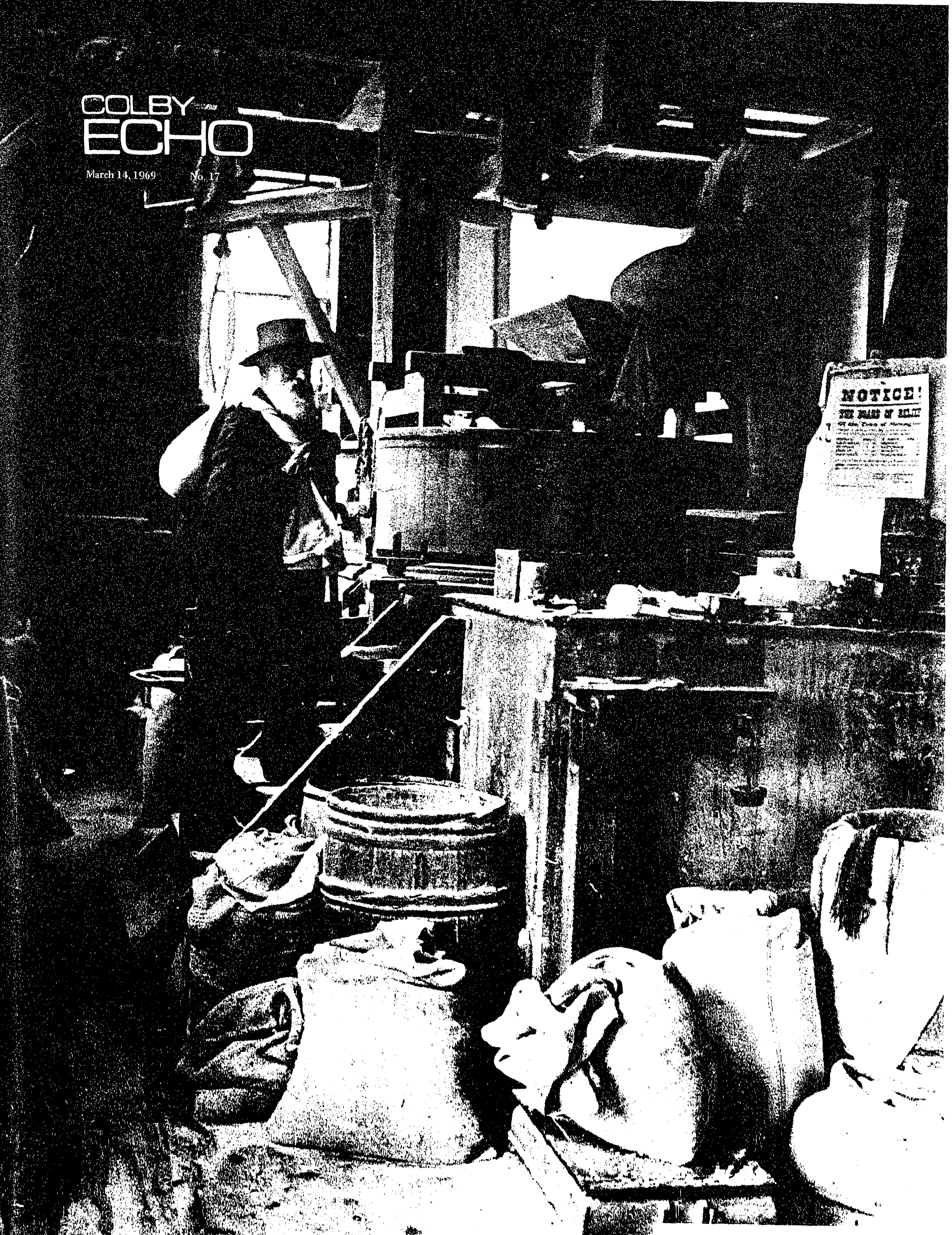


INTENTIONAL SECOND EXPOSURE

COLBY ECHO

March 14, 1969 No. 17



Old Grist Mill in New Portland, 1918

editorials

case of neglect

To students and faculty, having to do business with Miller Library can be an irritating experience. Last week's ECHO article on the Colby library documents many of the reasons for the general and vague annoyance which many feel. Intuition might have suggested that all was not right with Miller Library; comparative studies of college libraries reveal that the Colby library is seriously inadequate in several crucial areas. While Miller Library has some possessions and collections of which it can be rightfully proud, it is plagued by insufficient funds and chronic theft.

The consequences of these two problems are that there are important areas of study for which the library does not have satisfactory sources. This deficiency seems to us of the greatest seriousness; a good library is the foundation for the whole college curriculum. If present academic standards at Colby are to be maintained or raised, improvement in this area is imperative. The library's number one problem, Mr. Blake notwithstanding, is too little money. A substantial increase in the library's annual budget is called for. Other colleges allot at the very least 5% of their yearly expenditures to their libraries; Colby should do the same. The number two problem is theft. The effects of stealing are continually apparent to users of the library. To find a book listed in the card catalogue and then to discover that it is missing and unaccounted for is an experience common to many. If the disappearance of books is due to mis-shelving, as Mr. Blake suggests, than the library staff is in much greater disarray than is generally imagined.

The library has been neglected for some time. We do not understand why.

religious convocation

The most often quoted and possibly the most valid criticism of this institution is its geographic, and therefore intellectual, isolation. We're far removed from where it's happening...Events such as the Religious Convocation are the partial answer to this problem.

Thanks to last weekend, we know what the latest trends in religious thought are as well as students who attend more favorable located schools. We have been exposed to a point of view which not only has aroused our curiosity but possibly made us realize that only the traditional trappings of religion, and not its essence, are irrelevant to our existences.

We trust that in the future this annual new-style revival will continue to be a fixture in the college calendar, and given all the necessary support.

Stu-G elections are to be held Tuesday. Although they have been largely lost in the proposals scuffle, they still will elect our leaders for next year.

Both candidates have submitted platforms which should be studied carefully, as should their qualifications.

Regardless of the outcome, we should unite behind the winner, for only an organized student body can hope to continue the present activist star.ce.

