



The Colby Echo

Spring is a call to action, hence to disillusion, therefore April is called "The Cruellest Month."
— Cyril Connolly

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Waterville, Maine, Friday, April 8, 1966

Rates \$3.50 Year

Wilson Wins Presidency In Close Stu-G Election

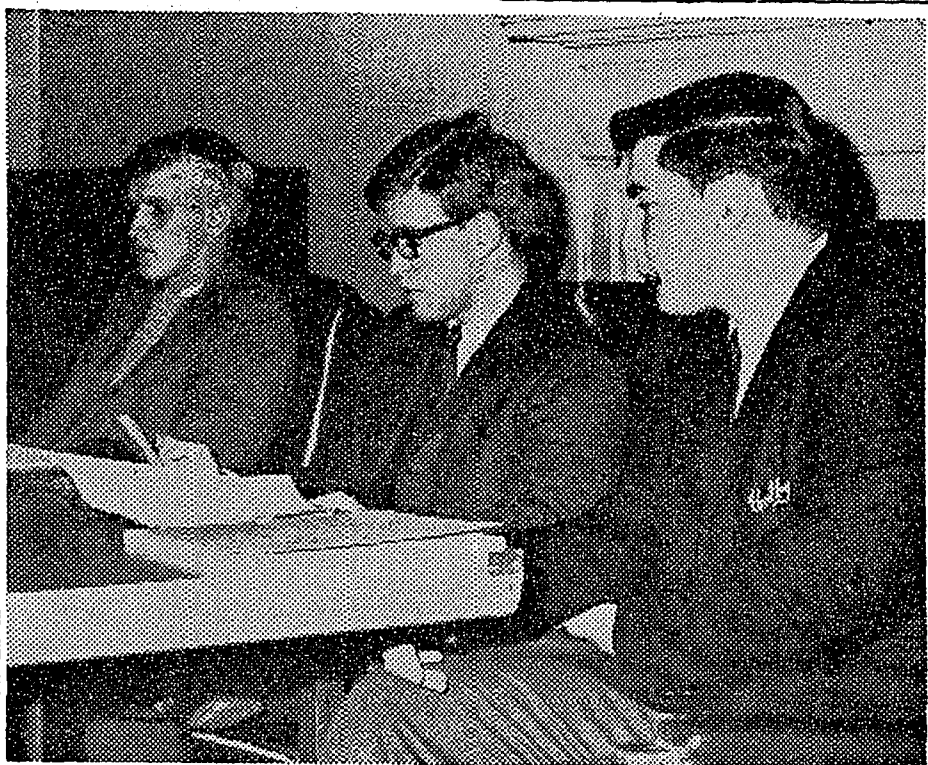
IFC Adopts Closed Smokers As Part of Longer 1966 Rush

Ticket splitting seemed to be the prevailing trend on March 22 as Jim Wilson defeated Bob Nelson, 544-464, in a campus-wide election to become President of the 1966-67 Colby Student Government.

Wilson and the other members of his Action Party stressed their "superior experience in Stu-G" as the main theme in what many considered a lackluster campaign without serious clash of opinion between the candidates. Also elected from the Action Party was Secretarial Candidate Barbara Monohan, who scored a 565-387 win over Judy MacIntosh.

Despite Nelson's loss, three members of his Realist Party did gain election. In a nip-and-tuck vice-presidential race Al Haughton scored his second consecutive stu-G political victory as he defeated Eric Rosen, 536-464. In the race for treasurer Sol Hartman put on an active campaign to win over Gil Congdon, 463-403. The hospitalized Fred Hopengarten, an independent candidate trailed in third place. In the closest contest of all, Sue Gilmore edged out Derek Schuster, 520-490, to become Colby's third representative to the National Student Association.

In what was probably the most



Stu-G's Retiring Officers

Vice-Pres. Terry Eagle, Pres. Phil MacHale, Treas. John Carvellas

unpredictable race, Carl Faust successfully directed his one-day campaign operations from his infirmary bed to sweep past Tom Demong of the Action Party, 501-342. Another late entry, Carl Glickman, followed in third place.

1045 students in all voted in the

election. This figure constituted an appreciably smaller percentage of the student body than last year's 90%, but there did seem to be an unusual amount of interest in the election of Representatives-at-Large that featured an enthusiastic array of candidates today.

by Steve Ward

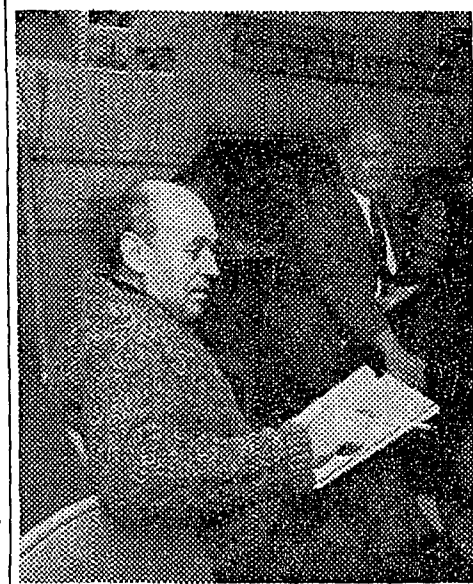
The IFC ruled to change the fraternity rushing rules with hopes of improving the rushing situation. Next year formal rush will start on the first day of classes when the fraternity houses will be open to all freshmen.

During freshman week, there will be a quiet period as before, and another week of quiet after four weeks of rushing. Conventional open smokers will be held during the second week of rush, while closed smokers are reinstated by the IFC ruling, will be held during the final two weeks. During the last two weeks fraternities may invite any number of freshmen into their houses. The house then is closed to all non-invited freshmen as well as other fraternity men. In fairness to those fraternities without houses, all fraternities who wish to include dinner as part of their closed smokers, must hold those dinners at Roberts Union.

Since fraternities will be closed during the first weekend of rush because of an all-college dance, there will be only two weekends during rush when the fraternities may have parties. After the four weeks of formal rush, there will be a quiet period, beginning October 7, and lasting until October 14 when bids come out.

The new rushing rules are intended to be advantageous to both the freshmen and the fraternities.

The longer rush is designed to give the freshmen more time to acquaint themselves with the ten different fraternities, thus hopefully making more favorable their final choice. The closed smokers are intended to help fraternities show freshmen their prospective pledge brothers. The IFC has formulated these rules in order to help the freshmen get a good look at the fraternity system at Colby; to help them in their ultimate decision as to whether or not to join a fraternity, and possibly to help them join the fraternity best suited to them as individuals.



Suss, "Star" Simpson

Football Coach Receives Coaching.

Photo by Doll

Curricular Changes Discussed

By H. W. Vestermark, Jr.

A recent issue of concern on the campus has been the cancellation of comprehensive exams effective for the Class of 1967. A number of members of the current senior class are rather unhappy that this decision did not include them. The feeling of these individuals seems to be that it was unfair for this policy change to be made at this time since it seems to represent an explicit recognition of the inadequacy of the comprehensives as an educational function. This attitude makes it difficult for seniors to take the comprehensives very seriously.

The faculty has answered this complaint, at least in private, in the following manner. In the past, the function of comprehensives seemed to vary with the department. The need existed to make comprehensives serve a more uniform role or else leave the definition of this role up to the individual department. The faculty vote does not represent a vote against the function served by the comprehensives but rather a vote against the way this function is presently implemented. Departments will need some time to devise a satisfactory method for serving the function once played by comprehensives. It may mean that departments will continue to give a comprehensive type examination. It may mean they will meet this need via a senior seminar. Since there is hardly enough time between now and the end of this year to devise such a method, the comprehensives will have to remain in effect for this year.

It has also been pointed out that this year's comprehensives would make it possible for deserving students to graduate with honors in their field of concentration. The Class of 1967 and subsequent classes will hear from their individual departments this September re-

garding departmental alternatives to comprehensives.

Also under the general heading of curricular change is an increasing campus dialogue on the issue of a reduction in distribution requirements. The science requirement seems to come under fire most frequently. A number of students believe the present two year requirement takes too much time away from their major field. It also tends to involve "unimportant details". Students seem to desire an overview course, or a course in the history/philosophy of science as part of the area requirement. At least a few faculty members are not averse to reducing the requirement, but they simultaneously and emphatically insist on the value of exploring and applying the basic principles of a scientific discipline. An important aspect to consider is that most non-science majors would be even less likely to return to this field after they had met the requirement. A two year requirement would seem to more adequately prepare the liberal arts student in the technological 20th century. One faculty member (an English teacher) has argued strongly that the non-science major needs more and more to be adequately-acquainted with scientific discipline. He argued against giving only a "smattering" of science background since this approach would basically involve a separation of content from form which would undercut the value of the course.

