

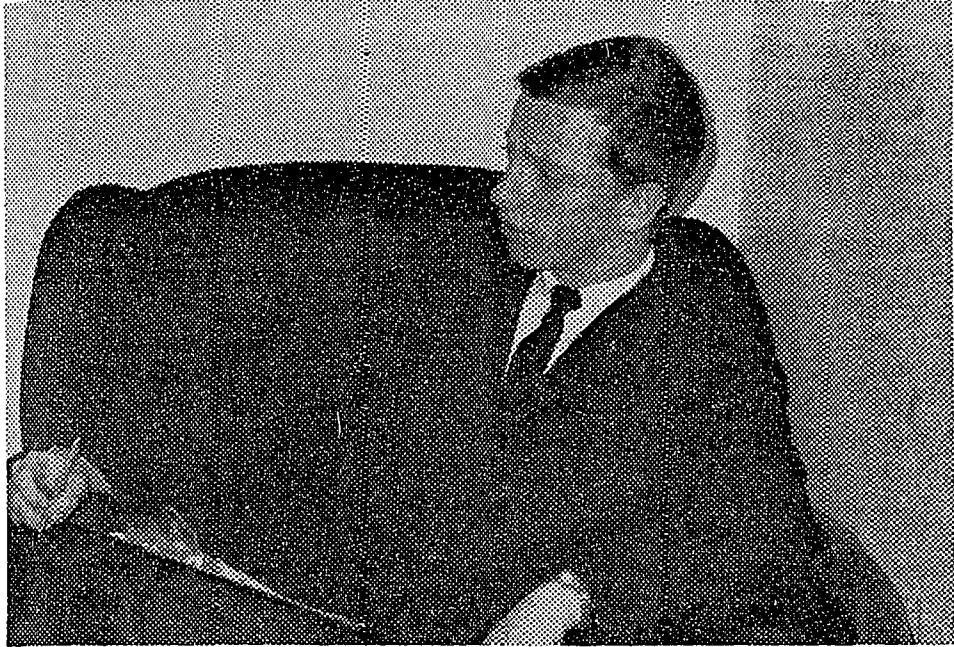


# The Colby Echo

Vol. LXX, No. 11

Waterville, Maine, Friday, December 2, 1966

Rates \$3.50 Year



JAY SANDAK

## Stu-G Announces Sub-Committee List

Subcommittees to the Campus Affairs Committee have been set up, and Student Government is now in the process of choosing student membership.

The following is a list of those subcommittees, along with outlines of their areas of concern as described in the November 21 letter from Howard Koonce, Co-Chairman of the Campus Affairs Committee, to Jim Wilson, President of Stu-G. (Descriptions in parentheses were not included in the letter but are interpretations of the Publicity Chairman as to functions of these committees.)

1. **Committee on Coeducational Living.** This committee will have to be formed immediately and begin to make decisions in the very near future. Its most immediate areas of concern are the determination of the extent and nature of coeducational living at Colby, and the physical plan to be followed if there is to be more coeducational living than the new residences will accommodate.

2. **Committee on the Academic and Social Honor System.** (Questions to be answered by this committee might include: What is the ideal relationship between the academic and social honor system — must they be separate, or could they be

forged into a single honor system? Can an honor system at Colby be campus-wide, or should there be separate systems for men and women? What can be done to establish a traditional basis for community loyalty and responsibility? And what about the relationship between rules liberalization and the establishment of an honor system — which should come first, or might they be simultaneous?)

3. **Committee on Physical Facilities.** This committee would address itself to the question of the optimum arrangements or rearrangements of physical facilities and the question of practical steps to achieve them. It would consider the concept of a residential college, its desirability, the values it makes possible, how to achieve them in the context of the present facilities, and what is needed for the future. (Among other things, the planning of a new Student Union might fall under the auspices of this committee.)

4. **Committee on Faculty-Student Relationships.** This Committee could very well consider the opportunities for curricular involvement in living and/or social areas and would examine the possibilities for a closer integration of the aca-

(Continued on Page Five)

## IFC Elects New President; Jay Sandak Fills The Bill

by Walter Effron

Jay Sandak, a member of Kappa Delta Rho, has been elected president of the Inter-Fraternity Council; he succeeds John O'Shea of Lambda Chi Alpha. A member of KDR and that fraternity's former representative to the IFC, Sandak was elected by the vote of the presidents of the ten fraternities.

