

Editorial

Last week's *Conjectures* column on the pay scale of Colby's blue collar workers has raised serious doubts not only about the efficiency of Colby's wage scale but of the administration's sincerity in dealing with this problem. The Administration's efforts to brand commonplace facts "confidential" and its subsequent efforts to deny facts obtained from the payroll office are hardly indicative of a constructive approach. Why doesn't the administration come forth and candidly present its case?

If the allegations by Mr. Jaspin are true, the integrity and reputation of Colby as a liberal and humanitarian institution are being seriously undermined. Since this problem is a reflection on Colby as a whole, we feel the entire campus should become concerned. Certainly this issue would be a perfect testing ground for Mr. Thompson's idea of Participatory Democracy.

We propose that a Faculty-Administration-Student committee be formed to ascertain the true facts of this situation. Surely, any lesser effort to protect Colby's reputation would reflect poorly on us all.

CAC Campaign Proposal

Mr. Makinen has requested that the ECHO print the following statement, "by no means final . . . in hopes that it will generate among the student body comments that will assist us in making recommendations to the administration regarding the goals of the forthcoming fund-raising campaign."

Students are invited to address their comments to any member of the Campus Affairs Committee or to Mr. Makinen. They may also attend the next Campus Affairs Committee meeting, Friday, March 22, 4:15 p.m. in the Board Room, Eustis Building.

Very simply and bluntly, the CAC proposes a considerable portion of new money raised by the forthcoming campaign for funds be used to restructure existing buildings. We feel that many of our facilities can be remodeled to increase significantly their utility. By such changes we can alleviate the need for additional, more expensive structures which are considered needed in part because what we now have has become outmoded or dysfunctional.

Admitting our lack of architectural expertise and of the construction difficulties which might be encountered, we wish to indicate a sample of the possibilities which seem to us to exist. As one can observe, various modifications serve various functions, all of which we feel are in serious need of improvement.

1. Provision for adequate, attractive, comfortable apartments in or adjoining the dormitories. Function: to attract faculty residents and married students to dormitories, thereby facilitating closer student-faculty relations, stepping up intellectual atmosphere of dormitories, and contributing to the character of the college as one which has concern for the way students live.

2. Conversion of part of the ground floor of Runnals Union into a "hangout", a "rumpus room," a noisy-lounge area. Function: to absorb the large demand for such an area which is now manifest in central lounge areas of Dana, Woodman, Foss, Coburn, and Mary Low. These areas could then revert to quieter, better-kept places for casual meetings, quiet lounging, magazine reading, or even studying.

3. Creation of significant lounge and recreational-classroom space in existing dormitories, by for example, taking a portion of the existing ground or first floor and uniting it with a new wing projecting outward (i.e., in "T" shape). Function: to provide more recreational areas

in housing units, and more classroom space involved with living space.

4. The existing dormitories could also be further enhanced if a number of separated, soundproof study rooms were made available, distributed throughout each dormitory.

5. Continue to add carpeting—in other areas of library, in dormitories throughout, in Eustis. Function: primarily noise-reducing, but secondarily raising the respect for

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The following minds have risen to the academic heights of Colby College in their never-ending quest for truth, knowledge, and power over their roommates. Congratulations!

Class of 1968

Nancy J. Abbott
Robert S. Aisner
Carlton E. Akeley
Jeanne M. Amnotte
Clinton D. Baer, Jr.
Linda A. Beland
Norman Blumberg
Kenneth C. Brookes
Linda K. Brooks
David W. Bryan
James A. Bryner
Donn K. Byrne
Jane M. Bubar (Mrs.)
John H. Bubar
Anthony P. Carnevale

Patricia E. Carney
Janet G. Carpenter
E. Michael Caulfield
Richard B. Colby
Susan J. Couser
Susan J. Davidson
Patricia J. Davis
Nancy M. DeAngelis
A. Victor deForest
Judith deLuce
Nancy L. Dodge
Andrew P. Dunn
David C. Elliott
Llewellyn J. Evans, Jr.
Nancy G. Famulari
Jolan I. Force
Margaret S. Grigg
JoAnne Grossman
Robert C. Grossman
Pamela H. Hale
Robert L. Hayden, Jr.
Dana L. Helkes, Jr.

Theresa L. Hill
Penelope T. Hume
Joyce Ingram
Allen M. Irish
John H. Irish
Joseph M. Jabar
J. Peter Jost
Barbara J. Kuczun
*Kenneth S. Lane
Richard O. Larson
Frederick E. Levine
Linda S. Levy
R. Daniel Libby
Elizabeth J. Luce
*Dale W. Kuhnert
Leslie V. Mason
Dorothy J. Mayville
Jeffrey A. McCabe
Bruce B. McDonald
Jessie G. McGuire
Andrea L. McLenman (Mrs.)
Dorothy J. Meleke
Nancy L. Meyer
Jean M. Miller
Mary S. Miller
Richard A. Moriarty
Nancy Nahra
John F. Newburger
Deborah Nutter
Lynne G. Oakes
Kathleen M. O'Connell
Shawn Onat
Barry F. Pancopento
Diana M. Parker
David R. Patterson
Penelope C. Pilke
Dianne L. Fadune
Geraldine A. Randall
Marjorie A. Reed
Thomas R. Rippon
Peter M. Rouse
Virginia H. Rowe
Peter R. Roy
Richard F. Samson
Jay H. Sandcraft
James H. Sandler
Elizabeth A. Savfield
Harlan A. Schneider
Jerry S. Senger
Janet D. Shiner
Heith L. Shores
Kalman Snopsky
Margaret E. Stollings
Susanne G. Snow (Mrs.)

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First Semester Dean's List

Notes From The Underground

Dean Appointments

President Strider has announced the promotion, effective in June, of Associate Dean Jonas Rosenthal to Dean of Students. Rosenthal, a former administrative assistant to President Strider, will succeed Mrs. Seaman who will retire in June.



GET WELL QUICKLY
THE SPA NEEDS YOU

Referendum Proposals

The referendum proposal to dissolve Student Government is withdrawn. Its defeat seemed likely. This year's demand for a change in the given order has been fulfilled by the election of Henry Thompson; for most of the student body this change is, for now, enough. Had the proposal won, its support would have come not from liberal elements discontented with the system, but from conservative backlash elements opposed to Henry. We still define the nature of Student Government as illusory and fulcrum, but have hope in Henry . . .



THE COLBY COMMUNITY SYMPHONY ORCHESTRA

Community Symphony Orchestra Celebrates Twenty-fifth Season

On Sunday, March 17, the Colby Community Symphony Orchestra will celebrate its twenty-fifth anniversary. On that evening at 8:00 p.m. in Given Auditorium, the orchestra will give a concert conducted by Ermanno F. Comparetti, with guest conductor Laurence Siegel and guest artist Luz Morales, a soprano. All Colby students will be admitted free of charge.

The concert will present pieces by Haydn, Comparetti, Mozart, Robert Sanders, Verdi, Mascagni, and Puccini. *Symphony No. 100*, often called the "Military" is described as one of Haydn's "most original, ingenious and popular works."

Comparetti's *Corona di Popolari* was written at the request of the evening's guest artist, Miss Morales. Miss Morales shares with

many other concert and opera singers an interest in folk music. A second contemporary composer, Robert Sanders, composed *Brass Quartet* in 1949. Sanders, who was born in Chicago in 1906, won the Prix de Rome in 1925.

Laurence Siegel, Sunday's guest conductor, is now a member of the faculty at Unity College. He received his A.B. from City College of New York and his Masters Degree in Music from the New England Conservatory. Between 1961 and 1964, Siegel was resident conductor at the Manila Opera and conducted the first performance of Handel's *Messiah* in the Philippines. Siegel also received special recognition with *La Traviata* and *Madame Butterfly*.

Luz Morales, who was born in the Philippines, has recently become a citizen of the United States. Miss Morales has studied in New York and Milan and has performed in America, Europe and Asia. She is now a member of the faculty at Unity College.

J. Seelye Bixler, who became president of Colby in 1942, was a prime mover of the development of the symphony orchestra. In October, 1942, the first rehearsal was held in the Alumnae Building, under the direction of Ermanno Comparetti. Since that time, the group has been constantly growing, presenting three to five concerts each season and combining hundreds of students and other musicians from the Waterville area.

In 1944 the Juilliard Foundation awarded the orchestra a grant in recognition of its service to music in Maine, considering it "one of the best Town and Gown Orchestras in the country." The symphony has presented a number of original works by Maine composers and has contributed to the impetus for a larger Department of Music at Colby.

Dave Gray In VISTA

David Gray (Colby '67), and Mrs. Gray (the former Sally Skillman, Bates '67), have been selected to work as VISTA Volunteers in the Chicago area following their recent graduation from the Jane Addams Training Center in Chicago.

David will work with the Committee on Community Organization. This position includes organizing tenant unions and cooperative buying clubs as well as aiding people in receiving the welfare services available to them. While still an undergraduate, Gray did case work with the Maine Children's Home in Waterville.

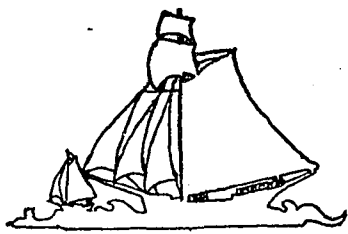
Mrs. Gray will also be involved in referring people to welfare services. Volunteers in this area also organize school programs and assist people in finding better housing. Previous to her graduation, Mrs. Gray was involved with the Campus Association of Bates College.

DELAYED SERVICE

Some Echo subscribers have been receiving their copies of the paper several weeks late. This is not the fault of the business staff, but due to delays in postal service. If you are experiencing such delays please write to the Echo business office and we will attempt to remedy the situation.

James Klingensmith,
Business Manager

EDITORIALS



Fighting Back

In recent weeks there have been increasing reports of theft and vandalism on the Colby campus. The new dormitory refrigerators have been constant victims of petty pilferage, especially on weekends when they contain large amounts of beverages and food. Clothing, posters, magazines, records, money, tape recorders, even fireplace andirons (\$175) are among the items that have been "borrowed."

Even worse than theft, however, is the vandalism that has plagued the College. The numerals of the Leonard Hall sign were pulled off. Glass doors have been kicked in at Dana Hall. Last year, one side of the Library tower clock was penetrated by a golf ball. Windows are broken and furniture abused or stolen.

It is easy to blame these incidents on a few isolated anti-social individuals, or better, on wandering bands of teeny-bopping townies. The fact remains, however, that these incidents can only be stopped by one of two methods. One method involves increased police protection. But if the College has to hire more campus police we will all have to bear the increased cost. If outside police are called in we will be setting a dangerous and embarrassing precedent.

The other method for dealing with theft and vandalism requires, as usual, student action. Dormitory residents will have to get together and form watchdog committees to catch petty thieves with incriminating evidence. Members will also have to be prepared to turn in destructive drunkards. The *Echo* can help by printing prominently the names of convicted offenders in the paper.

