

March 1997

Bibliography

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Quarterly, Volume 33, no.1, March 1997, p. 94-102

This Back Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.

Bibliography

- ABRAHAMSON, E. L. 1952. "Euripides' Tragedy of Hecuba." *TAPA* 83: 120–29.
- ACKERMAN, R. 1985–86. "Euripides and Professor Murray." *CJ* 81: 329–36.
- . 1991a. "The Cambridge Group: Origins and Composition." In *The Cambridge Ritualists Reconsidered*, ed. W. M. Calder III, 1–19. Atlanta.
- . 1991b. *The Myth and Ritual School: J.G. Frazer and the Cambridge Ritualists*. New York.
- ADKINS, A. W. H. 1966. "Basic Greek Values in Euripides' *Hecuba* and *Hercules Furens*." *CQ* n.s. 16: 193–219.
- AHL, F. 1989. "Uilix Mac Leirtis: The Classical Hero in Irish Metamorphosis." In *The Art of Translation: Voices from the Field*, ed. R. Warren, 173–98. Boston.
- . 1991. *Sophocles' Oedipus: Evidence and Self-Conviction*. Ithaca and London.
- ARLEN, S. 1990. *The Cambridge Ritualists: An Annotated Bibliography*. Metuchen, N.J., and London.
- ARROWSMITH, W. 1959. Introduction to *Hecuba*. In *Complete Greek Tragedies*, ed. D. Grene and R. Lattimore. Vol. III, 488–93. Chicago.
- , ed. and trans. 1974. *Alcestis*. New York.
- AUSTIN, C. 1968. *Nova Fragmenta Euripidea in Papyris Reperta*. Berlin.
- BARLOW, S. A. 1971. *The Imagery of Euripides*. London.
- , ed. and trans. 1986. *Euripides: Trojan Women*. Warminster, England.
- BARNES, H. 1968. "Greek Tragicomedy." In *Twentieth Century Interpretations of Euripides' Alcestis*, ed. J. R. Wilson. Englewood Cliffs.
- BASSI, K. 1993. "Helen and the Discourse of Denial in Stesichoros' Palinode." *Arethusa* 26: 51–75.
- BEYE, C. 1974. *Alcestis*. Translation and commentary. Englewood Cliffs.
- BICKNELL, P. J. 1982. "Axiochos Alkibiadou, Aspasia and Aspasio." *AC* 51: 240–50.
- BIERL, A., W. M. CALDER III, and R. L. FOWLER. 1991. *The Prussian and the Poet: The Letters of Ulrich von Wilamowitz-Moellendorff to Gilbert Murray (1894–1930)*. Hildesheim.
- BLOEDOW, E. F. 1991. "On 'Nurturing Lions in the State': Alcibiades' Entry on the Political Stage at Athens." *Klio* 78: 49–65.
- BOIS, P. DU. 1995. *Sappho Is Burning*. Chicago.
- BOND, G. W. 1963. *Euripides: Hypsipyle*. Oxford.
- BOWRA, C. M. 1960. "Euripides' Epinician for Alcibiades." *Historia* 9: 68–79.
- . 1961. *Greek Lyric Poetry from Alcman to Simonides*. 2nd ed. Oxford.
- BREMER, J. M. 1971. "Euripides' *Hecuba* 59–215." *Mnemosyne* 29: 232–50.
- BREMNER, J. 1983. *The Early Greek Concept of the Soul*. Princeton.
- BURKERT, W. 1970. "Jason, Hypsipyle, and New Fire at Lemnos." *CQ* n.s. 20: 1–16.
- . 1972. *Homo Necans*. Berlin.
- . 1977. *Griechische Religion*. Stuttgart.