In a recent interview Sandak said that, basically, he wants to make the IFC more of a "functioning body" at Colby. He said he was planning to make no major break with present IFC policy, but did reveal several new proposals. Beginning this week, the ECHO will

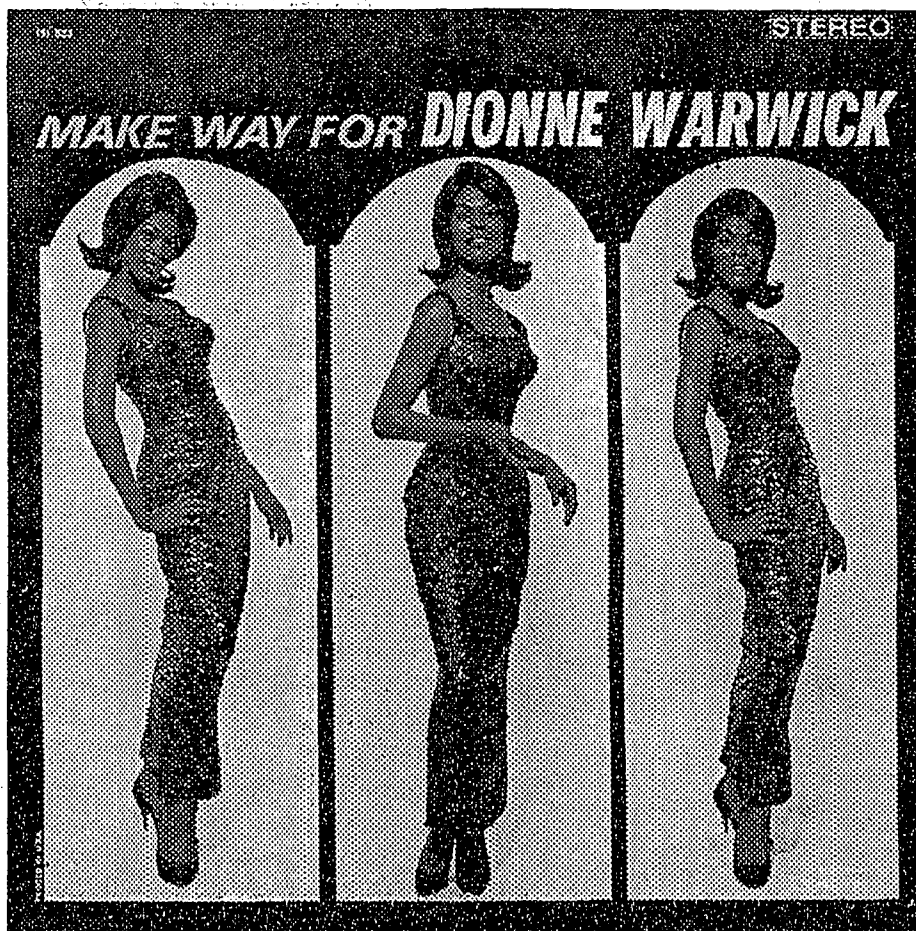
publish IFC notes in order to give the Colby community at large some idea of what the IFC is doing. Sandak also cited the remarks of Dr. Ackerman, a Cornell sociologist, who made a recent study of the fraternities at Colby.

Dr. Ackerman maintains, and Sandak seems to concur, that there is a lack of communication between fraternities and the student body in general. Most people know only of fraternity parties, which at times have come in for strenuous criticism, and often are ignorant of such programs as the recent toy drive.

### Frats Positive Force

In general Jay Sandak feels that fraternities are a strong and positive force on the Colby campus. He said that this year's extended rush program had so far yielded satisfactory results all around and that, therefore, next year's rushing would be much along the same lines.

Also elected to IFC positions were Steve Ford of Zeta Psi as Secretary and Jeff Hannon of Lambda Chi as Vice President.



## Dionne Warwick Sings; Tops Winter Carnival

The Winter Carnival Committee has contracted Dionne Warwick to perform in concert Saturday, February 18 in Runnalls Union.

A popular recording star, she has sold four million albums and eight million singles and widely acclaimed as a first rate entertainer. Dionne Warwick has a style of her own. As Newsweek (October 10, 1966) praised her Lincoln center performance:

"Bacharach songs, old standards, rhythm and blues — all come out Warwick, in her restrained, gospel style, deliciously phrased, uncontrived and in a polished flexible voice that was deep purple below and sky-blue above. Not only does she reach up to E natural comfortably, but she stays there in a dazzling acrobatic display of vocal weightlessness, changing colors and dynamics with chilling impact.

Cushioning all her songs is an uncanny rhythmic sense. To the stop and go rhythms of such Bacharach songs as "Walk On By", her body pulsates and twitches, and her voice seems somehow to swing into its own built-in rhythm section. Her songs become dramatic monologues building tensions until the wild finish of "Don't Make Me Over" or the haunting fade-out of "Anyone Who Had a Heart".

Miss Warwick is known for her ability to bridge the gaps between ballads, rock, and popular music, and has performed at the Olympia in Paris and the Palladium in London.

In addition to the previously mentioned songs, Dionne Warwick is known for "Message to Michael," and her versions of "A House Is

Not a Home", "People" and "Here I Am."

The complete schedule for Winter Carnival Weekend will be published in the ECHO during January.

## Glee Club To Lead Christmas Concert

This FANTASY includes several folk melodies which best lend themselves to symphonic treatment. These have the artless charm, the naivete and spontaneity typical of folk music in general.

The orchestra begins with a vigorous theme in canonic form. Then follows a series of folk melodies of varied moods.

