



The Colby Echo

The fairest things have fleetest end,
Their scent survives their close:
But the rose's scent is bitterness
To him that loves the rose.

—Francis Thompson

Vol. LXIX No. 19

Waterville, Maine, Friday, March 11, 1966

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"A ROSE IS A ROSE IS . . . ?"

Colby students march on State Capitol

Photo by Morgan

Biologist to Give Main Address

Dubos Here at Graduation

By John Demer

Rene Jules Dubos will deliver the Commencement address on Sunday, June 5th. Dr. Dubos, Professor of The Rockefeller University, eminent microbiologist and experimental pathologist continues the tradition of excellence in Commencement speakers.

Dubos major contribution to the scientific world is the discovery that germ-fighting drugs can be obtained from microbes. He made the discovery twenty years ago. His first work on germ-fighting drugs from microbes started in 1927 when he was searching for a cure to pneumonia. After analyzing many different soil samples, Dubos discovered the microbe that would destroy the polysaccharide capsule that hinders the cure of pneumonia.

Dubos was born in Saint Brice, France on February 20, 1901. He attended school in Henonville and did further study at the College Chaptalant Institute National Agronomique in Paris. After serving in the French Army, Dubos came to the United States in 1924 and was awarded his Ph. D. by Rutgers University in 1927. From 1924 to 1927 he served as a Research Assistant and Instructor in Bacteriology at Rutgers. In 1924

Dubos joined the Staff at The Rockefeller University. He has remained at Rockefeller University since 1927 except for the period 1942 to 1944, when he was George Fabyan Professor of Comparative Pathology and Professor of Tropical Medicine at the Harvard University Medical School.

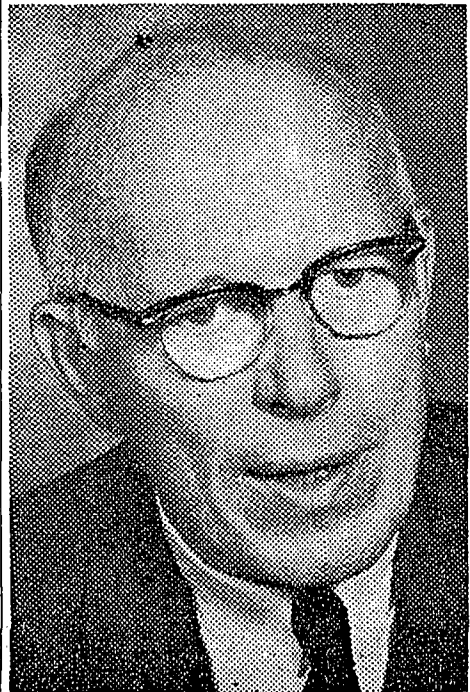
Presently Dubos is lecturing and writing. He delivered the first in the series of Christmas lectures of The Rockefeller University.

The series was entitled "The Microbial World." Besides editing the "Journal of Experimental Medicine", Dubos recently published "Health and Disease" and "Man Adapting." His other works include "The Torch of Life", "The Unseen World," "The Dreams of Reason," "Pasteur and Modern Science," and "The White Plague".

The many recognitions include the American Medical Association Award in 1964, the Phi Beta Kappa Book Award for "The Unseen World" in 1963, the Modern Medicine Award for Distinguished Achievement in 1961; the Robert Koch Centennial Award of 1960; the Trudeau Medal of the National Tuberculosis Association in 1951; and the John Phillips Award of the American College of Physicians in 1940.

Dubos has received honorary degrees from the University of Rochester, Harvard University, Liege University (Belgium), Rutgers University, the University of Paris, Dartmouth College, Yeshiva University, the University of Pennsylvania and the University of California.

He is a member of the National Academy of Sciences, the Century Association of New York and the American Philosophical Society. He is past President of the Harvey (Continued on Page Three)



BIOLOGIST DUBOS

1966 Commencement Speaker

C. O. R. A. Demonstration A Success "Red Roses Will Reign Forever!"

by Judy Freedman

Last Monday about 75 Colby students invaded the State House in Augusta. Most of the students were C.O.R.A. demonstrators, but there were two smaller demonstrations, one anti-C.O.R.A. and the other for Mayflowers.

