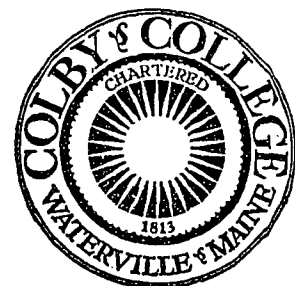


The Colby Echo



Vol. LXXI, No. 22

Waterville, Maine, Friday, April 19, 1968

15 cents per copy

In a brilliant display of inaction, the Stu-G council last Monday night wiped out President Henry Thompson's proposal to change the present system of electing representatives to that body, with a 10-9 vote.

The proposal suggested a change from the present method of representatives-at-large to election of representatives from their various living units. The advantages of this new system are obvious. It would bring the Stu-G representatives closer to the people they are supposed to represent. It would make the council more responsive to student opinions, and it would provide for a direct line of communication from the council to the students.

The arguments against this new system ranged all the way from the irrelevant to the inane. Ron "Kick the demonstrators" DiOrio wisely noted that it was useless to have elections from fraternities because "they don't really care" as the six council members from Zeta sunk low in their seats, John Sobel wept bitter tears over the freshman who wouldn't be represented for the first five weeks of first semester while people tried to remember who Sobel represented. And Bole Steffey gave the all time great "pass the buck" speech in the theology of Steffey. It is not the council members who make a bad Stu-G but the student body who

(Continued on page six)

Spring Weekend Cancelled

Due to a seeming impasse with the administrative machinery of Colby College, Social Chairmen John McClain and Peter Roy have announced that the Ray Charles Concert planned for Spring Weekend, May 3, has been called off. It appeared that the College's major reason for the cancellation was the fact that Professor Re and his associates would be presenting a concert Sunday evening, the fifth of May, and the gymnasium in the fieldhouse would be required for rehearsal Saturday morning, thereby making it impossible for the social committee to use the gym Friday night. However, behind this apparently looms the fear of the

administration that the herds of young people, smoking and scuffing their feet, would ruin the floor and present imminent danger to the new and costly building. According to Dean Seaman, "this kind of crowd" was too much of a risk for Colby to run.

Dean Seaman added that another reason for the cancellation was that the contract for the entertainment was "unreasonable"; i.e., that the price was too high. Further investigation of this last point has indicated that student use of the fieldhouse gym is the crucial issue behind the Spring Weekend crisis. Henry Thompson told the Echo that, though Ray Charles' appearance would cost \$7500, this was not the impediment. The contract called for a high capacity building, hopefully 5,000 people. The Armory could not hold nearly enough, but the fieldhouse gym could. President Thompson said, furthermore, that, even had this stipulation not been in the contract, he was reluctant to jeopardize the chances for success of this event by holding it in a building of insufficient dimensions.

The refusal of Eustis to allow the gym to be used for the concert has several serious implications. First,

it has put Colby College on the black list of the largest booking agency in the world. Secondly, and perhaps more important, it has placed Mr. Charles Kearns, whose past aid in booking attractions has been invaluable to Colby, in very strained relations with this agency. The time when next year's Homecoming feature must be booked is fast approaching, and no move in this direction can be made until there is an explanation for the seeming discrimination against student use of the new facilities. Peter Roy told the Echo, "This is the most ridiculous thing I've ever seen, but, it is typical."

Will there be an alternative for the evening of May 5? Whether or not it could be called a Spring Weekend Concert is questionable, but John McClain expresses the hope of having a concert-dance that night using the music shell. His is in the process of getting a Boston group for this occasion. It looks like the burden will fall on the fraternities this time, who plan several events, besides their Saturday night parties, such as a tug-of-war and a picnic (though exclusively for fraternity members) at Bangs beach on Friday afternoon.

Traditional Music and Jazz Featured In Band Concert

by Vivian Foss

The Colby College Band will present a concert this Sunday, April 21, at 8:00 p.m. in Given Auditorium. Under the direction of Robert Hudson, the band has worked throughout this year to improve the musicianship of its members and of the group as a whole; and is eager to demonstrate to the Colby community its vitality as a campus organization.

The concert will feature a varied selection of compositions; hopefully each person at the concert will find a piece that especially appeals to his musical interest. From the sixteenth century "Sonata Pian" E Forte" by Giovanni Gabrielli, in which antiphonal effects are accomplished by seating part of the brass section behind the conductor, and the favorite Bach composition "Prelude and Fugue in G Minor," to the contemporary choral prelude "So Pure the Star" composed by Persichetti in 1963, there is a wide range of musical mood expressed. A whole change in pace, for example, is demonstrated by J. F. Wagner's rousing march "Under the Double Eagle." The long-practiced "First Suite in E flat" by Gustav Holst, which band members labored over as their first semester "textbooks of musicianship," will demonstrate the potential of expression that the group has developed. Handel lovers will enjoy the "Song of Jupiter," a favorite piece of many band members.

The unity and control of each section in accomplishing a well-balanced concert band sound will be especially important to soloist Tom Maynard in N. Rimsky-Korskov's "Concerto for Clarinet and Band" and to Fred Clasquin in the solo piece "The Magic Trumpet," a beguine number composed by James Burke. A highlight of the evening will be the premiere performance of John Mark O'Connor's "The Mockery." This latter piece speaks for itself in its delightful originality and in demonstrating the talent of its youthful composer—a first semester member of the band now in the service. It will serve as inspiration to even established musicians. The stage band, revised this winter, has put in a good deal of extra time in organizing their group. Their accomplishments will be demonstrated during the concert.

The highlight of the weekend, then, the Colby College Band Concert, should be of interest to the campus not only as an example of a hard-working and closely knit group's accomplishment, but also as the product of fine musicians performing some very challenging music. Mr. Hudson, who is director of music at Maine Central Institute, is eager for this opportunity to show the vitality of the group. Admission will be free to Colby students, and \$1.00 to others.

IMPORTANT

Student Government will make its allocations for next year in the next few weeks. Any organization wishing to be considered should get in contact with Connie Gates, ext. 548 as soon as possible.



WHY BLACK POWER?

The Colby Interfaith Association will sponsor a workshop on Black Power during the afternoon of April 20. A Black Power workshop was conceived as a result of the Black Power Symposium held last semester. It was realized that many people were trying to discuss B.P. without an adequate knowledge of Negro social and political history.

In order to make the workshop a success, it is strongly urged that those interested in participating become acquainted with the following books: *Black Power* and *Urban Unrest* by Nathan Wright, *Crisis in*

Black and White, by Charles Silberman, and the report by the President's Commission on Civil Disorder. These may be purchased at the bookstore and are also available at the reserve desk in the library.

The opening panel discussion will be headed by Mr. Evert M. Mallen and Mr. Richard Plous, both of the History and Government Department. Other members of the panel will be Henry Thompson, president of Stu-G; John McClain, and Lynn McKinley.

The schedule for the workshop is

A Convocation honoring Julius Seelye Bixler Scholars and Charles A. Dana Scholars will be held Thursday, April 25, 1968 at 8 p.m. at Runnals Union. Lord Caradon, Permanent Representative of the United Kingdom to the United Nations, will give an address on International Cooperation.

When J. Seelye Bixler retired as president of Colby in 1960, the Colby Parents Association established a scholarship program in his honor. This program was expanded in 1964 with a bequest to Colby from Mrs. Margaret Grier Bixler. The Julius Seelye Bixler Scholarships are chosen strictly by academic criteria, and are awarded annually to top-ranking students in recognition of their academic achievements. Bixler Scholars for 1967-1968 are: Class of 1968: Judith DeLuce, Richard Oliver Larson, Frederick Earl Levine, Jessie G. McGuire, Lynne Geraldine Oakes, Shawn Onat, Hethie Lois Shores, Deborah Mae Stephenson. Class of 1969: Dexter Philip Arnold, Vicki Diane Carter, John Frederick Collins, Michael Peter Foose. Class of 1970: Barbara Irene Hamaluk, Leslie Ann Seaman, William Glenn Stevenson.