1. An intense dance song, Coraggio ben mio, (voices)
2. A mountain song of longing in cantabile style, Ellera verde, (solo oboe, then repeated by violins)
3. An agile and pert love song (voices and woodwinds)
4. Orchestral interlude in nimble folk dance style
5. A prisoner's song of poignant yearning (solo voice)
6. An old and traditional Christmas song in pastoral style, (strings, voices and woodwinds in imitation of folk instruments)
7. A quick and capricious song of humor, (La Curnacchie)
8. Orchestral interlude (woodwinds and then strings alternating on an intense rhythmic pattern)
9. A harvest song, Oima di rapo, (voices)
10. Violin, cadenza leading to a very expressive love song, Che mal t'ho fatto (voices and strings)

(Continued on Page Three)

## So Far, So Good; Program II Moves Forward

### PROGRAM II

As Program II goes into its third month at Colby and several other schools in the country, the students involved on this campus are looking into ways of becoming closer with the faculty and each other. Although they meet once every week for lunch, and each student has a faculty advisor, interaction does not go much further. Thus, it was suggested that a common activity or special seminar conducted by a different professor each time would help to bring the students and the entire faculty together.

Another suggestion is to have someone speak about something the group could discuss afterward at each luncheon; or perhaps have a topic that would require research on the part of the students. It is hoped that both of these proposals will be in effect next semester.

Program II, which ideally would last for four years, is a completely independent program of study, requiring no regular courses, not even physical education. However, at the end of the sophomore year, the students must take comprehensive exams in those courses which are basic requirements here at Colby. Also, at the end of the senior year the students must take comprehensive exams in their field of major study. The people in Program II have junior-senior privileges in their January plans, and have a different faculty advisor each semester.

Although success cannot be truly measured until 1970, Dr. Easton, faculty advisor for the program, feels that it is running smoothly at the present time.



Beatrice contemplates murder in Shelley's drama — *THE Cenci* presented once again this evening by Powder and Wig in Colby's Given Auditorium at 8 p.m.



## Editorials:

## College Supported Cars

There are over one hundred unregistered cars in the Tau Delta Phi parking lot, a Building and Grounds spokesman notes. The difficulty in tracing registrations lies in state laws that charge high "research" fees for registration tracing.

A student is allowed a car on campus only if he is at least a sophomore with 25 points and if he receives no financial aid.

Because it only costs a dollar to register a car, there must be other reasons for so many unregistered cars on campus.

Many students who receive financial aid have cars on campus. The college is thus underwriting cars for scholarship students.

If a scholarship student can afford a car and all expenses necessary to run a car, then he should be able to pay for more of his college education. Certainly, the college should not bear the burden of a scholarship student's car.

Someone should take a closer look at scholarship holders and cars on the campus parking lots. JHD

## That \$25.00 Class

There is a twenty-five dollar fine charged to anyone who misses his last class before a major vacation, the most recent being Thanksgiving.

The purpose of the fine is to keep students in the classroom so that a professor does not waste his time teaching to only a few students.

True, all classes are valuable but with a twenty-five dollar fine attached to the last class, the class' value should be even greater.

In so many cases it is not. Some professors dismiss their classes after the roll call and a few brief comments on subject matter.

The point is this. If a professor will not teach a full class, then there is little sense in requiring students to pay a twenty-five dollar vacation cut fine for a "roll call class".

In light of the Wednesday dismissal, where Colby is so isolated, students should be required to attend Monday-Tuesday classes but be released Tuesday afternoon.

With all the traffic in Boston, Hartford and New York, many students are further held up in their plight to get home.

## Four And A Kicker

So many faculty members oppose the four course proposal that the motion will probably be defeated at the next faculty meeting.

There still remains the problem of easing the curriculum due to the shortened first semester. No doubt the faculty will offer alternative proposals to the four course system.

Student Government recently unanimously endorsed a Derek Schuster proposal that future Colby students take four courses with normal "lettered" grades and a fifth "fail-pass-honors" course. Present area requirements would be reduced and the student would take his fifth course from a non-major; non-area requirement field.

The proposal has its advantages. A student would be able to take a difficult course without having to worry about a letter grade. The student could devote more time to his graded courses and hopefully raise his marks in them.

A fifth ungraded course enables a student to pursue a course for pure enjoyment, something that is now very difficult to do. The fifth ungraded course would also ease the grading load of a professor.

# the COLBY ECHO

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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## Who's Fault?

## Unfair Criticism of Echo

Peter Jost

In the past few months a considerable percentage of the student



body has remarked to me on the "failure" of the ECHO as a college newspaper. I'm not sure that the people making these blanket condemnations know what they want out of a "college newspaper," it is obvious that our worthy publication is not in line for a Pulitzer Prize. Why is the Colby newspaper deficient? What are the most important criteria for its future growth?

First, in defense of our weekly wonder, it should be noted that the ECHO is certainly no worse than the usual college effort. On the contrary, you don't have to go outside of Maine to find college publications which far excel our in

boredom (no names). The average small college in the average New England state puts out an average newspaper which is competent to the point of reporting certain weekly events and totally uninspired thereafter. If you don't believe me stop by the ECHO office some time and sample the scandal sheets. We subscribe to most of them.

