

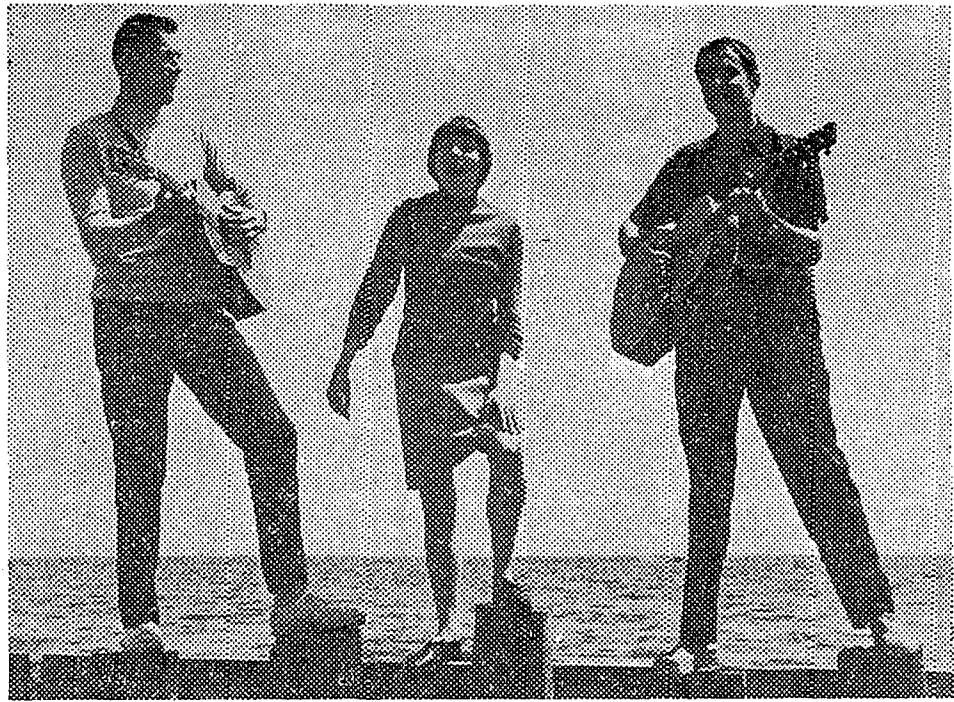


The Colby Echo

Vol. LXX, No. 20

Waterville, Maine, Friday, April 14, 1967

Rates \$3.50 Year



The Rooftop Singers

The Rooftop Singers, who made "Walk Right In" famous will highlight the Spring Weekend Concert Friday, April 21.

Dormitory Poll Taken

Fifteen Stu-G Reps Elected Today

A large number of students turned out today to vote for Representatives at Large to the Student Government. Although only five members are chosen from each class, an unusually large number of students (thirty-six) decided to run. The sophomore class had the largest number of people running with fourteen, the junior class followed with eleven, and the freshman class had eight people running. An important characteristic of this election is that so many students who are running have not run for office in the past.

Reps Listed

The following students were running for senior representatives: Paula Van Meter, Hope Jahn, Cathie Smith, Rick Samson, Mark Edelstein, Dick Colby, Dick Goldberg, Rick Moriarity, Bob True, and John Birkinbine. Those running as junior representatives were: Lorraine Morel, Ines Ruellius,

Vicki Carter, Greg Ellsworth, John Burnham, Curtis Schneider, Dave Noonan, George Cameron, Bole Steffey, Dave Blair, Tom Bailey, Doug Joseph, Moses Silverman, and Vivian Foss. The running for sophomore representatives were: Jackie Deckel, Ann McEwen, Jean Blatt, Jon Rich, Bill Stevenson, Ron DiOrto, Buz Brown, and Wayne Nado.

Co-Ed Living Questionnaire

In the same election, the students filled out a questionnaire prepared by the committee on coeducational living concerning the distribution of classes in the dormitories next year. This poll was taken for advisory purposes only and previous to the election a sheet was made up explaining the pros and cons of the questions being asked.

The questions on the poll asked whether the students felt it would be desirable to have a dormitory complex for freshmen only and a complex for seniors only. It also asked if the new co-ed dorm should be exclusively for seniors. If it were not for seniors only, the poll asked which combination of classes should be permitted to live in it.

Poll Prompted By Hearing

This poll was prompted by the results of the last Open Hearing the committee held just before spring vacation. At that hearing several students said they felt that the poll concerning the co-ed dorm, held among juniors, was not a true representation of the junior class views. They felt that many votes had probably been influenced by the belief that next year men would be allowed to live in apartments downtown and thus would not want to live in the co-ed dorm. When they learned that apartment living would not be allowed next year, they asked for another poll. The committee, who felt that the first poll indicated that not enough juniors wanted to live in the co-ed dorm next year, considered the possibility of putting other classes in the dorm. Thus, the second poll.

Election results will be announced on Radio Colby later this evening along with the exact counts. The ECHO will publish the results of the dormitory living questionnaire as soon as the information is released.

Eight Colby Science Profs Tour Compare Departments Elsewhere

Recently eight members of the science department visited eight colleges outside of New England to make a comparison study of those schools' science departments. The trip was made possible through a grant from the Esso foundation to be used as the science department wished. After much discussion, the science division faculty worked out a plan to visit Beloit, Carleton, Earlham, Grinnell, Occidental, Pomona, Wabash and Swarthmore Colleges. The faculty members who into teams of two, each team visited these colleges divided up visiting two schools. The above colleges, to which the science department

was invited to visit, are comparable in size to Colby. They are also schools, Dean Johnson said, "where rumor has it that it is a good place to go for science."

Colby's science division's purpose in visiting these schools was "to look at other science departments to distinguish the differences in how their departments were run." They hoped to compare the numbers of majors in various areas of science, and to compare the science courses and equipment. They also hoped to compare the relation between research and teaching at the various schools. Dean Johnson said, "It was a chance to look closely at what is going on at other places."

After the faculty members returned to Colby and had compared notes of the schools each team had visited, Dr. Reid said that there was no one big difference between Colby and the other colleges. How-

ever, they did notice that the majority of schools encourage faculty research, and are working to involve the students in the faculty research. The students are not on independent research projects of their own but work under the guidance of a faculty member working on a research project of interest to him.

Although such research is not unknown here at Colby, the science department feels that the colleges they visited were on the whole doing more to encourage faculty-student study. Dr. Reid said this encouragement ranges from "a subtle undercurrent to overt pressure." They also felt that added encouragement comes from the Associated Colleges of the Midwest, a group of about ten colleges that work together. Dr. Reid thinks that perhaps Colby might work with them more than we do now.

Along with comparing science departments, the faculty noticed other comparisons with Colby. Dr. Reid read the Grinnell student newspaper and found that a "Grinnell Congress" had been held recently, and the students were airing complaints similar to those at Colby. At Carleton, Colby's faculty found that the students were not allowed to have cars, nor were they allowed to drink on campus.

Back in the science departments, the visitors from Colby noted that many of the schools had new science buildings. Grinnell and Carleton had both built new buildings in the last five years and Beloit had just completed a 3.8 million dollar building which had been ten years

(Continued on Page Six)

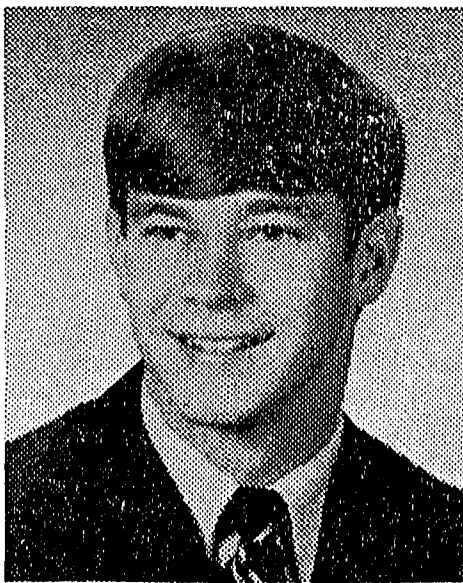
Speech Festival

On Sunday, May 14th, Colby College will inaugurate a Speech Festival at which time prizes amounting to \$380 will be awarded to those Colby students who can qualify for participation — and who can win!

The Hamlin Prize of \$80 is open only to freshmen. The Goodwin Prize of \$75 is open to all students. The Coburn Prize in Reading, \$75, is open to all students. The Murray Prize of \$100 is open only to students who can qualify through past participation in inter-collegiate debate. The Libby Prize of \$100 is open to one representative from each of the four classes. Winners of the Hamlin and Goodwin prizes will automatically be classified as qualified contestants for the Libby Prize wherever applicable.

The deadline for entering the festival is Monday, May 1st. In some instances preliminary contests may be necessary. Students who are interested in participating in the festival should call at the Speech Office, 204B Miller Library, to receive detailed information concerning the requirements.

Stu-G Slate Assumes Office At Inaugural Banquet Monday



Thom Rippon

Thom Rippon assumes his new duties as Colby's Stu-G President at the Annual Inaugural banquet Monday night in Roberts Union. The affair will run from 6 to 8 p.m.

Elected to serve with Rippon in elections held just before spring vacation were Bill Tsiaras, vice-president; Jan Semonian, secretary; Ted Allison, treasurer; Liz Bridges, Academic life chairman; Peter Roy, social life chairman; and Lee Urban, USNSA.

Rippon will address out-going and newly elected Stu-G members at the dinner in which he will outline the immediate plans of action and goals for the government body.

Monday night's meeting was the last for out-going president Jim Wilson who has held the reins of Colby governments since last spring, presiding over an exciting and sometimes turbulent campus. One of the last acts of his administration was the allocation of \$575 to the senior class for a senior ball to be run by Blue Key and Cap and Gown, senior honorary societies. Also Dean Seaman requested that the Student Government Handbook for next fall be completed soon. The body discussed, too, the method of choosing junior advisors on both sides of campus, but the council decided to keep the selection method the same at least for next year.

The new Stu-G president takes office at a particularly critical period in the life of the college. The new co-ed look of next year's campus, the creation of at least one living unit and the problem of coordinating fraternities and making them a more creative part of the campus life will be major problems to face the ensuing year.

Eighty-five percent of the students, a record number for Colby elections, turned out to vote for their respective candidates. The two to 360 votes. Rippon himself won the majority of votes varied from defeated his opponent Phil Merrill by a 107 vote margin, pulling 558 votes to Merrill's 451. In the three-



Bill Tsiaras

way vice-presidential battle, Bill Tsiaras capped 462 votes to 366 for Ken Davis to 101 for Bob Garrett.

