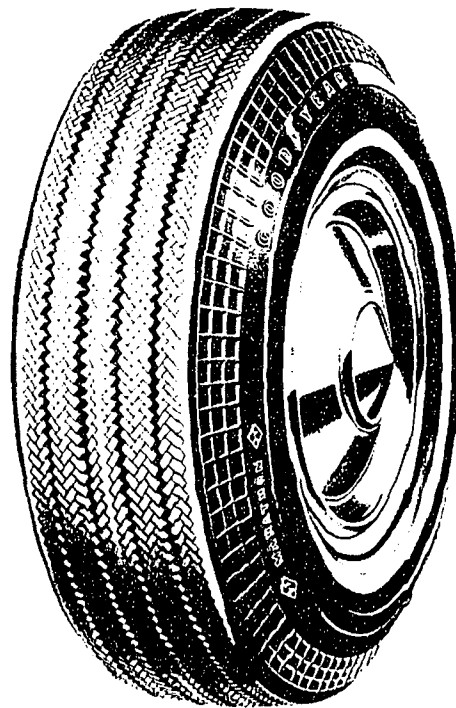
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# CONCERT REVIEW

Letters To The Editor  
Con't from pg. 9

I am positively amazed at Professor Kelly's perceptiveness and remarkable facility to grasp complex situations so adroitly.

Can you imagine being able to master the intricacies of the Colby tenure system, the qualifications of faculty members, the student proposals, the fact that local politicians are 'hacks' bent upon taking away student rights, and uncovering the nefarious fact that Colby is proceeding along the value system promoted by the military-industrial complex x — all in 2½ months!!

I can hardly wait until Professor Kelly starts to offer solutions for the benefit of those of us who are less gifted.

• Robert J. Bruce  
Class of 1959

In today's world of competition, it is often said that fraternities never seem to work together, only against one another. This was proved highly untrue for those venturing onto the hall of third-floor Woodman anytime Saturday, April 26.

At first it appeared to be an inter-fraternity sit-in, seeing DKEs, KDRs, and Zetas sitting in the hall, waving their arms in time to loud music issuing from one of the rooms at the far end of the hall. On closer inspection, it was seen that these Freshmen had sponges in their hands, and were slowly removing tell-tale marks from the walls, results of their newly-found pastime, "hall hockey."

The fact that that these evil-doers had earlier that day received letters from Dean Rosenthal seems irrelevant; their determination to get the job done quietly and efficiently deserves commendation. But now that the black marks have been removed from sight, only one question remains: what will happen to all those one-inch holes in the walls where plaster used to go?

The Third-floor  
Woodman lumates

by June Noslen

On Sunday night the Colby Community Symphony Orchestra presented its Annual Spring Concert with guest artist, Soulima Stravinsky. The orchestra, directed by Ermanno F. Comparetti, performed three pieces in the first half of the program, ending with Bach's Brandenburg Concerto No. 1.

The Concerto, which is known for its diversified instrumentation, featured a Concertino, with a difficult solo horn part which was well articulated. The members of the concertino included Estelle Habenicht, violin; Louise Smith,

oboe; Margaret Frezzell, oboe; John Wheeler, horn; Karen Traxel, horn; and Stephen Kierstead, bassoon.

Soulima Stravinsky, the well-known son of Igor Stravinsky, performed Liszt's Piano Concerto No. 1 in E flat Major in the second half of the concert. Stravinsky executed the Liszt piece with great emotion and skill. However, due to the poor acoustics of the Runnals Gymnasium, some of Stravinsky's mastery of the music was lost in reverberating echoes.

The audience responded warmly to the performances of both the Colby Community Symphony Orchestra and its guest artist, Soulima Stravinsky.



Greek Gods

## DOWN FROM OLYMPUS

Candidates for the title of "Greek God" are: (l to r) Bill Glennon (DU), Al Dostie (P.L.A.N.B.), Dave Schumacher (PDT), the Valone twins (TDP), and Mike Self (DKE). Candidates not pictured are: Skip Wood (ATO), Bill Revett (KDR), Bill Thompson (AXA), and Smokey Casey (ZP).

The winner, chosen by vote of Colby's females, will preside over

Greek weekend, which kicks off with the Jud Strunk concert tonight at 8 p.m.

The crowning will take place tomorrow at 3:30 p.m. on fraternity row. Jimmy the cop, who will provide police protection, has requested state police assistance to keep the howling females from ripping off the clothes of the winner. Lockets of hair will be on sale for \$1.



Sir:

Surely the letter written in last week's ECHO by Derek A. Kelly, assistant professor of philosophy at Colby College reached an all time low in tastelessness and stupidity.

Mrs. Arthur G. Eustis

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# DOLBY ECHO

LXXII No. 23 May 9, 1969





# editorials:

The ECHO this semester has been an experiment. We have been interested in finding an appropriate format and style for a new ECHO; in the process we have tried to discover what the underlying issues on campus are and we have tried to take positions without excessive concern for the interests of the parties involved. Our aim has been to find out first what the ECHO should be and then what we could realistically make it.

We conceived that the ECHO could not be a newspaper, so we changed its format. There is a four day lag from the time the ECHO goes to bed to the time it is distributed. Operating under these limitations the ECHO can not have the currency of a daily. The ECHO, we decided, must be a hybrid between a newspaper and a newsmagazine. Most appropriately the ECHO would be a newsmagazine; it does, however, have the obligation to serve as a community billboard, to announce events and to keep the community informed of certain essential information. We have quite frankly tried to keep official notices to minimum.

In the past the ECHO has often waited for the news to come to it; that is, it has reported the event accompanied by a few comments from particular individuals involved. The ECHO's policy this semester has been to go to the news, to get the story behind the superficial event and to report that.

ECHO investigations have not always been appreciated by people in power. Some have charged the ECHO with yellow journalism and with creating news. Such criticism is undoubtedly the price one pays for reporting things that certain persons would not like to see in print. The ECHO does not mind. We believe that on the whole the ECHO's representation of campus affairs has been a correct one. Too often what the established authorities regard as irresponsible journalism comes down to an aversion to what might be called "irresponsible facts." On several occasions "leaks" that first appeared in the ECHO and were at the time met with official denial were later confirmed.

The ECHO now is at a critical stage. It yet remains to be seen whether the campus can support a newsmagazine. A newspaper is much simpler to put together. To put out a good magazine-newspaper which can give background and explain the implications of events requires good writers, photographers and researchers who must now be forthcoming. Much more can be done with the ECHO than was done this semester. All that is needed is staff.

The ECHO does not like to be thought of as having nothing good to say about Colby. There is much that is good that can be said about the college, but there is also far too much that is bad. The ECHO does not point out what is bad with hostility or glee but with reluctance. There are people here who believe in Colby and have given much to make this a better college. We would be sorry if these people felt that the ECHO was constantly running down the College. We have criticized Colby out of a concern to see the college rid itself of its ills and become a better place.

Finally, the ECHO would like to salute all those individuals, students or faculty, who, during this last semester stood up for what they believed would make Colby a better place in spite of pressures or any consequences their actions may have had. They have been too little noticed. They have had nothing to gain by standing up for their beliefs, but by doing so they have made free thought and open criticism of wrong that much easier for the rest of us.

Those who have had him know Mr. Chapman as a fine teacher. The reason why Mr. Chapman is a good teacher is that he cares. He cares very much about the poets he is teaching and he cares about Colby. His career here is a testament to his conviction that poetry and teaching and the search for truth have meaning. He is the sort of person who makes one believe in things.

A. M. Maramarco

I may not be able to predict the weather, but I was pretty close in stating that the Greek sing would be a funny display of "talent." The only serious moment seemed to be when the 1969 Greed God was crowned, in the full glory of his court of runners-up. Bill Thompson, representing LCA, won the laurels, with the Valone twins (TDP) and Bill Revett (KDR) frolicking at his side. The crowning was almost an aftermath to the singing though:

Sigma Kappa commenced the festivities by singing a selection of optimistic songs: "Leaving on a Jet Plane," "By the Time I Get to Phoenix," and "Goin' Out of My Head." Optimistic or not, the songs were excellently sung by the sorority.

Chi-O had a novel song list, "The Days of the Week." Too bad the redcoats only made it through Saturday and Monday. Seems that "monday, Monday" lacked the verve and intonation of "Saturday night," but at the same time managed to provide the most amusement of the day. Val Thibeau, undoubtedly distraught over the goings-on, made an early exit when she thought her sorority was leaving. The sorority, unlike the melody, lingered on, and Val was ..... embarrassed?

Cover by Peter Pennypacker

## SHORT SUBJECTS

A D Pi sang a witty medley of songs aimed at the heart of old Mother Colby, satirical lyrics set to the tune of Christmas melodies. A D will be remembered for her Peanut Butter and Jelly signs and her conductor, a frenzied sister who conducted with the emotions and motions of Coach Winkin after he's lost a 1-0 game in the bottom of the ninth with two on and one out.

DAU won the first prize this year with a harmonious medley about "Rivers." Of course, "Moon River" high-lighted their great performance. That show of talent was only surpassed by their screaming sisterhood after the victory announcement. And the judges seemed noticeably saddened by the fact that the Kennebec River was not mentioned.

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## letters to the editor

Dear Sir;

Your editorial and article on the bookstore in the April 25 issue merit commendation. As a concerned parent I wish to present an additional argument in support of your cause.

For several years, until four years ago, when a program for medical schools took first call on its resources, the company-sponsored foundation of which I am executive secretary contributed \$100,000 a year to science departments of liberal arts colleges. Before touring campuses to report on which colleges merited support, I consulted with executives of other foundations, men with long experience and specialized knowledge in the field of higher education. These experts, almost to a man, told me that the quickest way to determine the quality of a college was to look at its bookstore.

Campus visits proved this true. The ratio of good books to trash, the ratio of books to sweatshirts, pillows, banners and stuffed animals was an instant yardstick to academic worth. Size of library, number of PhDs on the faculty and its teaching ability, intellectual activity on the campus, number of graduates accepted by good graduate schools, amount of alumni support, economic status of graduates 10, 20, and 30 years out,

number of graduates in Who's Who, virtually any measure a conscientious philanthropist could apply, correlated so closely with the quality of the bookstore that, for evaluative purposes, touring the rest of the campus seemed almost superfluous.

The top colleges, those where every other graduate becomes a corporation president, partner in a major law firm, prominent author, artist, college president, or at least Dean, have bookstores where oceans of paperbacks give on sequestered bays of art folios, alcoves of poetry, rivulets of esoteric anthropology, fountains of fiction, massive promontories of philosophy and estuaries of elegant scientific monographs; where the physicist can pick up a cheap pulp copy of Titus Andronicus to pack up the ski lift and toss away at the top, or the serious English major blow three month's allowance on an Oxford University Press edition of Shakespeare's complete works in one India paper volume, bound in tooled leather, to be treasured for a lifetime. These stores speak convincingly to the foundation wishing to support quality education.

