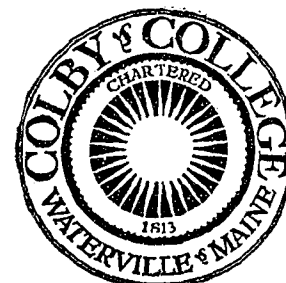


# The Colby Echo



Vol. LXXI, No. 12

Waterville, Maine, Friday, January 19, 1968

Rates \$3.50 Year

## Referendum: 54% Against War; 22% Support LBJ

by Walter Efron

There may be a few people on campus who recall that Stu-G held a referendum early last month to sound out student opinion on several current and controversial issues. This week, after what must have been a very thorough job of totting up the ballots, Stu-G got around to releasing the results.

Now there are several interesting ways to look at the breakdown of the voting by means of which one can find the particular characteristic of the Colby student body one is looking for. For example, apathy: somewhat more than 50% of the student body participated in the referendum. On the other hand, using the same figures, one could maintain that since the referendum served no specific purpose except to express an opinion, the 50% turn out was a tolerably good one.

The results of the Vietnam resolution around which most interest centered also lend themselves to interpretation. The voting went like this: 205 (26.9% of those voting) favored "immediate" and "unequivocal" withdrawal of all military personnel from Vietnam. 207 - 27.4% thought the U. S. should "cease bombing" for six months in order

to "bring Hanoi to the peace table . . . while continuing present military activity in the south." 166 (21.7%) supported the present administration policy, and 74 (9.6%) thought the U. S. should increase the bombing and invade North Vietnam. 20 (2.7%) believed the U. S. should invade both North Vietnam and Red China simultaneously. There were 89 (11.7%) abstentions.

One way to look at the voting is to note that 54.3% voted for resolution No. 1 and No. 2, thus indicating clear disapproval of the present Johnson policy as being too hawkish. On the other hand one could point out, as the Waterville Sentinel did, that only the 26.9% who voted for resolution No. 1 were in complete opposition to the war; thus the Sentinel claimed that Colby showed itself a hawk campus. From the politician's standpoint, the 54.3% who felt the present military effort was too severe is probably the most significant figure since it signals that a more moderate position is tenable; those who feel the war is wrong, however, maintain that if one is not unequivocally opposed to the war as 73.1% were not, one is not opposed at all.

The number of abstentions, 166

(21%) on the question of support for or opposition to the NSA resolution on Negro rights was almost double that on any other question. This development is understandable since Thom Rippon's article in the Echo explaining his position on this issue and the Stu-G propaganda asking "Black Power by any means?" did not jibe with the wording of the resolution, which advocated the achieving of "human rights" (not Black Power) for black people by any means necessary. It can be argued that Black Power, economic parity with whites, and integration can be attained by use of organized terror and violence, and various acts which may be considered immoral; but there are no means by which human rights may be achieved which are not in harmony with the end they are intended to advance. Thus, there was no real issue to contest. Nonetheless, many must have voted according to how they thought the resolution should have been worded and the result was 119 (15%) in favor of the NSA resolution and 478 (63%) opposed to it.

The Draft resolution saw the

vote split very evenly. The minority resolution advocating compulsory service of some kind for all got 276 votes (36%), while opposition to both the majority and minority resolutions had 264 votes (35%). The majority resolution favoring a volunteer army with no draft received 176 votes (23%); there were 47 abstentions (6%). Opposition to both resolutions hinged on two questions to which neither resolution proposed an answer: who would carry out the military policies of the govern-

ment if no one were required to serve in the army, and, can service in the Peace Corps or Vista be considered a real and equal alternative to risking one's life in battle?

The vote on Drug Laws supported the USNSA resolution that drug abuse be considered a health problem rather than a criminal offence. The vote was 489 (64%) in favor to 211 (28%) against. There were 63 abstentions. The new constitution for the judiciary passed by a vote of 609-87.

## Horror at the Wall: Four Shockers Featured

The Paper Wall, the new, but getting older by the minute, concoction of absurdities in Roberts Union, will feature a real horror show this weekend.