The C.O.R.A. demonstration was called a success by people both for and against the march. Although C.O.R.A. did not get to present the roses to Mrs. Reed, Thomas Rippon

did give the bouquet to the Governor. Governor Reed gave his tacit support to C.O.R.A. and said he very much admired the work done by Senator Smith in regard to the issue of the national flower.

C.O.R.A. also feels that it accomplished something by showing that Colby students are not apathetic. Indeed, the C.O.R.A. rally held on campus was fired upon by a much larger anti-demonstration demonstration, which shows that even students against C.O.R.A. were actively against it. 20 males were so enthusiastically against C.O.R.A. that they loaded into cars and raced to Augusta, where they again attacked, physically this

time, the C.O.R.A. demonstrators.

However, C.O.R.A. did overcome this attack, and the students entered the Hall of Flags, where they marched around the bust of former Gov Percival P. Baxter.

At the State House, the students were remarkably well received. Legislators and secretaries alike stood in the corridors watching the demonstration, which was described by newsmen as "good-natured." Speaking of newsmen, the demonstration was well covered by the news media, with reporters for both UPI and AP on the spot. The event was well reported in both in and out-of-state newspapers.

Millikan To Speak In Gabe Lecture

Max F. Millikan, Director of the Center for International Studies at the Massachusetts Institute of Technology, will present the last lecture in this year's Gabrielson Series on March 17, at 7:30 in Given Auditorium. His topic will be: "America and the New Nations: The Act of Public and Private Foreign Aid."

After receiving his Ph.D. in Economics from Yale University, Dr. Millikan remained at that institution as a member of the faculty until 1949. Then he worked in Washington, D.C. as the Assistant Director of the Central Intelligence Agency. He remained in that position for a year, and since then he has been a member of the faculty at MIT.

He is also a member of many and varied economic planning and foreign assistance committees. In 1961, he was a consultant to President Kennedy's Presidential Task Force on Foreign Assistance.

Dr. Millikan is the author of several books and many articles in leading Economic Journals. The most recent of his books are *The Emerging Nations: Their Growth and United States Policy*, coeditor with D.L.M. Blackmer and coauthor, and *A Proposal: Key to an Effective Foreign Policy*, coauthor with W. W. Rostow.



IRISH PLAYS ON TAP — Tonight and tomorrow at 8:00 P.M. in the Little Theater, Colby Powder and Wig will present three Irish plays, *Cavaliero*, by Terrence Smith, *The Dreaming of the Bones*, by W. B. Yeats and *Play*, by Samuel Beckett. Mike Clivner will again be in charge of lighting and veteran Lee Oestereich will handle the job of stage manager. The cast, under the aegis of Dr. Suss, includes the following students: *Play* - Harlan Schneider, Penny Madden and Annette Sandroch; *Cavaliero* - Andrew Maizner and Robert Miner; *The Dreaming of the Bones* Dana Gladstone, Scotti Brewer, Jack Ruth and Thorn Grizzard.

Albert F. Drummond Dies: Colby's Oldest Alumnus

Colby's oldest living alumnus, 99-year old Albert Foster Drummond, died late last week. He was a member of the college class of 1888 and the dean of Delta Kappa Epsilon Fraternity in the United States. Mr. Drummond was also the oldest living incorporator of any savings bank in the United States and Waterville's oldest male resident.

He was born in Waterville, May 26, 1866, the son of Everett R. and Aubigne Bean Drummond. His wife, Josephine Prince Drummond, died in May, 1964, at the age of 95.

Mr. Drummond started a long banking career immediately after receiving his degree from Colby, when he joined his father at the Waterville Savings Bank. He retired in 1946, after serving as treasurer 34 years.

Vice President Ralph S. Williams, in the absence of President Robert E. L. Strider, who is overseas, issued this statement on behalf of Colby:

"Mr. Drummond was a much respected graduate who throughout his life was active in the affairs of Colby College. He served as a trustee and on the Alumni Council and he was the patriarch of a distinguished family which has been associated with Colby since early days.

"More than 40 of Mr. Drummond's descendants have attended Colby. We grieve in his loss but shall remember his fondness and appreciation, his unswerving loyalty and contributions.

"All his friends at Colby College extend sincere sympathies to the members of his fine family."



ALBERT DRUMMOND
Oldest Alumnus Dies

JUNIOR CLASS:
REMEMBER MEETING
SUNDAY NIGHT AT 6:30
TO DECIDE ON COED DORM

Editorial:

The Indecency of Naked Grades

If happiness on the international scene is a world without war, then in the academic sphere it would have to be a world without grades.

