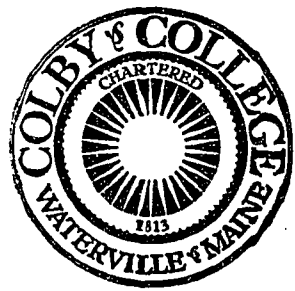


The Colby Echo



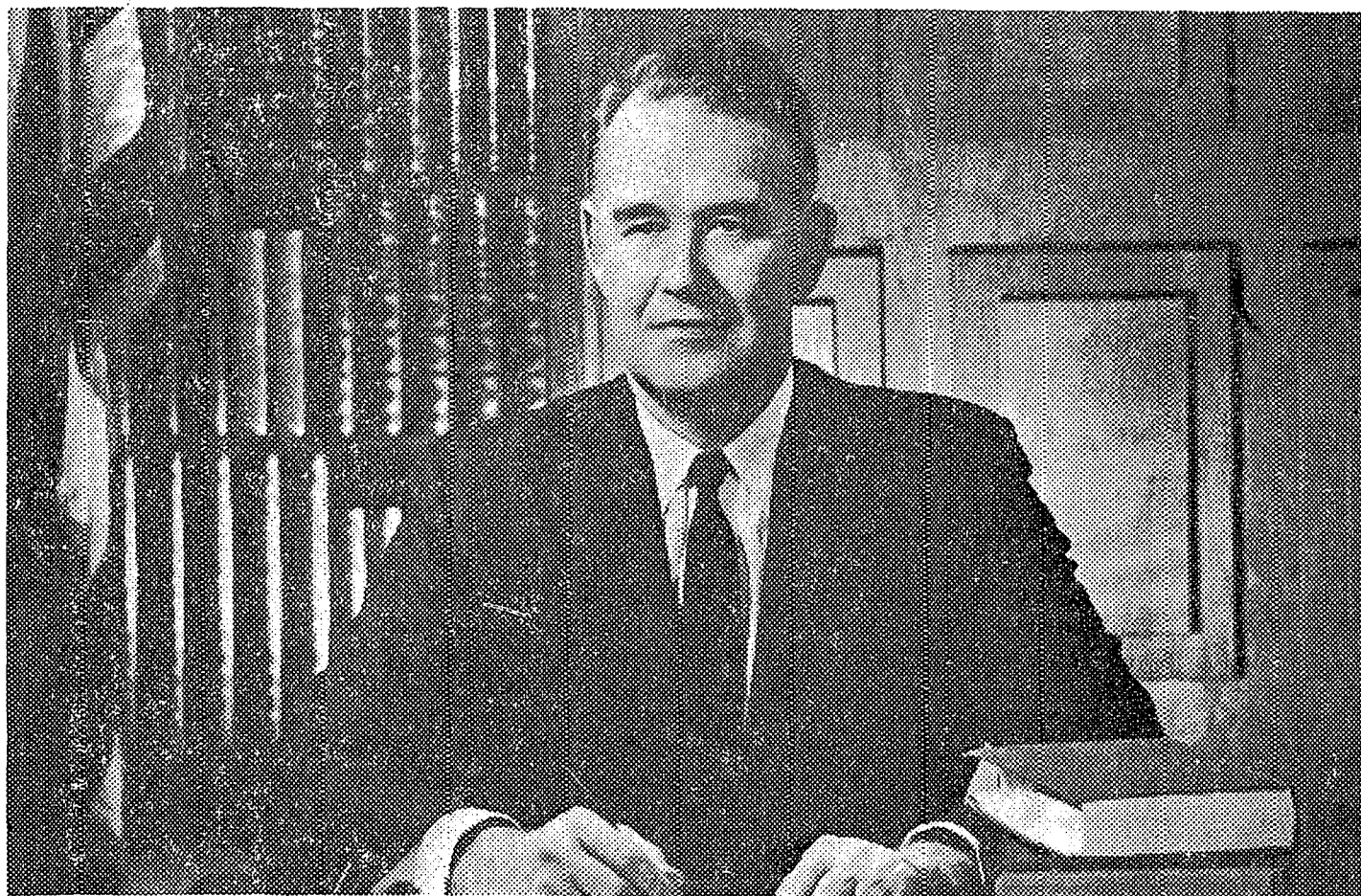
Vol. LXXII, No. 13

Waterville, Maine, Friday, January 24, 1969

20 cents per copy

Sen. Quentin Burdick

'69 Commencement Speaker



Quentin N. Burdick, Democratic Senator from North Dakota will give the 1969 Colby commencement address. Senator Burdick, who was the first Democratic congressman ever elected from North Dakota, has been his state's Senator since 1960.

A middle of the road Democrat, Mr. Burdick has been a steady supporter of the Johnson Administration's foreign policy. He serves on the Senate Committees on Interior and Insular Affairs, Post Office and Civil Service, and the Judiciary.

Mr. Burdick was instrumental first in building up the Nonpartisan League of North Dakota, and then later, in merging it with the Democratic party. The Senator's daughter, Jessica, is a senior Government major here.

\$800,000 In Scholarships Disbursed In 67-68

More than \$800,000 was allocated by Colby College for financial aid to students during the year 1967-68. The total is one of several financial achievements announced today in an annual report issued by Arthur W. Seepe, treasurer of the college.

The financial aid figure, an increase of \$71,182 over the previous year, is the highest in the institution's 156 year history.

Another new peak reported by Seepe is the market value of total endowment investments, \$20,241,571, as of June 30, 1968. He notes that gifts and bequests of \$806,873 during the year were largely responsible.

A breakdown of the '67-'68 financial aid figure reveals scholarships and prizes in the amount of \$689,667; student employment with an approximate value of \$70,000; and loans of \$76,548 for a total of \$836,215.

National Science Foundation Grants Colby \$84,780

The National Science Foundation has awarded Colby a grant of \$84,780 to conduct a Summer Institute for Science and Mathematics for secondary school teachers. It is the 12th year the college has been chosen for the program.

Professor Evans Reid, chairman of the department of chemistry, will direct the institute which will be held June 22 to August 2.

The institute offers secondary school teachers the opportunity to earn a master's degree. Courses are taught in biology, physics, chemistry, mathematics, and earth science. Colby College has been selected

Role of Military Defended

ROTC-A Positive Definition

by DAN WOLOSZEN

The Reserve Officer Training Program is a much belittled institution rarely understood by its many detractors in the academic community. Membership in the organization allows one to continue his education without interruption by way of educational delay waivers for graduate study. Participation is not compulsory. A two year period of observation is permitted before a

cadet raises his hand to become a member of the inactive military reserve.

Often the charge is made that a cadet "sells his soul to the devil", with particular reference to supporting the war in Vietnam. It is true that the military is a tool of the government which makes the policy. The question of collective guilt within the military arises. But in a sense every American partici-

pates by supporting the capitalist industrial society by paying 41% of his tax dollar to the department of defense, 13% of which goes to the war. The question of how direct the participation (with the exception of actual combat) is irrelevant.

Implicit also in the "soul selling" accusation is the permanent loss of "free will." An individual commits himself to an institution insofar as he conforms to the basic tenets of the institution while a member. The military at the commissioned officer level differs little from a corporation in many respects. Within the context of the overall mission there is room in the specializations to

More Laurels for New Dorms

The award-winning complex of buildings, created by architect Benjamin Thompson for Colby College, has been selected by Fortune Magazine as one of "the very best examples of enlightened design."

Colored photographs of the dormitories are included in the January issue along with photos of student living units at Adlai E. Stevenson College at the University of California; Western Washington State College; Harvard University; and the University of Chicago.

Fortune editor Walter McQuade writes of these buildings, "On a few campuses across the U.S., imaginative architects are guiding the builders toward introducing a new and more congenial style of life.

by the Shell Companies Foundation of New York City for a \$1500 donation. It is the fifth consecutive year the college has been chosen.

The foundation has designated that the gift be used as three \$500 grants in the following manner: (1) for any institutional use the president decides is wise; (2) for general faculty development; and (3) for additional professional development of individual members of particular faculties.

"Most of the buildings . . . are as youthfully fresh as their tenants, and though they are boldly modern, they provide an environment as gentle as many students argue the whole world must become. They do not fold, spindle, or mutilate their inhabitants."

Since the Colby buildings were dedicated in the fall of 1967, they have received numerous honors, the most coveted of which was an award from the American Institute of Architects. The complex was one of 20 outstanding projects selected by the AIA for "the nation's highest professional recognition for architectural excellence."

Fortune describes the contemporary style of the complex as "a radical departure for Colby College," pointing out that all previous buildings on the new campus are of Georgian design.

The editors continue, "The five simply shaped new buildings leave exterior lyricism to the landscape but glow inside with the bright colors and stylish furnishings that shore up the student psyche against those long Maine winters."

The hillside complex has two dormitories for men, two for women, and a fraternity house.

Colby AAUP Backs Students Calls for Reversal of Order

Confusion and inertia continued to confound the efforts of the three students attempting to gain the right to talk to the Colby cafeteria workers. The latest episode in the drama which is now unfolding is that Patrick Brancaccio, Professor of English here at Colby and President of the Colby chapter of the American Association of University Professors, has, in a formal written statement, asked Colby to change its present policy forbidding the three students from talking to the workers at any time during the day.

In a letter addressed to Vice-President Williams, presumed source of the ruling in question, Professor Brancaccio said: "I have spoken to Donald Chamberlain and Elliot Jaspis about this matter and it does appear to me that the order to prevent the students from speaking to the kitchen workers during coffee breaks and lunch hour violates both the spirit of the January Plan and the intent of the faculty resolution of November 1968.

"Since we now have reached the half way point in January it is necessary that any hindrance to the students' work be removed as soon as possible. Since the students have had their programs approved by individual faculty members and department chairmen, it seems to me that there is no question of the propriety of their request.

"I would urge that this matter be quickly settled and that the students be allowed to continue with their January Plans."

When asked what effect he thought his letter might have, Mr. Brancaccio answered simply, "I don't know." To the question of what, if any, action he contemplated failing a satisfactory response from the administration, Professor Brancaccio replied: "The next move will be up to the faculty advisers (of the three students); that's where the responsibility lies."

Michael Meserve, one of the three students involved in the Jan Plan, called Mr. Brancaccio's letter a "heartening sign that the faculty is taking an interest in this lamentable and confused situation."

This Is Nigeria On Sunday

Before the birth of Christ, black Africans had developed a culture resplendent with artifacts and fine arts both aesthetically pleasing and technically sophisticated. It is only with the emergence of the African community from the colonial morass, that Western white society has had the opportunity to study what was formerly unknown. Currently, African artists are carrying on the traditions of their ancestors, working in many media and styles. The Colby community may share in the Nigerian experience this Sunday at 5 p.m. in Bixler where many works from that strife-ridden nation will be displayed. At 7:30 Frank Apanaku will display slides dealing with Nigerian life and two movies, *This Is Nigeria* and *Africa Summit Conference*. A reception will follow, featuring two Nigerians from Ikot-Ekpene in Eastern Nigeria (Biafra). They share, incidentally, opposing views with respect to the civil war now raging.

This enlightening program, it is hoped, will become part of a series, developed by Foreign students at Colby to further international understanding at Colby.

Improve the structure through exercising, effective expertise and presenting imaginative concepts which
(Continued on page two)

Inventor of "Mars Clock" Next Ten Years In Space

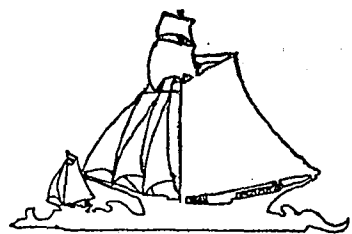


DR. LEVITT

Dr. Israel Monroe Levitt, director of the Fels Planetarium of the Franklin Institute will speak at Colby on *The Next Ten Years In Space*. Dr. Levitt will speak tonight at 8 p.m. in Given Auditorium.

A Philadelphia boy, Dr. Levitt received a B.S. from Drexel Institute and his A.M. and Ph.D. at the University of Pennsylvania. Levitt writes a syndicated column about space-travel called "Wonders of the Universe."

In 1953 Dr. Levitt designed a clock-calendar for Mars. This evolved into a "Mars Space Clock" which was constructed by the Hamilton Watch Company; in 1962 he devised a "Moon Clock" for the use of astronauts on the moon. With Dr. William Billstein he developed a pulse-counting photo-electric photometer, the first device actually to "count" the light coming from the stars.



Editorials

"Open O Ye Gates"

Currently, there is a proposal before the faculty which provides for the admission of three students into the monthly faculty meetings. These students are to be members of Student Government.

At the February faculty meeting, the measure will be voted upon. Before that meeting the entire Colby teaching staff must be made aware of the student's right to at least listen to debate on subjects which will influence all undergraduates.

Claims have been made which state that many professors would be intimidated by having students in the audience. Why are these gentlemen anymore hesitant to speak their mind before students and faculty than before their colleagues exclusively? Is it not better for students to get information concerning the meetings directly rather than piecing together what is heard from professors?

Faculty meetings, like the minds in them, should be constantly open. I N S

Career Conference

Congratulations are in order for Mr. McKean and the Student Committee who successfully revitalized the concept of a Careers Conference.

Over the last three days a series of men in various fields have been available to speak to Colby students. The student turnout was fair, but many missed a good opportunity.

Bring Back the TIMES

THE BOSTON GLOBE is a very popular paper here at Colby, more popular in fact than it should be. That is not to say that the GLOBE is not a good paper; it is quite a good newspaper. Remarkably, however, some people have been heard to say that the GLOBE is nearly as good as THE NEW YORK TIMES. Such statements spring only from a prolonged deprivation of the TIMES. Early this fall a student sold the TIMES at the Roberts Union desk. This service was discontinued when the total sales did not bring in enough money to make the venture worthwhile. While the availability of the TIMES is not the concern of all, the ECHO, being a newspaper itself, takes a special interest in this cause.