A generous grant from the Charles A. Dana Foundation in 1965 enabled Colby to initiate the Charles A. Dana Scholars Program. The purpose of the scholarships is to identify and encourage students of good character with strong academic backgrounds who have given evidence of potential leadership traits. Dana Scholars for 1967-68 are: Class of 1968: Jeanne Marie Amnotte, Linda Ann Beland, Mar-

as follows
1:30 p.m.—Panel discussion, Dunn Lounge (Runnals)
3:00 p.m.—Small group discussions, Dunn Lounge
5:30 p.m.—Dinner, Roberts Union
8:30 p.m.—Soul Music Party, Foss-Woodman Lounge (tentative location)

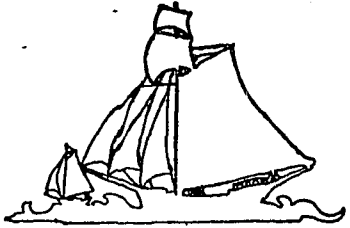
Further information may be obtained from Mary Ann Golden (ext. 527) or Mr. Mallen at the History and Government Department offices in Miller Library.

tin Conant Benjamin, Edward Michael Caulfield, Elizabeth Fernald Bryner, Judith Anne Dionne, John Henry Irish, Katherine Pennsylvan Madden, Andrea Marshall McLennan, Richard James Morey, Nancy Ann Nahra, Barry Frank Panepento, George Richard Sabbag, Harlan Aaron Schneider, Margaret Elizabeth Skillings, Susanne Gilmore Snow, William George Tsiras. Class of 1969: Lawrence Albert Adams, William Leonard Burgess, Peter David Constantineau, Dorothy Louise Cratty, Vivian Louise Foss, Linda Isabel Gray, Brian Francis Harville, George Loring Higgins III, Lynne Hudson, Miklos Jeko, Elliot Gary Jaspin, William Harry Lyons, Anita Eva Matson, Peter Rorstad Pennypacker, Beth Ellen Sanborn, Nancy Ann Spokes, Warren Marston Turner, Karen Andersen Woodard. Class of 1970: Martha Irene Alden, Gregory N. Andrews, Carl Douglas Baer, Edward Joseph Bogh, Sharon Mary Eschenbeck, Patricia Gerrior, Lorraine Ann Gill, Mary Ann Golden, Marlene Beth Goldman, Constance Marie Kratz, Carol Lewis, Martha Carson McCall, Judith Ann McLeish, Philip Severin Norfleet, Virginia Sheldon Pierce, Jonathan Crocker Rich, Dennis Raymond Sulmi, Karen Lee Teravainen, William Brooks Ware.

When Lord Caradon was appointed Minister of State at the United Nations he was created a Life Peer and he changed his name from Sir Hugh Foot to Lord Caradon of St. Cleer in the County of Cornwall.

His present position with the U.N. was preceded by many years of valuable service in the Colonial Service. During these years he held several high positions among which are: Ambassadorial representative on the U.N. Trusteeship Council, Representative of the United Kingdom to the Fourth Committee of the General Assembly, principal adviser in the British Mission to the U.N. on matters concerning relations with newly independent nations, Consultant to the United Nations Special Fund, and Governor and Commander-in-Chief in Cyprus from December 1957 to August 1960.

EDITORIALS



The Wage Issue

In the March 15 edition of the Colby *Echo* the Editorial Board urged that a commission be formed to investigate the wage issue at Colby. While a number of student organizations have endorsed this idea, Dr. Strider has refused to implement the *Echo* proposal.

Dr. Strider has said, "... differences can be reconciled if we communicate with each other in good faith, good humor, and mutual respect." However, Dr. Strider's actions in the wage issue seem to contradict what he has said. He has denied one means of communication by refusing to set up a commission which would dispel much of the mystery surrounding this problem. He has made serious but totally unsubstantiated accusations against the *Echo*. He has deliberately withheld information with little rhyme or reason. As a result of Dr. Strider's actions the confidence of many students and some faculty in the goodwill of the administration has been seriously shaken. Though much damage has already been done, it is not too late for the administration to abandon its present unconstructive approach to this very pressing problem and seek a more fruitful and rational attitude which will restore student-faculty confidence.

However, if the administration wishes to withhold information and to act in a generally unco-operative manner, there is little anyone can do. This should not mean that an equitable solution to the wage problem must die on the desk of an administrator. It is essential that the integrity of Colby as a liberal and humanitarian institution never be compromised. Therefore by a unanimous vote of the *Echo* Editorial Board it was decided that the *Echo* should sponsor a meeting with the maids, janitors, and kitchen workers to discuss their grievances. This meeting will be held this coming Monday in Roberts Union at 8 p.m. We urge all Colby workers to speak to their fellow workers and to attend this meeting.

Abandon Ship

We were all distressed to hear that the scheduled entertainment for Spring Weekend has been cancelled. There are only two other big weekends during the year at Colby: Homecoming was a success because of the Young Rascals concert. Winter Carnival was a flop because of the poor show thrown by the Moby Grape. Spring Weekend, apparently, will not exist due to the loss of the Ray Charles concert. Colby students and local people will be spared any notable interruption of their long spring stay in the middle of central Maine. This is especially regretful since Ray Charles is an excellent performer and would have filled any auditorium.

Perhaps more disturbing, however, is the now usual lack of cooperation received from certain individuals in trying to plan this and other weekends. We are not surprised.

Special weekends at Colby will fail without entertainment of sufficient caliber. It is now clear that the involved powers are unwilling to provide the necessary scheduling assistance and concert facilities for such programs. Therefore, we feel that Student Government should abandon all such future efforts and concentrate on making it easier and less expensive for Colby students to get to Boston on weekends. Chartered buses and planes should provide the answer. Subsidized rates would be possible with the money saved from such futile attempts at on campus "entertainment."

These weekend insults are not necessary.



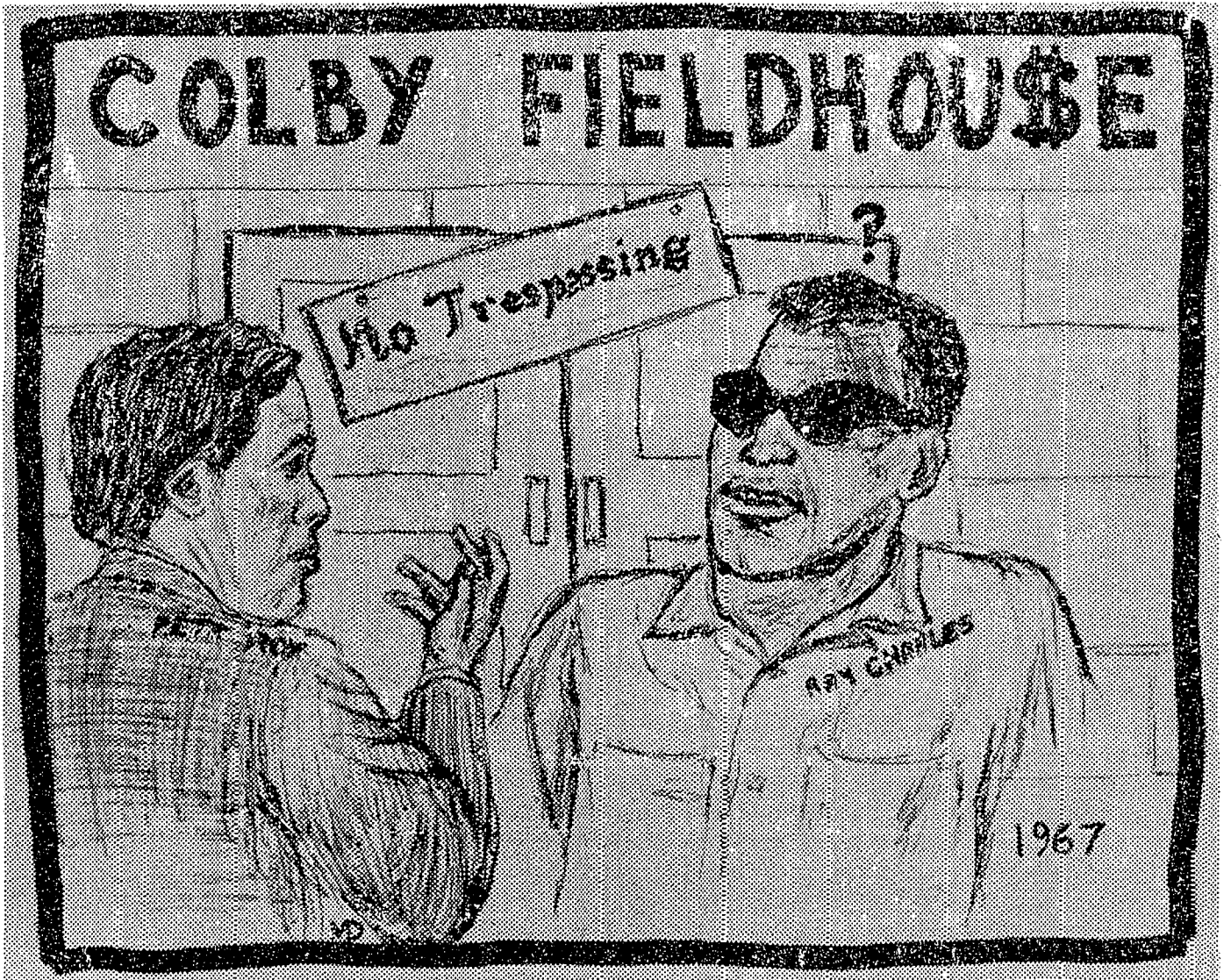
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Too Bad You Don't Sing For The Colby Community Chorus

Advice

Improve Yourself—Read The Echo

by Walter Efron

Last Friday night I was distressed to find a pile of lovely new *Echoes* untouched, unopened, and unread sitting on a table in Woodman Hall. Why? What was the matter with the inhabitants of Woodman Hall that they had neglected the brilliant, incisive, and informative *Echo* of April 12? Rather than think the worst of people with whom I share a dorm, I concluded, that there must have been an error in distribution, too many papers left in Woodman, I thought.