- . 1983. *Homo Necans*, trans. P. Bing. Berkeley.
- . 1985. *Greek Religion*, trans. J. Raffan. Cambridge, Mass.
- . 1987. "The Problem of Ritual Killing." In *Violent Origins: Ritual Killing and Cultural Formation*, ed. R. Hamerton-Kelly. Stanford.
- BURNETT, A. P. 1960. "Euripides' *Helen*: A Comedy of Ideas." *CP* 55: 151–63.
- . 1971. *Catastrophe Survived: Euripides' Plays of Mixed Reversal*. Oxford.
- . 1975. "Medea and the Tragedy of Revenge." *CP* 69: 1–24.
- . 1977. "The Ganymede Ode." *YCS* 25: 291–316.
- . 1983. *Three Archaic Poets: Archilochus, Alcaeus, Sappho*. Cambridge, Mass.
- BUTCHER, S. H. 1904. *Some Aspects of the Greek Genius*. 3rd ed. London.
- . 1951. *Aristotle's Theory of Poetry and Fine Art*. 4th ed. New York.
- CALAME, C. 1990. *Thésée et l'imaginaire athénien: légende et culte en Grèce antique*. Lausanne.
- CALDER, W. M. III. 1966. "A Reconstruction of Sophocles' *Polyxena*." *GRBS* 7: 31–56.
- . 1974. "Sophocles' *Tereus*: A Thracian Tragedy." *Thracia* 2: 87–91.
- , ed. 1991. *The Cambridge Ritualists Reconsidered*. Illinois Classical Studies Suppl. 2. Atlanta.
- CAMPBELL, A. Y. 1950. *Euripides: Helena*. Liverpool.
- CASSIN, B. 1995. *L'Effet sophistique*. Paris.
- CASTELLANI, V. 1985. "Warlords and Women in Euripides' *Iphigenia at Aulis*." In *Drama, Sex, and Politics*, ed. J. Redmond, 1–10. Cambridge.
- CERRI, G. 1987. "Le Message dionysiaque dans l' *Hélène* d'Euripide." *Cahiers du GITA* 3: 197–216.
- COHEN, D. 1991. *Law, Sexuality, and Society: The Enforcement of Morals in Classical Athens*. Cambridge.
- COLES, R. A. 1974. *A New Oxyrhynchus Papyrus: The Hypothesis of Euripides' Alexandros*. BICS Suppl. 32. London.
- COLLARD, C. 1975. *Euripides: Supplices*. Vol. 1. Groningen.
- . 1989–90. "The Stasimon Euripides, *Hec.* 905–52." *Sacris Erudiri* 31: 85–97.
- . 1991. *Euripides: Hecuba*. Warminster, England.
- CONACHER, D. 1961. "Euripides' *Hecuba*." *AJP* 82: 1–26.
- . 1967. *Euripidean Drama: Myth, Theme and Structure*. Toronto.
- . 1988. *Euripides: Alcestis*. Warminster, England.
- COX, C. A. 1989. "Incest, Inheritance, and the Political Forum in Fifth-century Athens." *CJ* 85: 34–46.
- CROALLY, N. T. 1994. *Euripidean Polemic: The Trojan Women and the Function of Tragedy*. Cambridge.
- CROPP, M., and G. FICK. 1985. *Resolution and Chronology in Euripides: The Fragmentary Tragedies*. BICS Suppl. 43. London.
- CROTTY, K. 1982. *Song and Action: The Victory Odes of Pindar*. Baltimore.
- DALE, A. 1961. *Euripides: Alcestis*. Oxford.
- DAVIES, J. K. 1971. *Athenian Propertied Families: 600–300 B.C.* Oxford.
- DELEBECQUE, E. 1951. *Euripide et la guerre de Peloponèse*. Paris.
- DENNISTON, J. D. 1954. *The Greek Particles*. 2nd ed. Oxford.
- DERRIDA, J. 1967a. *De la Grammatologie*. Paris.
- . 1967b. *La Voix et le phénomène*. Paris.