Starting Saturday, January 20 at 8:00, the Wall will double-feature "The Creature from the Black Lagoon" and "The Black Castle". Sunday, January 21, at the same time (for this week only in order to allow the screening of two full-length features), Fay Wray and her favorite chimpanzee will take on a slew of F105 Spads from the top of one of the world's largest phallic symbols in the great classic (also starring Marvin Perkins) "Zoo Parade". "King Kong" is also on the docket. Finally, immediately following this holocaust, the Wall will climax its weekend with two of horror-film's greatest stars, Boris Karloff and Lon Chaney in "Frankenstein Meets the Wolf Man".

Last night, January 18, Rudolph Valentino swept across the sandy plains of Maine as "The Son of the Sheik". On Monday, January 22, yet another great one, Humphrey Bogart, will star in "Casablanca". Finally, starting January 23, a 13-segment serial, "The Master Key", will begin at the Wall. This is an epic that no red-blooded American should miss as the G-Men battle it out, to the death even, with Hitler's nasties.

The Wall Management is also searching for suggestions in order to keep the joint from going stale before its time. The present theme - movies and ice cream - has been successful thus far, and The Wall has a new sickening delight on its menu: hot pastrami and banana split, either together or separate.

Leave other suggestions at Roberts Union.

## Citizen Anti-War Group Seeks New Members

In November, 1967, a large number of faculty and staff members of Colby College signed and presented to Senator Ernest Gruening of Alaska a petition indicating their disfavor with the American Government's Vietnam policy. Since then, several of us have met from time to time, together with other residents of the Waterville area and with some Colby students, to discuss ways in which we might move public opinion and government policy to deescalation and the eventual end of the war in Vietnam.

But what, we asked ourselves, can we do? Should we put our efforts behind the campaign of Senator Eugene McCarthy or some other "peace candidate"? Should we organize letter-writing campaigns to congressmen and to newspapers? Should we attempt to exert an influence within existing Democratic or Republican party structures?

Surely, the possibilities of traditional and democratic political activity are numerous, however pale our strength seems to the task of altering the engagement of half a million men and an expenditure of \$30 billion a year. Each of us for a variety of reasons has decided that something must be attempted and that his efforts will have more continuity and force if they are the efforts, not merely of a loose collection of individuals, but of an organization.

### Immediate Action Necessary

On January 4, 1968, a group of some twenty-five of us formed the "CENTRAL MAINE CITIZENS" and planned some immediate action. We are united in our basic opposition to the role being played by the United States in our war in Vietnam and in our concern for the effect of this war on the quality of life in our own country. As an initial step, we propose a series of ads in local newspapers presenting news material and argumentation explaining and expanding this statement that we signed last November:

*We have no confidence in our government's current policy in Vietnam. We are convinced that the military involvement of the United States in Vietnam is contrary to the immediate and long-range interest of our country. We oppose the war and call for the withdrawal of American forces.*

This is one way to start. It requires your financial support. A donation of \$5.00 will ensure that those facts that have moved you will be presented forcefully to the public mind and conscience. Your donation of any size will help. Send it to:

CENTRAL MAINE CITIZENS

P. O. Box 456 Waterville, Maine 04901

We earnestly solicit your physical and moral support. We are open as to the forms of organizational activity we might pursue and request your participation in shaping our program and giving it effect. We welcome your affiliation with us in some way - as an active member, a contributing member, or an anonymous donor.

## Invitational Set

According to Colby track mentor Ken Weinbel, acceptances are coming on a daily basis for the 1st Annual Colby Invitational Track Meet, scheduled for Saturday, the 2nd of March, at 7:00 p.m.

A host of events for both colleges and high schools is planned, with several women's events also set. Among the teams that have already notified Weinbel of their intentions are St. John's University, Central Connecticut, New York University, Syracuse Track and Field Club, Colgate, Rutgers, Fairfield, Springfield, Bowdoin, and Sir George Williams of Montreal. Weinbel says that in excess of 20 teams will be represented, along with several outstanding individuals.

## COLBIANA IS . . . ?

Housed in an old classroom over the reference room in Miller Library is a rarely-publicized collection of Colby archives. This collection, called Colbiانا, contains all material pertaining to the college's history and material by or about people connected with the college. Although there are some gaps in the collection, the records date back to the early history of the college.