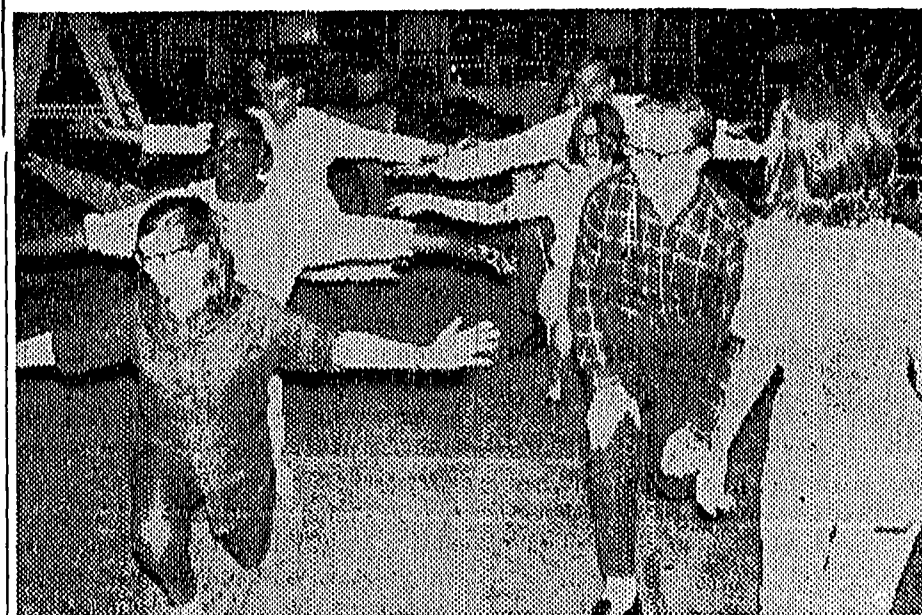
Perhaps the attempt to reduce the science requirement represents a variant of the "grade getting" malady. Such a reduction might also eliminate the possibility of a chance discovery of a field of interest. It is interesting to note that the History Department has recently eliminated the kinds of courses implied in the request for

an "overview". It was felt that there was value in such survey type courses, perhaps on the senior level, but that such courses tended to be non-substantial, non-methodological and meaningless in the long run.

Campuses Cops Nab Roofballers

In a daring arrest in broad daylight two Colby campus police hustled off I've suspects to the Dean's office. These were the first victims of the Administration's unending war on roof ball. George, the Campus Cop, has stated publicly that he will bring in any roof baller dead or alive.

George for his bravery in seizing the ID cards of these five culprits was named to the Dean's list of distinguished Campus Cops. It is rumored that the head of the notorious roof ball gang is one James Quirk, who has been wanted on two counts of roof balling without a license.



"Kiss Me Kate" Rehearsal In Progress

P & W Dancers Go Through Some of Their Paces

P & W Recreates Cole Porter Masterpiece, 'Kiss Me Kate'

by Bill Doll

"Kiss Me Kate," Cole Porter's musical comedy sensation, will appear at the Waterville Opera House for three performances on April 28, 29, and 30 at 8:00 p.m.

Consistently included in critics' lists of the best musical comedies of the Broadway stage, "Kiss Me Kate" is considered Cole Porter's greatest success. Porter, himself one of the leading lights of the American Musical Theatre, is also credited with such Broadway musical hits as "Can Can" and "Silk Stockings."

The award-winning show is a play within a play. It concerns the troubles and traumas of rehearsing and producing a stepped-up version of Shakespeare's "The Taming of the Shrew" by a company which includes the director, his shrew-ish, spiteful, temper-

mental, and beautiful ex-wife, another little lady who likes men — lots of them — and her inebriated and impoverished husband, along with assorted members of the underworld who muscle in to help out Shakespeare and protect their investment.

"Kiss Me Kate" is one of those rare musicals in which every number is memorable and hummable and many of them have become standards, such as "Wonderbar", "Brush up your Shakespeare", and "So in Love," and "I'll Always Be True to You Baby in My Fashion."

Colby's Football coach John Simpson has a delightful part in the production, in which he not only sings, but engages in some old-time vaudeville hoofing. Other members of the cast of this final Powder and Wig production of the year include Carl Faust, Penny Hume, Greg Chabot, Terry Carreira, Jim Simpson, Don Thomas, Phil McHale, John Carvellas, and Harlan Schneider. Sets and lighting are by Michael Clivner, the choreography designed by Don Thomas, musical arrangements and direction, by James Gillespie, with the whole production under the negis of Irving Suss.

Tickets for each of the performances will be available in the Spa, at Farrows, Al Corey's, and at the theatre before each performance. There are also price reductions for groups of ten or more.

Editorials:

A Barroom Editorial

Everything along the spring vacation trail stuck out like a sore thumb. During the last third of the twentieth century, life has become increasingly oriented toward the college student. Thirty years ago, higher education used to be restricted to a narrow segment of the American population. Now it is fast becoming the norm rather than the exception. College students comprise a defined entity just as labor workers, Negroes, and low income families do. When the voting age is reduced to eighteen, politicians will take great pains to appeal to the college electorate.

You can see it in the bookstores of Boston. Gone are the old wives' tales and thrillers and in their place are works on esoteric subjects from existentialism to etymology. There are invariably endless shelves of "Trots" analyzing all manner of material in a scholarly way. What we used to have read to us as a bedtime story is now given the thorough dissection process in a Monarch Outline that is often longer than the original work itself. Even our friend Snoopy must have meaning in every wag of his tail.

As we leave the Boston bookstore and board the Eastern Airlines shuttle to New York again we become aware of the appeal to the college student. Now we can fly half-fare anywhere within the United States. No longer on these flights are we as likely to hear the snapping of the businessman's briefcase or the popping of a collegian's Canadian Club cork.

Such suspicions are further confirmed upon entering almost any New York discotheque. It is difficult to see how the proprietor can survive with a clientele composed almost exclusively of college students, but they seem to. Even people over 25 are beginning to look out of place on the dance floor.

Bermuda is the clincher. Here is a place that every year around this time in its four "college weeks" absorbs American students that total well over ten per cent of the island's population. Here is a government that offers its land for a week-long bash for thousands of collegians and provides them with the opportunity to rack themselves up on motorcycles and to seek free sex under the wishful misnomer of free love.

It seems only fitting that the college generation is finally beginning to be recognized. Perhaps the older folks are beginning to sense that to us belongs the task of absolving us from the entanglements in which they are leaving us. The battle some of us face in Viet Nam is probably the most gruesome heirloom we possess but winning wars has never posed nearly so much of a problem for Americans as learning how to live peacefully in peacetime. If we can accomplish this much in our journey through college, we shall make a very real contribution to the world. The source of our problems is attitudinal rather than structural and to change the mentality of the species is our awesome responsibility.

D. V. S.

The Value of Student Government

Student Government is looked upon by many Colbyites as a worthless organization simply to be used as a credential for graduate school admission or as a display of one's popularity in order to boost the ego. Though there is some truth to these criticisms, Student Government can be and has been a beneficial organization which can bridge the gap of understanding between the students and the administration.

The purpose of Student Government is to channel the thoughts of the student body into one voice which will give all a clear understanding of student opinion. Thus the key to Student Government's relative success or failure lies in its abilities to gain full student support.

There were many important issues discussed in the recent election which student government should attack and meet. The problem of gaining parietal hours is one of these. If student government acts wisely, not through threats, but through reason and persuasion, a bridge of understanding between the students and administration can be built. Student government, by using all the organs at its command, could organize the student body in order to show the wide support that this measure has. Too often, the student body has been in the "cold" concerning the activities of the Student Government.

Reviewing the year 1965-66, we see an example of the type of leadership which student government needs from the Junior class officers in their handling of the co-ed dorm issue. They attempted to gain their goal by gathering student support in order to prove to the administration that it was a valid idea. Though they failed, they made a valuable inroad for other classes.

Let us hope that the new government will be able to fulfill its election promises, but most importantly that it truly honors the trust that the students have given it.

A.H.

Letters to the Editor

Dean Johnson Explains Situation of '66 Comps

To the Editor:

A suggestion was made that, as the faculty voted to make comprehensive examinations optional, with departments, beginning in 1967, it might wish to go a further step and make them optional this year as well.

While the suggestion is initially attractive, closer examination shows that its apparent simplicity is illusory. A number of departments advise that they are not yet ready to determine whether they will or will not continue to employ comprehensive examinations, and that they will need time to study the implications and prepare their new approaches before the situation can be met.

The responses being contemplated are varied — not simply "keeping" or "dropping" the present comprehensives; and most departments are interested in exploring the ideas and intentions of others before committing themselves to a policy.