The ECHO is firmly convinced that there are certain areas in which administrative jurisdiction should be unquestioned. One of these areas is the supply of material useful for intellectual inquiry. Thus, the college, we feel, should assume the chore of making the daily TIMES available. Perhaps the bookstore can be persuaded to move a few sweat shirts for this purpose. W H E

the COLBY ECHO

Office: Roberts Union, Call 873-1181, Ext. 240
Box 1014, Colby College, Waterville, Maine

Founded 1877. Published weekly except during vacations and examination periods by the students of Colby College; printed by the Eagle Publishing Co., Inc., Gardiner, Maine. Charter members of the New England Interscholastic Newspaper Association. Represented by National Advertising Service, Inc. Subscription rates: Students \$4.50; Faculty free; all others \$4.50. Newsstand price: twenty cents per copy.

Entered as second class matter at the Post Office at Waterville, Maine. Acceptance by mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized December 24, 1918.

All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy. The ECHO assumes no responsibility for unsolicited manuscripts. Name, address, and campus phone numbers must accompany all letters to the editor. These will be withheld from publication at author's request.

EDITOR-IN-CHIEF	Jeffrey Silverstein
BUSINESS MANAGER	Jamie Klingensmith
Managing Editor	Walter Efron
Associate Editors	David Christensen, Daniel Woloshen
Assistant Editor	Laura Whittier
Layout Editor	Richard McGill
Sports Editor	Jay Gallagher
Photography Editor	Charles Colgan
Columnists	Ian Spector, Tony Maramba
Typists	Cindy Lindgren, Pat Thomas, Marlan Perry
National Advertising Manager	Ron DiOria
Circulation Manager	David Shea
Cartoonists	Marlyn Dowling, Howard Haase
Financial Manager	Ray Williams
Local Advertising Manager	Steve Wurzel
Proofreaders	Kathy McGirr, Linda Spessotti, Ralph Nodine
Asst. Circulation Managers	Nora Lachapelle, Steve Borden

Rimers Of Eldritch

"Most Entertaining of This Year"

by RICHARD KAYNOR

Powder and Wig's presentation of Lanford Wilson's *The Rimers of Eldritch* stands out as one of the most entertaining and powerful presentations of any sort this year. The play was certainly engrossing, and along with almost everything presented at Colby in the dramatic line, it was also a very different sort of play. Although the action of the play takes place in the spring, summer, and fall of the same year, the individual spots of action are not placed in chronological order. With a less powerful and less uni-

fied play, this division might have been completely destructive, but in *Rimers*' case the opposite was true. Admittedly, the play was more easily understood, and even more enjoyable, on second viewing, but this improvement undoubtedly involved other areas, such as the better job done by the actors themselves.

The limitations of Given Auditorium were not at all obvious, and in fact may have contributed to the play's success. Acoustics were excellent, allowing the players to deliver lines in any direction without having them lost in the wings of

the stage. One criticism, however, involves something which under more usual stage conditions would have been laudable, but in the particular case of Given Auditorium detracted from the overall excellence of the play. Occasionally a few members of the cast would shift their eye contact from each other to the audience, which resulted in the effect of watching a play being presented, rather than being transported to another world through the medium of the stage. Aside from this criticism, however, the players gave a truly outstanding performance.

Something must be said about the jobs done by Nancy Anthony, Catharine O'Reilly, and John Clive. Nancy Anthony gave an extremely intense and well-polished performance as Nellie Windrod, owner of the local mill, and defendant in the murder of Skelly Mannor. The part of Cora Groves in itself was a fairly small part, and was not intended to be a complete character sketch, yet as presented by Catharine O'Reilly, became one of the warmest and most believable characters in the production. John Clive's portrayal of the ageless Skelly Mannor stands out unquestionably as the greatest single performance of the play. Here a complete character was presented with a depth and breadth not usually encountered in amateur productions. Even the seemingly least significant mannerisms and other superficial characteristics were brilliantly executed by Clive, who was working under the handicap of a very painful gunshot wound inflicted during the play the previous evening.

This list of names really should go on to mention the performances of Vivian Hale, Arland Russell, Dody Donovan, Jerry and Susan Farnsworth, and all the others. Let it simply be said that the entire cast did an excellent job in conveying the hypocrisy, evil, and blindness that is so evident in the small towns of our country.

The Secret Ceremony Remains A Secret

Chinchin is a little girl of twenty-one. She is extremely wealthy; lives in a beautiful stone house and she has no mother. Mother is dead. Little-girl regression - - but, my God, she's twenty-one years old! - - makes her search the deserted city streets for her dead mother. Elizabeth Taylor, still beautiful in spite of her excess twenty pounds, looks like Chinchin's dead mother. The mysterious fantasy envelopes us as Chinchin follows Taylor, who is in mourning for her own dead daughter, to the Cathedral. And there she, the woman-child, cries "Mother!"

The plot of the movie is, at first, extremely difficult to follow. Where flashbacks could have been used to clarify certain points, they are not. Ceremony does not answer any questions, it asks them. What is death, what is love . . . mother to child, child to father, woman to man? When Chinchin writes vehemently on the kitchen blackboard, "I am a virgin," the audience is forced to sit up and realize that Ceremony is not just a simple story of a girl's inability to accept the death of her mother; rather, it is a probing, searching inquiry into

the sexual urges of adolescence. Chinchin loves her stepfather, Albert, who is played by Robert Mitchum. Albert, respected for some unknown reason, by Chinchin's mother, seeks solace in his daughter's innocent beauty. She loves him, she loves him not, he loves her, he loves her not, do they make love or do they not? And Chinchin slices her thumb, drops blood in the middle of the sheet, and stuffs a toy animal under her blouse to feign pregnancy.

The shore, the ocean - - a seaside resort where Chinchin and her new found imposter of a mother play games by man-hating while Chinchin carries her foam-rubber child. Albert comes; exposes Taylor as false. Taylor storms upstairs, tears away Chinchin's gown and exposes the child as false. Only Albert is himself; wanting Chinchin's young body and taking it upon the sea-washed sand.

False mother is sent away. Chinchin goes home to the empty mansion. Albert follows, cannot get in, keeps sending white roses, signed with pierced-heart signatures. The white roses on the doorstep grow brown, shrivelled, dirty.

ROTC

(Continued from page one)

will not go unheeded by progressive superiors (who are increasing in number).

If a four-year experience can deprive a man of his personality, his outlook, his morality, his "free will" - than the question arises what was his ability to sustain himself outside that experience? How can the military deprive anyone with a modicum of strength of himself if he is willing to cordon from his mind whatever might be debilitating even within the context of military standards.

The ROTC program time served in the military generally affords the discerning mind the opportunity to study the military establishment first hand (through admittedly not at many of the crucial levels). Beligerency between the academic word, government circles and the military often arises from ignorance of each other's structure, motivations and purposes. The prejudice which develops is dangerous in a world where effective lines of communication among several establishments is essential. Participation in the military on the short term is a part of the educational process. Whatever one's political views no one at this juncture in world affairs - the balance of power being so precarious - can deny the need for a defense program. ROTC is the chief supplier of officers for this effort during wartime or peacetime. The nature of ROTC in the college or university may be debated. Questions of staffing, credit and finally of tightening the curriculum may be debated. The relevance and importance of the program in some form at this point in history is not debatable.

Letters To The Editor

Echo Negativism Charged

To the Editor of the Echo:

First Laura Whittier took it upon herself to decide that one of the greatest dialogues ever struck up at Colby, the symposium on modern education, was a complete failure. Now an unsigned article appears on the front page degrading one of the most inspirational and eloquent statements of position by a minority that I have ever heard. The first line of the article "Mr. James Farmer did not light any fires last Saturday night." is indicative of the tone of the entire article. Not only is the tone of the article completely negative, it is also some of the worst reporting I have ever read. Judgments are placed in between each slanted half-truth, and the only "newsy" paragraph is written like an elementary school's reading book. "Mr. Farmer made a point . . . President Strider said he hoped so too . . . Charlie Terrell disagreed." Out of everything that Mr. Farmer had to say about black dignity, of the importance of the black's self-concept, what was chosen for mention in the article? "Negroes must stop thinking of straight hair as 'good' hair and kinky hair as 'bad' hair." This is about as incompetent as you can get.

Ever since I got here, all I've heard about Colby has been negative. Friends complain and talk about transferring. A 'whacked out freshman' writes in to the editor to complain about being pushed into a slot. The Echo itself prints only negative articles about anything that happens on campus. Well, you can put me down as someone who

is actually HAPPY here, and feels that the breadth of experience which he has encountered on campus is far beyond what one would expect at a college as isolated as Colby is. Instead of complaining about Colby's isolation, which in itself can't be remedied, these people should either get out or begin to approach the many facets of college life with a more constructive and positive attitude.

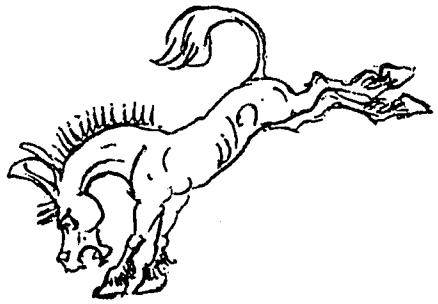
This speech of Farmer's in question is indicative of how the negative attitude influences a person's interpretation of his environmental stimuli. Personally, I felt that Farmer, better than anyone I've ever heard before, conveyed the feeling of the present black militancy, even beyond what he himself felt. But one of the Echo's famous mud-slinging reporters feels differently. And it is his opinion that is read on and off campus, and simply adds to the big ball of muck that so many people like to think of Colby as. I would suggest that, if nothing else, editorial comment and simple reporting be separated when events such as speeches are being covered for the newspaper.

Dick Kaynor '72

ECHO Reply

The point of the ECHO account of Mr. Farmer's speech was that the speaker said nothing significantly new about the racial crisis in America today. The ECHO feels its report of Farmer's speech correctly represented what was essentially a moderate and not a militant statement.

MULE KICKS



by DAVE REA

For the last several years, college basketball has become one of the foremost spectator sports in America. Yet, at Colby, basketball has taken a back seat to hockey and quite rightly so. Hockey has been superlative for the Mules and Colby always seems to have a place in the ECAC playoffs. Basketball has not been so fortunate. The last few seasons have been veritable disasters. This year, those people who do go to support the basketball team can begin to observe the makings of a team that will soon put Colby back into contentions as a basketball power.

Last year, during the numerous and often humiliating defeats, the Mules were too dependent on the offensive performance of All-Maine guard Jay Dworkin for success. When the opposition keyed on Dworkin, the Mules found themselves without a consistent scorer. The result was what happened so many times last season—Colby would build up a sizeable halftime lead only to watch it dwindle and disappear in the second half.

Forgetting last year, Colby now finds itself a bit more diversified with the acquisition of some of last year's freshman players. Everyone knows how Doug Reinhardt has added more punch to the Colby offense, serving to compliment the shooting of Jay Dworkin. Doug ranks third in scoring in our division and he is fast closing in on second place. Just the same, two players do not make a basketball team. The key to the present season lies with the other starters and reserves like Dave Demers, Pete Bogle, Ken Stead, Cliff Bunting and Mark Hiler. So far, Colby has had a better start, far better than in past years, and should show even more development. Also, looking even further ahead, the freshman ball team has been most impressive, so Colby will have an abundance of talent in future years.

Clearly, Colby is a much improved team this year, but, then again, it is not a major contender. The continued improvement and future of Colby basketball lies at least a year off with the addition of new depth and the development of established performers. From the several games this year, it is assured that Colby is starting to progress in basketball and it will not be too long before it starts to make its presence known as a basketball stronghold in a place where hockey is king.

Basketball's future at Colby can in fact already be seen at any freshman ball game. Although it is not an exceptionally tall team, every member is full of hustle and a competitive spirit. Coach John Mitchell, a man all too few Colby sports fans know has molded a winner. Aggressive play from Steve Douglas and Gary Veilleux, is supported by some good ball handling by Tim Orcutt, Matt Zweig and Paul Young.

Trinity Loses 90 - 76 Verdict Assumption Here Tonight

Colby's varsity basketball team suffered humiliating losses last week to Bowdoin (102-84) and Northeastern (87-56), but rebounded on Saturday to knock off Trinity (90-76). The win was the Mules' third in eight starts.

The Mule offense was adequate against Bowdoin as Jay Dworkin netted 28 and Doug Reinhardt 24, but the Polar Bears had a field day against Colby's man-to-man defense. Down 17 points at half-time, Coach Ed Burke mysteriously decided to stay with the man-to-man. Bowdoin's tricky guard, Bobo McFarland, proceeded to break the game wide open and ended the game with 33 points.

Colby decided to try a 1-2-2 zone against a polished Northeastern team on Friday night. After the Huskies surged to an 8-0 lead, the Mule five staged a comeback that enabled them to take the lead 34-33 with 3:15 left in the first half. But at this point a cold spell set in, and the Mules scored only 23 points in the next 23 minutes, playing their worst half of the season. Dworkin had 23, Reinhardt 15, and Captain Dave Demers 10, but the Huskies ran them off the floor in the second half.

Saturday was an entirely different story. Colby scored 52 points in the first half to take a 16 point lead into the locker room at that point, and then halted late second half Trinity rally to win. The win was especially encouraging because the Mules had a balanced scoring attack, playing four men in double figures. Dworkin again led with 28 and Reinhardt followed with 21. Demers played his best game of the

season, scoring 15, while sophomore guard Mark Kiler had 10 in his reserve role. Peter Bogle and Ken Stead both had a good night in the rebound department.