Generally, universities produce the best papers because they have a great student body, more financial resources, and people who actually intend to specialize in journalism as a profession. Small colleges like Colby are at a distinct disadvantage.

But that isn't really a sufficient excuse. With a college of thirteen hundred supposedly superior students plus faculty and administration we could, if we really wanted, put out an excellent publication. So, what do we lack? Is it money, or a competent staff?

Again, in defense of the ECHO personnel and stingy Stu-G, I want

to say that these two factors are not to blame. Although money has not especially been lavished on the publication we did, after only three weeks of bickering, receive enough money to get by. As far as the staff is concerned, if you could see the hapless slaves running around trying to scare up news more understanding might be forthcoming.

This brings us to the basic problem — the lack of good material. We have the money and the staff but, contrary to local opinion, the ECHO is not flooded with "copy", at least of a meaningful type. Our reporters can type up a blurb on events around the college and we can use unsolicited "filler" (remember the mountain lion?), but students never spare any time out of their fantastically complex lives to contribute anything. Later on in the week, when a dry paper comes out, these people are the first to complain. They fail to realize that the most interesting thing to read in a college newspaper is what they are thinking — assuming they are thinking. If everyone who told me how bad the ECHO is took the time to express his indignation in a letter, at least we would have something to print second semester.

It would be an exaggeration to say that a Colby College newspaper that "fails" is a reflection of our lives here, but there is certainly a disturbing analogy between our "silent campus" and the ECHO's predicament. Only enthusiasm and increased effort will change this situation.

## Letters to the Editor

## Parent Replies To Colby Unrest

Editor's Note: Below are excerpts from a parent's letter written to their Colby charge shortly after the Colby Congress.

Dear ... We inhabitants of the world at large enjoyed once again breaking bread with you young intellectuals ... We were sorry the time was too short for us to hear all the pros and cons aroused by the Congress. Since coming home we have read the issues of the Echo we have and find it very interesting ... You know, surely, that parents of students at Colby share their sons' and daughters' concerns in any type of condition changes. If this were not true, we, as parents, would not have offered you the freedom of higher education in the first place.

We remember, if somewhat dimly, the enthusiasm of our own generation; and certainly don't want these stifled in yours. At the same time we expect you to act as ladies and gentlemen in your quest for what you consider better conditions. You may, and should, at times disagree with those in authority, but only after courteously hearing them out. I mention this because of one sentence in the Nov. 11th Echo, quote, "And certainly hissing and booing the President is not constructive criticism of his proposals." Changes take time and surely the Congress was a step in the direction of change if only from the dissatisfied apathy angle! There has been far too much hissing, booing, and flaunting authority in America of late — this is not the approach of men and women of intelligence. My first reaction to hissing and boos would be for parents to cut off financial support until they as students mature, otherwise they move out into the world hissing and booing a United States President or the other man's party — it doesn't create a pretty picture in my mind.

Mature young people can make mature decisions in an orderly manner and I have every confidence in the abilities, and scope of knowledge of your generation, to do just that in any given situation. Disrespect for authority whether it be parents, teachers or any other adult, regardless of differing with his or her opinion has no place in a Democracy. And the old saying goes "you catch more flies with

honey than you do with vinegar."

Keep us posted on developments and don't run out of enthusiasm.

## Girls Comment

Cigarette ashes flicked nonchalantly on the classroom floors ... Butts ground carelessly into the shiny tile ... Paper and beer cans flung around wherever one happens to be ... A few windows smashed in Dana Hall ... Plants and dishes disappearing ... Prefilled bluebooks passed in for an exam ... Widespread belief that someone else's notes will consistently make-up for absences in class ... A choice between a class and a morning cup of coffee at the Spa; the latter winning ... Library books defaced with scribbled comments ...

A housemother finds it necessary to remove a Colby "man" bodily from a dorm ... An onslaught of hissing and booing directed at the President of Colby College ... Yes, for sure, the President is directly responsible to us ... WE are the very pulse of the college ... Let us ignore the support of the trustees and alumni ... WE are the only ones that really count ... And this is the way we choose to express ourselves ...

Alice J. Herbert  
Pam Wallace

## Dr. Strider's Itinerary

Week of November 28th  
November 28th (evening) — speak at Waterville alumni meeting

November 29th — speak at dinner in Boston for group of Colby alumni and other friends

November 30th through December 2nd — Annual meeting in Boston of New England Association of Colleges and Secondary Schools, an organization of which Dr. Strider is the current president.

Week of December 5th  
December 6th through 8th — dinners and fund-raising calls in New York.

December 9th — guest of Foreign Policy Association at session of United Nations

Evening — Executive Committee of Colby Board of Trustees in Boston.

## BULLETIN BOARD

## ENGLISH PRIZES 1967

The Department of English is pleased to announce that seven prizes will be offered to students in the spring of 1967 for original writing of merit:

The Mary Low Carver Prize For Poetry In The Women's Division.

First Prize: Fifty Dollars.

Second Prize: Twenty-Five Dollars.

The Prize for Poetry in the Men's Division.

First Prize: Fifty Dollars.