Jan Semonian defeated her opponent Cathy Smith by 521 to 463 votes, and Ted Allison won over Joe Jabar by a count of 517 to 488. By far the closest race of the election was the battle for academic life chairman. The outcome saw Liz Bridges pull ahead of Jane Morrison by a two vote edge. With all the ballots in, Bridges had 401 votes to Morrison's 480. The widest vote separation occurred in the USNSA campaign where Lee Urban handily defeated opponent Bob Birnbaum by a count of 663 to 204.

1968 Oracle Calls Talented To Task

If you are rinky-dink, artsy-craftsy, hum-drum, teeny-bopping, tooty-fruity, whingy-lingy, and would like to see a happening of importance accurate, are willing to participate in its making by offering your sadistic skill in photography, laying-out, editing, and/or agonizing, we would like to see YOU at a gathering Sunday, April 16 in the Oracle office at Roberts, where we will be serving sweat and glue from 4 to 5 p.m. Drop in while the new editors are communicating.

An invitation is extended by the editor to all Colbyites who would like to throw a passive punch at this affair. If you want to be heard above the growl of the general public, come to our loud-mouthed, open-ended, unabashed discussion on the promises and problems of the next Oracle. Produce your aggressions at the Oracle office April 30 at 4 p.m. We guarantee open ears to your ideas as well as open mouths for ours and a friendly fist for your critical comments SO REMEMBER: If you like dirt, see us THIS Sunday; if you merely enjoy shoving the fifth around, meet us at the office on April 30.

Editorials: Public Address

Why did the last ten rows of the audience leave before the end of the recent Goodman-Hook debate? One might say that it was due to lack of interest or even a lack of courtesy. However, the real reason was that it was impossible to hear and understand the speakers.

The failure of the P.A. system detracted from the Harrison Salisbury lecture to a point disturbing enough to have ample proof of the condition of the system. Apparently, the Salisbury disaster was not enough to stir B. & G. or whoever else has the responsibility. As a result Dionne Warwick's words came out as a half garbled mess. Nevertheless, even that did not rouse the proper authorities.

When all one can hear of a W. H. Auden is static one tends to be annoyed, but the annoyance can become physical pain when the speakers are not working in unison.

We have no idea what is wrong with the Runnals Public Address system. We know not if it needs replacing or only repairs. However, we do know that if it is not remedied soon a future speaker may be faced with row upon row of attentive chairs.

—J. N. S.

St. Augustine Visitors

Chances are that the new faces you've been seeing on campus this week belong to the 10 student, two faculty member entourage from St. Augustine College, Raleigh, North Carolina, visiting the campus as a part of an exchange program with Colby. The students, while here, have been visiting classes, holding discussions with local students and generally entering into the campus life as much as possible. Three Colby students, Fred Hopengarten, Bob Kahn, and Moses Silverman spent the week of spring vacation at the southern school.

The exchange itself is a noble and exciting venture in the realm of promoting better lines of communication and understanding between students from northern and southern, Negro and white schools. It provides the opportunity for extensive discussions into different realms of knowledge as well as comparisons of the different problems faced by all colleges and all college students.

In its second year of operation at Colby, the young program is under the direction of Lester Humphries of the history department and junior Jackie Dyer who have done their best to give the campus students opportunity to meet with their southern compatriots.

To the St. Augustine students, we extend our hopes that you found your visit to Colby rewarding. To Colbyites, we extend our hope that we took full advantage of this exciting adventure. To the exchange's co-ordinators, we extend our hope that the program will be continued.

the COLBY ECHO

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Box 1014, Colby College, Waterville, Maine

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EDITOR-IN-CHIEF PENNY MADDEN, ext. 533
BUSINESS MANAGER LEE URBAN, ext. 536

Associate Editor Rich Lewis, ext. 542
News - Features Editor Gregg Crawford, ext. 556
Stu-G and Campus Affairs Dick Goldberg, ext. 556
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New Horizons

Fans Anticipate Superbrawl

by Peter Jost

(temporary sportswriter)

Recent advances in communications with satellites, may soon make possible the relay of LIVE action from certain very far away places to millions of TV sets in the U.S. of A.)

(dubbed music) "It's all here — the thrill of victory, the agony of defeat — on the 'Battle of the Week.' (more dubbed music) Hello, ladies and gentlemen, I'm your commentator, Art Smith, along with Lindsey Neilson. This week we have a



real humdinger. We'll be taking you via the magic of the "Hawk" satellite to South Vietnam where we hope to show you some of the best action in the Stin-kin Hol Delta fire fight. Also, as an added attraction, we plan to have on video tape some of the highlights from the preliminary guerilla skirmishes in Bolivia that you've been hearing so much about. In the event that technical difficulties should arise, however, don't worry; should the Viet Cong fail to show up for the scheduled event, we have a very fine water polo match between the "Purple Tigers" of North Dakota State and the "Grubbers" of Douganville, Iowa. Anyway you look at it, folks, there's action coming up, so don't go away. (secret agent hair cream commercial and station break)

(Machine gun fire, explosions) Well, as you can probably tell, both teams have shown for the event and from our vantage point high above the ground in our monitoring helicopter we can see that things have already started. That little cluster of buildings that you see in the lower part of your screen is a special forces camp which the 13th regiment of the Viet Cong,

2500 strong, will be attempting to capture. Marine and Air Force planes are already giving assistance. The real question seems to be whether the 2nd American Army division can get from their position, 30 miles of dense jungle away, to the camp in time to prevent a Cong upset. Lindsay, looks like a tough one, eh?

Sure does Art, and of course we'll all be rooting for our boys and hoping that they can come through with a good strong performance and maybe have a chance at that KIA record, which would really be something.

"That it would, Lindsey, and now let's go down to Bill Fold who is on the battlefield interviewing some of the contestants, er, combatants."

(Blam! Ka-pow! Whump!) "Thank you Art, WE have Sargent Smith of the Green Berets here who is going to tell us a little of what is happening down here, but first you folks with color television will notice the red patch on Sargent Smith's leg. Sargent, what is that red pattern?"

"Wal, actually, Bill, this is what we call a leg wound which, ah, received right out there in the process of attacking a Viet Cong machine gun nest. As you can probably see (machine gun fire, they duck), we have not yet succeeded in dislodging that goal, but we have a lot of young 'talent comin' up and I'm sure that someone will get it soon."

"I see. Well now, I believe we have here now one of the Viet Cong whom everyone seems to call 'Charlie.' He seems to be reluctant to comment on his performance. Do you think he feels inadequate?"

"Wal, actually Bill, Ah think the reason he doesn't want to say anything is 'cause he's dead. You'll notice the bullet holes here (points) and the napalm splashes there (points again) and the general lack of body construction."

"Well gee, he does look bad at

that. (turns) Sargent Smith seems to be limping off toward the first aid station. Do you have something you want to add, Art?"

"Yes, Bill. Looking up here at our electronic scoreboard we notice that that last artillery barrage killed 23½ Vietcong in 12.3 seconds, that could be very close to the world's record, set way back in 1916 by the French army in the battle of the Marne. Also we have an instant replay of the sargent attacking that machine gun nest. Lindsey, do you want to explain this?"

(replay) "Yes, Art, here we can see the Sargent running from tree to tree. Notice the high stepping action to avoid tripping and the extremely careful way he places his feet in order to avoid mines. Unfortunately, you notice that he has stepped just a little too far to the right and has caught a slug in the leg. A tough break for the Sargent and the Americans. Now you will notice that Viet Cong corpse that Bill was talking to earlier and watch in slow motion as the bullets make a large 'V' pattern over his heart."

(Art) "Wow, that's good shooting."

"It sure is Art, and it's taken many long hours of difficult practice to develop this tremendous skill."

(Art) "A tribute to the dedication and hard work of all the people involved." (1¼ of additional (Continued on Page Eight)

RELS Itinerary

April 13 he will speak at a dinner for Boston area alumni and parents in Boston.

April 14 and 15 he will be in New York City attending meetings of the Board of Trustees committees and the meeting of the Board itself on Saturday.

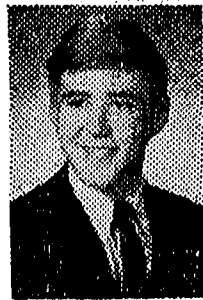
April 16 he will represent Colby at the inauguration of a new President of the University of Vermont.

Colby Situation V

Sub-Groups: A Rationale

by Howard L. Koonce

At the risk of "toying with" even more members of the Colby Community than I have been able to recently, I would like to use the space the editor offered me some time ago to present an argument for the kind of sub-groups being discussed by the Committee on Coeducational Living. There are those of us who actually believe that these things offer promising solutions to problems we have all encountered, but which have assumed a particular focus for those of us meeting regularly in the Campus Affairs Committee. Despite the editorial services of the



Echo, or maybe because of them, it may not be generally known that at the moment some fifty-five students and thirty members of the faculty and administration are meeting regularly to discuss these problems and propose solutions to the Campus Affairs Committee and its five subcommittees.