- . 1972. "La Pharmacie de Platon." In *Disseminations*. Paris.
- DEVINE, A. M., and L. D. STEPHENS. 1981. "A New Aspect of the Evolution of the Trimeter in Euripides." *TAPA* 111: 43–64.
- DI BENEDETTO, V. 1965. *Euripidis Orestes*. Introduzione, testo critico, commento e appendice metrica. Firenze.
- DIGGLE, J. 1982. "Notes on the *Hecuba* of Euripides." *GRBS* 23: 315–23.
- . 1984. *Euripidis Fabulae*. Vol. I. Oxford.
- DOBROV, G. 1993. "The Tragic and the Comic Tereus." *AJP* 114: 189–234.
- DODDS, E. R. 1960. "Gilbert Murray." In *Gilbert Murray: An Unfinished Autobiography*, ed. J. Smith and A. Toynbee, 15–17. London. Orig. *Gnomon* 29 (1957): 474–79.
- DOVER, K. J. 1978. *Greek Homosexuality*. Cambridge, Mass.
- DOWNING, E. 1990. "Apate, Agon and Literary Self-reflexivity in Euripides' *Helen*." In *Cabinet of the Muses: Essays on Classical and Comparative Literature in Honor of Thomas G. Rosenmeyer*, ed. M. Griffith and D. J. Mastronarde. Atlanta.
- DYSON, M. 1988. "Alcestis' Children and the Character of Admetus." *JHS* 108: 13–23.
- EASTERLING, P. E. 1985. "Anachronism in Greek Tragedy." *JHS* 105: 1–10.
- EDWARDS, M. 1987. *Homer: Poet of the Iliad*. Baltimore.
- EITREM, S. 1922. "Kerberos." *RE* 11: 271–84.
- ELIOT, T. S. 1920. "Euripides and Professor Murray." In *The Sacred Wood*, 71–77. London.
- ELLIS, W. M. 1989. *Alcibiades*. New York.
- ERBSE, H. 1984. *Studien zum Prolog der Euripideischen Tragödie*. Berlin.
- ERP TAALMAN KIP, A. M. VAN. 1987. "Euripides and Melos." *Mnemosyne* 40: 414–19.
- FAUST, M. 1970. "Die künstlerische Verwendung von κύων 'Hund' in der Homerischen Epen." *Glotta* 48: 8–31.
- FITTS, D., and A. R. FITZGERALD. 1936. *The Alcestis of Euripides*. New York.
- FOLEY, H. 1985. *Ritual Irony: Poetry and Sacrifice in Euripides*. Ithaca.
- . 1992. "Anodos Drama: Euripides' *Alcestis* and *Helen*." In *Innovations in Antiquity*, ed. R. Hexter and D. Selden, 133–60. London.
- FONTINOY, C. 1955. "Le Sacrifice nuptial de Polyxène." *AntCl* 19: 383–96.
- FORBES-IRVING, P. M. C. 1990. *Metamorphosis in Greek Myths*. Oxford.
- FORD, A. Forthcoming. "Hélène d'Euripide et la voix des femmes."
- FORDE, S. 1989. *The Ambition to Rule: Alcibiades and the Politics of Imperialism in Thucydides*. Ithaca.
- FOWLER, R. L. 1990. "Gilbert Murray." In *Classical Scholarship: A Biographical Encyclopaedia*, ed. W. W. Briggs and W. M. Calder III. New York and London.
- . 1991. "Gilbert Murray: Four (Five) Stages of Greek Religion." In *The Cambridge Ritualists Reconsidered*, ed. W. M. Calder III, 79–85. Atlanta.
- FRAENKEL, E. 1950. *Aeschylus: Agamemnon*. Oxford.
- FRITZ, K. VON. 1962. *Antike und moderne Tragödie: Neuen Abhandlungen*. Berlin.
- . 1968. "The Happy Ending." In *Twentieth Century Interpretations of Euripides' Alcestis*, ed. J. R. Wilson. Englewood Cliffs.
- FUSTEL DE COULANGES, N. D. 1864. *The Ancient City*. Paris and Strasbourg.