We would think the maintenance of high standards here would have top priority among the administration. Making less than the fullest commitment to the library gives the impression of indifference to the cause of academic excellence and punishes the serious student who needs and wants to study.

COLBY ECHO

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SHORT SUBJECTS:

A. M. Maramarco

This past week can be called the "Week of the Hero":

What would half this campus have given, for that matter what would that camera crew have given, to see the DKE's pursue the nefarious campus mugger, who had scared a young co-ed so much as to make her run into the KDE house. Although the DKE's did not bodily apprehend the mugger, they did manage to get the number on his license plate, which, from reliable sources, has brought about his apprehension. Congratulations! Yet you almost wish the DKE's had caught him, don't you girls?

March 5th was another red-letter day, this time for the Biafra sympathizers. Providing a catalyst for the \$1750+ collection that day was young Andy Shookhoff, of bookstore demonstration fame. After a day of fasting (who wanted those Italian sandwiches anyway?) the action generated to the Spa. Gary Newton, minus only tails and a megaphone, there conducted what must have been one of the most uproarious actions in the history of Maine, auctioning everything from pink brassieres for a nickel to sea monkeys which too bad, he couldn't sell. And the biggest sale of the night -- great credit and financial nonchalance going to Nick Nash -- was the sale of a top hat for \$17.50!

If the Stu-G proposals aren't acted upon, you might see Gary trying to auction off Eustis, and with Nick Nash on campus, Gary will have at least one bidder. Can you see Nick after that auction, top hat on his head and feet on RELS' desk? Somebody ought to put the camera crew (and the switchboard) on 24-hour alert just in case.

As well as being the "Week of the Hero," it was also a good week for the "Foot-in-the-mouth" men:

On Thursday night, President Strider introduced Gabrielson lecturer Paul Davidoff, Hunter College Professor, who was to speak on "Re-planning the American City." Davidoff managed to deftly avoid his topic and launched into an hour diatribe on the class struggle and injustice in the United States. Somewhere along the way, Davidoff, only slightly more coherent than previous speaker Robert Cook, advocated change on the college campus. "The students ought to demand things from the administration..." As if this isolated statement was not

letters to the editor

In view of the ECHO's repugnance toward "anti-intellectualism" and "the 'think with the blood' formula" -- firmly avowed in its editorial, "Mr. Farber's Article" -- some of its readers might have wondered, as I did, why Mr. Farber's article was given the old dash-dash-dash-dash treatment, e.g. "I'm not sure why teachers are so chicken ----."

The ECHO's brand of intellectualism and thinking with the brain formula okays words like "fellatio" -- that can pass for white -- but won't let shit, fuck or even, balls, darken its lily-white pages. In Farber's terms, isn't the ECHO showing its own intellectual Uncle Tomism?

Even emasculated (deb-illed) by those dashes, Farber's article was good to see in the ECHO. What seems to the ECHO to be Farber's dangerous appeal to irrationality, I think many readers will recognize as a healthy, amusing, completely defensible refusal to get sucked into the "let us reason together" con game.

When Farber writes, "Things are true to your tongue, your fingers, your stomach, your heart," he simply wants to remind us of something we all knew before -- to paraphrase e.e. cummings -- "down we forgot as up we grew." An appeal to the validity of the senses and the emotions is not a rejection of reason. "A man thinks as well through his legs and arms as his brain," said Thoreau.

Farber is no Thoreau, but at least he knows that as far as education is concerned, reason, intellectualism, "the life of the mind" when divorced from the life of the body, becomes authoritarian, brutal, corrupt. It can even begin its monstrous progress with something as innocent-seeming as substituting dashes for certain commonplace nouns and verbs having to do with the body and its normal functions.

William C. Wees
Department of English

Con't pg. 10

Cover: Chansonetta Stanley Emmons, self-portrait taken with the aid of a mirror. See story on pages four and seven.

STU-G SAYS NO!

Upon receipt of President Strider's letter last Monday night, Student Government fell into confusion. When the rhetoric had cleared, the representatives had taken an important step in their campaign to bring sweeping social changes to Colby.

Student Government voted to stick to its letter to the President of March 7. This letter accepted Dean Rosenthal's solution to dealing with the nine proposals, with certain amendments. The Dean's "positive response" to the nine proposals is to set up six committees, with student participation equal to the combined participation of members of the faculty and administrators.

Student Government approved the Dean's recommendation, or the condition that the following amendments be accepted by the administration:

1. All members of all committees have equal voting powers
2. All committee decisions should be made by a majority vote of those present.
3. The question can be called to a vote by a majority vote of those present.
4. All decisions made by those committees set up by the Ad Hoc Committee on Committees shall be subject only to the review of the President, ratification by the Student Government, and when necessary, approval of the Board of Trustees. In other words, the expanded committees with students having full voice and vote will not make recommendations to the already existing committees of the faculty for further deliberation.
5. All committees shall have met by Friday, March 14, 1969.
6. These discussions will be held in a mutually agreeable location and anyone interested would be allowed to attend but not participate in the proceedings, unless invited to speak by a majority vote of the committee.
7. The Student Government shall determine all student members of these committees.
8. A majority of the members of the various committees shall constitute a quorum, and a majority vote of members present shall establish the dates of all necessary meetings, with the exception of the initial meeting whose date shall be set by the co-chairmen.
9. The agenda shall be determined by the co-chairmen.
10. Authorized representatives of Student Government and of the Administration shall be provided with all necessary data concerning technical issues prior to public discussions.

(At Monday's meeting, Stu-G voted to make a deadline of one week for President Strider's "review", and for the "ratification" by Student Government stipulated in amendment No. 4.)



Candidate Charlie Terrell

Stu-G, in rejecting this answer of the President, as an "insufficient positive response" to what had been expected, did vote to accept the changes referred to in paragraphs 1, 2, 4, and 5. Paragraphs 3 and 6 were rejected.