But the doubts persisted and I had to admit the possibility of the existence of someone or other who had deliberately and with malice of forethought walked by that pile of *Echoes* with the express intention of not picking one up. Whoever that person was had best see Dr. Perez, I thought; he must be ill and in need of care. Still, perhaps there had been more than one or two deranged individuals, perhaps there were ten. The possibility of there being a conspiracy to boycott the *Echo* was not to be precluded.

What, then, was to be done? Ought the problem to be attacked at its roots, i.e. was there something wrong with student attitudes that must be corrected, or should the movement be vigorously suppressed by burying a paper in every student's chicken pot pie, by which means the *Echo* would be digested and the food improved; or was there possibly something wrong with *Echo* itself?

10,000 Demonstrators
On Boston Common

by Robert Greene

On April 3 some 10,000 anti-war, anti-draft demonstrators swarmed to the Boston Common to participate in a highly successful rally that was climaxed by the turning in of 235 draft cards. The Boston protest, organized by the New England Resistance, was one of the nation-wide demonstrations in 60 cities called National Resistance Days. The two-day event concluded with "political" workshops conducted in 84 houses in the Boston area.

I was there that sunny Wednesday morning, sitting at the brink of the grassy hill on the corner of Beacon Street and Charles Street where the demonstrators gathered. It was a good place to view the rally, for two reasons: first, I wanted to see as many of the demonstrators as possible and from my vantage point I could look down upon the crowd which swelled in the field beneath me, and second, I was less than twenty yards from the speakers stand, in good position to see the speakers, some of whom I had never seen before. To one who had worked and argued against the war for three years, the sight of that crowded field, filled with people with whom I did not have to debate, conveyed a feeling of success and triumph. This was the largest demonstration I had yet attended and being there I became aware that the movement which for so long seemed like a lost cause, had finally become a powerful force. So here were the dedicated workers who had pulled the political sur-

prise of the decade in New Hampshire and the people who had driven a mighty president into early retirement just that last Sunday night. It was hard to believe they were on MY side, the balding business man who reclined on his trench coat beside me, the young girl whose miniskirt had an oval hole cut out at the stomach revealing some painted doodlings on her flesh, the grey-haired old lady who had brought her own retractable canvas chair, the long-haired youth, whose sex I could not determine, collecting money for the cause in a wastebasket (over \$2,000 was eventually contributed to the Resistance that day), and the stone-faced veteran who stood proudly in his uniform at the top of the hill as if he were reviewing his troops. (Many other members of the Veterans for Peace participated that day and I must note that their behavior was far more civilized than the American Legion mob which slobbered into Boston last summer.) It was an encouraging sight to one who had seen the efforts of a tiny minority grow into a national movement. Only a year ago the polls reported that 65% of the American people favored the war; last week I heard that 20% of the country still favored the United States' action in Vietnam. The events of the previous week had been particularly satisfying, Johnson's refusal to run and his peace gesture. But here on this bright spring morning my joy and delectation reached their greatest intensity, for here on this grassy knoll,

I caught myself short at this last impossible suggestion; of course there was nothing fundamentally wrong with the *Echo*, it had never been better. On April 12 there were the usually superb news and sports columns and articles and, for the whipping on the shortcake, a lovely bit of muck raking of Eustis. With the assassination of Martin Luther King, the continued expose of the \$1.07 the college is paying cafeteria workers and two speeches by President Strider, how much more bad news could anyone hope to find in one week? No, I concluded, the *Echo* was not at fault.

A law should be laid down, I determined, making non-reading of the *Echo* an offense punishable by having to read up to five years of back issues. This law would apply to all members of the Colby community with two exceptions. President Strider and the Editor of the *Echo* would have the right not to read the paper out of consideration for their finer sensitivities.

right before my eyes, was the populous core whose loudening voice was finally making itself heard.

To me, sitting on the stone slab commemorating the quite ordinary-looking tree above it (the tree had been a 'gift' of the English King Edward VI in 1082), the events of the day seemed to unfold like a battle. Around nine o'clock the first of the troops, the first of the long-hairs and miniskirts, began to arrive. And with them came the less identifiable members of the slower power spectrum, the professors from Harvard and M.I.T., a handful of suited Boston businessmen, and a number of old ladies whose presence proved the older generation was not completely evil. My mother and brother were also

(Continued on page seven)

Culture At Colby This Week

Sets and Swords; More Than Meets The Eye

by Bob Greene

When you attend the Powder and Wig production of *Cyrano de Bergerac* on April 26, 27, or 28, at 8:00 p.m. at the Waterville Opera House, please do not take the scenery and fencing for granted. Freshman Robert Thrun and his hardworking crew of carpenters and painters (Henry Rodgers, Peter Constantineau, Mary Fischer, Terry Ann Halbert, Robert Johnston, Richard Hinman, and Dan Baschkopf) have labored many hours in the basement workshop of Runnals Union to construct some brilliant and richly decorative pieces of scenery. Working from his sketches on the wall, Bob Thrun has directed his able crew in the building of an individual set for each of the five acts of the play.

The fencing scenes, which, one might be tempted to pass off as just another part of the play, are thoroughly rehearsed and well-directed events. Alexandro Solorzano, a teacher of French, Spanish, Equestrian and Fencing at Unity College and the University of Maine, came to Colby during January to begin training a group of Colby boys in the fine art of swashbuckling. Mr. Solorzano is one of the finest fencers in the country today, being at one time a member of the World Champion Ecuador Fencing Team. He has taught women's fencing classes at Colby for two years. From Unity College Mr. Solorzano brings with him two fine student fencers, Francisco Ortiz and Sixto Brea, both of whom are Cuban exiles. They will play the parts of Valvert and a Cavalier, respectively.

So, while you sit back and enjoy the colorful scenery and sword-swinging action of *Cyrano*, remember that they did not accidentally appear on the stage that night. Messrs. Thrun and Solorzano will be glad to tell you so. Tickets to *Cyrano* are available at the Canaan House in Waterville and at the Colby Spa and Bookstore.

University Singers

Tonight, April 19, a varied program of music will be presented by the 38-voice University Singers at

Lorimer Chapel. The group, from the University of Maine's Orono campus, will present works of the Renaissance and Baroque, and the 20th century as well as spiritual and folk songs of America. The 8 o'clock concert is sponsored by the Colby Glee Club and will be open to the public without charge.

Under the direction of Dr. Robert C. Godwin, head of the U.M. music department, the Singers will perform unaccompanied, with the exception of a Bach Motet which will be accompanied by Alice Hartwell of Waterville. However, Dr. Godwin notes that a string bass played by James Howe of Old Town will give color and depth to the sound.

The program will consist of three parts beginning with the music of the Renaissance and Baroque era. The composers who will be represented in this era are Jacob Handi, Tomas Luis de Victoria, Herman Schein, and J. S. Bach. Music of the 20th century with works by Frederick Pickett and Francis Poulenc will comprise the second part of the program. The presentation will conclude with Spirituals and Folk Songs of America. The arrangements in this area will be by H. T. Burleigh, Roger Wagner, Norman Lockwood, and William Dawson.

Dialogue On New Dance

Carroll Russell and Shirley Gentner have devised a form as lively as the arts they discuss. Seated on two high stools with a projection screen between them, they trace the parallel developments in modern dance and the other arts. A kaleidoscope of music, movement, projected photographs of painting, sculpture and architecture illustrate their comments. The new dance theatre is seen in relation to abstract painting and sculpture, electronic music, architectural structures and the Theatre of the Absurd.

Through shifting images and analogies the Dialogue heightens awareness of the ways in which all the arts reflect the patterns, and anticipate the changes in our fast

moving world.

"Dialogue on the New Dance" was initially commissioned for an audience, familiar with most of the contemporary arts, who wanted to know why American dancers are receiving accolades all over the world but are relatively unknown

situation it has served to stimulate the broader perspective of the trends and developments in other arts; artists in other fields increase their knowledge of dance and its contemporary manifestations; the increased observer gains insight into the nature of dance and the

Visual Arts: Live And On TV

Art at Colby will get a boost Sunday, April 21st when Harvard's John Rosenfield, an authority on Far Eastern Buddhist Art, lectures in Given Auditorium on "New England and the Art of the Orient." On the same day, WCCB and the Maine Educational Television Network presents a program covering a symposium held at Colby last summer on American Arts of the eighteenth century.