Colby played at Bates on Wednesday and hopes to pick up two more victories on the road this weekend as they play at Assumption tonight and Clark tomorrow.

The Icemen Cometh

Merrimack, AIC on Tap

by DAVID REA

The Mules finished off an extended road trip, which had included five consecutive away games, by polishing off Norwich and the University of Vermont last week. These two victories put the team's record at 6-2, the only losses coming at the hands of Merrimack (1-0), and A.I.C. (5-3).

In what must have been one of the most exciting games of the present season, Colby knocked off Norwich, pulling out a victory in sudden death overtime. The Cadets, vastly improved from last year, managed to contain the usually potent Mule scoring lines, holding them to only three goals in the regulation time, while scoring an equal number themselves. Co-captains Mark Janes and Wick Phillips accounted for the initial tally and sophomore John Bowey soon added another. In the sudden death overtime, however, it was Bowey who slammed home the winning goal for a well deserved 4-3 Colby victory.

The very next night, Coach Green took his troops to the University of Vermont where the Mules chalked up their latest victory, 5-2. Most of the offensive punch was delivered by Jim Patch who scored two goals. His effort was complimented by single goals from Ted Wells and the hero from the previous night, John Bowey. Jack Wood, who has made a very successful change from forward to defense, added an insurance goal in the closing minutes.

In both games, goalie Dan Timmons played his usual superb game, making numerous clutch saves and continuing to frustrate the opposition with his almost flawless netminding.

Having finished the strenuous road trip, the Mules returned home to Alford Arena on the 22nd for a game with Boston State and versus Vermont tomorrow night. Then come the long awaited rematches with Merrimack (on Jan. 29th) as well as A.I.C. (on Feb. 1st).

NORGE LAUNDRY AND CLEANING VILLAGE

This Coupon Is Worth

40¢

at YOUR NORGE LAUNDRY and DRY CLEANING VILLAGE

Elm Plaza Shopping Center, Waterville

Have a regular \$2.40, 8 lb. load of dry cleaning done for \$2.00 with this coupon. Typical load: 10 sweaters, or 4 men's suits, or 3 ladies' suits, or 3 topcoats, or 8 trousers, or 9 dresses.

Laundry washed, dried and folded 20c lb.

Book Ordering Service

We're happy to order for you at any time any book in print in the U.S.

Canaan House

Books and Gifts Carefully Chosen for Your Satisfaction

SENIORS

Teaching opportunities for beginners in private independent schools. Education courses not prerequisite.

School Service Bureau

POST OFFICE BOX 278K WINDSOR, CONNECTICUT



DEPOSITORS TRUST COMPANY
THE BANK THAT IS BUILT BUILDING MAINE
MEMBER FEDERAL RESERVE SYSTEM
MEMBER FDIC

20 OFFICES IN THE
"HEART OF MAINE"

Member Federal Deposit
Insurance Corp.

Lalime's Waterville Drug

Ronald F. Lalime, R.Ph.
Prop.

35 Main Street
Waterville, Maine
Phone 873-0523

Gas Tank Full?
For The Weekend?
For The Game?

See

'Cookie' Michael

Corner of North & Pleasant Sts.
WATERVILLE, MAINE

MAURICE'S MARKET

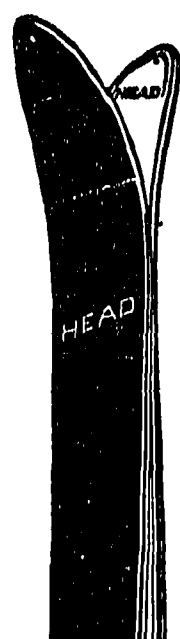
GROCERIES — COLD CUTS
FRUITS & VEGETABLES
Italian, Dagwood, Meatball
Sandwiches, Pizza, Steamed
Hot Dogs, Beer & Ale to take out

40 Elm Street
Waterville, Maine
Tel. 872-6481

WARE-BUTLER Inc.

LUMBER and
BUILDING
MATERIALS

14 North Street
Tel. 873-3371



SALE

HEAD SKIS

ALL HEAD SKIS IN STOCK
AT FANTASTIC SAVINGS
HARD TO BELIEVE, BUT TRUE!

Peter Webber

SKI SHOPS

— USE YOUR CHARGE ACCOUNT —

52 Main Street — Waterville

MULLIGAN STEW

Registration for second semester will be held in the Fieldhouse on Monday, Feb. 10th. All students who plan to enroll second semester must on this day confirm elections made in September and/or make such changes as are necessary or desired for second semester. Physical Education elections can be made at this time.

The schedule for registration is as follows:

Seniors	8:15 a.m.
Juniors	9:15 a.m.
Sophomores, L-Z	10:15 a.m.
Sophomores, A-K	11:15 a.m.
Freshmen, A-K	1:30 p.m.
Freshmen, L-Z	2:30 p.m.
Special Students	3:30 p.m.

No changes in courses will be processed before Registration Day.

All students must secure from the Treasurer a "Permission to Register" card before seeking admission to the registration area. As in September, these will be available at the Treasurer's table at the Field House.

IMPORTANT: You must bring your student ID card with you in order to obtain permission to register. Equipment will be there to replace lost ID cards. If yours has been lost, please notify the Registrar's Office by February 6th so that we can do the necessary preliminaries. (Replacement fee is \$3.)

Your attention is called to catalog statements regarding Registration and Election of courses, in partic-

ular: "... credit will be suspended for work in a course for which a student is not correctly registered."

The deadline for making up incomplete and Absent grades is Tuesday, February 18.

BARBER SPONSORS LECTURE SERIES

At 1 p.m. on Saturday, Feb. 8 in the Student Government Room of Roberts Union, the first of a series of five lectures on five consecutive Saturdays will be presented. The lectures are concerned with "The political and spiritual disposition of the United States as expressed in the Bible." Necessary materials for full participation in the series are paper, pen, and a King James version of the Bible.

Found on Campus: A Tissot wristwatch without a band. Contact Charlotte Hinkley, Secretary in Dean Quillin's office.

7:30 p.m., Given, Film Direction, March 27, Cocteau — Testament of Orpheus.

Tuesday, January 28 — Films from the West Coast Underground (Larry Jordan, Bob Giorgio, Lenny Lipton and others).

FRESHMEN NEEDED
To Help with Jan Plan by taking 10 minute Psychology Test.

Contact Bruce Adams, Ext. 512, 133 Woodman.

APOLOGY

In the Jan. 17 ECHO, the Jan Plans of Chamberlain, Jaspin, and Meserve were described as "unionizing the workers." This statement is incorrect. The ECHO regrets any embarrassment or confusion the error may have caused.

Mention The
ECHO
When You Buy

Patronize ECHO Advertisers

WELCOME TO THE

**Al Corey
Music Center**

99 MAIN STREET


Exeverything In Music

872-5622


**Waterville
Savings Bank**

Member of the
**FEDERAL DEPOSIT
INSURANCE CORPORATION**

Waterville, Maine



"GONE WITH THE WIND"
STARRING
**CLARK GABLE
VIVIEN LEIGH
LESLIE HOWARD
OLIVIA de HAVILLAND**
Winner of Ten Academy Awards
METROCOLOR



**ELIZABETH TAYLOR
MIA FARROW**
more haunted
than in "Rosemary's Baby"
"SECRET CEREMONY"
and starring
ROBERT MITCHUM
IN TECHNICOLOR

CINEMA 1 and 2
KENNEDY MEMORIAL DRIVE
WATERVILLE, ME. PH. 873-1300

For Those Spare Moments—KNIT With Our
UNBLEACH YARNS by
Unger - Reynolds - Fleisher
(For Your Irish Knits)



DOWNTOWN SHOPPING CENTER

MISTER DONUT

42 COLLEGE AVENUE
WATERVILLE

44 Varieties of Donuts

Open 7 Days a Week — 24 Hours a Day

FOR A LATE NITE SNACK
YOU CAN'T BEAT A DONUT
AND A CUP OF MR. "D" COFFEE



IF YOU HAVE A PROBLEM . . .
COME TO

BERRY'S STATIONERS

74 MAIN STREET
WATERVILLE MAINE
On The Concourse and Main Street

NOW GOING ON! Explosion Sale

ALL CLOTHING—

SKI WEAR—

FURNISHINGS—

SHOES and BOOTS—

Drastically Reduced

Now Is Your Chance To Get Even . . .

BUY NOW AND SAVE

THE STORE FOR MEN AND BOYS

LEVINE'S

WATERVILLE

Your Colby Store . . .
Where You Can Charge It

COLBY
ECHO

Vol. LXXII No. 14

February 21, 1969

editorials

Last Friday's protest of the high price of books was a good idea. There are changes which need to be made in the operation of the book store and working at them through the regular channels, in this case the student-faculty book store committee, has failed to produce any significant improvement in the last three years. The peaceful demonstration of February 14, if not as orderly as it might have been, was none the less an appropriate action.

What is too bad is that the protest will probably not come to anything unless specific proposals are quickly drawn up and pressed. There must be an inquiry into the book store's finances and several crucial questions must be answered. For example: how much does the college charge itself in rent for a location which by reliable estimate should cost between \$100 and \$150 a month? In the fiscal year 1966-7 the book store with gross sales totaling \$160,000 made only \$10,000 in net profit. Why is this?

Unfortunately, the leaders of the demonstration gave the appearance of being quite uninformed as to the workings of the book store. It was good that Henry Thompson, President of Stu-G, although not expecting to speak, was able to say a few words to give the demonstration some point. We would have liked to have seen him tie in the high price of books with the pitiful selection of titles not required for courses which the bookstore carries. More profitable items such as clothing and gifts leave little room for outside reading.

It should be pointed out that administration by not sending an informed spokesman to speak to the students missed an excellent opportunity to begin a meaningful dialogue on the question at hand. An administration spokesman would at once have provided information and convinced the students of the administration's willingness to make changes in book store policy. Instead, Mr. Trott, who is in no way responsible for that policy, was left to confront the students alone.

COLBY ECHO

Office: Roberts Union, Call 873-1131, Ext. 240
Box 1014, Colby College, Waterville, Maine

Founded 1877. Published weekly except during vacations and examination periods by students of Colby College; printed by the Eagle Publishing Co., Inc., Gardiner, Maine. Charter members of the New England Intercollegiate Newspaper Association. Represented by National Advertising Service, Inc. Subscription rates: Students \$4.50; Faculty free; all others \$4.50. Newsstand price: twenty cents per copy.

Entered as second class matter at the Post Office at Waterville, Maine. Acceptance by mailing at special rate of postage provided for in section 1103. Act of October 3, 1917. authorized December 24, 1918.

All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy. The ECHO assumes no responsibility for unsolicited manuscripts. Name, address, and campus phone numbers must accompany all letters to the editor. These will be withheld from publication at author's request.

Editor-in-chief	Walter Effron
Business Manager.....	Ron DiOrio
Managing Editor.....	Elliot Jaspin
Associate Editors	Dave Christensen Daniel Woloshen
Assistant Editors	Laura Whittier Earl Shuttlesworth Field Reichhardt
Layout Editor	Richard McGill
Sports Editors	Dave Rea Craig Dickinson
Photography Editor	Charles Colgan
Pullout Editors	Sarah Lucy April Nelson
Local Advertising Manager	Dave Shea
National Advertising Manager	John Zacamy
Financial Manager	Al Dostie
Circulation Manager	Steve Borden
Writers	Bill Madden Cathie Joslyn Fran Koski
Graphs	Andrew Starkis
Researchers	Tony Burkhart Don Chamberlain John Sobel
Ass't Researchers	Jennifer Schmid John Philson Anne Kendall
Typists	Anne Dill Pat Thomas Lynn Fullerton

HERE A SPA?

April Nelson

How many times have you heard the question, "Oh, you go to Colby? Colby Junior College in New Hampshire?" And you reply, "No, there is no connection except the name. I go to Colby College in Maine." During intersession, while visiting other colleges and universities, I found less and less of this confusion over the two Colbys. Due to the article in "Fortune" on the New Dorms, and also to a January 30, 1969 quotation by Dean Johnson in the N.Y. Times, Colby College is rapidly becoming known on its own solid merits.

In comparison with other colleges and universities, Colby is definitely distinctive in its physical characteristics as well as in its philosophical ideas, such as the Jan-Plan. The Colby campus is old fashioned with its pseudo-Georgian architecture, yet it is ideal with the addition of the new dorms and it creates a picturesque effect on Mayflower Hill. Other campuses, such as UCONN are sprawling and not unified. As attributes, Colby's field house is incomparable to any other in its beauty and organization; the library is comfortable and co-ordinated to help the student more than UCONN's but not as dramatic as Radcliffe's or B.U.'s; and Colby has a distinction few colleges or universities can claim - its own ski lift.

However, in spite of these good points, Colby is lacking in a place of singular importance - the spa. The spa, with its old pale yellow walls, straight-backed, beaten booths, glaring lights and no atmosphere, serves as our student union. It is a place to meet and talk with friends, to eat snacks or full meals, to converse with profs and to go for innumerable study breaks. Let's face it. The spa is ugly. It is ugly in its own right, but in comparison to other colleges, it is downright pitiful. But, what can be done? John Joseph cannot be expected to turn the moldy spa into a country club by himself. Change must be initiated by the students.

A jukebox would be a great improvement. As background music, it would be a relaxing change from solid chatter, and it would begin to create a new feeling in the spa. The walls are next. If the students would talk to the proper authorities, I'm sure that there would be no objection of painting the walls. It would make such a difference. Posters as well as time could be donated by the students to help fix up the spa. Perhaps, after showing that we are interested and enthusiastic about revamping the out-dated room, John Joseph might be able to purchase some new tables and chairs to complete the image.