But where the "bookstore" is a cosmetics counter with a reredos of stationery, texts, and banners,

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## COLBY ECHO

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# An ERA ENDS

PROFESSOR ALFRED KING CHAPMAN WILL RETIRE THIS JUNE FROM HIS POSITION AS ROBERTS PROFESSOR OF ENGLISH LITERATURE AFTER A TEACHING CAREER OF FORTY-ONE YEARS AT COLBY COLLEGE.

The application of Alfred King Chapman for admission into the Colby class of '25 came as no surprise to the college. His grandfather, Josiah H. Drummond, was a Colby grad in the class of 1846 and later served as Chairman

of the Board of Trustees from 1890-1902; his father, Wilford G. Chapman graduated from Colby in 1883 and served on the Board from 1903-1921; and his brother, W.G. Chapman Jr. was an alumnus of the class of '12.

When Alfred King Chapman began his matriculation at Colby College in 1921, little did anybody know that this young man was beginning one of the longest and most dedicated periods of service to Colby in the history of the College.

"Al" or "Chappie," as he was known to his fellow students at the downtown Waterville campus, was quite a guy. His friends were numerous, his reputation as a worker and a leader were recognized, and "Chappie" graduated, in all senses, at the top of the class. Extracurricularly, Chappie was a Brother at the DKE house (his relation to that house is still felt today), he captained

— In a familiar habitat

the ECHO squad as a Senior year Editor-in-Chief, and perhaps as fate would have it, Chappie was President of the "Society of the Sons of Colby."

There was no talk of Chappie breezing into Colby on the coattails of distinguished alumni, or if there was, it was short-lived -- Chappie proved himself as one of the outstanding members of his Colby academic community. Chappie graduated cum laude, entered Phi Beta Kappa, and was one of three students who gave addresses to the College on Commencement Day, 1925 -- Chappie's speech? Almost prophetically, "The Duty of the College."

After Chappie received his A.B. from Colby, he interrupted his schooling for a while and worked for the American Can Company. But in 1927, Chappie was once again in the academic arena: he chose Harvard as his school for post-graduate work, and, after the academic year 1927-1928, Chappie had gained his Masters in English. Immediately afterwards, in time for next semester, Chappie headed back to Waterville to assume the position of Instructor of English at Colby. Once again, friends came as easily to Chappie as they had in the days before. Now it was "Chappie," Mr. Chapman, for the Colbyites. Yet, as one might expect, Chappie assumed a role more than a teacher; he was a dorm counselor, in residence, at Roberts Hall. The stories are many and colorful concerning Chappie and his Roberts Boys. One follows...penned by one of Chappie's Roberts Boys:

Roberts Hall on the old campus



1969 - Chappie shortly after being named to the Roberts Chair



— "Shelley's boats had two names...."

had two distinct advantages. First (and for some foremost) was its proximity to one of Waterville's most colorful taverns. Simply by crossing the street, climbing the fence, and taking the path around the tracks, climbing another fence, and taking the path around the coal shed, one could, in a matter of minutes, become a part of the philosophical and metaphysical discussions that occurred nightly at "The Dead Rat." Many freshmen learned many things there.

The second advantage of living at Roberts was that Chappie was the Dorm Counselor. Presumably he was "in charge" of the dormitory, but one always thought of his being more "in residence" there. He occupied the posh quarters -- posh, that is, by the dilapidated standards of old Roberts -- on the south-east corner of the second floor. Had anyone else lived in those rooms, he would have had a fine view from the window overlooking the Kennebec. Not so with Chappie; the plants were so thick that one could not even see the windows, let alone the river! In the middle of the thicket stood the well-worn red leather chair, replete with foot rest. As the English majors put it: Professor Weber may hold the Roberts title, but by God Chappie holds the chair.

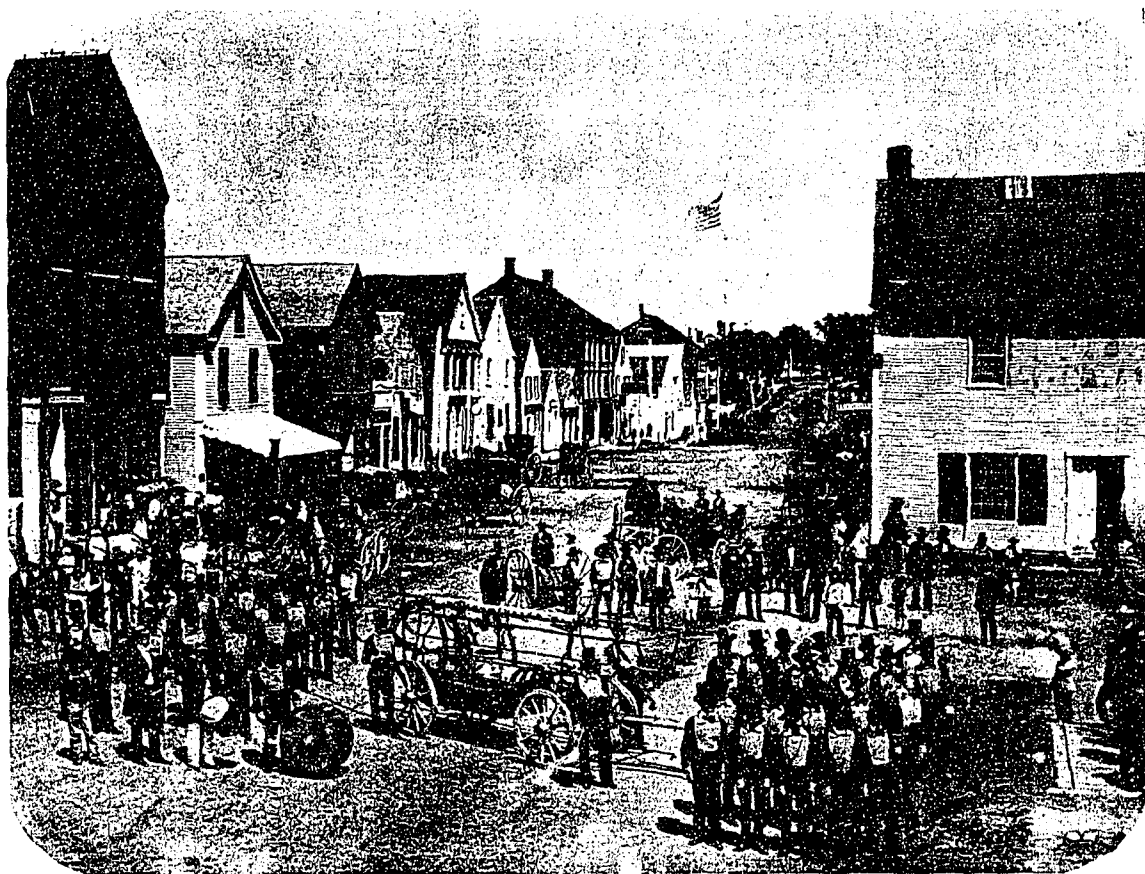
One remembers that chair particularly because it was surrounded by countless tables containing everything that Professor Chapman could conceivably need, not only for an evening but for a life-time. This meant, of course, that the floor was reserved for blue books, text books, seed catalogues, dictionaries, novels, PMLS's, and other swinging publications such as the Hudson and Partisan Reviews.

Indeed, Mr. Chapman was so firmly ensconced in that chair that students used to dream up requests that might require his having to get up. Almost always they failed. On one occasion Bill Ryan announced proudly that he had come up with the unbeatable ploy. He would wait until about 9:30, when Chappie would be working on the next day's preparation, and he would go up and ask to borrow some studs for a formal shirt.

Con't on pg. 11



1930 - Mr. Chapman, new Colby professor



Firemen's Muster, Up Main Street from the Corner of Main and Common Streets, 1850s



Waterville from

## CONTI

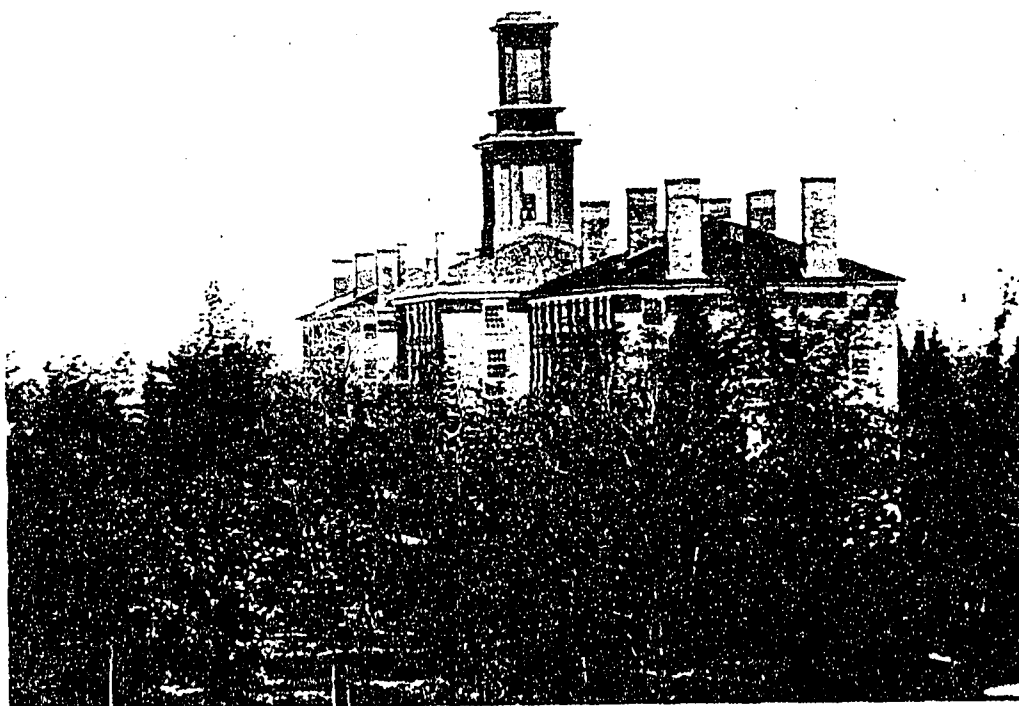
By Earle

Change is an unceasing force in York or Waterville. The question becomes how form will take shape. Ideally, it is tastefully to insure that the best of old and good new ones.