There is no reason why the Colby community cannot solve this common college problem. Once our laissez-faire attitude is overcome, the problem will be reduced to insignificant levels. After all, this isn't Newark, New Jersey.

Fighting Violence With Violence

In a two-fold spread in last Sunday's *New York Times*, the thirteen star American flag is accompanied by the words "There is a place/where a flag was made and first unfurled,/where a declaration was signed,/a bell rung,/a country formed/and a war begun/in the name of liberty . . ." The red, white, and blue verbiage encourages people to visit Pennsylvania, "keystone in the heritage of every American"; undoubtedly part of the President's drive to See USA First.

In the pages preceeding and following the flag fold are columns and columns of summaries and analysis of the recent "Riot Report" to President Johnson. Throughout the articles is the repeated use of the word "violence" and the prediction of a smouldering spring and an explosive summer.

Last summer saw 159 "incidents of riot proportions." 83 people were killed, 2,000 were injured, more than 16,000 were arrested, and property damages were in excess of \$150-million.

The summer of 1968 is imagined as no better. Indicative of the fear of the cities, shielded by impersonality, is the measurement of

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the COLBY ECHO



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The Hoarse Voice of WMHB

by Walter Effron

Radio Colby has several serious problems, the most obvious being that it has few listeners, on campus, and, since it is a closed circuit net-work, none anywhere else. Although the size of a listening audience is, as station-master Brian Harville points out, almost impossible to ascertain, there would probably be general agreement that listening to Radio Colby is not a regular habit with very many students. For this circumstance the staff of the station are not entirely to blame. To begin with it is questionable whether there are very many students prone to radio listening at any time. For radio, in general, seems to have had great difficulty in penetrating the central Maine wilderness; the stations that have managed to survive, such as WTVL in Waterville, display little

more cultivation or sophistication than the early American primitives one sees on all the walls.

But these unavoidable hindrances aside, Radio Colby labors under several disadvantages peculiar to itself. There is a serious dearth of funds. Stu-G appropriated roughly \$1,400 to Radio Colby for the whole year, supposedly enough to provide for inclusion of the new dorms in the closed-circuit hook-up. When the radio station had to replace old and useless equipment in order to keep broadcasting, it found it did not have enough money to provide for proper transmission to the new dorms. Thus, one receives WMHB with varying success from dorm to dorm.

The lack of funds has greatly restricted what WMHB can do, since it simply cannot afford to buy enough LPs to build up a substan-

tial collection of Jazz, Folk, or Classical records. Harville says that Radio Colby is able "to stay on top" only in the realm of pop music, and that out of financial necessity it has been compelled to go more and more towards "rock." WMHB now plays rock music six out of every eight hours a day.

It should not be inferred from this statistic, however, that the predominance of popular music is not by choice of those running the station; on the contrary, Harville's belief is that Radio Colby should offer what students want to hear regardless of his personal preferences or quality, and since the vast majority want rock, that is what he is offering. Obviously, such a policy is not calculated to effect a general cultural up-lift of the college community; on the other hand a station devoted predominantly to music in one idiom is, as Harville points out, more likely to build up and retain a regular listenership than is one which offers a potpourri of all kinds of music.

To conclude my article I had originally planned to level a sensational and irresponsible conflict-of-interest charge against an individual connected with WTVL in Waterville who, Brian Harville suspects, has not been sympathetic with WMHB's aim of getting a one thousand watt transmitter which would reach Augusta. However, the Echo Editorial Board's pretensions to respectability have compelled it, sanctimoniously, to refuse to print my article as to do so would be to condone slanderous and libelous yellow journalism which of course they abhor. Therefore I must now refrain from giving any further information concerning the above mentioned individual. I only hope that the rather abrupt curtailment of this article will at least serve to convince the reader of the strong principles and high ideals which motivate the Editorial Board but which have of late unfortunately been called into question by several aberrant members of the community.

Letters to the Editor

To the Editors of the *Echo*:

After reading your reply to Field Reichardt's letter (*ECHO*, Friday, March 8) I can only say that I hope the \$4,000 Stu-G appropriated for the *ECHO* will be put to better use in the future. The statements the *ECHO* made concerning Tom Bailey's "iron-motion" to abolish Stu-G were based on the actions of the council in the first few minutes when the emotional impact was the greatest. It reminds me of the actions of the *ECHO* personnel when the ideas of abolishing the paper came up in Stu-G discussion. Thom Rippon stated his opposition to the proposed referendum, but stated that if Bailey could comply with the rules concerning referendums, the abolition issue would be voted upon. The opposition the Stu-G had to the referendum being on the ballot was that, first, the election was only a week away and could give no time for thoughts on the issue, and secondly, that if it were on the ballot the students could conceivably elect new officers as they abolished the officers posts. Tom Bailey had agreed to put the referendum off to a later date at the time you published the *ECHO*, and Thom Rippon has, because of the importance of the question, reduced the number of signatures Bailey needs from over 300 to 100 (unless Stu-G disapproved). In view of these facts I can only say that the *ECHO* jumped the gun in this case by basing its comments on premature conclusions.

About the bus to the Bowdoin hockey game. I'm sorry the Stu-G neglected to pass a resolution against the snow storm. In this case the *ECHO* is right, it was Stu-G's fault.

Yours,
Christopher Finch
Stu-G Rep.

To the Editors:

In your last issue, you answered a letter from John Reichardt who had criticized an article you had published on a Student Government meeting in such a way as to make a person wonder about your journalistic ability.

The first thing I, and any Colby student, should take immediate offense to, is your policy of "important and meaningful" news. You seem to feel that only that which you want to criticize is "important and meaningful". Yet there are 450 Freshmen who might find the fact that Stu-G wants to lower the car requirements from 15 to 13 points important enough for more than a passing comment. Perhaps the Editorial Board has forgotten the 700 women at Colby who might be interested in ending off campus. These, and all the things discussed

at the meeting are important, and a newspaper reports things that are important. I notice, incidentally, that there is no newspaper report on the last Stu-G meeting.

Second: the fact that a section of the article was a type of editorial does absolutely nothing to alleviate the fact that the rest of his opinionated, slanted "article" is not signed, and that the whole thing is not on the editorial page.

Finally, you make it sound as if the bus to the Bowdoin hockey game did not go because of some fault on the part of Stu-G. Has it escaped the alleged minds of the Editorial Board that there was a blizzard that day, and that no bus could have, or would have gone? This is innuendo, and has no place in responsible journalism.

Your article, and even more so, your answer, demonstrate your inability to run a newspaper. Since you fancy to call yourself a newspaper, I suggest that you learn to run one.

Charles S. Colgan '71

FIRE SAFE?

by A. M. Maramarco

Not wishing to give ambitious Colby students any ideas, I wish to note that our college is one of the few notable academic establishments in the Northeast that has not been gutted by a major fire in recent years. Although the old Colby campus did experience many dangerous fires, Mayflower Hill has been quite a safe place in which to live. Other colleges in the Northeast have been less fortunate — within the past two years, such fires as described in this article have caused ruin to many fine establishments.

Perhaps the recent trend in collegiate fires has copied the example set by the Phillips Exeter Academy which saw its ancient Abbot Hall overcome with smoke and fire during the fall "Dance Weekend" of 1966. And somebody said the Exeter boys don't fire up for their hometown honeys? Soon after this event Princeton University experienced a conflagration which spread throughout one dorm, injuring six students and two firemen. Princeton really does flame after all . . . Next on the list was Trinity College of Hartford, Connecticut, which experienced a fire that destroyed an old alumni hall. Not wishing to be outdone by an Episcopalian-founded school, Yale University did Trinity one better by burning down a medical laboratory. One knew it would only be a matter of time before junior colleges put their thumb in the pie — Holyoke Jr. College saw its main building burn brightly while we

were engrossed in our Jan-Plans this year. Lastly, fire completely destroyed the residence house at Williams College only a few weeks ago. Since Colby has been referred to as the co-ed Williams (where did I hear that? At a frat party? At my interview?), one wonders whether one of our frats should follow suit (I refer you to the snow sculpture in the quad which was partially destroyed by fire this week).

Now let's suppose there was a fire at Colby College one quiet March night at about 9:30. The most likely place for a fire to start would be Miller Library, probably the English department; i.e. all the term papers, essays, etc. 9:32 — Someone smells smoke and calls the Waterville Fire Department. Students are seen running frantically from the library. 9:33 — The news spreads around the campus as the fire spreads around the second floor east wing of the library. 9:34 — The Waterville Fire Department holds a vote to determine whether the college should be saved. 5-4 in favor. 9:38 — The fire truck arrives and connects one hose to the hydrant and trails another on to Johnson Pond. 9:38½ — The Waterville Fire Department discovers that Johnson Pond is frozen. 9:39 — The librarian calls all the Waterville churches concerning last rites for the Edward Arlington Robinson room. 9:45 — Radio Colby gets the news and plays "Hail Colby, Hail." 9:46 — The Echo photographer arrives. 9:47 — The east

(Continued on Page Eight)

Protest of Military Recruitment Planned

Embryo of Protest

by Wm. B. Woodhull

There is an organization on campus which intends to make its presence felt soon. This group may be relatively unknown to you, but that is not because it wants, or needs, to be this way, but because all life in the embryonic stage is naturally in this state. And it is a live and fast developing group, not a dead one; its method of making its presence felt is very lively—a sit-in demonstration.

This group is not really an organization as it has no structure as yet. It has no charter or constitution, no presiding officer, no name, and no affiliations with national organizations. However, there is a feeling of purpose uniting the group, strong enough so that the group is operating. Structure can be added as needed.

Feel Vietnam War Is Immoral

This feeling of purpose bonding the members of this group together is one which is found too infrequently at Colby. It is a feeling that the off-campus world needs improvement and Colby students should do something to work this improvement. More specifically, this group is composed of a few of the Colby students who feel that the war in Vietnam is immoral, the draft system should not be needed, and the United States government is stepping over its constitutional limits in the McCarran Act, and the S.C.A.B. hearings. These students are willing to climb down from the collegian ivory tower and participate in national politics to effect a change for the better in these areas.

The goals of this group are being worked down to their specifics now. In general, they are to help in the struggle to get the United States back on the constitutional and moral road. The method to be used is non-violent demonstration.

On March 20 and 21 Army and Navy recruiters will be on campus. A sit-in demonstration in front of the recruiting booth is being organized by this group. There will be no active resistance offered to those who may be interested in enlisting, nor will any effort be made to antagonize the recruiters.

Hope To Knock Apathy Out Of Colby Students

There are several purposes behind this demonstration. Protest of the war and protest of the draft system are two. More important reasons are to cause those who may be interested in enlisting to confront the moral question of actively supporting the American war machine in Vietnam, and to present to these persons the side of the armed forces the recruiting officers won't show—the waste and degradation of war. The group also hopes to knock some of the apathy out of the Colby student and force him to think on these matters.

