



The Colby Echo

"Worlds of fine thinking lie buried in that vast abyss (newspapers), never to be disinterred or restored to human admiration."
Samuel Taylor Coleridge

Vol. LXIX, No. 25

Waterville, Maine, Friday, April 29, 1966

Rates \$3.50 Year

Greek Weekend Initiated By Brandywine Singers

By Dan Woloshen

Complete with tests of athletic prowess and musical skill, Colby's newly initiated Greek Weekend will be a unique spring festival reminiscent of the ancient Greek games.

Colby students can expect to participate in a continual procession of festivities from 1:30 Friday afternoon, May 6, until sometime early Sunday morning.

After the winner of the skate board contest sponsored by Phi Delta has been decided, the pillars of Miller Library will be the background for the first major event of the weekend, the first annual Greek Sing,

featuring the fourteen Greek letter societies on campus. At 8:00 p.m. they will begin competing for a trophy donated by the M.S.A. Good music shall not, however, cease on the library steps, for at eight thirty Friday evening a dance featuring a group of seven ebullient, highly skilled performers, Eddie Davis and the Soulesearchers, will be held. Although predominantly interpreters of the blues, the Soulesearchers run the musical gamut, revealing unusual techniques of harmonic urgency from the jazz organ to their exciting interpretation of the current rage, James Brown.

Royalties Featured

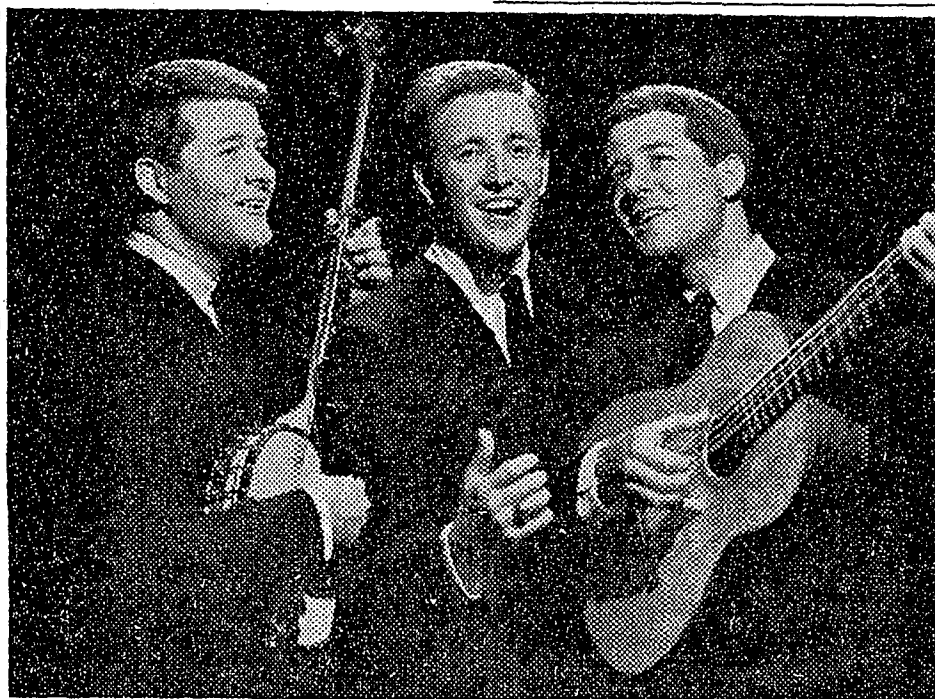
From Baltimore, Maryland come the Royalties, four impressive young females, considered to be one of the finest vocal groups in the country with a distinct, unique and exciting sound all their own. Their current MGM release which is skyrocketing is "It's Gonna Take a Miracle."

Backed by the Soulesearchers, the girls will give a 2½ hour performance while dancing continues throughout the evening.

In the words of social chairman Barry Kligerman, this promises to be a "real swingin' nite, of real soul music."

Chariots Race

Ten-Thirty the next morning will find the ten fraternities charging toward the finish line in their recently constructed chariots, each pulled by a team of six Herculean men, all of whom will find this two wheel drag most novel. Soon after the last driver turns in his whip or loses his wheels in the fray, the trumpet will sound to begin the



BRANDYWINE SINGERS RICK SHAW, RON SHAW, LES CLARK
Popular Trio Will Be Feature Of 1966 Greek Weekend.

athletic contests. Here also each fraternity will be represented, this time in events of track and field. That group who displays the most prowess with the discus and shot and has shown his feet to be tipped with mercury's best set of wings will receive the laurel of victory — in this case a trophy supplied by IFC.

On Saturday afternoon, Colby's inimitable ball team faces Providence College in a double header. By the end of the game, everyone should be well on the road to starvation, a problem quickly to be alleviated by the 5 p.m. picnic in the rear of Roberts Union. As stomachs are being adequately filled by hot dogs and pickles, tensions shall be pleasantly relieved by the harmonies provided by the Colbyettes

Major Controversy Explodes Over Mandatory Social Fee

by Penny Madden

Debate over the proposed \$10 social fee dominated this week's Student Government meeting as "action" president Jim Wilson confronted opposition to his new meeting format, and Dean Nickerson requested a student committee to make suggestions on the new co-ed dorm, scheduled for completion in 1967.

Social Chairman Carl Faust, who introduced the controversial social fee issue, asked the body to vote a fixed \$10 per year to the Student's bill. The assessment will result in a perennial Stu-G allotment of \$15,000 for big weekends, and the total or partial elimination of bids. The \$3,000 now set aside for entertainment will be transferred to the Cultural Affairs committee chaired by John Demer and Ruth Seagull.

The outcome of the discussion was a general consensus on three main issues: the need for a diversity of entertainment, the need for an election by the student body to determine the kinds of entertainment for the year and the need for a nominal fee to cover the entertainment.

The call for entertainment diversity resulted from a feeling that not all of the \$15,000 should be spent for big weekends. Several people in attendance, including Terry Vestermarck and Tom Bailey, proposed to spend at least some of the money on single concerts by big name performers. These concerts would be spread out over the school year and would not be in conjunction with any specific weekend.