On Monday night Stu-G was not sure what it would do about the President's apparent inflexibility. President Henry Thompson informed President Strider of student reaction to his latest letter, and another Student Government meeting was scheduled for Tuesday evening. At that meeting, a course of action was to be decided upon.



Candidate Ben Kravitz

election tues.

The election to fill the Student Government Executive Board positions for next year will be held this coming Tuesday outside the spa from 9:00 to 5:00.

As of this writing, there are two slates of candidates in the running, in addition there is a group of candidates running for various offices as independents. Virtually assured of election is Jeff Parness, a candidate for Treasurer.

The "Human Encounter" ticket lists as its candidates: Ben Kravitz, President; Sebs Mamio, Vice President; Debbie Williams, Secretary; Cris Finch, Social Life Chairman; and Don Bates, United States National Student Association Representative. The ticket does not include a candidate for Treasurer or for Academic Life Chairman although Human Encounter has endorsed the candidacy of Joan Alway, an independent candidate for Academic Life Chairman.

Charles Terrell is the Presidential candidate of the alternate slate, which had not decided upon a name as of Monday night. Shipp Webb is the Vice Presidential candidate of the ticket, with Parness running for Treasurer; Maureen Vaughn, running for Secretary; Barry Hurwitz, candidate for Academic Life Chairman; and Howie Lyhte candidate for NSA representative. The Terrell ticket has endorsed Frank Fetter who is an independent candidate for Social Chairman.

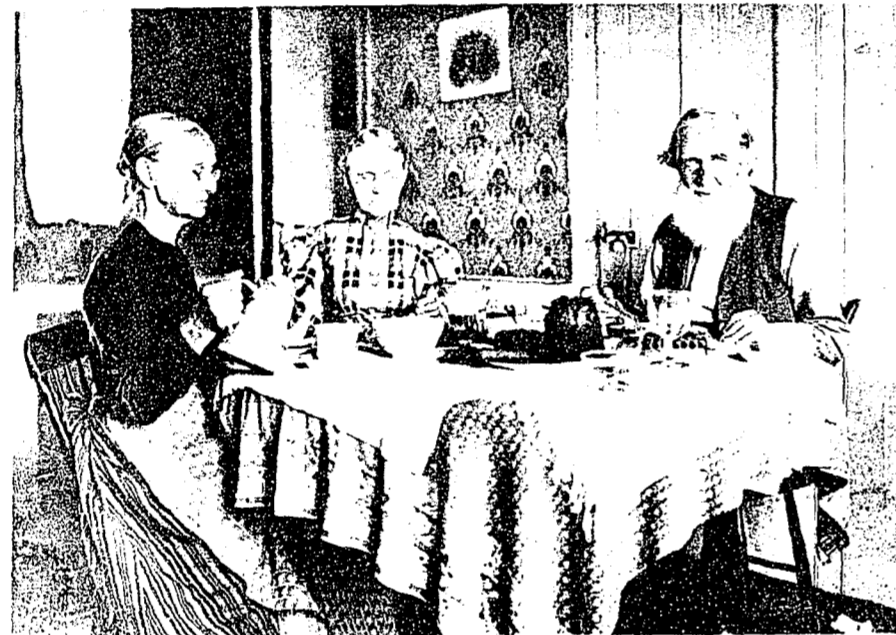
Prior to the Student Government meeting of last Monday night, it appeared that a third slate headed by Andy Starkis might be in the running. When contacted after the meeting, Starkis said that his plans had changed, and that his slate had fallen apart. Starkis is not running.

Henry Thompson, present Student Government President has urged all students to seriously consider their vote on Tuesday because the new administration will be greatly involved with the implementation of the social changes which Stu-G is now deeply concerned with.

face a vanishe



Sharpening the Scythe



Supper time



Hazel True Feeding Chickens in West New Portland

by Ed Elworth

The extraordinary photographs on page 4 are the work of Chansonetta Stanley Emmons. Born in Kingfield in 1858, she was the youngest of the Stanley twins who developed the St. Louis husband, James Nathaniel Emmons, after started taking pictures to help fill the gap in the 1880s, just about the time when the limitations of a studio.

Thus, Chansonetta Stanley Emmons found their way into the parlors, shops, and countryside of the Kingfield area. Her work reveals a keen eye for subject matter and lighting. These three factors are to document a vanished way of life, but they are also a record of the life of a woman. Colby College's art museum is fortunate to have these photographs by Mrs. Emmons, which are the gift of her son-in-law, Irl G. Emmons, displayed periodically.

Someday Chansonetta Stanley Emmons' work will be the subject of a comprehensive study. But for now, these 7 photographs are a place for her in the history of American photography.

Chansonetta

MUGGER CAUGHT (or is he?)

"The muggers have been caught!" is the latest rumor to be heard around the Colby campus. There is a kernel of truth to this rumor. The fact is that the Waterville Police Department, with the help of the state police and a license number supplied by a few alert DKE's, have managed to locate a suspect. Detective Rancourte of the Waterville Police has handled the case and questioned the suspect.

The alleged mugger, between 25 and 30 years of age and a former resident of Bangor, was living in Augusta when located by Detective Rancourte. Rancourte questioned him and the suspect supposedly admitted to all of the attacks on girls over the course of the year. A hearing has been set for today. Until then, the suspect is living in Augusta. No arrest was made. The questioning took place on February 19, the day after the last attempted mugging. According to Dean Rosenthal, the hearing of the suspect has been delayed until today because he underwent a series of psychological examinations yesterday.

Rosenthal, apparently under the impression that the suspect had been arrested, expressed gratitude to the Waterville Police Department for their work on this case and for their cooperation with the college.

Detective Rancourte told the ECHO that since no more assaults had occurred on campus since he located and questioned this suspect, the girls could feel "relieved of their worries." He made no reference to any psychiatric tests being given to the suspect.

In addition to the attacks on the coeds that have occurred on campus, there have been incidents of male students being



attacked by groups and of belligerent strangers. These belligerents have appeared on the Colby campus with the seeming intent of finding someone willing to fight them.