For the information of those who care about these things, there will be an organizational dinner meeting for both the group and the demonstration at 5 p.m. on 2nd floor Robert's this Sunday. You are urged to attend.

A Challenge

The presence of military recruiters on campus on the 20th and 21st of this month will be a challenge to those appalled at the war in Vietnam. This will be one of the few missions of Johnson's military machine which can be stopped. Here at last, there will be little room for consideration of compromises based on the premise that we are too weak, and they too powerful.

Nevertheless, the question arises, "What significance is the blocking of one recruiter?" On a surface plane, you will make the recruiting for the war more difficult, and perhaps move the potential soldiers to serious thought on what moves people to oppose the war. And then, there will be the personal meaning of having taken a step on which to build a firm respect of self, an opportunity rare in a world in

which every step means a compromise of what we really want. One step forward, and a half step backwards. A college education and a student deferment, with a guilt attached that will remain all your life, the guilt you and I feel when the poor are drafted to die and when others go to jail for their opposition to the war.

Finally there is the consideration of the reaction of your family and your friends when you are, jailed or whatever for this. Perhaps, as a result they will take your rejection of this war seriously to heart. Just perhaps. If this country ever comes to its senses about the war, it will not be due to the marchers and writers who rank themselves among the innocent, rather, it will come about through the trauma of personal sacrifices of many dedicated individuals.

A Review

The Graduate



Reviewed by Phil Merrill

"The Graduate" is in Waterville, and without doubt its presence will draw most of Colby's sons and daughters to newly constructed Cinema II. The trip will be worth while.

Mike Nichols' "Graduate" lays bare the story of a very naive young man returning from college, diploma in hand, fine school record behind him, and rich parents to welcome his triumphant return to the womb. Despite the ensuing praise, advice, and material rewards, young Benjamin Braddock seems to think his life should be more. His wish is soon fulfilled.

Ben's story has something for everybody. (For a while it appeared as if every female somebody had something for Ben.) On the immediate level there is plenty of skin for Colby's frustrated males, a chase scene for the sports car set, skin diving and goldfish watching for those who enjoy water sports. Anne Bancroft handles the seduction scenes with real style and the fast glimpses of her well preserved body help keep the audience's undivided attention.

There is redeeming social value

for those who wish to seek it in this bittersweet comedy. The view of mom's and dad's world is indeed less than becoming. Ben's elders are all well portrayed stereotypes whose depth of character is notable by its absence, and whose prototypes can be seen not so far from where most of us live. Don't be alarmed by all this social content, however, for the light spirit in which these disturbing subjects are treated will make it possible to overlook the whole thing if you find it troubles you; so Doris Day fans do not dismay.

Those of you who saw Mike Nichols' last film—"Who's Afraid of Virginia Wolfe?" will not be disappointed in the evidence of the man's considerable talents in "The Graduate". To complement his own abilities, Mr. Nichols cast Dustin Hoffman as "Ben." Hoffman like many of Hollywood's "new young stars" has more talent than good looks, and his performance, as Ben, should than good looks, and his performance, as Ben, should leave everyone glad that the "entertainment capitol of the world" has switched its priorities.

No attempt will be made here to launch a lengthy description of what "the film was trying to say." It was with some amusement, however, that I overheard one jr. high school girl say to a friend as they entered the theater, "I hope we don't run into my parents here." I hope they didn't.

STUDENT POWER
ADVERTISE IN THE ECHO

The Right To Recruit

NEW YORK, N.Y., March 11, 1968. — On-campus career recruitment should be open to all corporations and government agencies if it is open to any, the American Civil Liberties Union said today.

The civil liberties organization said that "any decision to exclude some recruiters, arising primarily from a political controversy, poses questions of civil liberties interest . . . The barring of accredited outside agencies strikes against the concept of the open university and the right of students to hear all points of view. Moreover, selective exclusions that deny students access to particular recruiters are discriminatory in their application and suggest a possible infringement of the spirit of the equal protection clause of the Constitution."

The ACLU statement was contained in a letter to the presidents of 200 leading colleges and universities across the nation, and signed by its executive director, John de J. Pemberton, Jr. It was based on a policy decision of its Board of Directors which discussed current actions on college and university campuses to bar military and Dow Chemical recruiters because of student and faculty protest against the Vietnam war.

Should Admit All Or None

In its letter, the ACLU said: "It is our judgment that no issues of civil liberties are raised if an educational institution decides as a matter of policy to admit all accredited recruiting agents from the campus or to admit none, but a decision to admit some and exclude others would be discriminatory and an incursion into the basic principles of academic freedom."

SOPHOMORE AUTOMOBILES

by Field Reichardt

At its February 26 meeting, Student Government adopted a resolution to request the lowering of the points needed for a Sophomore to operate a car on the Colby campus. The point average now required is fifteen points from the preceding semester. We believe the requirement should be thirteen.

There are, of course, certain objections which can be raised in opposition to this proposal. Fifteen points is now regarded as a genuine "stimulus" for academic achievement. Another objection which can be raised is that there is not enough parking to allow more cars. Both of these points have been discussed, and both seem to be unrealistic.

Thirteen points would serve as a stimulus for academic achievement, perhaps even more so than the present Dean's list requirement. Many students consider the fifteen point average beyond reach. For this reason, there is no effort. Thirteen points is a realistic goal, one which we believe would serve as a great impetus. It would motivate the students with a 10 point average.

Even though one often hears of the great "parking problem" at Colby, there is no such thing. A quick look at the parking lots near Tau Delta and at Woodman on a Monday morning would show that there is room for at least seventy-five more cars. With the addition of the new lots near the fieldhouse, there is even more room.

Even though the world grows smaller each year, Maine stays the same size. Transportation facilities, with the exception of roads, are

VIETNAM DISCUSSION WEEK

FORUM

UNIVERSITY OF MAINE
PORTLAND
MARCH 18-23

MONDAY, MARCH 18

U.S. Representative's Kyros 1:00
Slides of Vietnam
Luther Bonney Auditorium
Vietnam: A Historical Perspective 8:00
Professor Palais History Dept.

UMP

Luther Bonney Auditorium

TUESDAY, MARCH 19

Film: I Am A Soldier 1:00
Introduced by Capt. Sutton
U.S.A. ROTC Bowdoin
Luther Bonney Auditorium

WEDNESDAY, MARCH 20

The War, The Draft, The Student 1:00
Michael Ferber recently indicted with Dr. Spock in Boston
Luther Bonney Auditorium

Vietnam — Ralph Eye U.S. 7:30
State Dept. Vietnam Specialist

Luther Bonney Auditorium

THURSDAY, MARCH 21

Film: Felix Greene Inside 1:00
North Vietnam
Introduced by Gary Merrill, candidate for U.S. Congress, First District
Luther Bonney Auditorium

Vietnam: The Logic of Withdrawal 7:30

Dr. Howard Zinn, author and Professor of Govt. BU.
Luther Bonney Auditorium

FRIDAY, MARCH 22

The War and The Arts: A Poetry Reading 2:00
Professor Lewisohn, Poet English Dept.
Luther Bonney Auditorium

Vietnam and Beyond: A Panel Discussion 7:30

Mr. David Graham, Chap.

John Glynn, Professors

Jaques Chevalier, David

Halperin, James Roberts,

Mrs. Woodbury, Mr. Philip

Johnson, WCSH, moderator

326 Luther Bonney

SATURDAY, MARCH 23

Vietnam—U.S. Senator Edmund Muskie 10:00

Luther Bonney Auditorium

Discussions will be held after each session. Audience participation will be encouraged.

Visiting Theologian

On Sunday, March 24, the Reverend Edward B. Willingham, D.D., retired Executive Director of the Foreign Missionary Society of the American Baptist Convention, will come to Colby to deliver a sermon in Lorimer Chapel.

During his forty years as a Baptist minister, Dr. Willingham has served in innumerable capacities which carried him all over the world. Most of his work has been in conjunction with the Missionary Societies of the Baptist Church. Since his retirement, Dr. Willingham has travelled widely as a visiting theologian.

The topic of his sermon on March 24 will be "A Change of Ambitions," behind those of other states. Lowering the point requirement would make life easier for many Sophomores.

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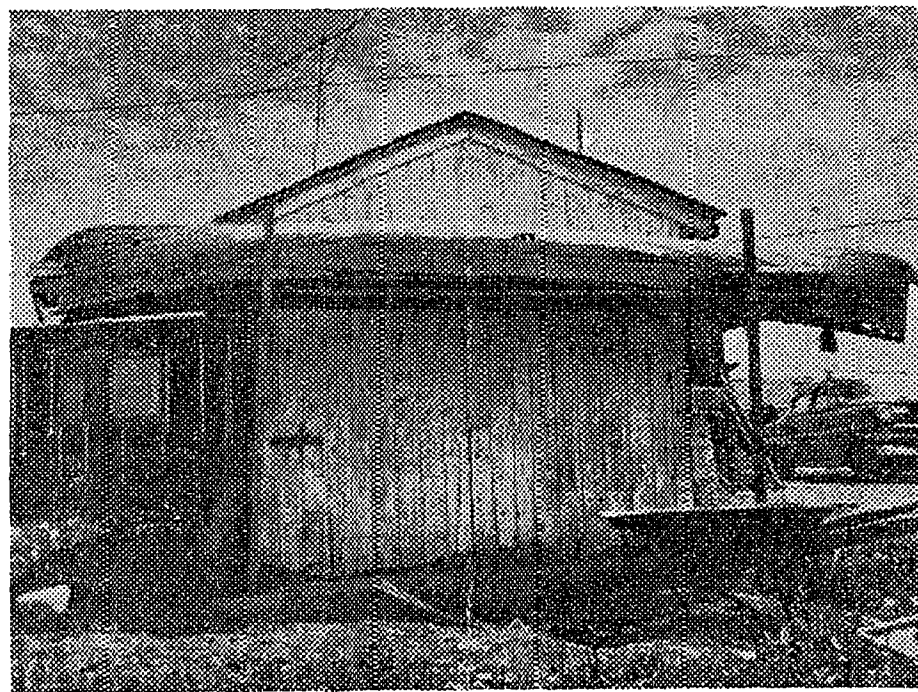
"Passamaquoddy Oppressed" In My Opinion

by Cole Sargent

One of the many social problems towards which the United States has failed to turn its attention is the plight of the American Indians who have been disenfranchised by the "progress" of American capitalism. Although this expansion is now a matter of history, its ethics are very important to the Indian, since policy towards him is dictated largely by nineteenth century standards. The attitudes of too many administrators are directed towards assimilation of the Indian into the American culture that has conquered and subjugated him. Until very recently this attitude, or worse yet, one of total apathy and neglect, characterized the policy of the State of Maine towards its two Indian tribes, the Penobscots in Old Town and the Passamaquoddys in eastern Washington County. Responsibility for these tribes after Maine achieved statehood in 1820 was passed from the Governor and Council to the Forestry Department and then Health and Welfare Department, which handled the problem until 1965 when a new Department of Indian Affairs was created. Mr. Edward Hinkley, Commissioner of Indian Affairs since the Department's infancy, has adopted a policy of giving the Indian as much control over his own future as is possible.