Elections Proposed

Entertainment elections by the student body were proposed by former Social Chairman Barry Kligerman to quell opposition to the plan on the grounds that it is unreasonable to ask the student body to pay \$15,000 for entertainment without knowing what they are getting. According to this Wilson-backed plan, the Social Chairman will submit to the student body a list of performers in various entertainment categories, such as rock and roll and jazz. The students will then vote on the performers they want and the chairman will abide by the election results as closely as possible. This proposal will allow expression for minority views on campus as well as majority views concerning the type of Colby entertainment.

Concert Fees Suggested

Social Chairman Faust proposed charging a minimal entrance fee to Stu-G big weekend concerts. This will provide a monetary surplus which could be used to bring other, diverse entertainment to Colby.

Further discussion of the fee will be carried on at next week's Stu-G

meeting along with a discussion of the proposed four-course plan. A formal proposal on the social measure from the Wilson camp will be presented at a later date, after more opinions on the issue have been sampled.

New Format Under Fire

The Wilson-initiated policy, concerning the meeting format which came under fire this week, calls for written proposals for discussion at this week's session to be placed in the president's hands before the meeting. This allows Wilson to ferret out those matters which he does not think necessary for consideration of the whole Stu-G body.

Representative-at-large Beth Lawton questioned the purpose behind this policy. She expressed the opinion that some members of the student body felt the representatives should decide the meeting agenda. Wilson explained that this system would let him work "for efficiency over trivialities," such as fixing the library clock. Admitting that it is a "personal judgment on my part in determining the significant and the non-significant," what issues should be brought before Stu-G and what issues should not be, he held that the student body could make him do what they wanted by a two-thirds majority vote. "I will bend with the pressure," he said. "It's not as if I'll be a dictator completely." But he added to enforce implementation of his policy, "I will try to avoid recognizing a motion I do not know about before the meeting."

Meetings Limited

Wilson's general outline of the meetings calls for a general discussion period before its formal opening. At this time, suggestions about proposals and committee reports are given. This is followed by the formal meeting and another informal discussion concerning the most important issues of the session. Wilson's purpose here is to

(Continued on Page Five)

Shows Tonight and Tomorrow

Broadway Pros In 'Kiss Me Kate'

by Bill Doll

Seldom has amateur theatre listed among its credits as many people with professional experience as the present "Kiss Me Kate" cast

and crew does. Playing at the Waterville Opera House tonight and tomorrow night, "Kate" boasts several members with Broadway and off-Broadway experience.

Designing the more than \$2,000 worth of sets and lights, Michael Clivner annually gets top billing as the lighting designer at the famous Lakewood Summer Theatre, the oldest summer theatre in the nation. Recently Clivner assisted Jean Rosenthal, one of Broadway's top illumination specialists, in her design and execution of the lighting for the forthcoming Broadway musical, "A Time for Singing."

Don Thomas, "Kiss Me Kate's" choreographer, has grown up in the theatre, performing on Broadway in "The Sound of Music," and on the New York off-Broadway stage since he was two years old. A versatile man of all talents in the theatre, Don's original script of "The Fix" was produced at Colby in January.

Belting out the numbers in the lead role is Carl Faust, who, besides bolstering just about every

singing group on campus with his superlative singing, recently was invited to have a personal audition with composer Richard Rogers, of the renowned Rogers and Hammerstein team.

Doreen Corson, who has executed the sumptuous array of costumes used in the musical, is credited with outfitting the casts at the Lakewood Theatre.

The list of professionals gracing the Kate performances continues with Pennie Hume, in the title role of Kate, who has been training her singing voice professionally for many years now and has performed for countless audiences.

Adding a specialty dance number to the production is Jeannette Thibodeau, who is by vocation a professional dancer, leading her own school of dance in Waterville.

Fred Petra, who conducts the 21-piece orchestra — itself made up largely of professional musicians — which backs up the cast of 30 in "Kate", has had long experience in the realm of professional conducting.



P & W DANCERS PRACTICE
Sue Newbert and Jeff McCabe
—Photo by Doll



FINISHING TOUCHES APPLIED
The Last Brushstrokes Applied By Stage Crew
—Photo by Doll

Editorials: The Prostitution Of Pledging

Having devoted an editorial and a lead article in recent ECHOS to the subject of fraternity rushing, it would seem worthwhile for us to delve into the even more time-consuming process of pledging. Whereas the time spent on rush represents a worthwhile four-year investment by a prospective fraternity member, pledging has degenerated into an often harmful waste of time.

If the extensive pledging period at Colby always fostered unity, cooperation, and a development of virtue, we would have no reason to attack it. But while the currently prescribed activities of physical combat and mental labor are adequate for some pledges and even beneficial for a few, they are too often injurious in one of the following ways:

The results for a freshman can be an increased socialization of attitude, a loss of individuality, and a decrease in friends and contacts outside the house. These unfortunate results have manifested themselves in a variety of ways. One harassed and not atypical pledge proceeded during Hell Week to flunk two hour exams, gross out his girl, punch out five windows at a party, and become so unbearable to live with that his roommate requested to move elsewhere.

If a pledge resists the punishment he is subjected to, he will too often find himself compelled to depledge (as is becoming the vogue at Colby). Two of the outstanding pledges in one fraternity this year felt that they could not put up with the nonsense they were being subjected to. Who was the loser when they depledged? The fraternity and the whole system. A system of pledging that attempts to change the best elements within the house surely needs changing itself.

And so, the fraternalization of the Colby male student does not cease with the annual issuing of bids. A sane rushing system must be consummated in a constructive and unburdensome period of pledging. We hope that IEC will direct its efforts toward this goal by encouraging projects that will be of service to the campus and surrounding community.

The \$15,000 Question

Discussion at last Monday's Student Government meeting centered around the proposal to increase the student activity fee by ten dollars. The added fifteen thousand dollars would be put at the disposal of the social chairman.

Since one of the major criticisms of big weekends is that the cause of their poor attendance (only 200 bids were bought for Winter Carnival) stems from dissatisfaction of the students with the inability of Stu-G to provide "big name" entertainment. With the proposed addition of fifteen thousand dollars, Colby could afford the "big names" needed to entice more students to attend the weekends as well as lowering individual weekend costs by eliminating the need for bids. Also, by easing the present strain on the Student Government budget, more money could be allocated for cultural activities.