Included in Colbiانا, Miss Libbey (Associate Librarian) said, are files of the college catalogue, the Echo, the Oracle, and the Alumnus. Colbiانا also receives biographical information about late alumni, from the alumni office, for permanent keeping.

An impressive part of Colbiانا is the file of Senior Scholar theses. At the end of every year the faculty committee for the Senior Scholars gives Colbiانا copies of the five to eight projects. These copies are then bound and catalogued, and are available for reference by people working in the field covered by a thesis.

Another feature of Colbiانا is the collection of books and articles by people connected with Colby:

graduates, faculty and staff. "More and more Colby graduates are becoming authors," Miss Libbey said. "We have their books as well as reviews of their work." This collection is frequently used for reference by scholars; for example, recently a Colby graduate needed information for a work concerning another Colby graduate, Albion Small, who is considered a founding father in the field of sociology. The student found primary sources for his thesis in the files of Colbiانا.

The Colbiانا collection is currently in circulation for those who wish to use it, although the material may not go out of the library. Miss Libbey hopes that someday the files will have a room of their own, with special equipment, display cases and a full-time archivist.

Any students who aspire to the position of being the ECHO's editor for next semester should notify either Earl Smith at the News Office or Richard Lewis at the ECHO. Candidates will be interviewed next week.

## Colby in Survey Of U. S. Colleges

Colby College is included in a survey of American institutions of higher education, concerning the 1968 admissions outlook, in a recent issue of U. S. News and World Report.

The consensus of the national news magazine report is that the 1.5 million high-school seniors headed for college next fall will have the best chance in years of getting into schools of their choice. It is also noted that the costs of a college education will be the highest ever.

Despite the trend, however, the article indicates that competition will be stiffer in selective schools in the east. The eastern U. S. sample included Columbia, City University of New York, and the University of Connecticut and Colby.

Colby Dean of Admissions Harry E. Carroll is quoted as saying that applications for admission to the college are climbing. He reports that some 3,000 applicants are expected for 380 freshmen openings.

The survey indicates that 1968 "may be the last 'easy' year for getting into college . . . A much bigger crop of 18-year-olds is expected in 1969, and from then on admission pressures will build up again."

## Editorials:

## Vietnam, America and the Future

The recent "peace" feeler from Hanoi has raised the hopes of many Americans for an honorable settlement of the Vietnam War in the next year. We don't want to put a damper on the potential for V-V Day, but a few thoughts come forth.

"Peace" in Vietnam means — at least for Lyndon Johnson, and for his underlings who are "just following orders," — an anti-communist South Vietnam, and perhaps an anti-communist North, too.

Peace does not mean we will withdraw our troops and let the people of Vietnam determine their own fate, within their own revolution. Peace means a series of corrupt, puppet, democratically hypocritical governments for South Vietnam, similar to, if not worse than, the dubious Thieu-Ky marionette matinee featured today. It is an endless cycle, and all that America proclaims it stands for falls further into the mud.

It has reached the point of utter triteness to proclaim the degeneration of America's leaders. But they can still save some face. The farce of preserving the integrity of South Vietnam should come to an end, and the United States, along with Russia, should guarantee, somehow, that the integrity of all Vietnam be preserved so that it may, by whatever means necessary, determine its own future.

American military involvement in Vietnam is not only immoral in light of what we are doing to the people of Vietnam, but also what we are doing to America. There is a political standstill in this country, with the status quo being maintained by many methods by the military-industrial aristocracy. From this wide mainstream, there is a revolution and a reaction in the wind. Harlem, Bedford-Stuyvesant, Jamaica, Newark, Watts, Detroit, and countless other cities have better than a 50-50 chance of going up in flames amidst the whine of bullets this summer. Mere civil disobedience will be used by whites only, and even they will be a large group. On the other hand, many areas will see the coming of a police state, where machine guns and dogs will try to do the job words failed to do. Look at Miami, Chicago and Washington, D. C.