The Penobscot Indians have been quite fully assimilated due to the fact that they live in an area where jobs are plentiful. They no longer speak their Indian language and their culture has been largely supplanted by the white culture that surrounds them. However, the Passamaquoddy, with which this article will be concerned, are in a very different position.

The Passamaquoddy have two reservations, one at Pleasant Point near Eastport, Maine, and one at Indian Township near Princeton. After years of infringement by white opportunists, the Indian Township consists of only 17,000 acres of land out of the original tract which consisted of 100 acres at Pleasant Point and a full township (36,000 acres) at Indian Township. The grant of land was defined by the 1794 treaty between Massachusetts and the Passamaquoddy. In return for giving up the largest part of their original hunting grounds, the entire Eastern part of Maine, the Passamaquoddy were guaranteed support as long as the



The Passamaquoddys were once known for their skill in handling canoes in the open sea, where they would hunt porpoise and spear pollack.

tribe existed. This support was given by Massachusetts until Maine achieved statehood. Maine, however, handled the situation much differently, considering the natural support a dole and treating the Indians as indigents.

Beyond its failure to maintain its support of the Passamaquoddy satisfactorily, Maine has redefined the legal status of the tribe, claiming that the Passamaquoddy do not own the reservation land, but rather that it is actually provided by the state for their convenience. In consequence, the tribe has never been able to exercise control over their lands, which have been leased by the state to lumbering concerns. Although the proceeds were ostensibly credited to the tribal trust, which was administered by the state acting as trustee for the tribe, the fund has always been deficient. The tribe has never been able to obtain an income and expenditure report on it, and it has now been incorporated into the General Fund.

Although the cultural consequences of this total economic dependency on the morale of the tribe is ineradicable, a land case, involving a total of \$43 million that is being prepared by tribal attorney Don C. Gellers, offers the Passamaquoddy hope for the future.

The scarcity of employment in depressed Washington County is another factor adding to the poor economic condition of the tribe.

It is difficult for anyone in Washington County to hold a job, but Andrea Bear, a Malecite Indian who graduated from Colby in 1964, presents conclusive evidence that flagrant discrimination is practiced by local employers against Indians. In her report to the Civil Rights Commission in 1965, she also investigated the deficiencies in legal protection, education and health that characterized the past treatment of the Passamaquoddy.

Unlike the Penobscot, the Passamaquoddy still use their language in everyday speech. In fact, Passamaquoddy children experience considerable difficulty in school due to their inability to use English. Their strong sense of cultural identity has handicapped the Passamaquoddy in their attempt to attain a minimum level of living conditions. They depend mostly on seasonal employment, blueberry and potato harvesting, work in the sardine factories, and work as guides and woodsmen.

Tribal unity is handicapped by the existence of factions on the reservations which, it is almost universally agreed, were created by the unequal dispensation of welfare benefits.

Hope for a viable alternative to assimilation rests on either the success of the land case or the efforts of Commissioner Hinkley to design a system within which the Passamaquoddy can attain a better standard of living without sacrificing their cultural unity. The Passamaquoddy have several strong leaders who have the vision and energy to carry out radical changes in the situation of the Passamaquoddy if they are given the authority to do so.

Next Week: Specific cases of discrimination against Maine Indians.

Pot, Myth and Ritual

by Ian Spector

Last Thursday the Deans sent out a letter to all Colby students concerning the use of drugs and marijuana on campus. The legal reasons for issuing such a statement is apparent, since the use of drugs is a Federal offense. However, the paragraph numbered 3 suggested the use of marijuana might be a psychological problem. In an attempt to deal with this aspect of the issue, The Echo spoke to Dr. Paul Perez, the school psychologist.

Perez began by saying that while it is difficult to make generalizations about marijuana that would apply to everyone who smokes, it is possible to discuss the effects that marijuana has on a good portion of the smoking population. Perez stated: "Smoking pot induces a temporary psychosis in which reality becomes vague. Many people use marijuana to withdraw from reality while gaining a false sense of having coped with it." He went on to say that much of the charm and effects of the drug lie in the illegality and ceremony that accompanies smoking.

The pot smoker is often seeking the security that he lacks under normal circumstances. He seldom smokes alone, and like the alcoholic he tries to induce those about him to "join the fun." The actual effect of the drug is a depression

of the senses and the judgment of the individual and the appeal is best ascribed to the sense of community with fellow smokers and the escape from the world of non-smokers.

The connection between hard drugs, speed and heroin, and pot is one that has been hotly debated for years. Synanon, a west coast rehabilitation group, has stated that most heroin addicts started with marijuana. While smoking grass does not necessarily lead to addiction, it multiplies the chances of addiction by lowering the user's resistance and impairing his judgment. In short, if you don't start, you won't get hooked.

Whether pot is addictive, either physically or mentally, is debatable and whether or not smoking leads to dope addiction remains to be proven. However, one fact remains which raises some serious questions. Pot smoking is a form of escape from reality and this form of escape is increasing rapidly. As the concern about smoking increases, both on and off campus, it appears that we should stop and examine our society and ourselves and try to find out why so many of us are dropping out. Has the world become such an unbearable place that we must hide from it in a cloud of smoke or have we lost the courage and desire to face the music?

Contemporary Sacred Music at Colby

A Festival of Contemporary Sacred Music will be held this weekend on campus. The three-day festival will open tonight with a recital of Aaron Copland's "In the Beginning" by the Colby Glee Club at 7:30 p.m. in Lorimer Chapel.

Saturday morning at 11 o'clock there will be an illustration of contemporary Jewish liturgy in Bixler, based on the sacred service of Bloch. The presentation is being sponsored by Hillel. At 1:30 a contemporary Vocal Solo Repertoire will be presented by Freda Gray-Masse, including a song cycle by Ned Rorem. Saturday afternoon at 4 o'clock, Dr. C. Alexander Pelquin, who will be on campus conducting a workshop for Catholic Mass with instruments. Dr. Pelquin was the first to set the new high English mass to music in this country.

Saturday evening at 7, a program including new forms in Protestant Sacred Music will be presented. Included will be Chorale Concertato, a Canticle of Britten, a Hymn-Anthem, choreographed instrumental music, and a choric dance. Participants in this program will include the Chapel Choir, the Colbyettes, soloists from the college and community, members of the Modern Dance Choir and choir members from local churches. Each composition will be preceded by a brief historical summary presented by local ministers from the community. Two premieres of new compositions will be included in this program: an anthem by Dr. Sam-

uel Walter from Rutgers University and a new choric dance.

On Sunday, two special programs are planned: at 9:30 in Given Auditorium, an illustrated commentary with musical examples by Dr. V. S. Naravane. At 11 in Lorimer Chapel Benjamin Britten's "Ceremony of Carols" with harp, will be performed by the Lorimer Chapel Choir.

As part of this Festival of Contemporary Sacred Music the newly formed Council for Inter-Faith Music will hold its second annual meeting. Membership in the council now includes professors from Dartmouth College, Rutgers, Boston University, Boston College, Alfred University, Alabama College, and other colleges and churches throughout the country.



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Notes on THE WAR GAME

The War Game is a film people ought to see for their own protection. It has just won an Academy Award as the best documentary feature. It takes only forty-seven minutes. Yet it is quite possible that it will not come to many small-town theaters, and that if it does people will not want to go to it. It doesn't leave you laughing.

Filmed originally for presentation on British Broadcasting Company television, The War Game describes what could easily happen if nuclear bombs should fall near a peaceful small town in Kent. The form of the film is that of a documentary; it includes clips of the real destruction of real cities in World War II, as well as simulated scenes of horror and terror in which nonprofessional actors take part. But the BBC never showed The War Game.

It was written and directed by Peter Watkins, who had previously done a reconstruction of the final defeat of Bonnie Prince Charlie in 1746 that won a British screenwriters' award and was shown on the BBC. The explanation for the failure to present The War Game is that it is too terrible for home viewing, or alternatively that the BBC feared another Orson Welles Martian invasion incident, with viewers who happened to turn on in the middle of the show thinking that England was in truth under nuclear attack. This last eventually could scarcely have come about, however, since the film makes it clear at frequent intervals that the viewer is seeing not what has happened, but what easily could happen if the great powers backed themselves into corners so firmly that one of them started to

use atomic weaponry and another retaliated. These breaks in the continuity give a tension-relieving change of pace and make it possible to view the picture and keep one's sanity.

DEAN'S LIST

Continued from Page One

R. William Soller
Barbara A. Stanford
Deborah M. Stephenson
Leonard D. Stern
Nancy J. Thomas
Douglas J. Thompson
Lee D. Urban
Jan F. Volk
Stevenson E. Ward

Class of 1969

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Dexter P. Arnold
Nancy Arsen
Steven L. Blumsack
William Burgels
Stephen A. Cauders
Vicki D. Carter
Rengin F. Cayliff
Jean A. Clark
Alan S. Collit
John F. Collins
Rosemary Constable
Dorothy Louise Crafty
Howard W. Cutler
Catherine A. Cyr
Katherine B. Earnshaw
Frederick C. Emery, Jr.
Rose L. Eng
Mary A. Fischer
Stephen C. Fisher
Ellen S. Florin
Michael P. Foote
Vivian L. Foss
Richard C. Frantz
Linda I. Gray
Lawrence J. Greenberg
Denise F. Harvey
Ellen B. Hawcill

George L. Higgins, III
Edward S. Hoe
Mary E. Holden
Thomas P. Jenkins
Sarah Johnston
Lawrence A. Kassman
Faye C. Kolhonen
Benjamin G. Mague
Jane E. Master
Anita E. Matson
Jean E. Melusky
Ann G. Montgomery
Lorraine I. Morel
Joyanne Nelb
David J. Noonan
Jane F. Petitmermet
Martha L. Peverly
Peter L. Phillips
Penelope J. Post
Linda Pushee
Robert A. Rudnick
Jean E. Ryniker
Ellen S. Saslaw
Richard Stinchfield
Joan E. Talbot
Susan Thompson
Lowell L. Wilkes
Raymond L. Williams
Alden C. Wilson
Karen A. Woodard (Mrs.)
Gail J. Wright

Class of 1970

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Elizabeth A. Belding
Elizabeth C. Brown
Gregory R. Carbone
Judith A. Carlisle
Nancy B. Costello
Susan R. Costello
Adrienne P. Creanza
Jacqueline M. Decker
Gary C. Deichmiller
Deborah A. Fluton
Donna H. Fowler
Lorraine A. Gill
Allison J. Harvey
Connie L. Kingsley
Carol Lewis

Russell B. MacPherson
Linda M. Marsh
Donna S. Mason
Martha C. McCall
Judith A. McLeish
Roger D. Osborn
Jeffrey A. Parness
Anne V. Peterson
Arland W. Russell, III
Leslie A. Seaman
Karen L. Teravainen
Maureen A. Vaughan
Sarah E. Vose
William B. Ware
Shipp H. Webb
Juddith A. Wood

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David P. Baldwin
Janet E. Blatchford
Mary L. Burgess
Sally J. Cole
Charles S. Colgan
Susan C. Cooper
Roger G. Cottingham
Catherine A. Delano
Margaret Macy DeLong
Kendall P. Didsbury
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Robert H. Greene
Wendy E. Halpern
Nancy G. Hasenfus
Susanna Hoffmann
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Alan J. Kimball
Ronald W. Lupton
Jeanne B. Miller
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Timothy J. Richardson
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Leslie D. Schiller
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MULE KICKS



by Jay Gallagher

The varsity basketball's 5-18 record is horrendous, but according to rookie coach Ed Burke it far from tells the whole story of his team this season.