One incident that happened toward the end of first semester occurred in the quad. Someone who has since been described as having the build of a gorilla and the mouth of a longshoreman amused himself by challenging everyone within range of his voice to a fight. Dean Quillen was among those who heard this challenge; and rising to the occasion, he copied the license plate number of the offender and phoned in a personal complaint of the disturbance of the peace. When asked by the ECHO about subsequent action by the police, the officers at the station desk said that the Waterville police took no action on the reported license number because Colby has its own police on campus.

When Dennis Pruneau and Tina Murphy were jumped last January, the four apprehended Waterville youths were allowed to return home and no charges were pressed. This was due to the fact that only two boys had attacked Dennis and Pruneau was unable to positively identify which two it had been. Two other youths escaped from the scene on foot; it is possible that those who got away were the ones who had jumped Pruneau. One of the Waterville police present claimed that he knew the four remaining youths and stated that he did not feel that they would have attacked Dennis. The policeman had no comment to make on the youths arrested for intoxication or speeding around the quad, narrowly missing one of the campus policemen who was trying to apprehend them. No further action on this incident has occurred.



COLBY ECHO pullout

CONVOCATION TERMED SUCCESS

Hundreds of students participated in seminars, films, and services last weekend in what may be termed the most successful Religious Convocation in Colby's history.

Theologians and resource assistants from a number of universities generated enthusiasm rarely found here.

The convocation became a fountainhead of confrontation—especially an inner confrontation which forced students to determine their own relevance to society. It is noteworthy that so few faculty and administrators were on hand for the weekend's events because in a very real sense, a new spirit was emerging on campus—a spirit which may change the infrastructure considerably.

The Reverend Eddie O'Neil, a massive, impelling Negro, crystallized the weekend Sunday morning in a moving service which kept the congregation spellbound.

Reconciling the dichotomy between the secular and religious, Reverend O'Neil bared the soul to an eager world. Soul moves the spirit into social action—into conflict. Too much intellectualizing about religion has stripped it of its essential meaning. O'Neil stressed the need for an emotional soul-felt response to soul problems and if man has "soul" that soul which has suffered will serve to move the spirit.

There was criticism that too much emphasis was placed on the political. Some students felt that movies about dog burnings, university revolutions, and police brutality had nothing to do with religion.

What the Convocation brought out was that religion and politics are not distinct areas of concern. The Church has moved irreversibly into the streets.

Reverend Williamson commented that the end of the Era of the Books has triggered the beginning of a shift toward pragmatism, making it more and more difficult to distinguish a religious from a political act. A movie called "Garbage" documented the story of a hippy contingent taking advantage of last year's garbage strike to "bring a cultural revolution to Lincoln Center", by "strewing that sterile palace of culture" with garbage, "reviving it with vitality."

For Colby students the issue also deals with the religion and politics of revolution. The Nine Proposals outlined by Student Government served as a pivot point in many discussions along this line. The proposals imply a change in direction, guided by a force within us. Structurally the proposals deal with the reversal of the administration's role as governor and the students as governed. Most of the visitors felt that the Nine Proposal movement was important to the development of Colby students as human beings. They are only a beginning, but a first step toward a new justice which is both religious and political in nature.

What does it mean to be a human being? Have Colby students rejected all religious, rational, and enlightened humanism? Do we exist only in the present? Do we direct our attention to the problems at home, never far from depression and immobility with nothing to hope for? Do we rely on reaction and find identity in alienation? In this absurd present will we continue to act for the good as we feel it within ourselves until we get too tired? Maybe we'll settle down into nice middle class jobs.

These problems were discussed at the Convocation. A demand was made during the seminars for honesty. Specific

problems on campus—ROTC, course selection, sex, drugs, etc. were dealt with in this searching context and action called for. Direct action was enthusiastically endorsed.

There was a consensus that Colby students tend to fragmentize their issues, thereby putting a damper on action, while students in larger universities see things more broadly. An attempt was made to put the issues of the day in perspective.

Debbie Nelson, director of the program, was pleased with its success, trusting that it will serve to elicit spontaneous debate and discussion. Whether this will be looked on as just another "big weekend" remains to be seen.

Travel in Spain

Time is of the essence. The deadline is March 31.

no Knowledge of Spanish necessary

Applications will be considered for a 21-day excursion to Spain in June. A maximum of TEN students will be accepted.

The group will be led by Mr. J. Stewart of the Dept. of Modern Languages, who has resided for many years in Spain, and his wife, a native of Madrid.

THE COST: for travel, food and lodgings, \$600 per person. This price is ALL-INCLUSIVE. That is, round-trip jet fare (NY-Madrid-NY), lodgings in a luxury-class hotel, three daily meals at restaurants approved by the Spanish Ministry of Tourism, and ALL excursion and entertainment expenses.

The dates of departure and return are JUNE 5 and JUNE 26, 1969.

If you are interested in joining the tour, or desire more information, please contact Mr. Stewart either through the Dept. of Modern Languages (323 Lovejoy), or at 872-6505.

MacBETH set for April production



Nancy Anthony as Lady MacBeth

William Shakespeare's *Macbeth* takes place in the eleventh century, was written during Elizabethan times, and is still being presented to twentieth-century audiences. Constant change in the beliefs and tastes of audiences has demanded flexibility of costuming and staging, which are experimented with more freely today than ever before.

Colby's April production of *Macbeth* is being treated in an original manner by Dr. Irving D. Suss, Associate Professor of Drama in the Department of English. Dr. Suss states that his overall aim is "to achieve the effects of the primitive and the contemporary simultaneously." His approach includes the use of eleventh-century costuming, for example, together with the most recently developed

lighting techniques. His explanation of the emphasis on visual effects is that whereas Shakespeare's audiences responded more with the ear than with the eye, contemporary audiences respond better when "the auditory term is translated into visual elements." "I don't think Shakespeare needs help," comments Dr. Suss, "but I do think contemporary audiences need help. For instance, the witches in *Macbeth* were very real to the Elizabethan audience, because they believed in the existence of supernatural creatures. But how do you make witches believable to a twentieth-century audience? What can we do to create that feeling of terror and evil, which was the dramatic effect Shakespeare was aiming for in *Macbeth*? The audience should be stunned into some kind of wonderment, in order to feel the nature of evil. So the problem is to produce the effect Shakespeare wanted in the light of contemporary sensibility."