Second Prize: Twenty-Five Dollars.

The Solomon Gallert Short Story Prize (offered to students in either division)

First Prize: Forty Dollars

Second Prize: Twenty Dollars

The Elmhurst Nelson Jones Essay Prize (offered to students in either division for a familiar or formal essay)

Thirty Dollars

## CONTEST RULES

All manuscripts must be received on or before March 30, 1967. Manuscripts may be given to any member of the English Department.

There are no restrictions of subject or length in any category. Contestants may submit as many compositions as they wish. Each contestant must, however, submit three carefully typed copies of each manuscript. Each manuscript must carry a pen-name but NOT the real name of the author. The author's real name should be submitted in a sealed envelope, the outside of which bears his pen-name and the title of the piece. (Students submitting several entries are urged to use several pen-names.)

Inquiries may be made to any member of the English Department. Winners will be announced at Recognition Assembly in the spring.

# Parlez-Vous Francais? The French Wing Does

One of the major problems facing the administration within the past years has been that of Colby's increasing enrollment. Colby is still, essentially, a small school but as the student population increases to 1500 new opportunities and responsibilities become apparent. In short, the administration must integrate the beneficial aspects of the small college with the diversified opportunities of a larger institution.

One attempt at adding variety of intellectual atmosphere to the students' life has been the establishment of the French wing on the first floor of Louise Coburn. The purpose of this experiment, as expressed by the floor resident, Marianne Loustau, is to completely submerge the students in the French language in order to bring about a more natural fluency than is usually gained from college French courses.

Miss Loustau, a native of France, has a Fulbright grant and is taking several courses at Colby this year. In her role as leader of the group of students she has had the opportunity to become very close to many of the girls. She cites this intimacy and harmony within the group as one of its greatest assets. In France, students do not live in dormitories therefore this type of relationship is seldom established. This special closeness existing within the group is intensified by its limited size and by the fact that the members even eat all their meals together.

Miss Loustau's particular aim is

to acquaint the girls with colloquial French; she wants to bring the language art of the textbooks into their lives. In a situation such as this the ultimate synthesis between the students' academic and social lives is bound to occur and French becomes an inherent part of the individual.

Obviously enthusiastic about the experiment, Miss Loustau has had

only a few problems in adjusting to her new role. Having already graduated from the French equivalent of the American university, she must readjust to the loss of freedom in the academic community.

Like their leader, the girls living on the French floor express sincere enthusiasm about the project. Pat

(Continued on Page Five)

## IFC Weekly Column Will Report Activities

Often the merits of an organization are overlooked while its faults are widely publicized. Such has been the plight of the Colby fraternity system. This column which will appear weekly in the ECHO will attempt to inform all Colby students, faculty, and friends of the activities of the various fraternities and the system as a whole. It is hoped that greater knowledge of the fraternity activities will result in a better understanding of their contributions to Colby.

A Parents Weekend campaign for toys for children in Tunisia has recently been successfully concluded. The IFC, which sponsored the collection, announced that fourteen

cartons of toys were shipped to Tunisia last week. They are being trucked to Norfolk, Va., where they will be loaded on a U.S. Navy destroyer and shipped to Tunisia.

The results of the Interfraternity Football League are as follows: First - Tau Delta Phi; Second - Kappa Delta Rho.

As of Nov. 29, 60%, or 114 out of 190 freshmen men had pledged the various fraternities on campus. This is noticeably higher than this time last year. Also, there has been only one depledge at this time compared to several this time last year. It would seem that the fraternity trend is moving upward and not downward this year.

## Christmas Concert to Feature Handel Symphony in G Major

### CHRISTMAS PROGRAM

(Continued from Page One)

11. A light waltz in folk style (strings and voices)

12. Coda, in the style of the Italian bands, so numerous and significant in the lives of the people in small and remote villages and hamlets.

### VOCAL SEXTET

Priscilla Austin '68  
Nancy Fischer '68  
Linda Jones '67  
Martha Luce '70  
Eileen Soucy '69  
Mary Walker '69

### PROGRAM

Jesu, Joy of Man's Desiring Bach  
This great chorale is from Cantata No. 147, Herz and Mund. It is music of radiance and magnificent affirmation.

Symphony in G major (Oxford) Haydn

Adagio: Allegro spiritoso

Adagio

Menuetto

Presto

The Symphony No. 92 was performed at Oxford in 1792 when Haydn was granted an honorary Doctorate of Music. It is the work of a consummate master of Clas-

sical Symphony. It is gay and spirited with frequent passages of intense dramatic excitement. We should mention also its variety in orchestral colors, the expressive melody of the Adagio and the syncopated horns and pizzicati strings in the minuet.

Faculty, staff, and students attending hockey games are requested to enter the side door to the arena nearest the Buildings and Grounds Dept. Those attending basketball games will enter the front door and walk around the indoor track to the stands.

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To get our youth back in shape, we must provide — for every boy and every girl — at least 15 minutes of planned vigorous activity during every school day.

Any school can carry out such a program with your interest and support. Talk the problem over with your local school officials.

