

Farmer On "Black Revolution" Receives Standing Ovation

Mr. James Farmer did not light any fires last Saturday night. He said nothing new. He repeated what everyone already knew. The Negro in America is an oppressed people, the dominant white culture is fundamentally racist, the crisis of the 20th century is racial. He scored the increasing *defacto* segregation in the north, but he saw as imperative the need for black self-respect and pride.

At the end of his speech Mr. Farmer received a standing ovation, borne more of courtesy than of inspiration. The white audience owed the black man a standing ovation at the least for a three hundred year swindle. It was clear that no one in America today can make a more moral speech than a black man.

Mr. Farmer made a point of saying that he would like to see more blacks at Colby; President Strider followed Mr. Farmer to the podium, and said that he hoped so too. Charlie Terrell, President of the Junior Class disagreed. He felt that having

more blacks at Colby benefitted Colby more than it did the blacks.

Mr. Farmer attacked the stereotyping of Negroes. He was a big enough man to acknowledge the stereo-types openly. By talking about them frankly, he proved their invalidity, in his case at least. He insisted that blacks have more pride in their achievements and stop feeling shame for anything that connotes blackness. Negroes must stop thinking of straight hair as "good" hair and kinky hair as "bad" hair. Black is beautiful, he maintained.

Most were impressed by the speaker's bearing, delivery and style more than by the content of his speech. Mr. Farmer illustrated his points with vigor and force.

Harrison Chandler

New Trustee Appointed

Harrison Chandler of Arcadia, California, has been named a trustee of Colby College.

He is a special consultant of the Times Mirror Press, a division of the Times Mirror Company, with which he has been associated since 1927. The Times Mirror Company works, as well, in commercial printing and paper manufacturing. Chandler's father, a New Hampshire-born newspaperman, was the publisher of the Los Angeles Times for 25 years.

Mr. Chandler, a graduate of the 1926 class of Stanford University, and member of the Delta Kappa Epsilon fraternity there, served as an officer in the Navy from 1942 to 1946.

During his career, he has been a trustee of Republican Associates, President and Chairman of the

Martin Poetry Published

Jim L. Martin, a junior at Colby, is among the nation's collegiate poets whose work appears in the second issue of *ALKAHEST: AMERICAN COLLEGE POETRY*, published this month by Wesleyan University Press. Selected were: "As the Troops to Moscow."

Inaugurated in the Spring of 1968, *ALKAHEST* is a semi-annual publication of undergraduate poetry, designed to be a vehicle for the best poetry being written in American colleges and universities. It favors no region, no clique, no "school" or style of poetry, holding excellence as its single standard of acceptance. The selection of poems for each

by WALTER EFFROM

Three students are trying to form a union among the cafeteria workers at Colby; they are Eliot Jaspin, Don Chamberlain and Mike Meserve. Unionizing the workers is their Jan Plan.

So far their activity has been fought with difficulty and confusion. In a preliminary meeting with Paul O'Conner, head of Sellers Food Service, the students were informed according to Don Chamberlain, that "we were not to talk to the workers during working hours. When we asked Mr. O'Conner," Chamberlain added, whether "lunch time and coffee break time were included, he said, 'yes they are.' We received this same response from vice president Williams when I called him in

Florida."

Jaspin and Chamberlain understood Mr. O'Conner's remarks to mean that, by order of vice president Williams, they were not allowed to talk to the Colby cafeteria workers at any time during the working day.

In an interview with the *ECHO* Mr. O'Conner maintained that Chamberlain and Jaspin's understanding of his remarks concerning Williams' edict was not precisely correct. He said that there was a standing rule that students were not to come into the dining halls except during meal times. He said this rule had been made in order to prevent student use of the soft drink and soda machines. Mr. O'Conner said that the rule applied

to all students; he denied that the administration had put any special restriction on the activities of Jaspin, Chamberlain and Meserve. The cafeteria workers eat together before serving meals to the students. Mr. O'Conner said that it was his opinion that if the workers chose to skip their lunch hour and hold a meeting in, for example, Mary Low lounge, that would be all right.

