

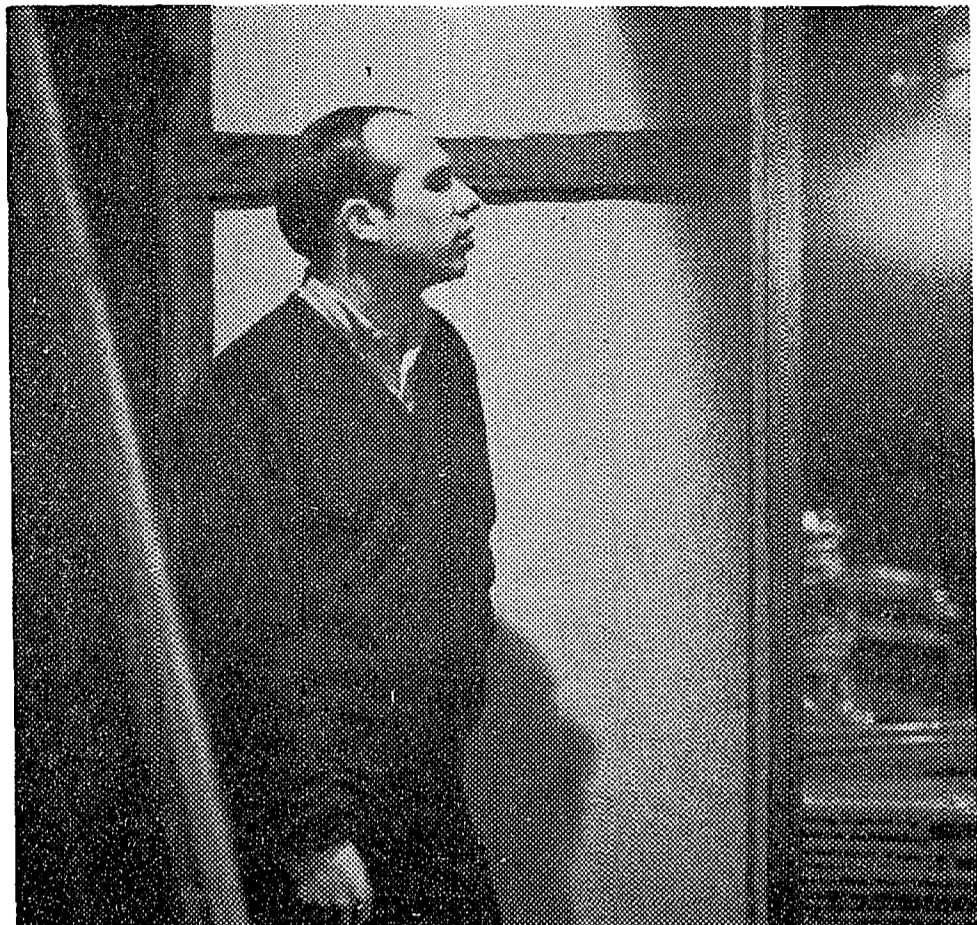


The Colby Echo

Vol. LXX, No. 22

Waterville, Maine, Friday, April 28, 1967

Rates \$3.50 Year



Ex Student Greg Chabot is seen in *Sergeant Musgrave's Dance* which opened last night in the Little Theatre. The play concerns four army deserters who enter a fog besmirched English mining village which lies in the grips of a general strike. Attempting to convert the populace, Sergeant Black Jack Musgrave, plays God with a gaiting gun, and reveals the conflicts of war and anti-war, in terms of both the purely military implications and the social ramifications. Haiphong is bombed. Rightly or wrongly we play God. Sergeant Musgrave plays God too, as Arden presents arguments most pertinent in our war orientated society. Tonight is the second performance of *Sergeant Musgrave's Dance*, which shall begin, as it has begun and will begin again tomorrow night at 8 p.m. in the Little Theater. Attendance is required.

The Tau Delt Affair Some Conclusions

The flame of campus unrest cooled this week as students and administration agreed to put its full faith into the ad-hoc committee formed by President Strider to study the Tau Delt question. The committee, meanwhile, has been holding daily meetings to determine the fate of the individuals involved in the incident.

Late last week, Dean Nickerson, the committee's ex officio head, held a meeting with Tau Delt at which he explained the group's position.

He announced that the committee had decided to ask all the in-

dividuals involved in the case to turn in a written statement disclosing their role to Tau Delt president Ken Lane.

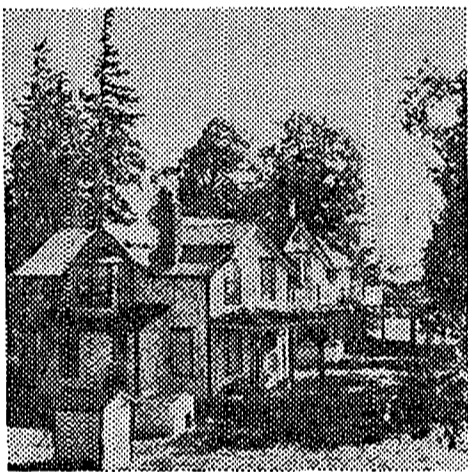
The decision to make Lane the intermediary resulted from a desire to make it easier for the men to give themselves up. Along with this request, the committee gave students the option of withdrawing from the college. Both alternatives had a 5 p.m. Monday deadline. At press time, five men had given their names to the committee and one had withdrawn.

Also at the meeting, the Dean announced that the committee, to

by Leon Garnett

Before January two years ago none of us who are working toward the realization of the Amity Summer Studies Program, a camp-study program for slum youth, would have thought we would be involved in such an endeavor. In the past two years it has become commonplace for Colby students to work and study off campus during January. Recently, many have associated themselves with various organizations in the slums of our major cities. It wouldn't be stretching the point too far to say that the Amity Summer Studies Program has become a possible area of student involvement as a result of this type of Jan Plan.

A few of us who worked in Harlem the past two Jan Plans were informed by Chaplain Hudson of an abandoned estate owned by a charitable foundation that would make the land available to us for the development of the sort of



act truly judiciously, could not make promises to anyone involved in the incident, from the President to the participants. Therefore, he said, the committee rejected the Tau Delt proposal calling for guarantees that its members would not be expelled or suspended. He also stated that the committee reserved the right to call anyone before it whom it felt might shed light on the event.

Monday, President Strider issued a statement backing the IFC, Stu-G letter of Wednesday, April 19. The President's reply read: "I appre-

(Continued on Page Seven)



youth program we had in mind. The fifty acre estate, located in Marlboro, New York, in the midst of orchard country about eighty miles above New York City, seemed a perfect site for the camp.

We began organizing ourselves second semester last year and as we began to encounter the many difficulties that any organizing effort faces, our naive conceptions of how things should go proved inadequate. There was little or no possibility of running a program that summer. Instead, two of us, Phil Merrill and myself, headed for Marlboro at the close of school with the \$400 we had managed to raise, enough to keep us in food for the summer while we made essential repairs of the deteriorating chapel and house. We were confident that given these repairs and a lot of hard work this school year we would be in a position to operate a program this summer. Not only were we overly optimistic on that point, but it took all summer to reshingle the roof of the main house instead of the two weeks we had anticipated. Despite the slow progress we have more support in terms of both labor and capital than we had a year ago.

But support and time have not been enough in our favor to allow us to operate a program this summer. We will need to complete preparatory construction and build a more adequate student-faculty organization before such a program can be initiated. Thus, again this summer, a few of us will head for Marlboro, but this time with a slightly more accurate conception of what we can accomplish. We fully expect that next summer we will be prepared to operate a program of sorts.

Accepting this assumption for a moment (certainly no longer), what sort of program is at the back of our efforts? Asked this question less than a year ago, I promptly would have launched into a detailed description of one of various proposed programs entertained in the last year. Experience has shown us, however, that we are not at a point in our development where we can talk about a definite program outline seriously. Nevertheless, a few things can be said with relative certainty. We will be small in the beginning and probably not grow to be more than

(Continued on Page Eight)

Co-educational Living System Adopted

On Monday, April 24, the Committee on Coeducational Living presented its recommendations, concerning distribution of students in dormitories next year, to Stu-G. The committee recommendations usually go to the Campus Affairs Committee before going to Stu-G, however because CAC's next meeting is May 5, after room drawing begins, these recommendations went straight to Stu-G.

The recommendations were drawn exactly according to the results of the poll the committee held at the time of the Stu-G Representatives at Large election. There will be no freshmen dorms; however, there will be a senior dorm

in that seniors may draw first for any dorm. After all seniors have drawn, the freshmen rooms will be marked off and the rest of the dorms will be on a quota system.

The committee had originally recommended that the new co-ed dorm be on a quota system from the start, with forty students from each class, and twenty of each sex, occupying it. However, at the Stu-G meeting on Monday, it was decided that seniors should have priority over the other classes. After all the seniors have chosen rooms, the new co-ed dorm, along with the other dorms, will be on a quota system. On Tuesday, President Strider approved the dormitory plan.

Sigma Kappa Lobster Bake

Sigma Kappa's annual lobster bake will be Saturday, May 6. The affair will take place at Runnals Union at 5:30. Tickets are priced at three dollars per person.

General Chairman for the event is Mary Ellen Lyle, Publicity Chairman of the ticket committee. Wendy Slater is responsible for getting the food for the feast.

Proceeds from the Bake are earmarked for the Sigma Kappa Scholarship fund. Tickets can be purchased in the Spa.

A PROCLAMATION

WE HEREBY DECLARE the rules we deems right on April 29 (that's tomorrow):

1. Those gals what ain't got no dates must not go in the spa.
2. Gals who have dates must pay all day, and no two ways about that neither.
3. All men what have dates must have a corsage.
4. Gals fetch these fortunate men where they is living.
5. The happy days starts about the time the sun rises on April 29th and ends at 12:30 a.m. the following day.

Violators will be punished by Prometheus McGurgle, Mayor of Dogpatch and his council.

Which is to say that the annual Sadie Hawkins Dance, sponsored by D.A.U., is tomorrow. The dance is at 8 p.m. in Runnals Union Gym; and is preceded by a spaghetti supper in Dunn Lounge; which, in turn is preceded by a hay ride (so that gals can fetch their dates in style). All this for only \$2.00 a couple! So remember, Saturday noon is not too late to call up Mr. Wonderful — who, of course lives on Mayflower Hill. One requirement — appropriate dress must be worn — no dinner jackets permitted unless worn with blue jeans.