Grading systems were of course devised to measure a student's achievement and to compare his progress with that of his classmates. Grades became a convenient, uncumbersome means of recording this information.

But in these days when the well educated individual is constantly groping for the next plateau (secondary school, college, graduate school, a job), grading may actually have an adverse effect on the educational process. It seems like a less and less necessary incentive to learning. Could a system of student evaluation be created that would equitably reveal more than a letter or numerical code?

The conventional grading system is becoming inadequate, obsolete, and even an obstacle to the achievement of important educational objectives. The number of points accumulated in a given semester has become too much of a concern for the student and often tells less about his academic performance than his adeptness at picking out the "gut" courses. Capable students often steer free of honors classes for fear that accelerated work will cause blemishes in the form of C's to appear on their transcripts.

Among other unfortunate results of the overemphasis on grades is widespread cheating, useless cramming, and the psychological pressure and tension under which many students find themselves forced to operate. The ward at one Ivy League University was practically filled with students who had suffered nervous breakdowns around exam time.

If grades are known to cause such negative results, the obvious question is why colleges do not eliminate or modify their grading systems in favor of a broader form of evaluation. Actually many institutions have alternative methods to letter or numerical grades:

—Some colleges label a student's work either "honors", "satisfactory", or "unsatisfactory" as in the Colby Jan Plan.

—Some issue grades only for college use or only after graduation.

—Bennington and Sarah Lawrence have eliminated grades altogether to emphasize growth in terms of individual ability and interest. Carefully written evaluations of each student's progress are written at regular intervals.

—At Carleton College in Minnesota a student may request either to be graded on a normal basis or simply by "pass" or "fail" in any course outside his major field.

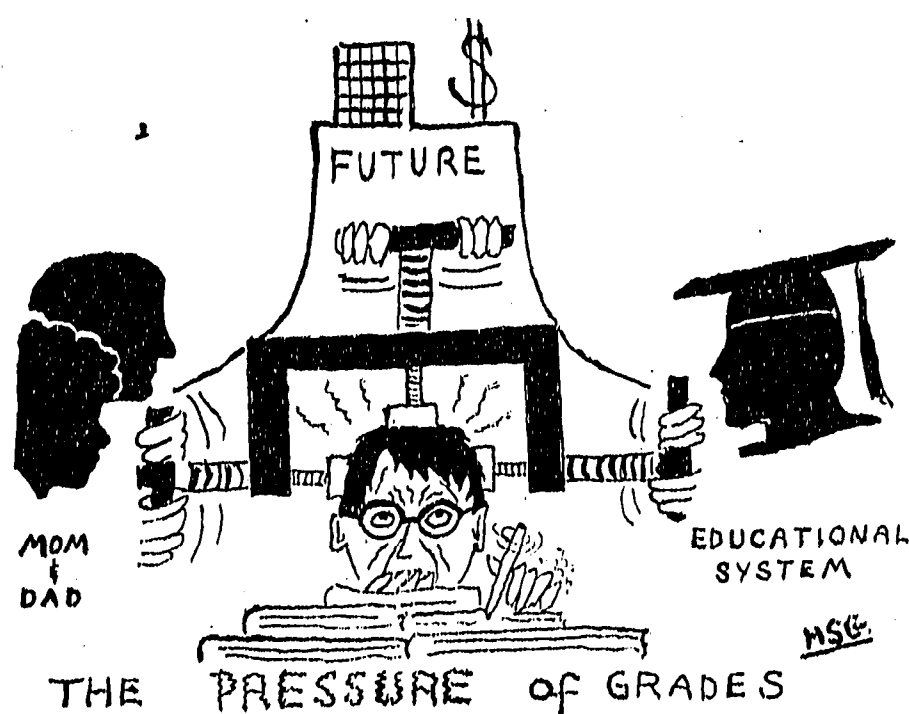
We believe that whenever possible a letter grade should be supplemented by a further evaluation of the student's attitude and progress to offer a more thorough analysis of his intellectual growth. Unfortunately, such comprehensive verbal evaluation is time-consuming, expensive, and therefore not feasible at large and medium-sized institutions. At Colby, why not?

But whether accompanied by comments or not, it looks like grades will be a permanent educational phenomenon. This is largely because of the growing demand of business firms for employees with advanced degrees and hence the increased competition to enter graduate schools.