Colby in comparison to other colleges has many points in

Continued on page 8

The staff of the Echo would like to thank Prof. Brooks Hamilton of the University of Maine Journalism Department and Mr. Ian Robertson, Colby College Editor, for their aid and advice in our attempts to improve the ECHO. Their interest and unselfish efforts on our behalf will be warmly remembered.

The first of the new ECHOs is dedicated to John P. Jost, a past ECHO editor, who was last seen dressed in blue tights and a cape taking a swan dive from the fourteenth story of the Daily Planet building.

Colby College, in its dealings with the student body has generally pursued a wise policy of accommodation and discussion rather than one of confrontation. We therefore find Dean Quillin's performance at the Dana meeting quite surprising. His actions displayed an arbitrary and shoddy exercise of power that serves only to embitter relations between the students and the administration.

We do not wish to confirm or deny Dean Quillin's allegations of disciplinary problems at Dana. It is the handling of these problems that we question. If Dean Quillin feels that the judicial system at Dana has failed he should instigate a non-partisan inquiry into the causes of that failure rather than arbitrarily abolish the present system. If the students feel that the social rules are inadequate, the Dean should lead the way in trying to better them rather than attempt to explain away inconsistencies. Certainly the students at Dana deserve better than the hollow democracy Dean Quillin offered them.

We hope Dean Quillin's actions at Dana are the misguided efforts of one administrator and do not represent a change in Eustis policy. If, however, there has been a change in policy, students may have to examine the worth of working with the Administration.

look of intelligence, feeling of anxiety

-OPINION

By Dan Barnett

In 1962 Colby College was a stupid place. The stupidity was on faces, facades and especially on the official rostra. The level of imagination apparent to me as I walked onto the campus for the first time with a friend, was the same level as is manifested by the owners of small-time amusement parks billboarded: FunTown USA. Today the school looks a far brighter place - the new dorms, the faces of the people, the new liberalism of the administration, and what appears to be a burgeoning respect for the individual. All over the country the cultural pan is flashing. There are dreams getting clearer of an artistic renaissance pressured by all the political chaos. What are the chances for the college's retaining its flash, and becoming an intelligent and imaginative environment?

Excitement is communicated: from events to minds or from mouth to mouth. One year ago, to judge from the student art show, there was not a single original mind in the student body. This year's student show is a revelation. It seems not only to be the first widespread manifestation of imagination visiting, but the excitement already spreading around gives some hope that imagination may someday be held as an ideal around here. Given Auditorium has been fairly consistently full all year for concerts, lectures and Film Directions Shows. The campus intelligentsia have been thronging to hockey games. Fraternity men began to talk in full sentences and have quickly become vocal. People who have turned themselves inward have begun to talk about it. The faculty, finally caught in a debate of some relevance - the admission of ghetto and/or rural poor - are becoming engaged in intellectual commerce with one another. Blind men see and lame men run. Student government is shaking as if it might bust loose and become a creative force instead of a cork in the bottle. A disproportionate number of people thought January was a huge success.

Any student of the day knows that administrators are the stupidest people hanging around an academic institution. From what direction then are we to fear a hammy hand? Who approaches the balloon with pin-in-hand? Whose hairy-heart pops at the thought of an on-off switch under his thumb? Whose trigger finger itches? Clearly no one among us. For we have all become bright, and now that we are bright, we are having a film made about us to display how bright we all are.

The motivation for this article arose, in fact, in thinking
Continued on page 12

THE SHRINKING STU-G BUDGET

The amount of money allocated by the college to Student Government for its activities has not changed in the last four years. Since 1965, when Colby's enrollment was 1430 students, \$30,000 has been the sum available for all student organizations. Today, the enrollment of the college has increased to 1568, 9.6% over the 1965 total. The cost of living has increased 12.6% in the same period. If the Student Government budget had increased in proportion to both of these figures, it would today be \$36,660 - 22% more than it is in actuality.

An additional \$6,480 in the student government budget would be enough money to pay the entire annual budgets of the Darkroom Associates, Eidos, The Graphic Arts Committee, the Colby Lacrosse Club, the Woman's Athletic Association, WMHB, Pequod, and would pay for heated sidewalks in front of Winkin Center for the Performing Arts. To put it another way, \$6,660 would be enough to finance two additional big weekends, with a substantial loss at both.

Reason for lack of funds.

Why hasn't Stu-G's share of the \$100.00 general fee increased in proportion to the increase in the student population and the decrease in the value of the dollar?

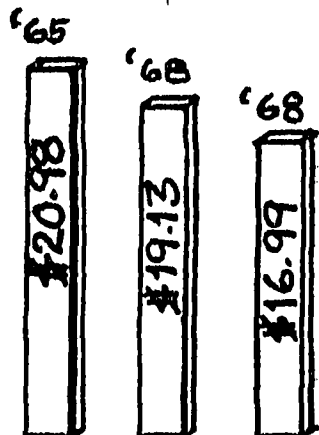
Some students have questioned the allocation of the \$100 general fee claiming that the Administration diverts Stu-G money to unrelated uses. However, the record shows that this is simply not the case. \$41.00 of the general fee goes to the Sickness-Accident Insurance plan and another \$48.67 is allocated for Health services such as salaries for the nurses and doctors. Student Government receives \$19.13 per student which is, in fact, \$8.80 over the \$100 general fee.

Actually the blame can be placed on two sets of shoulders—the administration, and Stu-G itself. Stu-G is the more responsible of the two. In an *Echo* interview, Vice President Ralph Williams said that he had discussed Stu-G's declining budget with three student government officers: President Henry Thompson, Vice President Rob Rudnick and Treasurer Connie Gates last October. At that meeting, the Vice President told them that nothing could be done until Stu-G should have an increase in its \$30,000 allotment. Williams promised Stu-G that he would present their study to the Budget and Finance Committee of the Board of Trustees in time for the winter meeting.

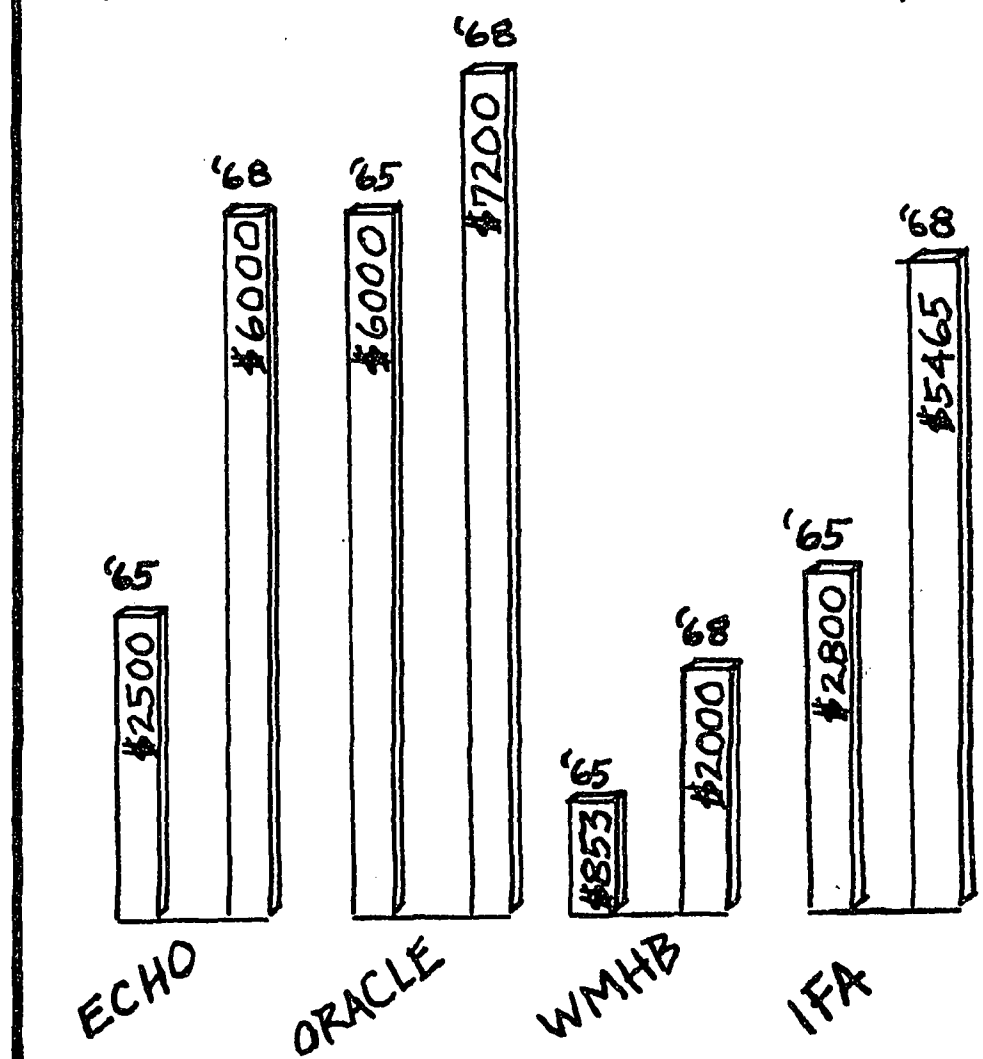
At the next Student Government meeting, it was decided that each organization which hoped to receive Stu-G funds for this year would be required to fully explain their needs. In this way, the needed documentation could be gathered for the Trustees. At the same meeting, Stu-G decided that campus political organizations would not be allowed to have Stu-G funds. For the next several weeks, the organizations requesting money appeared before Stu-G to explain their budget requests. Every request was cut, some over 50%. When the final budget was presented, Student Government allocated \$24,155 to these organizations, and kept \$5,845 for its operating budget and standard expenditures. A grand total of \$725.00 remains in the "misc" category of the Stu-G operating budget for any additional activities the council may wish to assist during the year.

'65 VERSUS '68

STU-G ALLOCATION
PER STUDENT IN
1965, 1968, + IN 1968
IN TERMS OF THE
1965 DOLLAR.



STU-G PAYMENTS



Delay in getting hearing

It is quite clear that the report from Stu-G explaining why its allocation should be increased can be well documented. This report was to have been prepared for the Trustees' winter meeting, but somehow the committee appointed by President Thompson to be headed by Vice President Rudnick whose duty it was to prepare the report never got around to it. Vice President Williams has said that if the report is prepared before March 21, he will present it to the Spring meeting of the Board. When questioned by the *Echo*, Stu-G Treasurer Connie Gates, said that she couldn't say one way or the other if the report would be completed, but "that it appears unlikely that anything will be handed to the Vice President before March 21."

Both Gates and Vice President Rudnick said that they believe that Stu-G really does need more money. Gates believes a figure of \$35,000 would be sufficient. She does not feel, however, that an increasing student body is a primary reason for the increase. She stresses the changing nature and the increasing number of campus activities as the primary reason. Rudnick believes the limited resources of Stu-G have greatly hampered the growth of organizations which now exist, and have discouraged the formation of new groups. "With more money, people could feel they can do more," Rudnick said.

In regards to the reasons that he has not completed the documented study explaining Stu-G's need for additional funds, Rudnick says that documenting a study of this sort is virtually impossible for a student to do. He added that a professional was required to do a full time study in this area.

Under these circumstances many observers have maintained that the Administration is not faultless either. They feel that the college should have taken the initiative in this matter and been more responsive to changing conditions and rising costs. While Colby pays out \$19.13 per student, Middlebury spends \$24.00 and Bowdoin allocated \$35.00 per student.

DATA

A BOOK PRIZE ENDOWMENT WAS ESTABLISHED BY THE CLASS OF 1941. THIS PRIZE OF \$25.00 IS AWARDED BY THE COLBY LIBRARY ASSOCIATES TO THE SENIOR WHO HAS, DURING HIS OR HER FOUR YEARS IN COLLEGE, ASSEMBLED THE BEST COLLECTION OF BOOKS.

ENTRIES MUST CONSIST OF 35 OR MORE BOOKS. THE ENTRY MAY BE A GENERAL LIBRARY, A COLLECTION CENTERED ON A SUBJECT, OR A COLLECTION OF A SINGLE AUTHOR OR GROUP OF AUTHORS; NO ABSENTEE BOOKS WILL BE GIVEN CONSIDERATION BY THE JUDGES.

THE CONTESTANT MUST PRESENT AN ANNOTATED BIBLIOGRAPHY DESCRIBING EACH VOLUME AND ITS SPECIAL VALUE OR INTEREST TO HIM. EACH CONTESTANT MUST ALSO SUBMIT A COMMENTARY ON HIS LIBRARY COVERING THE FOLLOWING POINTS: HOW, WHY AND WHEN I BECAME INTERESTED IN BUILDING A PERSONAL LIBRARY; MY IDEALS FOR A COMPLETE HOME LIBRARY; TEN BOOKS I HOPE TO ADD TO MY LIBRARY.

THE ANNOTATED BIBLIOGRAPHY AND COMMENTARY MUST BE TURNED IN TO THE LIBRARIAN'S OFFICE BY MARCH 1st.

THE RECIPIENT OF THE COLBY LIBRARY ASSOCIATES PRIZE WILL BE NOMINATED FOR THE AMY LOVEMAN NATIONAL AWARD. THIS INCLUDES A FIRST AWARD OF \$1,000 AND TWO HONORABLE MENTION AWARDS OF \$200 EACH.

FOR MORE INFORMATION, SEE THE LIBRARIAN.