And finally, an explanation for the mug shots. The five charming gentlemen are candidates for the most esteemed title of Lil Abner. The Lil Abner for the night has already been elected, but his name will not be announced until the dance. Find out who he is by going!



Ken Davis



Jay Reiter



Charlie Hely



Harry Dustin

Editorials:

Wanted: Political And Arts Writers

Interested in politics? National Government? Vietnam? The ECHO needs reporters interested in world events to write a weekly or bi-weekly. We recognize a significant lack of coverage on our part in this area and would welcome interested students to this field. Contact Penny Madden at extension 532.

Also the ECHO is establishing an Arts page under newly named Arts Editor Carl Faust. We are, consequently, looking for people interested in and willing to write on the arts — from music to art to drama. This could include some reviewing. Again, please contact Penny Madden at ext. 532.

B And G

A few words of praise for these fellows: first for fixing the sound system in response to the ECHO editorial of two weeks ago; secondly for painting Mary Low, LC, and Foss. This work has been necessary for some time. Its completion makes those dorms seem cheerier and nicer already.

Art Show

A Sandy Miller, a Lisa Fernald, a Jim Sandler? You've never seen them? Well, neither have we, but we'd sure like to. The masterpieces of generations of art are continuously on display at Bixler. But what about the masterpieces of student art? We rarely see them.

Colby has a good art department which has studio courses in oil painting, drawing, sculpture and design. Numerous students are involved in these courses, producing varied works, but unfortunately we seldom get to see them. And it must get somewhat frustrating for them to produce without show. We'd like an art exhibition, devoted entirely to student work, both for these classes and outside of them.

We realize that there was a show of this sort right after semester break. But the timing was bad as far as students seeing it was concerned, and it could have been more encompassing.

If the museum is booked for the rest of the year, how about a sidewalk exhibition and sale some Sunday afternoon? It could be fine and productive.

Student-Faculty Relations

Dear Students:

Let us stop our complaining about faculty-student relations, because it appears that our feelings concerning these relations are all talk or no show. Or at least that's how it turned out when the Committee on Faculty and Student Relations held its first meeting Wednesday night. Thirteen faculty members turned out for the meeting; 30 students bothered to show. And at least five of them were seniors.

Certainly Wednesday night was a bad night in some respects. The girls had sorority meetings, etc. But still for all the griping we like to do about how inaccessible the faculty is and how much we really want to know them we had the responsibility to show up for that meeting.

Those students who did gained a good deal from the formal discussion and the informal discussion afterwards, but more students should have taken advantage of this opportunity to set the infant faculty-students relations proposal on their feet.



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Colby Situation VI

'Observations from A Deans Office'

by George Nickerson

When the Editor of the Echo wrote to me in January asking if I would provide some comments for the Echo, her letter contained a statement with which I am afraid I cannot wholly agree.

She said, "We at the Echo now feel that one of the main problems on the campus is the almost total lack of any general widespread communication between students and administration, and students and students."

Of course, there can never be the kind of communication between groups that could truthfully be labeled as complete and sufficient to eliminate some of the misunderstandings which result from the lack of it.

But what I have witnessed in more than two decades on this campus is a progression of unbelievably



MORE communication between students and administration, to pinpoint two segments of this college community. I hope to provide some evidence of this in the statements to follow.

In years to come, some future Colby dean may describe this particular period of campus life as Charles Dickens described his age: "It was the best of times, the worst of times, the age of wisdom and the age of foolishness."

As I look back over my several years at Colby, I can identify certain student experiences which do not seem to change and some which do.

Freshmen — not all of them by any manner of means, but a certain percentage of them — make the same mistakes as they experience their first weeks and months free from the usual restrictions of pre-college years. Little do they realize that how a college student handles his freedoms determines to a large degree his success or failure, his staying or leaving, or as someone has put it "separates the men from the boys."

Letters to the Editor

Echo Spelling Criticized

To the Editor of the Echo:

It has come to my attention while reading past Echos that something is dreadfully wrong. Recently it has been all but impossible to follow some off the reasoning in certain sections of the printed matter. The problem seems to arise from the fact that there is a certain lack of communication between the proofreader and the printer. It is the paralytic effect of either the blind proofreader or the paralytic typist, but whatever, there are always misplaced that are many times impossible to lines, and misspelled words, that read or piece together. What the hell is wrong with somebotty. Words and thoughts just float all over the page, there's almost a crossword puzzle effect produced. It seems to me that no matter at what level of sophistication a paper is published, the small service of a conscientious proofreader and/or typesetter could and to the extent the sommdxqtdr bee afforded the reader. Now if tyus gold udghjwas to be sent out and all of the members were to go shy this problem arises because of circumstances beyond the control of the editor? then I would appreciate being informed, but until then, something should be done.

Sincerely,

Hal Childs

How Many?

To the Editor:

On April 15, thousands of people, ranging from youth to old age, flooded New York to participate in a demonstration against the war in Vietnam. I took part in this demonstration with about five other Colby students. The peace march had a great effect on me. Whites, Negroes, Puerto Ricans, high school and college students, middle class workers and the poverty stricken, war veterans, clergymen, and teachers — were all unified in an effort to end the war. The number of people, the speeches, the conversations as we marched all reinforced my views against the war. The next day, several newspapers including the New York Times had

headlines to the effect that only 100,000 participated in the demonstration. North Vietnamese newspapers reported 300,000 demonstrators. From the coordinators I talked to, and from my own judgement, I feel there were at least 300,000 participating in New York. Certain newspapers also implied that the peace marchers were violent. Isolated incidents may have occurred, but in general the march was quite peaceful. The question I

One Man Parade Examined Demonstrators Pro & Con

by Arthur Hoppe

Someone asked me why all those people marched out to Kezar Stadium in San Francisco last Saturday to protest the war in Vietnam. And I don't really know.

There were hippies and old-time radicals and serious looking college students and teeny-boppers and a large sprinkling of middle-class, middle-aged, middling — ordinary Americans.

Some carried banners of hate and some carried banners of love. Some, I suppose, marched out of bitterness, some to change the world and some simply for a lark.

All I know is why I marched. I marched for me.

I went out of a grim sense of duty. I have that middle-class aversion to marching, to making a public spectacle of myself, to laying myself open to the comments of those standing on the curb — particularly to marching in a minority cause.

I doubted my marching would alter the course of our foreign policy. I doubted my marching would save a single life. I don't hate our leaders, nor am I able to love all human beings. I simply wanted, by marching, to divorce myself from any responsibility for the war in Vietnam.

I think the war is both illogical and immoral. And should some final judgement ever prove me right, I could then say smugly, "Yes, but I marched against it." What an easy way to absolve your guilt.

So I went to the march grim, ill at ease, self-righteous. I went to march for me. I stayed because I enjoyed it so.

I enjoyed the festival air of the marchers around me, all of us smiling and laughing and gentle with each other, warmed by the

Too many of them drink too much — now openly instead of "underground" as they did ten years ago.

Many do comparatively little book work until "warnings" are issued. Then they read frantically to compensate for lost and wasted days and nights.

The same letters of concern come from parents who are justifiably distressed to learn that their sons have received an "F" or two for the first time. They, the parents, want to know what they can do to help bring the improvement the sons want, the parents want, and we all want. (Alas, the parents can really do very little except be patient.)

(Continued on Page Eight)

raise is who is telling the truth? How often is there a misrepresentation of the truth in the United States?

It is a depressing thing to leave active and sincerely interested people and return to Colby College. University of Maine, Bates, and Bowdoin all had good representation at the demonstration on April 15. What's wrong with Colby College?

Robert Gassett

ECHO MAN OF THE YEAR

Alexander Doofis, who in 523 B.C., invented Greek Fire, the ancestor of our presently glorious napalm. Little did Doofis realize the contribution that he would be making for humanity and brotherly love. The ECHO, however, sends kudos to him for his foresight anyway. Damon Doofis, his 112th power grandson, will be present at Runals Union this evening at 8:00 p.m. to receive the first annual ECHO Man-of-the-Year Award. Be there early.

bond of having gathered in a common cause. I enjoyed the excitement of the rain showers, the tinkly bells and flowers on the hippies and picnicking on the grass.

I enjoyed the sight of a little tow-headed boy, no more than four or five, standing by a tree with a sign saying, "STUPID WAR." How stupid, we agreed, it seemed.

I enjoyed sitting in the stadium in the sun under the rain-washed sky with all those thousands of others. Here, in the stadium, we were the majority, the consensus, the establishment. How secure we were in our shared beliefs.

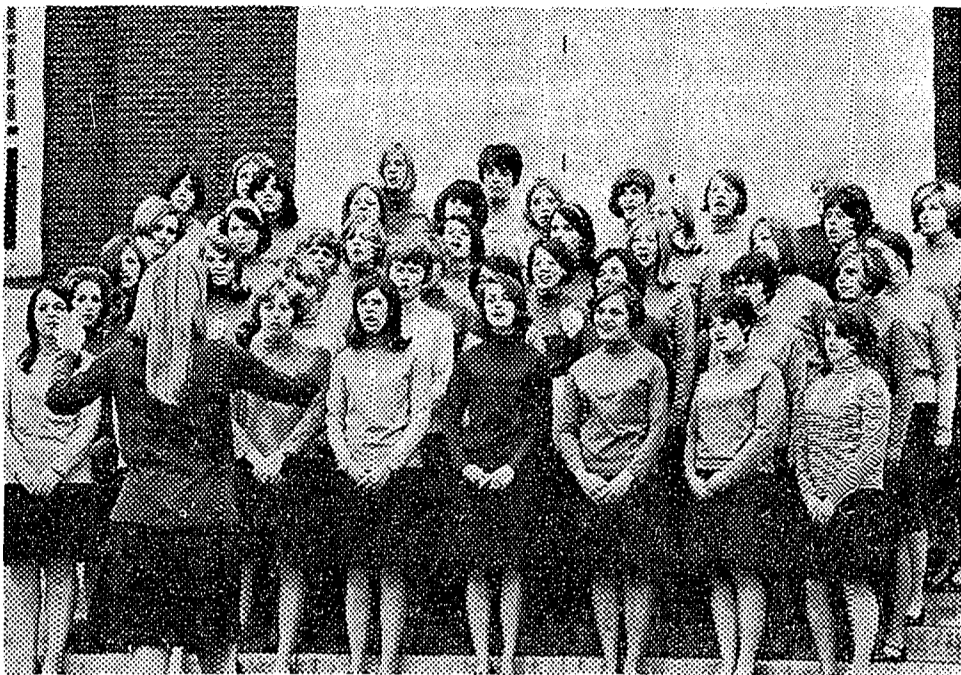
Then, out of a tunnel came that little band of pro-Vietnam demonstrators, waving their American flags and a placard saying, "Support Our Men in Vietnam." I couldn't help but admire their courage. Yet we many thousands allowed them to parade around the track unharmed.