More and more graduate schools are insisting on the need of grades to determine admissions. The graduate schools feel that they have enough trouble compensating for the discrepancies in the various grading systems that colleges use without having to interpret vague evaluations.

A college which changes to a verbal evaluation system may well find also that its students are discriminated against in the competition for graduate school. As Lawrence Hanlon, Director of Admissions at Cornell Medical School commented, "In my experience there is frequently so much uncertainty about a student's academic ability that he simply can't be considered for admission."

And so, it looks like grades are here to stay. But if the college student is not to become even more of a statistic than he now is, he is entitled to more than a naked grade for his efforts.

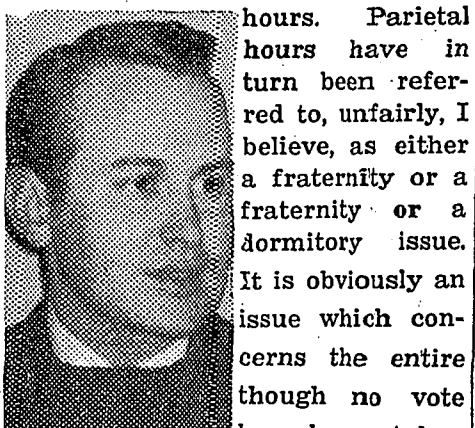


THE QUEST

H. W. Vestermark, Jr.

It seems appropriate to take some time to report on recent Campus Affairs Committee meetings. Since mid-January the dialogue has revolved around two issues: 1) intellectual life, 2) social frustration.

The latter has been discussed under the heading of parietal



hours. Parietal hours have in turn been referred to, unfairly, I believe, as either a fraternity or a dormitory issue. It is obviously an issue which concerns the entire though no vote has been taken campus. All committee members, I feel safe in stating that the students are unanimous in their feeling that a more relaxed parietal hour arrangement is necessary. The student case might be stated as follows: The academic pace seems to demand an occasional intra-week social outlet. At the same time, because of the complexity of academic demands, only a minimal amount of time can be spent in arranging such a social outlet. (It becomes important to define social outlet). It generally comes to mean that man plus woman plus privacy equals communication, which equals a more contented student.)

Privacy Important

The college has provided an admirable number of lectures and concerts to counteract Colby's displacement off the beaten path. The college has not, however, assisted in providing the kind of easy, casual social outlet which is maximally relaxing. Privacy is the key word, and appears to be the number one priority. The present set of social outlets, i.e., the weekend parties, became fraught with tension as a result of the student feeling that this is the one chance to unwind during the week. In summary, there is an academic timetable and a social timetable. They clash, instead of being integrated, or functioning as counterpoints. This statement of the case for parietal hours also becomes a rationalization for drunken and violent behavior which often occurs during the frantic weekend party situation. At least this appears to the Deans as a rationalization. It is at this point that a stalemate developed in a discussion of this issue. What appears to the Deans as a rationalization (tense, constructed social situation equalling irresponsible behavior) is for the student a natural result of a cause which could be eliminated.

Faculty In Doubt?

Although I cannot recall a faculty committee member who has explicitly stated his disapproval of an altered parietal hour arrangement, I believe that there must be some vague reservations. Generally the faculty members seem to favor a trial-period. The opposition comes from the Deans. Personally, I believe their case is well stated. I don't happen to agree with them but I feel that it is important not to see them as simply villainous. Their view is a very pragmatic one. It might be stated in this way. The Administration has been perfectly willing to grant open houses, but students have not shown the kind of responsibility to warrant the willing approval of parietal hours. The Deans are aware of the effects of parietal hours at other Eastern colleges. The effects have not been good. The Deans, furthermore, have an important obligation to represent all the students. They do not now feel that enough students want parietal hours to warrant this innovation.

Tension And Frustration

Throughout this discussion students made frequent reference to the terms "tension" and "frustration." They related these terms to the "social arteriosclerosis" on campus. But the implications of these terms often seemed to go beyond this. It will be difficult to ascertain to what extent the social arrangement is the only source of tension and frustration. Perhaps it is that tension and frustration manifest themselves as a result of reacting to such a social arrangement. There is an important distinction to be made here. For example, is seemed clear in the discussion of the committee that the inadequate social outlets did direct-

ly cause some tension. Yet even when social opportunities were made available, and in spite of the reasonable student argument about pressure building up until Saturday night, it seemed that beyond the social structure as a cause, one could cite a personal and individual "source" as the basis for tension. One might still insist that the structure is at fault and at least to some degree this is undoubtedly true. But behind the constant use of the term "tension" by students, it seemed that there might be the need for individuals to come to terms with themselves. Perhaps in the term "tension", we have only a very cumbersome tool for defining a more basic set of anxieties which may be circumscribed by late adolescent maturation, or perhaps by a seeking for answers, at present, unattainable.