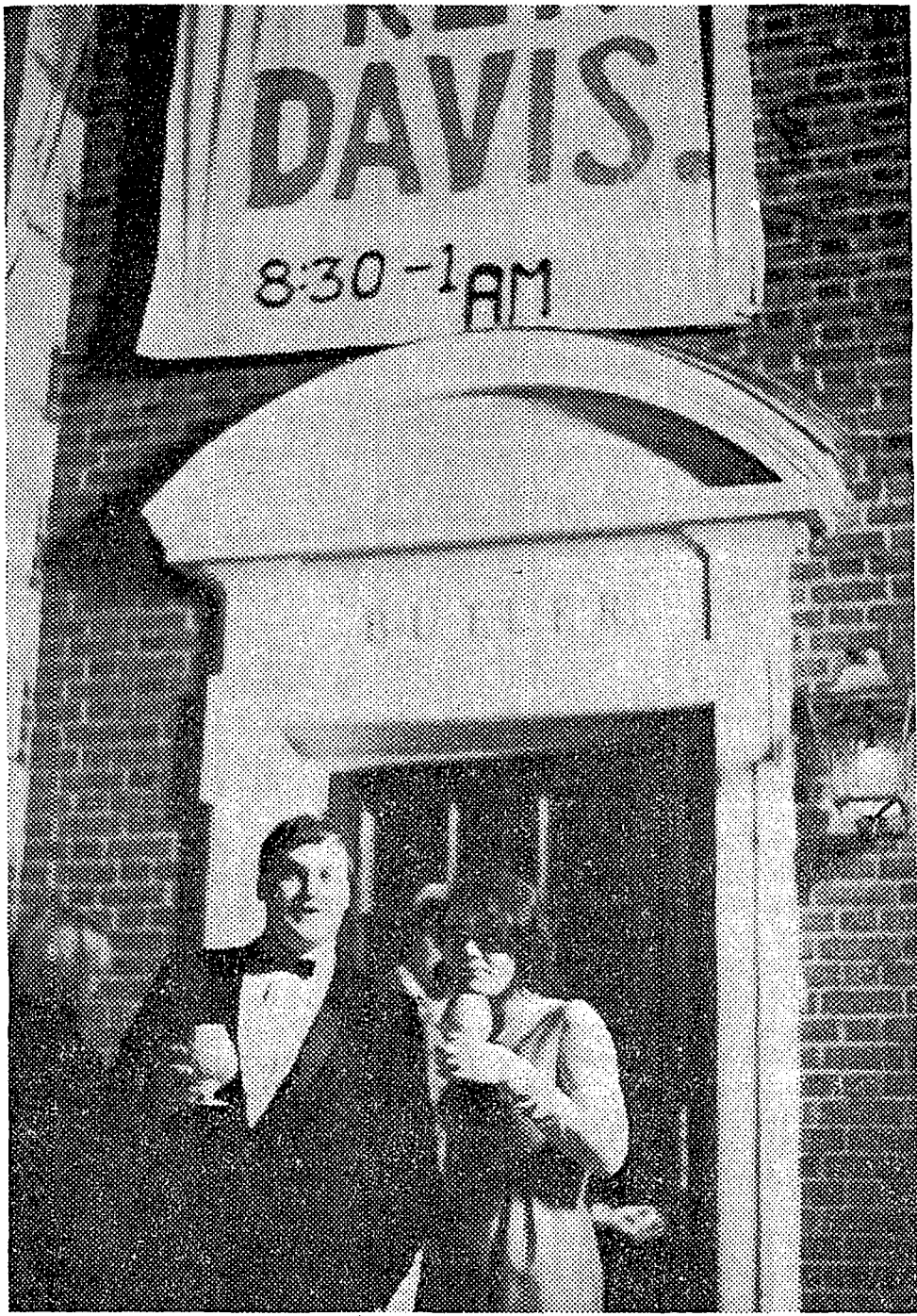
There is, to be sure, a good deal of room for skepticism about committees of any kind, and for these — at this kind of institution — there is, at least for the uninitiated, cause for downright wonder. For Campus Affairs Committee, Colby College Congress, and *ad hoc* subcommittees on Methods of Instruction and Evaluation, Student-Faculty Relationships, Physical Facilities, an Academic and Social Honor System, and Coeducational Living — all came into being primarily in response to what sometimes sounds to the ears of Eustis like a student clamor for communication. And this is

a college, a "small, liberal arts college."

If such a college is, and it used to be assumed it was, a place where the intellect can be trained to act with precision (I am opposed to those who would make of a college a psychoanalytic couch, a home base for case work, or a somewhat exclusive social club for a subsidized group of the unemployed unless it is staffed by psychoanalysts, social workers, or the Beatles and Monkees), and if precise and sensitive articulation, in whatever symbolic system, is, as I believe it to be, the very sign of intellectual maturity and the only means of intellectual action, it is nothing short of astonishing to hear college students clamor for "communication." After all, they have as much of their day free from any real necessity of mind-boggling labor as they wish to make free; they have as much contact with articulate instructors as they wish to use; and they are asked to attend sessions at which every one of us charged with the responsibility of teaching them damn well wishes most of them *would* do their work and *would* start communicating meaningfully, and intelligently.

Nevertheless, those of us culpable in the creating of so much new committee work maintain that this urge toward communication has a real point: it is expressive of a real need, one in fact more fundamental than is indicated when students say they want their instructors out from behind their lecterns where they can be met as *men* (as if we were all schizophrenics with one personality in the classroom and another elsewhere). For there is a necessary tension in any genuine attempt to

(Continued on Page Seven)



Colby Folk Hero

Ken Davis and first runner-up Miss H. C. Willard toast to their success at recent representation ceremony.

Student Exchange

St. Augustine Students Visit Colby

by Richard Lewis

Ten students and two faculty members of St. Augustine's College, a predominantly Negro school in Raleigh, North Carolina, have spent the past week visiting and forming impressions of the blessed Northern grounds of Colby College, a predominantly Caucasian school in Waterville, Maine.

While here, this inquisitive crew has visited Waterville High School, the Belgrade Lakes, Coburn Classical Institute, and other local points of interest, although most of their time has been spent on Mayflower Hill, and rightly so, for Colby is listed as the number one spot to see in Waterville by The Mobil Oil Company's Guide to New England.

Most of them, spoken to last Tuesday, before they had a chance to really evaluate the Colby Community, felt that the visit was thus far a rewarding and enriching experience, especially in regard to ob-

serving how a campus such as ours goes about its daily existence. One girl noted that she had witnessed behavior toward her that encompassed each extreme, from apparent over-friendliness to outright hostility. Another said that she had been told that she had heard that Colby was a hard school, but that she never saw anyone studying. A faculty member from this coed campus of about 100 explained that he had always looked up to Colby as, one of "the" schools in the North and that the Lovejoy tradition was partially responsible for

this feeling.

At a discussion held Tuesday night in Roberts Union, the students from both Colby and St. Augustine's examined their colleges, their age group, and the world. St. Augustine's is apparently undergoing much of the same social struggle that Colby is. There have been battles over women's hours, entertainment, a compulsory 6:45 a.m. chapel, and other contemporary collegiate problems. Some of their reactions and comments are as follows:

"... there is only token integration in the high schools in the South. They put two or three Negro kids in a high school to make sure they get their money from the Federal government for aid to education..."

"... It is a big accomplishment to be able to sit at a lunch counter, although a lot of people cannot see too much importance in it. A lot of people think this is a step, but it's just a start..."

"... In most restaurants in the South the service and courtesy is so cold and curt you just don't want to eat there..."

"... We're finding out for ourselves why our parents say no to so much. For a long time we have been told that sex was bad, bad, bad, and we want to see for ourselves if they were right..."

"... the things we witness as Negroes are never witnessed by whites. There's no ifs, ands, or buts about it..."

"... The major collegiate disturbances are on the predominately white campuses..."

"... Is demonstration rebellion?"

"... In regard to administrators, students, and the rules and regulations of the campus... if you want children, you treat them as children; if you want intellectuals, you treat them as intellectuals..."

mouth College (Hanover, N.H.)

A member of the art department at New College (Sarasota, Fla.), Marca-Reill is a native of Boston, Mass. His works are in the collections of the Museum of Modern Art and the Guggenheim Museum in New York City, the Fogg Museum of Cambridge, Mass., and the Wadsworth Atheneum, Hartford, Conn. He has also been represented in numerous group shows.

The recipient of several awards including the Detroit Institute of Art Purchase Prize in 1960 and the Ford Foundation Award in 1959, Marca-Reill has been in group shows here and in five foreign countries.

Born in Canada, Guston studied at the Otis Art Institute. In 1948 he received a Guggenheim Fellowship and the Prix de Rome, and ten years later was awarded a Ford Foundation Grant.

His works are in many museums and private collections. Guston is well known as a contributor of articles and illustrations to art publications.

Three Contemporary Artists To Exhibit

An exhibition of the work of three contemporary artists will open at the Colby College Art Museum here Apr. 14.

The show, which continues through May 14, will feature paintings by Philip Guston of Woodstock, N.Y., collages by Conrad Marca-Reill of Sarasota, Fla., and piece of sculpture by James Rosati of New York City.

Rosati spoke at a special opening for the Friends of Art at Colby April 14 in Given, 8 o'clock.

Winner of a Guggenheim Fellowship in 1964, Rosati has received awards from the Chicago Art Institute and Brandeis University. His sculpture has been exhibited throughout this country and abroad and he has had several showings at the Whitney Museum of American Art in New York City.

Rosati has been associate professor of sculpture at Yale University in New Haven, Conn., since 1964, having previously taught at Pratt Institute (Brooklyn, N.Y.), Cooper Union (New York City), and Dart-

Spring Weekend

Entertainment, Greek Sing Featured

Spring Weekend begins on Friday, April 21, with a concert-dance featuring the Rooftop Singers and the Pandoras, an all-femme band. The concert will begin at 8:00 p.m. in Runnals Union with The Rooftop Singers, while the dance will follow immediately after.

The Rooftop Singers are probably best known for their hit song of 1963, "Walk Right In", which told us to let our hair down and therefore relieve our minds of all our anxieties. Their other best-sellers were "Tom Cat" and "Mamma Won't Allow No Guitar Playing Here."

The style of the Rooftop Singers is reminiscent of the old Weavers, this probably stemming from the fact that one of this trio, Erik Darling, was an original member of this early group. They have adopted songs from the Weavers and other groups, and have written many songs themselves. Burl Ives and that great instigator of most folk music, Ledbelly, have also profoundly influenced this group.

Darling, organizer and musical director of the Rooftop Singers, began by organizing a quartet that was known as the Tarriers. He then spent time with at least nine different musical organizations, including four years with the Weavers whom he left in June, 1962, to become a solo artist. In the fall of that year, however, his aspirations to oneness disappeared as he organized The Rooftop Singers.

Bill Svance, the other male member of the group, graduated from Oberlin in 1959, took a year of post-grad there, and went on to the

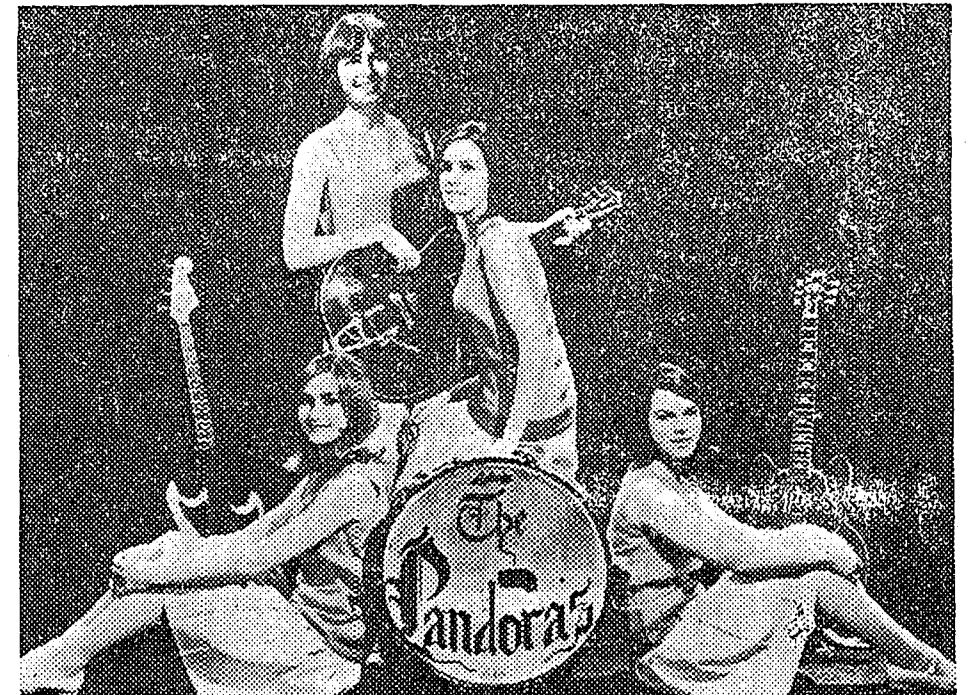
University of Minnesota for graduate work. In the spring of 1962, Bill joined The Rooftop Singers. His special talent in blues and gospel guitar technique add greatly to the musical dexterity of the group.