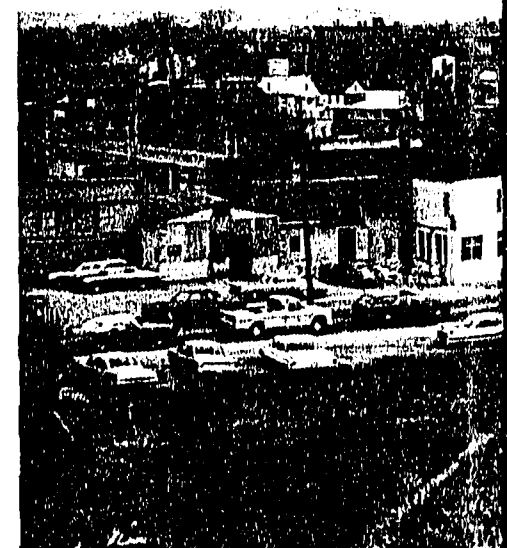
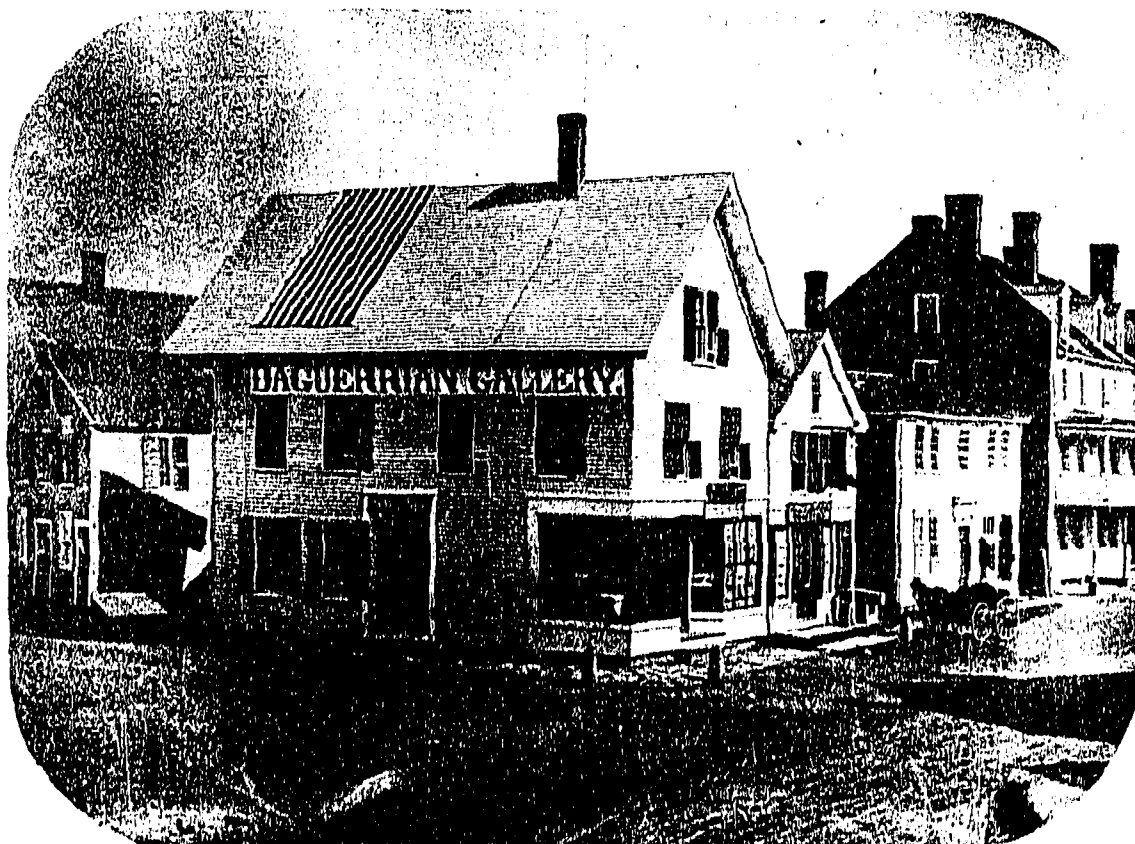
In practice, however, urban quality is often lost. Well-designed buildings are outgrown and replaced by substitutes. People are either too anxious to demolish or too anxious to preserve. Worthwhile buildings become age-worn and adapting them are not attempted or failed.

A powerful contrast exists between the town of the 1960s as seen in the pictures of the 1850s attributed to Simon Wing and owned by Colby College depict a pleasant town. The photographs taken at approximately the same time later by "Echo" researcher Tony Butler are largely undistinguished late nineteenth-century buildings.

These two sets of pictures measure the town's environmental quality. This is not to glorify the past, but rather to urge a change to create the atmosphere of taste that of the past.



Original Colby Campus, 1850s



Waterville from

# aid picture muddled

Confusion exists over the financial aid policies of Colby and no wonder.

Students receive financial aid in two forms: the gift (from Colby) scholarship and self-help. The size of the gift and self-help forms of aid is determined by the students' families' ability to pay. Colby subscribes to the College Scholarship Service, which determines need on the basis of a confidential financial statement made out by parents. Included in the figure which the service thinks the family should contribute is an amount which the Service feels the student should be able to earn in the summer.

Self-help includes campus job earnings and either government-insured loans or National Defense Student Loans. Because of a recent Congressional cutback, Colby's National Defense Student Loan funds are limited; no new students are being allowed into the program.

As it now stands, freshmen are required to provide the first \$500 of need through self-help. Upper-classmen must come up with the \$500, plus \$75 of self-help for



No, we don't  
Financial Aid Director Hickox

each remaining \$250 of need. This sets a maximum of \$1100 that would be required of a student under self-help. Since all he can earn from a campus job is \$400, and National Loans are now scarce, it seems likely that the self-help part of financial aid is going to have to be revamped.

Julius Seelye Bixler and Charles A. Dana Scholars are probably more confused about the financial aid picture than anybody else on campus, with the possible exception of a few administration officials. The Bixler Scholarships are awarded to the four or five top-ranking students of each class, as determined by their performance in the preceding semester. The Dana Scholarships, numbering around 60 annually, are supposedly given to students who exhibit qualities of leadership, and do well academically.

There is some confusion in administrative circles about the criteria for the selection of Dana Scholars. Dr. Charles Hickox, Director of Financial Aid, told the ECHO that Dana Scholars were chosen almost solely on their academic standing. People high on the class standing list are rarely passed over, he claimed. The story was a little different across the hall. Registrar George Coleman would not release the names of the academic leaders of the various classes, but he did tell the ECHO that the list was not



Yes, we do —  
Registrar Coleman

followed very closely and numerous names were skipped when the Dana Scholars were chosen.

If a student is already receiving financial aid, he had better enjoy the applause he gets when his name is called at the ceremony, for that, except for a few later pats on the back, is all he gets out of a Dana Scholarship. Any money which the Dana Foundation deems wise to contribute to his education is subtracted by the college from the amount which they give him in gift scholarship money. A student not on financial aid receives \$100 from the foundation.

The situation is the same with the Bixler Scholarships, except that need plays less of a role in deciding who receives them.

COLBY  
ECHO

pullout

## STUDENT SURVEY: feeling for change

In March the students participating in Sociology 416b compiled a questionnaire concerning some of the issues they considered controversial at Colby. The questionnaire was distributed to every student living on campus, filled out, and the results tabulated in order to determine predominant viewpoints. The careful evaluation of more than seven hundred questionnaires, and the tabulation of the short-answer question results by Mike Havey and Andy Shookhoff, resulted in the findings listed below. Because of the diversity of the groups represented in the returns, the class feels that these findings are representative of the entire campus.

### Section I: Marks and the Marking System.

1. Question: Do you find the marking system detrimental to your studies? Out of 677 returns: yes 447, no 230.
2. Question: Do you think the marking system is stifling your creativity by prohibiting you from experimenting with class material? Out of 618 returns: yes 382, no 236.
3. Question: Does your concern with marks prevent you from taking a

course in an area in which you are interested, but unsure of your ability? Out of 666 returns: yes 463, no 203.

4. Question: Are you in favor of pass-fail marks for:
  - a. All courses - yes 184.
  - b. One course - yes 169.
  - c. Required courses - yes 195.
  - d. Majors courses - yes 17.
  - e. Non-required courses - yes 84.
  - f. Non-majors courses - yes 242.

### Comment:

The results of this section show an almost 2 to 1 vote of dissatisfaction with the marking system. Comments on individual questionnaires indicate the following faults in the present system: Students' prime concern is with the grade, and not their education. For example: "A 'B' from Prof. X does not mean the same as a 'B' from Prof. Y." The threat of a low grade prevents a student from taking an interesting course in which he is unsure of his ability, or which is graded by a "hard" professor.

On the question of pass-fail, response indicates a clear mandate for the institution of some kind of pass-fail system. Less than 20 out of 700 students answering this question

were not in favor of any pass-fail system.

### Section II: Courses, Classes, and Curriculum.

1. Question: What type of course do you prefer?
    - a. Lecture - 48.
    - b. Seminar - 245.
    - c. Small class with lecture and discussion - 434.
  2. Question: Are you self-conscious about speaking in any of your classes? Yes 382, no 255.
- Comment: many students saw a correlation between large classes and self-consciousness. It was pointed out several times that a small school should have small classes.
3. Question: Do you think it would be beneficial to have qualified students teach in some capacity? yes 560, no 152.
  4. Question: Would you be interested in teaching at Colby while still a student? yes 355, no 340.

### Comment:

Certain individuals stated there is a need for more qualified teachers at Colby.

5. Question: Would you recommend changes in the present phys. ed. program? 389 persons said the program should not be required. Of the 317 who would have it required,

263 recommended changes. The most common of these was for institution of an honor system, a "punch-in time clock", a sign-in system, or some other system whereby students could fulfill their phys. ed. requirements in their leisure time.

6. Question: What courses would you like to see added to the Colby curriculum? In order of frequency:
  - a. Black Studies (Negro in America, African History, Black Literature).
  - b. Anthropology.
  - c. Cinematography and Photography.
  - d. Studio Arts: sculpture, painting, without prereq. Art 221.
  - e. Italian.

Con't on pg. 13



# ...in pursuit of truth

The following statement was originally prepared by the Editor of the ECHO for delivery to the AAUP. It has been slightly revised.

Short of reading minds, there is no possible way of proving that a particular member of the faculty was fired because of his statements on either national or campus matters. Lacking proof, people generally tend to disbelieve in conspiracies, and in the case of the recent faculty firings, this is probably strictly speaking a correct attitude. The members of the administration are not reactionaries and by and large they subscribe to the traditional conception of academic freedom.

So one may be led to believe that there is no issue here and that the departure of four competent and popular faculty members was just one of those things. Reasonable explanations have been forthcoming from the authorities responsible for the decisions and they may in fact be right. Certainly people want to believe that things are in order. The plain acceptance of the official explanation however, leaves one a bit uneasy. There may be no conspiracy but by some means or other the college seems to be moving in a particular direction and its total character coheres. Certain types of faculty tend to leave Colby for one reason or another. The question arises again: is this simply chance or is there some sort of conspiracy behind this tendency? Actually the truth of the matter lies in neither alternative.

There is really no need for any conspiracy at Colby, because the system works effectively to block any strong push for basic change in what Richard Hofstadter calls the colleges "rules, procedures and policies." The means for discouraging any challenge of

the institution's present style are of the most subtle sort but are generally extremely effective. The college operates as it were by invisible guidelines, where no one person needs to say what is proper or responsible, because everyone understands the limits without being told. As Bob Dylan said in another context "the executioner's face is always well hidden."

It is a simple matter of fact that pressures are exerted on those faculty who vigorously and persistently advance points of view running counter to the prevailing administrative consensus. Many faculty are aware of these pressures. One may choose to ignore the pressures and pretend that they do not exist but they are a real element which influence the statements and actions of many faculty.