Re-evaluation Needed

Well before June of 1967 we must determine the answers to such questions as whether there shall continue to be set rules governing the length, character and date of comprehensives (when a department elects to give them); whether honors in comprehensives may continue to determine, in part, eligibility for all-college honors such as summa cum laude (and, if not, what the requirements for those honors shall be); and whether departments may require that comprehensives be taken by some (e.g. candidates for honors) but not by others.

The points raised indicate that there are real questions of policy involved in adjusting to the change from an all-college to a departmental system of comprehensives. A "question of policy" is one which, by definition, cannot be answered until due time has been given for deliberation.

Inasmuch as the end of this year is close upon us, we shall continue to follow the rules and procedures currently laid down for the conduct of comprehensives this year.

E. Parker Johnson,
Dean of Men

Reconsideration of Stu-G Reappointment Urged

To the Editor:

The Monday evening before vacation Student Government quietly and quickly killed a proposal for a referendum asking the students whether the present apportionment system should be changed or remain the way it is.

The proposal, if it passed a referendum, would, in substance, abolish the chaotic and inconsistent organizational representation and replace it with a much more equitable system of living unit representation.

In opposition to the new proposal, one argument seems to be mentioned more than most. Many people think if we don't give organizations a vote, they won't come to Student Government meetings. If organizations take such little interest in Student Government as to make this sort of enticement necessary, then the inescapable conclusion is that they should not be the representatives. If it is important that organizations attend the meetings, this can be achieved without giving them a vote simply by requiring them, as a condition of receiving their Student Government appropriation, to send a representative to the meetings.

The major argument in favor of the reapportionment plan, one which has not been refuted to my knowledge, is that it would put the representatives in much closer contact with the students simply because each representative would

live with his constituency. The increased interaction between the government and the governed would bring about, or at least create the possibility for, a vital and meaningful Student Government.

Should Students Decide?

The real issue on that Monday evening, however, was not the merits of the reapportionment proposal itself. The real issue was: should the students be allowed to decide this question for themselves. This issue was answered by Student Government with a resounding NO. They refused to pass the motion that would have allowed a referendum. Many members of Student Government have honest misgivings about changing the structure of representation, and this is expected. But it is a severe indictment of the members, most of whom represent organizations of one sort or another, to refuse to let their fate be decided by those to whom they are supposed to be responsible. Several representatives have told me, "You can't expect them to vote themselves out of a job."

The reapportionment referendum proposal will be brought up again in the newly elected Student Government. I am hoping that students will show some active interest in this issue and that some of the candidates for representative-at-large will even take stands one way or the other.

David Gray '67

Freshman Soccer Player Recalls Forgotten Wins

To the Editor:

Perhaps you don't consider the group of freshmen who played soccer last fall as a freshman team. The Sports Editor stated in his last column that this year's hockey squad is the only freshman team that has defeated another college frosh team. However, the freshman soccer team defeated Bowdoin frosh 2-1 and U. of Maine frosh 2-0.

In addition, you stated that the freshmen teams have been continuously "thrashed" by college and high school teams alike. Last fall, the frosh football team was continuously "thrashed", losing to U. of Maine by scores of 7-6 and 10-7, and to Bowdoin by 13-12, while winning their only other game.

Also, I think some credit should be given to the frosh cross-country team which, though it did not compete against any other college squads, was undefeated.

If you wish to find corroboration of the statements I have made, you will find it in issues of the Echo published last fall. While I believe there is some support for

your article, I feel that you should not omit pertinent contradicting facts in order to strengthen your point. I think an apology is in order.

Donald Clark '69

Director of Irish Plays Questions Taste - Review To the Editor:

There is no arguing with taste, of course, and if I offered my own opinion of the performances in the three Irish plays presented recently by Powder & Wig to counter those of your reviewer, such opinions would at once be taken — and quite correctly — as prejudiced. Since this is so, it is probably fair to point out that your reviewer tried out for those plays and was not cast, though that fact may have nothing at all to do with his bludgeoning of the actors. So much for taste.

I do, however, feel an obligation to point out errors of fact. Your reviewer, commenting on the production of Beckett's "Play", said that the two actresses "made few noticeable errors." I was the prompter for "Play." I followed the lines precisely. In the two performances there were not several or many errors as your reviewer implies; there weren't even the few that he claims to have noticed; there was just one — a misplaced line. If your reviewer can point it out (or even name the one who made it) I shall be glad to buy him a ticket for all P & W productions while he is at Colby so that he may learn a little about drama.

Irving D. Suss

Appeal Rings Out For Chapel Bells

To the Editor:

Spring has come once more to Colby. As is customary at this time of year, we hear the sounds of chirping birds and baseball games. Unfortunately, one familiar strain is missing from the traditional vernal atmosphere. I am referring, of course, to the absence of the chapel bells with their appealing sound that formerly pervaded our campus. Colby is fortunate to have one of the prettiest campuses in America, and the tolling of those mellifluous bells every fifteen minutes surely enhanced the charm of Mayflower Hill.

Some skeptics may query about the utility of these bells. They are like the old man who interrupted the college student mentioning the sounding of the campus' chimes. "I am sorry," the old man said, "I can't hear anything because of those damned bells." This is surely not the proper attitude. In addition to their innate charm, the bells serve a useful time-keeping

(Continued on Page Five)

the
COLBY ECHO

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Williams Previews Financial Problems Of Next Decade

by Peter Jost

One of the common misconceptions around campus is that the administration is steadily growing richer on various ill-gotten gains which it squeezes from the hapless Colby student while providing a sub-minimum of essential services. Colby tuition, room and board are called exorbitantly high, the lack of furniture in men's dormitories is assailed, and people complain about the unpainted, bombshelter effect of the rooms. I had an interview with Ralph Williams, who is the administrative vice-president at Colby and, although not fully convinced myself (Canadian stock?), I had to admit that he had some valid points.

Three-Year Plans

Williams noted that Colby is on a series of "3-year" plans, that is, most fiscal matters, such as tuition hikes, losses, gains, etc. are planned 3 years ahead of time.

Bixler To Have Major Exhibition Of Maine Works

The first major exhibition of paintings by the 19th century American marine artist Fitz Hugh Lane will be shown at Colby beginning April 30.

Eighty of his works will be exhibited in Bixler Center until June 6.

Dartmouth College professor John Wilmerding, author of a book on Lane, will speak before the Colby Friends of Art at the opening here April 29.

Only recently recognized as "a major American artist of his time," Lane lived and worked primarily in Maine and Massachusetts. He was born in Gloucester in 1804 and first came to Maine in 1848.

Lane returned to Maine regularly and the impact of his visits affected all his work until his death in 1865. Fascinated by Maine's irregular coast and the special character of its light and air, he was partial to the areas of Owl's Head, the Camden Hills, Blue Hill, and Mount Desert.

His work was remarkable for its variety. Aside from his house in Gloucester, which he designed, and nearly 150 known oil paintings, he is credited with countless watercolors. Although his harbor, shoreline, and ship paintings are best known, he also chose other subjects.

According to Prof. Wilmerding: "Lane stands as an artist of vision with considerable impact upon his contemporaries. His paintings embody a tranquility and a timelessness which have in no way diminished today."

Another to Teach Creative Writing

Beginning next year, the creative writing program at Colby College will be directed by a young American author, Lauren R. Stevens.

The 27-year-old Princeton University graduate, currently on the faculty at Williams College, has been appointed assistant professor of English.

Stevens is author of the novel, *The Double Axe*, published in 1961 in New York, London, and Toronto (Scribners, NYC), and several short stories.

He received his B.A. from Princeton in 1960 and his M.A. from the University of Iowa in 1962.

In addition to teaching at Williams, Stevens serves as secretary of Phi Beta Kappa and director of the Student Union.

There are a number of advantages to this plan, according to Mr. Williams. One is that each student will have to endure and plan for only one tuition increase during his stay at Colby (albeit a large one).

Administrative planning is also smoother and more consistent than if done on a year by year basis. But why must there be a tuition increase at all? One reason is constantly increasing costs, from teacher salaries to the cost of paper clips. Another factor many students are not aware of is that their tuition does not cover the full cost of their education. The college spent approximately \$775,605 of non-tuition revenue on operating costs last year. A total of \$1,852,927.50 was received from tuition. What it all amounts to — and the figures are all in the treasurer's report — is that the students paid for in effect about 67% of their educational costs while the rest is borne by the college. Williams noted that this compares "favorably" with many more financially established liberal arts colleges with endowments much larger than Colby's. Anyway, the college lost a total of \$117,366.58 last year or about \$88.65 per student.

This brings us to the next question: if Colby is not making money

Tales From Yesteryear at Colby

No Financial Aid for Smokers

by Dan DeNicola

A generally acknowledged complaint of college students today is that the requirement of assimilating a hopelessly immense bulk of

hand-over-fist is the College financially stable? Mr. Williams characterized Colby as "sound," in a "strong financial position," especially compared to the days when the little college on the Kennebec had to borrow money just to keep operating.