Feeling the need for a clarification of V.P. Williams' order to Mr. O'Conner, Chamberlain, Jaspin and Meserve went to see President Strider. The *ECHO* was present at the meeting. It was questioned 1) whether the order was issued to prevent the impairing of efficiency of the kitchen help and 2) as to the reason for the order, since employees are allowed to leave the working area during breaks and at lunch hour. To both questions President Strider offered no comment; the President went on to say that any decision made by vice president Williams he would stand by. He would not discuss any aspect of the issue. He added that he would be willing to discuss the question only with the students' Jan Plan advisers. President Strider explained his reluctance to speak: "My statements on this matter (concerning the cafeteria workers) last year were distorted by a certain person in this room." The President is generally thought to have been referring to Eliot Jaspin. President Strider and Jaspin are not on the most cordial terms.

In a letter sent to Professor Brancaccio of Colby, president of the American Association of University Professors, Meserve, Chamberlain

(Continued on page three)

"The Rimers of Eldritch"

P & W Tries 'New Theater'

The Powder and Wig will present Colby's first venture into the "new theatre" last night and will do so again Friday and Saturday nights at 8 p.m. in Given Auditorium with Lanford Wilson's "The Rimers of Eldritch."

The playwright-producer originally presented "Rimers" two years ago in New York City—an off-off-Broadway production. From its almost immediate relocation to Greenwich Village Cherry Lane Theatre, Wilson's play won the coveted Drama Desk-Vernon Rice Award as an

outstanding contribution to the 1967 off-Broadway season.

It is a vivid and tragic portrayal of an American ghost town and the people who continue to live there, painting a terrifying picture of the violence Mr. Wilson sees in present-day America. The play spirals from a quiet understated beginning to an explosive climax, exposing the corruptions of the mercenary ghost town Eldritch.

Wilson began writing plays while attending the University of Chicago and has won in the years since, a Rockefeller grant in writing plays, and an ABC Fellowship at Yale.

The tickets, \$1.50 each, are on sale at the Canaan House and the Colby College Spa. Seats will not be reserved.

Noted Harpsichordist Performs January 21

Ralph Kirkpatrick, long known as one of the world's great harpsichordists, has been one of the leading figures in the revival of the harpsichord. He will be performing at Colby January 21, 8 p.m. in Given Auditorium.

He has played the works of such masters as Scarlatti, Bach, Mozart, Haydn, and Stravinsky, and has recorded more than twenty LP's in the last 10 years. His records have included Scarlatti's *Sixty Sonatas*, and Bach's *Well-Tempered Clavier I and II* and *Complete Keyboard*

Works.

Kirkpatrick began studying the pianoforte when he was six years old, and began studying the harpsichord while attending Harvard. A scholarship enabled him to continue his studies under the internationally renowned Wanda Landowska; two years later, he was teaching the harpsichord at the Mozarteum of Salzburg in Austria. Mr. Kirkpatrick continued teaching the harpsichord as a visiting lecturer at Yale, and still later, under the Guggenheim Fellowship, he continued studying at the Bibliotheque Nationale in Paris, producing *Domenico Scarlatti* (Princeton University Press, 1953).

His debut was held in Cambridge, Massachusetts, and from there, he went to Carnegie Hall, New York City, and then to the Philharmonic Hall, New York City, where, in one evening, he performed all twenty-four preludes and fugues of Bach's *Well-Tempered Clavier*!

Kirkpatrick's expertise on the harpsichord has led him all over the world—he has performed Bach in Ansbach, Paris, and London—where he performed the entire *Well-Tempered Clavier*. Other masters he has performed have included Haydn in Vienna, and Scarlatti, in Italy.

We will be honored to have him perform at Colby.



RALPH KIRKPATRICK

Career Conferences January 22, 23

In response to a high degree of student interest revealed through a recent student poll, a program of career conferences will be held at Colby on January 22 and 23. The conferences will take the form of panel discussions and will cover fifteen areas of occupations. The conference is being sponsored jointly by the Colby Alumni Council and the office of Career Planning and Placement, with the cooperation of a student committee. With a few exceptions speakers have been chosen from the alumni. All meetings will be held in the Lovejoy Building.