Employers are well aware that a judicious firing or the adjustment of salary scales of a few individuals can have a profound effect on all the workers in the firm. By a single firing a "trouble-maker" is punished and his punishment becomes a lesson to others who might be inclined to follow his ways. Colby has had a number of peculiarly timed firings in the past year. Mrs. Martin who was President of the short-lived Colby workers Association was quietly laid-off last summer shortly after the Association's formation. Professors Makinen and Jacobs were told that their contracts would not be renewed shortly after President Strider's appearance in the Chapel on March 13. The effect which these particular firings can be expected to have had on the other college employees is as significant as the fact of the firings themselves. The Colby cafeteria workers are as reluctant to talk about working conditions and the Association as the faculty are loathe to talk in particular of

administrative pressures.

The administration explains that it frowns on discussion of hiring and firing because any such talk would be a violation of professional ethics and would result in hurt feelings. The problem is that while it may be professionally unethical to give the real reasons for the firing of a faculty member, and explanation pro forma is not honest and certainly lends itself to a suspicion of ulterior motives. One has no assurance that decisions are being made with the interest of academic and intellectual excellence solely in mind. Moreover, the charge that any discussion of the question of possible administrative pressures is a violation of professional ethics is a convenient way of ignoring a real issue out of existence and concealing a reprehensible trend.

Colby has two definitions of free speech: that of Richard Hofstadter which has been quoted by President Strider several times and which is: "The university is the only great organization in modern society that considers itself obliged not just to tolerate but even to give facilities and protection to the very persons who are challenging its own rules, procedures and policies," and that of President Strider which goes: "what a faculty member says is his own business, so long as it's responsible." The second conception is the one which hears repeatedly from administrators and is the one by which Colby operates. It can be a most convenient formula: since the administration maintains that administrative pressures do not exist, any talk of them would be clearly irresponsible and thus out of order.

Since the college administration defines responsibility, it sets the limits of free speech. This is not done explicitly but in a manner that is clearly understood by faculty.

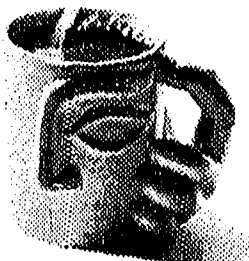
Mr. Jacobs may have had the legal right to speak as he did in the coffee house on Parents' Weekend and so may Mr. Makinen when he attempted to read the 23 proposals of the Chapel group in the March 12 faculty meeting, but in terms of the unwritten and understood limits to free speech at Colby they overstepped the bounds.

A college should encourage searching inquiry and criticism of itself. Theoretically, at least, it has no stake in the perpetuation of its present form; the purpose of its existence is to learn the truth. It is hardly possible for a college that discourages its faculty from speaking the truth about itself to tell the truth about anything else. The theory behind free speech is that a stupid or vulgar idea will by exposure be shown up for what it is and that the airing of conflicting views is the surest way to prevent the adoption of a second rate idea. We do not have that freedom here at Colby. The faculty de facto do not have the right to criticize publicly or to advocate basic change in the college's rules, procedures and policies as they stand.

There are two definitions of the college which the President offered in the Chapel on March 13. The President said that the administration was the servant of the faculty; at another point in the evening he compared the college to a business of which the Board of Trustees were the owners and he was the manager. These two concepts of the college are contradictory. At Colby the President is the boss and the faculty are his employees. To paraphrase Mario Savio of the Free Speech Movement at Berkeley: the college is a firm...the Board of Trustees are the Board of Directors, the faculty are a bunch of employees and the students are the raw material. It is a devastating indictment but close to the truth here at Colby.

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# CAMPUS to what POLITICS: end?

Does everyone remember way back when there were people in the chapel, there were irate students on campus, and the administration was a little scared? A lot has gone on since then. Henry Thompson resigned as president of Stu-G. The committee on Proposals I, II, and III was convened while the other committees waited to see if Committee One would somehow show that committees could work at Colby. The Committee went to work and passed Proposals I and II after more than three weeks of serious deliberation, and presented them to President Strider. At this time, Ben Kravitz and Henry Thompson journeyed to New York to carry student opinion to the ears of the trustees.

On April 18, President Strider sent out a letter on Proposals I, II, and III. That same night Committee One met and was faced with the task of interpreting President Strider's letter. In the meantime, Kravitz and Thompson had returned from New York, described the trustees as "receptive", and advocated further revisions of Proposal I. The Committee declined to further amend Proposal I and went on to Proposal II which was passed in about fifteen minutes. Committee One then adjourned. The only business that remained was for a subcommittee of three students and Dean Rosenthal to approach President Strider and find out exactly what he was trying to say in his letter on the first three proposals of April 18th.

The outcome of all this action regarding Proposal I was that some living units had meetings, drew up rules to be submitted to President Strider, and are now awaiting his reply. While Proposal I called for autonomy for the living units and was passed by Committee One as such, the action of submitting the proposed rules to President Strider can hardly be called creating an autonomous situation for individual living units. The idea of living units drawing up rules and submitting them to the President was suggested at the last meeting of Committee One, but it was never voted into action by the

Committee and thus never became part of Proposal I. It was at the Stu-G meeting of April 21 that this idea was put into effect.

It has been suggested that such a compromise as submitting these rules to President Strider is the only means of obtaining any semblance of autonomy for the living units. The argument for this point of view is that the president will always be unwilling to relinquish his ultimate authority in this area. While President Strider stated last February that he has "never undertaken to 'direct' or 'tell' students or faculty members or others in our community to 'do' this or that", at least one member of Committee One interpreted the president's April 18 letter as voicing objections based "on his own code of morality which shouldn't be imposed on the students." In any case, what now exists is that President Strider may, by refusing some rules and accepting others, establish guidelines that were previously established by the deans. Proposal One was first presented to the president on February 25. It is now May 9. After letters, Stu-G meetings, the formation and disbanding of the chapel group, committee meetings and God only knows what else, the result has been a slight shift in power from the deans to the president. There is hope that the president will handle the situation with more reason than did the arbitrary guidelines of the deans. Whether or not this will be the case remains to be seen.

It should be noted that the present state of affairs did not come out of Committee One. The committee discussed at length the first three proposals and passed each of them after making slight amendments. The major changes in Proposal I came from other sources, specifically Student Government and President Strider's April 18 letter in response to the recommendations of the committee concerning Proposals I and III.

What about the change in attitude in Stu-G? When did Stu-G decide to advocate the living units submitting rules to President Strider? This change seemed to start after Ben Kravitz and Henry Thompson returned from

their New York meeting with the trustees. They had gone to New York simply to demonstrate to the trustees the interests of the students. They did not know whether or not they would actually be admitted to the board meeting and had to depend on President Strider to gain them some time to speak at the meeting which is limited to two hours in length. President Strider told the two students that they could have a choice of speaking at the board meeting for ten to fifteen minutes or talking with the trustees over dinner for as long as they wanted to listen.

Since Student Government had wanted Ben Kravitz to represent the student body in the Trustee's meeting, many observers have since questioned Kravitz' decision to meet with the Board over dinner. No reason was given explaining why the students could not have met with trustees on both occasions. President Strider when questioned on why he offered the choices to Kravitz, placed the responsibility on Mr. Jette, the chairman of the board of trustees.

The two students ate dinner with a seemingly interested board. The dinner and conversation lasted for about three hours. The greatest fear expressed by the trustees, according to Kravitz, seemed to be that all the living units would vote in 24 hour paretals if Proposal I was passed. The trustees expressed agreements to the other aspects of the nine proposals such as allowing women to live and eat off campus, but the idea of 24 hour paretals really scared them. So they looked to President Strider to serve as a check on the possibility of such a condition ever coming about. From this grew the suggestion that the words "according to the charter of the college" be added to Proposal I.

It appeared to both Henry Thompson and Ben Kravitz that the trustees held a real interest in student desires at Colby and that continuing to push for Proposal I without recognizing the ultimate authority of the president might alienate the potentially sympathetic and helpful board. One of the

suggestions by the trustees that Kravitz has cited as indicative of their interest in student life is that of having students contribute work in the upcoming fund-raising drive.

Thus, Henry and Ben returned from New York impressed with the receptiveness of the trustees, and they have since urged that President Strider's ultimate authority over the living units be accepted by the students. This view, as they both realized, is incompatible with the original intention of gaining autonomy for the living units; but they felt that the attitude of the trustees warranted this concession to reassure them and thus keep their sympathy with the hope that future changes might be more easily accomplished with trustee support than with trustee opposition. This attitude has been described as "selling out" by many students. Indeed, Henry Thompson has also called this stand a "sell-out", although he feels it necessary.

Whether or not the "sell-out" is justifiable cannot be determined at this time. Proposal I, as first presented, no longer exists. Only future change will show the present Stu-G stand to be justified.

While Student Government accepted the advice of Kravitz and Thompson to amend Proposal I, in hopes of influencing the board on other matters, the student members of committee One were far less sanguine. At a closed caucus of the committee one members, the issue of whether to amend Proposal One was vigorously debated. The first question that was raised at the meeting was whether or not the student body would support some kind of civil disobedience over Proposal I. Once it was decided that the student body would not support such activity, the question revolved around the manner in which to withdraw gracefully from its position on Proposal I.

President Strider's letter on Proposals I and II seemed only to complicate an already complex situation. The letter was expected to be a reply to the recommendations of

Con't on pg. 13

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# news

# briefs

## MCCLOSKEY SPEAKS

The man who sank the Good Ship Lollipop, Congressman Paul N. McCloskey, Jr. of California will speak this evening at 8:00 in the Smith Room of Roberts Union. Congressman McCloskey, who was elected to Congress in 1967 after defeating former child actor Shirley Temple Black, will speak under the auspices of the Colby College Young Republicans.

McCloskey is, according to Martha Smith newly elected President of the Colby Republicans, "one of a new breed of Liberal Republicans, just coming into prominence on the national scene." He is one of the GOP's most outspoken critics on the Vietnam War, and has taken positions different from those of his party's leadership on many other national issues.

Maine College Republican Chairman Field Reichardt, former President of the Colby Club said that McCloskey is being brought to Colby to prove that "there is such a thing as a forward thinking Republican. We proved this last year when John Chaffee spoke here, and we will prove it now with Congressman McCloskey. We want to show people that there is a dynamic future in the Republican Party."

Following the 8:00 speech in the Smith Room, there will be a reception, the location of which will be announced.

## STU-G: CATS & MULES

In action taken by Student Government at its meeting in Leonard Lounge last Monday, a resolution was passed calling upon the administration to allow students to have cats in their rooms, tentative plans were made for next year's homecoming, and several appropriations were made.

The "cat bill" was the major issue of the evening. It was opposed by representatives who felt that if cats were allowed on campus, a precedent would be set which would be detrimental in the future. One representative said that if student's could have cats, "why couldn't they bring other pets, for example a Colby Mule" to college. Another sighted the fact that many students are allergic to cats as a reason for his opposition. Proponents of the resolution countered these arguments by saying that the dorms would be able to make their own regulations regarding animals, and these problems would be easily taken care of. The resolution was passed with a good margin.