Naturally, social and cultural tastes of students differ. No matter whom Colby invites to speak, someone invariably objects to the guest's presence and the money allocated to lure him. Part of the Monday evening proposal was to poll the student body in order to find which "big name" celebrities Colby wanted to see. But why?

Representatives of Stu-G are elected by the student body to channel student opinion. Would not the position of these reps be invalidated if a poll must be taken to sample student opinion? If students want a certain group or speaker, they may contact any Stu-G representative, Carl Faust, the social chairman or president Jim Wilson.

Thus it is possible for well-rounded entertainment to appear which will satisfy the variant tastes of the Colby community. However, this 15,000 dollar question can only be answered if you inform your Student representative whether or not the price is too great.

J.H.D.

the COLBY ECHO

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MONMOUTH COLLEGE OUTLOOK

Letters to the Editor

Obscene Demonstrations Noticed On The Lawns

To the Editor:

This campus observer sees most fair weathered spring days rained on by the lack of discretion displayed along the ground level. While attending an outdoor class last week on Plato, the subject was disputed not by vocal opposition from within the class, but by the action of the couple "grassing" about five feet away. How can any person be so disrespectful toward a professor as to persist in private negotiations for fifty minutes in the middle of the chapel lawn?

Maine has lovely woods and streams to paddle through. Would it be too presumptuous to request that the "grassers" hike 50 extra feet in order to retain privacy and avoid embarrassment to those who believe that private affairs should be kept private?

Prudence on the lawn

Student Presents Views On Many Colby Topics

To the Editor:

Since I don't live on campus, I miss many of the things that folks complain about, but I hear quite a lot from other students. The overall impression I gather is that there are a few vociferous, very negative, destructive critics, a lot of lazy do-nothings, and a few students here at Colby who know what they are here for - to learn, not to dodge their responsibilities for four years.

A good example of a vociferous, negative, destructive critic is the Campus Eye (recent letters). Apparently he hasn't looked around himself enough to notice some of the few serious students at Colby. Does he have nothing constructive to offer? It is all well and good to say that Colby and its students lack maturity, and to describe the symptoms: apathy, food riots, orgies, etc. . . . But how do we correct these deficiencies? Well - we could attend more lectures, concerts, dance programs - but that wouldn't change anything, would it? We would still have the orgies, food riots, and all the rest of it. We can't spend all our time in the lecture hall. What we need is a change in the nature of the Colby student. And thanks to the present admissions procedure this may be coming. A new calibre of student is apparently being admitted, as witness the fraternity situation and the greater enthusiasm of the present freshman class.

However, Colby still insists on obstructing academic curiosity and achievement. The rules we all work under were designed to hold an

immature student body (like many of the present juniors and seniors) in check. Colby has become more liberal in some respects: 1:30's for the girls, but the Unions still close at 12, and recently I was thrown out of Roberts Union on my ear because the proctor wanted to leave at 11:30 (he was getting paid till 12). When my friend and I

said we'd leave at 12, when the Union officially closed, he said girls weren't allowed in the reading room opposite Coed Dining (in which we were studying) anyway, and threatened to have Mr. Macomber throw us out. Now, I ask you, is this conducive to good academic work? What kind of a rule, or college, is it that bars a woman (Continued on Page Five)

Anonymous Poem

When brothers assemble at
friendship's old shrine
To look at the present and talk
of "Lange Syne"
How well we remember those ex-
cellent men,
Professors and tutors who
reigned o'er us then.
Who guided our feet over sci-
ence's bogs
How well we remember the Pres-
ident's face
As he sat at the lectures with
dignified grace,
And neatly unfolded the mystical
themes
Of various deep metaphysical
schemes.
How he brightened the path of
his studious flock,
And gave us the key to that won-
derful lock.
Then closed the discourse in a
scholarly tone
With a clear and intelligent creed
of his own.
I barely remember this one little
truth,
When his case was discussed by
the critical youth,
The seniors and freshmen were
sure to divide,
And the freshmen were all on the
President's side.

THE GIST

Last week Mr. Vestermark, in his ECHO article "The Quest," discussed a proposal sent to the Campus Affairs committee by Stu-G; the proposal's intent was to open debate on methods to integrate extra curricular activity at Colby with the curricular. One method suggested was to give academic credit to the people who participated in particular campus organizations; Mr. Vestermark and, one must assume, the Campus Affairs committee as a whole, referred to this as a "non-issue." As the Stu-G representative who made the motion to have this discussed, I must confess that I think C.A.C. and Mr. Vestermark missed the gist of the proposal.

You will remember that Mr. Vestermark said those who favored these considerations "responded to several things" - to encourage excellence in extra-curricular activities; to recruit volunteers; and to make extra-curricular activities more meaningful. Indeed this might hold a degree of truth, but my intent and I think that of Stu-G's was not to make extra-curricular activities more meaningful per se but to make Colby College more meaningful.

It is my feeling that the American college, in general, and Colby, in particular, would provide a more useful function to the individual student and to society if it were to stress creativity. Today, creative endeavors on the part of students are considered to be separate from the student's "studies." The classroom usually offers nothing more than a chance for the student to absorb what the instructor says and throw it back at him when testing time arrives. The student who wishes to use the facts and theories he learns is thwarted in this attempt by a system which treats students and file cabinets in the same manner. It seems to me that much of this problem could be eliminated if what we now refer to as extra-curricular activities were to become curricular or at least com-curricular activities.

Today at Colby, we have what seems to me to be a system which promotes non-activity, non-creativity and laziness all in the name of education, and by doing so, the spirit of learning and discovery is often weakened beyond repair. For example, we have a debating course which is in no way related to actual college debating, we have a creative writing course which seems never to have heard about the ECHO, we study drama with no direct connection with Powder and Wig and on and on it goes; curricular, which consists of learning about, completely divorced from extra-curricular which involves testing and creating with that which we have learned. The whole system seems as ridiculous as training scientists but not allowing them to use laboratories; the whole system produces frustrated students. And why not, students are human beings, not tape recorders.