The real American Revolution is thus inevitable, and perhaps the Vietnam War will be found to be a blessing in disguise as it serves as the instigator. Carefully planned anarchy, yet no communist conspiracy, will soon reign this nation as it struggles to bring about the democracy we've been spoon-fed in fiction and have never tasted in fact.

Unfortunately, it is probably doomed to failure, because it will begin as a black revolution, and the multitude of Americans, in their happy hypocrisy, will see only its potential harm and thus will aid in its defeat, at worst giving a mandate for the continuation of the soft and atrophied American way of life, and at best waking a few more of us to reality of the "hungry" world. Someday the American Revolution will succeed.

R. S. L.

## CORRECTION

An article on page one of the December 8th ECHO entitled "FBI Probes Protestors; Bowdoin Refuses to Assist" was reprinted from the Bowdoin ORIENT. Credit should have been given in that issue.

# the COLBY ECHO

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## CONJECTURES

## Anyone Can Be A DeMille

by Elliott Jaspin

With the resounding success of last week's Annual Experimental Film Festival, a tradition of avant-garde movie-making seems to be establishing itself at Colby. A number of professors and a small, dedicated, and affluent group of students have from time to time dabbled in film-making and viewed the latest efforts from New York.

In an effort to encourage such creative efforts, I would like to devote this week's column to a discussion of how to make an experimental film.

Some students are immediately deterred by the mystique surrounding the making of a film. Images of cavernous studios, million dollar budgets, exotic locations and the like are enough to scare the most stout-hearted among us. While it is true that we could not swing something like "Gone With The Wind" or "A Yank in the R.A.F.", the beauty of experimental films is that they rarely require studios, actors, or native talent to produce. Why, I myself, have never run a movie camera and yet I can easily discuss the fine points of experimental films.

Once we have mastered our own inner doubts, we can absorb ourselves in the nitty gritty of our subject. The first problem is to find a cameraman, the key member of any film crew. Most important here is to find someone with a good palsy. Any good Ex-film should have a nice shake to it, as if someone

were jiggling the camera to get it to work. Parkinson's Disease gives the film a nice snappy twitch while St. Vitus' dance lends the film a more exuberant air.

Your next task is to decide whether you want your film to be anti-thematic or plotless. Much of your decision should rest on what you wish to portray. A plotless movie lends itself to the treatment of anti-heroes while an intangible emotion is best dealt with in the anti-thematic form. In any case check the amount of film you have. Plotless films drag on forever while anti-thematic films generally take no time at all to produce. Last week's "mono-structural disintegration of a strawberry sundae" was shot in a little over six minutes, used very little film and was immediately accepted for its authenticity and gritty realism. One could hear the gasp of pleasure as the cherry fell off the top of the sundae and the cognoscenti nodded at the oozing of the vanilla ice cream (The Paperwall forever!). On the other hand, a plotless flick generally gets the big awards such as the International Suncoast Film Festival of Florida Award or the coveted Patterson, New Jersey Blood Clot. Also, in terms of status a plotless will put you miles ahead of an anti-thematic. Who has ever heard of Thom Anderson (Melting) as compared with Storm De Hirsch (Peyote Queen)?

Once you have decided on the kind of film you want to make you

must consider technique. There are a number of rules that a beginner must follow if he wants to develop a successful technique. In a plotless, no scene should be over a quarter of a second, long in order to create the eyeball flutter effect, whereas an anti-thematic requires scenes of a much longer duration. You, of course, have to play it by ear but a really good wall peeling scene shouldn't run under ten minutes. Another must of technique is to have a double, triple, or quadruple exposure. We have to admit here, though that double exposures are tricky. If your second exposure is in any way related to the film you can be accused of a cliché (very bad) whereas if the first exposure is visible through the second exposure, you may open yourself to charges "of being too liberal" (bad, but not fatal). Your best bet is to either over expose the film or put it so badly out of focus that neither exposure is legible. This is known in art parlance as "texture".

Texture is the bread and butter of any experimental flick especially if you have done away with most everything else. Aside from the aforementioned method of producing texture, you can also paint the film with fingernail polish, walk on it with golf shoes or have toothless Eskimo women gum it (for awhile). Texture is also important in that it gives you an idea of the audience you are dealing with. People who walk out with a splitting headache and dilated pupils are obviously crass while people who say they "felt" the film are the real connoisseurs.