The Council asked Social Life Chairman Frank Fetter to try to get the rock group "Blood, Sweat and Tears" for next fall's homecoming weekend. Fetter was appropriated \$6,000 as the maximum amount that could be spent on the concert. Fetter announced at the meeting that he would probably not be returning to Colby in the fall, and that a successor for his position should be sought. He said, however, that he will set up Homecoming before he leaves.

In other action, the council appropriated \$500.00 to Ben Kravitz, and Don Bates, USNSA representative so they could attend the National Student Association to be held in El Paso, Texas this summer. \$200.00 was appropriated to the Young Republicans to sponsor Congressman McCloskey's speech scheduled for 8:00 tonight in the Smith room of Roberts Union.

## STRUNK FUNK

by Jay Gallagher

"Jud Strunk and the Carabassett Valley Grange Hall Talent Contest Winning Band" is an improbable name for a quartet of musicians, and the show they put on to touch off Greek weekend last Friday night was improbable also - a mixture of original, lively songs of Maine and priceless Downeast stories which delighted the disgracefully thin crowd in Wadsworth Gymnasium from start to finish.

Strunk, the spokesman and lead vocalist, immediately put the gathering at ease with a couple of Maine stories, done in an accent reminiscent of "Bert" of "Bert and I" fame. One concerned the "what if" idea of Lady Bird paying a state visit to Farmington coming in for a landing as described by a local radio commentator. The highlight was Mrs. Johnson stepping off the plane into "something squishy". Another was about a couple of typical Southport lobstermen, out checking their traps, coming face to face with the periscope of a Nazi submarine. The consternation of both parties was amusingly portrayed.

The songs were all light, some more so than others. The boys are most famous for their ski songs, and "Ski Bum", one of their best, has been chosen as the theme song of an "Endless Summer" - type picture about skiing which will be released later this year. The appeal of the apres-ski world was brought to life for the audience.

The biggest hit of the night was a song called the "Biggest Parakeets in Town":

"when he started to carress her, they were lying on the dresser, the biggest pair-a-keets in town."

There was no such artificiality in this Strunk performance.

## LOVE LETTER

To All Students:

Since the present school year is almost at a close we must now request payment of all outstanding coin telephone bills.

If these payments are not received by May 9, 1969, we will have no recourse other than to refer them to your parents and to the dean's office.

If there is any question on any of these bills please call and we will be glad to go over them with you.

New England Telephone  
& Telegraph Co.

## BILLING THE BELCH SOCIETY

The Billings and Belcher Society will perform at Lorimer Chapel a week from today at 8 p.m.

This Colby Concert climaxes a second full year of performances in the Waterville-Augusta area. The musicians are capable and have been well-received in past performances.

Their repertoire is extensive, and each performance is a different experience. Each program includes music by the New England composers Billings and Belcher. This spring the B and B society will be assisted by the Kennebec Valley Broken Consort.

The concert is sponsored by the Chaplain's office, Panhellenic Council, and the Interfraternity Council. Admission is \$.50 for students and \$1 for those of a less intellectual bent.

## MEDITATE

On Friday, May 9th, at 8 p.m., in the Smith Lounge of Runnels Union, an Introductory Lecture on Transcendental Meditation will be given by Charles Donahue of the S.I.M.S. Center in Cambridge Mass. This will be the formal start of the first course in Transcendental Meditation to be offered at Colby College. This lecture is open to all who are interested in learning more about Transcendental Meditation and is required of anyone who feels that he might be interested in starting at this time.

## EARL SMITH SAYS:

Those students who have not returned activities sheets to the Student Activities Office are encouraged to do so before final exams.

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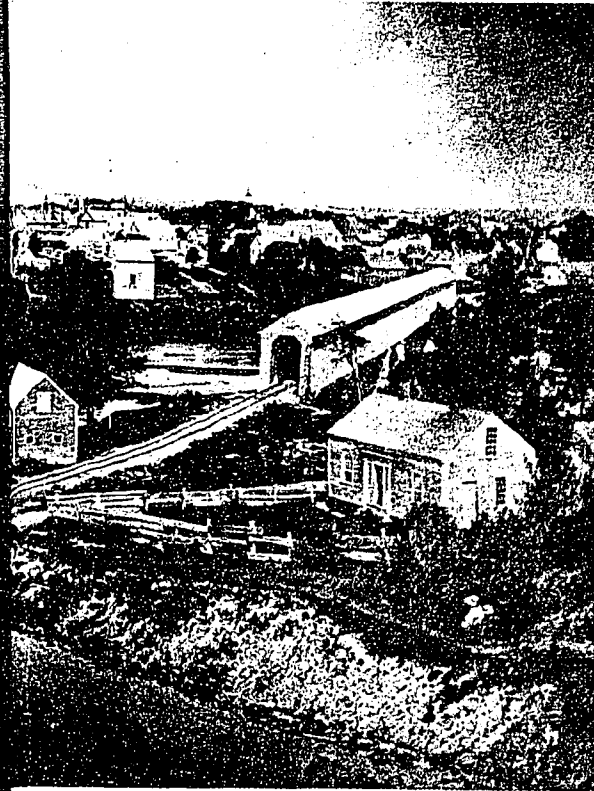
## SPA GETS HOURS

The spa is now being kept open until 10:30 at night, and there is talk that its hours might be extended further. John Joseph has agreed to extend his hours as long as it can be shown that the extra hours will prove profitable.

The feeling behind those who pushed for these extended hours is that the Spa is the only place on campus that serves as a sort of union or place to congregate and converse.

For those of you who want it, then, the Spa is now open longer.





W, 1850s

# ASTS

North

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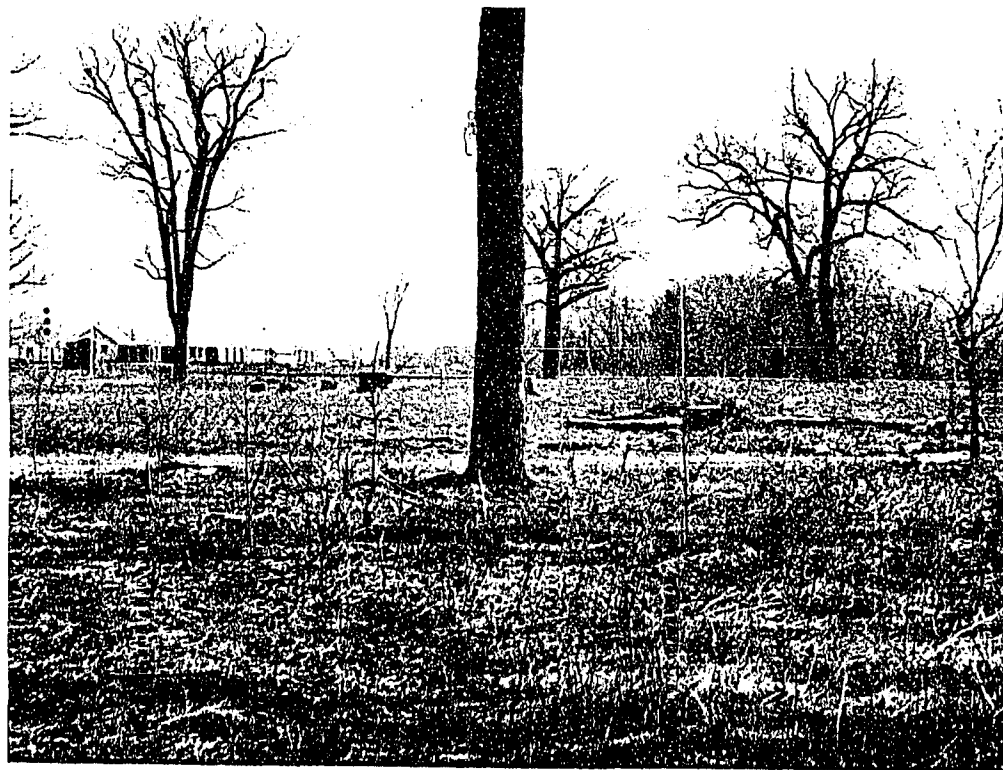
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W, 1969



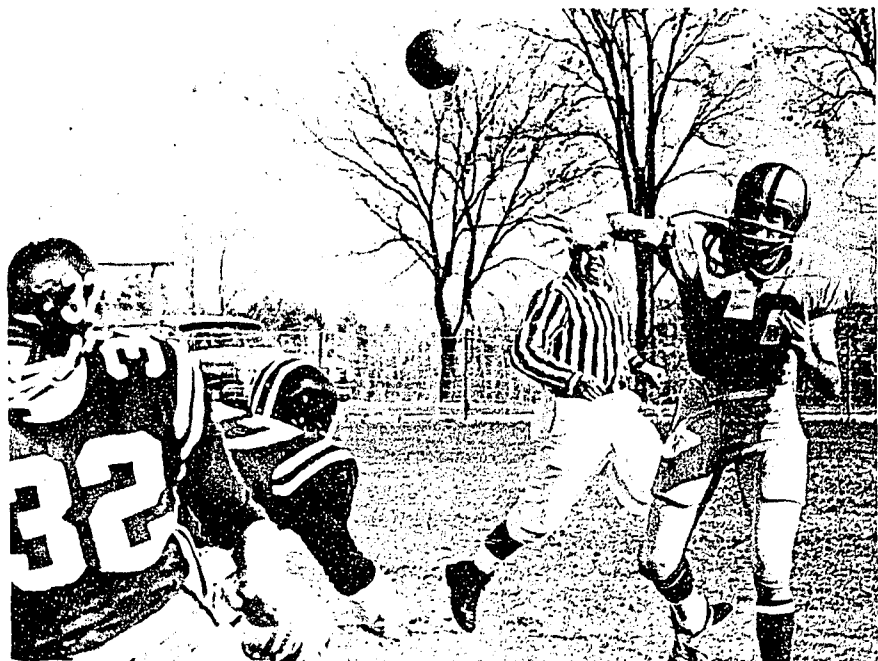
Up Main Street from the Corner of Main and Common  
Streets, 1969



Original Colby Campus, 1969



Buildings at Main and Common Streets, 1969



## COLBY UPSETS B.C. LOSES TO BOWDOIN

Colby's baseball Mules were up and down last week, suffering humiliating losses to Bowdoin (13-1) and Northeastern (12-1), but rallying to beat Bates (11-8) and Boston College (9-8). The team is now 7-5 on the season and 1-1 in state series play.

Colby could do nothing right against Bowdoin, as they collected only one hit to 15 for the Polar Bears. The visitors scored five runs in the first inning and Colby was never able to ounce back.

The first inning jinx continued against Northeastern, as the Huskies came up with four runs in that inning. Mike Smith doubled in a run for Colby in the bottom of the first, but the rally was stopped

short and Northeastern went on to win handily.