Since I have been at Colby, I have seen far too many intelligent, potentially creative students flunk out or leave simply because they could not take this Thoreau's Cabin any longer; after all, Thoreau could only take it for two years. Yet we continue with a system so inflexible that for a geology student to leave a semester to work with an expedition, or for a government student to leave for a semester to work for the state department would place him on the non-student list. We continue with a system that requires no creativity for graduation, a system, which in fact, divorces itself from all attempts on the part of the students to fill this need. So I think Mr. Vestermark, that the matter Stu-G sent to C.A.C. last week is very much an issue - for it is an attempt to start the wheels of progress turning so at some time, in the not too distant future, Colby will be a "Community of Scholars" and not a stockpile of frustrated people who are led to believe that to create is not related to the learning process.



MERRILL

Colorful Background Shaped Elison's Views

by Jay Gallagher

Next fall, Japanese will be introduced at Colby. Not having any particular interest in taking up the study of Oriental hieroglyphics, but always interested in new courses, the ECHO went to hear about it from its originator George Elison, who is famous for his showmanship in the history and government departments.

The first thing he stressed was the fact that students should not be scared away by the confusing appearance of the language, for unlike the languages of China, a basic Japanese tongue is spoken throughout the Isle of Nippon. The writing system is difficult to master, but according to Elison, it offers more of a challenge than Western languages.

Needs Unique Teaching

Because a course in an Eastern language is unique, Mr. Elison believes that it demands a unique teaching approach. Instead of merely drilling on grammar and conversation patterns or concentrating on the writing system, he hopes to strike a "happy coincidence" between the two approaches. In this way, at the end of two years, a student should theoretically be able to read a Japanese newspaper and have a basic concept of the conversation forms. While taking this course, a student should be kept intellectually stim-

ulated, and, if Elison's government and history students are any indication, very, very busy.

But how does a scholar, originally devoting his efforts to sixteenth and seventeenth century European history, become interested enough in Japan to want to teach the language? A look into Mr. Elison's background is most helpful. He was born in 1937 in Kaunas, Lithuania, where he lived for seven years. He spent 1944 and 1945 in a Nazi concentration camp. Liberated by George Patton's army, he found himself four years later in New York, feeling, like most immigrants, "disappointed that the streets were not paved with gold."

After two years of high school in New York, Elison embarked on his brilliant academic career that brought him many honors at the University of Michigan and Harvard, where he did his graduate work. He spent 1957-59 guarding the frontier of freedom in Korea, somewhat north of the thirty-eighth parallel. He went to Japan for two years in 1962 on a Ford Foundation fellowship, studying at various universities and meeting his wife.

Now that we know he spent some time in the East and married an Oriental, the connection is clear. But how did he become interested in sixteenth and seventeenth century European history? His fascination with this area of the world arose from Catholic European missionaries, who entered Japan during this time. Of particular fascination to Elison are the cultural cross-currents produced by the intermingling of Japanese with the Christian-Europe cultures, and the intellectual reactions of the Japanese to the Christian influence.

A Real Intellect

Today Elison's views reflect his background. He has a "positive commitment to values" reflected by the United States — freedom, equality, etc. Because of his rugged early European life, Elison likes Colby, despite the college's isolation from every major center of intellectual life except Waterville. "In-



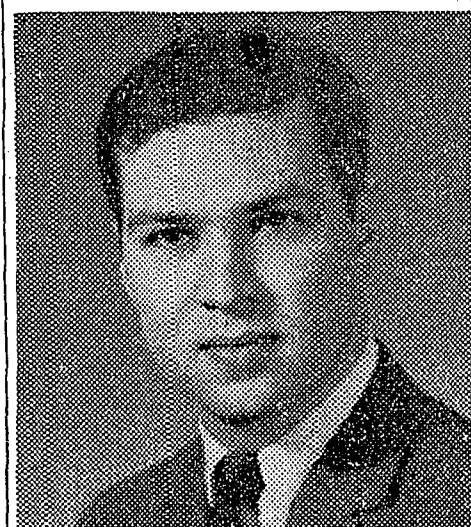
LINGUIST ELISON
Refugee Makes Good
—Photo by Katz

Nelson Elected Next Year's President

MSA Makes Place For Itself

by Dick Goldberg

Two years ago Colby students Dave Fearon and Chris Brown set plans for the formation of an organization which would concern itself with the welfare of male



PRESIDENT NELSON
Organization Makes Good

tellectual" is the key word for this man. His manner of speaking, interests, and vocabulary, all reflect his intellectually-centered existence.

students at Colby. Today the Men's Student Association is a functional Bruce Kidman as vice president, and Eric Williams as secretary-treasurer.

Nelson has served as vice-president and Kidman as secretary-treasurer for the past term under President Russ Monbleau. Monbleau was recently praised by several members of M.S.A. for doing an outstanding job in his duration of presidency and as M.S.A. representative to Stu-G.

Active On Campus

Nelson has been active in a number of campus affairs. He is the former chairman of the Student Advisor Program, Chairman of the Food Committee, a dorm counselor, and co-chairman of the Affairs Committee.

Kidman has acquired a number of loyal followers who read his weekly M.S.A. minutes containing both color and wit, a divergence from the usually dry and objective notes of most organizations.

Association Needed

The originators of M.S.A. felt

that the male students at Colby needed an association to which they could bring their opinions and problems. This association would concern itself with these problems, attempt to solve them, or if necessary, act as a spokesman for the male students by bringing the problems before Stu-G or the administration. The women already had such an association working for their benefit in the form of the Women's Student League.

M.S.A. has succeeded in becoming a helpful aid to the male students in that it has alleviated many problems, and has become an effective communicating link between the male students and the administration.

"Only To Represent"

"There is no attempt on our part to legislate or govern the action of the men," explains Nelson. "On the contrary, we desire only to represent them, and see to it that the men have as equal a representation in student affairs as do the women."

The president of M.S.A. is a member of the executive committee of Stu-G along with the president of Stu-G, and the president of the Women's Student League as designated in the constitution of Stu-G. The president is also represented on the Campus Affairs Committee and as an ex-officer member of Men's Judiciary, having no vote.

The Association is composed of a representative from each living unit (each fraternity being a living unit) and three officers. It holds meetings once a week and has annual elections within the board to insure "experience" in the selection of officers.