Professor Rosenfield's lecture, scheduled for three o'clock, will open the exhibit in the Jette Gallery on the "Arts of China and Japan." Appointed associate professor of Fine Arts at Harvard University in 1965, Rosenfield received the A.B. degree from the University of California (1944) the B.F.A. degree from Southern Methodist University (1947), and his Ph.D. from Harvard (1959).

Besides teaching at UCLA and Harvard, Rosenfield has also translated a Japanese work on ancient and medieval art in Japan, and is the author of *The Dynastic Arts of the Kuzhans*.

The Symposium to be televised may be seen Sunday, April 21st from 6:30 to 7:30 p.m. Moderated by the curator of Colby's art gallery, Hugh Gourley, the program will consist of a panel discussion between members of the symposium faculty, including Jonathan Fairbanks and Mrs. Charles F. Montgomery, curators of the Henry Francis duPont Winterthur Museum; William B. Miller of the Colby Art Department; and Jules David Prown, curator of the Garvan and Related Collections of American Art at the Yale University Art Gallery.

In conjunction with the discussion, viewers will see works of eighteenth century art including loans from the Boston Museum of Fine Arts, and the Cooper Union Museum in New York City as well as numerous exhibits from other museums and private collections.



at home.

To quote from IMPULSE, annual of contemporary dance: "The DIALOGUE has been presented to school and college audiences, in art museums, and before groups of specialists as well as gatherings of the much wider 'general public'. In each

inter-relationship of all the arts. DIALOGUE ON THE NEW DANCE is a most effective instrument in Education for audiences."

The Dialogue on the New Dance will be presented on Saturday, Apr. 20 at 8 p.m. in Given Auditorium. There will be no charge.

THE GAP...

In recent months there has been much discussion concerning a simple three letter word—gap. For us in Unity II, gap is a term denoting the wide separation between two forces which are supposedly connected in some manner. The Credibility Gap has always existed for those who fear behind-the-scenes governmental dealings and under-the-table federal transactions. Recently this Credibility Gap has arisen to its greatest heights with the public's concern over the running of the Vietnam War. A generation

and the mass of the student body. Several steps have been taken to close this gap. The Colby model congress of last year brought students in direct contact with President Strider. The recently elected Student Government hopes to establish a new system of representation which we feel will bring the entire student body closer to the working of its own elected government. We of Unity II—Charles Terrell, Frank Daniell, Martha Alden, and Jeff Parness—hope, if we are elected, to abolish the gap between



MEMBERS OF UNITY II

gap appears to exist between today's youth and their elders; this form of separation is magnificently exemplified by those pursuing the study of elementary economics.

We of Unity II feel that there exists at Colby a communicative gap between leadership on all levels

the Junior class officers and the members of next year's Junior class.

If elected, we will formulate our plans in an area which will be receptive to the ideas of any and all interested members of the class. The manner in which we plan to

derive our strength from the class itself will be unique to Colby College history, for we propose to hold at least one class meeting a month which will be open to all members of the class. We intend to listen to each and every suggestion of fellow students, and weigh them with the utmost of care. As elected officers of the class we will initiate programs which the class itself proposed as well as programs which

AND

Unity II promises upon election.

There are a number of programs which we propose to carry out during the 68-69 school year, as well as in the closing weeks of this semester. These programs have much in common with the basic structure of Unity II; for just as our proposals include both the further extension of the original Unity Party proposals as well as some entirely new programs, so does Unity II include both the extension of experienced leadership with Charles Terrell and Martha Alden, but also the incorporation of the novel minds of Frank Daniell and Jeff Parness. Among our major proposals are:

1. The further scheduling of class parties, and class mixers such as the "get together" recently held at Zeta Psi.
2. The continuance of the Sophomore Class Film Festival which sponsored "The Mouse that

(Continued on page eight)

A. RHODES (Sec.); J. HARLEY (Pres.); R. HANDEL (Treas.)



THE CLAP

The Colby Liberal Action Party proposes direct communication between the class of '71 and the class officers through a system of "gripe boxes". No action will be taken without class consultation and there will be opportunities for class discussions on issues relevant to our class.

The Colby Liberal Action Party favors class action uninhibited by traditional pettiness. Proposed activities include diversified parties, movies, etc. But the Colby Liberal Action Party believes that being a class officer involves more than simply being a party planner. The

Class of 1971 should take an active role in communicating with the faculty and administration. We foresee such changes as "key privileges" for sophomore girls, and more equitable regulations for automobile use by all sophomores. Support your class. Support the Colby Liberal Action Party.

Jeffrey Harley
Candidate for
Class President '71
Aaron Rhodes
Candidate for Secretary
Richard Handel
Candidate for Treasurer

MULE KICKS

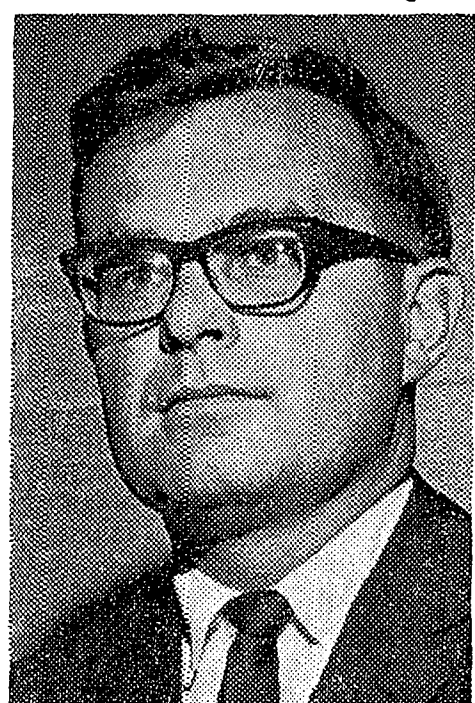


by Jay Gallagher

Colby's football manpower has improved to the point where we can scrimmage full-scale among ourselves—something that was impossible for most of last fall. A fairly numerous bunch of promising freshmen have "swelled" the grid ranks to 37 bodies which will be divided up tomorrow into Blue and White squads; head-knocking will commence around 2:30.

This scrimmage will be the last of the twenty workouts allowed by the NCAA in a thirty-five day period in the spring. Coach Dick McGee worked with the team in small groups in the field house before spring vacation, and formal drills started about two weeks ago. McGee thinks spring practice is valuable in that it gives him the chance to see who wants and has the ability to play, as well as the chance to fit personnel into the positions where they are most needed and can be best utilized. This saves precious time in the fall when that opening date seems to arrive much quicker than it should.

McGee hopes that opening day 1968 proves to be as pleasant as that of 1967 when his charges registered one of their two victories



COACH DICK MAGEE

of the campaign. After that, he obviously looks for improvement. If it is to come about, it will have to be the work almost exclusively of seniors and sophomores. Captain Dave Noonan will lead a gang of solid, if unspectacular, ball-players who have proven their worth with two years of consistent performances. What will be behind them is highly problematic. The class of 1970 included very few football players when they were admitted, and most of this meager crop has dropped by the wayside. This leaves it squarely up to the promising sophomores who McGee would prefer to bring along slowly but who must be pressed into service on a regular basis. Center Bernie Stuart (215) is the biggest rookie, and will probably be the biggest man on this very small team. Tackles Bill Williamson (200) and Paul Edmonds (190), guards Bill Agrella (180) and Bob Ewell (170), and ends Dennis Cameroun and Jim Faulkner also look capable of handling themselves in varsity situations. If they and juniors like Rich Gallup and Dennis Salmi can come through, it might be possible for such stalwarts as Noonan, Dick Chabot, and Gary Lynch to go only one way, thus relieving some of the terrible pressure they were under last year.

The backfield should also be deeper next year. Mike Smith and John Hopkins along with veterans Ed Woodin and Bill Revett give McGee a quartet of capable signal-callers, while halfbacks Ron Lupton and Scott Thomas should allow Mike Mooney, Vin Cianciello, Don Cooper, and Jack Sherger to sit out a play or two. Fullback Steve Olive looks promising, but fireplug Jim Patch and Bill Thompson should supply the Mules with adequate power running.

Thus McGee is mildly optimistic about next year, partly because the schedule has eased up a bit with the replacement of U.N.H. with R.P.I. Also, he now knows his players, and vice-versa. But his team will have obvious lack of size and speed. Most of his tackles should be playing guard, and there doesn't seem to be a breakaway threat on the roster. These weaknesses will probably be more glaring in '69, when another thin team appears to be in the offing.