In one of the wildest contests this season, the Mules were able to outlast Bates on a sloppy game at Lewiston. Colby took an early 2-0 lead in the second inning, but a bad throw that netted two runs and wildness on the part of southpaw Rick Blackburn enabled the Bobcats to take a 4-2 lead. Eddie Woodin's sixth inning home run tied the game at 4-4, and Dave Demers' two run blast in the seventh sent the Mules ahead again. It was Demers' third home run of the season. Bates got two unearned runs in their half of the seventh to tie it up, but Walt Brower led off the Colby eighth with a towering homer over the right field fence. The Mules went on to score four more runs in that frame to ice the game.

Third baseman Brad Moir had four hits for Colby. Elliott Libman got credit for the victory with Bob Hyland, who pitched the final two innings, getting the save.

Boston College got off to a quick 5-0 lead last Saturday off right-hander Gary Hobbs, but the Mules stormed right back. Back to back home runs by Bill Agrella and Hobbs gave Colby a spark and in the next inning they moved ahead by scoring four more runs. After the Eagles had moved ahead 7-6 in the fifth, it was once again Woodin who tied the game up with a solo homer - his third of the season.

B.C. pushed across a run in the top of the eighth, but three hard singles and an infield hit in the bottom of that inning turned the tide in favor of the Mules. Colby loaded the bases on singles by Brower, Demers, and Smith. Pete

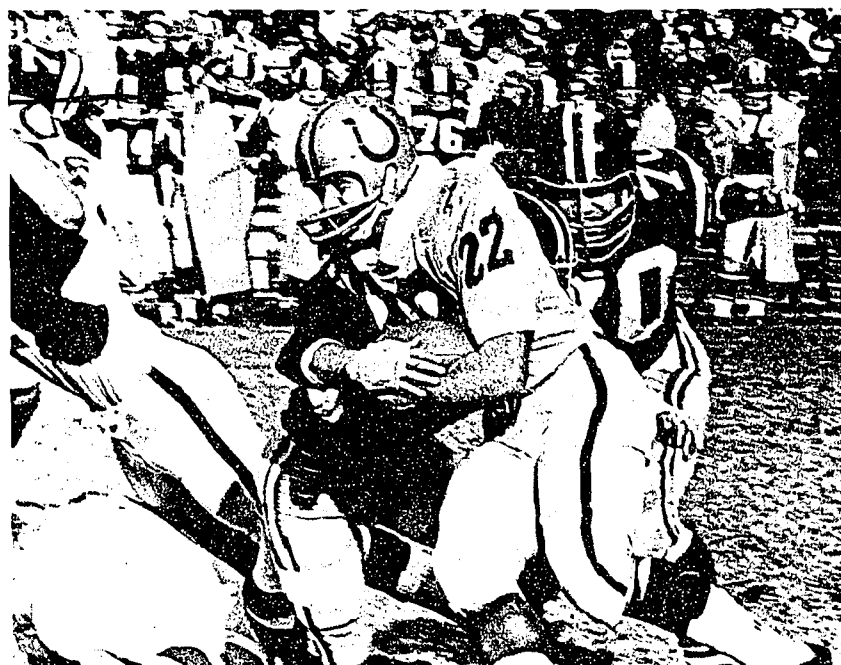
## TRACK ROMPS

Led by sophomores Jim Peterson and Mike Salvetti, the Colby varsity track team romped to an 80-4 victory over Boston State in a meet held April 30th. It was the fifth victory in seven starts this season for the Mule tracksters.

Peterson and Salvetti each collected 11 points in pacing the Mules. Peterson won the discus with a toss of 152 feet, four inches, to set a new Colby record. He took seconds in the shot put and the hammer and placed third in the discus. Salvetti won the shot put and the hammer, and placed third in the discus.

Con't on pg. 11

Con't on pg. 11



Dave Williams, (upper left), Mike Smith (upp. Right), Ted Weissman (lower left), Ron Lupton (low right).

## MULE KICKS year of the sophomores

by Dave Rea

Since this is the last Mule Kicks of the present academic year, it might be appropriate to take a look at the sports year in review. While Colby has not had an outstanding year athletically, their performances have been, for the most part, commendable. Upon closer examination, however, one can notice a significant trend in Colby athletics, the emergence of many fine athletes from the sophomore class. The role that sophomores have played in varsity athletics this year has been of major importance and, if any one title could be used to encompass the Colby sports year, 1968-1969 must be The Year of The Sophomore.

Even as early as last fall, sophomore athletes were making their presence known. In football, Ron Lupton was the Mules leading rusher (4th overall in N.E.) and the club's most dependabel back. The line was composed of sophomores Bill Agrella, Jim Faulkner, Dennis Cameron and Bob Ewell. Early in the season, Mike Smith took over the reins as quarterback and guided the Mules capably in the last games of the year. In soccer, five starters were sophomores. Making the starting line-up were halfbacks Frank Apantaku, Ian Hadani, Denny Hartung and insides John Witte and Bill Buckner. Of these, Apantaku was named as a 1st team, All Maine selection and Hartung and Buckner (who led the team in scoring with 5 goals) were added to the 2nd All Maine team.

The rise of the sophomore athlete did not stop with Fall, but began to surge during the winter. Of most importance was the superb performance of Doug Reinhart in basketball. The 6'2" forward, called by Ed Burke "the greatest sophomore in the history of Colby basketball," was ECAC Division II Sophomore of the Year, and All Maine selection (first team) and 14th in the nation in foul shooting percentage with (86%). In addition, Doug scored 520 points (23.7 per game), grabbed an average of 13 rebounds a game and hit 47% of his shots from the floor. In hockey, Colby's berth in the ECAC Division II tournament was secured partially due to the fine work of the sophomore line of Dave Williams, Dennis Prunneau and John Bowey. Williams was 2nd in team scoring while Prunneau and Bowey proved to be hard hitting playmakers. In skiing, Conally Keating was No. 1 man for Colby, not only in the slalom, but also the giant alalom events and was instrumental in Colby's strong finish in the Maine Intercollegiate competition.

With the arrival of Spring sports, sophomores took more and more of a leading role. In baseball, Bob Hyland was the ace pitcher of the Colby staff, notching victories over Amherst, B.U. and Wesleyan.

Con't on pg. 14

## laxmen win; 7-5 upset babson

After a humiliating loss to Bowdoin on Wednesday, the lacrosse team put all their talents together and defeated Babson 7-5 last Saturday. The impressive victory was a fitting end to a well played season.

In the earlier game against Bowdoin, the Mules fell victim to a larger, more experienced unit and were defeated 12-5. Although not the hard hitting team that Colby was, the Polar Bears jumped to an early 4-0 lead and continued to add to it as the afternoon went on. Lou Griffith registered the first tally for Colby late in the second period. The rout continued in the second half but attackman Pete Gilfoy did manage a hat trick and Peter Consyantineau played a strong game in the nets, making over 30 saves. Bowdoin, having played games since early April was too much for the Mule squad but Colby did play a hard contest right down to the final whistle.

All season long, Colby's laxmen had been handicapped by numerous penalties, low scoring production and starting slowly. Against Babson, all these faults were corrected and the Mules made the best possible use of their talent, all of which lead to an impressive 7-5 victory. Babson got an early goal, but the Colby laxmen were not to fall way behind and Pete Gilfoy rifled a shot over the goalie's shoulder to knot the score. After Babson had scored again, Steve Self cleared out a zone and hit Middle Dave Rea whose goal tied up the game again. Despite their fine play, the Mules were still behing 4-2 at the half. In the third period, the Mules really came to life as Mike and Steve Self alternated on scoring to tie the game up. Then, Mike Self beat the Babson goalie with a clean shot and the Mules forged ahead. Leading 6-4 in the last period, Babson scored to narrow the gap to

Con't on pg. 11

## Chapman

Con't from pg. 3

"Why, yes, Bill, I must have some here somewhere," Mr. Chapman replied, as he fished around in one of the surrounding table drawers. "Yes, that's where I thought they were." And he handed over the studs without even taking his feet off the foot-rest. Bill dissolved in laughter, and he, together with some of his friends, took off across the street, over the fence, across the tracks, over the fence, and around the coal shed to celebrate Chappie's victory.

One remembers those posh quarters well, because the door was almost always open, and the students were welcome to come in to discuss any and all problems -- or, for that matter, just to chat. Occasionally, of course, some of the "Dead Rat" veterans would bring their metaphysical discussions somewhat loudly back to the Roberts hallways, and from the stairwell on the second floor one might sometimes hear a bass voice quietly, but firmly, announce, "I'm still working on tomorrow's preparations; you, of course, are fortunate in having yours all done." And he would return to the thicket, and those who could would go to work.

\* \* \* \* \*

Two comments: First, Mr. Chapman still keeps up a garden lot in Waterville, down by the Millet Alumni House, as well as having a good deal of herbiage in the picture window of his Pleasant Street apartment. Second, Mr. Chapman is still quite adept at spotting and chiding partiers whom he sees leaning against the walls before his Saturday classes.

Mr. Chapman rose in the department to full professorship, and he was granted a year's sabbatical to study at Columbia University in New York for the academic year 1939-1940. Chappie returned to Colby for only a brief time after his sabbatical, for it was Uncle Sam who next called on him. Mr. Chapman served from 1942-1945 in the Army Air Corps as a Staff Sergeant.

Four years after Professor Chapman's return to Colby, he was appointed Chairman of the English Department. Chappie also served as Secretary to the Faculty for a time, from whence comes another anecdote...

It seems as though the faculty got carried away in an extremely lengthy discussion, talking over and rehashing the most trivial of affairs. The debate lasted for an extremely long time, Chappie all the while in the unenviable position of Secretary. The multi-filibuster ended ... almost. When it came to the next meeting of the faculty and the minutes were asked to be read, Secretary Chapman calmly read the minutes, pages upon pages of trivial debate which he had assiduously compiled from the last meeting's verbiage. His reading of the minutes lasted as long as the debate had.

\* \* \* \* \*

Chappie continued to teach his English survey and Romanticism courses and was honored by being named Roberts Professor of English Literature in 1959, succeeding his former teacher, Dr. Carl J. Weber. Professor Chapman's reputation as a teacher gained him much praise from his co-faculty members, and his willingness to help all students with any problems they might have

lead him to be held in great esteem by his students. These have been Chappie's great contributions to Colby College -- a total and unselfish giving of himself to everybody. Faculty have, on numerous occasions, sought his advice -- as one Professor termed it, "his good, hard, common sense." Students have sought the paternal wisdom Chappie seems to emanate, with Chappie oftentimes taking the initiative to help a student. Presidents of Colby College have consulted Chappie on, "the duty of the college."

The students have honored Mr. Chapman probably more times than he knows, by "back-in-the-dorm" discussions, praising him for his excellence as a lecturer and his friendship in an extra-academic sense. Indeed, Chappie's door is always open. A tributary gesture was made to Professor Chapman when, in 1960, the students dedicated Homecoming Week-End to him.

Yet the Bill Ryans of Roberts Hall are still roaming the Colby campus today. Dr. Suss relates this story...

Students were amazed by Chappie's knowledge of not only the works of the Romantics but also their lives. And a group of students had THE question, so they told Dr. Suss, that would put the damper on Chappie's "trivia" knowledge...they would ask Mr. Chapman the name of the boat, virtually a rowboat, on which Shelley drowned. Ha, ha, ha, laughed the students; Dr. Suss did not think he matter so funny. He must warn Chappie!