BIBLIOGRAPHY

97

- GELLIE, G. 1980. "Hecuba and Tragedy." *Antichthon* 14: 30–44.
- GIRARD, R. 1972. *La Violence et le sacré*. Paris.
- GOLDEN, M. 1988. "Did the Greeks Care When Their Children Died?" *G&R* 35: 152–63.
- GOOSSENS, R. 1932. "Périclès et Thésée." *BAGB* 34: 9–40.
- . 1962. *Euripide et Athènes*. Brussels.
- GOULD, J. 1973. "Hiketeia." *JHS* 93: 74–103.
- GRÉGOIRE, H. 1923. "Notice" to "Les Suppliantes." In *Euripide*. Vol. 3. Paris.
- GREGORY, J. 1979. "Euripides' *Alcestis*." *Hermes* 107: 259–70.
- . 1991. *Euripides and the Instruction of the Athenians*. Ann Arbor.
- GRUBE, G. M. A. 1941. *The Drama of Euripides*. London.
- HAIGH, A. E. 1907. *The Attic Theatre*. 3rd ed. Rev. and in part re-written by A. W. Pickard-Cambridge. Oxford.
- HALL, E. 1990. *Inventing the Barbarian: Greek Self-Definition Through Tragedy*. Oxford.
- HARTIGAN, K. 1991. *Ambiguity and Self-Deception: The Apollo and Artemis Plays of Euripides*. Frankfurt am Main.
- HATZFELD, J. 1940. *Alcibiade: étude sur l'histoire d'Athènes à la fin du Ve siècle*. Paris.
- HEATH, M. 1987a. "'Jure Principem Locum Tenet': Euripides' *Hecuba*." *BICS* 34: 40–68.
- . 1987b. *Poetics of Greek Tragedy*. London.
- HENDERSON, I. 1960. "The Teacher of Greek." In *Gilbert Murray: An Unfinished Autobiography*, ed. J. Smith and A. Toynbee, 125–48. London.
- HENRICH, A. 1981. "Human Sacrifice in Greek Religion." In *Le Sacrifice dans l'antiquité*, 195–235. Entretiens Hardt 27.
- HENRY, M. M. 1995. *Prisoner of History: Aspasia of Miletus and Her Biographical Tradition*. Oxford.
- HOLMBERG, I. 1995. "Euripides' Helen: Most Noble and Most Chaste." *AJP* 116: 19–42.
- HOSE, M. 1990. *Studien zum Chor bei Euripides*. Teil 1. Stuttgart.
- HOURMOUZIADES, N. C. 1986. "Sophocles' *Tereus*." In *Studies in Honour of T. B. L. Webster*, ed. J. H. Betts, J. T. Hooker, and J. R. Green. Vol. I, 134–42. Bristol.
- KANNICHT, R. 1969. *Euripides: Helena*. 2 vols. Heidelberg.
- KIRK, G. S. 1985. *The Iliad: A Commentary*. Vol. I: Books 1–4. Cambridge.
- KIRKWOOD, G. M. 1947. "Hecuba and *Nomos*." *TAPA* 78: 61–68.
- KITTO, H. D. F. 1939. *Greek Tragedy: A Literary Study*. London.
- . 1961. *Greek Tragedy*. 3rd ed. London.
- . 1965. Introduction to the Oxford Paperback of Murray's *Euripides and His Age*. 2nd ed. Oxford.
- KNOX, B. 1979. *Word and Action: Essays on the Ancient Theater*. Baltimore and London.
- KONIARIS, G. L. 1967. "On Sappho Fr 16 (LP)." *Hermes* 95: 257–68.
- . 1973. "Alexander, Palamedes, Troades, Sisyphus—Connected Tetralogy? A Connected Trilogy?" *HSCP* 77: 85–124.
- KOVACS, P. D. 1983. "Euripides, *Troades* 95–7: Is Sacking Cities Really Foolish?" *CQ* 33: 334–38.
- . 1984. "On the *Alexandros* of Euripides." *HSCP* 88: 47–70.
- . 1987. *The Heroic Muse: Studies in the Hippolytus and Hecuba of Euripides*. Baltimore.