A schedule of meetings follows:
Wednesday, January 22, 1969

9:30-11:30 a.m.

Banking & Investments (L 106)

Journalism & Publishing (L 215)

Insurance (L 105)

1:15-3:15 p.m.

Data Processing (L 106)

Law (L 215)

3:30-5:30 p.m.

Government Careers (L 100)

Marketing & Sales (L 215)

Personnel Administration (L 106)

Thursday, January 23, 1969

9:30-11:30 a.m.

Business Management (L 106)

Social Services (L 100)

1:15-3:15 p.m.

Medicine (L 105)

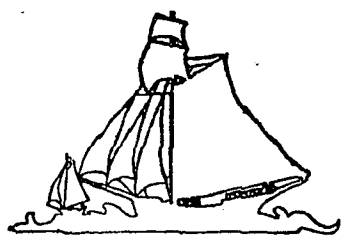
Teaching & Educational Administration (L 100)

Urban Planning (L 215)

3:30-5:30 p.m.

Advertising (L 105)

Library Science (L 205)



Editorials

Violence On The Hill

We like to think that Colby is an isolated spot in the woods, exempt from the ills of the world. Unpleasant events which have eventuated in the past several weeks have demonstrated that Colby is not as sheltered as we might think.

Each spring, Colby women are warned about accepting rides in unfamiliar cars and about walking alone at night. Generally, the warnings are dismissed as unnecessary. Perhaps, the recent attacks upon male and female members of the Colby community will incite a use of common sense.

Nevertheless, all the common sense in the world needs a tangible aid if it is to be useful. The current campus police system is extremely inefficient. Consider what one must go through to obtain the service of our constabulary at night. The procedure involves: (1) an emergency arises; (2) an onlooker telephones Mr. Whalon (the phone number is 201, 872-8060, for those of you who do not know); (3) Mr. Whalon turns on a red light in a tree near his house; (4) when a campus patrolman (one of the two) sees the light he telephones Whalon and then takes the necessary action.

Obviously, the process could take TOO long. We can not envision Colby with a massive police force, but a more efficient one would be comforting. Perhaps a walkie-talkie system (suggested several times in the past) would improve communications between the patrolmen and Mr. Whalon. Also, a well publicized and easy-to-remember (both campus and regular) emergency number should be established.

According to one campus patrolman, the current system "just isn't fast enough, there are no communications." —J.N.S.

* * * * *

Take Over At Brandeis

Those who read the newspapers know that last week a group of 60-75 black students at Brandeis took over the communications center at that college. They made ten demands which they said were "non-negotiable" and which they said had to be met before they would vacate the building. One of their demands was that a student group have the power of hiring and firing the professors in Brandeis' newly-created Afro-American studies department.

The desire of Negroes in general and the black students at Brandeis in particular to have their culture taught to them by people of their own race is understandable. The recent actions of the above mentioned student group, however, are not. In theory at least, one goes or should go to college on the presumption that those who are teaching know more about their subject than those who are being taught. It seems to us that it is unquestionably the province of academically qualified persons, whatever their deficiencies, to determine what the curriculum will be and who the instructors are. If such was not the case, we do not see any reason for students to go to college. Presumably, the Brandeis group believes that a college education is something worth having.

The black students at Brandeis are in a dilemma. They are tired of learning about the world from a white slant yet they find themselves in a white supported and controlled institution. They have two options open to them: they can either leave Brandeis as an irredeemingly racist institution and form their own black controlled universities, or they can remain within the white university and intellectually accept what is useful and reject what is not. To attempt to bring Brandeis to its knees is ruinous for the blacks as well as being disruptive of the entire educational process. —W.H.E.

the COLBY ECHO

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Echo Survey

"What The Kids Want To Hear"

by LARRY RIDER & TY DAVIS

Do y'all (well around half of you) 'member a couple of "students" disturbing your dinner with a questionnaire on your tastes in rock and folk music? Well, we finally got a few results.

The most popular music on campus is solid heavy rock by groups like Cream, the Doors, Jefferson Airplane and Jimi Hendrix. Close on its heels is folk as presented by Joan Baez, Judy Collins, Donovan, Arlo Guthrie, Tim Hardin, Richie Havens, Tom Paxton, and Buffy St. Marie.