SENIORS

Teaching opportunities for beginners in private independent schools. Education courses not

DATA

Gas Tank Full?
For The Weekend?
For The Game?
See
'Cookie' Michael
Corner of North & Pleasant Sts.
WATERVILLE, MAINE

DATA

KENNETH FYE, A SENIOR PHILOSOPHY MAJOR, IS CONDUCTING A DRAFT COUNSELLING SERVICE THIS SEMESTER. FUNDED LARGELY THROUGH THE OFFICE OF CHAPLIN HUDSON, THE SERVICE WILL DISPENSE OBJECTIVE INFORMATION MONDAYS AND FRIDAYS FROM 1-5 P.M. IN LOVEJOY 307. DURING A RECENT ECHO INTERVIEW, FYE NOTED THE WIDESPREAD IGNORANCE OF THE DRAFT LAWS BY THE LARGE NUMBER OF 18-35 YEAR OLDS AFFECTED BY THE LAWS. HE EMPHASIZED THAT EARLY ACTION IS NECESSARY FOR THOSE WHO WISH TO AVOID THE PITFALLS AND ASSESS THE ALTERNATIVES INHERENT IN THE SELECTIVE SERVICE SYSTEM. FYE, WHO HAS DONE EXTENSIVE RESEARCH ON THE SUBJECT OF THE DRAFT, WILL NOT MAKE RECOMMENDATIONS WITH RESPECT TO INDIVIDUAL ACTION. HE WILL ONLY PROVIDE OBJECTIVE INFORMATION. FURTHER INFORMATION MAY BE OBTAINED BY CALLING FYE AT EXT. 562.

WELCOME TO THE
**Al Corey
Music Center**
99 MAIN STREET
Everything In Music.

872-5622

DATA

Lalime's Waterville Drug

Ronald F. Lalime, R.Ph.
Prop.

35 Main Street
Waterville, Maine
Phone 873-0523

THE PRESIDENT'S COMMITTEE ON MENTAL RETARDATION AND COLBY COLLEGE WILL BE CO-SPONSORS OF A SYMPOSIUM ON "MENTAL RETARDATION AND THE GHETTO" TO BE HELD HERE ON FRIDAY, FEB. 28 AND SATURDAY, MARCH 1.

LEONARD W. MAYO, A MEMBER OF THE PRESIDENT'S COMMITTEE AND PROFESSOR OF HUMAN DEVELOPMENT AT COLBY, IS PROGRAM CHAIRMAN.

SUMMARY

LOST - ONE PAIR OF TORTOISE SHELL RIM GLASSES - GREAT SENTIMENTAL VALUE ATTACHED BUT I AM NOT WILLING TO BARGAIN, URGENT - CALL ROB RUDNICK 872-9774. THANK YOU.

Proud
to be
Your
Food Service





LIPPARD ON NEW ART

Miss Lucy Lippard, a well-known New York Art Critic, spoke on February 16, in Given Auditorium on **Art & Technology**, in correlation with the second annual Student Arts Festival. The New York editor for **Art & International**, Miss Lippard is also the author of several books and articles, including her recent book, **Pop Art**.

The slides accompanying her commentary included examples of pop art, such as geometric styrofoam on tiny motors, huge sandpiles accented by notches; rows of haystacks and tire tracks in the mud.

Miss Lippard described the question of whether the artist creates the environment or vice versa as "one of those chicken or the egg deals," where the artist is the most likely person to want a change of environment and has the imagination, if not the financial means, to do it.

She said that the variety of new media had evolved because the old vehicles were not right for the new aesthetics. The interest in new media came together in 1962 in New York, where Pop Art opened up the possibilities in materials.

"We may be in a transition," said Miss Lippard, "between the art of ideas, concepts, nostalgia, and the art of action and environment. Art as an action and idea combined broadens the audience, because art is intended as an experience; it doesn't really exist until it is experienced."

One example of the experiencing of art is the time sense in kinetic art - "It takes longer to 'get it', because pure perception rather than association with previous knowledge is required." People often don't take the time to appreciate kinetic art because of what Miss Lippard calls "drug time" - where time is infinitely dragged out.

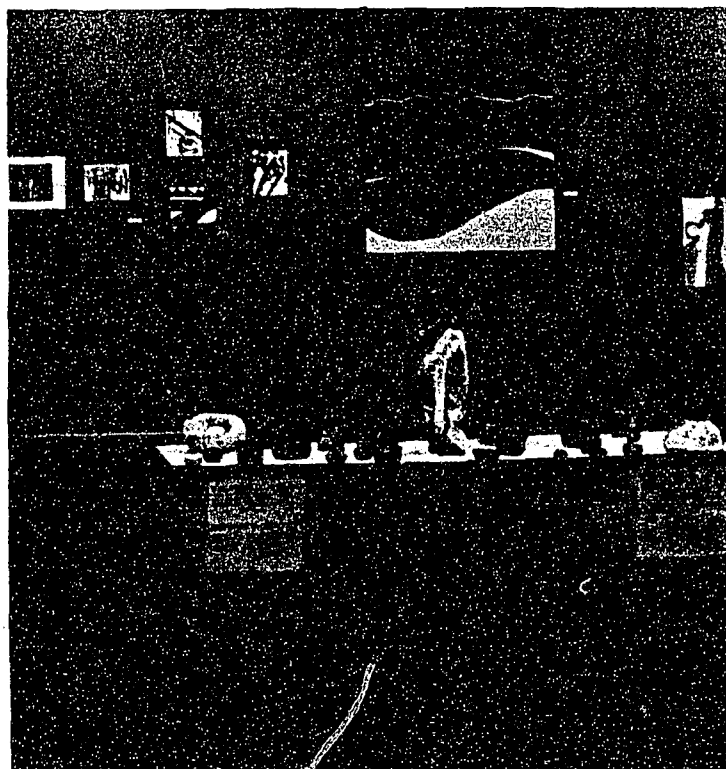
Les Levine's environments with electric shocks try to break down the barrier between what Miss Lippard calls "life time" and "art time" - it begins when you enter and ends when you leave.

The audience participation factor expressed in many art forms is much more expansive than ever before because the plastic arts must compete with films, which is taking over much of what "art" conventionally represents.

"Earthworks" are a kind of happening in the middle of nowhere, where the artist creates new arrangements of the environment he encounters. Examples of what Miss Lippard calls "geomorphology" are arrangements of bales of hay and snow sculptures running for miles. The critic commented on the virtue of working without materials "since the product is unsalable, the artist can't afford materials." The artist who uses "found objects" on such a scale is moving from the particular to the general and from the object to open space.

According to Miss Lippard, the best ramifications of environmental art using technology is the group at Yale called PULSA - seven men under thirty working as a team with programmed light and sound environment both rural and urban. The group's main concern is the development of a control system workable on any scale or situation, even to the point of changing aspects of a highway or a city in the interest of

Continued on page8



COLBY ECHO

pullout

STUDENT UNREST

On Valentine's Day at 4:30 p.m. there were from 100-120 people around the Roberts Union Lobby waiting for some leadership. The casual observer would have been struck by the varied assemblage if he had been at Colby for any length of time. There were independents, Dukes, Lambda Dhi's Phi Deltis, radicals and undefinables all mingling together. True, they were talking in different groups, but they were still unified by the same purpose. Stu-G was present in the form of Henry Thompson, Bill Antonucci, Scott Eaton, Dexter Arnold, Joan Alway, Dave Freeman and others. Professor Jacobs was seen somewhere in the crowd. Actually quiet a remarkable group to be seen on the Colby campus.

A long-haired freshman named Andy Shookhoff mounted the stairway and asked the group to wait five minutes for any laggards and then to enter the bookstore-hands pocketed-for the reading of a petition and then leave. He read the petition so that those present knew exactly what they were doing and what for. The petition asked that the bookstore be made a non-profit organization controlled by the students and faculty of Colby. Shookhoff also stated that the demonstration was not aimed against Millard Trott, the bookstore manager. He further noted, that Stu-G, having used every possible channel, had been stymied in its attempts to get anything accomplished regarding this issue.

At 4:45 those present filed into the bookstore where Shookhoff reread the petition.

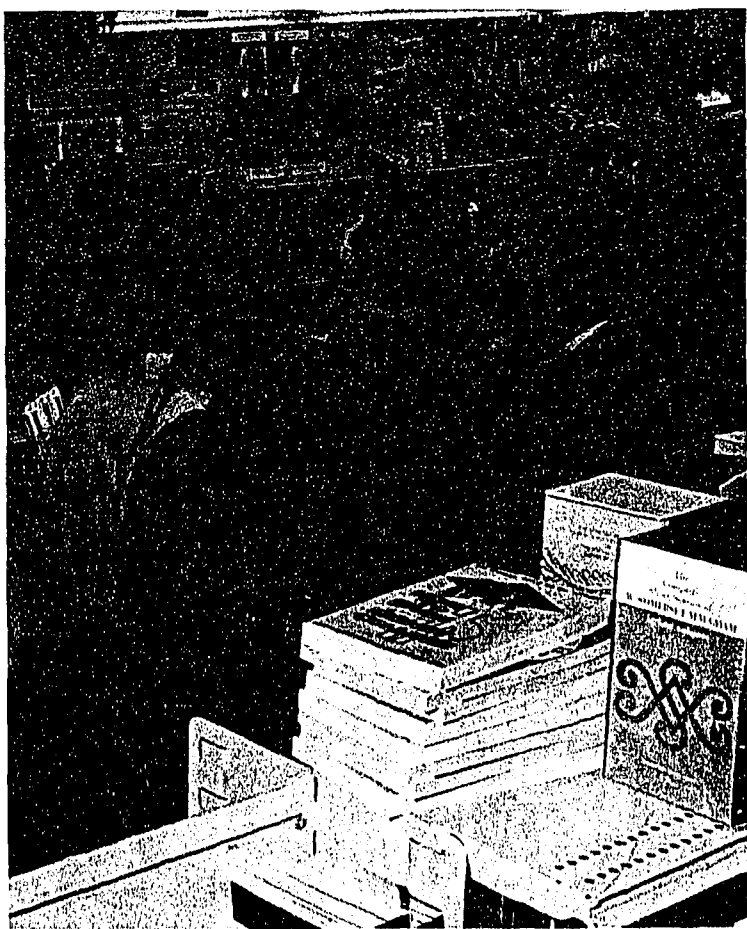
Henry Thompson then spoke, citing specific cases known to him of students having to spend as much as \$90 per semester on books. He talked of the need for expanding the bookstore, both in the variety of books carried and in such materials as art supplies. He further suggested that if the bookstore were

made non-profit, any profits made could be put to use in the form of rebates to students, or by allowing discounts on future purchases of books. Thompson reiterated the statement that nothing had been gained in trying to accomplish these ends through the accepted channels. Addressing the students present, Thompson then requested that if they had any ideas or suggestions pertinent to the bookstore that they pass them along to their Stu-G representatives to facilitate further action on the problem.

At this point, it would be well to mention that the demonstration was not organized, officially sanctioned or instigated by Stu-G. Then why were all those Stu-G people present? Well, perhaps to lend moral support, perhaps to cheer a little or watch the behavior of the participants, or perhaps to give unofficial sanction.

After Henry Thompson's statements, Andy Shookhoff thanked Millard Trott for allowing them entrance to the bookstore, and the throng departed. One unidentified LCA was heard to say, "Gee, Dave, this is the first time I've been on this side of a demonstration, but I do feel strongly about it." Gary Newton, who, with Shookhoff, had been one of the major organizers of the demonstration, was heard to mention his pleasure over how well the thing had come off, especially since the demonstration had been organized within two days time. Millard Trott, looking a little nervous, stated that he had no control over prices, that they were set by school policy.

Continued on page8



Memorial Services Held for Robert Crowell

Last Sunday, an 11:00 A.M. memorial service for Robert Merle Crowell was held in Lorimer Chapel. The service was quiet and without great ceremony, being highlighted by several readings by Robert Woo, Scott Easton, Dan Forester, and Alan Frost and four poems that had been written by Robert Crowell. A final reading was given by Robert's mother of a poem written by his grandfather, the late Merle Crowell, Colby 1910, a former editor of Readers Digest magazine. The poem had been penned in a copy of Robinson Crusoe presented to Robert Crowell during his early youth. The brief verse described Robert's crying "as most babies do;" and anticipated that he would laugh often during his life and be cried for when it ended. Mrs. Crowell thanked those present for their concern for Robert and his family. The offering was added to the Robert Merle Crowell Memorial Fund established here by his



parents. Though short, the service was marked by a quiet dignity.

Robert Crowell was killed the night of February first when a 9 m.m. Luger pistol accidentally went off. He died almost instantly. The accident took place on the second floor of the Phi Delta Theta house where he was living. There were four roommates present, one of whom was manually reloading cartridge shells. One of the bullets looked misshaped, and the student inserted it into the clip to see if it fit properly. He then placed the clip in the gun; and in forcing it into the handle, the bullet was fired. Crowell was hit near his right shoulder blade; and the bullet passed through his body, striking his heart and a lung.

The police were hurriedly summoned. No charges were filed, no arrests made, and the entire incident ruled accidental by a grand jury in Augusta last Tuesday.

Crowell, a sophomore, was an English major at Colby who had received his secondary education at the International School in Geneva, Switzerland, where he had lived until his family moved to Washington, D.C., almost two years ago. Memorial services were held February 3 at St. Mary's Church in Washington. The funeral was held February 5 at St. Matthew's Church, Bedford, N.Y., and the burial in St. Matthew's Cemetery, Bedford, where the Crowells' family plot is located.

review earl shettlesworth

ARTartSHOWshow

Exciting and impressive are the words to describe this year's recently opened Student Art Show. Quality and diversity are found throughout this large exhibition which overflows the Jette Gallery to the walls of the Bixler Center and the Roberts Union Gallery.