For a free booklet to help you evaluate the fitness program of your school, write the President's Council on Physical Fitness, Washington 25, D.C.







**DICK LEMIEUX AND PAUL CRONIN**  
Colby Offense on the Move

## Huskies Host Hoopsters Tomorrow

Verne Ullom's varsity basketball team will open its new campaign tomorrow night at 8:15 at Northeastern University. The Huskies, led by 6-3 Harry Barnes, who was All-New England as a soph last year, promise to be one of the top clubs in the Northeast after an 18-8 showing in 1966.

Colby's offense will be headed by 6-3 forward Al Palmer (13-1 ppg last year) and 6-4 captain Pete Haigis (9.9). 6-4 Walt Young, who was backupman to the great Pete Swartz last year, will hold forth in the center spot. Joe Jabar (6-0) and Gary Weaver (5-10) are the guards.

In its Thanksgiving vacation scrimmages, Colby showed a fairly fluid offense, although the overall shooting was not good. Ullom felt the team moved the ball well against both man-to-man and zone defenses.

The rebounding crew, headed by Young, Haigis, and 6-3 junior Bob Aisner, looked promising at times. However, because the rebounding was not consistent, the Mules' fast break never got going.

Colby's defense was also weak, and thus the Mules learned much from these scrimmages in regard to their weak points. The 16 rebounds per game average of Swartz is gone and the fact that no man on the team is over 6-4 will hurt.

Aisner appears to be Young's backupman in the pivot, but this is his first year out and his great leaping ability will not always compensate for his errors of learning. 6-3 Gil Congdon, the only other senior on the team, and 6-2 John Bubar are the lone other replacements of any height.

Junior Jeff Hannon, a 6-0 guard, played often and well last year, and provides Ullom with a good third man for the backcourt. Joe Boulos, another junior, is taking his first fling at collegiate competition.

Ullom has five sophs on the team, including 6-1 Bill Burges and 6-1 Don Caouette, both of whom should see more action as the year progresses. 6-2 Lyndon Wilkes, last year's frosh center, is trying to

make the big adjustment to forward. 5-10 Dave Demers and 6-1 Eric Cote are the other sophs who have made the squad.

When last year began, Ullom had a pack of capable sophs to turn on the bench, and two of them (Palmer and Jabar) soon found their way into the starting lineup. Last year's frosh team suffered through a

miserable season, and now Ullom, already faced with a tremendous lack of height, must look to an inexperienced bench for any reserve strength. Colby will not even come close to its 12-11 performance of last year unless all its deficits are made up for by an extreme amount of enthusiasm from the team as a whole.

## Track Season Starts; Runners Will Be Strong

Ken Weinbel's varsity winter track squad opened practice last Monday with only seventeen men, far fewer than were out last year.

Led by captain Chris Balsley in the dash and hurdles, the Colby accent will be on running events this season, in contrast to its usually strong field events showing of past years. Bob Whitson, a fifty-foot plus shotputter, and Frank Cormia, an outstanding long jumper, have transferred. Bruce Barker, the 1965-66 captain, has graduated. Walt Young and Bob Aisner, Colby's two excellent high jumpers, will be playing varsity basketball. Weinbel hopes to have the latter pair back after the basketball season.

In the distance events, Ken Borchers, Tom Maynard, Bernie Finkle, Jeff Coady, Dave Elliott, and Jay Gallagher, all stalwarts of the cross-country team, provide good depth. Coady was a bright light for the frosh last year with a 1:14.8 clocking in the 800 yard run

and a 2:19 effort in the 1000.

Besides Balsley, junior Thom Rippon and sophs Bart Menitove and Eric Seigletoch will handle the dashes and the hurdles. Rippon will also try the long jump.

Weinbel has high hopes for a number of sophomore field events men. Jim Skinner has been over 12 feet in the pole vault; Alex Hampshire is an extremely promising high and long jumper; Jim Klingensmith is a potentially fine weight man.

John Bailey has returned after a year at sea to bolster Colby's pole vault hopes, and lettermen Hal Childs and Richie Kuchar provide the Mules' only experience in the weights, although Weinbel expects newcomer Bill Palombo to be of help.

If there is any high point for the Mules, it is a potentially great freshman squad of better than 25 performers. This, coupled with the fact that there are no seniors on the varsity, should give Weinbel the strongest Colby track team ever next year.

By the 1967-68 season, the new fieldhouse will have been finished, and there is a general sigh of relief from the team in that it will be able to get away from the extremely poor track in the fieldhouse of today onto a championship quality track in the new one.



**MIKE SELF**  
Moves in on Brown Goalie

## Heinrich, Self, Mukai Score

# ICEMEN BOW TO BRUINS

by Spark Neuburger

Outside the visitors' dressing room at Alford Arena last Saturday evening, Brown University's hockey coach, Jim Fullerton, smiled and lit up a cigar. His Bruins had just completed a game in which they had to come from behind in order to edge the Colby Varsity Hockey Mules by a 5-3 score. But an expression of discontent came to his face as he turned to a friend and said, "The — Colby — really surprised me. I'm glad we played them now and not later in the season. They play a good brand of hockey."