Farther on down is the "best of" top forty material—the Association,

BeeGees, Hollies, Mamas & Papas, Orpheus, and the Rascals.

Tim Buckley, Leonard Cohen, Mi-mi & Dick Farina, Joni Mitchell, Phil Ochs, Tom Rush, and the like were next followed by Motown—The Temptations, Smokey Robinson, the Four Tops, Supremes and all.

The heavy sound of Big Brother, the Blues Project, Blood, Sweat & Tears, Buffalo Springfield, and the Electric Flag, none of which are still together, came next.

Very close to those groups were James Brown, Wilson Pickett, Aretha Franklin, Booker T., Otis Redding, and Sly & the Family Stone.

Last of the major "categories" getting a good percentage of the total was white blues led by John Mayall, Paul Butterfield, Johnny Hammond, the old Animals, Savoy Brown Blues band, and the (old) Spencer Davis Group.

The group, according to our survey, that the campus would most like to have is the Association (who, hopefully, will be coming). In the same class, but not too close were the Doors, the Mamas & Papas, and Cream. The last six (in order) of the "top ten" were Simon & Garfunkle, Peter, Paul & Mary, Big Brother, Jefferson Airplane, Jimi Hendrix, and just barely making number ten, the Rascals.

One thing that may surprise some people on campus: Far and away, the most disliked music on campus (twice as many people dislike it than any other category) is top forty (i.e. Paul Revere & the Raiders, the 1910 Fruitgum Company, Tommy James & Shondells, Herman's Hermits, and the Ohio Express).

Also, well over half the campus "didn't know" blues (B.B. King, Elmore James, Howlin' Wolf, Little Walter, Muddy Waters, and Sonny Boy Williamson), the only music that America can call her own.

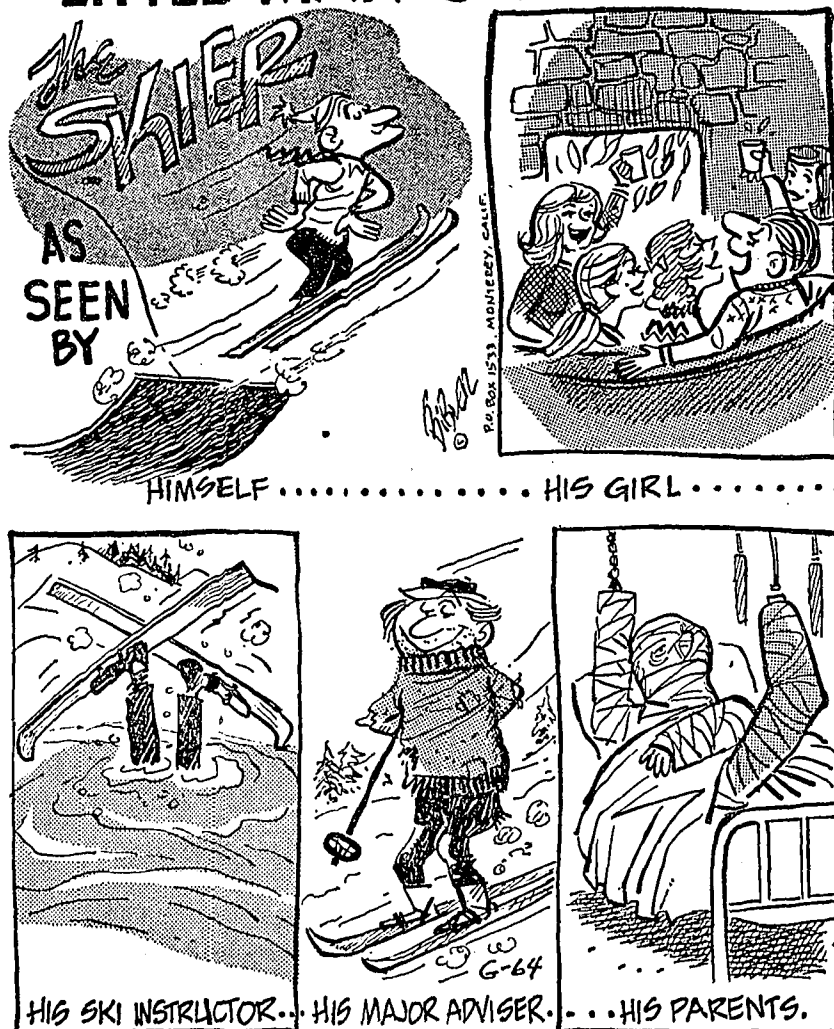
The only other things the survey has to say is that Rock is "what the kids want to hear" at social functions (although Soul, Blues, and Acid Rock all made their presence felt).