- . Forthcoming. “ΜΩΡΟΣ ΔΕ ΘΝΗΤΩΝ ΟΣΤΙΣ ΕΚΠΟΡΘΕΙ ΠΟΛΕΙΣ: Nochmal zu Euripides, *Troerinnen* 95–97.” *Rheinisches Museum*.
- KURKE, L. 1991. *The Traffic in Praise: Pindar and the Poetics of Social Economy*. Ithaca.
- LACEY, W. K. 1968. *The Family in Classical Greece*. Ithaca.
- LASSERRE, F. 1989. *Sappho: une autre lecture*. Padua.
- LATTIMORE, R. 1968. “An Inverted Tragedy.” In *Twentieth Century Interpretations of Euripides’ Alcestis*, ed. J. R. Wilson. Englewood Cliffs.
- LEE, K. H., ed. 1976. *Euripides: Troades*. Basingstoke and London.
- LESKY, A. 1925. “*Alkestis*: Der Mythos und das Drama.” *SAWW* 203.2: 1–86.
- . 1956. *Die tragische Dichtung der Hellenen*. Göttingen.
- . 1958. *Die griechische Tragödie*. 2nd ed. Stuttgart. Orig. 1938.
- . 1960. “Psychologie bei Euripides.” In *Euripide*, 125–80. *Entretiens sur l’Antiquité Classique*. Tome 6. Geneva.
- . 1964. “Der angeklagte Admet.” *Maske und Kothurn* 10: 203–16.
- . 1966. *Gesammelte Schriften: Aufsätze und Reden zur antiken und deutschen Dichtung und Kultur*, ed. W. Kraus. Bern.
- . 1972. *Tragische Dichtung der Hellenen*. Göttingen.
- . 1976. “*Alkestis* und *Deianeira*.” In *Miscellanea Tragica*, ed. J. M. Bremer et al., 213–23. Festschrift in honor of J. Kamerbeek. Amsterdam.
- . 1983. *Greek Tragedy*, trans. M. Dillon. New Haven.
- LEWIS, D. M. 1992. “The Archidamian War.” In *CAH*, 370–432. 2nd ed.
- LILJA, S. 1976. *Dogs in Ancient Greek Poetry*. *Commentationes Humanarum Litterarum* 56. Helsinki.
- LINFORTH, I. 1968. “The Importance of Admetus.” In *Twentieth Century Interpretations of Euripides’ Alcestis*, ed. J. R. Wilson. Englewood Cliffs.
- LLOYD, M. 1984. “The Helen Scene in Euripides’ *Troades*.” *CQ* 34: 303–13.
- . 1985. “Euripides’ *Alcestis*.” *Greece and Rome* 32: 119–31.
- . 1992. *The Agon in Euripides*. Oxford.
- LLOYD-JONES, H. 1982. *Blood for the Ghosts*. London.
- . 1983a. “Artemis and Iphigeneia.” *JHS* 103: 88–102.
- . 1983b. *The Justice of Zeus*. 2nd ed. Berkeley and Los Angeles.
- LORAUX, N. 1981. *L’Invention d’Athènes: histoire de l’oraison funèbre dans la cité classique*. Mouton.
- . 1985. *Façons tragiques de tuer une femme*. Paris.
- . 1987. *Tragic Ways of Killing a Woman*, trans. A. Forster. Cambridge, Mass.
- . 1989. “Le Phantome de la sexualité.” In *Les Experiences de Tiresias*. Paris.
- LUCAS, F. L. 1922. *Euripides and His Influence*. New York.
- LUSCHNIG, C. A. E. 1976. “Euripides’ *Hecuba*: The Time is Out of Joint.” *CJ* 71: 227–34.
- . 1988. *Tragic Aporia: A Study of Euripides’ Iphigenia at Aulis*. *Ramus Monographs* 3. Berkwick, Victoria, Australia.
- MAC DONALD, M. 1978. *Terms for Happiness in Euripides*. Göttingen.
- MACDOWELL, D. 1978. *Law in Classical Athens*. Ithaca.
- MACINTOSH, F. 1995. “Under the Blue Pencil: Greek Tragedy and the British Censor.” *Dialogos* 2: 54–70.
- . Forthcoming. “Tragedy in Performance: Nineteenth- and Twentieth-Century Productions.” In *The Cambridge Companion to Greek Tragedy*, ed. P. E.