Significant Accomplishments

M.S.A. has had a number of significant accomplishments in its short existence. Some of these include an M.S.A. Scholarship Award for a Colby male, awarded on the criteria of contribution to Colby and its student body, need, and academic achievement, the initiation of a Stu-G constitutional change which culminated in a student referendum reducing the number of men on Men's Judiciary from a cumbersome number to eleven responsible student leaders, and the formation of the food committee to make Seilers aware of students' likes and dislikes.

M.S.A. Accomplishments

The association resolved several small but important problems which had previously been ignored. Through M.S.A. initiative and support, coke machines have been installed in Averill and Johnson Halls, many physical improvements have been made in the men's dorms, and the men have been supplied with recreational equipment, such as bicycles and archery equipment which is being financed by the Robert's Union fund, headed by Mr. Macomber.

Although M.S.A. concerns itself with issues as they arise on campus, a certain number of goals have already been set for the future. The Men's Association hopes to acquire more recreational equipment for the men, take a hand in the planning program, and set up a furniture exchange, whereby students will be able to buy and sell used furniture.

Perhaps one of the most significant accomplishments made by M.S.A. has been its own rapid growth as an effective aid to Colby men. Through student interest and participation, M.S.A. can continue to be a means of the direct communication necessary between students and administration, the type of communication which will bring about prompt action for student's needs and desires.

ROVING REPORTER

Q. Do you feel that the ten dollar social fee is a worthwhile proposal?

A. Carolyn Welch '68, Springfield, Mass.: I would approve of a ten dollar increase in the social fee, providing that the additional money be used to promote better campus activities throughout the year, and not be restricted to the three big weekends. These weekends don't contribute enough to college life as a whole to warrant spending \$15,000 more on them.

A. Eric Rosen, '67, New York, New York: The ten dollar social fee is basically designed to bring first rate entertainment to Colby. I support the fee if it is made clear that this first rate entertainment be of a diverse nature. That is, the entertainment should try to cater to as many different tastes as possible. Moreover, the question of bid price should be dealt with equitably. Students, men and women, who may have a non-Colby date should not be penalized. In any case, the question of the social fee still requires more constructive discussion, bringing all views into consideration.

A. Diane Kindler, '69, Webster, Mass.: I am in favor of the proposed social fee. Ten dollars added to the approximately \$2800 we already pay is a fairly small price if it would mean elimination of the price of bids and the consequent increase in attendance at social events.

A. Elizabeth Bridges, '68, Burlington, North Carolina: I am opposed to a social fee because such a plan would tax all Colby students while benefiting only a portion of them. Many (possibly a majority) of students do not attend big weekends, and it seems much more equitable to charge only those students who do attend, as is done under the current system of buying bids.

A. Phil Merrill, '68, Cumberland, Maine: I am not in favor of the proposed social fee, because it would delegate a student's power to choose "worthy" social activities to student government, I.F.C., and the social chairman. Although I do not doubt the judgment of these groups and individuals I would hope that I am the best judge of where I should spend money for social activities. If this is not the case with the typical Colby student, as I think it is, then maybe someone should choose our toothpaste and soap for us also.

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Bette Davis

"THE NANNY"

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Dean Martin - Cyd Charisse

in

"THE SILENCERS"

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STARTS SUNDAY

Sidney Poitier - Anne Bancroft

in

"THE SLENDER THREAT"

Gas Tank Full?
For The Weekend?
For The Game?

See

"COOKIE" MICHAEL

Corner of North & Pleasant St.

WATERVILLE

MAINE

NOW THRU SUN.
"COUNTRY MUSIC
ON BROADWAY"

STATE
WATERVILLE

WED. and THURS. ONLY

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... instructive for almost any American. It shows
a mighty country and people moving fast. The photo-
graphy is excellent, the commentary sensible."

—New York Post

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BE SEEN!

The first major British film
photographed in Communist China.

CHINA!

This film contains some historical newsworthy footage and
material obtained from the China Film Corp. of Peking

Adults This Show Only \$1.25



Whitson Shines Again; Cormia Jinxes Savello

Led by Bob Whitson's twelve points, the varsity track team accomplished a respectable second place finish in a triangular meet with Bates and Norwich early last Saturday morning.

Once again, Colby did not have the depth to overcome Bates in the running events. The Mules two best distance men, Ken Borchers and Dave Elliott, did score fourteen points for Colby in the 880, the mile and the two-mile. They looked especially good in placing one, two in the mile in 4:34.5, and were second and third, respectively, in the 880, with Borchers taking yet another place — fourth — in the two-mile as Kevin Burke came in third for the Mules in that event.

The only other Colby runners placing in the meet were the fine hurdles duo of Bob Aisner and Chris Balsley, who went three-four in that event. Balsley also had a pair of seconds in the 100 yard dash and the grueling 440 yard intermediate hurdles.

Whitson Dominates Events

But in the field, Mr. Whitson truly dominated the events that he was entered in. He won his specialty, the shot, at 49-6, with teammate and captain Bruce Barker coming in second at 48-6. Whitson also upset a pair of outstanding Bates discus throwers, Bill Davis and Charlie Morrison, winning that event at 128'7½". Finally Whitson entered an event that is fairly new to him, the hammer, and was third in that at 132'10".

Frank Cormia kept his jinx over state broad jump king Paul Savello unscathed. Thus far this year, Cormia has taken Savello indoors at Bates, in Boston, and at the USTFF meet at Orono last month. Saturday's leap of 21'10" was more than a foot better than the best that Savello could muster. It should be mentioned that Cormia's name was inadvertently left out of last week's article. He deserves special recognition due to the fact that he got off the best jump thus far in

NETMEN BUMP TUFTS; MORSE-HAWK CLUTCH

by Al Houghton

In the first tennis match of the year for the Colby varsity, the Mules played poorly and bowed to Brandeis, 5½-3½. Captain Dick Dunnell, Ken Ingram, and Terry (Hawk) Eagle, however, all won their singles matches. As this was the first Colby outing of the year, the team was still experimenting with the doubles partners, and this lack of early season cohesion cost Colby the match.