We would put in one final note. In case your film doesn't turn out at all well, don't despair. Get a friend to say that it's the best thing since Nelson Eddy squawked at Jeanette McDonald and ship it off to a college film festival. They'll love it.

## Letters to the Editor

To The Sports Editor:

I'll bet you didn't know that last season's Colby basketball powerhouse was actually the nation's No. Two major college hoop squad. Well it was! Here's proof!

Colby beat Bowdoin, Bowdoin beat Amherst, Amherst beat A I C, A I C beat UMass, UMass beat Manhattan, Manhattan beat Fordham, Fordham beat Boston College, Boston College beat St. John's, St. John's beat Kansas, Kansas beat Louisville, Louisville beat Southern Illinois, the NIT champion and Dayton, the NCAA runnerup.

If you want more evidence . . . Colby beat Trinity, who beat Williams, who beat Siena, who beat Assumption, who beat LIU, who beat Catholic U, who beat Evansville, who beat Notre Dame, who beat Houston. Houston was the nation's second ranked team last year.

This is just a little something I dug up out of the NCAA Basketball Guide. I thought it should be revealed in the ECHO before it is sent to Sports Illustrated, the New York Times, and the A.P. to clear up the misconceptions about the top college hoop squads in the country last year.

UCLA BEWARE,  
David Sugarman  
RD. NOTE: The author is a fine

basketball prospect and a varsity golf stickout for Manchester (New Hampshire) Central High. An avid basketball fan, Dave seems to have proved once and for all that comparative scores are meaningless.

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# MULE KICKS



by Bill Burges

## RE BOYCOTT

The fear of many Americans, including some in high government circles, that many American Negro athletes who would normally represent the United States will boycott the 1968 Olympics has become increasingly apparent. More and more space in our newspapers has been devoted to the possible boycott since the first attempt at organizing it was made on Thanksgiving afternoon by San Jose State (California) University sociologist Harry Edwards.

Several colored U. S. stars, such as top sprinters Tommie Smith and Lee Evans, have given strong evidence that they very probably will absent themselves from the Mexico City event. Others, most notably UCLA hardcourt ace Lew Alcindor, have sympathized with the boycott movement and are as yet undecided about participating in U. S. colors. Even those who have decided to go to Mexico City, like broad jumper Ralph Boston, have emphasized that the decision "to boycott or not to boycott" is a question on the most individual level.

## "NATIONAL STANDINGS"

Needless to say, if a large enough group of headliners did skip the summer games, it would seriously jeopardize the United States' prospects of finishing atop the "national standings" that are constantly tabulated by the press and flashed around the world. The United States takes great pride in advertising the fact that they always finish high up in the final point tabulation, as do all the countries that consistently compete with reasonable success.

Perhaps it is these "United States prospects" that are at the very heart of the problem. Officially no team scores are kept. They are a product of the press and national propaganda agencies. To speak of prospects on a national level reduces the quadrennial classic to depths in which it was never intended to be submerged.

There is nothing wrong with pride in a fellow American's triumph at the Olympics. But the Olympics were not meant to be within the realm of politics. They were, indeed, supranational. But today the world has become so divided that even the purest individual competition reeks of the putrid stench of national conflict. The harmony and friendship with other competitors that Olympians often find is offset by the world's attitude toward the games.

This attitude, which considers the Olympics as a battleground for an athletic war to be held every four years is a direct result of big government. Through organizations such as the AAU government has effectively kept control of the Olympics since their reinstatement.

## — EVERY STROKE . . . —

Thus our national prestige rides on every swimmer's stroke, volleyballer's spike, runner's step, basketballer's dribble . . . It is important to our national prestige to "beat the Russians", to win at Mexico City.

So vividly has our picture of the Olympics as a national competition been painted for us, that many of us react to the boycott as unpatriotic. It's just another attempt by black power to slander the "good name" of the United States.

But is it morally wrong for Tommie Smith to boycott the Olympics? Is Lew Alcindor ungrateful if he doesn't take his 7'1" frame to Mexico City? After all, has not the United States done a lot for the Tommie Smiths and Lew Alcindors? Perhaps it has . . .