The show provides an excellent opportunity to view good examples of most of the mediums being used in today's art, including oil paintings, charcoal drawings, pen and ink sketches, black and white photographs, colored slides, wooden, stone, metal, and plastic sculpture, colored paper and magazine cut-out designs and compositions, mobiles, pottery, and book illustration, layout, and printing. In some cases, the same artist is represented in more than one medium, thus making it possible to witness a creative talent in its explorative stage before it has become completely specialized.

The exhibit is Colby's second large February showing of student art. It is held now so that the college community will have time to see it, a scheduling improvement over smaller scale student shows of the past which were held at the more rushed end of the semester.

The February date is also determined by the processes of selection and installation. Works come from regular art courses, January Plans, and independent efforts. Although many of them are chosen by Professors Harriett Matthews and Abbott Meader during the year, the vacation period after January Program and the first week of second semester are needed for the job of final selection and the installation. The present exhibition was assembled and hung by Miss Matthews, Mr. Meader, and Professor James Carpenter, chairman of the Art Department. They were aided in their choices by Denny Wilson, a senior art major.

Several factors have made this year's show more balanced between the abstract and the realistic than last year's. The introductory drawing course is now being offered simultaneously with the basic design course, thus providing sketches of figure and objects as well as color compositions. A January Program was given in drawing, and more photography is present.

Special attention is suggested for several works. In the

field of oil paintings, a sharp-edged abstract blue composition by Richard Frantz reflects control and richness of color. Peter Pennypacker's two pictures of spiraling staircases are bold and forceful in execution and color. They provide an interesting contrast to his large, eerie blue and black canvas with its unusual rough surface probably made by using a putty knife. Nadine MacDonald's portrait of a woman is a haunting work. The style and the subtle variations of gray and brown in an abstract painting by Robert Thrun show promise.

There are too many good charcoal and pen and ink studies



of the human figure to single out a particular artist in this area of work. Robert Woo has a pleasing pen and ink portrait of a girl. Wendy Gillingham's pen drawing of a hand is a strong rendition.

The array of black and white photographs is impressive. Particularly unusual are a small figure superimposed on branches by Laurence Nelson, two people walking in the fog by Ned Rogerson, a group by William Anderson, Jr., that draws the viewer into strange, dark interiors, and four by Susan Diplock which explore decaying wood and rusting metal. Peter Penny-

packer and John Witte each have a sequence of photographs. Pennypacker's shows sixteen views of a young man driving a car, and Witte's is composed of seven pictures of a girl moving her head.

The color slides of rural Maine poverty by Daniel Barnett are outstanding. The skill and sensitivity with which he treats the poor and their environment convey a powerful message as well as a high artistic quality.

In the realm of sculpture, Walter French possesses a special way with the grains and surfaces of wood. He is represented in the show by a beautifully carved mask of a man as well as several abstract compositions. The only example of metal sculpture is a simplified version of a nineteenth century high wheeled bicycle. A genuine Delight, it is the creation of Michael Conday. Also worthy of note are Richard Frantz's intriguing black wooden blocks with cracks in them.

Of the many colored paper designs, Charles Lord offers one of the most interesting solutions. His work is mounted on a three-sided standing figure so that it has a somewhat sculptural feeling. One of the most expressive compositions of magazine cut-outs is by Nan Frantz. A bird is fashioned from a picture of ocean waves at sunset and is mounted on white to appear flying. Although very simply made, the work conveys a wonderful sense of freedom.

Ellen Saslaw has reached a high level of achievement in her pottery. The beauty of its shapes, finishes, and colors is a pleasure to view. Robert Woo also has some fine pieces of pottery with sensitive coloring and finish.

The one example of book arts is The Peacock Prince by Iovanna C. Cheng. The illustrations by Susan Kuehl are spirited and whimsical line drawings. Michael Conday executed the design, layout, and printing.

These are some of the highlights of a visual feast which will run through March 4. Comments Professor Carpenter, "This is a good showing for a college such as Colby. I am especially proud of the efforts of Harriett Matthews and Abbott Meader, the two faculty members who have played such an important role in inspiring and guiding the creativity that is manifested in this exhibition."

The Student Art Show is only in its second year, but it already deserves serious consideration as an annual event. It gives the college community an opportunity to see what its artists are doing. At the same time, it provides the artists with a chance to exhibit and to exchange ideas. The show also sets a standard of quality which interested students can study and work for. These factors combined with its improvement in diversity and balance as well as the inclusion of an outside speaker on art as part of its function point to its growing value.

Quillin scores

Dana lawnorder

At a "compulsory" dorm meeting of 210 Dana girls on Feb. 11th in Dunn Lounge, Dean Quillin charged that the "detrimentation of law and order in the dorm" had led him to dissolve the Dana judicial board.

Dr. Quillin backed his statement with accusations of "disrespect of student assistants, refusal to sign out in the dorm, and petty plunder of dining hall tableware."

Explaining his dissolution of the judiciary, Quillin asserted that it "failed to function" because of its large size and the judiciary's inability to act quickly in imposing punishments.

Styling himself "a firm believer in democracy", Dean Quillin announced that a new board would be elected at the meeting that night. Student advisors, acting as a nominating committee, had given him three names from each floor, as candidates. Although an overwhelming majority of Dana girls are freshmen, all nominees were upperclassmen. However, there was a space for a write-in vote, although the Dean allowed no time for a write-in campaign.

Before the ballot could be taken, a heated discussion began. Complaining about the sign-out system, Anne Kendall '72, asked why it was necessary to sign-out only between 10:30 and midnight, when an emergency could happen anytime during the day and her whereabouts would be unknown. Dean Quillin smiled and reassured her by saying "We have ways of finding you."

When a proposal for no curfews was advanced, Dr. Quillin replied that curfews were for the school's protection from parent's suing. The dean stated that Dana's need for curfews was its proximity to both the woods and an ill-lit parking lot, and also that "things happen at night." One girl retorted that the new women's dorms had no curfews, yet they were even closer to the woods. Dean Quillin answered that they were safer because of the better lighting, and the girls have eighty men living next door. (to protect them.)

The discussion drew to a close and the ballot was voted on. Elected were Debby Williams, Judy Wood, and Martha Alden.

The next day, an apology petition, written and signed by the Dana girls, was handed to Dean Quillin to apologize, not for what was said, but rather for how complaints were presented.

Support The Pequod



TEACH IN GHANA or NIGERIA?

Yes: -- If you.....

1. Have a Bachelor's Degree; preferably a Masters Degree.
2. Have at least 30 semester hours credit in one of the following: a. physics, b. chemistry, c. biology, d. mathematics, e. industrial arts, f. French, g. geography, h. home economics or i. business education.
3. Desire to teach at the secondary school level.
4. Are in good health; single, or married without children. (Both spouses must teach).

WRITE: TEACHERS FOR WEST AFRICA PROGRAM
ELIZABETHTOWN COLLEGE
ELIZABETHTOWN, PENNSYLVANIA
17022

Travel in Spain

Time is of the essence. The deadline is March 31.

Knowledge of Spanish necessary

Applications will be considered for a 21-day excursion to Spain in June. A maximum of TEN students will be accepted.

The group will be led by Mr. J. Stewart of the Dept. of Modern Languages, who has resided for many years in Spain, and his wife, a native of Madrid.

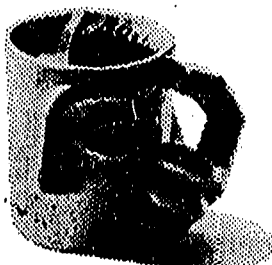
THE COST: for travel, food and lodgings, \$600 per person. This price is ALL-INCLUSIVE. That is, round-trip jet fare (NY-Madrid-NY), lodgings in a luxury-class hotel, three daily meals at restaurants approved by the Spanish Ministry of Tourism, and ALL excursion and entertainment expenses.

The dates of departure and return are JUNE 5 and JUNE 26, 1969.

If you are interested in joining the tour, or desire more information, please contact Mr. Stewart either through the Dept. of Modern Languages (323 Lovejoy), or at 872-6585.

Your faculty advisor asks you for advice?

Think it over, over coffee. The Think Drink.



For your own Think Drink Mug, send 75¢ and your name and address to:
Think Drink Mug, Dept. N, P.O. Box 559, New York, N.Y. 10046. The International Coffee Organization.



Front row, left to right: Aroline Stone, '70 (Weston, Mass.); Peggy Philson, '69 (Elverson, Pa.); Lynne Murrell, '70 (Simsbury, Conn.); and Judy Lajeunesse, '69 (Acton, Mass.). Back row, same order: Wendy Gillingham, '69 (Oxford, Pa.); Bonnie Allen, '69 (Turner); Nancy Costello, '70 (Norwood, Mass.); Lee Woodman, '69 (New London, N.H.); Penny Post, '69 (Lincolnton, Mass.); Robin Armitage, '70 (Braintree, Mass.); and Elaine Treworgy, '70 (Calais).

Colby Winter Weekend 1969, will be graced by the presence of the hottest current female rock vocalist of the year. Miss Janis Joplin, formerly of Big Brother and the Holding Company fame will headline the Winter weekend concert on Friday evening, Feb 21st at eight o'clock at the Waterville Armory.

"Is this" as the expression goes "any way to run a weekend?" No, certainly not. The Social Committee has dedicated itself to producing full weekends with total campus involvement. On Friday afternoon Colby will present a gala ice show produced by Barbara Fitzgerald, one of the ten best ice skaters in the nation. The show has something for everyone, a ballet, comic number, and the crowning of the Winter Carnival queen. The time is 3:45 at Colby's Alford Arena. The admission charge is 50 cents per person. The show is highly recommended.

On Friday evening, as mentioned, Miss Janis Joplin will once again hypnotize her audience with her wailing, pleading, triumphant tones. Her entree will be our own Love Equation, the house band of Zeta Psi. It is urged that tickets be bought as early as possible to insure admission. The price is \$4.00 per person.

On Saturday morning, I.F.C. will sponsor various snow events which will take up the bulk of the morning.

In the afternoon there will be a hockey and a basketball game. After the games it is anticipated that the fraternities will sponsor post game "warmers."

To add to the weekend spirit, Seiler's will provide a special buffet supper for Colby students and their guests. All dining halls will be open and decorated for the occasion. Jackets and ties would be appreciated.

Saturday evening will be fraternity party evening with all houses open to all Colby students. This will mark the conclusion of the Colby Winter Weekend 1969. Spend Sunday recuperating. "Is this anyway to run a weekend?" "You bet it is."



Administration Response

In a brief interview with Dean McCue about ten minutes after the beginning of the demonstration, she expressed some thoughts on the incident. She first made it clear that she was not especially well versed on the subject of the bookstore. She commented that the demands of the demonstrators did not sound disagreeable, but she wondered about the need of a sit-in as a means to accomplish these demands. She stated a number of times that no student had ever approached her about the problem. This, she said, led her to question the validity of the claim that Stu-G had taken every possible step to accomplish their aims through administrative channels. She also wondered whether the students had a realistic conception of the problems encountered in running and stocking a bookstore. Dean McCue suggested that perhaps the reason that nothing was accomplished through the administrative channels was that there was simply not enough pressure applied by student or member of the administration.

Meanwhile, another brief interview was going on in President Strider's office. RELS stressed that a sit-in is an effective means of protest only after all other possible means have been exhausted. It appeared to him that the organizers of the demonstration did not research all the alternatives open to them. He also questioned the timing of this particular demonstration, stating that such demonstrations should be reserved for matters of the utmost importance. He wondered if this situation could qualify as such a matter. The administration's position regarding the bookstore was clarified somewhat when President Strider stated that any decision regarding the overall policy of the bookstore, including the price of books, is an administrative decision, and he emphasized the point that Millard Trott is a paid employee of Colby College and does not receive any commission or like benefits from his work. He closed the interview with the statement that he hoped discussion on such matters as this issue, could be accomplished between students faculty and administration in a rational and unemotional manner.

art. They are interested in harnessing the energy inherent in a situation - not copying a natural effect, like stars or a sunset, but merging with it.

In a show in the Boston Public Garden, scores of lights were flashed at random under water, accompanied by music and creating an art environment within the city.

"They work with chance in a sophisticated way, and like all of these artists, they are determined to present everyday things in a new way," Miss Lippard commented.

Another aspect of the new arrangements in art is floor sculpture, which must be looked down upon and reminds the viewer of an aerial map. In this science-oriented vein is a type of exhibit consisting of rock samples taken from a specific area, and displayed along with a map descriptive of the area. These artists seem to be inviting the public to observe their environment more imaginatively.

The question was raised as to what kind of audience these creators expected to find. To this, Miss Lippard replied, "Who ever happens across it sees it." She emphasized the transitory nature of life, commenting, "We tear down buildings every three weeks." The new artist must learn to accept the fact that his work will not be preserved.

Miss Lippard expressed several opinions about the advent of computerized art. The general consensus was stated by a man from M.I.T.: "The new technology is so efficient that there's more time for art." This aspect is still in the very beginning stages of development, and is very difficult to judge in terms of conventional art, according to the critic.

Leonardo said, "The further art advances, the more it approaches science, and the further science advances, the more it approaches art. The difference is that science is essentially a collective endeavor, while art, because it is an ego-generated energy, can rarely be produced collectively. PULSA is one of the rare exceptions in America. The hope expressed by Miss Lippard is that artists and technology can work together towards people-oriented art.

Miss Lippard concluded her lecture by stating her belief that the ideas being used in art today may be the most important ideas of the twentieth century. When asked whether

she foresaw a particular trend, she said, "I don't foresee - I'm always surprised; things always happen in a surprising way. God knows what will happen next!"

The Outlook

It appears highly improbable that the report to the Trustees which was to have been completed before their winter meeting will be prepared by March 21. But this is only one way of getting additional funds for student activities. There is a way which will cost the students each more money if adopted. That way, which was discussed only briefly at a fall Stu-G meeting would be to hold a campus wide referendum to increase the general fee from \$100.00 to \$105.00 or \$110.00. The additional funds raised in this manner would go for student activities. This method would raise an additional \$7,800 or \$15,680, depending on which amount would be adopted.