We tolerated these dissidents the way the world outside the stadium had tolerated us. How proud I was of both them and us.

So I walked home through the park all aglow. What a lovely day it had been. What a marvelous capacity our society has for tolerating dissent. How healthy, despite everything, our democracy still is. How good I felt about it all.

The next day on television, Mr. Dean Rusk said that we marchers had probably prolonged the war by taking part in these Communist-backed demonstrations and while we certainly weren't traitors...

Slowly, inexorably, I could feel something inside me which had opened up the day before in the park close shut. Once again I was marching in a one-man parade. Once again I was marching for me.



Sigmas, winners of the Women's Division of Greek Sing, perform.

Stu-G Meets To Decide Dorms, Committees Elections

by Jean Blatt

If anyone erroneously, yet reasonably believes that Stu-G meetings are held in the Stu-G room, consider yourself corrected. Indeed, it is to the Hurd Room, upstairs in Roberts Union, that 21 newly elected members of Colby's Student Government flocked on Monday, April 24, at 7:00 p.m. for their first regularly scheduled meeting. Only Peter Roy, Social Life Chairman, was absent.

In opening the meeting, Thom Rippon explained that Stu-G's role in the "Tau Delt Affair" is a double one. It should provide judiciary machinery and help decide where administrative jurisdiction should lie. The ad-hoc committee answers the first and practical need and the poll conducted by the Subcommittee on Academic and Social Honor Systems fulfills the second and more philosophical need.

Following discussion on this, housing plans for next year were decided upon after considering the recommendation of the Subcommittee on Coeducational living, as presented by Dean Rosenthal. The committee's recommendations, all based on the results of a poll of the student body, were as follows:

1. No freshman dorms
2. Quotas in the new dorm (20 spaces for each class for each sex)
3. Seniors would get first choice or rooms in any dorms on campus except the new dorm, which would be "quotaed".

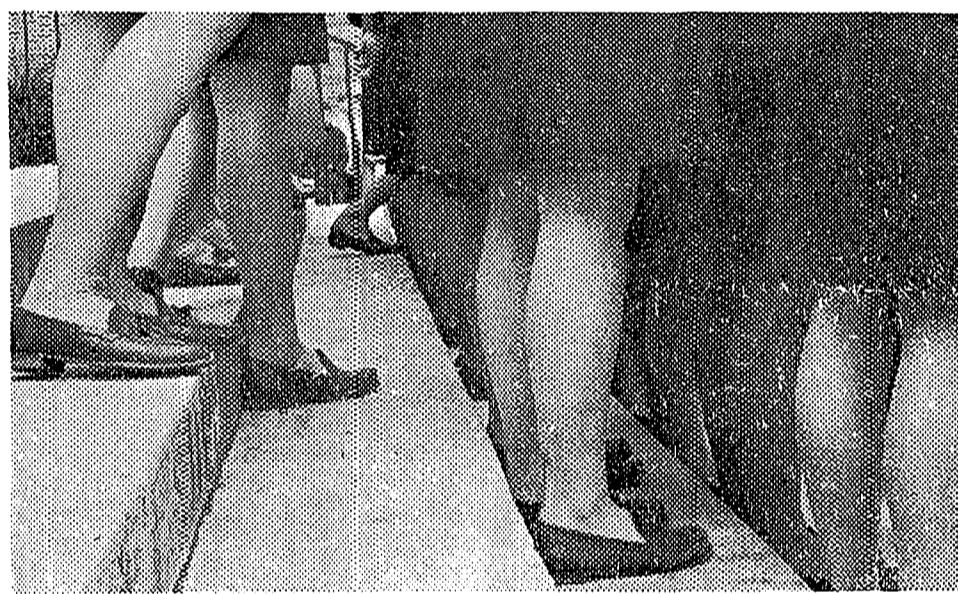
4. After Seniors had drawn, dorms will be "quotaed" according to the proportional distribution of classes. The committee stated that "these proposals not only reflect the student poll as closely as possible but also reflect the preferences of a large majority of our community." The proposals are viewed as "a one-year experiment."

There was strong objection to proposal No. 2. Many students felt that Seniors should be given the best facilities on campus, especially the new co-ed dorms. "Junior men just want a better place to live in," asserted Ted Allison. "God

help anyone who lives in Johnson and Averill!" exclaimed John Birkinbine.

The proposals were based on a poll and Paula Van Meter questioned the poll's validity; since only 602 students voted, which is less than half the student body. Bud Evans pointed out that at a meeting of the Junior Class, 66% of those present were in favor of the co-ed dorm being restricted to Seniors. Because many members of

(Continued on Page Four)



Chi-O Legs At Greek Sing

Student Advisors Announced

The offices of Deans Seaman and Nickerson have released the names of next year's Junior advisors. These advisors were selected by their predecessors, pending approval of the appropriate dean. The list is as follows:

From the Class of 1968

Ted Allison, Jonn L. Birkinbine, Jr., Edward M. Caulfield, Clark D. Chapman, Richard Colby, Gregg Crawford, Edgar Davis, Jr., Frank Dunton, Ronald Eldridge, Bud Evans, Marshall Finn, Steve Ford, Leon Garnett, Dick Goldberg, Bill Goldfarb, Bernard Gray, Jeff Han-

non, Bill Henrich, Peter Hobart, Allen Irish, Joe Jabar, Richard Kain, Jr., Bob Koons, Ken Lane, John Leopold, Peter Powell, Thom Rippon, Ric Samson, Jay Sandak, Paul Scoville, George Smith, Roger Soller, Bob True, Bill Tsiaras, Lee Urban, Gary Weaver, Ken Young, Bruce Kidman, Chairman.

From the Class of 1969

Gary Austin, Peter Constantineau, George Cross, John Davies, Richard Dow, Frederick Emery, Stephen Fisher, Richard Frantz, Warren Heller, George Higgins, James Irvine, Miklos Jako, John Kusiak, William Little, William Revett, Robert Rudnick, William Surgi, Thomas Wright.

Betsy Baker, Kate Batten, Jeanne Bryant, Virginia Coates, Martha Crane, Louise Cratty, Cathy Cyr, Carol Feldman, Barb Felz, Ellen Hawcoell, Carol Hayward, Deborah Hodges, Mary Holden, Buff Huse, Paula Joseph, Roberta Kent, Diane Kindler, Barb Klingerman, Faye Kolhonen, Nancy Mathers, Jeanne Meroja, Nancy Money, Lorraine Morel, Janey Neill, Carol Putnam, Deborah Salisbury, Holly Shaw, Nancy Spokes, Cheryl Stitham, Sharon Timberlake, Connie Tingle, Karen True, Sue Kakeman.

Alternates: Judith Holden, Sue Mathews, Debbie Tucker, Beverly Fernald.

With all the complaining, protesting, and demonstrating of grievances in general against the colleges of today, the ECHO feels it necessary to put things in their proper perspective by announcing the establishment of —

- Contemporary College -

chartered 1967

"Absurdum omnia superat"
President: Losing Badly Johnson (former President of the United States, impeached in June, 1967, after the American people learned that Vietnam did not exist.)

COURSE GUIDE

MUSIC 123 — Prof. McCartney, Asst. Profs. Dylan and Spector.

Theory behind this course is that music prior to 1956 is childish, ridiculous, and should not be listened to. The development of Great Music from 1956 on will be discussed. Guest lecturers include: the Temptations and the Supremes. No final exam; mark based on year-long project in which student smashes as many classical records as he can. Hint: broken Beethoven is "IN" this year.

WAR STRATEGY 10987654321 — Super-prof. Johnson, Fellows MacNamara and Westmoreland.

Based on the theory that a nation at war is economically more sound than a nation at peace. Special field trips add to interest. Special credit given for new war devices developed and proven during course. Students may discuss morality of war as long as they agree with professors, for these three tactical scholars have never been known to be wrong. A favorite lecture: "... Ah greeve fer this boy. Even though ah didn't know 'im,

ah follo'd 'im in the files..."

CREATIVE SECOND FIDDLE PLAYING O — Instructor Humphrey.

How a Minnesota farm-boy rose to absolutely nothing. Instructor usually refers to his superior as "Bwana." Learn about exciting visits to strange, far-away places, being hit by exciting, strange, far-away eggs and paint, etc.

MONEY 1,000,000 — Prof. Getty, Asst. Profs. Rockefeller and Ford.

How to turn your humble money into unhumble profits in various devious ways, mainly by robbing the poor to pay the rich. Special section on "How to Give One Dollar to Charity for every One Hundred Dollars You Steal and Have Everyone Bless Your Name."

BLACK POWER 20,000,000 — Prof. Carmichael

Learn ingenuity behind this massive movement toward putting everything in black and white. Special features: riot-instigating, Caucasian-terrifying chants, how to laugh while pushing a broken bottle through Whitey's face, etc. Economic angles, such as "Which is the cheapest and most effective petrol to put in your Molotov Cock-tain?" will be profusely considered. Ethnic differences between "Nigger" and "Nigra" to be discussed. Students required to provide own bottles and clubs for regularly scheduled outside-classroom events. Learn how to hate effectively.

DRAFT DODGING 2-S

A "do-it-yourself" seminar, held in form of Quaker meeting, with students rising with new ways of not wearing the green "when the spirit moves them." Occasional guest lecturers, including Joe Namath, assisted by at least one-thousand other professional athletes. Grade determined only after ten years: Student totally avoiding draft obviously get an A; student who gets inducted but talks way out of it after less than three months in service gets a C; student getting drafted and staying that way should expect dire consequences.

DRUGS 1 — Prof. Ginsberg

How to start the drug habit. Starting with coke and aspirin, students will work their way through minor and major glue-sniffing up to pot, including special sessions on rolling your own reefer. This is a beginner's course, and is technically non-habit forming.

DRUGS 2 — Prof. Burroughs

Students completing Drugs 1 will here participate in intermediate and advanced levels of drug-taking. Emphasis on opium and heroin, including "How to raise happy poppies in your front yard without getting caught by the fuzz." Special guest lecturer: Wun Hung Lo, a veteran of 80 years in Hong Kong opium dens. Course completed only when student is main-lining. Major-mind-blowing also emphasized.