Later in the week, the Mules tangled with a tough MIT team, and although totally outclassed by the Techmen, did come through with one outstanding performance. Dunnell and Ingram played a superb doubles match to defeat Chandler and Thurber, a very highly valued doubles team in New England. MIT took the match, 8-1.

The Mules finally came up with a come-from-behind win against Tufts, 5-4. Captain Dunnell and Jeff Morse won singles matches, but Colby was down, 4-2, after the one-man events were completed. Ingram and Dunnell played the best doubles match of their careers, beating a strong Tufts' first doubles team 6-2, 6-1; Hopengarten and Urban also had a fine win to put the match at 4-4 and put all the pressure on Eagle and Morse. After losing the first set and being down 4-2 in the second, Colby's dynamic duo came to life and took the match, giving them a 5-4 victory.

his brief Colby career at the Brandeis Invationals. The sophomore from Pelham, N.Y., went 22'2", only to place second to an opponent that leaped a spectacular 23' even.

Aisner Rated No. 1

Bob Aisner, a sure favorite for high jump honors in the state meet on May 7, easily cleared 6' to take that event, with lanky Walt Young placing third to Bates' amazing Toby Tighe. Young, a novice pole-vaulter, made 10' for the first time in his life and took third place with that effort. Steve Freyer and Jim Coriell picked up additional points for the Mules in the field. Freyer had fourths in the broad and triple jumps, while Coriell was third in the javelin.

This weekend the Mules will be at Norwich University for a meet with Worcester Poly and the host team. The next weekend is the state meet at Bowdoin.

COADY PULLS MAJOR UPSET

Although the powerful Waltham, Mass., high school track squad proved superior in depth in defeating the Colby frosh, 85½-45½, Jeff Coady upset Waltham's John Ricciato in the 440, an event that Ricciato had never lost in three years of dual meet competition.

Coady, probably the finest 600 yard runner in the state, and the Colby record-holder with a 1:14.8 clocking at Orono last month, had run a 51.7 earlier in the week only to lose to Hebron. But last Saturday, Coady was not to be denied. He covered the four-turn run in a blistering 51.4, with Ricciato but a stride behind him.

This meet, a non-scheduled practice event, also saw Coady take the 880 in 2:08.1. Tom Maynard was a very close second to Nanagle of Waltham in the mile, with hockey-goalie Dan Timmons taking a third in that event. Ricciato ran the two-mile in 10:23.5 in a race that Colby, due to lack of depth, could field no runners.

The Baby Mules were shut out in the 100, and 220, and the 330 yard hurdles, but Bart Menitove came through for Colby with a first in the 120 high hurdles.

Colby showed a better amount of depth in the field events: Jim Skinner won the pole vault at 11' and Bill Thompson took the javelin at 164' 2½". Jerry Michtel was second. Mike Stankus and Alex Hemphill went two-three in the high jump, with Stankus second in the broad jump by 1½", and third in the discus. Jim Klingensmith was second in both the discus and the shot.

Littlefield Gets Ace

Colby's freshman golf team won their first match of the year last week in beating Bowdoin, 4-1. Despite high, gusty winds, number one man, Rick Littlefield, combined nines of 40 and 36 for a 76 on the par 70 Brunswick golf course.

Al Colt, George Cameron, and Rick Stinchfield, playing as the number two, three, and five men, respectively, all carded wins for the Baby Mules. Craig Stevens, at number four, was the lone Colby loser.

Littlefield, the captain of this year's team, also scored a hole-in-one on May 21 in a practice round at the Waterville Country Club. Rick's ace, the first of his long golfing life, came on the 140 yard par 3 second hole. Using a number eight iron, he dropped his shot on the bank between the left trap and the green. The ball popped onto the green and rolled straight

Team Batting Phenomenal .324!

MULES STREAK GROWS AS HITTERS PRODUCE 31 RUNS

by Bob Grossman

Just like Old Man River, the Colby Mules just keep rolling along on the victory trail. After notching three triumphs on the road, Coach Winkin commented, "This team really wants to win. They have a sensational attitude."

Even so, attitude alone cannot win baseball games. A team must have ability, talent. And the Colby Mules have these qualities, too. "Marvelous" was the only word Winkin could find to describe the squad's hitting and pitching. After all, the Mules have an e.r.a. of higher than 1.60. The only possible ingredient lacking in the Colby recipe for success is success in defense. "To be a championship team," Winkin asserts, "we can't boot a double play ball as we did against Holy Cross."



COACH WINKIN AND CAPTAIN MANFORTE
Running Express Train To Tournament Perchance?
—Photo by Smith

Stickmen on Top, 10-8; "C" Avoids Eight Ball

By Lee Weiser

Lacrosse fans were well rewarded last Saturday as Colby's lacrosse men scored a victory over nearby Hinckley, 10-7. Although the game was played under nearly perfect conditions, coach Jim Wilson said the game was "sloppy." The Colby fans were very enthusiastic, even to the extent that several more students have recently joined the team.

Shortly after the game started, Hinckley scored two quick goals, and the lax-men fell behind, 2-0. Lou Champagne reduced the margin with an unassisted goal; Hinckley, however, scored again and by the end of the first quarter they led by a score of 3-1.

In the second quarter the complexion of the game changed as Billy Soller scored his first goal and Lou Champagne scored his second, both on assists from Mike

Self. It should be noted that the defense held Hinckley scoreless with the help of defensive stalwarts Harry Graff, Pete Hoffman, Fabio Battaglia, Paul Cronin, Lee Weiser, converted goalie Chris Armstrong, and freshman Jay Mann.

In the second half, lack of conditioning took its toll, but Colby's rough-house techniques triumphed. Unassisted goals by Milk Self and Brad Coady finally gave Colby the edge early in the second half. Billy Soller's second goal came with an assist to Lou Champagne. Colby's barrage of goals quickly followed: Mike Self scored his second, and Junior midfielders Bob Comstock and Boo Radley each scored a goal. At the end of the third period, Colby had a 9-7 advantage.

In the fourth quarter Colby maintained its two goal lead as Mike Self's third unassisted score equalized Hinckley's eighth goal.

Credit should also go to Pete Constantineau, the goalie and co-captain of the game who managed to stay out of the way of the eight ball. Both Pete and co-captain Tim Radley deserve credit for encouraging the team to its first victory of the season.