"Mr. Chapman, I don't know whether I should tell you this, but some of your Shelley students are planning to spring a rather unfair question on you. They're going to ask you the name of the boat Shelley drowned on," confessed Mr. Suss.

Mr. Chapman cleared his throat. "Actually, Irving, it had two names..."

\* \* \* \* \*

In 1968, Professor Alfred K. Chapman (and his close friend, Prof. Walter N. Breckenridge) received the highest honor Colby College can bestow upon anybody -- the degree of Doctor of Humane Letters honoris causa. The citation follows:

WALTER NELSON BRECKENRIDGE and ALFRED KING CHAPMAN: Forty years ago two young instructors, one a graduate of Tufts and the other of Colby, arrived at Colby College to join the faculty. Both came straight from graduate school, the economics instructor from Tufts, the English teacher from Harvard. Little could they have known, nor could their new colleagues have guessed, that their careers at Colby were to be so long, so distinguished, and in so many remarkable ways so nearly parallel. As dormitory counsellors they made a formidable and unprecedented team in the encouragement and enforcement of order and decorum. As members of their respective departments they rose steadily through the ranks, and their excellent teaching was recognized in eventual promotion to full professorships. Both were elected as faculty representatives on the Board of Trustees. Both became chairmen of their departments, and both decided to relinquish those positions to younger colleagues before the time for retirement from teaching. Both have always been willing to give wise advice, usually

solicited, but, it must be admitted, occasionally unsolicited, to a younger and far less experienced president. It is now that president's happy privilege, Breck and Chappie, as you are affectionately known to generations of Colby students and to all our community, to welcome you with the deepest respect and highest regard into the honorary society of scholars of the college you have served and loved.

By the authority of the Board of Trustees of Colby College, I confer upon each of you, WALTER NELSON BRECKENRIDGE and ALFRED KING CHAPMAN, the degree of Doctor of Humane Letters honoris causa. The hoods with which you have been invested and these diplomas which I place in your hands are the visible symbols of your membership in this society of scholars, to all the rights and privileges of which I declare you entitled.

(the degrees were confirmed on April 25, 1968)

\* \* \* \* \*

It would be a very difficult task for anyone to sum up the work of Professor Chapman and his forty-one years as teacher at Colby College. Yet I think I have found the words, from the oddest source:

THE ABOVE LIST ANSWERS FOR CHAPPIE'S ACHIEVEMENTS.....ALWAYS WORKING HARD FOR COLBY, ALWAYS READY TO HELP A FRIEND, HIS RECORD IS HARD TO BEAT.

.....SUCCESS AND FRIENDS ARE WAITING FOR HIM IN AFTER YEARS. HERE'S THE BEST OF LUCK TO YOU, CHAPPIE, FROM ALL OF YOUR FRIENDS.

The preceding quotation appeared in the 1925 Colby ORACLE, beneath the graduation picture of the Colby man, Mr. Alfred King Chapman.

## Baseball

Con't from pg. 10

Yakawonis, who drove in four runs in the game, then delivered a base hit to center field to score Brower and Demers.

Hobbs was the winner, as he settled down to allow only three runs and seven hits after the shaky first inning. He struck out five and walked six.

The Mules have three remaining home games, hosting Clark tomorrow, Bates on Monday, and Maine on Wednesday.

## Lacrosse

Con't from pg. 10

one goal. However, the stout defense of Dave Noonan, Bob Ewell and Rick Gallup kept the opposition away from the Colby goal. With three minutes left, Dana Baldwin dodged his man, ran by the Babson defense and put the game out of reach with a well placed clutch goal. In the final moments, middies Ron DiOrio, Ted Sherman and Jon Ray kept the ball in the Babson zone and kept the game on ice. It was a hard fought and well deserved victory for Coach Scholz and his squad.

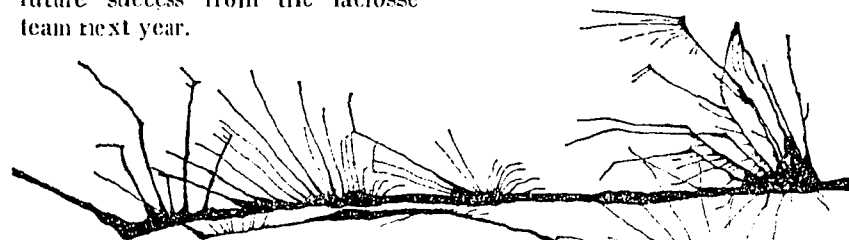
As the Babson game was the last of the season, the lacrosse team ended with a 1-3 record. However, it is important to notice that, in every contest, the Mules provided stiff competition and showed immense improvement in the course of the season. Look for future success from the lacrosse team next year.

## Track

Con't from pg. 10

Colby completely dominated the meet, winning 10 of the 14 events. Junior John Dowling set a Colby record in the pole vault with a leap of 13 feet, six inches but had to settle for second place as Boston's bud Olsen cleared the bar at 14 feet. Other Mule winners Rod Braithwaite in the high jump, Mike Round in the javelin, Fred Copithorn in the high hurdles, Joe Greenman in the intermediate hurdles, Dan Blake in the 220, and Tom Maynard in the two-mile. All the Colby winners except Dowling and Maynard were sophomores.

Coach Dick Wortuba's men travelled to Maine on Wednesday for a dual meet and will be at Lewiston tomorrow for the annual state meet. The Mules are the defending M.I.A.A. champs.



<p>Gas Tank Full? For The Weekend? For The Game?</p> <p>See <b>'Cookie' Michael</b> Corner of North &amp; Pleasant Sts. WATERVILLE, MAINE</p>	<p><b>DEPOSITORS</b> TRUST COMPANY THE BANK THAT IS BUILT BUILDING FOR THE FUTURE</p> <p>29 OFFICES IN THE "HEART OF MAINE" Member Federal Deposit Insurance Corp.</p>
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Maramarco *Con't from pg. 2*

And the frats were everything everybody hoped they'd be:

KDR led off with their traditional house medley, "The Holly Litch Chorus," complete with a round and sacriligious rendition of "O Holy Night" ("O Holly Linch"). The boys did secure first place with a sobbing, audience participation song, "When the Day is Done," while receiving a warm

reception from the viewers who thought that, after three final choruses, the song might never end.

\*\*\*\*\*

Phi Delt's appearance was better described by the four-letter epithet they used in their song.

\*\*\*\*\*

Tau Delt, led by the maestro Charlie Miller, went through a zoo song, with cuts at DKE and solos by Joe Greenman. Tau Delt must

be congratulated for the fact that they had more members show than any other of the Three frats, and for a gallant effort that earned them second place in the men's division.

\*\*\*\*\*

Last, but surely not least, was the ATO house singing, aptly, "Be True to Your School." And amid confetti (more likely ripped up Bio notes) the Brothers sang a beautiful rendition of the

"Hallelujah Chorus." Dr. Comparetti, a judge, looked noticeably disturbed by the sacred ATO offering.....after he cleared away the confetti.

\*\*\*\*\*

Dean Quillin was a hero on Saturday, allowing 140 pies to be thrown at him, to the tune of 25 cents a pie. The Dean drove up, sporting a Brown sweatshirt and skiing goggles, and proceeded to allow his body to be barraged by

blueberry confectionaries for one hour. Not to mention the bucket of water somebody dumped on him from above.

\*\*\*\*\*

There can only be one quotation fit for the Quote of the Week (in light of the spirit of Greek Week-end):

If music be the food of love, play on. W. Shakespeare

But not for more than ten minutes.

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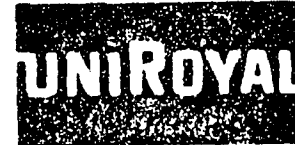
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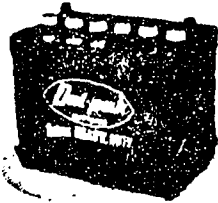
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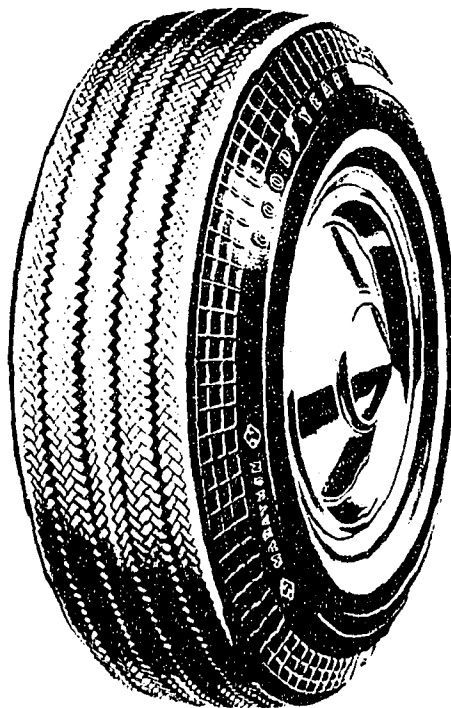
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## Politics

*Con't from pg. 7*

Committee One regarding Proposals I and III. In actuality, it did not mention Proposal III and made no reference to the deliberations of the committee concerning Proposal I. Instead, the letter stated that RELS "could probably respond favorably to Proposal I" if students demonstrated their responsibility by "embracing explicitly" certain principals which he outlined in the letter. These principles included "standards of decorum...(with regard to such things as sanitation, sexual behavior, civility, respect for others etc.)", conformity with public law, and protection of rights of privacy and property.

Some students, as was noted above, interpreted the letter as an attempt by RELS to impose his personal moral code on the students. Others wondered why he felt any need to mention "conformity with public law" since such conformity might be assumed to exist. When questioned about this point, President Strider said that public authorities assume that a college will see that civil law is obeyed on its campus and that he therefore felt compelled to refer to public law in the letter. When asked about the future of Proposal I, RELS stated that much depends upon "these trial balloons" of rules being submitted to him. He also emphasized the fact that the responsibility was not all his. "It isn't just me that makes these regulations." Yet the trustees affirmed their faith in his decisions on April 12 in New York; and RELS stated in his letter that "the ultimate responsibility for patterns of living at Colby, both academic and social, must inevitably be borne by the President and Trustees."

In any case, Proposal I exists no longer as it did when it was first submitted to

President Strider. The proposal has been "sold out" by Stu-G in the hope that this concession will allow greater rewards to be gained in the future. Only the future will verify or disclaim the validity of this rationale. President Strider's letter is an interesting contributing factor to the death of Proposal I in that no one on Committee One was able to determine whether it was a rejection of the committee's recommendation or a conditional acceptance.



## Survey

*Con't from pg. 5*

## Section III: Students' Time.

1. Question: do you have sufficient time to become intensely involved in interests outside your course and study load? yes 291, no 421.
2. Question: Do you have sufficient time to study a course in more depth than required by the course? yes 224, no 441.
3. Question: Do you think there are enough events outside the classroom which stimulate intellectual interest (e.g. films and lectures)? yes 355, no 340.