Despite this rather clouded picture, Colby's second-year coach can see daylight. Nineteen sixty-eight is the last year when Northeastern Huskies will have the chance to tear us apart, and Springfield is also scheduled to be dropped in the near future (1972). When they are gone, we should have a totally competitive schedule. Knowing they aren't going to be clobbered repeatedly should improve both the morale and the health of future Mule elevens, and the records should correspondingly improve.

Of course, a realistic schedule isn't the whole answer. We haven't beaten Trinity or Bowdoin lately either. The caliber of football must be upgraded. When the teams which have been drubbing us lately were put on the schedule, they were on our level, but they have advanced where we haven't. Conceivably, some of the teams which the Mules are contemplating kicking around in the near future (notably Tufts) might also pass us by, just as Springfield and Northeastern have. And football scheduling contracts run for a long period of time, allowing many changes in relative strength to occur. So, six or seven years from now, we could be in the exact position we're in today, only trying to get rid of powerhouses like Maine Maritime and Tufts and scheduling Bridgewater State and Nichols.

In other words, we can't stay in the same place by standing still. What's needed is more football players, and to get them we

(Continued on page five)

Mules Finish Behind Amherst, Tufts Mamo, Aisner Star In Loss

by Richard Lewis
Stalwarts Sebs Mamo and Bob Aisner combined for 25 points, but the undermanned Colby tracksters were shut out in five events and lost to Amherst and Tufts in a triangular meet at the former's field on April 13, 78-56-39, respectively.

Mamo opened the outdoor season by duplicating his triple win of last year's state meet. The mile, the first event of the track program, went to him in 4:20.9 as Eastern-mile champion Ron Caseley of Tufts

faded with an eighth of a mile to go. Colby's Tom Maynard ran the fastest mile of his career, almost nipping Caseley as he finished fourth in 4:23.9.

The gutty Mamo also produced an all-time best, and this was a Colby record: 1:54.3 in the 380, lowering the record that he set in the state meet by two-tenths of a second. This race also marked the evolution of a potential two-mile relay team, as Dave Elliott and hockey star Dan Timmons both debuted with their all-time bests, 1:58

and 2:01, respectively. The addition of either Ken Borchers or Tom Maynard for the opening leg, and a fresh Mamo for the anchor, gives Colby one of the best two-mile relays in New England.

Mamo ran his consecutive victory streak over Caseley to ten as he whipped through the two-mile in 9:26.7 to complete his triple win. The race began with a pack of nearly a dozen runners, but it was soon just Caseley, followed closely by Mamo. With a 220 to go, Mamo pulled alongside Caseley and easily passed him. Suddenly Mamo, perhaps wishing Caseley to remember the defeat the latter handed him at the Easterns last May, turned on like a sprinter and, before a standing ovation from the Amherst fans, demolished Caseley by ten seconds.

Senior Bob Aisner, in his first regular competition since finishing up the basketball season, took the high jump at an easy 6'1", and then sped through the 120 yard high hurdles in 15.1 seconds, which despite a bad start, tied the all-time Colby record.

Walt Young, the Maine A.A.U. decathlon champion, entered half a dozen events in preparation for the decathlon at the Boston College Relays on April 19-20. He took a third in the pole vault, and had fourths in the high jump and triple jump. The only other Colby man to have a strong afternoon was sophomore John McMahon. In his first outdoor meet for the varsity, McMahon copped a second in the 100 at 10.1 and took a third in the 220 at 22.5. Colby also received points from Jim Skinner in the pole vault and John Dowling in the high jump.

Tlan Hadani, a transfer to Colby from Worcester Junior College, ran a 220 for exhibition only. Hadani excited the fans by turning in a 22 flat, only two-tenths of a second off the national record of his native Israel. With this promising run, Hadani's goal of 21.2 and a place on his nation's Olympic team seems to stand an excellent chance.

Colby will be at the Boston College Relays this weekend with Mamo, the B.C. track record-holder in both the mile and two-mile, entered in the invitational two-mile Friday at 5:00.

Colby Intrasquad Scrimmage - Blue vs. White

BLUE		WHITE	
TE—Faulkner	86	TE—Thompson	30
ST—Salmi	32	ST—Gallup	78
SG—Agrella	62	SG—Williamson	70
C—Bigelow	73	C—Stewart	75
WG—Ewell	61	WG—Lynch	60
WT—Noonan	77	WT—Edmunds	66
SE—Cameron	85	SE—McBrierty	14
QB—Smith	10	QB—Revett	15
LHB—Lupton	22	LHB—Cianciello	26
RHB—Mooney	16	RHB—Thomas	42
FB—Patch	31	FB—Orlov	49
Defense		Defense	
E—Faulkner		E—Edmunds	
T—Salmi		T—Gallup	
T—Bigelow		T—Stewart	
E—Burr	87	E—Buckley	79
LB—Noonan		LB—Lynch	
LB—Agrella		LB—Orlov	
CB—Lupton		CB—Thompson	28
CB—Hopkins	18	CB—Saporito	
HB—Mooney		HB—Cianciello	
SM—Smith		SM—McBrierty	
HB—Cameron		HB—Thomas	
T—Gordon	74	T—Buckley	79
C—Hanna	51	E—Hannigan	68
HB—Fawcett	24	T—Dyer	71

WINKMEN LOSE, TOO

by Craig Dickinson

The hard-luck Colby Varsity Baseball team dropped three road games last weekend in a sweep into southern New England. Wesleyan, Trinity, and Tufts were all victorious over the Mule nine, who seemed unable to get any breaks.

Wesleyan pitcher Jacques Legette was touched for nine hits by Colby batters, but the Mules could not hit in the crucial spots as they left eleven runners stranded. Colby hit the ball hard all day long, but in key situations it was usually right at somebody. Their only two runs in the 4-2 loss to Wesleyan came in the sixth inning on singles by Dick Jude, Pete Yalkawonis, and Dick Jacques, and a wild throw. Pitcher Joe Jalbar put in a typically fine job on the mound, but hurt his own cause with two throwing errors.

The Trinity game was highlighted by an extremely fine pitching performance by the Bantam's Miles King, as he allowed the Mule hitters four singles in registering a shutout. Trinity broke a tight game wide open in the sixth inning as they scored six runs and knocked Colby starter Dick Jude out of the box. The lone Colby bright spot was Gary Hobbs blanking the Bantams on only two hits over the final three innings.

Tufts capitalized on two unearned runs in the second inning and made them stand up as they handed Colby their third successive setback 3-1. Mule chucker Gary Woodcock allowed only five hits, but two successive throwing errors on bunted balls led to the unearned scores. The sole Colby run came in the third on a double by Alex Palmer and a single by Jude. Tufts' Tim Richardson set down eight Mules on strikes. Yalkawonis continued to hit well, putting in a 4-2 day at the plate. Again it was fortune that was not with the ballclub, as they threatened to score in every inning but the last two. They hit the ball

hard, but it was usually at somebody.

The team is in the midst of an even more challenging road trip this weekend, playing at Boston College yesterday, Boston University today, and Northeastern tomorrow. Jalbar is scheduled to pitch today against B.U., with Woodcock going yesterday, and Hobbs tomorrow. The Mules first home game is Tuesday when they will host New Hampshire.

Holt Resigns As Coach

Colby Hockey Mentor To Direct UNH Sextet

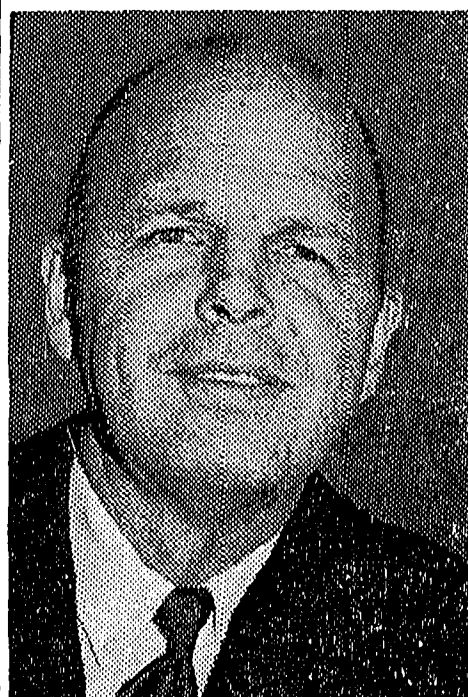
Charlie Holt, coach of the perennially powerful hockey team, will take charge of the UNH Wildcats, starting next season.

Holt, whose teams have made the Division III tournament in each of its three years of existence, moves up to a team which did well in Division I competition last year and is expected to surpass its record next year.