This Saturday the Colby lacrosse team travels to the University of New Hampshire in an away game. In the first week in May, the team has two home games; it is hoped

Against this highly-rated Crusader team last Saturday the Mules jumped off to a 2-0 lead on the booming bat of Jim Thomas, who doubled in the two Colby runs. However, the Worcester nine came back with three unearned tallies off Rog Valliere in the home half of the frame. This was how the score stood till the fourth. Knocking out the starting hurler, the Mules crossed the plate seven times in this inning. Valliere, helping his own cause with a two run single, and Thomas, unloading a three run triple, got the key hits in this uprising. Valliere went on to strike out 14 Crusaders as the Mules coasted to a 9-5 triumph.

Thomas, Kimball Get 3

The desire to win could be seen more graphically against Trinity on the previous day. Even though the Mules, according to Wink, did not "play their best baseball," they still were able to overcome the home forces by an 8-3 count. Joe Jabar, not at his sharpest, hurled the Mules to the victory striking out nine, but issuing five free passes. He was especially wild in the third, fifth, and sixth when the Hartford nine picked up their runs. Thomas and Bob Kimball paced the Mule attack with three hits apiece. Pete Haigis collected perhaps the biggest of the squad's 15 hits with a two run round tripper in the fourth.

Phillips In Top Form

Versus the Coast Guard Academy, the Mules engaged in a relaxing afternoon of batting practice. Against the New London nine, the Colby team picked up eighteen hits including seven for extra bases. Eddie Phillips proved that he was once again in top form as he struck out eight and allowed but four hits en route to this 14-0 whitewash.

With six victories under their belt, the Mules travelled down to Boston College yesterday to tangle with the Eagles. Ed Phillips was slated to hurl for the Mules in a game the Boston newspapers hailed as THE game of the year. Today the Colby squad visits the Brandeis Justices with Dick Jude making his first outing of the year. Tomorrow, the Mules entertain A.I.C. in the first home doubleheader of the year. Valliere and Joe Jabar go in this one o'clock start. On Monday, the Mules duel the Wildcats from U.N.H. on Mayflower Hill with southpaw Gary Elliott pitching for the home squad. Finally, Colby will entertain Providence in a big Greek Weekend doubleheader on May 7 at 1:00.

that the Colby student body will again support the lax-men as they did last Saturday.

MAMO FIRST IN WINSLOW 10,000

Sebsibe Mamo of Colby won the annual Winslow 10,000 meter road race last Saturday in a good time of 33:03.0 despite bad weather conditions. A Stephens High School runner was fifteen seconds behind Mamo, and Fred Judkins, U. Maine graduate student who set the state two-mile mark of 9:24.3 in 1964, was third.

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Rabbi to Speak This Sunday

Rabbi Seymour Siegel, a member of the faculty at the Jewish Theological Seminary of New York City, will speak May 1, at 8:00 p.m. in Dunn Lounge. The lecture is entitled "The Next Step in Jewish-Christian Relations."

A graduate of the University of Chicago, Rabbi Siegel was ordained at the Seminary, where he has since earned a doctorate in Hebrew literature. He is the author of articles and reviews which have appeared in leading scholarly and popular journals.

Rabbi Siegel has visited Jewish communities around the world, and in 1962 he served as the first visiting professor at the new Rabbinical Seminary in Argentina. He has also lectured in Brazil and Uruguay.

Rabbi Siegel was originally scheduled to lecture in January, but he was unable to make his appearance because of the college's usual inaccessibility during the winter months.

Junior Advisors Named For Girls

Recent announcement was made by the Dean of Women's office of junior advisors for next year's freshmen. Those girls selected were: Maxine Allison, Nancy Beach, Jane Brown, Sue Callahan, Patricia Carney, Nancy DeAngelis, Judith Dionne, Nancy Famulari, Lisa Fernald, Joan Force, Sue Gilmore, Joan Gutman, Penny Madden, Cathy McManus, Jean Miller, Jane Morrison, Judith Mosedale, Nancy Nabra, Jane Peterson, Marjorie Reed, Nancy Schweitzer, Janet Semonian, Louise Skillin, Cathy Smith, Diane Soule, Trish Thompson, Susan Volpe, and Teri-Lee Wade. Chosen as alternates were: Paula Van Meter, Jean Amnotte, and Carol Bennison.

MAJOR CONTROVERSY

(Continued from Page One)

limit the formal meeting to passing bills which have been worded to coincide with Stu-G consensus rather than haggling over the bill's wording as has happened in the past.

Ethics of Euthanasia Ingraham Lecture Topic

Joseph Fletcher, Robert Treat Paine Professor of Social Ethics at the Episcopal Theological School, will discuss: "Our Right to Die: Euthanasia and the Ethics of Suicide" at the Ingraham Lecture on May 5, at 8:00 in Given.

Professor Fletcher has had a wide social experience as a coal miner, an auditor's assistant, rope factory worker, resident worker in a New York settlement house, social research director for the National Council of the Episcopal Church. He holds degrees from West Virginia University, Berkeley Divinity School, London University, and Kenyon College. Since being ordained, he has served as a curate in a London slum parish, chaplain in a women's college in the South, and as Dean of the Cathedral in Cincinnati. His peace work has taken him through the "Iron Curtain" to Communist countries, and to Southeast Asia.

His other activities all follow

from his professional concern with social life and thought. He is president of the Human Betterment Association of America, a nationwide program of educational, medical casework services in voluntary sterilization; an editor of *Pastoral Psychology*; a board member of the Euthanasia Society of America, and of the Planned Parenthood League of Massachusetts; and a member of the Business Ethics Advisory Council of the Secretary of Commerce.

GREEK WEEKEND

(Continued from Page One)

concert record in the history of the music business.

Toga Parties Planned

Last, but not least, will be the Fraternity parties and here originality must be the key word. The girls, you see, are going to pleat and sew, tie and wrap Greek togas of every color and design. The men must swathe themselves in a linen

white sheet (undergarments left to their discretion), slip on a pair of sandals and play Socrates. After everyone is garbed in these ancient vestments, the merry atmosphere and the Ancient Greek motif shall pervade the campus leaving with each Colbyite the memory of a refreshing, kaleidoscopic weekend.