Need Outside Donors

The vice president made some additional points. He noted that construction of new buildings is wholly dependent upon outside donors and has no connection with tuition funds. He claimed that dormitories are painted on a "regularly planned basis" every "3 or 4" years. The poor treatment given to the furniture in the men's dorms was also cited as one reason for reluctance to buy anything new. Finally, he pointed out that the "attrition rate" is, for various reasons, the lowest in 20 years.

Students should realize that Colby is a non-profit institution that is going so far as to sustain "planned" losses to help finance OUR education.

knowledge in four years leaves the individual with very little real time of his own. But while it is true that the intellectual demands made on our forefathers some 66 years ago were a good deal less time consuming, the stringent regulation of freedom which existed at Colby in 1900 makes collegiate life then seem totally unfeasible, let alone desirable.

At the turn of the century, Colby's curriculum was divided into 3 terms instead of 2 semesters, each term lasting about twelve weeks. Vacations were pretty much the same; yet, excluding the vacations, no student was allowed to leave "the city of Waterville" without obtaining the approval of his advisor and expressed permission from the president himself. Even without this deterrent, leaving Waterville during the term would most likely have involved a few cuts. Cutting classes at this time, however, was a practice nearly unheard of; for a student who accumulated 3 unexcused absences received an ominous warning from the registrar, and he who accumulated would surely bemoan his

fate. If, as occasionally happens, a student had not prepared his lesson or done his homework, he was required to inform the instructor of this ignominious situation at the beginning of class. Each student was also required to attend chapel services every day of the week; and at the end of each term, he was to dutifully hand into the president's office a record of his church attendance during that term.

But there was always Saturday night. Gentlemen callers were then allowed to visit the women's dorms at 8:00. "With special permission," they could stay until 10:30.

Although the expenses of college were comparatively negligible in 1900, totalling about \$200 a year, scholarships were available, then as now, for those who needed them. Unfortunately, however, with the stipulation that "no aid shall be granted to any student who uses tobacco or intoxicating liquors, or frequents billiards saloons," probably not many of today's students would have found a scholarship very attractive.

Paul Goodman Writes:

Progress Exists; Problem Persists

Since my own youth — I was born in 1911 — there has been important progress toward freedom, naturalness, and honesty in sexual matters. In child care, as taught by Dr. Spock or the Department of Labor manual, there is a widespread relaxation of toilet training and a reasonable tolerance of masturbation. There has been a remarkable liberation from censorship of so-called pornography, so that it is now almost possible to write plain English about most human problems. Information about contraception and venereal diseases has become publicly available and useable. Psychology, whatever its merits or demerits, has squelched a lot of superstition. And by and large, religion has let up on hellfire.

In major respects, however, there has been no improvement. Parcellingly, parents leave their young out on a limb with their "freedom"; they are permissive and even sentimentally approving of sexuality, but they do not provide space, moral support, or practical information. Police law is as barbarous as ever, despite the fact that moral legislation with regard to sexual matters like marriage and divorce, abortion, statutory rape, or homosexuality (just as with regard to gambling, alcohol, or drugs) invariably does more harm than good. And the school systems persist, as they did in my childhood, in the fiction that sexuality simply does not exist.

Attitude of the Schools is the Worst

At present, in my opinion, the attitude of the schools does the worst damage. In the first place, there is a terrible waste of opportunity — as is true, of course, also with the rest of the schooling. At the elementary level, it would be a great thing if the wasted physical training would include psychosomatic exercises and eurhythmics to unblock and harmonize the anger, grief, and sexuality that are dammed up in the average child; but this is impermissible because of the school board, the mayor, the church, and the yellow press. High school and college would in principle be ideal environments for exploration in the risky field of sex, under the protection of benevolent teachers; but that will be the day! I have even found it impossible to get a college to adopt a course of group psychotherapy for seniors, so that they can gain some awareness of themselves and one another before they graduate, to marry or not marry, to choose careers, to vote.

But the worst damage is done by the school's denial of the existence of sex, for this creates a schizophrenic unreality. Since sex does exist for the children, the schools become in so far unreal environments; there is no doubt that this is a chief cause of inattention and dropout. More important, since the school is overwhelmingly the unique public and official environment of the young, children and adolescents begin to take their sexuality itself as not quite real, for a chief property of reality is to be publicly expressible and to affect and be affected by other realities.

For the Young: Timidity, Conformity

The consequences are evident in the quality of American life and the sexuality that is part and parcel of it. For the young, sex exists only in their own peer-group; it is therefore ignorant and insulated. It must not interfere with homework, nor can it energize writing, art, sport, career, or any other cultural pursuit. But as part of the youth "sub-culture", divorced from community or grownup meaning, it necessarily becomes stereotyped. False privacy results in timidity and conformity, and prevents true solitude and individuality. Instead of each youngster developing according to his own disposition, situation, and luck, and eventually learning to cope with the demands of society, all are forced into conformity to an uncultured and jejune peer-group.

Conversely, insulated from the rest of life and yet obviously tremendously important, sexuality becomes a glamorous big deal. As Freud pointed out, sexuality is co-equal among half a dozen other major human functions, like knowing, making a living, art, citizenship, God, being a parent, to all of which it contributes a color and value. But if it is either inhibited or isolated, it becomes destructive or trivial; it is over-rated or it vanishes.

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VICE-PRESIDENT WILLIAMS
Defends Colby's Financial Policies

Applications Being Received For Senior Scholar Program

The Senior Scholars Committee is now receiving applications for its program for next year. Juniors who enjoyed working independently in January Programs might consider the opportunities offered by the Senior Scholars Program. This is an honors project designed to further an atmosphere of student scholarship in the college and to provide a stimulus for creative work.

No minimum academic standing is specifically designated; however, in general a student should have a B average, although exceptions are considered. Selection of students is based on a review of the academic record, letters of recommendation from faculty members with whom courses have been taken, a personal interview, and to some degree on the type of project undertaken.

Before making a formal application, a student must decide on a topic and secure a faculty member who will agree to serve as tutor. Application forms are available from Professor W. B. Miller, Committee Secretary, in Room 113, Bixler Center. These forms must be completed and returned to Prof.

Miller by April 30, 1966.

Senior Scholars work on their projects in lieu of two or three regular year courses. Candidates may elect to devote January to the Senior Scholars project. A progress report is submitted in December, but the main effort in the project is devoted to writing of the Final Report — which is, in effect, a senior honors thesis.

The names of successful applicants will be announced at Recognition Assembly this May. Upon successful completion of the Senior Scholars Program, students are cited in the Commencement Program. The Final Reports, which are submitted early in May, are placed in the college library, after evaluation. Applicants who wish to see the sort of work done in this program in the past may consult Final Reports in the Library.

Interested students may obtain additional information about the Senior Scholars Program from the faculty committee. Prof. Henry Schmidt is the chairman, Mr. Miller, the secretary, and the other committee members are Mr. Bridgman, Mrs. Knight, Mr. MacKay, Mr. Reid, and Mrs. Savage.

Art Buchwald Comments On Under Arm Exposure

By Art Buchwald

Eppenia Sheppard the New York Herald Tribune's fashion editor, who happens to be my source of information on what is happening to women these days, says that "the whole naughty business of a peek down a deep dark crevice between a girl's bosoms is about as dated as a peek at a girl's garters which, if any, have been out in the open for a long time. Who's to worry about cleavage when so many other areas are bare? The sexy new look, though, is definitely the halter-type dress, bathing suits, or whatever, cut in towards the neckline. It leaves the sides wide open and almost all of the bosoms in full view under the arms."

Miss Sheppard reveals that the latest arrangement for bosoms calls for a new bra which, instead of pushing forward and projecting, must now flatten and widen. I had been so busy worrying about Vietnam that I didn't realize what the designers were up to until I read Miss Sheppard's article. Otherwise I would have done something about it before now.

Projection Man

The question once again arises: who decides in what direction the bosom must go? I have always been a "push forward and projection" man myself and I see no good reason why they should be flattened and widened, other than to please a few designers and the

foundation industry.

But I hate to fight a trend, so I went to a party the other night and most of the women were wearing the new fashion. It was very disconcerting to say the least. At the beginning, my eyes wandered towards the cleavage of the young lady I was talking to, but pretty soon I became bored and tried to get around to the side of her. She kept turning with me, which was very annoying, and finally I said to her:

"How high can you reach?"

She said, "I can touch the chandelier."

I challenged her and, sure enough, the young lady's bosoms were exactly where Miss Sheppard said they would be.

Apparently she realized I had tricked her, because she said, "How dare you look under my arms."

"I had to look somewhere," I protested.

"But that was very unfair."