The new UNH hockey mentor succeeds Rube Bjorkman, 1987-88 New England Coach of the Year, who is returning to his native Minnesota to coach high school hockey. Holt's 6-year record was 65-70-4. Using his own talent for the past three years, however, he has compiled a 45-26-2 slate, including a best-ever 18 win, 5 loss season this year.

The present Colby hockey coach, who will also assume the duties of golf coach in Durham next year has endeared himself to the patrons of Alford Arena by putting out, year after year, hustling, battling sextets. The six years of his Colby tenure was a transitional phase in Mule hockey. In the first three years of his coaching, he was the victim of the almost total demoralization of hockey, which followed the golden years of Ron Ryan, Frank Stephenson, and ECAC championships. During these years,

the schedule still included the likes of BC, BU, and most of the other Eastern powerhouses. Colby fortunes picked up as the schedule be-



CHARLIE HOLT

came more realistic. The formation of Division II three years ago coincided perfectly with the return of Colby hockey to respectability, and the happy result was one Division III championship, and two other appearances in the tournament.

Mule fans can only hope that Mr. Holt's successor retains the level of competency which he brought to Colby coaching ranks.

Place Bets For Room Roulette

Based upon the results of our for desiring this position in a plain brown wrapper and slip under Echo office door. The accepted applicant upon considerable consultation and deliberation, the Deans of Students present the following plan for student housing for the academic year 1968-1969.

Men's Dormitories: Woodman, Coburn, West, Leonard, Marriner, Dana (first floor). Women's dormitories: Foss, Mary Low and Annex, East, Taylor, Sturtevant, Dana (upper two floors), Johnson, Averill.

Each dormitory will be quota-ed by class, according to the proportion of dormitory residents per class per sex. All student advisers to freshmen—including men—will be expected to live in the dormitory with their advisees.

A few senior men, and possibly some juniors, will be permitted to live off-campus, at least for the first semester. Men interested in living off-campus should submit their names to Miss Hinckley in Dean Rosenthal's office not later than April 26.

Dormitory counselors, student assistants, and student advisers to freshmen will be selected prior to April 29, and will be notified individually concerning housing arrangements.

All students who plan to live on campus must have paid room deposits prior to the beginning of room drawing. The following schedule will be followed (times and places to be announced):

Women

April 29 '69 draw numbers
May 2 '69 women draw rooms
May 3 '70 women draw numbers
May 5 '70 women draw rooms
May 9 '71 women draw numbers
May 13 '71 women draw rooms

Men

All draw numbers
'69 men draw rooms
'70 men draw rooms
'71 men draw rooms

IFC CONCERN

by Rick Emery

At its meeting on April 15, 1968, the Student Government essentially endorsed the "Statement of Purpose of the Ten Days of Protest by the Students for Social and Political Concern." The minutes of that meeting read that Stu-G specifically endorsed the statement but the exact motion passed is unclear and, at this time, the final decision is pending. The phrase "essentially endorsed" has been used because of further action taken by the Stu-G. They allocated \$315 to the Academic Life Chairman to sponsor two movies and a speaker during the ten day period of protest in support of the expressed views of this statement.

Extreme concern about this action became evident at the Interfraternity Council meeting on the following night. Several questions arose in connection with the Stu-G's action. Is the Stu-G action in reality a political stand even though the statement supposedly did not call for it? What were the circumstances surrounding the action (endorsement)? For what reasons did Stu-G assume the financial responsibility for the proposed functions of this group of students? What criteria is needed by an organization or group of students to be eligible to receive Stu-G funds?

It was quickly recognized at the IFC meeting that Stu-G had technically done nothing illegal by allocating money to the Academic Life Chairman for the movies and speaker. Yet, the manner and purpose of this allocation was questioned. Should the Academic Life Chairman have taken on the financial ends of the "Students for Social and Political Concern" without knowing or consulting the desires of the students? Should this group of students receive financial support, even if indirectly, from the Stu-G without being a campus organization? The group has no charter or constitution.

With these thoughts in mind, the IFC passed the following motion: "While the IFC firmly believes in the right of dissent, we also feel that we cannot support an endorsement of this statement (by the S.F.S.P.C.). We feel that the action taken by Student Government may not be representative of the feeling of the student body. In order to establish the feeling of the students, the IFC will circulate petitions stating its feelings and asking for the endorsement of the student body itself. In addition, the IFC appeals to the Stu-G to clearly define the criteria for a campus organization to receive Stu-G funds. We also appeal to the Stu-G to explicate

MULE KICKS

(Continued from page four)

must recruit more extensively. Coach McGee certainly can't be expected to do it alone. Basketball and most other teams can get along with a few legitimate players a year, but football needs a dozen. Our screaming-for-blood alumni have done virtually nothing to help—they've recommended a grand total of six players to McGee this year. This time last year at Bowdoin, the figure was 100—and it was considered a lean year. Football recruiting requires more time and energy than other sports, for it takes twenty-two men to play the

fully the entire matter."

This motion should in no way be construed to be a condemnation of Stu-G. Stu-G is a highly essential body which acts in the interests of a student body which must be concerned about its own interests. IFC simply feels that, in this case, Stu-G might not have fulfilled this function.



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game today. One of the best investments the Athletic Department could make would be to hire a full-time assistant for McGee to help him find the men necessary to recharge the slowly-dying ember of Colby football. Nothing erases student apathy quicker than a winning football team.

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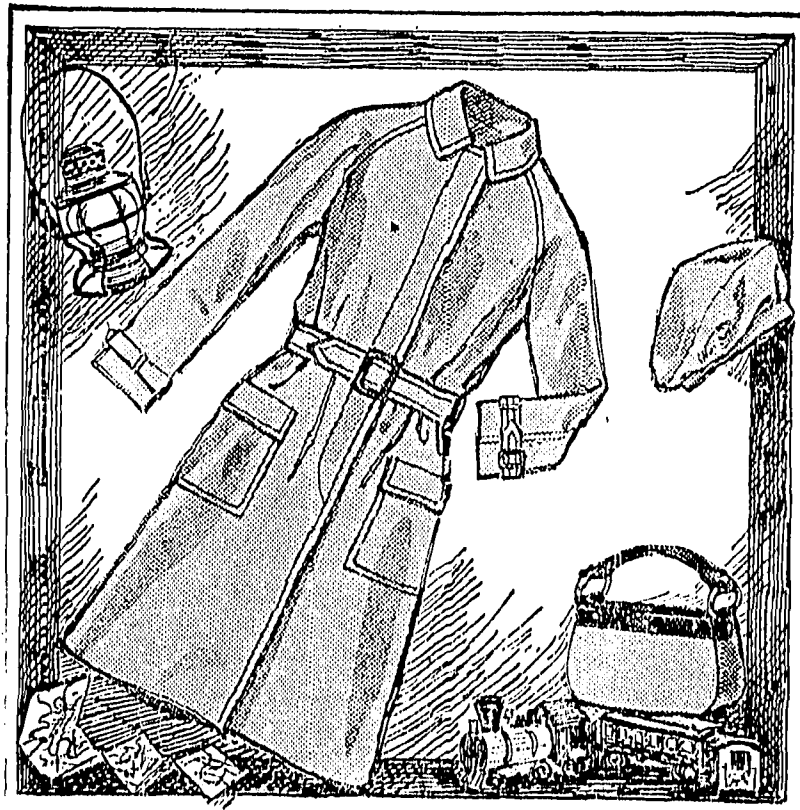
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State of Purpose of The 10 Days of Protest

Submitted by Committee for
Social and Political Concern

On April 20th through 30th numerous colleges in this country will be participating in "Ten Days of Protest" of the War in Vietnam, the draft, and U. S. foreign and domestic policy in general, which are inherently involved in the issue of Vietnam. While we think that Johnson's recent willingness to negotiate is a start in the right direction, we feel that it is not enough and we will not be satisfied until there are concrete results. What is the reason for the paradox of the de-escalation of the bombing and the simultaneous increase in the number of troops in Vietnam?

Additionally, the draft call-ups for April and the summer have not been reduced and reserves are be-

ing called up. Obviously the problems which the student peace movement has been faced with from the beginning of the war have not been eliminated. Moreover, it is obvious that the problems of domestic poverty have not been faced by the government, due partially to the fact that poverty funds were drastically reduced to wage war in Vietnam.

Thus, in the interest of promoting study and personal involvement with these problems, Social and Political Concern (the group which organized the military recruiter sit-in) is sponsoring a series of films, discussions, speakers, and demonstrations to take place during the 10 days. In these endeavors we hope to encourage discussion and evaluation on all sides.

Proposal to Stu-G (at the April 15th meeting)

We ask Student Government to endorse the Ten Days of Protest, not necessarily in the interest of taking a political stand but in the interest of promoting the freedom of dissent and the freedom of evaluation—the goals of a democracy. (Resolution passed 12 to 3.)