The concept of Greek Weekend arose from a desire to civilize the occasionally undecorous - off-campus spring weekends. With full administration approval, members of Stu-G and IFC and the Pan Hellenic council, labored for three months to formulate a program of on-campus activity, which would be not only approved, well organized and exciting, but which would become a yearly institution at Colby.

Bids will be available in the Spa at \$7 per couple. Those who wish to attend only one function (dance or concert) will be charged \$4.

STUDENT PRESENTS

(Continued from Page Two)

from a study room?

The Unions should be kept open until 1:30 on Saturday nights, and I mean kept open, so those interested can have a cozy and quiet place to study. If the college can't or won't do this it is forcing students into cars for quiet privacy or to the drunken brawls we call "parties" - all contributing to Sunday morning headaches and early marriages.

And what's this noise I hear about a four course semester? Why is it necessary? Why not make it a six course semester? We could handle it, and in the same depth we presently handle a five course semester too. As it stands, anyone who wants a sixth course has to pay extra, and he pays no less for four. Why not have a fixed fee, with a four or five course minimum and no ceiling? Will someone in Eustis please listen!

Thomas Easton '66

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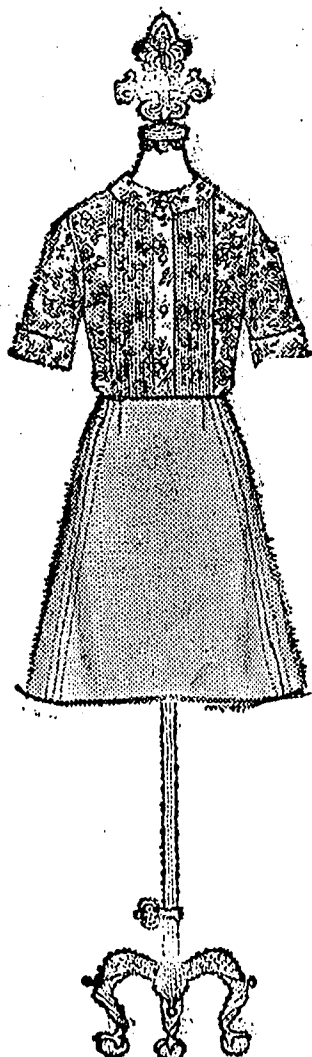
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Afternoons: \$2.00

The Newport Folk Festival

JULY 21, 22, 23, 24, 1966

Four evening concerts: Thursday, Friday, Saturday, Sunday. Three All-Day Workshops: Friday, Saturday, Sunday. Featuring: Theo Bikel, Oscar Brand, Brownie McGee and Sonny Terry, Judy Collins, Bob Dylan, Jack Elliott, Mimi and Dick Farina, Flatt and Scruggs, Carolyn Hester, Bessie Jones, Phil Ochs, The Pennywhistlers, Jean Ritchie, Grant Rogers, Buffy Sainte-Marie, Howling Wolf, and others.

Evenings: \$3.50, \$4.50, \$5.50

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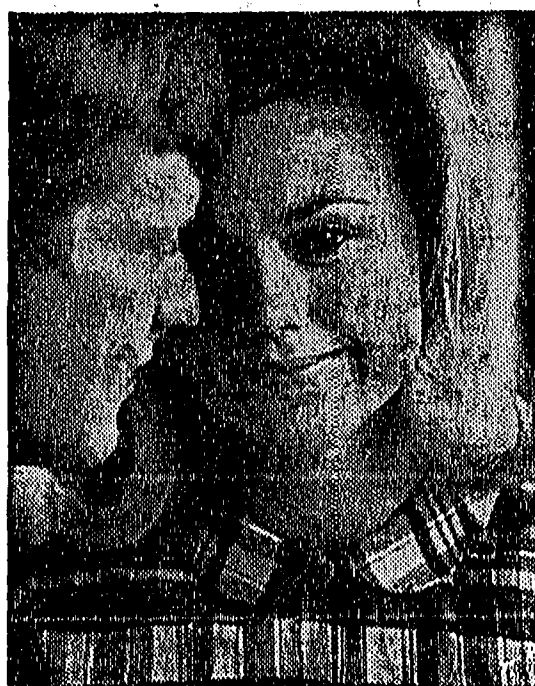
For information, write Newport Jazz, Opera, or Folk Festival. For tickets specify dates and festival. Make checks payable to the specific festival you plan to attend. For accommodations, write the Newport Chamber of Commerce, Newport, Rhode Island 02840.

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OFFICE HOURS
President Jim Wilson announces that he will be in the Stu-G room in Roberts Union daily from 3-4 p.m. to discuss any business which one wishes to bring up at a meeting of the council.

DORM COUNSELORS
Men in the Sophomore and Junior classes who wish to be considered for dormitory counselor assignments next year should address a statement to the Dean of Men within the next ten days. He is looking for the most respected and mature men on the campus for these assignments.

SUNDAY CINEMA
Sunday Cinema will show two films tomorrow and the films are "Love with the Proper Stranger," and "The Trouble with Harry."

CLASS ELECTIONS
Class elections will be held Tuesday, May 3, from 9:00 - 5:00 outside the Spa.

LEVINE PRIZE
The Julius and Rachael Levine Prize Speaking Contest will be held on May 2 at 8:00 in Dunn Lounge.

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ENSEMBLE RECORDS
The Serrafyn Jazz Ensemble has recorded its first record, and it will be sold on campus during the first part of May.

ORACLE WORKERS
All those interested in working on next year's ORACLE are urged to contact Laurie Lewin or Jane Morrison.

MONTGOMERY CONTEST
The 57th Annual Montgomery Speaking Contest will be held on May 7 at 2:00 p.m. in Lovejoy Auditorium.


BAND CONCERT
The Colby College Band will present an Open Air Concert in the new outside shell on May 8 at 2:30.

VISITING MINISTER
Visiting theologian Reverend El-

bert Edwards Gates, Jr. of the Union Baptist Church of Mystic, Conn. will deliver the sermon at Chapel on May 1. His topic will be: "New Sounds in the Church."

MANAGER NEEDED
Anyone interested in managing freshman track is asked to contact Coach Weinbel.

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