Pat Street, the fair sex's representative to the Rooftop Singers, joined them in June of 1966. Her greatest fame probably rests with a song she wrote in her childhood, "The National Anthem of Fairyland." She entered Pembroke College in Providence in 1958, but left three years later to study writing in Europe, supporting herself as a performer. In 1964, a year after she returned to the U.S., she met Darling and they began collaboration as a song-writing team.

The Pandoras, four fine-looking young women from the Boston area, were originally organized three years ago at Simmons College, and were reorganized in July of 1965 with three local high school seniors and one Simmons girl, the other three having dropped out for marriage or studies.

Composed of Michelle Marquis, 18; Nancy DiMuro, 18; Kathy Kinsella, 22; and Elyse Thierry, 18, the Pandoras have drawn top reviews wherever they have played. Said Variety magazine: "slick, chick, click combo... big things are sure to come about for these gals."

Also scheduled for Spring Weekend are the Greek Sing at 4:30 on Friday and fraternity parties Saturday night.



The Pandoras

Concert Tomorrow Nite Lorimer Chapel 8 p. m.

Tomorrow night, Paul Vermel, gifted young conductor of the Northeast Chamber Orchestra will pick up his baton at 8:00 p.m. in Lorimer Chapel.

The concert is being sponsored by the Colby Student Government under the auspices of Music in Maine, Inc. Tickets will be sold at the door and there will be student rates. Selections to be played include works by Boyce, Telemann, Haydn, Ives, and Wagner. The concert will also be the scene of the premiere performance of Elliot Schwartz's work "Texture for Strings, Winds, and Brass."

Vermel is a native of France where he studied music and conducting with Andrew Cluytens. In 1949 he entered the famed Juilliard School of Music as a student of Jean Morel.

Following graduation, Vermel accepted a teaching fellowship in operatic and orchestral conducting and later was named conductor of the Juilliard School orchestra, a position he held until 1956.

In 1959, he became musical director of the new Fresno Philharmonic Orchestra. He has guest conducted with various orchestras including the Pittsburgh Symphony, the Symphony of the Air, the Baltimore Symphony and the National Symphony Orchestra of Washington, D. C.

Last year Vermel was named director-conductor of Music in Maine, an ambitious music training program for school children. More than 100,000 Maine youngsters will hear the orchestras or its ensembles this year.

Dean's Notes

Dean Jonas Rosenthal will hold a meeting Sunday April 16 at 7 p.m. in Lovejoy Auditorium for all upper-classmen interested in living off campus for the beginning of next year. The number of men allowed to live off-campus next year will be minimal.

* * * * *

All students interested in serving next year as dormitory counselors (student head residents) or as student assistants to head residents are requested to submit application to the appropriate student deans no later than Tuesday, April 18. Applications should include a paragraph stating reasons supporting the desire for such an appointment. Anyone with questions about the positions should inquire at the deans' offices.

* * * * *

In the event that the plan for coeducational housing is to be effectuated next year, it seems desirable to have an open house in dormitories prior to room drawing. So that men can look over in Woodman and Louise Coburn, and so that women can look over rooms in Johnson, Averill, and East Halls, Stu-G has approved open house in these dormitories on Saturday afternoon, April 22. Hours are as follows for the open dormitories on that date only: Johnson, Averill and East, 1 to 3 p.m. and Woodman and Louise Coburn, 3 to 5 p.m.

MULE KICKS



CLOSE A.L. FLAG RACE SEEN

by Bill Burges

The major league seasons began this week and the races figure to be close in both loops. In the American League it should be a three team race for the top among defending champions Baltimore, Detroit, and Minnesota. Chicago's White Sox and Cleveland's Indians will probably be in the first division somewhere, leaving the other five squads in what should prove to be a frantic scramble for the remaining spots.

BALTIMORE has been installed as the favorite by most A.L. observers, but the Birds from down south will be hard pressed to defend their crown. The Orioles, however, are probably the only junior loop nine to open the season with a set lineup. At this writing, however, manager Hank Bauer is still trying to find a spot for rookie slugger Mike Epstein. The tough ex-Marine is looking at Epstein, a first baseman, in the outfield, but moving him to the pasture would seem to dictate benching sparkplug Curt Blefary. Either Blefary or Epstein could be traded to an A.L. tailender for a frontline pitcher.

If anything within keeps Bauer's belt from the pennant it will be weakness in the starting pitching corps. A return to form by Wally Bunker, of course, would remedy the entire situation. If any one of the starters comes up with a great year, excellent relief pitching and the booming bats of Robinsons & Co. should insure another pennant on Chesapeake Bay.

THE ACQUISITION of top flight righty Dean Chance from the Angels makes Minnesota a much more legitimate contender than it was a year ago. The twin city entry gave up a lot of power in Don Mincher and Jimmy Hall to acquire the temperamental hurler, but the Twins bats will still be booming. Chance joins a staff headlined by Jim Kaat, Mudcat Grant and Dave Boswell. Camillo Pascual is gone, but there are Jim Merritt, Ron Kline and Jim Perry available. The defense is too leaky, however, and Zolio Versalles, Harmon Killebrew, Tony Oliva and possibly rookie Ron Clark and standby Bob Allison are going to have to come through with big years to bring a World Series to Bloomington.

DETROIT is probably the most dangerous contender. The Tigers face an early season schedule that will allow manager Mayo Smith to go with his top three pitchers for a month, rather than alternate four. The Motor City men could jump to an early lead and have the personnel to hold it. The big four of a better than good Bengal staff are Denny McClain, ex-Red Sox hurler Earl Wilson, crafty Dave Wickersham, and southpaw star Mickey Lolich. Old Bill Monbouquet could be a spot starter, as could rookies George Korince or Pat Dobson. Any of these might draw bullpen duty with incumbents Orlando Pena and Larry Sherry.

So tight is the infield that All-Star Dick McAuliffe is moving to second to make room for fancy fielding Ray Oyler at short. Oyler does not hit at all, but with such stickers as Willie Horton, Norm Cash, McAuliffe, and the great Al Kaline, Detroit is well-manned at the bat.

SCANNING CLEVELAND AND CHICAGO we find two clubs with exceptional mound crews, at least among the starters, but too many gaping holes to take the flag. Cleveland must be rated a chance, however, for if those bats ever start hitting the ball . . .

THE MOST INTERESTING club in the league will be Al Dark's Kansas City Athletics. The A's have a young pitching staff that could, without much stretch of the imagination, become the best in the majors by the season's end. Jim Nash, who was 12-1 in half a season, Lew Krausse, Catfish Hunter, Blue Moon Odom, Jack Aker, Paul Linblad, Wes Stock, Chuck Dobson, Gil Blanco and Bill Edgerton give the Kansas City crew a totally improved outlook. Bert Campaneris and Dick Green form the best DP combo in the junior circuit and Danny Cater and Ed Charles are fixtures at the corners. The outfield is wide open, but there is young talent like Rick Monday, Reggie Jackson and Jim Gosger fighting to join Mike Hershberger as grasskeepers. Phil Roof, the young receiver, needs only to hit more to become a star. Don't be surprised if the A's climb to fourth.

THE ANGELS look forward to a full season from slugger Rick Reichardt this year as their key to success. Besides the righthanded power hitter, Bill Rigney welcomes southpaw swatters Jimmy Hall and Don Mincher to Anaheim. The loss of Chance will hurt, however, and this is not a team that has shown it can win. Without a stopper on the mound, it's going to be a long year for the Angels.

THE PICTURE IN WASHINGTON is brightened considerably by the return to town of Camillo Pascual, who came in the Kline trade. He'll start for manager Gil Hodges along with ex-Dodgers Pete Richert and Phil Ortega. Joe Coleman should nail down the remaining spot in the rotation. Darrel Knowles comes from the Phillies, but reports say that Gene Mauch burned out Knowles last year. Catcher Paul Casanova established himself as a star in his rookie season and was rated the loop's outstanding backstop in '66. Frank Howard adds a big name and a big bat to the lineup. But this team will finish ninth or tenth purely on lack of talent.

THE RED SOX had the finest rookie in Florida in switch-hitting centerfielder-2nd baseman Reggie Smith. Smith cannot miss in the majors and should be a Fenway favorite for years to come. The Sox are trying to unload Don Demeter for a starting pitcher, so much do

Winkin Pleased With Dixie Swing

Mule Nine Returns from South Heads for Western Mass.

Colby's varsity baseballers returned from their annual southern swing sports a 5-6 record and some well-earned suntans. Although at first glance the record does not seem impressive it must be looked at with the consideration that Coach John Winkin used his reserves much of the time, and, for the first half of the trip, was seeking to find an infield combination.

The need to find a new infield ensemble became necessary when sophomore stickout Pete Emery, Colby's number one shortstop was judged unfit to make the trip because of a shoulder injury that has lingered on.

Winkin, however, feels that he has come up with a suitable infield, and one that looks set for the present time. He realizes more than anyone else, however, how serious the loss of the talented Emery's services will be.

"It does not look as if we will be able to count on Pete," said the Mule skipper, "and the loss is serious. Dave Demers, who moved in at short for Pete Rouse early in the trip, however, has come along very well, although he did not hit too much. Demers looks like a good one."

David was only 5-36 on the swing south, but is a better hitter than that. A standout stickler for the frosh nine, and at St. Ignatius High in Sanford, Demers is a tough competitor and can be counted on for his share of hits.

Although Bob Fields and Demers also saw action at third, sophomore Pete Yakawonis seems to have, for the time being, won the job at the hot corner. "Yak" played six games there, as well as one at first, and was impressive even though he did not hit especially well.

Rick Emery has, for all intensive purposes, nailed down the second base duties. An exceptional pivotman with a fine arm, the soph also managed to bat in the area of .340 on the eleven game trip.

Jim "Yuke" Thomas is a fixture at first. The slugging righty swinger hit at a .375 clip on the holiday excursion.