SEMINAR IN HALLUCINOGENICS — Prof. Leary

One of the most popular courses

at C.C., it is vulgarly referred to as "Freak Out 1." Each student responsible for at least 20 outside class trips. Psychiatrist on duty at all times for those who cannot return. All students must pass rugged final "Acid Test."

WITHDRAWAL X —

Offered to students who wish to fink out after the freak out. Special padded cellar. Cold-fish it with your friends.

POP ART ? — Prof. Warhol.

How to take your mind's filthiest thoughts and have them classified as art. A one-word paper is due at the semester's end summarizing the subject.

POPULATION CONTROL 1 a day — Prof. Malthus.

The putting into effect of a brilliant new theory of how to eliminate the population explosion by blowing up the entire earth.

SEMINAR OF MODERN COMPARATIVE LITERATURE 12c

Virtues of such greats as "The Hulk," "Spiderman," "The Char-trouse Demon from Alvin—" and others will be aired. Major part of semester devoted to what is generally acknowledged as the greatest classic of all time, "Little Annie Fanny."

GREAT RELIGIONS OF THE WORLD 1 — Prof. Matthew, Mark, Luke, John, and Moses

Emphasis this semester on basic tenets of Christianity, such as "How to get twice as much money on Sunday by taking up the offering twice." Guest Lecturer: Lurleen Wallace, who will speak on "Why it is the Christian Church's duty to keep itself segregated, or, Would you want to share a hymn book with a Nigra?" Exciting miracles will be performed during the semester. Course completed only when student (a) walks on water, or (b) parts the sea. Lecturers expected: Confucious Mohammed, and only God knows who else.

N.B. In keeping with the times, despite the 1500 acre C.C. campus, each class will simultaneously meet in the same one room building each day, thus making sure that constant confusion, the most distinct element of education today, is always present.

Richner To Solo With Orchestra

Thomas Richner, concert pianist and organist, will be soloist when the Colby Community Symphony Orchestra presents its annual spring concert at the First Baptist Church, Waterville on Sunday, April 30 at 8 p.m.

Under the direction of Adel Heinrich, assistant professor of music, the orchestra will perform the Mozart D minor Concerto in which Richner will be featured. He is on the music faculty at Douglass College of Rutgers, the State University of New Jersey.

AFROTC Cadets Attend Conclave

On April 23rd, Air Force ROTC cadets from across the nation arrived in Miami, Florida, for the 19th National Conclave of the Arnold Air Society. These cadets represent ROTC detachments at over 165 colleges and universities nationwide. Representing Colby's C. Philip Christie Squadron of the Society were cadets John Bubar and Bill Henrich, commander and executive officer respectively, of the Colby group. They were accompanied by Major J. Brooks, Professor of Aerospace Studies at Colby. They returned from Miami at the close of the Conclave, April 26.

The Conclave consisted of a number of business meetings and social functions highlighted by a keynote address from Lt. General John W. Carpenter III, Commandant of Air Force ROTC, and the annual military ball. Among the distinguished guests at the Conclave were General John P. McConnell, Air Force Chief of Staff, and Major Bernard Fisher, a recent recipient of the Congressional Medal of Honor for action in Vietnam.



Urban Sociology Experiment In Education

A group of eight students, all juniors and seniors, whose majors range from Art to Economics, to Sociology proper, are participants in an unusual Sociology course which is a daring experiment in independent study on a group level. The course, called *Special Topics 416*, was inspired by a first semester course taught by Professor Birge, *Problems in Urban Sociology*. Feeling the need for a second semester follow-up course which would be more practical than theoretical, and because Professor Birge is on sabbatical this semester, the group met with him and drew up rough plans for a seminar course run by the students themselves.

The absence of any faculty supervision made the need for a student organizer obvious, and one was found in Bill McKinney, a junior Sociology major who hopes someday to teach on the college level. For his Jan-Plan, Bill worked on a syllabus for the course and did much research to decide exactly how the students involved could deal most effectively with the area they wished to explore, Urban Sociology. During January he met with professors at the Harvard-MIT Joint Center for Urban Studies and at the Metco Center at Boston University.

At the end of the month the group met once more and decided that the most effective way to deal with the general topic of Urban Sociology would be for each student to concentrate on a particular area which was of interest to him. As a result, eight different areas were chosen, which are Social Stratification (Marty Child); City Government and History of Waterville (Marty Cook); Social Service Organizations (Lee Cox); Industrial Development (John Demer); Urban Renewal (Pat Fuller); City Planning (Carl Laws); Problems of Youth (Hethie Shores); and Colby's Role in the Community (Bill McKinney).

The group is using Waterville as "a suitable base of operations" and aim to "maintain a balance between our work with Waterville and our analysis of city problems in general."

Bill discovered, after three weeks into the semester, that disorganization was a potential threat to the success of the course, and found it necessary to establish a sturdy but flexible schedule. This schedule calls for reports given by the students on their respective topics, and which are later assembled into a group notebook. These reports are supplemented by speakers who are involved in various affairs in the community of Waterville. The group have had discussions with community leaders such as Richard Carey, a member of the Board of Aldermen; Mrs. Bill Bois, a Colby graduate now employed at Thayer Hospital; Mr. Paul Mitchell, of the Waterville Urban Renewal Authority; Mr. Raymond Richards, of the

Waterville O.E.O.; and industrial leaders from the Hathaway Shirt, Keyes Rubber, and Scott Paper Companies. In addition, the group has invited faculty members interested in various aspects of urban affairs to the discussions; Dr. Mayo has spoken on "The Social Scientist and the City"; and three foreign students have spoken to the group on their impressions of Waterville, comparing it to urban life in their own countries. Likewise, Bill, Lee, John, and Carl have spoken to Waterville men's clubs and a Congregational Church group on their impressions of Waterville, and Bill was interviewed on "Luncheon with Allison", a regular program on WTVL radio.

As part of Bill's work on his topic, "Colby's Role in the Community", questionnaires were sent to members of the Colby faculty concerning their activity in Waterville affairs. It had "a number of purposes: to cast some light on 'town-grown' relationships; to help us determine the role Colby is now playing in Waterville; to provide city officials with an indication of faculty interest in the city and its programs." These questionnaires have shown that the majority of the faculty feel the college has a responsibility to serve the community and sense an anti-Colby feeling in the city, but are undecided as to what can be done to improve the situation. They also revealed that one-half of the faculty members who returned the questionnaires (sixty percent) are living in the community by choice, and one half because employment by the college necessitates it.

Bill has met with the mayor of Waterville, whom he has found especially eager to involve more persons affiliated with Colby in city affairs. A list of recommendations drawn up by the group was submitted to the mayor. One of these involves the recent Model Cities program, by which the city would be able to improve its economic situation with Colby acting as a neutral organizer. The mayor enthusiastically assured Bill that the recommendations would be considered by the city government and possibly carried through.

The group meets twice a week, but has yet to meet in a classroom. Instead, meetings have been held at the Blue Moon, the co-ed dining room, the living rooms of Mary Low and Foss Halls, and Mrs. Hamilton's living room. Before each meeting a secretary is appointed to allow the students more free participation in the discussion. Faculty members are never present unless invited. The system of grading the students is still undecided, but there is a general feeling that for each student to give himself one grade is the best method. Regardless of the method, the students will receive credit for the course.

The student's enthusiasm for the course mirrors its success, and this

IFA Symposium

On Saturday and Sunday, May 6 and 7, a sub-committee of IFA will sponsor a symposium on Vietnam. Its purpose will be to educate the Colby Community to all views concerning the war as well as to the history of the Vietnam conflict. The symposium will begin at 2:30 p.m. Saturday, May 6 with movies, both pro-war and anti-war, in Given Auditorium.

Saturday evening at 9:30 slides will be shown in the Coffee House that were taken by reporters in Vietnam. Sunday at 2:30 p.m. at Given Auditorium, faculty and students are invited to listen to views expressed by their peers and to discuss, to question and to debate with speakers anything concerning the present problem facing the American people in regards to Vietnam. The committee wishes to make clear that this is neither an anti-war symposium nor a pro-war conclave; it is merely a chance for the long, too quiet members of the Colby Community to express their feelings and to learn about Vietnam.

Are They Necessary?

Problems With Big Weekends

by Peter Jost

Did you go to the recent "big" weekend? If you did you are in a very small minority. If you enjoyed yourself, you are in an even more select group. I was unable, as was almost everyone else, to attend the festivities, but from past experience and victim's accounts, I know generally what happened this weekend. What's the problem?

Several years ago, when I was a freshman, a big weekend had significance. People really anticipated the parties, the activities, and the festive atmosphere that went with Homecoming, Winter Carnival, and Spring Weekend (now Greek Weekend). You felt that you were missing something if you didn't have a date for at least one of the days. Then, a few years ago, things began to slide. The featured entertainment got worse and worse; how many of the groups can you even remember? Sometimes bad weather prevented the scheduled appearance. (Dick Gregory). Other times there was a noticeable lack of enthusiasm on the part of the

entertainers (the Supremes repeating the same songs after intermission). Most of the time, however, the attraction was simply poor, not worth the outrageous bid price. The way things stand presently, the only way you're "out of it" on a big weekend is if you attend.

Consider the recent fiasco. I was first reminded that this was a special weekend when I noticed groups of people walking around with suitcases, many willing to hitchhike to get away from Colby. The lack of advance publicity was understandable, considering that there was not really anything to publicize. The Rooftop Singers had a smash hit record — 5 or 6 years ago — and have gone downhill since then. The Pandoras, from what I have read are a fairly competent group, but still relatively unknown. Is it surprising, then, that advance ticket sales soared (22 was the figure most often quoted) and that between 70 and 100 foolish people showed up for the concert? I did have a chance to look in on some of the fraternity parties. I have

never seen such apathetic, often deserted affairs. (Especially since Tau Delta, which always has a fine band, was conspicuously quiet.)

What is the problem? Why are our big weekends such conspicuous flops? Part of the answer is money. Stu-G has enough money to pay for over-the-hill entertainment (about \$1000) but not the \$2000 or \$3000 necessary for a top group. So those in charge of the weekend have the choice of wasting \$1000 or having nothing. Some choice. Another problem lies with "those in charge." Different groups have controlled different weekends, making continuity impossible and repetition of mistakes inevitable. Add to the problems of money and control the restrictions of the lack of privacy, academic pressures, and the isolation of central Maine and we're hurtin'. All of these problems must be solved if Colby is to have successful big weekends.