Smith and Alcindor are first class citizens, accepted everywhere. But if Smith were not the world's premier sprinter, and if Alcindor were not the greatest basketball prospect since Wilt the Stilt, would they be?? The vast majority of their race are still "niggers". Many Negro athletes are, in effect, saying that "if the United States expects us to compete for it, let it compete for us with more meaningful advances in the field of human rights. Let the United States recognize the Negro as the large and vital member of society he has become."

## "TO BOYCOTT OR NOT TO BOYCOTT"

Thus as Lew Alcindor wonders whether or not to boycott, it is not only his interest that are at stake, it is those of the people in the poverty ridden New York ghettos in which he worked last summer. And in this case, the ghetto resident's interests may be more important to Alcindor than his own.

I completely support the proposed boycott as a movement that everyone who believes in racial equality should get behind. To say that the Negro can no longer acquiesce in a society that promises gradual integration comes dangerously close to black power advocacy. Government, however, long ago claimed the Olympics, but is just beginning to claim responsibility in the field of human rights. The Negro has helped carry the U. S. to many an Olympic victory. Now let the U. S. play a greater part in carrying him out of the ghetto.

# Hounds Tweak Mules, 64-61; Icemen Slip to AIC, UNH

After dropping another closely fought encounter, this time to the Greyhounds of Assumption College, Colby's varsity five was bombed by the University of Maine in the State Series opener.

The Mule hoopers looked like winners until the final minutes of the Assumption game. But in the waning seconds, fresh star Jake Jones registered a tap-in that provided the winning margin, after Eric Inauen had put the Worcester, Mass. five in front with a pair of free throws. The final score was 64-61. At one point the charges of Coach Eddie Burke had been on top by nine.

Colby was led by center Bob Aisner and backcourt ace Jay Dworkin with 13 points apiece. Dave Demers and Alex Palmer also hit double figures in the losing effort.

Against the University of Maine, the Mules had a rough evening as Jim Stephenson, one of the top players in the Yankee Conference, poured through 29 and Greg Burns hit for 20 more.

## PALMER HURT

Colby was never in the game as the host team jumped to a 53-30 half-time lead. Co-captain Alex Palmer, Colby's best player, was sidelined early in the first half with a knee injury.

Co-captain Joe Jabbar led the Mule attack with 14 points. Dworkin chipped in with 12 and Walt Young hit for 10.

Despite a lineup that seems to pack the needed punch, the Mules have been erratic and often ineffective as their ledger continues to drop below .500. Palmer's injury may be a sign of a rougher road ahead.

It is true that Colby has given up coming into its own. They did beat UNH, but the Wildcats have been far below expectations this year. The Mayflower men have lost four games by six points or less. There have been encouraging individual performances, especially Dworkin's scoring, and a balanced attack.

Losing the close one, however, is not encouraging. Even against an Assumption. But against a "taller" Amherst five? Colby should be strong if the boards, and at times the Mules have hit the board well. The offense is not so overwhelming that the defense can afford to give up the 76 ppg's that it has been.

I do not place the blame squarely on the shoulders of Coach Burke, nor on that of any of the players. The team works very hard, and Ed Burke is one of the finest gentlemen I have encountered at Colby. He has an uncanny knack of getting along with his players.

Perhaps the problem lies in the fact that this is somewhat an inexperienced squad. Despite a large



Walt Young not quite high enough vs. Assumption

number of seniors, one starter, Bob Aisner, is only in his second year of organized ball. He has done a fine job, but inexperience shows at times. Dworkin and Pete Bogle, a top reserve, are both sophomores. Both have performed well, but their inexperience, especially on defense, is bound to show up at times. Ed Burke is in his first year coaching on a varsity level.

## TRADITION LACKING

At UNH, there is a five with a similar problem. They have not completely lived up to their expectations. The underlying reason may be the same there as at Colby. UNH Coach Bill Haubrich told Sports Illustrated that his problem would be to develop a basketball tradition at Durham.

"We have no tradition here . . . before every game we have to convince ourselves that we can win . . ."