EDITORIAL

(Continued from page one)
elected these representatives and don't take an active interest. What? You don't understand that? Well, let me explain that again...

After the Council successfully ward off any threats to their seats (rumps), they added insult to injury by passing a proposal to set up "gripe boxes" to encourage greater student involvement. Gripes? The Echo's gripe is that Stu-G is an unrepresentative, unresponsive, inactive, irresponsible collection of benchwarmers.

We of the Echo would like to make a suggestion to the terrible ten who voted down the dorm representation system. Hold a referendum and let the students decide whether they would like to have "gripe boxes" or representatives elected from dorms. Would you care to wager which proposal would win? We would.

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The Penobscots of Old Town

by Skip Farkas

Editor's Note: Skip Farkas, presently VISTA leader for the State of Maine, was a VISTA Volunteer on Indian Island from September 1966 to September 1967. Mr. Farkas is engaged to Colby co-ed Sue Couser, '68.

—0—

Recent articles have shown an interest in Maine Indians. These articles have dealt principally with the problems of Maine's poorest Indians, the Passamaquoddy's. However, some attention should be focused upon the Penobscot Tribe, those Indians living near Old Town.

The Penobscots are found living on the Penobscot Indian Reservation which consists of 144 islands in the Penobscot River between Old Town and Millinocket. Earlier in their history they had rights to land in the Bangor-Brewer area, the island where Orono and the University of Maine are located and land on both sides of the river to Millinocket, to the north. Of the 144 islands in the river only one is lived on, that is Indian Island. The other islands are used during the hunting season for camps and during the summer for cottages, but are accessible only by water. Indian Island is reached by a one lane bridge that was constructed in 1954. Until that time people used the ferry to get back and forth in the summer and in the winter used

a saw dust road over the ice. The island, which is 3 1/2 miles in circumference, has a population of around 650 and is mostly wooded. The people live on the tip of the island closest to Old Town.

Yet in many ways this closeness to Old Town is not as beneficial as it might seem. Jobs are available and employment is easily gotten by those who want to work. Jobs come mostly from the shoe shops, woolen mills, and construction, and light manufacturing companies in the area. Discrimination is present, but is not as common as it is in Washington County. The biggest problem these people face is that of a weak union where they work. Consequently they face long hours of work at low pay and few fringe benefits. Some people face the problem of not being admitted into unions. Primarily the largest discrimination comes from the local stores and schools.

The students are taught in a four room school house on the island until the fifth grade. When they have reached this level they may attend either the public or parochial schools in the surrounding area. Teaching on Indian Island is handled by the Sisters of Mercy, of which there are two. They were the only teachers until 1966 when two VISTA Volunteers came to the island. The VISTA's helped in the school in any possible

way. Then in January of 1967 another teacher was added to the school through ESEA funds. Her work consisted primarily of working with students far behind their classmates. Presently there are two additional teachers working in the school full time. However, the problem they now face is lack of space.

When the Sisters had no other help they taught the students in the same room, three classes to a teacher. When more help came they spread out a little, but now they are crowded and there is still not enough room for everyone to work as effectively as possible. There is a real need for additional classroom space and also some room that could be used for a library available to the people in the community. This is why the Bond Issue to be voted on in June is so important. It will provide the library space, classrooms, and a place for the adults to meet. Some of the outside uses of this area could be for the tutorial program started by the VISTA's and carried on by the Tribe and the Student Action Corps of the University of Maine. This would give a much more conducive atmosphere for study than is presently achieved by using the parishes and tribal halls. Adult education classes could be set up to use the facilities, and movies could be shown on bad days to amuse the youths and provide amusement for others interested. Groups could hold meetings here until the plans for the new tribal hall are completed and the new hall is built. The library which the room would contain would make books available to all on the island.

The secondary schools in the area, especially in Old Town provide many problems when it comes to counseling of Indian youths, Indian students planning to attend college are permitted to drop courses they need for college entrance without credit for them. Then when they graduate they must return to the school for post graduate work, while the non-Indian students go on to college. The bright point in all of this is that more and more Indian youths plan to go to college each year. With this growing number they also are taking advantage of the financial aid available to them.

A big problem remains in getting the youths to stay in school and take advantage of their educational opportunity and also to get the parents to push their children to stay in school and to realize their full potential.

REWARD

The Colby ECHO will pay fifteen (\$15) dollars in cash for information leading to the apprehension and conviction of any persons involved in theft and/or vandalism on the Colby College campus.

(Signed)
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10,000 DEMONSTRATORS
(Continued from page two)

among the early arrivals. My mother had converted me to a dove three years ago and since then I know of no woman who has white-washed more hawks than she. My brother skipped school for the day, along with 60 of the 110 students in his class. (I cannot claim that all of them turned up at the demonstration.) And so, the armies of the New Left grew before my eyes.

They wore no uniforms and they carried no weapons, but this strange conglomeration of the young and the old, the sane and the insane, the clean and the dirty, were eager to engage their unseen enemy. By ten o'clock the trickle of combatants thousands of reinforcements poured in, arriving in four parades originating from bases at Faneuil Hall, the Cambridge Common, the University of Massachusetts (Boston), and Boston University. They carried their banners proud and high: "Bust the Draft," "L.B.J.'s Gone But the War Goes On," "Politicians Kill." Other flags of the faith declared mild anger and others expressed vicious anarchism. Many persons wore the omega buttons on their chests, like service medals (the omega symbolizes Ohm's law of Resistance).

By 11:00 an army of over 10,000 had amassed on the battlefield and at 11:20 the charge began; six generals exhorted their troops onward. Michael Ferber, one of the five men indicted for anti-draft conspiracy (along with Dr. Benjamin Spock), M.I.T. Prof. Noam Chomsky, Terry Cannon, one of the "Oakland Seven" indicted for the Oakland sit-in of an army induction center last summer, Profs. Staughton Lynd and Everett Mendelsohn and Prof. Howard Zinn of Boston University, expressed over and over again the tactical theme of their radical (and some would call treasonable) cause: RESIST, RESIST, RESIST. Zinn noted that the Boston Common "used to be the drill ground for the militia and the playground for children." And he finished by stating "One of these days the children will win and the soldiers will withdraw and the green spots of the world like Boston Common will become the playgrounds of the world again as they were meant to be." Then General Zinn, whose dull and mild-mannered appearance hardly matched his political sentiments, verbally stabbed the backs of the opposing generals. He noted that

President Johnson said Sunday night, in effect, with all the spirit of the anti-draft resistance movement, "I refuse to be drafted (for the Presidency)," and that despite his power he "remains impotent." Hubert Humphrey was like the Cheshire cat of Alice in Wonderland because after three years of moral decay "only the grin was left." Zinn added, "All the king's horses and all the king's men can't put poor Humphrey Humphrey together again."

When the generals were through igniting the emotions of their troops, 235 of our nation's bravest young men boldly marched forward and challenged the overwhelming power of the invisible enemy. Many of them wore disheveled beards and long hair, some donned the beads and paint (war paint?) symbolic of the floral revolution, and one or two dressed in pinstripe sportcoats and ties, but they all wore the badge of courage when they entered the roped-off aisle lined with mini-skirted usherettes which lead to the summit of the hill. At the top they pelted the system with their little white cards, knowing the enemy might retaliate with a lonely jail

On Draught

by Philip Merrill

"No Way To Treat A Lady", starring Academy Award winner Rod Steiger, is ample proof that his performance in "In The Heat Of The Night" was no flash in the pan. The plot of this latest movie is anything but new and original, but Steiger's superb performance makes the film enjoyable and indeed worthwhile.

Rod plays a somewhat deranged human being who gets his kicks killing middle-aged women and reading about it in the newspapers. The beauty of the film lies in the particular flare for the dramatic of this particular nut. Not content to run in and kill the old crows, this murderer dons different disguises, accents, and indeed different personalities in his pursuit of satisfaction. Steiger as the psycho-

path impersonates an Irish priest, a German plumber, a queer wig salesman, a policeman, a blubbering bag, W. C. Fields, and many more. This variegated play of our strangle-happy friend utterly confuses the police—but is a sure delight to the movie-goer.

Mr. killer was, as he informs the police, famously close to his mother before her death. The poor fellow seems completely incapable of relating to members of the opposite sex in any way but a somewhat morbid revenge ritual.

I'll leave the psyche majors to speculate on this subject but I won't be surprised if a lot of young men suggest that their mothers see "No Way to Treat a Lady."

As I pointed out at the beginning of this review, Steiger is the biggest reason that this well-worn plot doesn't fall flat on its proverbial box office face. Photographic technique is excellent.

cell. The attack had been a valiant one; the men who made it were far braver than their unchallenging, ir-resolute boyhood comrades whom the system had crushed, trained, channelled, parceled thousands of

miles to a deadly jungle and finally killed or wounded.