The rest of this article-report is boring explanations and things.

The authors feel the survey was far from perfect, but was a start. The categorization was regrettably arbitrary but our imagination couldn't come up with a suitable alternative, outside listing every major group (which is obviously impracticable since we would have to define "major" and also because

(Continued on page four)

LITTLE MAN ON CAMPUS



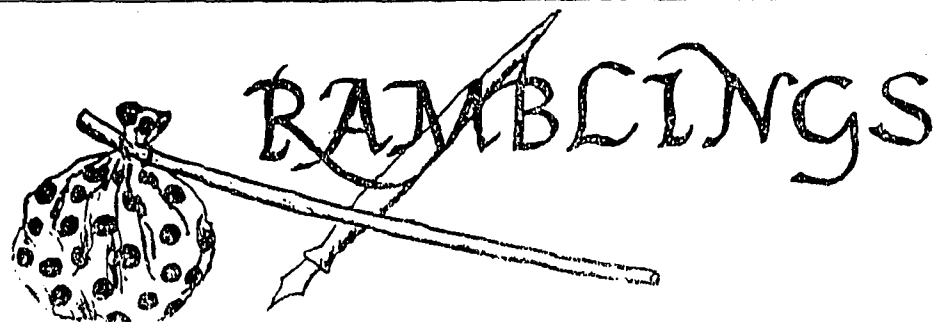
Movie Review

Frank Ginetta is a man of contrast. He's middle-aged, wears a handsome moustache. He plays bocci, lives in Newport City, loves his wife and braids his teenage daughter's hair. He goes to church on Sunday and loves good Italian food, and music, and the "vino." But Frank Ginetta also loved his father—Poppa Ginetta—one of the key organizers of the modern-day Mafia. So . . . Frank Ginetta is a killer.

Kirk Douglas, with all the sensitivity and feeling of a fairly good screen actor, knows well and emphasizes the importances of Frank Ginetta's contrasts. It is impossible for the audience to watch the tenderness he displays toward his wife and ever imagine him pumping bullets into a gangland enemy. Yet he can do it—does it, and the horror is two-fold. But The Brotherhood is physically tame. Director Martin Ritt lets nothing get out of control; it is as balanced as are the opposite sides of Frank Ginetta.

With a typical gangland thriller-type structure The Brotherhood breaks away from the physical aspects of Mafia brutality and studies the organization's psychological implications as well. Rather than an underground network of family-tied bosses, the Mafia today is moving away from subjecting control and is becoming corporation-ized. Specially men control different aspects of the "business." Frank's brother Vinny (less than adequately played by a quivering-tipped Alex Cord) is caught by a desire to join the Mafia, but strictly from a technical point of view. Just graduated from college, he has the "education" to make the "arithmetic" of the Mafia books balance . . . profitably. So he is taken in, swallowed in the ruthless dealings of the organization. His

(Continued on page four)



by IAN SPECTER

Three Colby students claimed that they were denied the right to speak to the employees of the dining hall staffs during the employees' lunch hour. The boys, Elliot Jaspin, Mike Meserve, and Don Chamberlain are doing Jan Plans involving some aspects of a worker's union at Colby. According to them, vice president Williams prohibited them to speak to the workers during a phone conversation that he had with the students, and through Paul O'Connor, director of the food service.

Mr. O'Connor claims that the students were only prohibited from entering the dining halls during the employees' lunch hour and coffee breaks, and that this rule applies to all students. He also claims that the boys were never denied the right to speak to the employees if they (the workers) wanted to leave the dining halls during their lunch hours to talk to the students.

about what they are saying or who don't check with their superiors or peers before they make statements that are supposed to represent school policy.