The method of increasing the activities fee is not really required if it can be proved to the satisfaction of the Board of Trustees that the students are entitled to an increase anyhow. It is up to Student Government to decide the approach it wants to take.

favor, but the spa is certainly not one of them. The spa is your place - as students of Colby. If you want to improve its atmosphere so that you can enjoy yourself more, then wake up and start acting. Help yourself by helping to beautify the spa.

Remember what Emily Dickinson once said in 1866 -

"Here a spa, and there a spa,
Old and moldy now,
Here some paint and there some paint,
Afterwards - wow!"

Or something like that.....

MISTER DONUT

42 COLLEGE AVENUE
WATERVILLE

44 Varieties of Donuts

Open 7 Days a Week — 24 Hours a Day

THE BEST STUDY BREAK IS A DONUT
AND A CUP OF MR. "D" COFFEE

NORGE LAUNDRY AND CLEANING VILLAGE

This Coupon Is Worth

40c

at YOUR NORGE LAUNDRY
and DRY CLEANING VILLAGE

Elm Plaza Shopping Center, Waterville


Have a regular \$2.40, 8 lb. load of dry cleaning done for \$2.00 with this coupon. Typical load: 10 sweaters, or 4 men's suits, or 3 ladies' suits, or 3 topcoats, or 8 trousers, or 9 dresses.

Laundry washed, dried and folded **20c. lb.**

They faced every perilous danger and turned a tropical jungle into a fun-filled island paradise!

WALT DISNEY'S SWISS FAMILY ROBINSON

JOHN DOROTHY MILLS - MCGUIRE COLOR



Who would have suspected the 7:00 & 9:30 sergeant?

ACADEMY AWARD WINNER ROD STEIGER STUNS AS THE SERGEANT

COLOR

CINEMA 1 and 2
KENNEDY MEMORIAL DRIVE
WATERVILLE PH 873-1300

J.S. Mc CARTHY CO. OFFSET PRINTING

32 Winthrop Street, Augusta, Maine 04330 | 207 622-6241

full color specialist

School Service Bureau

POST OFFICE BOX 278K
WINDSOR, CONNECTICUT



COLBY STUDENTS, "SIGN AWAY" YOUR MEALS ON MARCH 5, AND SEILERS WILL REBATE THE MONEY FOR THIS DAY TO THE NIGERIA-BIAFRA FOOD DRIVE IF YOU EAT ON CAMPUS, SEE YOUR DORM'S FOOD DRIVE REPRESENTATIVE OR IF YOU EAT OFF CAMPUS, PLEASE CONTRIBUTE YOUR FOOD MONEY IN COLLECTION BOXES AT ROBERTS, RUNNALS, OR THE SPA ON MARCH 5. FAST SO THAT FAST SO THAT OTHERS MAY LIVE.

WILLIAM CLARK, A COLUMNIST FOR THE PORTLAND PRESS HERALD AND A GRADUATE OF COLBY COLLEGE, AND DANIEL LAMBERT, THE COMMANDER OF THE AMERICAN LEGION IN MAINE HAVE BEEN CHALLENGED TO A DEBATE BY THE SDS CHAPTER AT THE UNIVERSITY OF MAINE. THE CHALLENGE, ISSUED IN AN OPEN LETTER TO CLARK AND LAMBERT ON JANUARY 17, HAS REMAINED UNANSWERED.

GEOGGERY L. SULLIVAN, AN SDS MEMBER, CLAIMS THAT CLARK AND LAMBERT CALLED THE ORONO CHAPTER OF SDS "SUBVERSIVE" AND DEMANDED THAT IT BE DISBANDED AND PUNITIVE ACTION BE TAKEN AGAINST ITS MEMBERS. IN THE LETTER DEMANDING A DEBATE, THE SDS CHAPTER STATED "THAT SUCH A POSITION IS CONTRARY TO THE PRINCIPALS OF DEMOCRACY, INCLUDING ACADEMIC FREEDOM; AND THE RIGHTS OF FREE SPEECH AND CONVICTION."

IN A SECOND LETTER DATED JANUARY 29, SULLIVAN RE-ITERATED THE CHALLENGE AND, BECAUSE OF THEIR FAILURE TO ANSWER SDS' FIRST CHALLENGE, HE WENT ON TO CHARGE THAT "NEITHER LAMBERT NOR CLARK HAVE A DESIRE TO PUBLICLY BACK UP THEIR ATTACKS ON SDS, THAT THEY WILL CONTINUE TO ATTACK US FROM THEIR POSITION OF INFLUENCE RATHER THAN CONFRONT US DIRECTLY IN OPEN DEBATE BECAUSE THEY WILL BE EXPOSED AS THE REACTIONARIES THEY ARE...."

Book Ordering Service

We're happy to order for you at any time any book in print in the U.S.

Canaan House

Books and Gifts Carefully
Chosen for Your Satisfaction

EIGHT HUNDRED DOLLARS IS THE FIRST PRIZE IN THE PERCIVAL WOOD CLEMENT ESSAY COMPETITION, FOR WHICH COLBY JUNIORS AND SENIORS ARE ELEGIBLE GIVEN ANNUALLY FOR "THE BEST THESES IN SUPPORT OF THE CONSTITUTION OF THE UNITED STATES. . . AND THE FIRST TEN AMENDMENTS THERETO," THIS YEAR'S CLEMENT PRIZES WILL BE AWARDED TO THE AUTHORS OF SUPERIOR ESSAYS ON "THE ADMINISTRATION OF JUSTICE: THE SCOPE OF DUE PROCESS."

THE ESSAYS, WHICH SHOULD NOT EXCEED THREE THOUSAND WORDS, MUST BE TYPEWRITTEN ON UNFOLDED 8 1/2" BY 11" SHEETS. A COMPLETE BIBLIOGRAPHY SHOULD BE ATTACHED ON A SEPARATE SHEET OF PAPER. THE OUTSIDE PAGE SHOULD CONTAIN ONLY THE TITLE, THE DATE, AND AN ASSUMED NAME, AND EACH ESSAY MUST BE ACCOMPANIED BY A SEALED ENVELOPE CONTAINING ON THE OUTSIDE THE ASSUMED NAME AND WITHIN, THE REAL NAME, COLLEGE, AND HOME ADDRESS FOR THE WRITER. CONTESTANTS SHOULD INCLUDE A STATEMENT FROM THE REGISTRAR THAT THEY ARE DULY REGISTERED AS A JUNIOR OR SENIOR AT COLBY.

SECOND, THIRD, AND FOURTH PRIZES ARE FIVE-, THREE-, AND TWO-HUNDRED DOLLARS. THE COMPETITION IS OPEN TO EIGHTEEN OTHER NEW ENGLAND SCHOOLS, INCLUDING BOSTON UNIVERSITY, DARTMOUTH, HARVARD, MAINE, MIDDLEBURY AND VERMONT. THE ESSAYS SHOULD BE SUBMITTED TO PROFESSOR ATHERN P. DAGGETT, HUBBARD HALL, BOWDOIN COLLEGE, BRUNSWICK, ME., 04011, BY MAY 1, 1969.

EXAMINE THE APPALLING CONCENTRATION OF MENTAL RETARDATION IN THE NATION'S URBAN AND RURAL SLUMS, FOCUSING ON THE IMPLICATIONS FOR SLUM CHILDREN, THEIR PARENTS AND THEIR SCHOOLS."

AMONG THE SPEAKERS WILL BE MEMBERS OF THE PRESIDENT'S COMMITTEE INCLUDING GEORGE TARJAN, M.D. OF LOS ANGELES. HE WILL OPEN THE PROGRAM ON THE COLBY CAMPUS AT 8:30 A.M. WITH AN ADDRESS, "WHO ARE THE RETARDED?"

DR. TARJAN IS PROFESSOR OF PSYCHIATRY AT THE SCHOOL OF MEDICINE AND SCHOOL OF PUBLIC HEALTH, THE UNIVERSITY OF CALIFORNIA IN LOS ANGELES.

WARE-BUTLER Inc.

LUMBER and
BUILDING
MATERIALS

14 North Street
Tel. 873-3371

WOMEN'S ARMY CORPS FIRST LIEUTENANT ANN PASCOE WILL VISIT COLBY COLLEGE ON THE 26TH OF MARCH 1969. SHE HAS BEEN ASSIGNED TO ROBERTS UNION TO CONDUCT INTERVIEWS.

LT. PASCOE WILL BE AVAILABLE FROM 9:30 TO 3:30.

A SELECTION OFFICER FOR THE ARMY OFFICER CANDIDATE SCHOOL WILL VISIT THE COLBY COLLEGE CAMPUS ON MARCH 26, 1969.

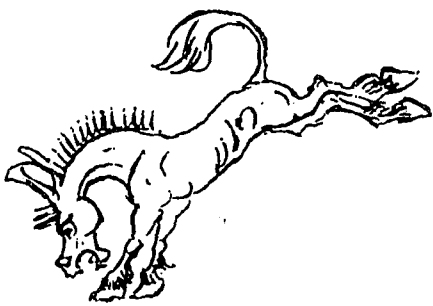
LT. COPPINGER FROM THE ARMY RECRUITING MAIN STATION, CONCORD, N.H. WILL INTERVIEW INTERESTED COLLEGE SENIORS AND GRADUATES AT THE ROBERTS UNION BETWEEN 9:30 AND 3:30 ON MARCH 26, 1969.

MAURICE'S MARKET

GROCERIES — COLD CUTS
FRUITS & VEGETABLES
Italian, Dagwood, Meatball
Sandwiches, Pizza, Steamed
Hot Dogs, Beer & Ale to take out

40 Elm Street
Waterville, Maine
Tel. 872-6481

MULE KICKS



By CRAIG DICKINSON

Competing in a varsity sport at Colby requires both time and dedication but no sport demands as much of both as does varsity skiing. The preparation begins long before the first snowfall as team members either work out with the cross country team, or in special team sessions. During December formal practice begins, and the team usually spends a week at a training camp during Christmas vacation. January is a month of practice and weekend racing in preparation for the actual meets of February and March. Although the actual meets end in mid-March, the team members will probably ski through April.

As skiing is such an expensive sport, it would be impossible for the school to cover all the team's expenses. They do get reduced rates at Sugarloaf, and the school takes care of their expenses during the actual meets, but the team members often have to pay for their own transportation, lift tickets, meals, etc.. That's dedication.

The time involved in being a member of the ski team is great, as the team must leave in the middle of the week for a three day meet. Last week, after spending Thursday thru Saturday at Sugarloaf for the Division II championships, the skiers had to leave again on Wednesday for the Division I Championships at Middlebury. Since they are not to return until Sunday, it means that in a ten day period the nine men of the ski team were on campus only three days.

Coach Jeff Lathrop (Colby '68) has managed to put together a very respectable outfit that last week finished second in the Division II meet. The second place finish at Sugarloaf gave them the right to go to Middlebury again this year and attempt to qualify for the first division. For if they can beat some Division I teams this weekend, which is a definite possibility, Colby will qualify as a Division I team.

The team is headed by senior captain Peter Smith who competes in all four events - slalom, giant slalom, cross country, and jump - and excels at all but the cross country. John Burnham is strong on the slalom. Juniors Rusty MacPherson, Bill Anderson, and Mike Doud key on the cross country event with Doud doubling on the jump. Three fine sophomores, Connally Keating, Tee Weissman, and Cliff Bryant round out the squad.

The problems that face the ski team are similar to those that face all Mule athletic teams, namely money and personnel. The team could always use more money, especially if they are to become a Division I team, and it is tough to try to compete with teams that sometimes have 30 men try out for the squad. Maintaining an effective freshman program is always a problem when only one coach is available but Jack Taylor, Peter Krackoff, and David Cheever should help the varsity. If Colby can perform well at Middlebury this weekend and gain Division I status, it could prove to be a major step forward in attracting good skiers.



winter carnival

enjoy the weekend



downtown shopping center - Waterville

MULES UPSET SPRINGFIELD



When the Colby varsity basketball team walked off the floor with an 84-73 victory at Tufts last Saturday night, it was their fifth win in the last seven games. Yes, five

wins: the same number of victories that the Mule five totaled for the entire 1967-68 season, and one more than they had all season long two years ago. What happened?

It all began in Hartford, Conn. two weekends ago after the Mules had notched two impressive victories against Coast Guard and W.P.I. Colby took the floor against a Hartford team that was ranked fifth among New England Small Colleges. As if this was not enough in itself, super sophomore Doug Reinhardt had an off night, scoring only 15 points and fouling out with a few minutes remaining in regulation play. But out of the blue came Ken Jordan who a year ago was playing in the Intramural League - to score 8 of Colby's first 10 points and end the game with a season high of 17. Ken Stead also played his finest game of the year and added nine points. Captain Dave Demers got 17, Pete Bogle 15 and the Mules suddenly found themselves in an overtime game with a very solid team. At this point the valiant Mule effort should have collapsed before the superior Hartford attack, right? Not so! Jay Dworkin pumped in nine points in overtime giving him 28 for the game, and Colby won their third straight, 98-91.

Back to their old ways, the Mule

five dropped a seven point verdict to fourth ranked Amherst, and despite Reinhardt's 35 points, lost to Maine at home, 87-81. With third ranked Springfield coming to town last Friday, things again looked dim for Coach Ed Burke's five. But the Mule hoopsters did it again.