6'4", 205 pound Peter Haisis will

do the catching. The All-American pasted the hardball for a .361 average down south and drove home 13 runs in nine games. Eddie Woodin, whom Winkin termed a "real promising young catcher" did the remainder of the catching and looked very good.

Winkin stayed with his Big Four starting rotation on the training journey. He was, to say the least, very pleased with his staff of Roger Valliere, Joey Jabbar, Dick Jude, and Bob Kimball. This quartet produced six straight complete games. Dave Aronson and Tommy McBrierty also did some chucking. Aronson figures as the left handed reliever, but the rubber armed Kimball, the Mule captain, will probably do most of the right handed relief chores for the Waterville wonders.

Bobby Field once again started the season as a man without a position, but the speedy senior, a second baseman last year, seems to have found steady employment in the outfield. He'll play left, except when Kimball pitches. In that case he'll saunter to center. The fiery Field swings from the port side and is an especially pesky batsman. He hit at a .400 clip in Dixie.

Ken Lilley, a slugging senior shepherd who slumped in the south, began to hit as the team headed north and is set in the outfield. He'll be in right except when Kimball pitches. Then he goes to left and Aronson will move to right. Three of the top four outfielders, then, are left handed hitters. Gary "Buck" Weaver, how-

they think of Smith. The outfield, then, is set, since Tony C and Carl Yastremski are fixtures at the flanks. Joe Foy and Rico Petrocelli will take care of third and short. George Smith and Dalton Jones are trying to hold off first year flash Mike Andrews at the keystone sack. R. Smith has also been tried at 2nd. If he plays there Jose Tartabull will play center. George Scott, who slumped miserably after the All-Star break, may have trouble keeping the first base job away from Tony Horton as the year goes on, and the Red Sox would like to trade one (preferably Horton) to bring an experienced pitcher to the Hub. Manager Dick Williams would like to go with rookie Russ Gibson, who could be a sleeper, behind the plate. This is a good young team, but we have not yet mentioned the pitching. . .

There are no Cy Young Award Winners in the staff. The Hub hurlers are not yet among the best, but they are young and could come around. This is a team on the rise, however, and the pitchers must do the job. If the Sox could trade, say Horton and/or Demeter, for a stopper, things would be in much better shape. The Sox will go as far up as the young arms throw them.

NEW YORK is beset with signs that read "See the New Yankees." The Yanks will open the season with a totally revamped lineup. The M & M boys no longer roam the outfield for the Bronx nine. Newcomers Bill Robinson, who came from Atlanta in the Boyer trade, and Steve Whitaker, who showed flashes of brilliance at the end of last season, join stickout Tommy Tresh in patrolling the Stadium pastures. While those two share the rightfield job, Joe Pepitone, one of baseball's fine flychasers, moves permanently to centerfield. Mickey Mantle will move into Pepi's first base slot. The Blond Bomber is making the change well. Horace Clarke, a real comer, takes over for retired standout Bobby Richardson at second. John Kennedy comes from the Dodgers to play shortstop, Charlie Smith, obtained from the Cards in the Maris swap, has the unenviable task of making the D Train Fans forget the great Clete Boyer at the hot corner. Jake Gibbs and Elston Howard will be platooned by manager Ralph Houk behind the plate. The pitching is only so-so, with Fritz Peterson, Al Downing, and Mel Stottlemyre the top hurlers. The front office traded away, in Maris and Boyer, two players who could have big years in the National League. The Yankees have a long way to climb, and they'll move out of the cellar this year with the Major at controls, but the New Yankees aren't the Old Yankees. Come to think of it, that's the only reason there's a genuine pennant race in the American League this year.

Captain Kimball, of course, held down most of the centerfield duties and is one of the big bats on the Mules. Bobby swatted opposing pitchers for a .353 average on the southern trip.

Winkin was, on the whole, very pleased with the trip. The Mayflower Hill leader beamed. "The weather was perfect, I was able to play everyone, which is very important, and we solved quite a few problems. There was no trouble fielding, and we were able to get everyone in shape since we managed eleven games."

The regulars, it should be noted, won the last three games they played, including a victory over Farleigh Dickinson's great sophomore hurler Kenny Calabrese on Sunday. The 5-6 record is deceiving and the trip was extremely beneficial in settling the club for its opener Thursday at Williams. Fridays, the Mules are at Amherst and Saturday at Springfield for a twin bill.

Trackmen Meet Tufts, Amherst This Weekend

Colby's trackmen travel to Boston tomorrow for a triangular meet with Tufts and Amherst. Captain Chris Balsley will lead the Mule charges against the tough competition.

This year's outdoor track schedule is an abbreviated eight meets. It will be highlighted, however, by the Maine State Meet at home on May 6. They'll start moving at the Seaverns oval about nine that Saturday morning.

Another highlight is a triangular competition with Norwich and perennially tough Bates at the Seaverns track.

The cinder squad has just returned from a southern trip that saw them leave Colby April 1 and return only last Sunday. The trip included four days of workouts in the warm southern sunshine at Johns Hopkins University, a workout at Yale University in New Haven, and weekend scrimmage meets with South Connecticut and the Massachusetts Institute of Technology last Friday and Saturday.

The journey was made in order to get Kenny Weinbel's crew ready for the outdoor season and also as sort of a busman's holiday for Colby's cinder campaigners.

The team should be in pretty good shape for the outdoor season and standout performances are being expected from Balsley, Bob Aisner, Ken Borchers, Subs Mamo, Tom Maynard, Dave Elliot, Wally Young, Jim Skinner & Co. by everyone on the Mayflower Hill campus.

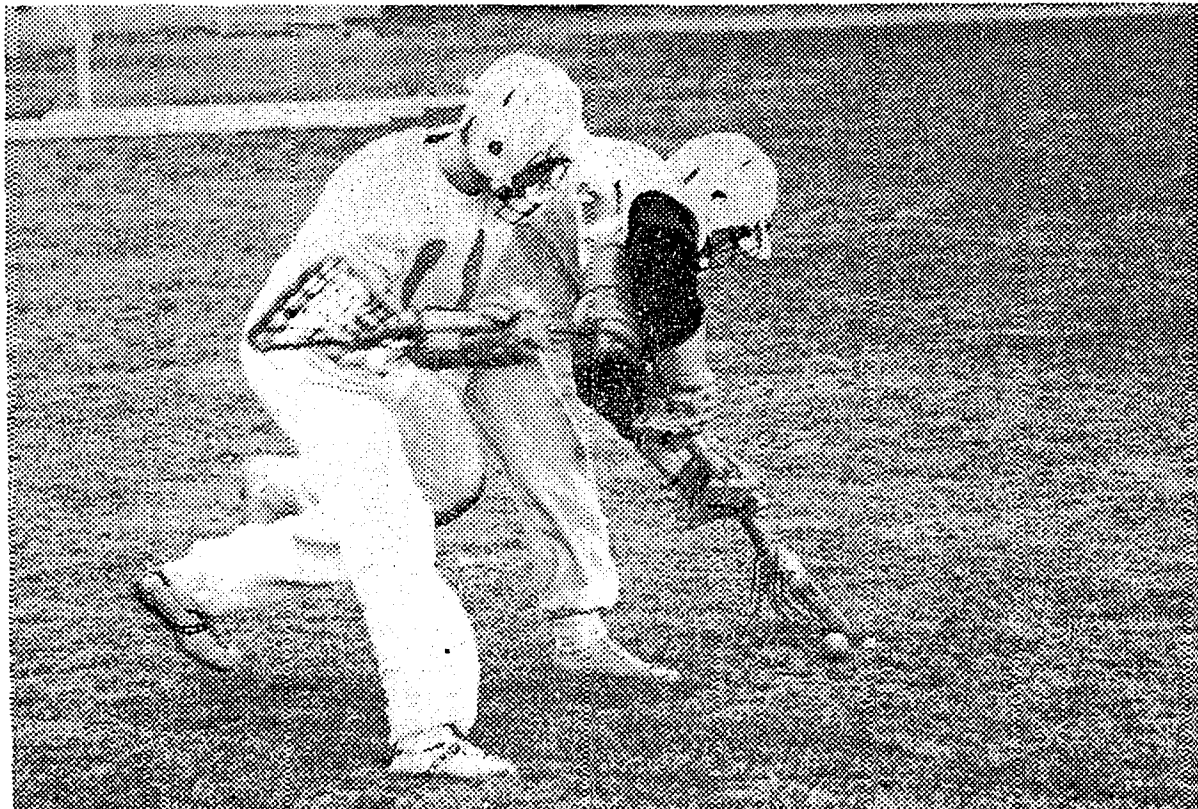
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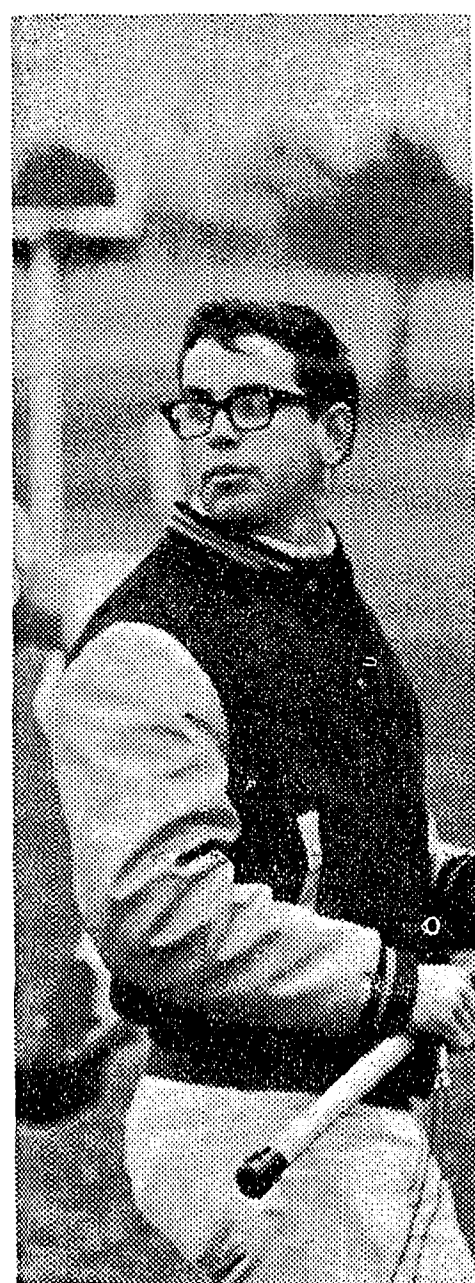
Contact Bill Burges, Sports Editor, at 1 Champlain Hall or the Zeto House.