BIBLIOGRAPHY

99

- Easterling. Cambridge.
- MARTIN, R. 1989. *The Language of Heroes: Speech and Performance in the Iliad*. Ithaca.
- MASTRONARDE, D. J. 1986. "The Optimistic Rationalist in Euripides: Theseus, Jocasta, Teiresias." In *Greek Tragedy and Its Legacy: Essays Presented to D. J. Conacher*, ed. M. Cropp et al. Toronto.
- . 1994. *Euripides: Phoenissae*. Cambridge.
- MATTHIESSEN, K. 1968. "Zu Theonoeszene der Euripideischen 'Helena.'" *Hermes* 96: 685–704.
- MCDONALD, D. 1979–80. "Forms of Absence: Derrida and the Trace of Tragedy." *Helios* 7.2: 75–95.
- MCLEOD, C. 1983. "Thucydides and Tragedy." In *Collected Essays*, 140–58. Oxford.
- MELLERT-HOFFMANN, G. 1969. *Untersuchungen zur "Iphigenie in Aulis" des Euripides*. Heidelberg.
- MELTZER, S. G. 1994. "Where Is the Glory of Troy? Kleos in Euripides' *Helen*." *Classical Antiquity* 13: 234–55.
- MERIDOR, R. 1975. "Eur. *Hec.* 1035–38." *AJP* 96: 5–6.
- . 1978. "Hecuba's Revenge: Some Observations on Euripides' *Hecuba*." *AJP* 99: 28–35.
- . 1983. "The Function of Polymestor's Crime in the *Hecuba* of Euripides." *Eranos* 81: 13–21.
- MERKELBACH, R. 1957. "Sappho und ihr Kreis." *Philologus* 101: 1–29.
- MICHELINI, A. 1987. *Euripides and the Tragic Tradition*. Madison.
- . 1991. "The Maze of the *Logos*: Euripides, *Suppliants* 163–249." *Ramus* 20: 16–36.
- . 1994. "Political Themes in Euripides' *Suppliants*." *AJP* 115: 219–52.
- MOSSMAN, J. 1995. *Wild Justice: A Study of Euripides' Hecuba*. Oxford.
- MURRAY, G. 1897. *A History of Ancient Greek Literature*. London.
- . 1902, 1904, 1909. *Euripides: Fabulae*. 3 vols. Oxford.
- . 1902a. *Euripides Translated into English Rhyming Verse*. In *The Athenian Drama, a Series of Verse Translations from the Greek Dramatic Poets*. Vol. III. London.
- . 1910a. *Euripides: The Iphigenia in Tauris Translated into English Rhyming Verse*. London.
- . 1910b. *The Medea of Euripides Translated into English Rhyming Verse*. London.
- . 1911. *Sophocles: Oedipus King of Thebes Translated into English Rhyming Verse*. London.
- . 1946a. *Euripides and His Age*. London. 2nd ed. Orig. 1913.
- . 1946b. "Euripides' Tragedies of 415 B.C.: The Deceitfulness of Life." In *Greek Studies*. Oxford.
- NEITZEL, H. 1967. *Die dramatische Funktion der Chorlieder in den Tragödien des Euripides*. Diss. Hamburg.
- NESTLE, W. 1901. *Euripides: Der Dichter der griechischen Aufklärung*. Stuttgart.
- NISBET, R. G. M., and M. HUBBARD. 1970. *A Commentary on Horace: Odes, Book 1*. Oxford.
- NORDHEIMER, H. W. 1980. *Chorlieder des Euripides in ihrer dramatischen Funktion*. Frankfurt.