There also seems to be a small dichotomy between the educational philosophy of the Colby classroom and the rest of the school policy. In the classroom the student is supposed to be a regular Socrates who questions and examines everything. He is supposed to think. Yet outside the classroom he is supposed to swallow, whole, the rules and regulations that govern his social life, and sit by as the administration hands him a set of moral values. He can't even enter a faculty meeting, let alone speak at one. He is supposed to keep his brain on the book shelf with a note that says "For Academic Pursuits Only."

We've all heard the story about the school as a private institution, that we can leave whenever we want, and that Colby is a school and not a utopia. I have even been told flatly that a school is not a democratic institution. Well, it's time that Colby became a democratic institution where the students, faculty and administration can talk to each other on some sort of equal footing. I am sick of excuses and apologies that everyone has for the inconsistencies that crop up with every major issue on campus.

The gap between the classroom and the rest of the school has to be closed before Colby can help produce a truly educated student.

Third In Tourney

M. I. T. Bows To Colby

Coach Ed Burke's varsity basketball team begins a tough weekend at Wadsworth Gymnasium tonight as they play host to Northeastern. The Mules five, now 2-3 on the year, will be home again tomorrow night against Trinity. Both teams beat Colby easily last year.

After a third place finish in the Babson Christmas Tourney, the Mules came home to beat M.I.T. 63-60 in double overtime on January 3rd. After a sloppy first half, Colby found themselves on the short end of a 32-23 score. But led by the defense of Captain Dave Demers and the scoring of center Pete Bogle, the Mules fought back to tie the Engineers 51-51 at the end of regulation play. Bogle ended the game with 20 points while Demers was successful in containing the star M.I.T. guard, Steve Chamberlain. With only 15 seconds left in the second overtime period, sophomore Doug Reinhardt sank two free throws to ice the game.

The M.I.T. game illustrated Colby's inability to put together a consistent offensive threat. The 6'2" Reinhardt has averaged over 24 per game thus far, but has not re-

ceived much help from his teammates as far as scoring goes. Last year's All-state selection, Jay Dworakin, is off to a slow start, as is forward Ken Stead. But an 81 point outburst in a losing cause to UNH last week can give Mule hoop fans a glimmer of hope. If nothing else, this year's squad should improve on the 5-18 record posted by last year's team.

Merrimack, AIC Trip Colby Icemen
U. Connecticut Defeated 4-0

Colby's varsity hockey team had a rough week on the road bowing to both Merrimack and A.I.C., though managing to salvage a 4-0 win over the University of Connecticut. The two heartbreaking losses knocked the Mules into third place in the Division II standings, and

put their overall record at 4-2.

Les Niemi's score on a power play midway through the first period proved to be the deciding tally in Merrimack's 1-0 win over Colby. Despite the low score, both teams had numerous scoring opportunities. Goalies Wayne Suchecki of

Merrimack and Dan Timmons put in fine performances, turning aside 28 and 33 shots respectively with many of these being on the spectacular side.

Colby pressed furiously around the Merrimack net in the closing seconds, despite a crippling penalty picked up with slightly more than two minutes to play. The puck was slammed in the net behind Suchecki with seven seconds showing on the clock, but it was disallowed because the puck had been directed by a Mule glove on its way to Wick Phillips, who got off the seemingly successful shot.

The Mules were more successful last Friday night as they overwhelmed UConn. Jack Wood scored in the second period with assists from Phillips and Mark Janes to break a scoreless deadlock. Sophomore Ben Bradlee notched the next two scores assisted on the first by Andy Hayashi and on the second by Bob Bowey and Wood. Janes added the final score in the third period with the assist going to Pete Emery.

Saturday night A.I.C.'s Gary Socha scored three goals in the final 13 minutes to lead his club to a 5-3 win over Colby. The Mules had jumped to a 3-2 lead early in the third period on Emery's goal from Hayashi and Bradlee. The first two Mule scores were made by Pete Hoffman (Todd Smith and Janes) and Phillips (Janes and Skip Wood). But Socha's scoring spree knocked the Mules out of the game and led to a marked rise in Dan Timmon's goals allowed average. Timmons had been the leading goalie in Division II, allowing only four goals in his first five games for an 0.8 average.