Drill Action



Scoop It Up



Coach Radley

Radley At Reins

Stickmen Open April 20

New Colby lacrosse coach Tim "Boo" Radley inherits a fine squad from Jim Wilson as the Mule stickmen enter their first season of exclusively intercollegiate competition. The schedule has been toughened up as a result of indications that lacrosse will become a varsity sport in the near future. This season, however, the team will continue to operate as a self-supporting club.

THE COLBY LACROSSE CLUB was founded in the spring of 1965 mainly through the efforts of Jim Wilson, now Colby Stu-G President. The club has grown in membership and following, since then, raising money by the sale of cosmetic kits and honorary membership cards. This year's intensified schedule is an important step toward varsity status and it seems as if new swimming coach Jack Scholz will also take over the lacrosse chores next year. This season will open April 20 at Brandeis JV. The racquetmen play their home opener against Bowdoin the following Wednesday and will be hoping for a big crowd as well as a victory. Home games will start at 3 p.m. on the field in front of the women's dormitories.

Since last year's squad had no seniors, there has been no loss through graduation. The experience that Colby's ten picked up will be valuable since the schedule will be much more demanding than last year's slate.

RETURNING TRI-CAPTAINS Mike Self, Bob Comstock, and Billy Soller will aid Radley in molding an effective ensemble from a group of tough veterans and talented newcomers. The enthusiastic coach said he should be able to suit up 35 men this season. This should give the Mayflower Hill stickmen two solid lines and a rugged defense to play in front of standout goalie Pete Constantineau.

RUNNING THROUGH THE ROSTER:

ATTACK: Juniors Self and Soller, along with outstanding senior Brad Coady, were the top Mule scorers last year. This troublesome trio will be joined on the attack by two year vets Mike Picher and Lou Champagne, both of whom are cagey performers in their senior seasons. Challenging these veteran attackers for jobs will be rookies like Phil Wysor and Pete Gilfoy, who are freshmen

with prep school experience. Another prime candidate for attack chores is wiry frosh Phil Norfleet, also a prep school veteran. The attack should again be led by Soller, Self, and Coady. It will be a productive one.

MIDFIELD: There are at least twelve players in the running for midfield berths this spring. Senior Bob Comstock, a tricapitain, is the leading returnee. He'll be joined by senior stalwarts like Jack Desmond, Jim Ritter, and hockey star Paul Cronin. Experienced underclassmen looking for steady employment include juniors Fred Miller and Tony Carnevale, and sophs Doug Kant and speedy footballer Mike Mooney. Desmond did not play last year after showing flashes of brilliance as a soph; his return will considerably augment the midfield battalion. Newcomers hoping for a taste of the midfield action include rugged junior Joe Boulos, soph Bob Lloyd, and first year man Ron DiOrio.

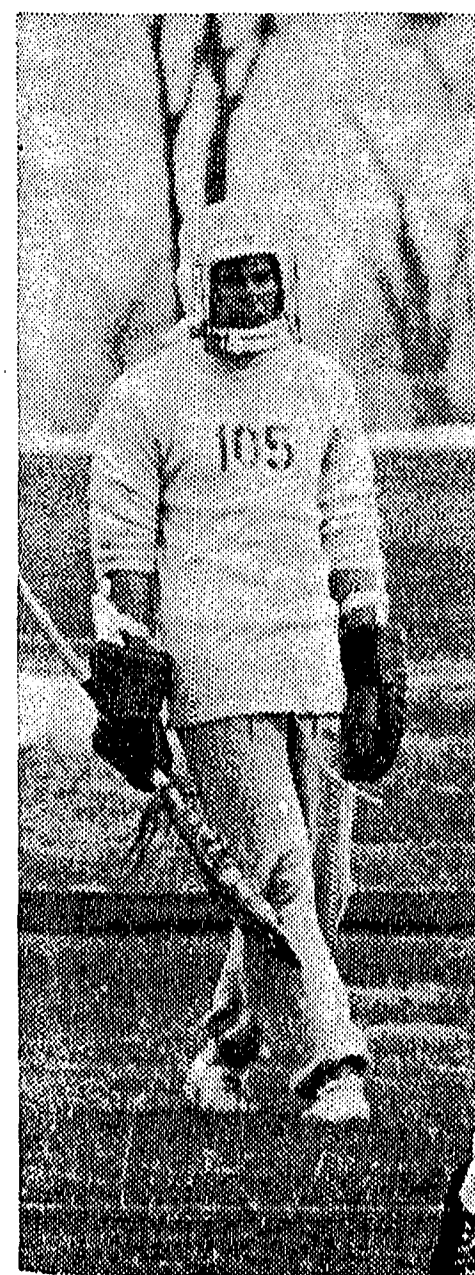
DEFENSE: The defenders, although not especially experienced, form a large and tough crew. Senior Bret Halvorsen is back for a final fling after a years absence. He'll be joined by standout sophs Dave Noonan and Pete Hoffman in what should compose a top trio of defenders. Football lineman Harry "Bud" Graff is another outstanding backliner. Junior Lee Weiser is out for the year, but two other vets who will return are junior Chris Armstrong and sophomore Jay Mann. Bobby Ahern, a top-notch end on the football eleven is a rookie who could make it big with the stickmen this season. Another candidate is husky junior Peter Roy, a Waterville native.

GOAL: The netminding honors are in the hands of acrobatic Peter Constantineau, an Andover graduate. Constantineau did a more than acceptable job as a freshman last year and should enjoy another fine season in the net. The racquet squad could, however, use a second goalie for if Pete gets hurt they may be in real trouble.

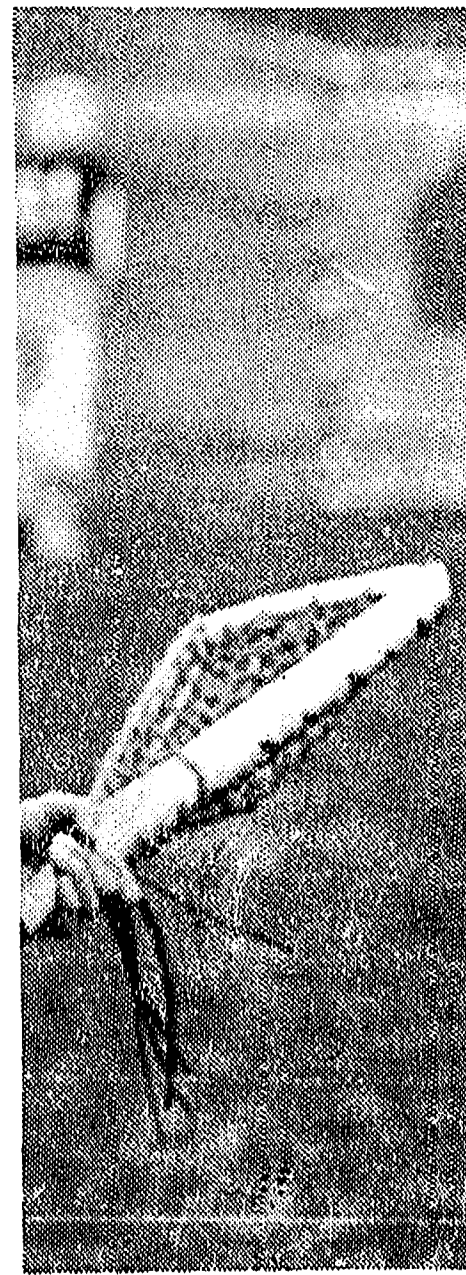
The overall outlook, then, seems encouraging. The veterans should blend with some new talent and enjoy a fine season. The squad is big, fast, deep, and experienced. Radley's rampagers have all the ingredients for success in what everyone hopes will be their last season on a club level.



Champagne



Rookie Wysor



Poised

Noli Permittere, or . . .

What The Girls Are

by "W"

A very great and wise man once said that criticism is the basis of all improvement. He neglected to say that it is also a convenient way to vent one's sadistic and neurotic tendencies, but since most of us realize that this is true, I might as well admit from the outset that this column, under the guise of edification and constructive criticism, will actually be nothing more than an outlet for my sickness, perversion, and hatred. Therefore my criticism will often seem vastly unfair and unwarranted and from time to time many of the readers will be severely tempted to write nasty and scathing rebuttals. Please don't bother. I recognize the fact that my opinions are the product of a diseased mind, and really couldn't care less what individual readers think about them. The preceding statements only pertain to the articles appearing in this column on the odd numbered weeks, or in other words, those weeks which begin with a small w. During the even numbered weeks, or those beginning with a large W, this column will be written by an entirely different and much more amiable type of pervert.

The first object of my admiration is something which I shall always treasure in the depths of my heart, the Colby Girl. Now the question which will occur to almost every female (not feminine) mind is "What about the Colby Boy? Is he sacred or something?" Please be patient. I'm just beginning with you girls because I love you more and want to spare you from the agony of expectation. Also, I am not referring to all Colby girls, I am only referring to a small minority of about ninety percent which happens to bother me.

Colby girls can generally be divided into two major groups: the Snowflakes and the Honeybadgers. There are some good Snowflakes, but as the great Millard Fillmore once said, "The only good honeybadger is a dead honeybadger." Let me explain from whence comes

the term, honeybadger. As Robert Rouark has described it, the honeybadger is a small African animal, considered by many to be the most vicious of all beasts, because, instead of attacking the jugular which is the habit of the ordinary predator, the honeybadger attacks the groin. When the term is applied to the female of the human species, the meaning of the word "attack" changes significantly. In fact it comes to mean exactly the opposite of an actual physical attack, namely defense. For example, the "attack" of a typical Colby honeybadger might take the form of an untimely denial, such as "No, Irving, we mustn't". The games which a Colby honeybadger is accustomed to play are not only crude, unsophisticated, and boring, but are also ridiculously effective. While these girls are not usually intellectual (and only a few bother with the pretence of being so) they are, like all Colby girls, quite "bright"; and this makes them rather proficient schemers. They not only know exactly what they want, but also the quickest and easiest way to get it. God's mercy on the poor Colby man. The horrible thing about honeybadgers is that they are very difficult to identify at the first and after that it is often too late. Occasionally they can be recognized by a particularly brutal shade of lipstick or an unusual amount of eyeshadow, but in most cases they are effectively disguised as either Snowflakes or semi-artsy-craftsies. It is not true

that all the honeybadgers live in Dana, nor is it true that they are all Chi O's.

The Snowflake is a different type of virgin than the honeybadger. She is usually even less sophisticated than the honeybadger, is obtusely unaware of the games she plays, drinks at parties to be more socially acceptable and to forget what her mother said about kissing boys, secretly believes in the Immaculate Conception, gets violently ill after four beers, and chews a lot of gum. Snowflakes are usually easier to identify than honeybadgers. Most of them wear Villager sweaters and the more blatant cases can occasionally be found in knee socks; however, there is a qualitative problem which does not occur in the case of the honeybadger, because, as I said before, there are a small number of good snowflakes, redeemed by the utter sincerity of their naïvete.