- NORWOOD, G. 1948. *Greek Tragedy*. 4th ed. London.
- NUSSBAUM, M. C. 1986. *The Fragility of Goodness*. Cambridge.
- O'CONNOR-VISSER, E. A. M. E. 1987. *Aspects of Human Sacrifice in the Tragedies of Euripides*. Amsterdam.
- O'HIGGINS, D. 1993. "Above Rubies: Admetus' Perfect Wife." *Arethusa* 26: 77–97.
- ORBAN, M. 1970. "Hecube, drame humain." *EC* 38: 316–30.
- OSTWALD, M. 1986. *From Popular Sovereignty to the Sovereignty of Law: Law, Society and Politics in Fifth-Century Athens*. Berkeley.
- PAGE, D. L., ed. 1938. *Euripides: Medea*. Oxford.
- . 1955. *Sappho and Alcaeus*. Oxford.
- PANAGL, O. 1971. *Die "dithyrambischen Stasima" des Euripides*. Diss. Vienna.
- PARMENTIER, L. 1925. Budé *Euripides*. Tome IV. Paris.
- PEARSON, A. C. 1903. *Euripides' Helena*. Cambridge.
- POHLENZ, M. 1954. *Griechische Tragödie*. Göttingen.
- PUCCI, P. 1977a. *Hesiod and the Language of Poetry*. Baltimore.
- . 1977b. "The Monument and the Sacrifice." *Arethusa* 10: 165–95.
- . 1980. *The Violence of Pity and Euripides' Medea*. Ithaca.
- . 1987. *Odysseus Polutropos*. Ithaca.
- RABINOWITZ, N. S. 1993. *Anxiety Veiled: Euripides and the Traffic in Women*. Ithaca and London.
- RADT, S. 1977. *Tragicorum Graecorum Fragmenta*. Vol. 4. Göttingen.
- RECKFORD, K. J. 1985. "Concepts of Demoralization in the *Hecuba*." In *Directions in Euripidean Criticism*, ed. P. Burian, 112–28. Durham, N.C.
- RECKFORD, K. J., and J. LEMBKE, trans. 1991. *Euripides: Hecuba*. Oxford.
- RICHARDS, G. 1941. *Housman 1897–1936*. Oxford.
- RIDGWAY, B. S. 1981. *Fifth-Century Styles in Greek Sculpture*. Princeton.
- RISSMAN, L. 1983. *Love as War: Homeric Allusion in the Poetry of Sappho*. Beiträge zur klassischen Philologie 157. Königstein.
- ROHDICH, H. 1968. *Die Euripideischen Tragödie*. Heidelberg.
- ROISMAN, J. Forthcoming. "Contemporary Allusions in Euripides' *Trojan Women*." *SIFC*.
- ROSCHER, W. H. 1897. *Das von 'Kynanthropie' handelnde Fragment des Marcellus von Side*. Sächs. Gesell. Wiss. Phil.-Hist. Kl. Abhandlungen 17 no. 3.
- ROSIVACH, V. J. 1975. "The First Stasimon of the *Hecuba*." *AJP* 96: 349–62.
- SCHLESIER, R. 1991. "Prolegomena to Jane Harrison's Interpretation of Ancient Religion." In *The Cambridge Ritualists Reconsidered*, ed. W. M. Calder III, 185–226. Atlanta.
- SCHMID, W., and O. STÄHLIN. 1940. *Geschichte der griechischen Literatur*. Vol. 1.3. 2nd ed. Munich.
- SCODEL, R. 1980. *The Trojan Trilogy of Euripides*. Göttingen.
- SEGAL, C. 1987. "The Two Worlds of Euripides' *Helen*." In *La Musique du Sphinx: poésie et structure dans la poésie grecque*. Paris. Orig. *TAPA* 102 (1971): 553–614.
- . 1991. "Cold Delight: Art, Death, and the Transgression of Genre in Euripides' *Alcestis*." In *The Scope of Words: In Honor of Albert S. Cook*, ed. P. Baker, S. W. Godwin, and G. Handwerk, 211–28. New York.
- . 1993. *Euripides and the Poetics of Sorrow: Art, Gender, and Commemoration in Alcestis, Hippolytus, and Hecuba*. Durham.