He cites their final-game victory over Maine as illustrative of the spunk displayed by this much-maligned quintet. After losing eight in a row, and taking much abuse in the process, the Mules were able to decisively defeat the Black Bears, 75-64—a team which had thumped them, 101-74, earlier in the year. The spirit, hustle, and loyalty, developed by the 1967-68 edition of Colby basketball made the season, for Burke, a successful one.

The loss of high scorer and leading rebounder Al Palmer after nine games was a very damaging blow. His presence over the last half of the season undoubtedly would have made the difference in the seven ball games lost by fewer than ten points over this stretch.

All of this is fine and dandy. A hustling, devoted team is an asset to any school. But what the students, alumni, and the players would like to see is WINNING basketball.

Burke would obviously like to see this also. But what it all comes down to in the end is, you have got to have the horses. Without them, no team is going to win—no matter how hard they try.

The crux of the matter then, is recruiting, and the Colby mentor has stacks of questionnaires, lists of names, and a tired look on his face to vouch for the fact that he has not been ignoring this crucial aspect of his job.

Recruiting for an academically high and improving school, not overly well-known, without a big sports reputation, is difficult. And our academic standards are now such that we are going against the stiffest kind of competition—Harvard, Yale, and their associates. Faced with such a choice, most of the Bill Bradleys make the obvious decision especially in light of finances. Colby is not a heavily endowed school, as are our competitors. Although next year's \$10 million capital fund drive will hopefully improve the situation somewhat, we will probably never have a lot of money to throw around. The Admissions Department is quite reasonable in accepting athletes, but they certainly cannot compromise the academic standards. But most athletes cannot pay our sky-high tuition, so not granting them a scholarship is tantamount to a rejection.

It does not seem probable, then, that we will be overrun by hordes of Lew Alcindors and Pete Mavariches in the near future, no matter how much Ed Burke beats down their doors. But he is still selling and selling hard. He points to our fieldhouse, our academic program, our challenging small-college schedule, without all-encompassing big-time basketball pressure, and most important, the chance for a man who would sit on Columbia's bench to be an outstanding performer here. And he can assure many ballplayers who might be fringe or part-time performers elsewhere that they will see plenty of action.

This sounds convincing, but a good high school basketball player hears similar spiels from many coaches, some from schools which, it must be admitted, have more to offer than we do. Appreciating this, Burke realizes that we will have to live off the Ivies' crumbs for a while—snatch a guy here, luck out there, grab a guy from somewhere else. He believes he can build a winning team around the 2 or 3 potential stars he gets each year. Then, once Colby basketball has established itself, and the prestige of this institution begins to catch up with its academic standards, good "horses" should be easier to attract.

For the more immediate future, like next season, Burke is not so definite—and with only four returnees, it is not hard to see why. Captain Dave Demers is a dependable floor general, and Jay Dworkin and Pete Bogle show every indication of blossoming into outstanding performers. But after this, the "ifs" come fast and furious. If Ken Stead develops into a reliable forward, if Doug Reinhardt can continue to score as heavily as he did this year and in high school, if Dave Parisé can adequately spell Bogle, if probable returnees Kenny Fordan and Cliff Bunting rebound effectively, and if other sophs like Don Barton, Chet Cook, and Mark Hiler become useful substitutes, he might have quite a ball club on his hands. Burke has good reason to be cautious about his '68-'69 edition. This should, with the addition of Reinhardt, be a high-scoring outfit, but the boards send a shiver up his back. Three of his four leading rebounders (Aisner, Young (Palmer) are gone, and the frosh have only smallish forwards to move into challenge untested Ken Stead, and maybe Bunting.

But Burke is not crying. Next year has at least a chance of marked improvement over last year, especially if 5'11" transfer John McCallum, from Loyola of Montreal, lives up to advance notices. But even more important, he has a plan for the gradual but steady improvement of Mule hoop teams in the long run. I probably will not be here to see them, but better days seem to lie ahead for Colby basketball.

Mamo Eyes NCAAs After Winning IC4As Will Compete In Detroit

by Richard Lewis

Following his tremendous victory at the IC4A Meet last Saturday, Sebs Mamo will represent both Colby and the 65-team IC4A at the National Collegiate Athletic Association Indoor Track and Field Championships in Detroit, Mich., tonight, March 15.

Mamo is at present the fourth-ranked two-miler among collegians in the United States. Kerry Pearce, an Australian sophomore at the University of Texas at El Paso, has a pending world record of 8:27.2. He is top-ranked in the world, solely on the basis of that run, for he has not come close to it since he set the mark last January. The majority of his runs have been in the 8:50's since setting the world record.

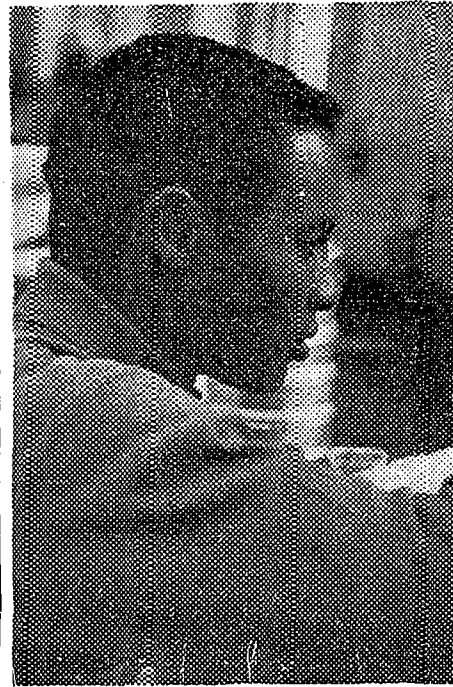
Two other runners pose serious obstacles to Mamo's winning the national championship. Gerry Lindgren of Washington State is the defending titlist, having won it for the last two years. One of America's all-time great distance men, the 21-year old Lindgren is a sure bet to run in the low 8:30's.

Van Nelson of St. Cloud State (Minnesota) is another strong threat. Running in the low 8:40's during the present indoor season, Nelson won both the 5000 and 10,000 meter events in record times at last year's Pan American Games.

But Mamo is unheralded except in the East, and this may help him considerably as he is relegated to the dark-horse spot. His personal best this year was an 8:43.6 as he placed second to Lindgren at Madison Square Garden in February. An injury delayed his start this season, but he ran an 8:52.0 in the Boston A.A. Meet on January 27, good for fifth place, as an indoor competition opener. His two other "big meet" times were 8:43.3 in the Colby Invitational on March 2, and his record-breaking 8:50.7 in the IC4A's on March 9.

As far as it is known, Mamo is the first Colby trackman in history to represent his school in the national championships. His coach, Ken Weinbel, is largely responsible for Mamo's visit to Detroit tonight. Mamo's personal efforts not withstanding. It was Weinbel who observed at the end of last fall's cross-country season that although Mamo had come to Colby as a miler of some repute, he thrived on the longer distances. The coach switched him from training for the mile to two-mile practice, and the result has been obvious.

The ironical thing is that Mamo rarely ran the two-mile in dual meets. Weinbel usually entered him in three events in each meet, and the junior star responded with many triple wins. Besides lowering the Colby two-mile record from 9:26 (Mamo's best indoor mark in 1967) to 8:43.6, he also dropped the school mile record from 4:19.5 to 4:14.0, the 1000 yard record from 2:17 to 2:15.4, and the 600 yard record from 1:14.3 to 1:13.8. It might be added that these records were set while Mamo was performing triple duty; had he run only one event in each meet, all of the marks would be considerably lower.



NEW IC4A CHAMPION

USTFF

Eight Colby trackmen went to the Maine state United States Track and Field Federation Meet at Orono on March 9, and each one of them came home with a place.

Ilan Hadani, a transfer ineligible for regular competition until next year, entered this open meet and came home with a pair of second places, the first time that he has ever scored in two events in the same meet. Israel's gift to Colby was barely beaten in the 60 yard dash, being clocked in the exact same time as the winner, 6.6 seconds. He also ran one of the best 600's in state, being timed in 1:16.0.

Another man waiting for varsity competition, freshman Rob Wilson, took the mile away from Legasse of Maine with his best time of the year in that event, 4:23.7. Wilson sat behind Legasse until the last lap, edged beside him with 200 yards to go, and outkicked his Maine rival down the backstretch for the victory.

Colby's only graduate student, former NCAA hammer king Alex Schulten, a 1966 Bowdoin graduate, easily won the 35 lb. weight at 53'1". Colby freshman Mike Salvetti was fourth at 41'6 1/2".

Salvetti, who promises to be one of Colby's all-around great weightmen, took third in the shot put at 43'4". Jeff Parness got off his second best throw of the year as he took second at 45'3".

Runs An 8:50.7 In N. Y. Meet

by Richard Lewis

Colby College won its first IC4A gold medal since 1925 as Sebs Mamo came from the back of the pack to win the IC4A two-mile title in record time at Madison Square Garden on March 9.

The 5'6", 138 lb. Mamo ran well back in the 12-man field for most of the race as several others, including Amby Burfoot of Westeyan, made ill-fated attempts at keeping the lead. Tom Donnelly of Villanova held the lead with little more than a lap to go, but when the gun went off, Mamo moved alongside and ran away from the rest of the field.