After the charge was over the 2½ hour battle had ended and the masses of the New Left quickly

(Continued on page eight)

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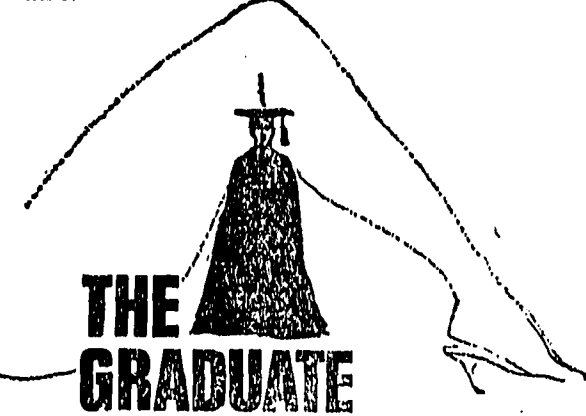


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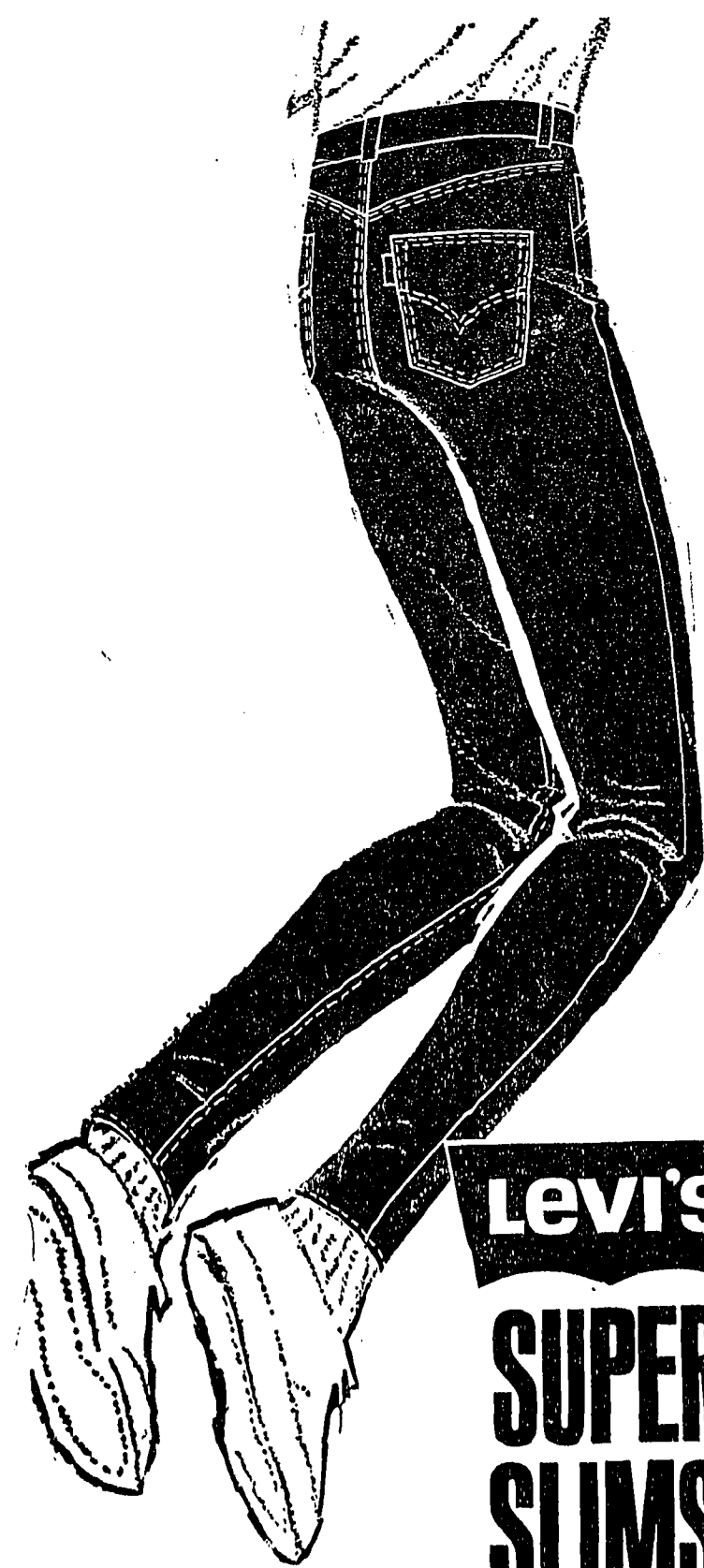
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SPANISH FILM

The Department of Spanish in conjunction with the Spanish Club, will sponsor a film to be shown Monday, April 22, in Lovejoy Auditorium, at 7:30 p.m. The film is *Los Olvidados* (with English subtitles) and is about juvenile delinquency in Mexico. Luis Bunnell is the producer; admission is free.

THE GAP

(Continued from page three)

- Roared" and "The Cardinal".
- The holding of open class meetings at least once a month. The degree of success of these meetings, we must stress, however, can only be measured in terms of class response.
- The innovation of at least one intra-class athletic tournament and competitive debate. This is a novel idea on the Colby campus, and again success will rest with the degree of class response.
- The solicitation of class members to serve on committees which will be set up to activate our programs.
- An attempt to aid school leaders—be they from Stu-G, other classes, fraternities, or the various campus organizations conducting various polls of the student body in matters which are prevalent to the conduct of affairs here on the Hill. An example of this would be a poll to discover which performers and speakers students would most appreciate hearing. We hope that the results would assist the organizations which are responsible for such concerts and lectures.

In conclusion let us of Unity III urge all sophomores to consider our proposals and to vote on election day, not in accordance with popularity but with the various platforms presented.

Respectfully,
Charles Terrell
Frank Danieli
Martha Alden
Jeff Parness

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quency in Mexico. Luis Bunnell is the producer; admission is free.

Applications are now being considered for next year's National Underground Review Campus Sales Representative. Enclose name, political affiliation if any, and personal philosophy as well as reasons will be notified through furtive Based upon the results of out preliminary polls of student preferences for housing next year, and channels.

On April 24, the second part of a lecture sponsored by the Senior class will be held in Given Auditorium at 8 p.m. The title is *Colby: Policies and Operations* and speakers will be Vice President Ralph Williams and Vice President Edward Turner (Development). The Echo will be there.

The UNITED NEGRO COLLEGE FUND will receive the proceeds from the Sundae Sale in the Spa on April 28 from 2 to 5 p.m. This is sponsored by Alpha Delta Pi.

Juniors interested in the Senior Scholar Program should pick up their application blanks from Dr. Maier in the Keyes building or from Mr. Miller at the Bixler center. Applicants should submit the blanks with letters of support to Dr. Maier by April 30, and they should have faculty sponsors and an agreeable topic or problem.

Early in May (date to be announced) the candidates will be interviewed by the committee.

10,000 DEMONSTRATORS

(Continued from page seven)

melted into the surrounding city-side. Their banners were collected by Resistance Central so they could be used in future engagements. The

brave 235 retreated to the nearby Arlington St. Church to decide where to send their tiny white weapons. They face up to five years in jail and \$10,000 fine.

No casualties were reported, ex-

cept maybe the guitar amplifier which wouldn't work for the band which played afterwards, and one four-year-old boy got separated from his mother and luckily found his way to the speaker's stand.

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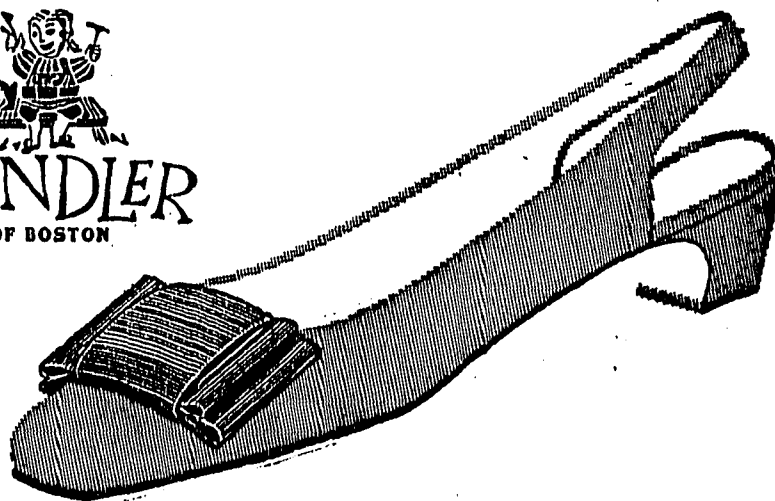
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