The solution to this problem proposed by Dr. Suss is to depend on a distortion of scale—

he says, "I want the witches to seem believably huge." Suss sees Macbeth and Lady Macbeth, more than Shakespeare's other personages, as motivated less by subtle reasoning than by "gross, basic human desires." He visualizes them as huge, on the order of island gods, rather than "small in stature, and having a big head, like Hamlet." Stonehenge was an inspiration for the sets, which are intended to represent "the ancient, monolithic, and mysterious."

"I wanted the costumes to suggest the elemental rigidity in primitive carvings, that go right to the heart of human experience, so we're using the skins of beasts to clothe our people," explains Dr. Suss.

On the other hand, the production is using theatrical devices that are contemporary, such as moving film, slide projections, sound collages, and electronic music. The film had not been purchased at the time of the interview, but \$1,000 had already been spent in the replacement of equipment burned in the Little Theater last fall.

The cast has been in rehearsal for two and a half weeks, and the feeling of Dr. Suss is that the production will be a success. Despite the difficulty which he feels American actors have in approaching Shakespeare, whom they regard "in fear and trembling," he is enthusiastic about the cast, which he thinks is an exciting one. "One of the gratifying things," he commented, "is that the cast is not limited to members of Powder and Wig, but is representative of all parts of campus." At any rate, Colby's 1969 version of *Macbeth* promises to be an exciting and stimulating experience.

Witter Bynner

Cast, in order of appearance:

Iphigenia Barbara Koertge
Pylades Paul Sweet
Orestes Gary Gerke
Temple Maidens Susan Johnston
 Melanie Gaisler
 Dorothy Donovan
 Ginger Dupont
The Herdsman Moses Silverman
Thoas, King of Tauris Michael Moschos
The Soldier Thomas Jenkins
Athena Anne Bryant

last weeks mistake

The captions for the illustrations accompanying last week's "Colby Lion" article by Earl Shettleworth were inadvertently left out, and one picture was incorrectly substituted for another. Thus, the above are run in the interest of historical accuracy. Professor Charles E. Hamlin, left, spearheaded the movement for the Civil war memorial lion which rests in the pit of Miller Library, while sculptor Martin Milmore, right, of Boston carved it.



REVIEW- Iphigenia

Michael Berlin

About 2300 years ago written tragic drama appeared. Saturday night at Lorimer Chapel Euripides' "Iphigenia in Tauris" succeeding in capturing its 20th century audience.

It is not easy to present a low key, rather dry, and primarily narrative poetic piece and expect to grip your audience with its deep tragedy. Under Gary Berke's careful direction a sombre mood charged with anticipation was reached due in large measure to the consistent and strong performance of Barbara Koertge's "Iphigenia". Intricate, yet appropriately subdued and subtle choreography gave body and support to the play's mood. Uniformity of voice quality and accent contributed to this effect.

A delightful departure from the play's seriousness was provided by Michael Moschos' interpretation of the king. His bubbly enthusiasm and incapacity to cope effectively contrasted with the heavy and determined pace of the play.

Moses Silverman's "herdsman" and Tom Jenkins' "soldier" added alacrity to the play. Mr. Jenkins' impetuous bursts onto the stage might have been more controlled. Anne Bryant's "Athena", given from the rear balcony, was appropriate. Gary Berke's Orestes

and Paul Sweets Pylades competently filled the roles written for them, but with little flair or excitement. While achieving harmony with the play's mood, they seldom, if ever, added much sparkle or depth.

Imaginative use of Lorimer Chapel and a superb blood dripping alterpiece contributed to a solid enactment of Euripides' drama. It was about as vivid an experience as a 20th century production could expect to attain.

EURIPIDES

IPHIGENIA IN TAURIS

translated by



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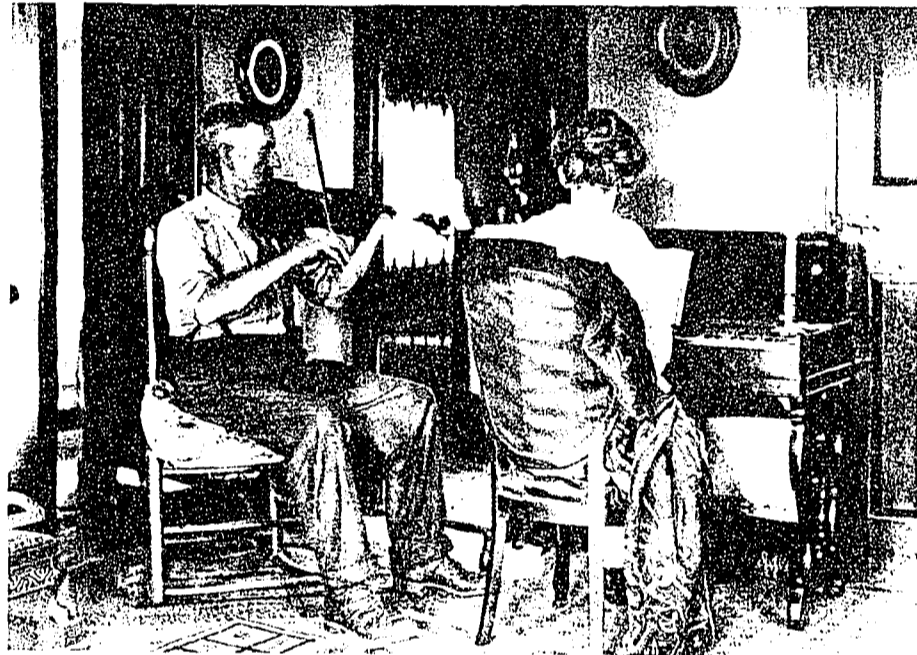
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and her tall, awkward box camera
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is well as a fine sense of composition
to create pictures which not only
extremely real to the present.
ortunate to have 45 original, signed
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is life, her pictures at Colby, and
re Service in New York City should
result in an exhibition and a book.
are sufficient to establish a special
tography.