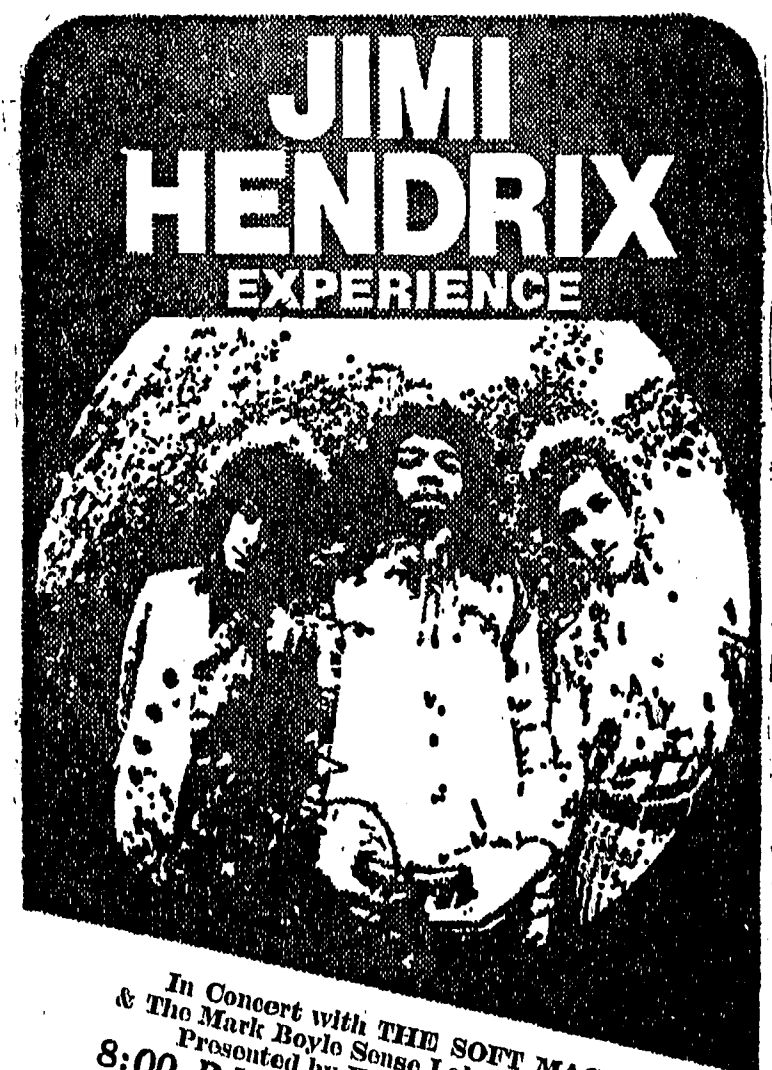
Clocked in 8:50.7, Mamo broke the old record of 8:52.7, set by William Clark of Notre Dame in 1965. Donnelly was also under the old record at 8:51.4. His teammate, Charlie Messenger, the defending champion in this event, finished out of the running in more than nine minutes.

Three others besides Mamo and Donnelly made it under 9:00. Doug Hardin of Harvard was third in 8:53.9; Jim Baker, also of Harvard, was fourth in 8:56.3; and Ed Stenberg of Duke was clocked in 8:57.5.

The last Colby IC4A indoor champion (Mamo won the freshman cross-country title in the fall of 1966) was Ken Wentworth, who 43 years ago won the 35 lb. weight.

Colby won the high jump for the fourth consecutive year. Walt Young won it in 1965 at 6', the first time a Colby man had won the event. Bobby Aisner won it for the next two years, and Walt came from behind this year to win it again at 6'2". Young, who has a personal best of 6'3", attempted 6'4"; on his third try, he barely tipped off the bar.

The two other Colby men at the meet were also in top form. Senior Dave Elliott was fourth in the 1000 yard run, but he turned in the best time of his long career, 2:20.8. Craig Johnson, a sophomore, looked strong as he turned the first half of his two mile in 4:57; he eventually slowed to a 10:19.2, still good enough for a third place.



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TICKETS: \$2.50 (advance), \$3.00 (door) Available at Recordland, Portland; Maurice Music Mart, Record Mart, Lewiston. By mail write EXPERIENCE TICKETS, General Delivery, Lewiston, Maine 04240.



Smith Elected Ski Team Captain

Peter Smith was elected captain of next year's varsity ski team at its break-up dinner last Monday evening. With a 5-1 record, and ranked seventh in the East, although the 1968 ski team is undoubtedly the best Colby has ever had.

During the evening Colby was presented with the Maine State Championship Trophy, and co-captain Bob Garrett was awarded the



Skimeister Award. Co-captain Jeff Laithrop was the recipient of the Dobson Award, given each year to the Most Valuable Skier, and Peter Smith was elected to captain the 1969 team, which will have seven returning lettermen, in addition to freshmen Connally Keating, Ted Welsman, Dick Lewin and Roger Forster, all of whom showed a great deal of promise in this past year.

ZETES WIN

For the third straight year Zeta Psi captured the combined total in the Colby Outing Club sponsored annual I.F.C. ski meet last weekend. The Zetas, aided by Nick Parsons, Buz Brown, Bole Steffey, and Steve Anderson, swept the slalom and took a second in the G.S. to take the title. The DKE squad, consisting of Web Bradley, Jerry Farnsworth, Jerry Ogus, and Joe Boulos, won the giant slalom but were edged out of the second place slot for the combined title by a strong KDR team made up of John Ray, Jeff Little, Stan Parsons, and Eddy Porter. Also competing and finishing in the following order were: DU, Pi Lamb, TDP, LCA, and ADP.

Meet directors Paul Scoville and Bruce McDonald were very pleased with the way the meet went and would like to thank all those who helped make it a success.

Final results:

Combined Results:	
1. Zeta Psi	194.5 pts.
2. KDP	177.4 pts.
3. DKE	173.6 pts.
4. DU	159.8 pts.
5. PLP	156.1 pts.
6. TDP	155.0 pts.
7. LCA	113.9 pts.
8. ADP	56.2 pts.

Although the team season has ended, Colby will be represented in several competitions throughout the East. While the less experienced members will be attempting to gain valuable and Eastern ranking, this year's co-captains, Jeff Laithrop and Bob Garrett have been invited to compete in a series of nationally sanctioned races held here in the East in the Spring, thus ending their fruitful competitive year.

**Important Meeting
of all Frosh Tennis
Team Candidates
Mon., Mar. 18
6:15 p.m.
Roberts Union**

Demers New Capt.

At the annual Varsity Basketball break-up dinner on March 7, Dave Demers was elected captain of the 1968-69 squad. The 6'0" junior from Sanford has been a two-year regular for the Mules and should prove to be an able leader for next year's young team.

Also honored at the dinner were co-captain Joe Jabbar and Walt Young. Jabbar received the Lefleur Plaque given each year to the most valuable player. He was the team's second leading scorer and did a creditable job in switching from guard to forward to replace the injured Alex Palmer. Young was awarded the Shiro Trophy given annually to the "most improved player". The 6'4" senior was the team's second leading rebounder and third leading scorer.

Coach Ed Burke commented on each departing senior and praised the team on their attitude. He said: "What I was most impressed with was the complete devotion the members of the team gave to the game, to the college, and particularly to each other."

OUR GIRLS STATE CHAMPS

The Colby Women's Ski Team has ended its season with a sweeping victory on March 2 over Bates and Westbrook Junior College. Colby captured the first four places in slalom and giant slalom and brought home team trophies for first in both events, and the team combined trophy (which are now the first women's contributions to the collection in the field house). The combined percentile scores were Colby 100, Bates 93.7 and Westbrook 70.3. Placing in the giant slalom were first Sue Harding, second Kathy Hill, third Penny Post, and fourth Zwish Gottlund. In slalom, Ros Manwaring and Penny Post tied for first, Sue Harding was third, and Kathy Hill fourth. In individual combined results and taking home the skimeister trophy was Sue Harding in first, Penny Post second, and Kathy Hill third. This meet, hosted by Colby at the Snow Bowl in Camden, Maine, was the first women's intercollegiate ski team meet to be held between Maine colleges. On February 16, a meet for individual racers from Maine colleges was held at Bethel, Maine. Colby did not participate due to the time, distance, and cost involved for a one-day meet that was not a team meet. Colby soundly defeated the Bates and Westbrook girls who had gone to that meet and had placed in the top four in each event.

On February 16 and 17 and Feb-

ruary 23-24, Colby raced against the top women's teams in the East at Colby Junior College and at Middlebury College respectively. Colby is the only Maine team invited to these meets which are dominated by teams from New Hampshire, Vermont, and New York. At Colby Junior, our girls did better than any of the previous four years in which they have participated. Colby placed fourth in the slalom, fifth in the giant slalom, and fifth in combined out of eight teams. In giant slalom, Ros Manwaring placed 16th, Sue Harding 17th, and Kathy Hill 18th out of 30 runners. In slalom Penny Post tied for 8th and Ros Manwaring was 12th.

Out of eleven teams at Middlebury, Colby placed a disappointing 10th due to a number of falls by the team. Only Ros Manwaring did consistently well, placing first for the team, which was 15th in slalom and 16th in giant slalom out of 42 runners.

Despite the results at Middlebury, the team has improved this year and has high hopes for next year, for all of the girls are returning to race again. The race against Bates and Westbrook proved the girls are tops in their own league. The improvement is the result of the dedication, enthusiasm, and growing team spirit of the girls on the team and of the coaching and time given by their coach, Mr. Post.

Sports From the Past

Mule Kicks

Reprinted from Echo March 9, 1950

by Bob Ryley

I received numerous compliments on last week's blow-off about school spirit. Everyone I spoke with agreed with me whole-heartedly. Now isn't that hotsy-totsy? Let's all lean back, yawn loudly, nod sagely, and say sadly, "Yup, there's no school spirit at Colby." But let's not try to improve it, let's not try to figure out what's lacking, let's just agree with everyone on the matter and we'll be one big happy Colby family.

Speaking of school spirit, we received the following letter last week:

Gentlemen:

I like the item from Bob Dunbar's column in today's *Boston Herald*:

"Credit for one of the season's top sportsmanship gestures must go to members of Princeton's basketball team, who wrote an open letter to the student body requesting that opposing teams and officials receive 'fair treatment' in games at Princeton. The strongly worded request produced the desired results when Princeton entertained Cornell even though it was a major task for the students to control their emotions as the Tigers squeezed out a 51-49 win in a thriller-diller. The visitors were warmly applauded for good plays and were not heckled while taking foul shots, which is as it should be."

I have often wished at Colby games that we went even all out to be courteous to visiting teams.

Would this not be a worthwhile tradition to start in the present era associated with the beginning of games played on the Hill?

Sincerely yours,

E. A. Lightner

Assistant to the President

Mr. Lightner's suggestion is certainly commendable, although we feel it is somewhat ironic that he should be asking Colby students to applaud an opposing team when they won't even cheer for their own. In any case, Mr. Lightner, Colby students will have little difficulty in "controlling their emotions".

Grantland Rice Does It

The Colby basketball season ended in a blaze of something or other; our hopes for a respectable record certainly went up in flames. And since it's all over but the shouting (which never began in the first place) we're trying our hand at selecting an All-Maine team. After much concentration, hesitation, and deliberation, we came up with the following:

FIRST TEAM—Forward, Bert Goddard, Maine; Forward, Larry Quimby, Bates; Center, Charlie Goddard, Maine; Guard, Jim Lazour, Colby; Guard, Ted Shiro, Colby.