Colby played at Norwich and Vermont this week and returns home on Wednesday to host Boston State.

IFL HOCKEY

The IFL hockey season is now in its second week. The first round of games brought together two pre-season favorites, Deke and ATO. The game ended in a hard fought 3-3 tie. Monday nite the second set of games in the 10 game series were played. Tau Delt, lead by all-star defenseman Bill Sparkes, beat Phi Delt 5-1. In the second game of the nite ATO, downed AD Phi 5-1 with Gordy Jones picking up the hat-trick. DU surprised Zete with a 3-1 win after Zete had trounced Pi Lamb 12-0 the week before. The newly formed independent team was the victor over Pi Lamb in the 4th game of the evening. Deke, lead by Danny May and Rick Habeshian, rolled over Lambda Chi 5-1 to conclude the nite's activity.

The Deke-Lambda Chi game end-

ed at 1 a.m. Tuesday morning. All eleven teams have urged Coach Ullom to schedule earlier games but no ice time is available for the IFL before 8:30 at nite—can't something be done?

The standings in the IFL after two nites of activity find Tau Delt in first place closely followed by Deke, ATO, and DU.

	W	L	T	Pts.
Tau Delt	2	0	0	4
ATO	1	0	1	3
Deke	1	0	1	3
DU	1	0	1	3
Indies	1	0	0	2
LCA	1	1	0	2
Zete	1	1	0	2
ADO	0	1	1	1
KDR	0	1	0	0
Phi Delt	0	2	0	0
Pi Lamb	0	2	0	0

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Good Showing at K of C Meet

Colby received outstanding performances from both its varsity and freshman relay teams in the Knights of Columbus Games held at the Boston Garden last Saturday night. The Mule trackmen finished second to Northeastern in the event while beating UMass, Rhode Island and Amherst.

Running for the Mules were Ian Hadani, Joe Greenman, Dave Col-

lins and Jeff Coady. Greenman's 51.0 quarter topped the Mule efforts. Coady went on to finish fifth in a field of 26 in the Eddie Farrell Invitational 500 while setting a new school record of 60.6.

The Colby Frosh team composed of Mike Wilson, Ned Carr, Dudley Townsley and Bob Hickey finished third out of four teams.

STUDENT TRAVEL TO SPAIN

Applications will be considered for a 21-day excursion to Spain in June. A maximum of TEN students will be accepted.

The group will be led by Mr. J. Stewart of the Dept. of Modern Languages, who has resided for many years in Spain, and his wife, a native of Madrid.

THE COST: for travel, food and lodgings, \$600 per person. This price is ALL-INCLUSIVE. That is, round-trip jet fare (NY-Madrid-NY), lodgings in a luxury-class hotel, three daily meals at restaurants approved by the Spanish Ministry of Tourism, and ALL excursion and entertainment expenses.

The dates of departure and return are JUNE 5 and JUNE 26, 1969.

If you are interested in joining the tour, or desire more information, please contact Mr. Stewart either through the Dept. of Modern Languages (323 Lovejoy), or at 872-6585.

Time is of the essence. The deadline is Feb. 15, 69

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MOVIE REVIEW

(Continued from page two)

bride, whose father Dominic had helped "modernize" the Mafia by ruthlessly ordering the deaths of forty-one of the old organizers, can only cry that she "doesn't want to know anything." He then has no one to help bear the burden of his conscience.

The childish innocence of the women folk is contrasted repeatedly with the brutality of Mafia decisions. But Frank Ginetta, a whole man—neither all good nor all bad, is inextricably caught in the Mafia "eye-for-an-eye" code—in the end, his own wasteful death serves to emphasize the uselessness of the "kiss-of-death" chain reactions. The threat is that of a "houseful" of coffins, for defiance of the Mafia—a horrible threat that is often realized.