(Continued on Page Five)

ROVING REPORTER

Q. Do you feel that the grading system of A,B,C,D, or F is adequate at the college level?

A. Sandra Shaw, '66, Groton Long Point, Conn. The traditional system of grading is a necessary evil, and as such, will suffice. Credit the student body with a little initiative: A professor's personal evaluation may be gained by any student who is willing to exert himself even slightly by seeking out the professor.

A. Barb Fitzsimmons, '67, Columbus, Ohio: Colby's grading system is forced on the college by external powers such as parents, employers, and, most important of all, graduate schools. These interests demand some tangible grade scale in order to weigh the performance of a student and would not be satisfied with a system of honors, pass, or fail. However, in a small college there should be some improved means of grading the student for his personal benefit. Consider the possibility of the "report card" which is sent to the student having space for a few comments which the professor might include with the grade itself. This would be especially helpful in a student's major. These comments could explain where the student had been weak and/or strong and could be a guideline for later improvement. Perhaps the few remarks by the professor would encourage the student to discuss his papers and exams with the professor and increase his interest in a better performance.

A. Steve Zweibaum, '68, Hartford, Conn.: Grades are responsible for contributing a certain amount of intellectual sterility to studies. Instead of an inspiring exploration of "new words" of thought the semester becomes a series of mad, superficial cram periods culminating in hour exams, for which the student receives a grade in proportion to the dexterity of his mental gymnastics. Possibly this could be alleviated by closer teacher-student relationships to make the grading system more adequate, rather than the mere addition of comments to the letter grade.

A. Nikki Frost, '66, Hillsdale, New Jersey: Grades as they are used here do not actually teach one anything. An "A" or "B" can mean anything or nothing according to the particular professor. What would be helpful would be a brief criticism along with the grades, if grades are necessary at all. Having studied under a system in which specific marks were replaced by comments and discussion sessions, I feel that it surpassed the conventional grading system. I had a better idea of not only how I was doing but what I was getting out of the course.

A. Charlene Horan, '69, Newton, Mass.: The grading system is a necessity, particularly in the light of graduate school admissions. If a student desires a lengthy criticism of his work, he may see any professor during office hours. It seems unnecessary to burden the professors with the additional paper work of written reports. The time required for such reports would detract from preparation for classes and any scholarly pursuits.

the COLBY ECHO

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Paul Goodman Writes:

Campus Expansion Seen Unnecessary

CAMPUS EXPANSION

Students and other travelers who go through Pennsylvania Station in New York City this winter can enjoy one of the comic experiences of our epoch. The old monumental station, with its astonishing vault, has been demolished, but the shell is being kept for a more profitable structure. Now winter winds freeze you while you wait and the ticket salesmen huddle in fur coats. Thunderous noises startle you and the sparks of welders shower round your ears. You cannot get a meal. MEN and WOMEN are somewhere in the bowels of the Long Island R.R. below. The operation of the trains goes on in makeshift tunnels.

Meanwhile, in glass cases (grimy with dust) on a temporary wooden wall, there is a splendid display of pictures of the New Pennsylvania Station that is going to happen many a moon from now. A poster proclaims its virtues: "New Modernized Railroad Terminal at 2 Pennsylvania Plaza. Featuring:

Electronic Train Information
Moving Stairs
New Ventilation System for Air-Conditioning and Heat
Modern Lighting and Acoustics
Easier Access from All Points
Completion during 1966 or 1967."

It is a triumph of Madison Avenue. It gives us the image and the public relations of reality almost as if we had the reality. In the conditions, it is quite impossible to read this sign without cracking up. (Incidentally, the new design, by Charles Luckman Associates, is banal and skimpy.)