Under Your Arms

"Look, I didn't ask you to put your bosoms under your arms. If you hadn't worn that dress, I would have looked at the chandelier."

"You weren't supposed to notice," she said. She put her arms down to the side.

"I apologize," I said. "Will you drink to it?"

She raised her glass and smiled — then she frowned.

"You tricked me again."

"I just don't know where to look anymore," I said.

"If I thought there were men like you at this party, I would never have worn this dress," she said.

"You don't have to worry about me," I assured her. "I can see either side of the problem."

Just then my wife walked by. "Shake hands with my wife," I said.

The young lady raised her hand and then she cried, "You did it to me again."

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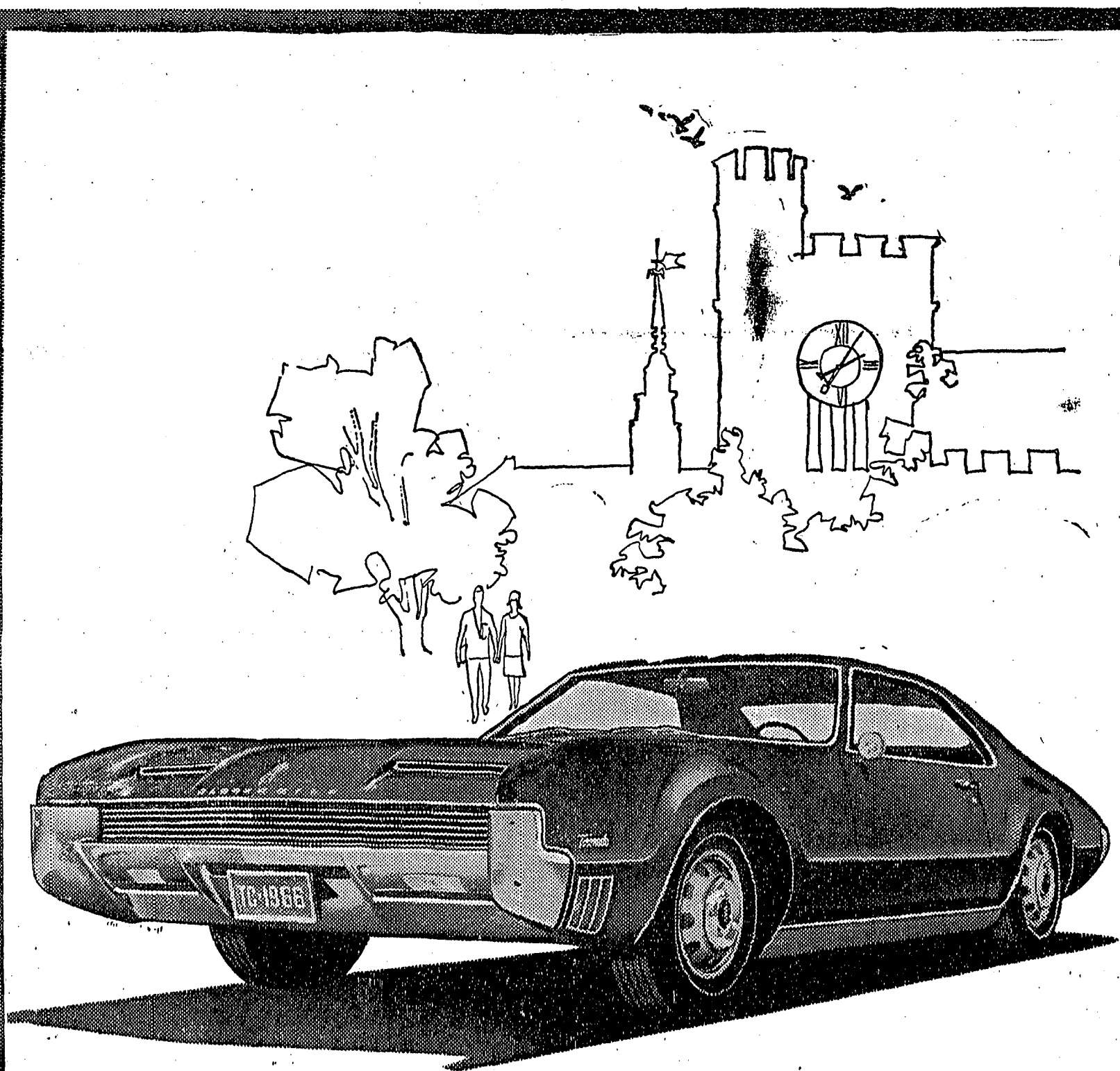
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Continuing On Our Travels With Godfrey G. Culligan

I left my home in Sumarap, Massachusetts at about 10:00 a.m. and now, as the bus passed the sign reading "Waterville - 7 1/2 miles", a flutter of excitement stirred in my stomach as I pictured in anticipation ivy covered brick flanking grassy malls much like those depicted in the catalogue which sat next to me on the seat. For me this was the culmination of months of preparation, which began with College Board examinations and ended with an excursion through the exclusive clothing stores of Boston-student shops of course. My thoughts, which, when I left home this morning, had been ones of eager anticipation, had now dwindled to a sort of melancholia, perhaps twinged with a little homesickness, perhaps frightened by insecurity. Caught up now in reflections of events past, it indeed seemed that my whole life was passing before my eyes!

The bus deposited me at the side of a building, rather dilapidated, which, as much as I could discern, passed for a depot. Having decided to gain an acquaintance with the countryside, I obtained directions to the campus and set off baggage in hand. I soon found my way to Mayflower Hill Drive, an attractive enough avenue, (although I must admit that I could find no flowers of that type any-

where in sight). However, I did notice quite a number of the members of the local law enforcement agency who seemed to cast contemptuous looks my way. Dismissing this as a natural reaction to the unnatural appearance which I must have given, overloaded suitcase in one hand, college catalogue clutched in the other, I continued on past the last of the majestic houses flanking the drive, and rounded a long bend in the road leading into a huge expanse of open field, punctuated only at vast intervals by miniscule trees.

I continued, now imbued with more excitement than before, expecting to come upon the school at any moment since it had been described as being "relatively isolated" from the local community, and as for myself, I did not want to become much more isolated than I was at the present, standing in the middle of this windswept field. It happened that as I was standing in this pensive mood, I felt the right leg of my trousers being twitched as if caught on some meddlesome twig. Fearing this to be my predicament, I gave my leg a quick jerk being careful not to put a tear in the new garments. As I committed this action, there emitted from the vicinity of my feet a high pitched yelp which was startling and yet, curiously,

not like that of any animal of my acquaintance. It will be easy I am sure for the readers to imagine and to picture my amazement when, upon looking down, I found not the expected twig, but in its place a perfect reproduction, in miniature, of a human male. When I reached down to pick up the thing which I took to be a toy, it indeed seemed to quake before my hand. However, being determined to gain a closer look at this mechanism, I placed it easily in the palm of my hand, it being not more than six inches in height. The little figurine seemed dressed

in the appropriate fashion of the day, with a physical appearance which was at the most nondescript. Attached to the lapel of his coat was a round piece of cardboard on which the tiny markings were illegible. As I have said the little creature had, up to now, appeared quite fearful of me, but now with a seemingly sudden surge of boldness, he stretched himself to his full height and calling forth all his vocal powers announced. "Welcome to the Colby Community."

that the reader will remember an introduction to a character by the name of Godfrey G. Culligan. It happened that my collaborator and myself, one day in the library, stumbled upon a manuscript which was the compilation by Mr. Culligan of the impressions and experiences gained while attending that college named Colby. Since the entire work is quite lengthy, we wish to reproduce in serial form those journals, beginning with this - "Arrival At Colby".

I. B. Faunce
A. P. Dunn

Paralyzed Colby Alumnus Honored By Boston JC's

A Colby College alumnus, Elmer C. Bartels, has been named as one of the ten outstanding young men of 1966 by the Greater Boston Junior Chamber of Commerce.

Bartels, a Colby graduate in 1962, is a scientific computer programmer in the Laboratory for Nuclear Science at the Massachusetts Institute of Technology.

The honor earned by the 28-year old scientist was hard-won. An injury suffered while competing in a hockey game during his senior year resulted in quadriplegia — permanent paralysis of arms and legs. A determined Bartels returned to college in a wheel chair after 13 months hospitalization and therapy.

Although his homework assignments had to be dictated to his wife, he was on the Dean's List, and after graduating he went on to receive a master's degree in physics from Tufts.

He accepted a position at MIT a year-and-a-half ago through the placement program, "Just One Break", of the Easter Seal Society, and today deals masterfully with the computer despite limited use of his hands.

Bartels and four others similarly disabled have banded together to form the Massachusetts Association of Paraplegics in an effort to improve rehabilitation services and bring them to its members.