SECOND TEAM—Forward, Vic Woodbury, Maine; Forward, Slim Somerville, Bates; Center, Merle Jordan, Bowdoin; Guard, (Continued on page ten)

BOXING

Golden Glove Tournament
Open to Women Also

Colby will celebrate St. Patrick's day most appropriately. Boxing such as Colby has never seen before will be exhibited at the Field House on Thursday evening at seven-thirty. The Athletic Department states that students of the women's division are cordially invited to witness these eleven thrilling bouts between the members of Coach Sullivan's boxing squad.

In the center of the Field House there is being constructed a raised ring. Bleachers are being erected to seat the throng which will gather and a 500 watt light will be suspended over the ring itself to illuminate those who battle for the golden gloves.

The Golden Glove Tournament it has been called because the winners of the bouts are to be given beautiful miniature golden boxing gloves.

Paul W. Stiegler who knocked out his opponent last year is the claimant to the heavyweight championship of the college. Several weeks of training finds him in good condition and feeling confident. Stiegler will fight under the name of the "Manhasset Mauler," weighing in at about 180. Other men fighting in the heavyweight division are: Rog Draper, 170, "Special Delivery" Berry, 170, Milt Kleinholz, 175, Chick Dority, 160, "Dangerous Don" Weiss, 185, "Mack" McDonald, 170, and Pete Mills, 165.

Plenty of action is assured among the lighter men. They are: Andy Anderson, 145, Ken Sutherland, 140, "K. O." Sherman, 135, Chris Nasse, 150, "Flambone" Hallinger, 125, Norm Brown, 154, Al Sawyer, 157, "Pile Driver" Wortman, 155, Jake Hains, 140, "Rubber" Ball, 145, Johnny Burgoon, 140, Leo Barron, 145, Joe Dworkin, 135, and Don Bither, 130.

Reprinted from
March 10, 1952

**STUDENT POWER
ADVERTISE IN THE
ECHO**

EDITORIAL — Continued from page two

unrest calculated by the Lemberg Center for the Study of Violence at Brandeis University. "Our readings taken in the ghetto see increased tension, resentment and militancy," the Center's director said.

Oakland, California, is viewed as a possible riot center of Watts proportions and is described as "a racial cauldron. The Black Panther organization is openly defiant and threatening violence."

The threat of violence is felt and measured in large cities throughout the country. But what is being done to prevent the rekindling of thawing emotions and the expected riots? From most reports, the cities propose primarily to fight violence with violence.

The Kerner Commission, in its report to the President, condemned those cities who arm their police departments with mass destruction weapons—tanks, machine guns, and automatic rifles. "The harmful effects of overreaction are incalculable . . . Weapons which are designed to destroy, not to control, have no place in densely populated urban communities."

Because the cities have taken few wintertime measures to deal with racial and urban problems they must resort to force. However, as John Gardner, former Secretary of HEW, points out: "I have heard the authentic voice of hatred, and the threats of violence—from white men and black. But those who hate cannot save us; they can only destroy."

Numerous recommendations of the Kerner Commission—new jobs, on-the-job training programs, integrated education, improved education and more low-income housing—propose concrete, non-violent methods of dealing with urban problems. Until Americans accept such programs, the cities can and should only expect increasing summertime warfare.

How much longer can Americans propose to let the inhabitants of urban ghettos eat apple pie in the sky?

PLAN AHEAD
Spring Vacation - Graduations and Weddings
FABRICS OF DISTINCTION



Downtown Shopping Center
Waterville Maine

Black Power Canibalism Themes In New Play

Written and Directed by
Ed Wode

The main thematic elements of the *Christmas Turkey*, a one-act play, are black power, airplanism, and cannibalism or cannibalism. The characters are a military leader of a newly emerging black nation, a very traditional priest of airplanism, an unidentified woman from the black nation, a western politician, named John soon, made up in white face, and the Christmas Turkey, the personification of all western morality and tradition (an attractive Caucasian woman dressed solely in three or four feathers glued along the bottom of her rib cage). The Christmas Turkey and the Western Politician, John soon, speak slowly with little ex-

pression and there are long pauses before they pick up their cues—assume this is to suggest that these characters are not people but the personification of abstract concepts. The military leader usually shouts and is dressed in a uniform. The woman from the nation speaks excitedly but more naturally than any of the others; she is dressed in a sarong. The airplanist priest speaks in a Stepin Fetchit dialect and dresses in airplanist priest garb. The Western Politician wears a top hat and a tuxedo, which makes him look like a penguin.

This is a short play, a one-act running perhaps half an hour. The impact is sharp. The military leader is supposed to marry the Christmas Turkey and eat her (both cannibalism and cannibalism are implied). This wedding is supposed to blend the two cultures. The Christmas Turkey has great power. At one point she concentrates on the military leader and he screams that he has been castrated. The Western Politician and the airplanist priest both encourage him to marry her. The woman from the nation warns him. After much argument he crawls under the aluminum foil lid (from which the Christmas Turkey had originally been served) with the Christmas Turkey and instead of eating her, kills her.

Airplanism was an uncivilized group's reaction to the airplane—the people didn't understand it but they hallowed it and worshipped it fearfully. This is clearly analogous to the "old image" of the Stepin Fetchit Negro who fearfully paid homage to what he couldn't understand. The main point of the play was the one underlying the continual cries of the Christmas Turkey to the Black leader, "Eat me." This would, supposedly, blend the cultures for the benefit of both, but her power was demonstrated by his near castration. Blended with her, he would lose all power. The message of the play for Black leaders to whom this "eating" is suggested is "don't swallow it."

If the play had been longer, the slow ones and speech of the Christmas Turkey and John soon would probably have become tiring, but in a short play, especially with the Christmas Turkey to look at, I did not become bored. I found the play interesting dramatically and the message sound.

Win A Trip To Europe

If you can afford a postage stamp, you may be able to afford a trip to Europe. The International Student Information Service, a non-profit, non-subversive, non-geronik organization is sponsoring a contest for all members of this fine and well-known organization. Just write an essay on "Why I want to work in Europe", send it to: ISIS/ISTC Cultural Review Board, 866 United Nations Plaza, New York, New York 10017. Who knows—you may receive an invitation to fly to Brussels, Belgium and work in Europe during the summer.

All U.S. students over 17 years of age are eligible to apply for associate membership in ISIS (what a catchy name!) by writing to its American affiliate, the International Society for Training and Culture at the address cited above. You will also receive a 34-page illustrated magazine, suitable for framing, which describes the fantastic work this organization has done in the field of human relations.

For any further information regarding ISIS (that sure is a cool name) call Theresa Hill at Mary Low Hall, ext. 528.

The Hardsell

Northampton Armory

Reprinted from the Amherst Student, Feb. 29, 1968

An unspecified number of sub-machine guns, six shot guns, two bullet-proof vests, face masks, night sticks, replacement of all outmoded revolvers, and more ammunition are among the additional items that have caused the Northampton Police Department to request a 22 percent budget increase, according to the Springfield Union.

Also included are compulsory target practice, six walkie-talkies, a teletype in central headquarters to improve communications, a breathalyzer, and 45 new police lockers because the old ones were "too small for effective use."

Mayor Wallace J. Puchalski, in announcing the proposed increase in the budget for riot control equipment and training, noted that the police force now faces problems unheard of three or four years ago.

The announcement that the Northampton police are requesting sub-machine guns and other assorted armaments is both frightening and absurd.

Frightening because it is a sad commentary on the mental climate of the United States today—police in a small New England town think it necessary to have sub-machine guns and shotguns to maintain law and order.

Absurd because it is inconceivable that these weapons will ever be used.

Or is it so inconceivable?

Maybe the next step will be the appointment of Sgt. Zebidiah O. Jones, that cold-headed, cool-hearted, steely-eyed veteran of the force, as a single-man riot control squadron.

One can well imagine Sgt. Kowalski cruising the streets of Northampton some foggy, rainy night looking for incipient riots.

Driving down Main Street, he sees a group of people gathered in front of Wally's Soda Bar. "Hmmm," the ever-alert Jones exclaims to himself. "This could be an incipient riot. Gee gosh, it sure is a good thing Chief Whalen got us these tommyes. Sure as shooting, no one's going to give us trouble when we have these guns. Or else, zaperoonee."

The police car screeches to a halt. Jones, secure in bullet-proof vest, machine gun in hand, clambers out and quickly confronts a group of teeny-boopers protesting Wally's refusal to sell "Earth Mother's Rag."

"Let's have order, a little order here. No riots—I want everything to be peaceful. Remember, I have this gun and I can use it," the sergeant, waving the gun menacingly, screamed. "I'm in control here."

The cowered crowd cringes and quickly disperses. It is passed their bedtime anyway.

"It's nice to see that police finally have gained the respect they deserve. It's important that policemen act responsibly in times of civil stress like these," Jones thinks as he loosened the straps to his vest and gets into the car.

An hour later Kowalski might stop a few long-haired radicals milling suspiciously around a bus stop. "Hey, you, what are you doing here?"

Silence.

"Listen, kid, don't give me any of your lip. Remember, I'm your friend, I'm a policeman, the impartial upholder of the law. I don't care if you are a dirty grape; I protected your kind in October—and now that we have these guns, we can do an even better job of it."

"Now what are doing here at this time of the night?"

"The A&P was closed."

FIRE SAFE?

Continued from Page two
wing of Miller Library is completely afire. 9:50 — The frantic students

who fled the fire return with fire extinguishers to protect the "Spa." 9:51 — The east wing collapses. 10:00 — The Waterville Fire Department turns on the hoses to extinguish the smoldering rubble. 10:01 — The fire department asks for coffee and donuts. 10:05 — The fire department leaves. 10:08 — Building and Grounds hears of the fire. 10:10 — The "Late News" photographer arrives with his Brownie Starmite camera. Next Day: The Bangor Daily News reports, beneath the classified answer to the crossword puzzle "Colby Bonfire Unsuccessful."