I do not think it necessary to dwell on the physical attractiveness of Colby girls. The widespread rumor that Colby girls try to look as ugly as possible is, of course, unfounded. Colby girls are generally not bad looking things; however they compensate for this by an almost total lack of femininity. Trying to define femininity for an audience which believes the term to be strictly biological would be an impossible task, but perhaps you can understand what I mean if you try to envision a Colby girl operating effectively in any other environment than Waterville,

Maine.

There is obviously a great deal more that can be said on the negative side of this question, however, the subject matter is beginning to bore me so I shall leave the rest to the bitter imaginations of the Colby male. The few words I've written are certainly not going to do anything to change this almost hopeless situation, but as I said before the purpose of this column is not edification, but simply the enjoyment of unadulterated malice. I shall close with two astoundingly pertinent quotes "They are not moral, they are only conventional; they are not virtuous, they are only cowardly." (Shaw)..... "I think this thing is getting a little out of hand." (Ken Davis).

Note To "W"

(Reprinted from "Where The Girls Are" printed by the Daily Princetonian.)

The 800 Colby men feel the same way about the school's wealth of girls. There are only 575 of them, not quite enough to go around, but if you make your presence known on campus, they're likely to drop whatever they're doing. If they look at you a little funny, it's not because they don't like strangers; it's just that the can't figure out why anyone would bother to visit

Colby. Tell them you thought this was Colby Junior. They're used to that. They'll be glad to see you, because the Colby breed of man often leaves something to be desired — you. And the Colby coed is often so desperately bored that, when she can't find anything else to do (which is often), she walks outside and milks an elk (elkess).

SCIENCE

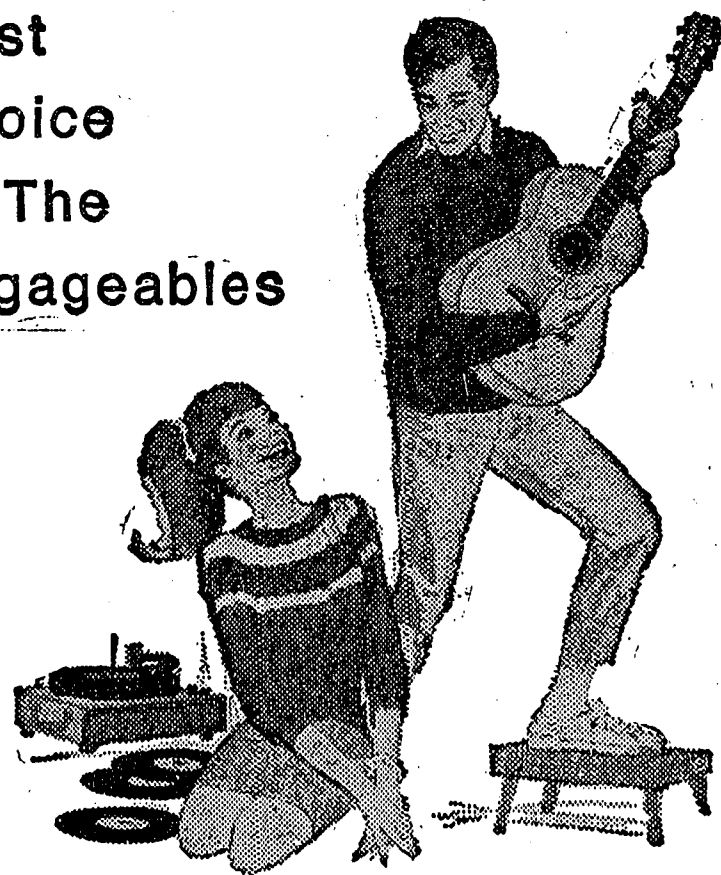
(Continued from Page One)

in the planning. Also, all of the colleges, except Earlham, have computer centers similar to Bowdoin's. These computers are used by the administration, alumnae, and admissions department as well as by many students.

Dr. Reid hastened to point out that Colby's move to Mayflower Hill entailed a great deal of money — an expense which these other colleges did not have. However, Dr. Reid went on to say, "We as scientists, feel that science in the liberal arts colleges will be more important in the future." Dean Johnson said that a new science building is included in Colby's long range plans, but it should be preceded by much thought

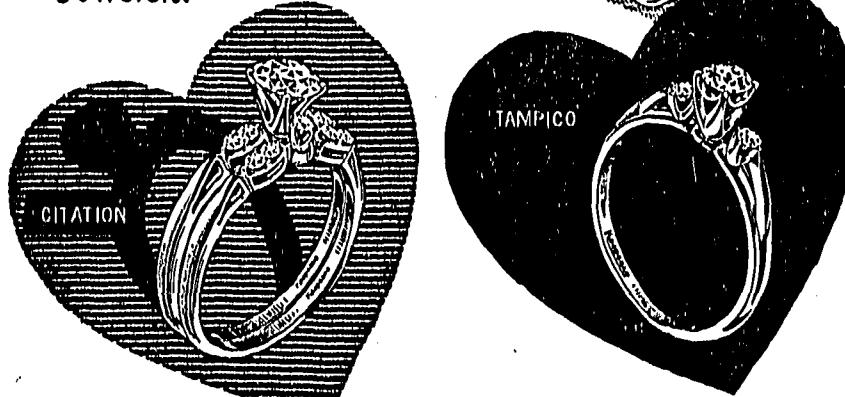
"Now," Dr. Reid concluded, "we are trying to devise what Colby should do next to make its science division as good as, or better than, what we have seen."

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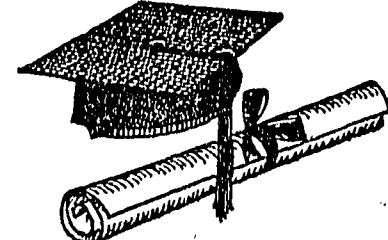
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A RATIONALE

(Continued from Page Two)

achieve intellectual competence. The student who complains about the teacher who only wants the facts is not always complaining about some professorial ogre out to crush any right to an opinion. He is frequently complaining about the teacher who is complaining about him because no particle of what he has regurgitated shows any signs of digestion, let alone thought.

Whether it takes this particular form of release or not, that is to say, there is bound to be tension and frustration when a trained mind and an untrained mind come together over the same body of materials. The trained mind, at ease within the general outlines of the materials and with the techniques a particular discipline has developed in order to deal with them, knows that responsible articulation consists of the impress of an individual mind on these materials which accounts for them as fully as possible, that the sign of genuine study is that impress, and that sometimes — though rarely — it achieves originality without loss of any of the materials and can be called genuine insight and sometimes, even, truth. The untrained mind, awash in materials apparently without certain outlines and only dimly perceptive of techniques of dealing with them, holds dearly (when it deals with any commitment at all) to the one or two notions that have come from God knows where, and accountability to the materials be damned! When such accountability is demanded, the untrained mind — threatened with the wash again — reacts by asserting that its opinion is superior to the facts and that any insistence on them is a direct denial of the right to an opinion. What it at issue, of course, is the word "thought." What is means to the trained mind quite simply cannot be communicated to an untrained mind with any degree of concrete precision (if it is understood, the training has already taken place), and the only way in which this communication — this training — can take place is for the untrained mind to submit itself wholly to a body of materials and a technique of articulation and not only to be open to, but also to actually seek out the constructive criticism of a trained mind.

It is obvious that this mode of communication can take place only when particular materials are being dealt with by means of particular techniques, and it is equally obvious that the classrooms and offices at Colby, along with the curriculum they support, offer more opportunities for achieving it than are consistently used by more than a fraction of the student body. But I have preached the gospel of the office hour long and faithfully, and except for the periods of rush from the suddenly inquisitive before examinations and penitential declarations from the marginally salvageable or the hopelessly lost when a term is all but over, I, along with every other instructor in the college have spent many, many hours sitting behind an office hours sign — alone.

To any outsider (certainly to most entering freshmen), the sheer idea of a college community not only presupposes this kind of contact with instructors but also implies groups of students coming together outside of the classroom to try out this kind of communication. Fraternities, I am told, came into existence in the days when a classroom was used almost exclusively for drill and groups of students, wanting someone to listen to their ideas, formed societies in which they could read papers to each other. It is an awful thing to think what would happen today to a fraternity member who proposed to read a paper at a Wednesday night meeting.

It is all too easy, however, to ob-

serve that the facilities for real communication exist and that therefore the clamor we hear is a dilettante's demand for acceptance of his prefabricated products and an easy route of escape for minds that do not really want to submit to the conditions of exacting discourse. Those of us who have worked together for more than a year in the Campus Affairs Committee have come to realize the need for, and we have experienced the positive value of another mode of communication. For there is one subject not to be found in the curriculum of Colby College, one which could have a proper place in the classroom only at the expense of the kind of communication the classroom is designed for, Colby College itself. And before a mind (trained or untrained) will submit itself to anything, it must exist in an atmosphere in which the purposes of doing so are clear and persuasive.

In the Campus Affairs Committee, students and members of the faculty and administration have become aware together that the values implicit in the curriculum need somewhere conscious, explicit, and regular expression. We have been able together to inquire into the structure of the college in order to see whether the means of realizing those values and whether the social and living arrangements of the college are adequate for the intellectual and psychological needs of the students actually experiencing them. Our conversations have ranged widely — from parietal hours to the January Program, from the rationale of an honor system to the academic pressures between the end of the Thanksgiving recess to the end of the term. And although few of our conversations resulted in any kind of concrete action, one major impression grew ever more insistently out of them; the social structure of the college is, if not at odds with, at least not cooperating as fully as it can to achieve, the purposes of the college — or, as some have put it, there is for this generation of students an unnecessary abyss between their social and academic lives, and the purposes of the college tend to be swallowed up in it.

It was in part the simple desire to share the experience of making explicit those purposes that led to the idea of the Colby College Congress, and it was in part the desire to talk about specific ways of improving the structure of the college that led us to ask President Strider to submit for discussion the set of proposals we were aware that he and others had been formulating. It was a keen disappointment to many of us that the occasion was used rather for venting an odd lot of antagonisms than for constructive debate, but in retrospect I think we all realize that we should have expected it. We had spent the better part of a year establishing in our committee room an atmosphere in which the kind of communication we found valuable could exist, and we should have realized that part of the history of our own committee would necessarily have to repeat itself in the community at large if that atmosphere were to be established there. For we too had gone through many sessions of random expressions of grievances before we became aware of a focus.