Reinhardt was phenomenal, scoring 30 points, dribbling through the tenacious Springfield press, and gathering in a bundle of rebounds. Jay Dworkin netted 19 and center Pete Bogle was outstanding on defense. Demers had a bad first half, so in came transfer John McCallum (Who?) to contribute some snappy ball handling and 13 points. To make it a complete team effort, Ken Jordan again was a clutch man, scoring three bug buckets late in the second half.

The momentum continued at Tufts the next night, with Dworkin and Reinhardt netting 25 and 19 respectively en route to the win that gave the Mules an 8-10 season record. Demers came back to hit on five straight long shots in the first half, and Ken Stead scored nine points in the second half. Bogle was again impressive on defense.

The team hosted Bates on Wednesday night, and will have another tough game tomorrow afternoon against Bowdoin. The Winter Carnival home contest will start at 3:30

Dowling, Braithwaite set records

John Dowling, Rod Braithwaite, and the members of two relay teams set school records last week as the Mule track team lost to Maine in a dual meet and finished fifth in the Coast Guard Invitational Meet.

Dowling and Braithwaite set their marks in the Maine defeat. Dowling soared 14'2 1/2" in the pole vault, to win that event, besides finishing first in the high jump and second in the 60-yard high hurdles. Braithwaite won the broad jump with a record-shattering leap of 22'8 1/2". He also tied for third in the high jump.

These fine individual performances were overcome by overall Maine depth and the outstanding individual efforts of Mike Turner and Schoo Hughes, both of whom were dual winners.

Saturday in New London Jeff Coady, Joe Greeman, Rob Wilson, and Tom Maynard set school records in two different relays. They distance medley time was 10:20, and consisted of Jeff Coady's 1:59.5 880, Greenman's 50.9 440, Wilson's 3:07 three-quarters, and Maynard's 4:22 mile. The new two-mile relay record is 7:58.9. Each man runs a half-mile. The Mules were paced by Rob Wilson's 1:57 effort. Both records were good for third places. The Mules finished fifth out of ten teams.

Results of Maine-Colby Meet:

35 lb. wt:

Hughes M 540 1/2"
Gates M
Salvetti C

Shot Put:

Hughes M 49' 63/4"
Moulton M
Salvetti C

Long Jump:

Braithwaite C 22' 8 1/2"
Richardson M

Bahn M

Pole Vault:

Dowling C 14'2 1/2"
Clunie M
Demers M

Mile:

Turner M 4:18.1
Wilson C
Maynard C

50 yard dash:

Richardson M 6.55 sec
Hadani C
Heward M

High Jump:

Dowling C 6' 3/4"
Quackenbush M
Clunie M - Braithwaite C - tie

600:

Miller M 1:13.9
Coady C
Stelmok M

two-mile:

Turner M
Maynard C
Stratz M

100:

Wilson C 2:19.6
Hill M
Miller M

Mile Relay:

Won by Colby (Dowling, Hadani, Coady, Blake)

INDIES 2, DU BATTLE for IFL league lead

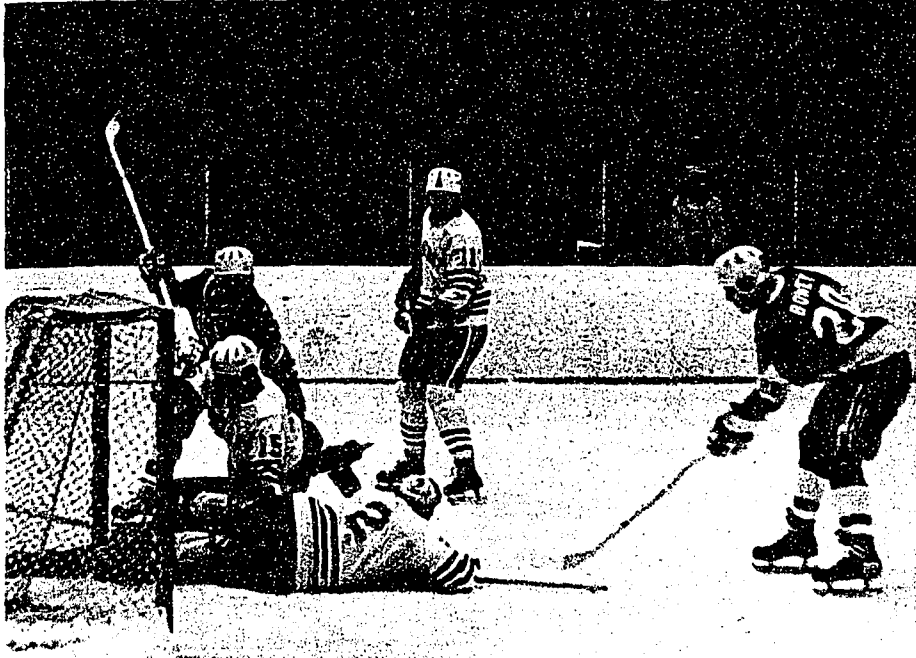
With the end of the current IFL season rapidly approaching, the final rush begins for those vital playoff positions. According to the present system, the top four teams go into a post-season playoff which ultimately yields the year's champion.

As of right now the Indies No. 2 team is holding a slim one game lead over perennial powerhouse DU. Then comes ADPhi and the DKE's who are fighting for third. Behind them are KDP, Tau Delt and Indies No. 1, all of whom are hoping for a late season surge which will carry them into the playoffs. The remaining five teams are statistically out of contention, so their role can only be one of a spoiler to the top teams. The standings right now take the following form.

	Won	Lost
Indies 2	14	2
DU	13	3

DKE	11	5
ADP	11	5
Indies 1	10	6
TDP	10	6
KDPq	9	7
LCA	7	9
PLP	6	10
ATO	3	13
ZP	2	14
PDT	0	16

Scoring honors this year are as hotly contested as the playoff race. Currently, KDP's Jon Stone has a Substantial lead over the DKE's Mike Smith and Al Braddock of Pi Lam is a close third, but the honor of scoring leader is still up in the air and the one who comes on the fastest in the remaining games will walk off with the title. All in all, IFL is coming to the end of a very exciting season with much of the action still to come and all of the playoff spots still to be determined.



COLBY Rips AMHERST LOSES TO BOWDOIN

By Dave Rea

Early this week, Colby traveled to Brunswick for a game with traditional rival Bowdoin and dropped a hotly contested 3-2 decision. The Mules ran into a fired up squad of Polar Bears which resulted in their fifth loss of the season. Bowdoin jumped off to a quick 1-0 lead early in the first period, but the Mules came right back with Tod Smith getting the equalizer. At the very beginning of the second period, however, Bowdoin got an early goal and a lead which they never relinquished. Each team got a final

score, Dave Williams tallying for Colby. The Mules had another score nullified in the waning moments of the game and had to settle for a bitter 3-2 loss.

On Saturday, however, Colby vented all of its frustrations of a hapless Amherst squad. Andy Hayaski got things rolling for Colby with a score early in the first period. More scores soon followed, featuring hat tricks by sophomore Dave Williams and Capt. Mark Jones and single goals by Skip Wood, Denny Prunneau, John Bowey and Art Hannigan. This offensive show resulted in 11 goals altogether and coasted the Mules to an easy 11-2 victory. Dan Timmons played his usual game, but sophomore goalie Mal Wain, who played for a good portion of the contest, turned in an excellent performance.

Amherst's goalie, who had been featured in Sports Illustrated for his commendable play, was bombarded by over 50 shots. Even his skill, however, could not prevent Amherst's 15th consecutive loss over the last two years to an inspired Mule squad.

After a two game road trip to UNH and Salem State, the Mules return for the season's finale again at Bowdoin (Feb. 26) and then against Norwich (Mar. 1). Both of these games will serve as an exciting climax to another successful season in Colby hockey.

track STATE MEET

The Maine Intercollegiate Track Championships will be held tomorrow night in our athletic complex starting at 6 p.m.

The meet is rated a tossup. Earlier in the season Colby knocked off Bates, and was bombed by Bowdoin. More recently, Bates scrambled things by defeating Bowdoin. The University of Maine is considered to be about the same caliber as the other three teams.

The key to the home forces' chances tomorrow night rest on the shoulders of Ethiopia's answer to Jim Ryun, Subs Mamo. He has been hampered to date by his chronic tendon problems. However, he is scheduled to run in the mile and at least one other race. A healthy Mamo would make Colby a slight favorite.

Here Come
DA PLUME



It's a refillable ballpoint quill
FRATERNITIES • SORORITIES • CLUBS have your name imprinted

NAME _____
ADDRESS _____
CITY _____ STATE _____

JUNIOR ENTERPRISE CO.
156 OLIVER ST., N. TONAWANDA, N.Y. 14120

PLEASE SEND ME _____ QUILLS
@25¢ EA. PLUS 10¢ HANDLING CHG.
(EXTRA SAVINGS 5 QUILL PENS \$1.00)

Continued from page 2

about this film which the school is having made about itself. I am a filmmaker, so naturally nothing interests me nearly as much as watching a film being made, and talking about its making with its makers. When I first heard that such an event was being contemplated, I was also very interested as it seemed to me that I could have made a very exciting film for a fraction of what a professional film unit would charge. In respect of this, I've tried very hard to overcome incipient feelings of sour-grapes. I believe I had in fact succeeded, until two things occurred to me, one a figure, the other an idea: An unnamed administrator quoted to me, vaguely and in confidence the price the college was paying for this self-ad. But - brace thee - the standard professional fee for such activities is in the neighborhood of \$20,000! The idea which occurred to me, was that the alumni want to know what the students at the college are doing, and rather than being shown pictures of what they are doing, if the administrators had thought of the options involved in spending \$20,000 on self-advertisement, the alumni could be shown what the students are in fact doing.

\$Twenty-thousand would buy for the school: Four excellent, versatile 16mm cameras with excellent zoom lenses, @\$1,100 ea.; Four basic professional editing set-ups, @\$200 ea.; 2 adequate sound recording units, @\$400 ea.; Further essential editing equipment @\$5,000; salary for a project supervisor for one year, @\$7,000 and \$5,800 worth of film and laboratory services. Four students could then make four films about Colby College to show to the friends and Alumni of the school.

There are, however, sound administrative reasons why such an idea would prove not-feasible. Let your mind jump a bit. For the past semester I have been in effect, but ineffectively, Magister Ludi of the New Colby College Audio Visual Lab, located as you could hardly be expected to know, two flights above the spa. Since I started to work there I've asked a great many questions, and received few, if any, satisfactory answers from the mysterious forces which caused such a place to be. Why is the equipment so shoddy that it breaks down almost everytime it is used? Why are there five TV screens, if the system is designed so that they must all carry the same image? Why are the storage cabinets all too small to store video tapes, which is by and large all there is to store up there? In short - why has X amount been spent by the college (again a vague figure which varies between \$15,000 and \$40,000, on query) and no money spent to have a competent engineer oversee the installation and design, rather than allowing the jobber to dump his warehouse white-elephants into a once useful classroom, and why isn't a competent professional hired to run the place? If this room were to be useful to anyone in the college, it would be useful to me, yet I have turned my brain inside out trying to figure the creative/educational potential of the set up, and have come up with negligible results. Again - what function does the room serve? It is an advertisement for the college. These are days when no college can continue to make or lose money without a closed-circuit TV system. There will come a day very shortly when no college can continue without even a nominal film department, but whereas this day has not quite arrived, Colby does not need to own \$10,000 worth of film-making equipment lying around collecting dust, a liability and a disgrace, with no permanent overseer.

Another quick skip. Four cameras collecting dust. This past January I assisted Mr. Wees, of the English Department in a JanPlan on experimental film. There were seventeen students in the JanPlan, yet thirty-five or forty people came everyday at the unreal hour of 10:30AM to watch underground films. Out of this program, using two 8mm cameras of almost no inherent creative potential, six or ten, alive and exciting films were produced by filmmakers with little or no experience.

I can only guess vaguely what the professional "About Colby" film will be like, but I offer this challenge: Go to the Student Arts Festival. Look at the photographs by Pennypacker, Nelson, Anderson and Stevenson. And keep them in mind when you see the film the college is having made about itself. Ask: 1) Which tells you more about what is going on here now; and 2) put yourself in the place of an alumnus, and ask yourself which appeals more to your sense of intelligence and imagination - to see students' works about their own environment, or to see the commercial product. Colby builds strong bodies 8 ways.

I would like, in closing, to report, as close to verbatim as possible, an interchange that I had with one of our administrators (name on request, but I'm shy of personal polemics). During January, I was filming with five or six other people in the new dorms. We had pushed unnecessary furniture out of the way, and had taken all the available cushions off couches and piled them up for color. I had rearranged the lighting, and since the whole idea was mirrors, I had taken two mirrors out of two Johns. The place was deserted but for us until two deans walked in with a representative of buildings and grounds. One of the deans, a lady, perceived what was going on, turned around and left. The other confronted me:

X: What's going on here?

Myself: Points to the movie camera.

X: Why didn't you ask permission from building and grounds? They always grant permission for artistic things.

Myself, unsure that I was truly involved in an artistic thing: Permission for what?

X: To use the building.

Myself: What's the building here for, if we're not supposed to use it?

X: Well, you don't have to put on sackcloth and ashes, but I think you should call Mr. Whalon and apologize.

Myself: Apologize! What am I supposed to apologize for?

X: Well, you caused a lot of anxiety around here.

WASHINGTON'S BIRTHDAY SALE

over 200 ski parkas **1/2**
price

Sizes S - M - L - XL
Assorted styles and colors
New is your chance to
cut down the cherry tree

over 500 pairs of JEANS

Assorted colors
Sizes 28 to 36
Slim fitting models
Values up to \$9.00

\$2.98

dress and sport shirts

Not all sizes - but what a buy
Values to \$5.95

\$1

THE STORE FOR MEN AND BOYS

LEVINE'S