There are larger implications, however, raised by all of these difficulties. One begins to wonder if we really need big weekends anymore. The tuxedos, corsages, balloons and streamers, and Benny Goodman type music long ago went out. Do we want the remaining hoopla? Why not just have good entertainment up when we can afford it and let things go at that? Fraternities and other social groups would then be free to organize social events at their convenience, instead of feeling obligated to blow \$250 on a band at what may be a poor time.

Whether or not you were among the lucky 100 who went to Greek Weekend, you paid for it. Your money from the activities fee was used to obtain this "entertainment." If you went you paid again. Don't just blame Stu-G or IFC or the various Committees, though. We must first decide whether we have outgrown the need for these weekends or whether, with proper planning and finances, they might fulfill a genuine need at Colby. Either way something should be decided before next year. That wasted \$1000 could have brought two color television sets, or decent lounge furniture for the dorms, or fillet mignon for everyone, or heaven forbid, drinks on the house.

STU-G

(Continued from Page Three)

Stu-G felt that the poll was not truly representative of student opinion, they passed Ken Young's motion that Seniors be given first choice in any dorms on campus by a vote of 17 to 4.

Ken Young then moved that Stu-G accept the proposal that there be no freshman dorm next year. This motion passed 20 to 1, with Buz Brown as its lone opponent.

"I call myself Schizo-Frannie," said Dean Francis Seaman as she interrupted the discussion to announce that next year's French wing will be on 1st floor Foss and that a German wing consisting of 10 people will be initiated on 3rd floor Champlin.

After dealing with the housing situation, the meeting turned to organizational matters: the committees and their chairmen, members, and duties.

The Appropriations Committee, headed by Treasurer Ted Allison, will consist of Ken Young, John Birlinbine, Paula Van Meter, and Bolo Steffey. Ted said he would work to set up approximately 8 large, glassed-in bulletin boards all over the campus. These would contain official notices from the administration, the athletic office, Student Government, etc. They would be maintained by scholarship students.

Junior Wins Scholarship To U. Monterrey, Mex.

This past weekend Nancy DeAngelis, a junior Spanish Major, won first place and a scholarship for summer study at the University of Monterrey, Mexico in the Northeastern Spanish Speaking Contest at U Mass. The contest is sponsored by the Northeastern Association of Teachers of Spanish and Portuguese and is open to high school and college students participating on five levels.

Each participant in the contest had to choose one topic from the Inca Civilization in Peru, Colonial Peru, or Modern Peru. Before a panel of 20 judges, contestants had to answer questions selected at random on their topics. Nancy replied to her question on Colonial Peru competently and moved into the finals of the contest. The last

enthusiasm comes out readily when one speaks to them about it. "Exciting", "freedom", and "flexibility" are the three words most often used by the students when they speak of "their" course. It is a common fact that they find themselves spending more time on this course than on any other, yet they feel

(Continued on Page Seven)

Men's Room Drawing

Room drawing for men will follow the schedule outlined below:

Wednesday, May 3 - Drawing for men who have already requested off-campus housing for next year.

Thursday, May 4 - Junior men (rising seniors) draw numbers and rooms

Wednesday, May 10 - Sophomore men (rising juniors) draw numbers

Thursday, May 11 - Sophomore men choose rooms

Monday, May 15 - Freshmen men (rising sophomores) draw numbers

Tuesday, May 16 - Freshmen draw rooms

All drawings will occur on the second floor of Roberts Union, beginning at 6:30 p.m. on the nights specified above. Room deposits of \$50 must be paid at the Treasurer's Office and receipts MUST be brought to the drawings.

Dormitory rooms in Robins, Johnson, Woodman and Coburn will be open for drawing and twenty spaces for each class in the new coed complex.

The Union Committee, under Peter Roy, Social Life Chairman, consists of George Cameron, Jon Rich, Lorraine Morel, and Buz Brown. It deals with the two Unions plus all social matters such as big weekends.

"My committee is the one where the action is going to be next year!" exclaimed Liz Bridges, chairman of the Academic Life Committee whose members are Lois Chalmers, Dick Colby, Bill Stevenson, Bill Talaris, and Cathy Smith. Liz will supervise Course Critiques. She also plans on setting up an Academic Life Council, ideally composed of 1 upperclass major from each department to study in depth problems such as class size, the library budget, and ideas for new courses.

Thom Rippon asked who was interested in editing the new Stu-G handbook. After several moments of silence, he said, "I would like George Cameron to stand up and volunteer." George and Bolo Steffey responded to the plea.

Elections for class officers will be moved up to Thursday, May 4th instead of May 9th, as was previously planned. Petitions must now be handed in by Monday, May 1st. 30 signatures from the candidate's class are required. Ann McEwen is the new Chairman of Elections.

The Freshman Orientation Committee is headed by Margie Allen and Bob Koons.

Breakman Penniman Qualifies For Olympic Bobsled Team

by Tom Bailey

Occasionally a Colby athlete achieves distinction in our collegiate league for his proficiency in a sport, or perhaps on an eastern level. More rarely does one attain any sort of status in national company.

Yet, unknown to many students, Kingman "King" Penniman has in his first year of competition placed himself on the United States Olympic Bobsled Squad. Through January and February, King did well enough in the qualifying races at Lake Placid, N. Y. to become altern-



ate brakeman on both the two-man and the four-man sleds.

Before the most recent competitive season this man (he's a Deke) had spent very little time on a bobsled at 11. Friends of his occasionally gave him rides while he was at school at St. Moritz, Switzerland and then last summer a St. Moritz acquaintance asked him to race the Lake Placid circuit this year. King arrived at Placid twenty pounds lightened by physical conditioning but still inexperienced only to have his driver take him through the course as though he were a veteran. By the end of his first day they had run the course at full speed, something almost unheard of for starting bobsledders. On one run in which King remembers the crashing against the steep banked walls to be especially severe, spectators were amazed that the two-man sled stayed on the course. But this was only the first day, and King, with practice (usually six runs a day) and luck (he did not contribute to the normally high casualty rate among brakemen) was well prepared to meet the competition in the qualifying races which insured his membership on the Olympic Squad.

As brakeman King must strategically apply the gear-like teeth of the braking system to the blue ice beneath the sled. This job on either the two-man or the four-man sled is perilous at the least. Being at the rear of the sled, the brakeman suffers more than the others (the driver, number two man and number three man) the spine-crush-

ing slams as the 550 to 800 pound sled slews, whips and careens airborne at speed exceeding 100 mph down the ice — walled pit of a course. King has a photograph of himself sailing three feet above the sled as he banged down the run. After the picture was taken he regained his seat unlike many less fortunate brakemen.

In order for King to qualify for the Olympics, his team, a neutral team from St. Moritz, competed against many clubs with town loyalties from around the Lake Placid area. All the teams belong to a club association which sanctions events, establishes rules, etc. Although the competition is acute, it is somewhat limited because the Lake Placid course is the only one in North America, compared to one or more in most European countries. The reason for the dearth is partly the prohibitive cost of construction of a course (one million dollars for the 1968 Olympic bobsled run at Grenoble. Upon completion this course was found to be poorly designed and will have to be scrapped and rebuilt). Even Lake Placid required New York State funds for construction and now still requires them for upkeep, a large and continuing expense. The Lake Placid run demands a specialized labor force at the beginning of each season to lay blocks of ice on the bath tub shaped course with walls as high as 25 feet and later to maintain its fine hewn finish.

In spite of this limitation the United States team does surprisingly well. In the most recent world competition the U.S. placed third, and the new US team to which King belongs is judged by many to be the best in a number of years.

Although an alternate, King is optimistic about his chances to actually compete at Grenoble. Accidents among brakemen are common and, as King points out, one year the entire German first team was unable to compete because of injuries. Yet, he admits his attitude is not so blatantly cold-blooded. King could have many more years of successful sledding ahead of him since a competitor's average age is in the mid-thirties and some race until their fifties. However, he recognizes the hazards of this sport. Perhaps this is the motivation behind his desire to start driving practice next year.

W.A.A. Holds Annual Meeting Nancy Short Elected President

The Women's Athletic Association held its annual banquet on Monday, April 17th, in the Smith Room of Roberts Union. Afterward, Linn Poulsen, outgoing president, welcomed the WAA members, old and new, and then introduced the guest speaker, Mr. Solorzano. Mr. Solorzano, previously from Ecuador, is now teaching fencing at Colby and University of Maine. His talk concerned the sports of Ecuador, and how they differed from those of the United States. He said sports in Ecuador were much more regionalized because of the climate and terrain. Mr. Solorzano also described some of the more unusual sports played there.

Linn then extended her thanks to Miss McFerran, Mrs. Weinbel, and Mrs. Bither for their help during this past year, after which she introduced the new board. The WAA Board for 1967-68 is as follows:

Softball games for girls, on an informal basis, will be held on Tuesday and Thursday evening starting on May 2 at 6:15 p.m. The games will last for about 30 to 45 minutes. All girls on campus are most welcome to play.

lows: Nancy Short, president; Bev Fernald, vice president; Jay Nelb, secretary-treasurer; Nancy Tindall, publicity; Linda Grey, archery; Judy McLeish, basketball; Kate Batten, golf; Cherrie Dubois, softball; Rae Jean Braunmueller, volleyball; Jessie McGuire, swimming; Mary Walker, badminton; Pat Andree, field hockey; Chris Franchi, lacrosse; Jane Stinchfield, tennis; Lynn Murrell, fencing; Mimi Ware, riding; Jan Semonian, bowling.

Nancy Short, '68, newly elected WAA President outlined briefly her plans for the upcoming year. She hopes to re-evaluate the point system, rewrite the present WAA Constitution, and encourage more WAA activity.

Mrs. Bither, looking ahead to next year, said she hoped that WAA, while maintaining the present inter-mural program, would continue the trend toward individual sports such as fencing, tennis, and bowling. The WAA program next year will also include swimming provided by the new field house scheduled for completion by the fall of next year.

All in all, the WAA Board shows a promising year ahead.



COX OUT OF UNIFORM

Faculty Stars Turn Triple Play Trick

With the score 9-1 in the last inning of the KDR — Faculty Interfraternity League Softball Game, the Kappa Delta Rho gang loaded the bases and began to threaten (probably to go home and play football) . . .

A KDR batsman strode to the plate with a gleam in his eye, he was counting those ribbies out on the bases. Could this have been the immortal Ken Davis?

The KDR hitter rapped a line shot over short, but the family shortstop (Lee Potter, who was subbing for the unknown professor) made the stab. He tossed the ball to third baseman Dane Cox, who relayed to second sacker Wilson Brown to complete the triple play. It is the only such play in IFL annals.