That may be the heart of the problem at Colby. A desire to win is not one with a winning habit, an expectation to win. It is not too late for the Burkers to enjoy a good

When the ECAC Division II hockey standings were announced Jan. 11, Charlie Holt's White Mule six topped the list. Overall, the Mules were the seventh-rated sextet. But since then the Mules have dropped games to UNH and AIC, thus making room for an underrated Bowdoin outfit to take over the top Division II spot.

On the road trip that saw the Mayflower Hillers drop two games, Bobby Waldinger was the big Colby scorer with a goal in each encounter.

## AIC 4 — COLBY 2

Against AIC, Colby jumped to an early lead as Mark James took a pass from Wick Phillips to score the lone tally of the first period. Skip Wood, a lanky sophomore defender was also given an assist on the play.

Although Waldinger banged one through for the Mules in the second period, AIC put three past Colby goalie Dan Timmons. Hefty Todd Smith was given an assist on the Waldinger score.

AIC scored again in the final period to finish a 4-2 victor. The Yellowjackets fired 34 shots at Timmons, while AIC goalie Young was peppered by 42 Mule attacks.

## OT at UNH

Colby dropped the UNH game Rich David scored for the Wildcats at 2:34 of the overtime session. The Mules were a man shy at the time.

Andy Hayashi opened the scoring early in the first period as he scored on the end of a pass from Wood. UNH grabbed the next three tallies, however, as they dominated the scoring until the third period.

In the third stanza Ted Allison pushed one past UNH goalie Sonny Hagerman. He was assisted on the play by Captain Ken Mukai and veteran forward Bill Henrich.

Soon afterward Waldinger was taking a Henrich pass and lighting the red bulb as the Mules knotted the count at three all.

But then came the extra session and David's score was the difference. UNH outshot Colby, 43-22.

This weekend the Mules entertain Williams and the University of Vermont in an effort to get back to the top of the standings. The showdown with Bowdoin's Polar Bear will be at the Alford on Feb. (Continued on Page Four)

campaign. They have played most of their toughest games and the State Series still lies ahead.

Man for man this is the best team in the State. It would be a shame if they did not at least share the crown. They have the potential to build a little tradition. They could start with Clark . . .

Burges

## Host Bowdoin at 1:00 Saturday

# Undermanned Mules Lose to MIT

Colby trackmen, hampered by the loss of more than half the team due to assorted reasons, were routed by MIT at Cambridge last Friday, 68-30.

Soph John Dowling proved to be the star for the Mules as he won the high jump at 6'1", took second in the pole vault behind MIT's Sydovak at 12'6", and was third in the long jump at 19'5".

Junior Tom Maynard, captain-elect of the cross-country team, won the mile in 4:34.8, and was third in both the two-mile and the 1000 yard run. Dave Elliott took Colby's only other first place by winning the 1000 in 2:20.

New England mile and two-mile champion Sobs Mamio was unable

to compete in either the MIT meet or the Boston Knights of Columbus meet the following night due to a bad ankle. John McMahon, a sophomore with the potential to be an under 50 seconds 440 man, also was unable to run Friday night because of a strained hamstring muscle. Ken Borchers, a co-captain, is out until at least February while recovering from a hernia. The other co-captain, Chris Balsley, is nowhere near his usual performance because of a recently removed ruptured disk.

Bill Palumbo and John Kechejian are first year weightmen, their presence necessitated by the failure of Jeff Parness, last year's state US TFF shot put champion, to come

out. Bob Aisner, runner-up at last year's New England meet in the high jump, and Walt Young, another plus-six-foot high jumper, are both playing basketball and will see limited service for the tracksters. Several other strong runners, notably Craig Johnson and Bob French, are off-campus for January, while John Lombard has been hobbled by a bad foot.

Colby's loss, then, was unnecessary. Almost everyone of the top scorers from past years is not at present in competition, although several, notably Mamio and McMahon, should return for the new field-house's baptism against Bowdoin this Saturday at 1:00.

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**HOCKEY**

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14. For a change Bowdoin has a good high scoring outfit led by Kenneth Martin III and Bob McGuirk. The goalie, Krol, is currently fourth among Division II netminders. It should be a good year.



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