The Brotherhood is effective. It is too real for comfort. Frank Ginetta's story is a mixture of human conflicts—the constant torment of a man torn between the loyalties of family and business. And even more poignant is his struggle of loyalties

ECHO SURVEY

(Continued from page two)

groups change album to album. (Look at the Stones, The Beatles, or Dylan.) (Note: it was the idea of the category that was voted for, not the groups) so there it is. If you want to check it out, feel free to do so—just get in touch with the Echo Office.

We made many mistakes, among which were The Band being listed as Big Pink; Ian & Sylvia being left off; Big Pink & Chamber Brothers in wrong category, (of course, some people thought every group was in the wrong category),

to his dead family . . . epitomized in his father, and his living family—his beautiful wife and daughter. Kirk Douglas captures the conflict; and the audience feels the pain of his captivity.

REGISTRATION

Second Semester registration will take place on Monday, Feb. 10 in the Field House. The curriculum supplement, incorporating changes from the curriculum as published in the fall, will be issued during the last week of the January Program. Be sure to take ID cards

the bad phrasing of the "music at parties" (or as we said, "partoes") question, and the time at which we did it. Thanks anyway.

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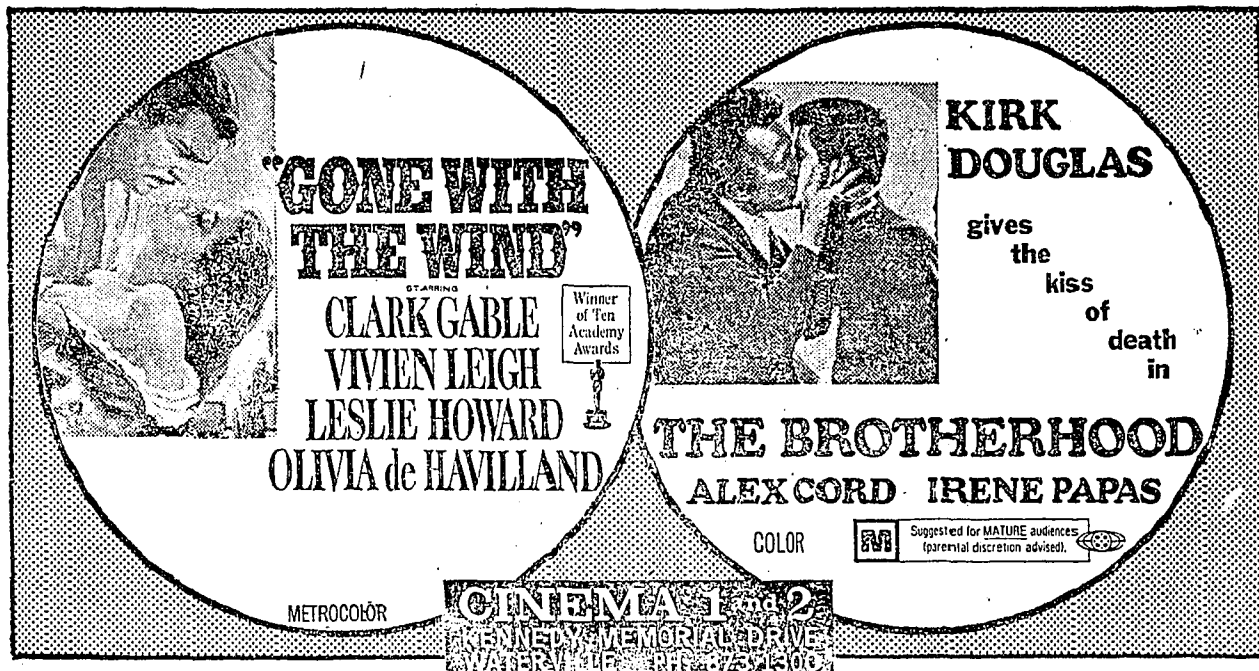
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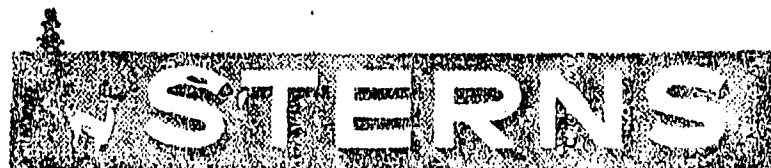
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