West New Portland



Parlor music, Mr. and Mrs. Tom Carville of
Kingfield at the Fiddle and the Melodeon.



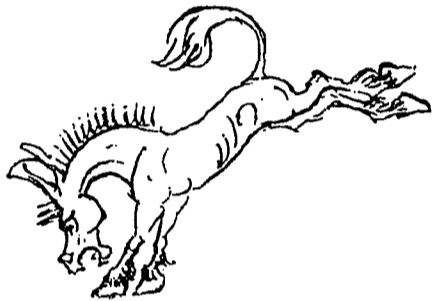
Morning Call

Emmons



Laxmen Practicing Last Spring

MULE KICKS



Even before the winter season of sports is over at Colby, the practices for spring athletics have already begun. If you happen to glance out in the fieldhouse on any given day, you'll see the track sprinters going through their paces, the baseball players having batting practice, and you might even see a few football players tossing the pigskin around. In this melange of physical activity, who are those kids with the baskets on the end of a stick? An outing of the Colby Audubon Society? More than likely, they're from the lacrosse team, one of the fastest growing, yet still relatively unknown, sports at Colby.

If you still have your student handbook, there's a small paragraph about the Lacrosse Club on page 85. As it says there, the club was founded in 1965 by a few lacrosse enthusiasts who had played the sport down South or in prep school. In the several years since being introduced to Colby, lacrosse has flourished and the team now plays a full schedule of intercollegiate opponents. In the first few years of competition, Colby had rough sledding, but, in recent years, the lacrosse team has proved to be a tough rival for all of its opponents.

Basically, lacrosse has the same format as hockey except that the puck is replaced by a hard rubber ball and the stick is replaced by the basketlike lacrosse stick. There are few penalties, the most important ones forbidding hitting ones' opponent over the head or from behind. There are ten players to a team, one of which is a goalie.

The lacrosse player must have a special type of temperament since the course of a game features twenty men from two teams running all over a large field while hitting one another with large clubs. As a result, lacrosse games are very rough but feature plenty of fast action and much physical contact. Among the real lacrosse buffs, who consider lacrosse the "true" American sport (it was started by the Indians), the sport is referred to as "the fastest sport on two feet."

Prospects for a successful season in lacrosse this year are the best ever due to a large nucleus of returning veterans, an excellent group of rookie prospects from the freshman class and the consistently fine coaching of Jack Scholz. Lacrosse is by far the most interesting of the new additions to the athletic schedule and, in the course of the next few seasons, will come into its own as a sport here at Colby.

Mules show Improvement

When Coach Ed Burke began running his squad through pre-season drills last October 15, he did not expect to win 10 games this year. The outlook was anything but optimistic; only four men had any varsity experience at all, the team suffered from a lack of height, and bench strength seemed scarce. The surprising Colby five, however, won 10 of their 22 games, more than the two previous Mule teams had won combined.

Burke gives a lot of the credit for the successful season to the efforts of captain Dave Demers. The 6' senior did an "outstanding" job of keeping the team together during the rough months of December and January. When the squad finally gained momentum late in the season (winning seven of their last 10) it was Demers who always seemed to come up with the big half when the Mules needed it the most. His presence, especially on defense, will be greatly missed next year.

But the rest of this year's squad will be back next season to make up what could be the finest Mule quintet in many years. Ken Jordan and Cliff Bunting, two juniors who proved to be pleasant surprises this year, will both be returning. The hard-working Jordan was elevated to a starting position midway through the season, and his 17 points played a big part in the upset win over Hartford. Bunting, who like Jordan did not play basketball as a sophomore, improved rapidly and proved to be a more than adequate back-up man at center.

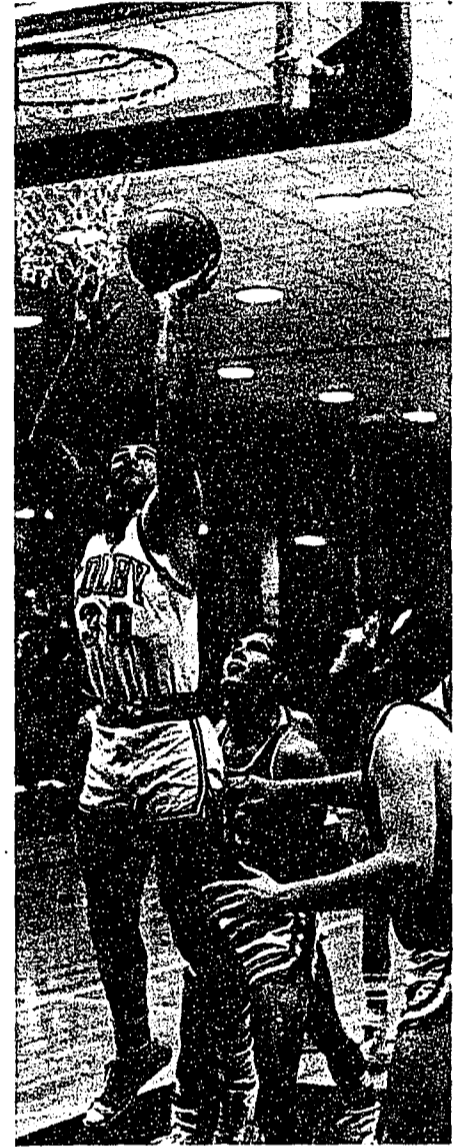
Also returning next year will be guards Jay Dworkin and John McCallum, as well as center Peter Bogle. Dworkin, an All-Maine se-

lection as a sophomore, was keyed on this year much of the time, yet still managed to score 401 points for an 18.3 average. When hot, he is tough to stop. McCallum, a sophomore transfer, is a snappy ball handler, and had a great deal to do with Colby's upsetting Springfield late in the season. Coach Burke expects him to take over where Demers left off, acting as the floor general. Bogle was steady both offensively and defensively last season, averaging around 11 points a game. He should be even better next year.