Although it has minimal financial resources, the group has grown in three years to 150 handicapped and 150 non-handicapped persons, and is a primary source of communication and advice to people who suddenly find themselves severely disabled.

Seraphyn Getting Lots of Company

Hundreds of coffee houses have been opened to college students on campuses all over the United States and Canada. Some coffee houses are student council-supported, some are independently owned, but most are supported and directed by local church groups or youth organizations.

The names vary from remote references in the Bible such as "Malchus Ear", "The Phoenix", "The Fish" and "Seraphyn" to such amusing plays-on-words as "The Postscript", "The Woom", and "The Way Out" . . . which is "in".

Menus vary from full dinners of gourmet dishes to simple sandwich and snack offerings. In all, coffee is served, both American and espresso versions . . . and often, other beverages as well. While decor can be elaborate or simple-cum-attic, all coffee houses have one thing in common: soft lights and informality. Everyone is welcome, the programs are varied, and an inexpensive evening can be easily arranged in a coffee house.

Recently, the Coffee Information Service revealed that such organi-

zations as the National Council of Churches, the YMCA's and YWCA's, The National Conference of Christians and Jews as well as The National Recreation Association and other youth serving groups are now encouraging coffee houses for young people.

As of the last survey, more than 70% of the colleges in the U.S. and Canada boasted at least one student coffee house; some two or more. Such is the case at Colby, with the popularity of today's Seraphyn who knows but in a few years Colby will have a Cheribium to join!

APPEAL

(Continued from Page Two)
purpose. On a campus where the library clock presents four different views of the hour, the reliable sounding of the bells would surely be welcomed. Certainly these few seconds of aesthetic pleasure would not disturb the interesting lectures of the professors. Students of Colby, unite. If we travel down to Augusta for the War of the Roses, we can surely pursue a more worthy goal of restoring these bells.

Bob Grossman '68
Bob Thompson '66

Current Events Quiz

The following quiz on recent developments in the news was partially adopted from the one printed by TIME Magazine. It is designed to focus some attention and thought on national and international events. The answers to these multiple choice questions appear upside down below the questions. Eight out of ten correct is a good score.

- Not aiding the United States with troops in Vietnam is:
 - New Zealand.
 - Australia.
 - Nationalist China.
 - South Korea.
- Among the many books on the Vietnamese conflict the Best Seller that recently riled the Defense Department was:
 - The Quiet American.
 - The Green Berets.
 - The Penkovskiy Papers.
 - The Looking Glass War.
- Recently appointed to the U.S. Supreme Court was:
 - Abe Fortas.
 - Thurgood Marshall.
 - Henry Fowler.
 - William Raborn.
- The federal program "Project Head Start" refers to education for:
 - Unemployed high school dropouts.
 - Disadvantaged teenagers.
 - Youth with exceptional ability.
 - Pre-school children from disadvantaged environments.
- By forcing the resignation of his popular Prime Minister the king of this country caused a long revolutionary crisis:
 - Greece.
 - Belgium.
 - Sweden.
 - Holland.
- To symbolize the westward expansion of America, a gleaming gateway arch, designed by the late Eero Saarinen was built on the waterfront of this Midwestern city:
 - Des Moines.
 - St. Louis.
 - Chicago.
 - Kansas City.
- This drama played to empty houses before receiving the Pulitzer Prize:
 - Generation.
 - The Fantastiks.
 - A Thousand Clowns.
 - The Subject Was Roses.
- Henry Wallace, who recently died, was all but the following:
 - U.S. Vice-President and Cabinet Member.
 - National labor leader.
 - Agricultural authority.
 - A former presidential candidate.
- A four-time upset victor over Roy Emerson this year was negro tennis player:
 - Dennis Ralston.
 - Arthur Ashe.
 - Chuck McKinley.
 - Fred Hopengarten.
- Not managing in the Major Leagues this year will be:
 - Casey Stengel.
 - Leo Durocher.
 - Eddie Stanky.
 - Walter Alston.

ANSWERS: 1) C 2) B 3) A 4) D 5) A 6) B 7) D 8) B 9) B 10) A

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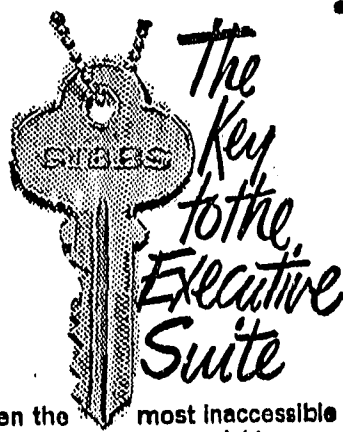
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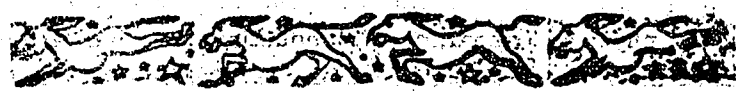
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MULE KICKS



by Pete Fellows

(The following is an editorial by last semester's sports editor, Pete Fellows, in which he comments on a "Mule Kicks" of a few weeks ago).

Some thoughts on the Mule Kicks in the March 18 ECHO:

An impressive batch of figures regarding the acceptance of athletes was offered by the Dean of Admissions, but the value of these figures escapes me, as I attempt to appraise Colby's athletic situation and future. May I ask a few questions?

(1) *How many of these letters represent a second or third sport?* In other words, are some of the boys counted as two or three letter-winners? Certainly, in many small schools, a manpower problem or lack of other sparetime activities, almost forces a boy who may be strong in one sport to play another. He will probably win a letter, but on the college level, excellence or even participation in more than one sport is irregular.

(2) *How many of these letters represent gifts?* Many schools award letters to boys for extended service or even for stepping on the field for a particularly important game, such as the Thanksgiving Day rivalry game.

(3) *How many of these letterwinners are here?* There would appear some interesting figures stacking Colby up against rivals and seeing where the boys go who are accepted at both schools.

(4) *How many of these lettermen (the especially talented ones) were not accepted until the second round of acceptances, by which time they had already been willingly welcomed elsewhere and had paid their initial fees? Are any of these so treated deliberately?*

(5) *How many of these boys (again, the especially talented) are accepted (a favor to the Athletic Dept?), but then are refused aid, so they could never come here, but instead go elsewhere, where their financial needs are more realistically evaluated in terms of the boy's projected contribution to the school and the community?*

In the past, the men who live in fraternities where there are an abundance of athletes have hosted high school athletes as a favor to the coaches. Case after case arises in which the high school boy and the college man are mutually impressed. However, in the great majority of instances, the boy is not given the chance to come to Colby. To be sure, there are many who are just not qualified and should be rejected, but, at the same time, there are dozens each year, who, though the quality of their college boards may not match that of their grades, or vice versa, would be a great credit to Colby College. These boys are not only athletes, but strong, well-disciplined school leaders, active young men, who maintain good grades, as well as top athletic and extra-curricular records. (Would a boy with B-grades, a CEEB average of just over 600, All-State honors in one sport, and no financial need, along with a real desire to come to Colby, be enough for most of you? Not good enough for Colby to even encourage application. Very sad!) Colby seldom looks closely enough at this type of boy. We may attempt to be Ivy League in our admission policy, in regard to academic record, but the total student of the Ivy League academic level will go to the Ivies, not to Colby, and Colby is left with those shallow, uninterested eggheads, the strict academicians, that the Ivies are no longer viewing so closely as in the past. In order to become a "center of excellence", Colby cannot afford to be so narrow-minded.

Finally, I will make two comments on method of admission: strong, well-disciplined, well-rounded young men may be easily passed over when being interviewed as a part of a large group, especially if he is stuck in a group of boys either unlike him or completely unappealing to him. Many of these boys would stand a better chance if they were open-mindedly interviewed in an individual conference. (An even worse situation is not being interviewed at all, and many of those accepted or rejected - mistakenly in both cases - have been accorded no interview).

Secondly it seems a lax smoothing over of the situation to expect one man to speak for a whole group when reviewing potential Colby athletes. No one, especially myself, doubts the ability of John Winkin, but can he fight as hard for a football player as can John Simpson, or as hard for a basketball player as can Verne Ullom? Can't the Admissions Dept. take a bit closer look at potential students?

It appears that the administration does not understand, or does not care to understand, the value of athletics as a means of complete discipline, or as a means of promotion of the school. Athletics should not be placed on a plane with the band, newspaper, or chess club. Instead, it should be raised to a level extremely close to academics, far above the totality of other activities. Until then, I must judge that on the basis of observation and results, Colby discriminates against athletes! It is a sad situation when high school boys must be advised to de-emphasize their high school athletic careers in order that they might have a chance of sneaking by the Admissions Committee, and attend the school they wish.

Most athletes have a stronger sense of pride than that.