BIBLIOGRAPHY

101

- SEIDENSTICKER, B. 1982. *Palintonos Harmonia: Studien zu komischen Elementen in der griechischen Tragödie*. Göttingen.
- SHAW, G. B. 1971. *Collected Plays*. London.
- SHAY, J. 1994. *Achilles in Vietnam*. New York.
- SMITH, J. P. 1978. "Shaw's Own Problem Play: *Major Barbara*." *English Studies in Canada* 4: 450–67.
- SMITH, J., and A. TOYNBEE, eds. 1960. *Gilbert Murray: An Unfinished Autobiography*. London.
- SMITH, W. 1979. "Iphigeneia in Love." In *Arktouros: Hellenic Studies Presented to Bernard M. W. Knox*, ed. G. W. Bowersock et al., 173–80. Berlin and New York.
- SNELL, B. 1937. *Euripides: Alexandros*. Hermes Einzelschriften 5. Berlin.
- SOLMSEN, F. 1934. "Onoma and Pragma in Euripides' *Helen*." *CR* 48: 119–21.
- STANLEY, K. 1993. *The Shield of Homer: Narrative Structure in the Iliad*. Princeton.
- STANLEY, P. V. 1986. "The Family Connections of Alcibiades and Axiochus." *GRBS* 27: 173–81.
- STEIDLE, W. 1968. *Studien zum antiken Drama*. Munich.
- STEIGER, H. 1900. "Warum schrieb Euripides seine *Troerinnen*?" *Philologus* 59: 362–99.
- STOCKERT, W. 1992. *Euripides: Iphigenie in Aulis*. Wiener Studien Beiheft 16. Vienna.
- SUTTON, D. 1980. *The Greek Satyr Play*. Meisenheim am Glan.
- SUZUKI, M. 1989. *Metamorphoses of Helen: Authority, Difference, and the Epic*. Ithaca.
- THOMPSON, W. E. 1971. "Attic Kinship Terminology." *JHS* 91: 110–13.
- THOMSON, J. A. K., and A. J. TOYNBEE, eds. 1936. *Essays in Honour of Gilbert Murray*. London.
- THORNDIKE, S., with L. CASSON. 1960. "The Theatre and Gilbert Murray." In *Gilbert Murray: An Unfinished Autobiography*, ed. J. Smith and A. Toynbee, 149–75. London.
- TIERNEY, M., ed. 1946. *Euripides: Hecuba*. Dublin.
- TRAMELL, E. 1968. "The Mute Alcestis." In *Twentieth Century Interpretations of Euripides' Alcestis*, ed. J. R. Wilson, 85–91. Englewood Cliffs.
- TSAGARAKIS, O. 1982. "The Teichoscopia Cannot Belong in the Beginning of the Trojan War." *QUCC* 42: 61–72.
- TURNER, F. M. 1981. *The Greek Heritage in Victorian Britain*. New Haven and London.
- VERNANT, J. P. 1991. "Psuchê: simulacre du corps ou image du divin?" *Nouvelle Revue de Psychanalyse* 44: 223–30.
- VERRALL, A. W. 1898. Review of Murray's *History of Ancient Greek Literature*. *CR* 12: 107.
- . 1910. *The Bacchantes of Euripides and Other Essays*. Cambridge.
- VICKERS, B. 1973. *Towards Greek Tragedy*. London.
- VICKERS, M. 1989. "Alcibiades on Stage: *Thesmophoriazusae* and *Helen*." *Historia* 38: 41–65.
- VOIGT, E-M. 1963. *Sappho et Alcaeus*. Amsterdam.
- VOLKE, PIERRE. Forthcoming. "Beauté d'Hélène et rituels féminins dans l'Hélène d'Euripide."

- WALSH, G. B. 1974. "Iphigenia in Aulis: Third Stasimon." *CP* 69: 241–48.
- WARREN, P. 1984. "Knossos: New Excavations and Discoveries." *Archaeology* 37: 48–55.
- WILAMOWITZ-MOELLENDORFF, U. VON. 1906. *Griechische Tragödien*. Vol. 3. Berlin.
- . 1926. *Griechische Tragödien*. Vol. 1.3. Berlin.
- WILLS, G. 1967. "The Sapphic 'Umwertung aller Werte.'" *AJP* 88: 434–42.
- WILSON, D. 1987. *Gilbert Murray OM 1866–1957*. Oxford.
- WILSON, J. R. 1968. *Twentieth Century Interpretations of Euripides' Alcestis*. Englewood Cliffs.
- WOLFF, C. 1973. "On Euripides' *Helen*." *HSCP* 77: 61–84.
- ZEITLIN, F. 1981. "Travesties of Gender and Genre." In *Reflections of Women*, ed. H. Foley. New York.
- . 1994. "The Artful Eye: Vision, *Ecphrasis* and Spectacle in Euripidean Theatre." In *Art and Text in Ancient Greek Culture*, ed. S. Goldhill et al., 140–96. Cambridge.
- ZUNTZ, G. 1955. *The Political Plays of Euripides*. Manchester.
- . 1960. "On Euripides' *Helena*: Theology and Irony." In *Euripide*, 199–228. *Entretiens sur l'Antiquité Classique*. Tome VI. Geneva.