But the big difference this year came in the person of super sophomore, Doug Reinhardt. The flashy 6'2" forward has been tagged as "the greatest sophomore in the history of Colby basketball." His statistics are phenomenal. He scored 520 points for a 23.7 average, while bringing down 12 rebounds a game. At the foul line, Reinhardt was successful 85% of the time while hitting on 47% from the floor. Named the Division III ECAC Sophomore of the Week three times over the course of the season, he is certain to be chosen to the All-Maine five. Back for two more seasons, Reinhardt has a good shot at breaking many Mule records.

With forward Ken Stead and guards Mark Hiler and Terry Wyman also back, Burke will have nine experienced men to build a nucleus around. Freshman Gary Veilleux will help next year's squad at either forward or center. Matt Zweig, Tim Orcutt, Steve Douglas, and Greg Kaloust could provide the team with more depth, as could transfers Brian McQuade and Mike Gareau.

One thing is for certain: Colby is no longer a pushover in basketball. Given a few breaks, a winning season next year is very possible, as is the Maine state title.



2 of 526

IFL report

The IFL basketball season ended with playoffs to decide the champion of the circuit and the quality of play was superb as any of the many spectators who were present can attest.

Four teams entered the playoffs all with an equal chance to walk off with the title: Indies 2 and DU, DKE and KDR, KDR had just gotten into the playoffs by downing ADP the day before. Naturally, Indies 2 and DU, who had tied for the overall league lead, were the heavy favorites.

In the semi-finals, the top contenders performed well, DU besting the DKE's in a hard fought battle and Indies 2 downing KDR. Both DKE and DU were missing their big guns, DU losing Don Caouette and DKE without Mike Smith, both due to injuries. Nevertheless, DU snuck by DKE, mainly due to the fine work of guards, Denny Hartung and Bard Moir, who continually broke the DKE press. Indies 2 had a much easier time on the KDR's. Lyndon Wilkes and Bill Burges could not be stopped and they accounted for most of the Indies points. The KDR's were somewhat outmatched despite the usual performance of scoring leader Jon Stone and a superlative effort by Ray Mott.

In the finals, most experts believed the game would be close and this was proved out as it took the

regulation time plus two overtimes for the Indies to best DU and then only by 2 points! Both teams played very well and no one team was ever in control of the game. Dave Parise, Dana Baldwin and Moir again played well for DU, but the 25 and 18 points of Wilkes and Burges respectively gave the usually strong Indies the league championship.

BASKETBALL IFL ALL STARS

1st Team	
Stone (KDR)	LF
Caouette (DU)	RF
Smith (DKE)	C
Burges (I 2)	LG
Hartung (DU)	RG

2nd Team	
Wilkes (I 2)	LF
Graves (I 1)	RF
Braddock (PLP)	C
Moir (DU)	LG
McBriety (DKE)	RG

Honorable Mention:

Parise (DU)
Schneider (ZP)
Nash (TDP)
Earle (DKE)
Twanig (I 1)
Lamson (ADP)
Mott (KAP)
Cain (PLP)
Jako (I 2)

Rod Braithwaite and John Dowling both set school records at the IC4A Championships in New York last Saturday. See next week's ECHO for details.

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AIC routs COLBY

Any hopes Colby had for making the ECAC Division II finals were severely dashed as American International College ran over the Mules 10-3 at the pavillion of the Eastern States Exposition in Springfield, Mass. It was a disappointing end of the season for Colby which had worked hard for the playoffs and had overcome many difficulties in the course of the season.

Colby fell behind early when an AIC slapshot found its way to the Mule nets early in the first period. However, Colby was soon back in the game when Ben Bradley, taking passes from Andy Hayashi and Jim Patch, tallied for the Mules. Minutes later, Pete Hoffman made a hard rush from the right side and beat the AIC goalie cleanly, giving Colby a 2-1 lead after one period. In the second period, AIC again struck early, tying the game up. Then they added two more goals in the middle of the period, got a final one at the buzzer and skated off the ice leading 5-2 after two frames. AIC then broke the game wide

open with 5 goals in the third period. John Bowey scored a final goal for the Mules, but by then the game was out of reach.

Coach Green's rookie season, despite elimination in the first game of the playoffs, has indeed been successful. The team compiled a 14-7 record and beat such teams as Northeastern, Boston State and Norwich (which went to the finals of the tournament). The success of the team can of course be explained in the high quality of personnel, especially from the senior class. Besides being model Co-Captains, Mark Janes and Wick Phillips, together with Pete Hoffman, have formed an excellent first line. Jim Patch has played well in the big games of the season and Peter Emery has come out of a year's absence to play solid defense. Despite the loss of these players, Colby still has the nucleus of this year's playoff team and, with the addition of some highly touted freshman prospects, should be tournament bound next year and in future seasons as well.



SKIERS UPSET

Colby captain Pete Smith finished second for the skimeister award, given for the outstanding performances in all four events. Smith finished first in the jump and tied for first in the giant slalom.

Sophomore Connally Keating performed well taking a fourth in the giant slalom and a sixth in the slalom. John Burnham finished fourth in the jumping competition and seventh in the slalom. The crucial event for the Mule skiers proved to be the cross-country. Although Rusty Paeperson placed first, the rest of the team had an exceptionally poor day and Maine was able to narrowly squeak by Colby.

The University of Maine clung to a slim first-day lead to win the Maine Intercollegiate ski championship at Orono last Saturday. The Black Bears edged defending champion, Colby 381.2 to 381.0 to capture the state title. Colby had easily beaten Maine a week earlier at Norwich.