Talking about the play, left fielder Jan Hogendorn revealed a hitch, "There was one out at the time, but the play was so beautifully executed I think we deserve an out toward the first inning of the next game."

This department agrees with the promising outfielder: After all, it's the interest of better student-faculty relations.

Laxmen Face Judges Tuesday; Outlook Bright

by Lee M. Weiser

Lacrosse Correspondent

Thanks to Waterville's tropical spring weather, Coach Tim Radley's lacrosse squad has had a limited amount of work, but the hope is that concentrated practices this past week have adequately prepared the laxmen for their opener at Brandeis on May 2.

Coach Radley used the phrase "no finesse" to describe the Brandeis stickmen. The scouting report indicates that with the exception of attackman Steve Fischer, the Brandeis squad has few stickhandlers, and exceptionally weak in the goal.

The Judges have suffered a terrible defeat at the hands of Bowdoin this season, dropping a 17-3 encounter.

Despite the handicap added by the Mules, with their depth and versatility, should hand Brandeis a defeat on Tuesday.

The Bowdoin game has been rescheduled, it was announced by Radley, for May 15, at Colby. With several games behind them, the Colby ten should present a tough challenge to the Polar Bears from Brunswick, and an upset could be in the making.

STATE
WATERVILLE

Fri.-Sat.

"Doctor You've Got To Be Kidding"

Coming Wed. May 3

"BLOW UP" with Vanessa Redgrave

New Two Mile Mark for Mamo Maine Tops Bates & Colby As State Meet Nears

Colby's first home track meet of the year was held last Tuesday at the University of Maine. No paradox, just the simple fact that rain stagnates at certain portions of the Colby track instead of finding its way into the earth.

This meet, which originally included Norwich, served as a "feeling-out" situation for Maine, Bates and Colby, who will participate in the Maine State Meet here (we hope) on May 6.

The Mules, suffering from lack of depth and from off-day performances by a number of usually consistent men, bowed once more before their more powerful brethren, with Maine scoring 87 points to Bates' 64 and Colby's 33. While each coach got the opportunity to see how the other two teams were shaping up, each one also had to remember that on May 6 the "X-factor" will be present in the form of Bowdoin.

These four teams will make up, once again, what is one of the oldest annual track meets in the country. Colby, unfortunately, has never won the state crown; for many years, come to think of it, it has been smarting in the basement, scoring so little that many considered the day only a three-team meet. Last year, however, the Mules, while again finishing fourth, scored their highest team point total in the past quarer century, 26.

While apparently overpowered by Maine and Bates last Tuesday, the Mules again saw hope in individual performances. Sebs Mamo eclipsed the last of Cliff Veysey's old records with a 9:35 two-mile, beating the old mark by over six seconds. He also won the mile in a slow (for him) 4:23.2 clocking.

Bob Aisner and captain Chris Balsley were the other Mule victors. Aisner once again beat the former New England high school high jump champion, Corry of Bates, this time with a leap of 6'2". Aisner, undefeated thus far this year, looks like a sure thing to retain his state high jump title next week. Balsley, with a poor first half outdoor season, set a new Colby record in the 440 Intermediate hurdles at 0:57.5, easily erasing his own old record of 58.7. He also was second in the 100 yard dash in 10.3, his besttime in that event in many meets.

Some good supporting performances were also present. Ken Borchers was third in the mile at 4:26, and with some strong work in the course of the next week, might just be ready to challenge Mamo for the state crown in that event. After a slow start in the half mile, Borchers managed a fourth place finish in 2:01. He should be a prime contender in that event on May 6 also.

Walt Young, who went out at 6' in the high jump, was still able to garner third place, losing the second spot to Corry on more misses. Young had probably the best jumps of his career in the long and triple jumps, going over 20' in the former (good for fourth), and over 40' in the latter (good for third).

Starts WED.

STATE Theatre

A Colby Production



Michelangelo Antonioni's first English language film

starring Vanessa Redgrave

BLOW-UP

co-starring David Hemmings Sarah Miles

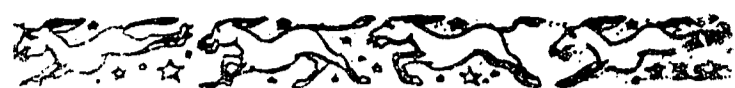
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MULE KICKS



JUST A FEW THOUGHTS THIS WEEK . . .

by Bill Burges

Tennis seems to be a perennially unnoticed sport at Colby. But the squad has produced consistently good records in past years, and should have a good season again this year, battling with Bowdoin for the State Series crown once again.

Captain Ken Ingram has the tough job of leading an enthusiastic, but largely inexperienced squad this season for affable coach Si Dunklee.

The attendance at matches in the past has been absolutely anemic, despite the fact that a large segment of the "Colby community" participates actively in the sport, and despite the fine records that have been compiled by Mule netmen.

This season the squad, like every young and sophomore-laden team, would be aided by some enthusiasm from the student body. There's a State Series match against the Brunswick Bowdies tomorrow at 1:30. The netmen are hoping for a large turnout to go with the victory.

There are few sporting events as exciting as a well played set of tennis; it would be worth your while to find out for yourself tomorrow at 1:30 as Dunklee's charges go on a Bearhunt.

— TAU DELTSSHOULD BE ALLOWED TO REMAIN IN IFL —

Whether or not the Tau Delt House is dead, or whatever; the feeling in this corner is that the house should not be allowed to die.

I, for one, however, would like to know exactly what good it will do Colby to ban the Tau Deltas from the IFL for two years. The IFL seems to me to be the only thing that might save the house, that would give it some semblance of a Fraternity during the proposed social suspension, or whatever penalty (and I assume the one that the committee will recommend to President Strider will be severe) is issued.

Tau Delt has been an enthusiastic, active, and successful participant in IFL sports. The feeling in this corner is that in President Strider's original decision, he either did not realize the importance of IFL sports to many of the Tau Deltas, or was banning them as another underscore of his signature on the death sentence he almost issued to one of Colby's leading fraternities.

Speaking with Coach John Simpson the other day, I discovered that the feeling among the coaches was that it would be beneficial to the entire house, and especially to the individuals involved, to continue participation in the IFL. The coaches know Colby men and what makes them tick, at least as well as anybody in Eustis. I hope the committee, and Dr. Strider, will weigh their feeling heavily.

— WINKIN MUST HAVE BEEN SMILING —

It's a safe bet that John Winkin was smiling when he heard the news that former Colby baseball great Norm Gigon had finally made it to the majors.

Gigon, a Hackensack, New Jersey resident, blasted a three run homer to help power the Cubs to a 7-3 victory over Pittsburgh's Juan Pizarro earlier in the week.

The ex-Colby Phi Delt was, and still is, an admirer of Winkin's. An outfielder at Colby, but now operating as a utility man with the Cubs, Gigon once said, "John Winkin, Colby coach, was excellent to work with. He teaches his players how to play any position in the field and I believe this has helped me in pro-ball."

A history-government major on the Mayflower Hill Campus, Gigon has done post graduate study at the University of Rhode Island, where he attained a 4.0 average in history.

— SQUELCHING ANOTHER RUMOR —

Now that it has been ascertained that hockey and golf coach Charlie Holt will not be going to UMass next year, there's another rumor that has begun to circulate on the hill: *Coach John Simpson gave the admission department a list of twelve prime candidates, ten were rejected and two were put on the waiting list.*

There is absolutely no truth to this tale. Simpson, in fact, told me that he had done as well as he had expected to, and that 2 boys were admitted, one of whom is a really top prospect whom, he never thought would pass admissions.

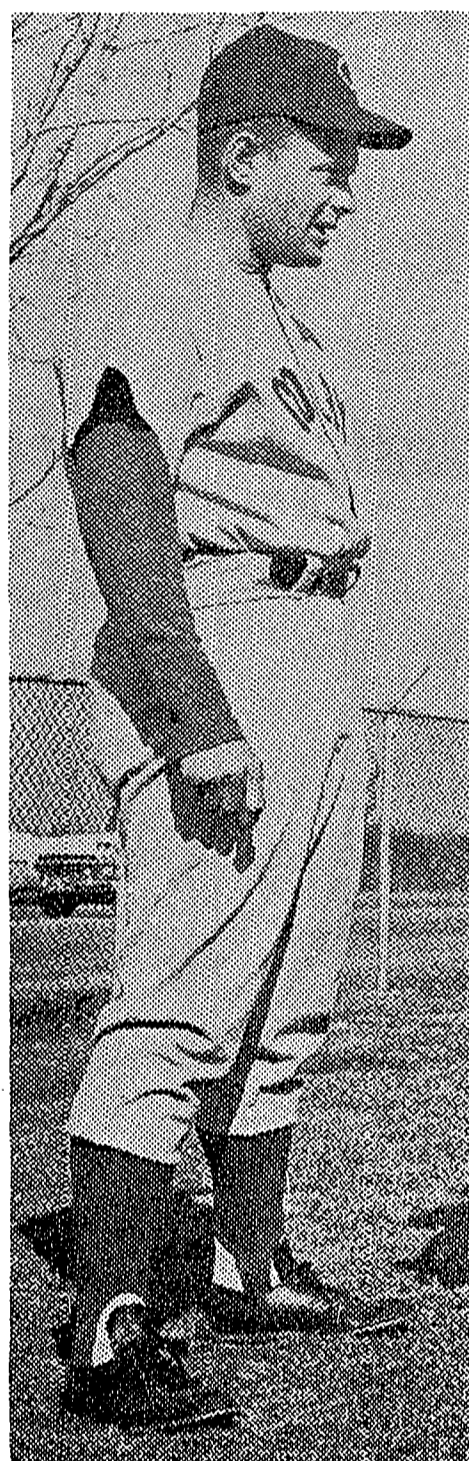
Jaber Mound Ace

Winkin's Nine Suffers From Lack of Punch

The baseball team's record dropped to 2-3 last week as they continued their doldrums, dropping decisions to AIC by a 6-4 count and to Wesleyan by a 3-1 margin. In between the losses, they sandwiched a 4-1 victory over the Coast Guard Academy that was highlighted by the four-hit pitching of Joey Jabar.

The problem is obvious to anyone who looks at the box scores, the pitching, especially that of Jabar has been at least adequate, but there has been no support from the attack. A lack of long ball punch has been the main problem, and since Coach John Winkin does not seem to have a squad that can hit-and-run effectively, or raise havoc on the basepaths, the home run (or at least the extra base hit) becomes a virtual necessity.