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UNDERGRADS, CLIP AND SAVE

COLBY NINE AT 5-4-1; MANFORTH TOP HITTER

by Bob Grossman

Even though their record was only 5-4-1, the exhibition swing of the Colby nine through the South may be termed a success from many points of view. With fine hitting and pitching, the Mules showed excellent potential for the upcoming season.

Triumphing in four of their five games, the Mules took two from the University of Rochester and two of three from Camp Lejeune. Against the Marines, Colby played perhaps its best ball of the trip. Joe Jabar, in his first outing of the year, started and received credit for the 14-4 romp on March 28. On the following day, Dick Jude went 10 innings to defeat the same squad 8-4.

Lack of outdoor practice proved fatal in the final games against the University of North Carolina and Wilmington College. Defensive mistakes, mainly poor throws from the outfield, cost the Winkin squad dearly. Twice the Mules blew impressive leads to lose heart-breakers to the Tarheels. In the second contest with the Chapel Hill nine, the Mules dropped a 5-0 lead to lose 6-5 in ten. Danny Talbott, a potential All-American quarterback on the home squad, led the rally with a pinch-hit bases-loaded triple.

Versus the Wilmington nine, poor fielding due mainly to extremely gusty winds contributed to the Mules downfall. Though Jabar and Eddie Phillips pitched fine ball, the Mules escaped with only a 1-1-1 (the tie called after five because of wind) record.

Only Three Seniors

How does the squad look this year? Winkin's team is loaded with juniors and contains only three seniors. At pitcher, the Mules have their best depth. Ed Phillips, Bob Kimball, Roger Valliere, Joe Jabar, Dick Jude, and Gary Elliot (the latter three sophs) all looked good on the Southern journey.

Two seniors cement the infield. Bill Snow, a returning letterman, holds down the first base slot. Snow, the center on the Mule Hockey team, developed a penchant for getting on base during the trip. Sal Manforte, an All-American selection in his sophomore year, shifted from his accustomed keystone position to shortstop. Manforte, the team's captain, led the squad in hitting for the trip. At second base is Al Irish, the only sophomore on the starting nine. Playing third is Jim Thomas, a junior letterman. However, the hot corner is a new position for Thomas, as he last year played in the outfield and as catcher. Taking over for Woody Berube, Jim appears to have inherited his predecessor's hitting ability leading the team in RBI's for the trip.

Speed & Hitting Keys

Speed and hitting are the keynotes in the outfield. Bob Field and Eddie Phillips share the left field job. Field, a lefty and a fleet-footed fielder, will be platooned with power hitter Eddie, who batted over .500 in the exhibition swing. Bob Kimball in center is an all-around ball-player. Not only does he cover much ground in center, switch hitting Bob will probably be also used as the prime relief hurler. In right we find Ken Lilley. Lilley, who hit in the clean-up spot toward the end of the trip, met the ball consistently throughout.

Three starters from the Freshman team give the Varsity some depth. Pete Rouse and Barry Panaponto in the infield and Gary Weaver behind the plate provide a fine back-up for the first nine.

This Saturday the young Mule squad travels to Boston University to take on the Terriers. If the team plays up to its potential,

BEWARE OF WATER!

The ECHO would like to remind newcomers to this area that while the Maine air is warmer in Spring, the water does not appreciably warm up until mid-Summer. It still takes only two or three minutes for most swimmers to become unconscious and there have been many such drownings lately. We would therefore like to warn our readers against making perilous canoeing expeditions.

MIKE SELF ECAC DIVISION II PLAYER-OF- THE-YEAR



Junior Outfielder Bob Field

Digs Grounder Out of Dirt Recently

Photo by Morgan

Trackmen Head South For First Spring Meet

The Colby varsity track team



Shot-putter Whitson

Tries out Arm Outdoors

Photo by Morgan

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left this morning on its annual southern trip to the sunlit fields of M. I. T. and Southern Connecticut State.

Ken Weinbel's young crew will be taking on M.I.T. at Cambridge this afternoon. Subs Mamo of Colby, again running for exhibition only, will get his first taste of stiff outdoor competition from M.I.T.'s captain, Sumner Brown, who turned in a stunning 4:15.3 performance in the mile at last month's I.C.A.A. meet in New York.

Making a return to the Colby track scene after a year's layoff will be sophomore Steve Freyer. The 6 foot 3 football end was one of the top scorers on the freshman track team of two years ago, and Weinbel anticipates more of the same from him this year in the long jump and dashes.

Some of the other men making the trip will include Bob Alsner, who high-jumped 6'5" during the indoor season; Bruce Barker, the defending state outdoor shot put champion; Bob Whitson, who was consistently over the fifty foot mark this past winter; and Frank Cormia, who was second in the state last year in the triple jump, and who has placed well in meets throughout the East during the winter.

Weinbel also expects plentiful point production from such men as Chris Balsley in the sprints and hurdles, Bernie Finkle and Ken Borchers in the distances, and Walt Young in the high jump.

73 Male Students Receive Honors on Jan. Plan

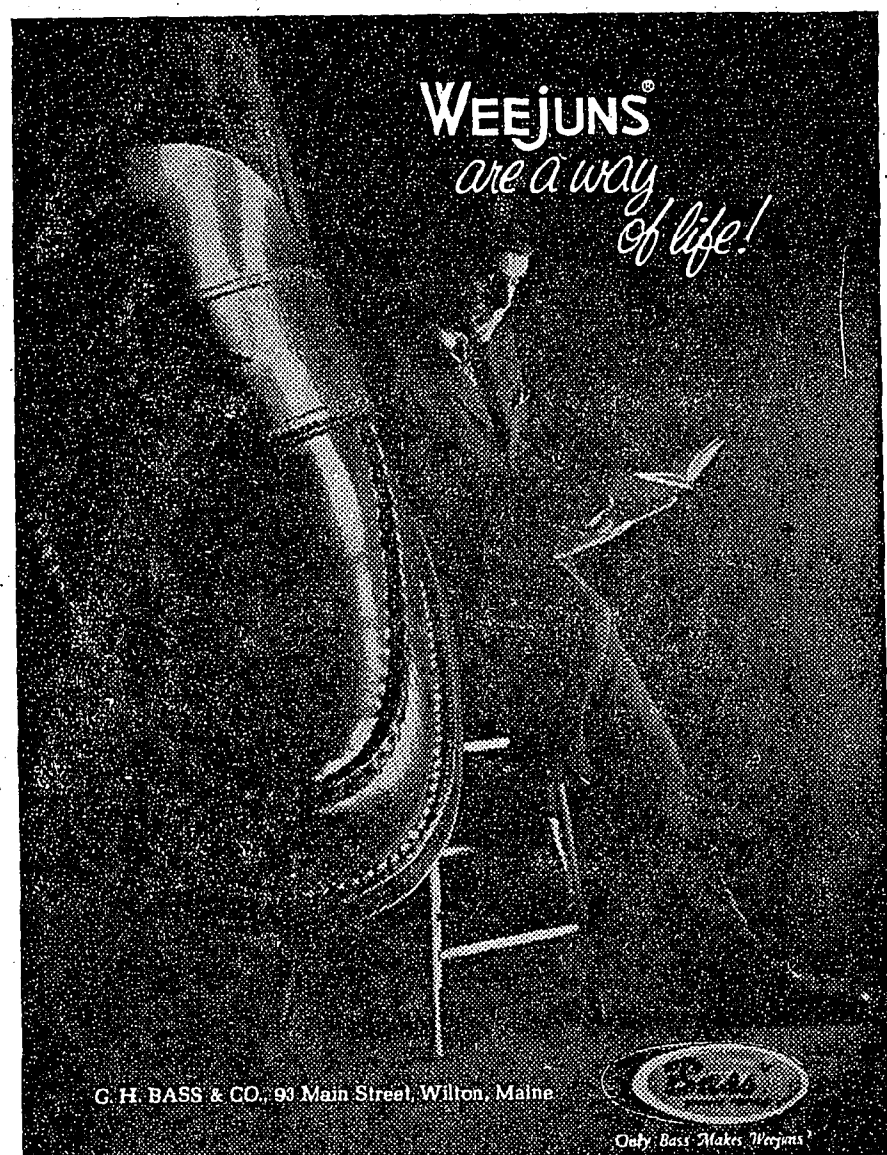
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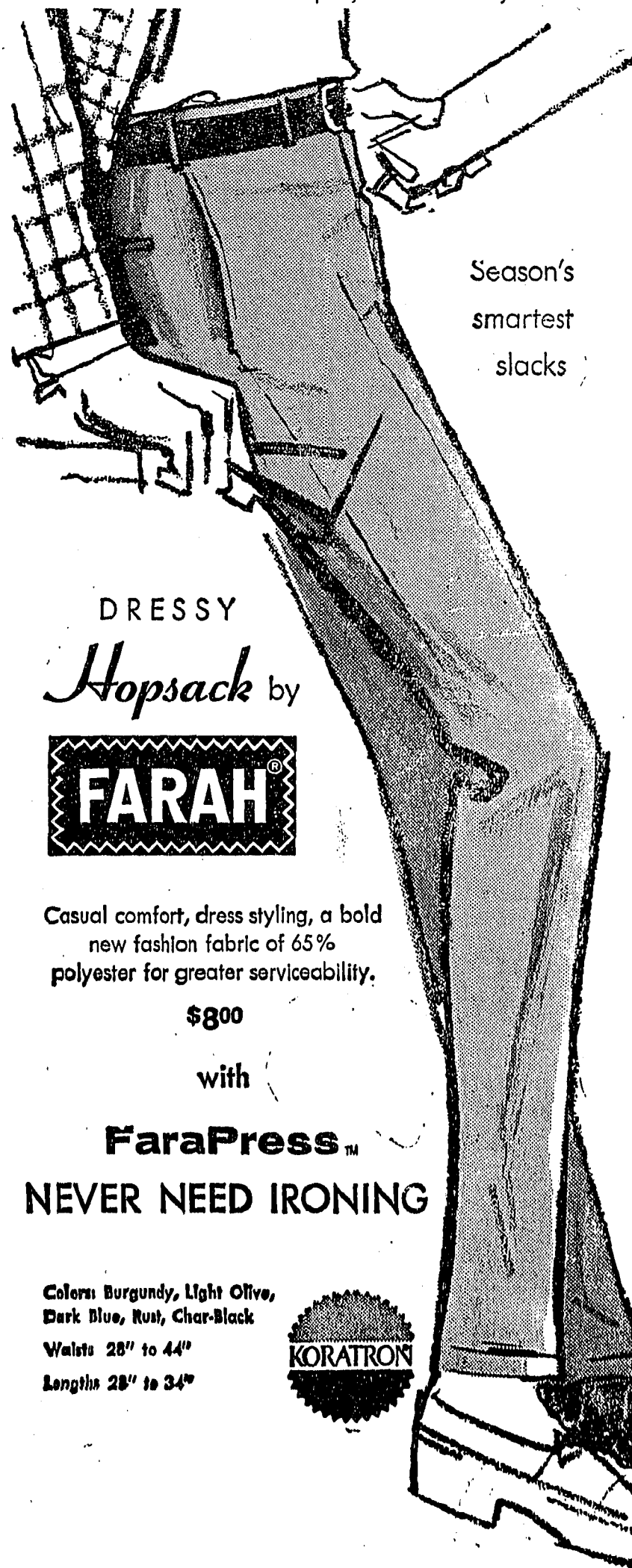
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MSA SCHOLARSHIP