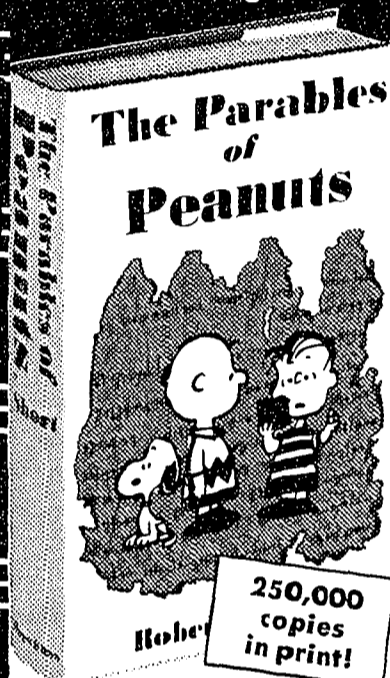
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MARAMCO

Con't from pg. 2

the class struggle and injustice in the United States. Somewhere along the way, Davidoff, only slightly more coherent than previous speaker Robert Cook, advocated change on the college campus. "The students ought to demand things from the administration..." As if this isolated statement was not enough to drive his point home, Davidoff continued: "I'd like to take another moment to discuss this (campus change). I don't know if you have any problems here at Colby..." Of course we don't have any problems with students demanding anything from the Colby administration. Couldn't Davidoff tell that by looking at the laughing students and somber-faced President in his audience? Next Gabrielson lecturer, please....

Hubert Jessup, Harvard grad student of Theology, self-proclaimed Marxist, leader of the Religious Convo Biafra seminar, speaking about the nations of Africa: The Portuguese are the real bastards in Africa. And we don't have to talk about the South Africans and the Rhodesians. We know what kind of people they are.

And who should be in Jessup's discussion group? Jenny Smuts, one of our overseas students -- from South Africa.

Quote of the Week... An explanation of why Stu-G has begun to demand, demand, demand

"If you hit a pony over the nose at the outset of your acquaintance, he may not love you, but he will take a deep interest in your movements ever afterwards."

Rudyard Kipling

LETTERS TO THE EDITOR

Con't pg. 2

Dear Brothers and Sisters,

It beats me why you think Mr. Farber's article "the Student as Nigger" is anti-intellectual - in tone or otherwise.

Is it because Mr. Farber chose to use a well chosen mode of expression? Surely intellectualism is not to be equated with mere graciousness!

Or is it because Mr. Farber chose to avoid the pusillanimous posture of "on the one hand ...but then again on the other," of so many faculty members?

I for one think that Farber is pretty close to the truth in his claims. We have only to look around us.

It is a mark of the accuracy of Farber's claims that The Echo should reflect the basic authoritarian nature of the nation's educational system by treating the article with peremptory dismissal rather than reasoned rebuttal. Anti-intellectualism may be present, but I wonder at its source.

The Echo, however, cannot take all the blame for the sorry position it adopted. As Farber says, students by and large are well trained by the Mandarins. And so, too often they themselves rise to defend a system that demeans them, makes them more functional (when it succeeds even in that) than critical, and contrary to Farber's wish, convinces them that in the end the

authority of position and status is preferable to the authority of reason.

Farber cries out for students to join ranks with each other and with him and other faculty members to seek serious educational reforms which would enable students to "study eagerly and learn prodigiously for the best of all possible reasons -- their own reasons."

But perhaps this is too much to ask. Perhaps we are best off with things as they are. In any event, irrationality and the "think with the blood formula" which you decry are not fostered by positions such as Farber's but by dilatory responses such as The Echo's and by the teacher or administrator in today's system who all too often discredits reason to the extent that he can be described in the words of Halaire Belloc (borrowed from another context):

He stood upon a little mound,
Cast his lethargic eyes around,
And said beneath his breath:
"Whatever happens we have got
The Maxim gun, and they have not."

Evert Makinen
Assistant Professor of
Government

ECHO Response

We don't want to seem closed minded about this thing so leave Mr. Wees his profanity. We also invite Mr. Makinen to express himself in this way whenever he wishes. Although we will gladly make an exception of Colby faculty members we still feel that the question of tone is important.

Some good magazines like the Village Voice and Ramparts have allowed profanity in the editorial body of their journals; other papers, also good, like the New York Times and the New York Review don't print profanity. In general if one wants to argue his point in the so called "student vernacular" one should probably not look to the ECHO for publication. The ECHO does not, however, have any final dirty words policy and plans to judge each case on its merits. In the future we will either print an article in its entirety or not at all.

As to Mr. Makinen's remark that the ECHO "reflects the basic authoritarian nature of the ... educational system," we are still waiting for a note of warm appreciation from President Strider.

Since I am on campus for only a few hours each about three times a week, my knowledge of life at Colby is, for the most part indirect.

However, I know enough about the Stu-G proposals to want to offer my opinion. I support most of the Stu-G proposals: it seems to me reasonable that students have a wide scope within which to exercise responsible personal autonomy. But I am opposed to Proposal 8c for a birth control clinic.

On the one hand I respect the right of others to hold views differing from my own. I am a firm believer in the religious freedom enunciated by the Catholic Bishops at Vatican Council II:

"Man...(must) enjoy immunity from external coercion as well as psychological freedom...the right to this immunity continues to exist even in those who do not live up to their obligation of seeking the truth and adhering to it." (Declaration

on Religious Freedom paragraph 2)

Therefore, I cannot in conscience -- and so will not -- start up a little crusade to defeat proposal 8c.

But, on the other hand, I cannot in conscience keep silent about my belief in the sacredness of sex. Proposal 8c -- as I see it -- amounts to institutionalizing premarital sex.

Mind you, I am not hurling anathemas at those who practice pre-marital sex -- (God alone can judge guilt), nor am I categorically defining every act of pre-marital sex as absolutely, always and everywhere a sinful wicked thing to do. But to accept on principle, for un-

married students, a birth control clinic which would provide more than information in view of marriage, -- that is another matter, which, incidentally, is totally different from birth control for the married.

My letter ends here. I haven't begun to speak about the real issue -- pre-marital sex, because it requires, not a one-sided lecture, but a careful discussion. I just want to be counted as one who believes that sex is too sacred to be treated lightly by hasty decisions based on the assumption that it is promiscuous.

Sister Maureen Goulet o.s.u.

P.S. What is meant by birth control clinic could mean all the difference between a night from a day. But as it stands, the term itself (especially if left unexplained), conjures up the image (It isn't mine) of a "vending machine".

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