Dave Aronson was Colby's best hitter on the trip, racking up a 6-11 mark. The only other Mule who



In Need Of Runs

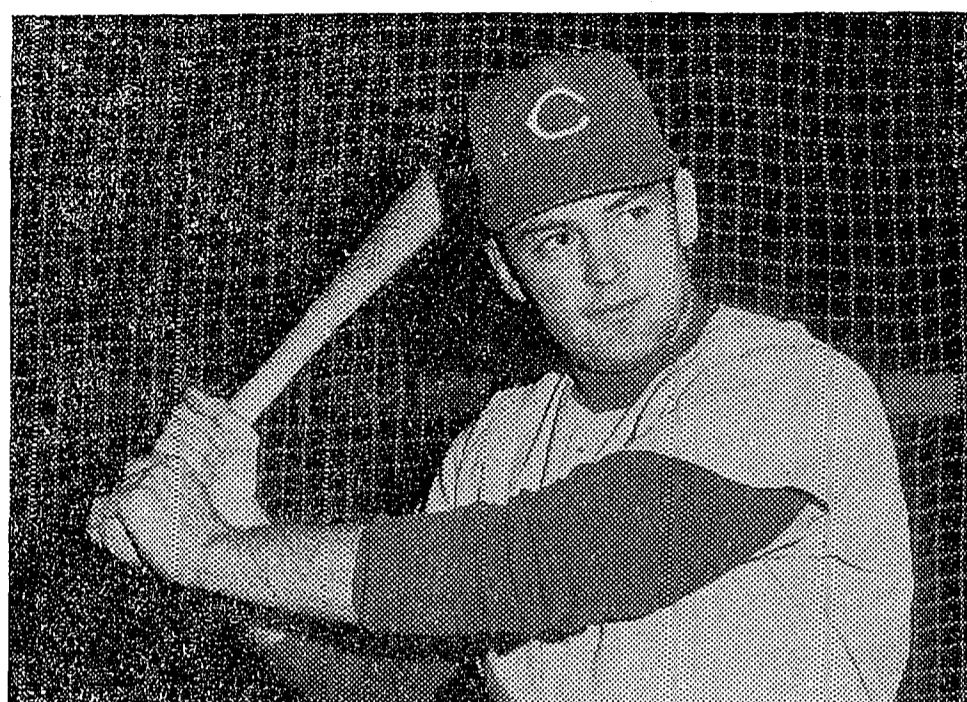
batted with any semblance of authority was Captain Bobby Kimball at 4-13.

Coach Winkin has been juggling the lineup in an attempt to find the right combination, but the Mules continue to slump at the bat.

A team that produces only three extra base hits on a three game tour is going to be in trouble. Men were stranded throughout the trip; a peak of twelve was left on base against the Coast Guard.

Big hitters like Jim Thomas, Ken Lilly, and Pete Halgis have not been hitting the long ball, but neither have the men in front of them been getting on base as frequently as did Sal Manforte, Bill Snow, and Kimball (when he was in the leadoff spot) last year.

No matter how much the lineup is juggled, however, this is not a team that can scrap for runs, and only Outfielder Bobby Field, a good hit and run man, and Kimball are



Is "Yuke" Ready To Explode?

especially quick on the basepaths. There is nobody who has shown the adept getting-on-base-ability that Manforte, Snow, and for a while Field, showed last year. Thus we can only wait for the bats to explode, and as one squad member told the ECHO, "When we start hitting the long ball, and the little hits start falling, watch out!

We're overdue, but until we produce some more runs, we could be in real trouble."

The Mules will be at home against Trinity tomorrow, and face State Series rivals Bates and Maine next week in away tilts, before facing NCAA District Champion Northeastern in a home encounter on Friday.

Polar Bears Invade Muleville Tomorrow

Coach Si Dunklee's tennis squad experienced a complete reversal last week in Boston. They defeated Babson, 9-0 on Thursday, then fell victim to eastern power MIT by the same score on Friday. Saturday's scheduled match with Tufts was postponed because of inclement weather.

Ken Ingram, Wick Phillips, Tom Schulhof, Rich Irvine, Fred Hopengarten, and Lee Urban, in that order, scored singles victories for the Mules. Ingram and Phillips, Schulhof and Irvine, and Hopengarten and Urban were the victorious doubles combos in the Mule sweep on Thursday.

Friday, however, was a different story in toto as the touring tennismen failed to win a match. One change that was made in the lineup for Friday was the insertion of soph Larry Nelson in the sixth singles slot. Dunklee, then, has four of six singles positions occupied by sophomores.

Talking about the MIT disaster, the blonde mentor told the ECHO, "Although MIT had five matches before ours, I thought they could be taken. I would not have been disappointed with a 5-4 or even a 6-3 loss, but a 9-0 match is a little disheartening. We certainly did not do as well as I had hoped to however."

He continued, "MIT had some very fine players, but still, we did not play up to par. Against our toughest opponent of the year, only two of our boys played well. Captain Ken Ingram extended his man to 6-4, 6-4 before going down. Sophomore Tommy Schulhof took his man, in the third singles slot, to 6-3, 7-5, before losing, and was in the match all the way."

"The match was not at all an indication of what we actually can do, and we will show better."

Dunklee's netmen will have a chance to show the entire campus that they can do better tomorrow at 1:30 when Bowdoin's Polar Bears, bitter rivals and last year's State co-champs, are visitors to the Mayflower Hill campus.

GOLFERS GO 2-3; ON ROAD AGAIN TODAY

The varsity golf team turned in a 2-3 record on their trip to Massachusetts last weekend. They defeated AIC and Clark and were defeated by Lowell Tech, Tufts, and Babson.

On Thursday the action was at Sagamore Springs Country Club in Lynnfield and the Mules' opponents were Lowell Tech and Tufts. They dropped the matches 2-5 and 1-6, respectively. Rick Littlefield was a double winner for the Mules, and George Cameron was the other Colby winner, capturing the match against Lowell.

Friday was a different story as the Mules were victorious in matches with AIC and Clark, both scores of 4½-2½. They dropped a decision to Babson, 3-4, the same afternoon. Paul Martin, playing at number three, and Bill Loveday, playing at number seven, won all three of their matches for the Mules. Cameron won two and halved with Babson. The matches were played at the Veterans Memorial Golf Course in Springfield.

The low Colby rounds were Littlefield's 78 on Thursday, and Littlefield's and Martin's 81s on Friday.

The squad is away again this weekend, and Coach Charlie Holt is looking forward to the matches against Bentley, Lowell, and Bates. He thinks, however, that the squad will gain shape as they begin to be able to practice on the Waterville course.

The ECHO is still seeking a baseball writer, to cover home games. If interested contact Bill Burges at Zeta Psi.

TAU DELT

(Continued from Page One)

ciate the letters from both your organizations that followed your meetings of Wednesday, April 19th, and I applaud your constructive reaction.

"The Ad Hoc Committee that is considering the recent incident has my full confidence and I have faith in their judgement.

"My thanks to all of you for your help."

STATEMENT OF STU-G
CONCERNING THE
TAU DELT INCIDENT

Subsequent to the IFC meeting of Wednesday night, April 17, the student Government also met, discussed, and endorsed by a vote of 14-6-2 the IFC statement concerning the Tau Delt incident. In considering this whole problem, Student Government feels that it had and retains two responsibilities;

1. To the individuals who are in any way involved in this incident, whether they are Tau Delt or not, Stu-G holds the responsibility to provide judicial machinery which can review the whole incident and judge the case in a fair and impartial manner. For reasons which cannot be explored here, the machinery it had provided (the Men's Judiciary Board) was not used. In its place, a new Ad Hoc Judiciary Committee consisting of three students, three faculty, and two administrators has been established. Student Government places its complete trust in this ad hoc committee and is confident that its members will render a fair judgement. It extremely distresses Stu-G that the individuals involved have been placed under an undue duress resulting from the lack of some type of judiciary to review the case. At any rate, Student Government feels that this judiciary has now been provided, and it has fulfilled its responsibility to those individuals involved, whoever they are.

II. Student Government has a broader responsibility to the student body as a whole concerning the principle surrounding this incident; i.e., the principle of jurisdiction. In this regard, the Campus Affairs sub-committee on Academic and Social Honor Systems, which was commissioned by Stu-G, has

been working on this problem of jurisdictional boundaries and related problems for five months. This sub-committee is the only group on campus which has undertaken a systematic study of the over-all situation, and it is the only group which can offer a qualified statement on the possible alternatives to the obviously unacceptable status-quo. Most importantly, it is the only group which can report back in the immediate future. This sub-committee is in the process of polling the student body for individual opinions on the question of sexual conduct and on other social problems. After evaluating these polls, this sub-committee is going to issue a comprehensive report in two or three weeks on the academic and social atmosphere of the college. Thus, Student Government feels that it cannot infringe upon the workings of this sub-committee and it cannot negate the work of five months.

Concerning the problem of jurisdiction regarding sexual conduct and Student Government's corresponding responsibility to the student body regarding the delimitation of these jurisdictions, Student Government, as it places its faith in the Ad Hoc Judiciary Committee, so places its faith and confidence in the studies and recommendations of the Campus Affairs sub-committee. This, however, is not a placid relinquishment to "just another committee". Rather, the intense concern and effect of the student body, as expressed in Tuesday's demonstration, cannot be lost to the sub-committee, to the faculty, to the Administration, or to the President. Student Government and the student body do not expect the Campus Affairs sub-committee to flaunt its mandate of five months ago. If it recommends a code of conduct and defines limits of jurisdiction which are unacceptable to Student Government and to the student body as intolerable, it will only create an atmosphere for future unrest and future demonstrations, and student government will act accordingly. In the meantime, Student Government, along with IFC, calls for a cessation of protest and retains its good faith.

Faust Reviews

Northeast Chamber Choir

On April 15, Colby was treated to its first scheduled concert of the weekend, that of the Northeast Chamber Orchestra, under the

P.S.

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At least it shouldn't be.
Yes,
There has been a change . . .
A remarkable one.
Don't read it now . . .
Go on.

Cathy Lisa Wilkinson

SOCIOLOGY

(Continued from Page Four)

"it is worth it" because they "get so much out of it." Pat Fuller, an Art major, says "Having to do it all on my own makes me work harder." Hethie Shores has found that she is now more aware of and more capable of understanding the problems Waterville faces. "The whole thing has made me appreciate Waterville much more." Both Hethie, an Economics major, and Lee Cox, a Sociology major, find themselves becoming involved with the townspeople, and find it especially rewarding when they are recognized by one of them while walking along a street in Waterville. Lee, too, is spending "even days at a time" working on her topic, and finds a most amusing aspect of the course is "hearing the speakers talk about the other speakers!"