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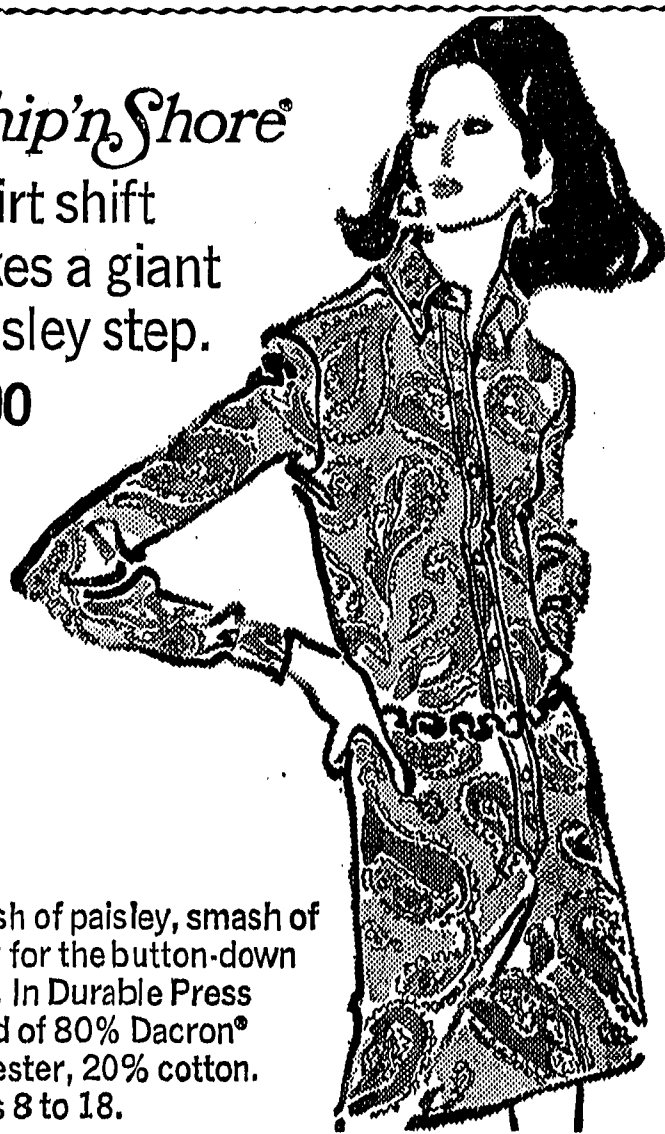
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Cyrano de Bergerac

Schneider's Last Play

by Bob Greene

Harlan Schneider will complete Colby's greatest acting career with his performance as Cyrano de Bergerac in the play of the same name. Rostand's comedy of the banana-nosed lover will be Harlan's twelfth play at Colby, and a thrilling climax to his four year stint in college dramatics. One can appreciate Mr. Schneider's keen acting ability and amazing versatility by considering the variety of roles he has personified on the collegiate stage.

Comic, Tragic and Musical Roles

His first part was a signal performance as the comic Bellboy in *Oh Dad, Poor Dad*, a part which Harlan says "was small, but I made it large." Other comic roles include Vaman in the *Corruption in the Palace of Justice*, the hilarious Justice Overdue in *Bartholomeu Fair*, which still has Colby audiences laughing, and, of course, the upcoming role as Cyrano. His more serious leading roles include Musgrave (Sergeant Musgrave's Dance), Count Chencel (*The Chencel*), Marquis de Sade in last semester's smash hit, *Marat de Sade*, and Harlan's favorite part, Sir Thomas More (*A Man for All Seasons*), a masterful portrayal which highlighted his freshman year.

CAC CAMPAIGN

Continued from page one

and the consideration of the physical condition of the area involved. Also aesthetically pleasing, economical for maintenance, and creates a "warmer" environment.

6. Alteration or expansion of ground floor of Roberts Union. Function: to improve the conditions for dining, and to provide a faculty eating room and several facilities for meal meetings.

7. Remodeling within science buildings to provide more adequate laboratory facilities for faculty research and advanced student work. Function: to restructure facilities in line with possible curricular changes which would provide more introductory courses in the sciences which would not require laboratory work.

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Other memorable parts include the Captain in *Woystek*, Ulric Brendal in *Rosmersholm*, the Man in *Play*, and a surprising part as Kate's father in the musical *Kiss Me Kate*. Harlan also directed a play, Ionesco's *The Bald Soprano*.

Harlan got "hooked" on drama in fifth grade when he played an Indian in a John Smith-Pocahontas takeoff. His acting career continued at Newton High School. Harlan, who now makes his home in Needham, Mass., has also acted in summer stock at Brandeis and on Cape Cod. In addition to acting at Colby, Harlan, a history major, also compiled an excellent scholastic record and received admission to the selective Blue Key Honor Society last year. After college he hopes to pursue his dramatic endeavors at graduate school (possibly Yale or Brandeis), but his draft board may have something to say about it.

Harlan's last Colby appearances will be on April 26-27 at the Waterville Opera House. He says the character of Cyrano is "a most difficult part," but being familiar with the throbbing perfectionism of the bespeckled role-player, another brilliant performance by Harlan Schneider can be assured in this, his farewell to the Colby stage.

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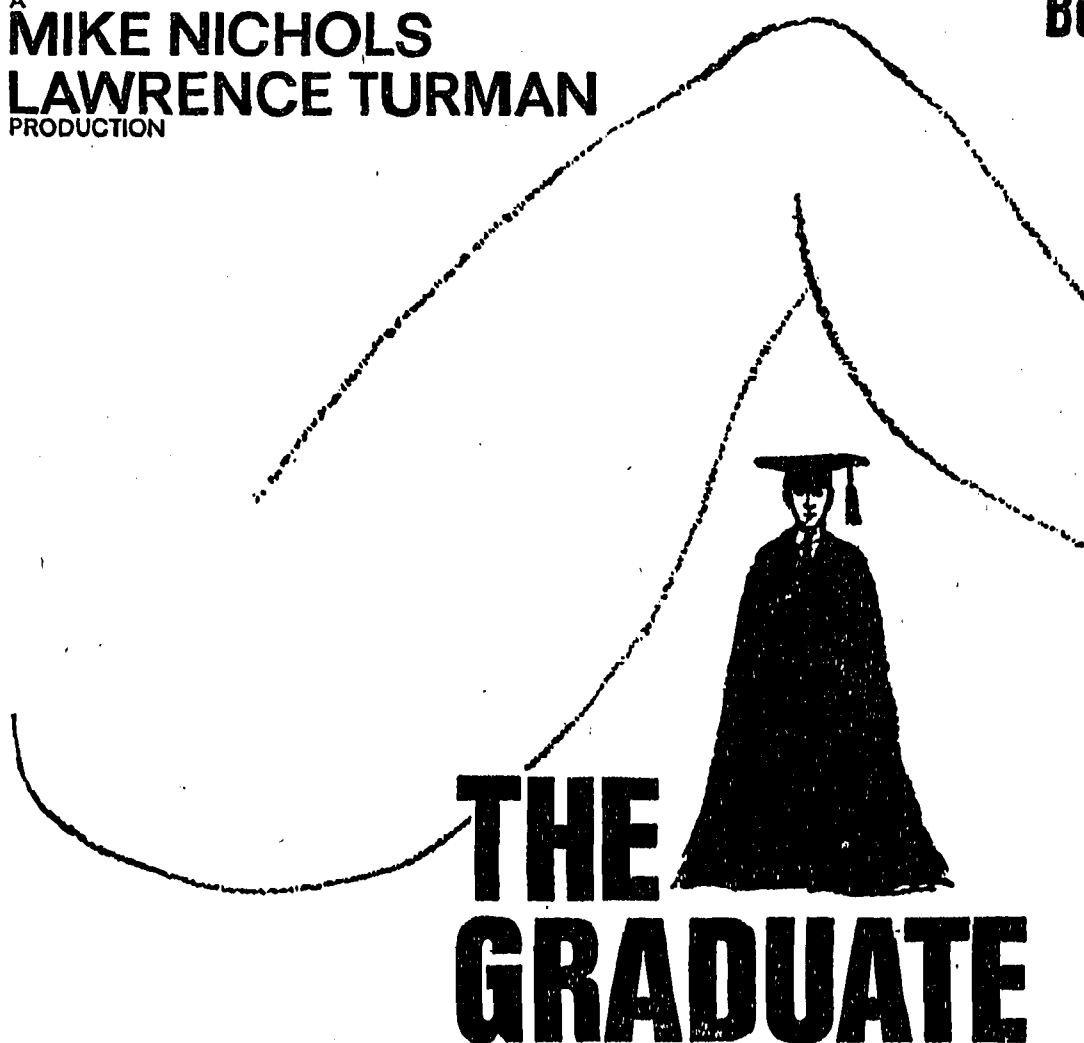
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Mulligan Stew

A student-faculty committee is currently being formed to publish Jan Plans. Anyone who is interested in working on this project, or anyone who would like to recommend a Jan Plan worthy of publication, should contact Elizabeth Bridges, 307 Taylor Hall, ext. 312.

Anyone interested in participating in the Exchange Programs with either Fisk University or the University of Redlands (California) should contact the office of the student deans.

All underclass students must, in order to reserve a room for 1968-69, make a \$50 deposit on or before April 15. This deposit is later credited toward room charge, or refunded if reservation is withdrawn before August 1.

The Women's Athletic Association will be holding elections of officers for the ensuing year on March 18 in the dining halls between 5 and 6 p.m.

The candidates running are:

President—

Rae Jean Braunnmuller

Bev Fernald

Vice-President—

Jane Stinchfield

Nancy Tindall

Secretary-Treasurer—

Cherrie Dubois

Judy McLeish

Sally Peterson

Publicity Chairman—

Janet Blowney

Ros Manwaring

Debbie White

All women are eligible to vote.

Anyone desiring shots for going abroad should start them as soon as possible, in order to have them completed by May 1st. These shots may be obtained at the infirmary any afternoon from 1 to 3:30 and in the evening between 7 and 9.

Any student wishing to apply for financial aid for next semester should obtain a Parents Confidential Statement from the Director of Financial Aid. The completed form must be returned before Mar. 31st.

Sunday, March 17
Saint Mark's Church
Holy Communion 7:30 and 11 a.m.
Morning Prayer 9:15 a.m.
Tuesday, March 19
Rose Chapel
Holy Communion 7:30 a.m.

Anyone interested in applying for the position of editor or business manager of the 1968 Faces and Places should contact the editor or the business manager of the Echo.

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Seraffyn Coffeehouse — Friday night — The Love 'n Wishbone Jug Band; Saturday night — student production of Albee's play, *The American Dream* . . . and . . . the introduction of the "Thing"—the concoction you compose yourself!

The Baha's are coming.

Paper wall hours for second semester:
Fridays 8:00-12:30
Saturdays 8:00-1:00
Sundays 10:00-12:30
with movies of some kind almost every night.

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MULE KICKS—Continued from page seven

Lowell Osgood, Maine; Guard, Jim Carpenter, Bates.

Not much elaboration is needed with these selections. Though Larry Quimby was out-classed at center by Charlie Goddard, we believed he deserved a position on the first team. And since there was a pathetic scarcity of decent forwards in the state we placed him there. The selection of the Goddard Boys goes without explanation; likewise the selection of Shiro and Lazour.

We might argue about a second team all day. The above is made up of those players who most consistently turned in performances we can't exactly label as mediocre.

Maine Flubs Chance

The championship Maine quintet received an invitation to the New England Intercollegiate Tournament at New Britain, Conn., but the administration turned it down flatly. Apparently Maine has an archaic fear of post season contests. According to the Sports Editor of the Maine CAMPUS, everyone at Orono, including the team, is pretty disgusted with the whole business. It's difficult to understand why a team which has compiled one of the best basketball records in the school's history should be denied the chance to gain further fame. And especially since this is their last chance for a number of years.

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