Despite the enthusiastic effusions of "Ted" Williams, who would have us believe his preposterous

implication that Lambda Chi's highly successful reception for Mr. Uviller and KDR's bull session with Professor Thorwaldsen are typical events on fraternity row, what has happened since the Congress has, in fact, mirrored the history of our committee discussions in the community at large. The march on the faculty and the formal vote in the faculty to cooperate with students in forming a task force to look into all aspects of the college, Student Government's request that the Campus Affairs Committee organize this task force, and the general agreement of the first subcommittee to report — all are indicative of a recognition that the definition of our problems arrived at the Campus Affairs Committee has some validity. It seems now assured, even though the recommendation of the Coeducational Living Committee has not been formally accepted, that the campus next year will be truly coeducational, and this is a very important development.

This change in the structure of the college will put an immediate end to the spectacle of Colby students coming out of class rooms in which intellectual conversations take place without any kind of arbitrary segregation and dividing into streams of women flowing back into their coordinated compound and files of men parading back into the Circle and fraternity row. Especially in a day when the relationships between young men and women prevailing in society at large are so totally opposed to it, this division reinforces an already unfortunate image created by the physical location of classrooms, dormitories, and social meeting places in separate clusters. For such an arrangement encourages those who exist within it to unconsciously assume: this is the place we think, this is the place we sleep or eat, this is the place we socialize. Preposterous as it may sound, ONE of the things men and women coming out of class can be heard talking about is what went on there, and the new physical arrangement will make it possible to continue such a discussion all the way back to the dormitory and even carry it into the lounges and the dining hall as well.

For some of us, this redistribution of men and women has the potential of creating an even more important structural change however, one in which the kind of explicit concern for the values of the curriculum we have been experiencing in the Campus Affairs Committee and its subcommittees can be even more widespread. President Strider said that long ago Colby passed whatever boundary there is between a large and a small college, and in many respects this is clearly true. Surely, one of the most important benefits of the small college is the capacity for all its members to have a real sense

of the whole and a real chance to feel direct relationship, individually, with it. Because most students and faculty members know each other first-hand, and because they will naturally see each other in a variety of circumstances daily, the kind of relationship that it takes the deliberate creation of a Campus Affairs Committee to achieve here, and that for just a few, is a matter taken for granted at a truly small college. Consequently, whenever there is significant friction between purposes and practices at that kind of institution, there is available an immediate and effective channel of communication; and self-feeding pools of antagonism have far less chance of developing.

This new residential pattern has, for some of us, even more exciting and challenging possibilities, however. Several more or less "natural" coeducational groupings will have come into being next year if the pattern is finally accepted. If these groupings were formed by combining dormitories into three units, a number of advantages, from my point of view as a member of the faculty, would be available. It might, for instance, be possible for faculty members to become formally affiliated with them. If all the members of the faculty should choose to do so, each grouping would then form an extra-departmental source of identity for from thirty-five to forty instructors. If this affiliation were to come about along interdepartmental lines, three separate groups of students and faculty members, who could address themselves directly to realizing as fully as possible the best of what is meant by "liberal arts," would have been formed, thus providing a genuine experimental basis for trying flexible means of achieving this ideal. If a portion of the lecture funds now existing in the college could be made available to each group there might be some possibility of achieving an integration between the academic program and the visitors who come to the campus to meet with what is now all too infrequently an engaged and informed audience. If these groups should find it possible to create areas of common intellectual concern, there might come into existence some real sense of common intellectual effort, and an idea might no longer find itself a total alien at a social gathering of Colby students.

At this point, I do not know whether any of this will be, or in fact can be, realized. There are obvious difficulties. For one thing, for seven of the ten fraternities, because they alone are so physically fixed that they cannot be integrated into the prevailing coeducational pattern, affiliation with the larger groups would have to be initially on a somewhat artificial basis. Some of us believe that if they could accept that basis the fraternities could bring their strong sense of individuality, their keen competitive spirit, and their healthy skepticism about all projects likely to sweep away the enthusiasts to these groups with great mutual benefit, since these groups could offer to them an equally valuable sense of academically purposeful endeavor as well as a real opportunity for exercising their social skills on a larger and more satisfying scale than they can at present.

(Continued on Page Eight)

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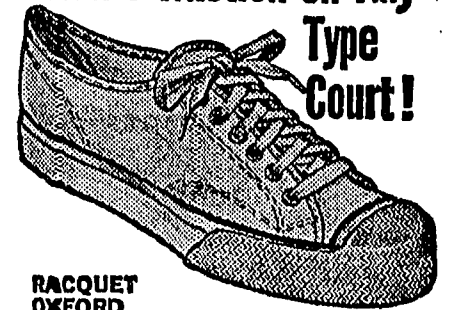
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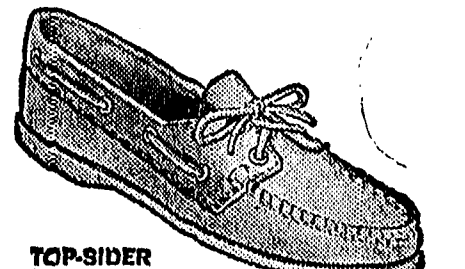
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A RATIONALE

(Continued from Page Seven)

ent. For another thing, the full attention of the faculty is yet to be focused on the viability of these possibilities. Here again, there are those of use who believe that this is a way to achieve a much more effective integration of the intellectual and social life of the campus, and that it is still possible in the twentieth century to achieve a sense of common intellectual concern. I would be the first to confess that none of us has thought these possibilities through to anything like satisfyingly concrete proposals, but I am convinced that the best way to do this thinking would be to create these groups, form a student-faculty governing body in each, and give them the responsibility of making specific proposals.

Whether or not the fertility of the Campus Affairs Committee and the Colby Congress will extend so far, however, a great deal has already been accomplished. More members of the faculty and the administration are now meeting regularly with more students and are concerned with more important issues than ever before, and mere talk is proving itself valuable to those members of the action generation doing the talking. Students on the Physical Facilities Committee are finding that responsible adults are concerned with making their living arrangements as comfortable and as conducive to promoting maturity as possible. Students on the Committee on Methods of Instruction and Evaluation are finding that faculty members will indeed search for ways of easing the pressures exerted by grades. Students on the Committee on an Academic and Social Honor System are working with adults to see whether a code of behavior acceptable to all constituencies of

Colby College can be stated in such a way that it is a matter of honor to every member of the community to uphold the code. And students on the Committee on Student-Faculty Relations have started investigating means for restoring and maintaining the kind of casual contact with faculty members that is so valuable in relieving the necessary tension of intense intellectual life.

These discussions of themselves will not of course improve the mode of communication that is most important, that which goes on in the classroom. Nevertheless, I believe that they could do much to provide an atmosphere in which that kind of communication can more readily exist by once again focusing communal attention on the purposes of the college. It is just possible that these discussions will make the term "community of scholars," which many of us on the faculty would like to believe in more firmly than we can at present, and which now causes only a cynical snicker in many student gatherings, once again a real and vital description of Colby College. I hope they will.

FANS ANTICIPATE

(Continued from Page Two) play, punctuated by cold capsule commercials) (windup) Well, we are now watch-

ing the mopping-up operation for what has been, certainly, a tremendous triumph for American forces today. They finished one, two, three in least killed, wounded, and captured and have established themselves as first-rate competitors in this area. Now we see the symbolic raising of the flags as the national anthem is played. I have here General Gruff, who is the commanding officer of this victorious American team. General, how do you feel?"

"Well, Art, of course I'm very proud of our team. They did a fine job in winning this battle. Also, though, I'm sorry that we did lose a few men and that several Vietnamese spectators inadvertently got involved in the action. But on the whole, it was a good fight, and I'm sure all the boys are looking forward to the next meet, wherever it

may be."

"Thank you General, too bad after all, it's just a game." (final about those casualties, but of commercial and closing dubbed course character building is the music)

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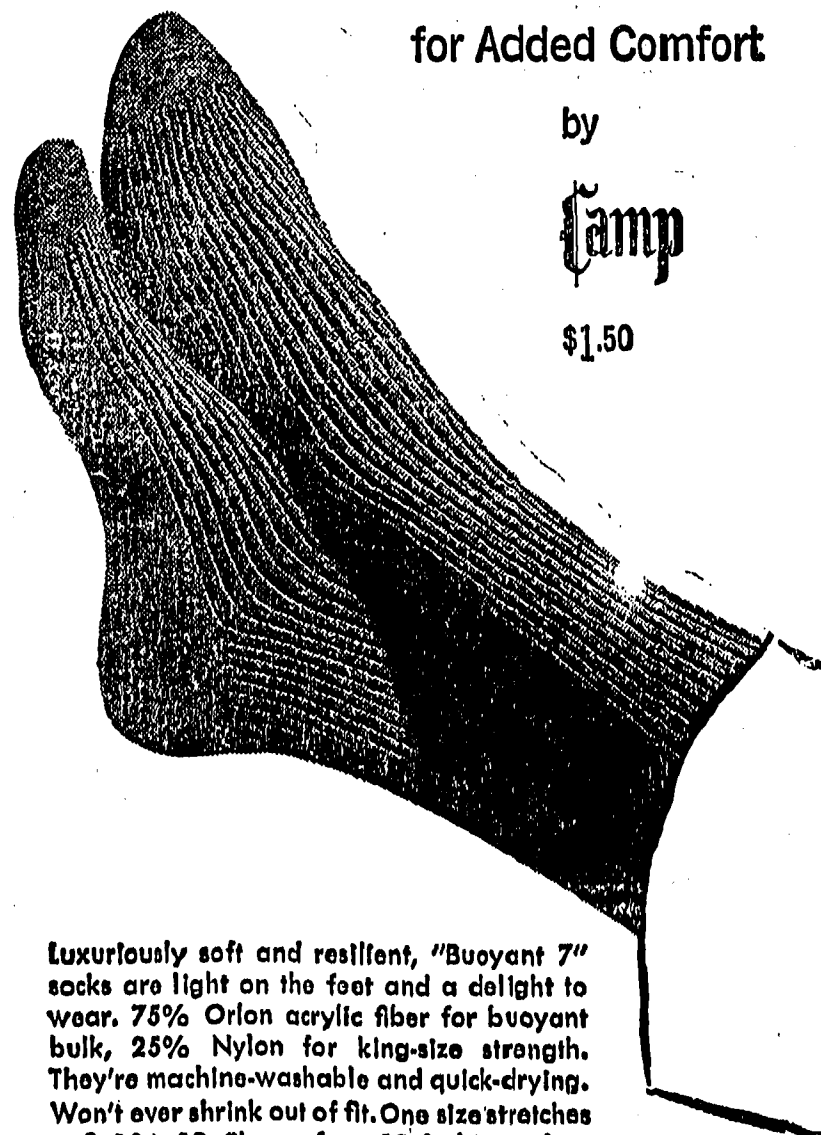
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