Without a doubt, the course is a tremendous asset to Colby's curriculum, and these eight students deserve mountains of credit for their courage, ambition, and strong sense of responsibility, which, combined, account for its success. President Strider himself is "interested and hopeful" and many members of the faculty see great possibilities for the future of the course. Interested students and faculty are encouraged to contact Bill McKinney and attend the group's meetings, which give every promise to be rewarding.

should accompany the manuscript. (Although every care will be taken of the manuscripts, submitted, the NSC will not assume responsibility for their loss, damage, or return).

6. The deadline for submission of plays is June 30, 1967.

7. Mail manuscripts to the Chairman of the New Scripts Committee:

Prof. Mort S. Kaplan
Department of Drama
Northeastern University
360 Huntington Avenue
Boston, Massachusetts, 02115

direction of Mr. Paul Vermel.

The orchestra, composed of experienced instrumentalists from various musical organizations throughout Maine ("Music in Maine" series), is making a tour of New England to raise funds for the promotion of better musical education in the area.

Although primarily a chamber group, the Northeast Orchestra tastefully included larger works by Franz Joseph Haydn and Richard Wagner in the program. There was also an interesting first performance of a work by Richard Schwartz, entitled, "Texture for Strings, Winds and Brass."

The acoustics of Lorimer Chapel proved conducive to bringing out the quality of the instrumentation and Mr. Vermel took advantage of this in several passages of the Siegfried Idyll which proved most popular with audience, which was a little reluctant to accept the Ives composition as a reality.

The following afternoon, again in Lorimer Chapel, soprano Linda Jones presented a vocal recital which should by most standards remain one of the best student efforts presented of late. With a program which wisely concentrated on the Romantic and Contemporary

idoms, Miss Jones was able to display various uses to which she could put her instrument. Hers is an unusually dark voice for a soprano, but she used this to distinct advantage in the lower passages of "Wun hast du micherste Schmerzigkeit", portions of the De Falla, and in the Russian selections. Fortunately, she proved herself capable of lightening her voice to get across the more poignant movements of her program and displayed a moving, pianissimo in her rendition of "Loveliest of Trees" by Duke. Also, admirable, was her ability to ascend and descend by an octave without losing any of her placement.

Her diction was at its strongest in the English selections, but she was by no means hindered by the fact that she also sang in German, Russian, Italian, and Spanish. In fact, the audience could not help but respond to the brilliancy and dexterity displayed in the De Falla.

At the piano was Dr. James Gillespie, who performed in good taste with regard to the soloists choice of tempo and dynamics. The expressiveness in the last measures of the Schuman song cycle and the versatility of the De Falla were particularly strong.

Maine Talent Converges
For Berlioz "Requiem"

Over three hundred performers will be on hand to perform the massive "Requiem" by Hector Berlioz on the evening of May 7 at the Waterville Armory. The combined forces of the Colby College Glee Club, Waterville Area Community Chorus, Northern Conservatory Chorus of Bangor, the Bangor Symphony Orchestra and four brass choirs have already presented the "Requiem" for an audience of close to two thousand in Bangor on April 23.

Months of planning and preparation have gone into the production of this rarely performed masterpiece. Because of the huge requirements of the score, choristers and instrumental forces will include sixteen trumpeters, sixteen trom-

bonists, four tuba players and eight percussionists. The latter will play twelve kettledrums, gong, cymbals and bass drum.

The "Requiem," was first presented in Paris in 1837 as a memorial to the men who had fallen in the Revolution of 1830, is a work of great dramatic sweep, color and power. It was performed in Waterville by the Colby Glee Club and Waterville Community Chorus in 1962 and the scheduled performance on May 7 is in compliance with the many requests for a repeat performance. Colby students will be admitted without charge upon showing their ID cards.

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Architecture Film

A film "Le Corbusier Designs for Harvard" will be presented on Monday, May 1, at 10:30 a.m. in Given Auditorium. Members of the college community are welcome to attend this showing presented during Professor William B. Miller's class in the history of architecture.

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Prizes Offered for New Scripts

In an attempt to encourage the writing of new plays and to assist members of the New England Theatre Conference in the production of new plays, the New Scripts Committee of the Conference is sponsoring a contest for original, unproduced and unpublished one-act plays.

Those winning plays will be awarded cash prizes: 1st prize, \$100; 2nd prize, \$50; 3rd prize, \$25. Winning plays will be given script-in-hand (blocked, simply staged, scripts in hand) performances by leading community and educational theatre groups at a "Showcase" performance. Comments on the award-winning plays presented at the "Showcase" will be made by a New England drama critic. Members of the audience will be invited to submit written comments to the playwrights after each performance.

The NETC will also attempt to secure publication for the prize-winning scripts and will place said scripts on its "available for production" listing.

The contest is open to playwrights legally holding residence in any of the fifty states.

The play must be unpublished, unproduced, and a one-act play with a total playing time of not more than forty (40) minutes.

RULES

The playwright must observe the following rules in submitting manuscripts to the contest:

1. Three (3) typewritten manuscripts of each play must be submitted. Manuscripts must be secured in a binder or folder.

2. More than one play may be submitted by each eligible playwright.

3. Manuscripts should be typewritten according to the format used for play manuscripts. (See "A Primer of Playwriting" by Kenneth MacGowan a Dolphin Handbook No. 385 or any other book on playwrighting.)

4. A one paragraph synopsis of the plot and a cast list must accompany each manuscript.

5. If the playwright wishes the manuscripts returned, a self-addressed stamped return envelope

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THE AMITY SUMMER STUDIES

(Continued from Page One)

fifty in number. Many of the standard activities of summer camping will be in use at Marlboro plus a few different ones including some remedial work, especially in reading. What is most important to keep in mind at this point is that the program, whatever its size and composition will in large part be run by the people of the slums in conjunction with year-round in-city programs. The role of the Colby student will be, as is always the case in community development, one of assistance and encouragement, direct leadership being assumed only when another member of the group cannot or will not assume leadership. Should a lack of leadership be the case too frequently, one of our main objectives, that of developing the individual's capacity for both leading and following, would be defeated. The fact that those of us interested in the program have seen fit to continue in our efforts this long is an indication that we do not foresee such a frequency.

As was mentioned above we will concentrate on completing construction this summer. To do this we will need another volunteer worker who has had some passing acquaintance with construction methods and can afford to forfeit a summer's earnings. In the coming week we will conduct a student

appeal with the goal of \$200, the amount necessary to cover the food costs of that additional worker.

NICKERSON

(Continued from Page Two)

tient, express confidence, and wait for the better grades which the majority of our students will inevitably produce when they discover what is expected of them, settle into a routine, make better use of their time, and produce the results of which they are capable.)

Many of the freshmen AND upperclassmen as well, wonder and worry in various states of frustration about the "why" of their being in college and about post-college plans, how they can put to use the various courses they are required to complete, and what they will choose as a field of concentration (and again why).

A few, but not nearly as many as in previous years, will decide to withdraw before they complete the first or second semester. (Some of those who do should have waited a year or two before they entered college.)

As the year passes, a few — but rarely more than a handful — will decide to transfer to another college to take more specialized courses or experience college life in a larger, more metropolitan type of institution.

Then in June there will be the inevitable number of those who fail to meet the requirements at their various class levels and who will be separated from Colby. (It should be added that this number through the years has grown smaller.)

All these observations which have been made indicate the things which seem to change comparatively little from year to year as I have sat in the dean's chair.

At the same time, some changes have been readily identifiable.

There have been an ability, a willingness, and, a fact, an eagerness on the part of an increasing number of students to accept and carry far more responsibility for handling their problems on the campus and for living their lives sensibly, constructively, and productively. Dormitory counselors, Judiciary Committee members and student advisers are excellent examples.

To be sure, there are with us still the chronic critics, the malcontents, and occasional incidents of vandalism.

But much criticism can be and is constructive.

Many of our most effective procedures and good suggestions have come from students, and there has been an extraordinary increase in the efforts and number of students

who participate in the necessary policy changes and planning for the future.

Along with this kind of student involvement, and a part of it, has been a questioning — articulate questioning — of procedures, regulations, routines, limits, organizations, and ways of doing things.

Some of this questioning is overdue and timely. Reference is made to the reorganization of the Student Government now under way.

Clearly in evidence over the past two decades has been a distinct upturn in academic performance as measured in terms of the all men's average, the number on the Dean's List, the number of men elected to Phi Beta Kappa, and the number of men entering graduate school. These, after all, are most significant changes.

Perhaps as a conclusion to these thoughts of mine I should record a few convictions, or possibly they should be termed "observations from a dean's office after several college generations."

I don't remember where I heard this definition of a college campus, one which I have recited many times; it is that a college campus is a place where young people mature without strain on their parents.

With that definition in mind I have come to think of one of my roles as that of an interpreter, who can frequently help parents understand their sons and sons understand their parents. For I am constantly becoming more aware of the misunderstandings and tensions between some students and their parents due, in part, I am sure to the ever widening generation gap.

So often I have said to boys, "Your parents are concerned about this or that, BUT they wouldn't be good parents if they weren't." And the boys agree with that much!

Another definition of a campus is that it is a rumor factory. How true! Because statements can be so distorted, exaggerated, slanted, and misquoted, the campus would be a pleasant place if everybody made sure he was certain of the fact before a decision or a conclusion is reached.

It is hard to convince many college youngsters that consideration for others is important.

Albert Schweitzer reminded us, "Remember, you don't live in a world of your own. Your brothers are here too."

But Viktor Frankl, who once lectured to a capacity audience on this campus, wrote, "there are two races of men in this world, but only two, the race of the decent man and the race of the indecent man. Both are found everywhere."

Alas, the dean has to deal occasionally with the race of the indecent man, because unfortunately there are a few on any college campus. And in dealing with those few he can never win a popularity contest; by some he's damned if he does, and by others he's damned if he doesn't.

What can and should be done when situations arise involving two or more people is to get them all together and deal as openly and honestly as possible, with all factors considered.

I can recall a few years ago when two students who couldn't get along in the same room came separately to me each complaining about the other.

When they were brought together and asked to list the characteristics, habits, and annoyances which disturbed each one of them, the lists were so identical we all had a good laugh.

And finally, it must be admitted that to some questions and for some problems there is no firm answer.

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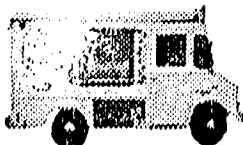
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