## Comment:

Response definitely indicates that students do not have time to become intensely involved in activities or pursuits

outside of assigned classroom work under the present system of 5 courses and requirements. Many students who answered yes to questions 1 and 2 also stated that in order to have sufficient time, they must let other studies suffer. Some people who answered yes to question 3, qualified it by saying they wouldn't have time for more extra-curricular activities.

## Section IV: Social Regulations.

1. Question: Do you feel that students are capable of setting their own social regulations in regard to: (a) curfew, (b) parietals, (c) keys, (d) sign-outs, (e) closed doors?

A total of 672 students answered 'yes' to all of these. Only 27 answered 'no' to one or more.

2. Question: In your opinion, are the established social rules generally followed in your dorm? yes 49, no 650.

The high number of returns was reached by much door-to-door prodding, but many students did show an eagerness to make their opinions known. A significant interest was shown in the pass-fail system, especially for courses not required for the major. The most popular type of class was the small class with lecture and discussion, which seems as though it would be an inherent quality in a high-tuition school as small as Colby. While many indicated that qualified student teachers are beneficial in certain capacities, very few showed an interest in teaching at Colby. This could be indicative of a lack of interest in education, but it seems more likely that the particular conditions under which one would be teaching are in question.

Nearly as many persons agreed with the physical education requirement as disagreed, but most favored some means of making the program more agreeable to students by having a more flexible schedule. Several interesting new courses were suggested, some of which are too specialized for a limited faculty. Perhaps some changes in this direction could be made; there are qualified personnel available to instruct students interested in such vital contemporary concerns as filming and Black Studies.

The decreased area requirements decided upon by the faculty in April improved the lack of time situation of overburdened students. Also, the passing of Proposal One on living units making their own regulations has given students more freedom, subject, however, to administrative approval. Recently a tentative decision has been made in Dana Hall to extend parietals through the dinner hour and leave the TV room and back hall open. Keys have been made available to everyone in the dorm, curfew and the closed door rule have been abolished and girls are allowed to bring dates into the lounge 24 hours a day. Although subject to another dorm vote as well as to the administration, the desires of Dana residents have become much more openly expressed since the passing of the proposal. The response to the last question of the survey shows the regard felt by most students towards rules neither made nor respected by the persons living under them.

Long-needed change however, has been extremely slow in coming. Many hope that the other improvements requested by the large number of students will be heeded soon enough so that some of those who participated in the Sociology 416b survey will be able to enjoy the fruits of their efforts.



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### Letters To The Editor Con't from pg. 2

(and I have seen such), the faculty is foolish, the students stupid, and the intellectual atmosphere as lively as a cemetery in November.

From such travesties on the promise of higher education foundation executives take polite leave and cut their recommendations for grants; and so, I suspect, do many thoughtful parents, alumni, and friends their contributions.

Who needs a lounge where a real bookstore is available to browse in?

Where the store is a sham, a lounge, like a woodbox, is, of course, essential. Where else can the loggerhead students be stashed?

Improving a store where "too much space is being used to display sweatshirts and too little to display books" should pay off. The good college bookstores do.

Sincerely,

Frederick H. Osborn, Jr.  
P.S. I know how tight college budgets are, so enclose a small contribution for the benefit of the bookstore. Perhaps it could be used to enable Mr. Smith, Dean Rosenthal or some appropriate investigator to visit and learn from the competition in places like Cambridge, Hanover, and Northampton.

### ECHO COMMENT

The ECHO hereby offers a matching grant of \$25.00 for the best essay from any bona fide member of the administration explaining "Why Colby Needs a Good Bookstore." The essay must be in the hands of the ECHO by Monday May 12. Winning and running-up essays will appear in the first issue of next semester's ECHO.

Dear Sir:

Each of the four letters printed in last week's ECHO was guilty of the me fallacy as was my original one: ad hominem. Prof.

MacKay's letter was the only one of the four which went beyond ad hominem to a consideration of the issues. I would like to reply to each of the letters.

Mrs. Eustis letter poisoned the well and can be given no answer.

A.M. Maramarco's note was quite witty. My reply to his barbs comprises the following points: (1) if students go to faculty meetings to observe and not to articulate, that is a pity. Perhaps it might occur to some student to articulate. Moreover, I don't know whether Maramarco's point states a condition for the students being present at faculty meetings, or presents a description thereof. In any case, something should be done for the poor studnets. (2) The references to civil law, legislators, and my possibly running for mayor confound me. First, I didn't know mayors were legislators. Second, the distinction between common law and canon law should be noted when speaking of civil law. Changes in public mores may lead to changes in the former. Since the status of students and colleges has often been decided on the basis of common law, we may presume that the courts reflect public opinion in these matters. To oppose civil law on such matters is thus to urge a reconsideration of the nature of students and colleges - one need not become a legislator in order to change civil law. Furthermore, to work within civil law, as Maramarco urges us to do, seems to be an acceptance of the laws as they stand - and no thought is given to possible changes in the law. (3) Any proposition which can be doubted is an opinion. To call someone opinionated is then to say that his assertions are subject to doubt. But that is a trivial claim since most assertions excepting perhaps those of logic and mathematics are opinions. (4) As far as Santa Claus is concerned, I take it Maramarco was making a reflexive statement at the end of his letter?

As far as Mr. Bruce's letter was concerned, it too was mostly ad hominem, only he added the fallacy of extension: an old, time-worn play. Apart from numerous other objections I could raise, one will suffice. It is false to assume that judgements of value or disvalue can be made only if 'all the facts' are known. First, because one could always claim some fact to be

overlooked. Second, because some facts are rarely revealed to common men like myself - Viz. Johnson and Vietnam. Third, one does not have to eat an entire egg to know it's rotten.

I shall follow Prof. MacKay's method in answering his points.

1) That the AAUP is examining the problem of faculty whose contracts have been terminated does not in any way settle the issue. Such an examination will not even touch on the crucial problems of (a) whether or not a faculty member would be entitled to a hearing on his case; (b) the morality of non-publicized criteria for either advancement or tenure; (c) the important issue concerning the lack of bargaining power on the part of faculty members; and perhaps of other equally urgent problems.

2) My reference to the military-industrial complex involves the following; (a) ROTC; (b) the lack of any public stand by the corporate person "Colby College" on such crucial questions as the draft, draft-resistance, the outrageous military budget, the continuing Vietnam war, the problems of poverty, etc., etc. The absence of a public stand on such issues of vast social importance would seem to me a result of political expediency, ignorance, fear or perhaps acceptance of the status quo. (c) The "chapel" courses were also involved in my reference to the MIC, but I shall let that matter drop.

3) Prof. MacKay's innuendo concerning my alleged racist remarks: I couldn't understand it. I am a citizen of a black country (Jamaica), grew up in the Black Republic (Haiti), and only consciously realized I was "white" when I first came to the United States! Perhaps somewhere in my chequered career I have acquired racist prejudices. I hope not.

4) Either Prof. MacKay does or he does not know or intimidated students and/or faculty. He admits both (a) that he "keeps missing" (doesn't know) such people, and (b) that "I know some are around...." Which is it Prof.? Logically you have contradicted yourself. Perhaps I could induce you to study logic while you teach me freshmen composition?

5-6) Implicit in one of the professor's points here is the belief that public morality is satisfied by conformity to public law. Confronted by injustice or inequality, those who entertain such beliefs are apt to demand a "law", to correct the situation. Once there is a law, one is or can be

moral by abiding by it. Unfortunately such rhetoric of legality corrects few social ills. Nor, moreover, is the appeal to majority opinion and consensus likely to result in morally right acts.

Well, there you have it. Or you've had it. So be it.

Peace,

Derek A. Kelly

Sir:

I enjoyed your article on the ax factory ("Echo", April 11), and I knew all the people mentioned beginning with Lester Andrews. Harold York was two years ahead of me in high school and was a good friend of mine. At the time, he lived with Ralph Stewell, who bought the house next to our home.

Actually, the ax industry is why my Grandfather Chapman came to Oaklnad about 1864 or 1865 as he returned after his disabling wound in the Civil War. He met my grandmother there. Oakland had several ax factories, and I believe my grandfather worked mostly for the Dunn Edge Tool Factory. Here he developed a method for "punching the poll" by machine. The Dunn of this factory was Ruben Dunn, father of "Flossie". Both were benefactors of Colby and lived in Waterville.

The poll of an ax is what is called the "head" today, and it starts out as a soft piece of flat steel and is bent to make a place for the handle. Then the "bit" is forged over the open end or perhaps welded by heat and hammering to the tempered "bit".

The cover picture of the old Oaklnad High School certainly brought back many pleasant memories. I attended the sixth, seventh, eight, and ninth grades as well as four high school years in that building. My sister, Margery Pierce, Colby, 1928, went one year less because they combined the eighth and ninth grades to enter high school for the first time when I was in the ninth grade. This old building was at one time owned by Ralph Stowell.

Greeley Pierce

Colby, 1927

Norwich, New York

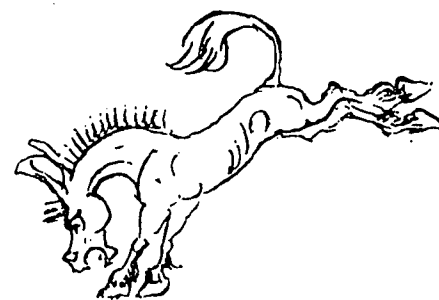
ECHO Staff,

Many thanks for a delightful year of reading. The new layout and the actual material covered have proved to be very

interesting to me as I view Colby from such a distance.

Sincerely,

Nancy J. Fischer



### Mule Kicks

Con't from pg. 10

The pitching corps was also aided by ace reliever Elliot Libman, Rick Blackburn and Dave Eddy. Mal Wain took over the slugging chores in addition to his fine work as catcher. Dan Ouellette, Brad Moir and Mike Smith were other sophomores who worked their way into the starting lineup and performed with great skill. Track saw new records set by sophomores. Rod Braithwaite set a school record in the broad jump and was 4th in the ECAAAA after only two months of practice, while Mike Round also set a school record in the javelin. Dan Balke and Joe Greenman were the top sprinters of the team and the duo of Jim Peterson and Mike Salvetti were excellent with the discus and hammer. Hurdler Fred Copithorn continued his fine work begun as a freshman as did the long distance runners - Gary Burfoot, Ernie Simpson and Bob Wilson. The lacrosse team continued to improve, thanks to the fine play of Dana Baldwin, Webb Bradley, and Jon Ray: their competent performance should help to soon make lacrosse a full fledged varsity sport.

While all varsity teams at Colby are sustained by fine athletes from all classes, this year has been unmistakably characterized by outstanding athletes from the sophomore class. The number of sophomores on varsity teams is impressive enough, but their superlative performance is most worthy of mention. Even more important, however, is the fact that these sophomores will all be back for two more years and with this in mind, one cannot help but be optimistic about the future of Colby athletics. This year, The Year of the Sophomore, gives conclusive proof that Colby is on the upswing in all areas of athletics and should continue to stay that way for a few years to come.

# ««ECHO POWER»»