And as such, it was a good game considering it was the opening regular season contest for both schools. Brown was actually a very good team to begin the year with because of their good team speed, which undoubtedly has prepared the Mules for later contests and gives them an idea of what they will face when they take on Division I competitors.

## Frosh Five Look Fine

The 1966-67 version of Colby freshman basketball appears to be the finest gathered in Mulesville in some time. "Good ability and great attitude", says coach Ed Burke, "are the by-words for this year."

In 5-11 Jay Dworkin and 6-0

Marshall Todd, Burke feels that he has two of the most promising guards that Colby has ever seen. They do everything well: dribbling, ball-handling and shooting. Both have excellent basketball sense and are very poised. Burke says he is lucky to have a pair of field generals on the same team when some coaches are dying to have just one.

Dworkin, who was outstanding in the varsity-frosh game, is a real marksman; although he shoots often, it is for a high percentage. He has a fine outside shot and drives with great moves. Todd, one of the few Maine men on this geographically diversified squad, appears to use the turn-around jump shot as his favorite joint producer.

At the center position is 6-6 Pete Bogle, a boy that Burke is very high on. Perhaps the "sleeper" on the team, he is, according to Burke, surprisingly strong and quick despite his rather lean frame. He has thus far added some good moves around the basket and is a good driver. Burke feels he can become an excellent rebounder and has the potential to become a defensive demon with his shot-blocking ability.

### Three Good Forwards

The frosh can also boast of three exceptional 6-3 forwards. Dal Levick, who has great natural jumping ability, also has a surprising quantity of quickness and speed for a man of his size. Cliff Bunting, says Burke, has the making of a fine forward and perhaps even a pivot man. He rebounds, moves and handles the ball well. Ken Stead is extremely aggressive off the boards and besides having good speed, has shown good moves around the basket.

Bud Earle, the third guard at present, has good moves and quickness. He seems to be the kind of man who can provide the spark necessary to pick up a club that has bogged down. Burke looks at him as also being a defensive specialist.

Rounding out the squad is a guard, 6-0 Jim Smith, and a trio of forwards; 6-2 Ken Jordan, 6-2 Jay Reiter, and 6-1 Steve Kitchen. Not Satisfied With Mediocrity

Burke believes that his team has a good amount of natural talent and a great attitude toward athletics. "They're not satisfied with mediocrity", says Burke. "From the number one man through the number eleven, they've got a marvelous attitude."

"I won't make any promises concerning how many games they will win — most of their opponents will be strong — but I will guarantee you'll see an exciting team."

An exciting they should be. They are a hustling and aggressive crew, and in pre-season scrimmages have shown a pressure defense that compliments a devastating fast break. They look more like a team that has played together for three seasons than one that has been practicing only a month. The first game will be this Wednesday at 5:30 vs. Thomas College.

Brown drew first blood at midway in the first period only to have three Mules connect within two minutes of each other. Bill Heinrich had the honor of being the first scorer of the new season when he picked up a rebound off the Bruins' goalie and shot it in at 14:45. Last year's leading scorer, Mike Self, proceeded a minute and a half later to threaten himself around two Brown icers and tip in a 20 foot backhand shot. His defensive partner, Ken Mukai, closed up the Colby scoring 7 seconds later with a screen shot from inside the blue line.

But this 3-1 advantage soon began to dwindle in the final two frames as Brown added three tallies in the beginning of the second period and still another in the last period. One can also see by comparing the Mules' shots on the net in the first period (18 shots) to the shots in the third (2 shots) how Colby began to slow down, and Brown began to look better and better.

### Weaknesses Obvious

There were obvious weaknesses of the team which will have to be improved before too much longer. First of all, there was a definite breakdown on in-zone coverage. In other words, Colby was allowing the opposition to take many shots in Mule territory. A second deficiency was in man-short play where Colby had a difficult time getting the puck out of its end. Although Colby and Brown were even on penalty minutes, each team having six minutes of penalty time apiece, it was the Bruins who were able to control the puck to a greater extent while short handed and even were able to score when at full strength against a Mule quintet.

However, the strengths outweighed the weaknesses and it can easily be seen why this team is thought to have more potential than hockey teams in recent years. Senior Lee Potter put on an outstanding display of goaltending, making 42 saves for the game, at least a quarter of which bordered on the spectacular. Also the Canadian defensive duo of Self and Mukai must be given pats on the back for tip-top offensive play. The three lines gave a good account of themselves and showed as much speed and passing ability as expected.

Tomorrow evening at Alford the Mules play hosts at 7:30 to their second Ivy League team in two weeks, Dartmouth. Although the Indians are weak this year in some very notable spots, they should prove to be more than worthy competition.

**MULE TALK:** Dartmouth bowed to the Mules 4-3 in a fast and close contest at Hanover last year... Saturday's game was video taped for post game showing on the Brown University television network... Colby freshmen take on Boston State tonight at Alford Arena at 7:00 and give hockey fans a first glimpse of one of the best lines the frosh have had in years, the line of Hayashi, Mulvihill, and Jones.