The Men's Student Association is offering to any man a scholarship of \$200. This annual award will be based upon the three basic tenets of Colby Scholarships: need, scholarship achievement, and citizenship, with stress on the latter qualification. Applicants will be judged upon their contributions to both the Colby community and extra-campus organizations.

Applications for the scholarship will be available in about a week at Mr. McKee's office in the Eustice building.

WATCHERS WANTED

The Princeton University students who will be putting out an expanded version of the guide to women's colleges, "Where the Girls Are" have requested one or two Colby students to fill out a form supplying them with the necessary information on characteristics of Colby and its girls. If anyone would like to undertake this rather time-consuming process for the nominal fee of \$5.00, he or she is requested to contact Derek Schuster or Peter Fellows.

ORIENTATION DATES

For the sake of those with summer jobs, we would like to make public the following dates for next fall. Students helping with freshman orientation should report to Colby on September 6; freshman will arrive September 7,

upperclass registration will begin on September 10, and classes will resume on September 12.

GLEE CLUB

The Glee Club is looking for tenors and basses for the Spring Concert on May 15th. If you would like to sing but have never tried out, come now to rehearsals - Mondays, 4:30-5:30 p.m., and Wednesdays, 4:00 - 5:30. The works to be performed include the TE DEUM of Zoltan Kodaly and the 21st CANTATA of Bach.

FILM DIRECTION

Film Direction will show the Japanese film, IKIRU ("To Live"),

Sunday, April 11, at 7:30 in Given Auditorium. When it was released in 1960, IKIRU was selected as one of the "ten best films" of the year by the New York TIMES, TIME, and THE SATURDAY REVIEW.

POETRY READING

There will be a reading of poems in Dunn Lounge by John Clardi on Friday, April 8th at 8:00 p.m.

SPECIAL EASTER MUSIC

Special Easter music will be presented in Lorimer Chapel this Sunday at the 11:00 a.m. morning worship service. The service will begin with a half-hour program of music for string trio, and during the service The Lorimer Chapel Choir will sing.

NEWPORT FOLK FESTIVAL

The Newport Folk Festival will

be held July 21 through July 24 in Newport, Rhode Island. Theo Bikel, Oscar Brand, Brownie McKee and Sonny Terry, Judy Collins, Bob Dylan, Jack Elliott, Mimi and Dick Farina, Flatt and Scruggs, Carolyn Hester, Bessie Jones, Clark Kes-singer, Phil Ochs, The Penny-whistlers, Jean Ritchie, Grant Rogers, Buffy Sainte-Marie, Joseph Spence, and Howling Wolf are among the many performers appearing at the 1966 Folk Festival.

BOOK DEADLINE

Any book purchases made from

the Colby Book Store must be done so by April 15 when the texts must be returned to the publishers.

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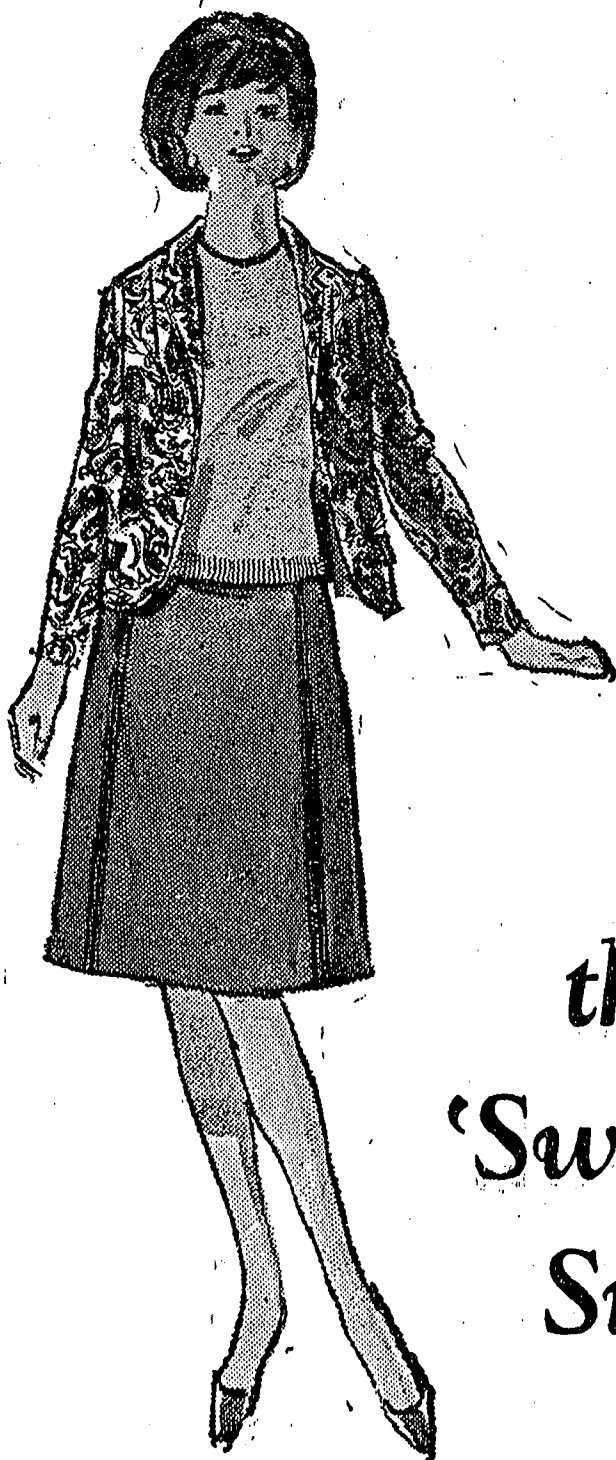
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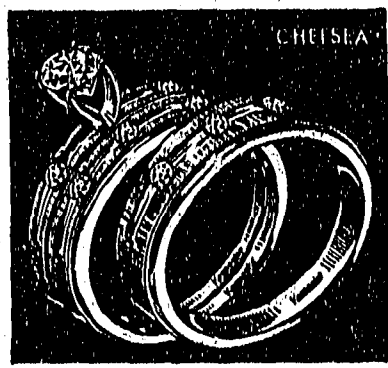
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