### IFL BASKETBALL STANDINGS

As Of November 28

|        |     |
|--------|-----|
| LCA    | 3-0 |
| ZP     | 2-0 |
| INDIES | 2-1 |
| DU     | 1-1 |
| ADP    | 1-1 |
| KDR    | 1-1 |
| PDT    | 1-1 |
| PDT    | 1-1 |
| TDP    | 1-1 |
| ATO    | 0-2 |
| PLP    | 0-2 |
| DKE    | 0-2 |

### LEADING SCORERS

|                   | G | Pts. | Avg. |
|-------------------|---|------|------|
| 1. Mosher, LCA    | 8 | 52   | 17.3 |
| 2. Jude, LCA      | 2 | 30   | 19.5 |
| 3. Bromfield, PDT | 2 | 34   | 17.0 |
| 4. McBrierty, ADP | 2 | 33   | 16.5 |
| 5. Thomas, DU     | 2 | 32   | 16.0 |
| 6. Curley, ZP     | 2 | 20   | 14.5 |
| 7. Portnoy, IND   | 3 | 20   | 9.7  |
| 8. Jako, IND      | 3 | 20   | 9.7  |
| 9. Hamphill, ADP  | 2 | 25   | 12.5 |
| 10. Eldridge, IND | 2 | 24   | 12.0 |



### PARLEZ VOUS

(Continued from Page Three)  
Walker, a sophomore, feels that speaking French has become a natural occurrence rather than an awkward experience.

Penny Pike, a junior, entered the group under unusual circumstances. Until this year she had never taken a French course or spoken the language. She joined realizing that her situation would be particularly difficult. During the first weeks of the term Penny was allowed to speak English. Living in this type of environment she is learning the language rapidly and can now converse in French.

An interesting fact about the girls taking part in the experiment is that many of them are not language majors. Their individual ma-

jors include government, biology and English. Yet their mutual interest in learning a foreign language has brought them together.

The consensus of all those involved in the project seems to be that it is a success. As in all experiments, however, there are obvious needs for improvement. For instance, a lounge where all the occupants of the French floor could gather would be helpful. Everyone involved hopes that the project will be continued and eventually expanded to include several languages.

For the present, at least, first floor Louise Coburn remains as a highly successful experiment in bringing a new intellectual atmosphere to Colby.



*We wish to thank all those who participated in making the show a success. Special praise goes to Mr. C. Witham for his superb job of co-ordinating and directing. Without him it would have been impossible. I suggest we make Mr. Witham assistant to the chaplain in charge of faculty shows.*

## Registrar's Rules For Proper Exam Etiquette

There will be three examination sessions each day, at the following hours: 9:00 a.m. - 12:30 p.m. - 3:30 p.m.

Each examination will be scheduled to last two hours.

All examinations will be scheduled in R.S. 100 (Runnals Union - Women's Gymnasium), unless otherwise indicated on the Official Final Examination Schedule.

A student with three examinations scheduled on the same day may postpone one of these, according to his own choice. He should communicate this choice to the Registrar's Office, where his right

to postponement will be confirmed, and where he will be given the official "Postponement of Examination" form, to be filled out and approved by his adviser and instructor.

The Postponement Form must be completed no later than Friday, December 2nd, with the top half deposited with the instructor, the bottom half brought to the Registrar's Office.

The Instructor may schedule "make-up" examinations during the regular examination week, at his convenience, provided that (a) it is set after the date scheduled

for the regular examination, and (b) it does not again create a situation in which the student has three examinations in the same day.

If the Instructor and the student find no suitable time during the examination week, the make-up examination will be scheduled for Tuesday, January 3rd, at either 8:00 or 10:30 a.m. Rooms and times for specific make-up examinations will be posted during the regular examination period.

The student may elect, if he prefers, to take the three examinations on the same day, as originally scheduled.

Students who have missed an examination because of illness, and who have been unable to make it up during the regular make-up day on January 3rd, must make further arrangements with the instructor. A Dean's excuse is necessary for continued absences.

Grades of ABS (Absent from final examination) and INC (incomplete) for reasons other than absence from final exam must be made up within limits set by the Instructor, but not later than Monday, February 20, 1967, the 7th class day of the second semester. After this date, all remaining marks of ABS and INC will be changed to F on the student's academic record.

### STU-G ANNOUNCES

(Continued from Page One)  
demic and social life of the student.

5. Committee on Methods of Instruction and Evaluation. (This committee might become involved with course content and format — for example, the feasibility of more small classes and/or seminars — and the adequacy of the present system of grading.)

SKI INSTRUCTORS wanted for January and February ski classes. If interested contact coach Dunklee before exams.

Sign up deadlines for men's ski instruction: January Program: December 12; February Phys. Ed.: December 17, noon. Contact coach Dunklee.

FILM DIRECTION will present its last program of the semester on Friday, Dec. 9 (rather than Dec. 10, as originally scheduled.)

The showing will include Orson Welles' CITIZEN KANE and Harold Becker's unusual documentary short, BLIND GARY DAVIS.

The place: Given Auditorium; the time: 7:30.

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