Students of several hundred colleges in the United States will recognize the analogy to the building boom taking place on their campuses. The few years of their careers in college are spent among scenes of devastation. This is supposed to be transitional; but before one reconstruction is finished there always seems to be a new expansion in the works; and the community shape that used to exist — whether Yard, Green, or Quadrangle — has been irremediably destroyed. Also, it would not astound me if by the time the whole expansion has finally occurred, the idiocy of universal college — going might likewise be over; in 10 or 15 years some of these makeshift campuses may look like ghost towns.

Usually, but by no means invariably, there is an esthetic plan for the greater campus, namely a picture or model rendered obsolete by the next Federal or Foundation grant.

With the bulldozing and reconstruction, of course, there are the other concomitants of Expansion: the enrollment is excessive; students are processed electronically; they are housed three or four in a room meant for two; the curriculum is continually in process of readjustment; and professors are on the move, pirated away by competitive offers. I have seen all this now for ten years and the immediate future will be worse. A whole generation is being sacrificed.

I have no idea if the demolition and reconstruction of Penn Station is necessary or useful. But much of the campus expansion is both unnecessary and harmful. To begin with, I am not sold on the vastly increased college-going as the best way to invest more in higher education — rather than underwriting more direct means of access to many careers and some professions; underwriting cultural enterprises like Little Theatres, local TV and radio stations, independent newspapers, and design offices; giving more of the Research and Development slush-fund

When increased college-enrollment has been necessary, it has usually, in my opinion, been unwise to expand the existing schools rather than starting new small ones. I do not believe in the putative advantages of academic centralization; there is a good deal of rationalization to cover administrative imperialism. Certainly in big cities like New York and Chicago, it has been immoral and anti-social for universities to dislocate poor tenants and swallow whole neighborhoods.

A very important defect of the expansion has been to increase and freeze the dormitory method of housing. This is a poor way for most students to live; it is necessarily restrictive, and it is almost invariably more expensive for the students than sharing small apartments or cooperative houses. But it has been the inevitable result of the Federal subsidy for dormitories.

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DIAMBRI'S

FINE FOOD FOR

COLBY STUDENTS

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Student Group Series: Part II

Radio Colby Is "On the Air"

By Mike Metcalf

"This is W M H B, 610 kilocycles on your college AM dial, Radio Colby time is . . ."

Twenty-four hours a day, seven days a week, 230 days of the year, Radio Colby is "on the air". With 20 announcers and 15 associated staff members, WMHB broadcasts live 30 hours a week and utilizes programmed music to fill out the remaining hours. Eighteen regular programs are supplemented by various specials and frequent sportscasts.



NANCY ARSEN AT THE CONTROLS

Station still Growing in Third Year Photo by Katz

AXE FOR COMPS?

In a Wednesday night, meeting reportedly even more dramatic than the hockey game, the faculty voted to make Comprehensive exams an optional requirement of each department. The ruling will go into effect for the Class of 1967.

The original motion to make Comprehensive exams optional was introduced last year. The motion was tabled so that faculty members would have time to think the plan over. Also, the Educational Policy Committee was asked to study the problem and make its recommendations. After questioning each department, the Educational Policy Committee denied the need to make Comprehensive optional but did make suggestions to improve the present Comprehensive program. The suggestions included planning the exams earlier in the year, setting a minimum time limit for the exam and allowing non-seniors who have completed their Major requirements to take Comprehensives.

After much controversy, the vote was in favor of allowing each de-

partment to decide whether or not it would require a Comprehensive exam. As stated, some faculty supported the new policy; others opposed it. Here are some of the questions the faculty posed.

Why does the plan go into effect next year? Why cannot departments take the option this year? Will comprehensives "classify" departments? (i.e. Will a prospective major judge a department on whether or not it requires a comprehensive?) If the merit or comprehensives is unclear, why not either revise or completely abolish the system?

DUBOS HERE

(Continued from Page One)
Society and the American Bacteriologists.

A member of the Biology Department praises Dubos. "Dr. Dubos commands the respect of biologists in all fields everywhere, not only for his notable achievements in microbiology but as well for his extraordinary breadth of concern with the important problems of modern biology."

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Began in 1964

In the spring of 1964 Ken Gray, Larry Lanier and others re-established operations in the former ping-pong room located in the basement of the Men's Union. A sum of \$450 was appropriated by STU-G to purchase second-hand equipment, including the 20 yr. old control panel which the station still uses.

Predecessor to Radio Colby was the "Colby at the Mike" Club which made student interest tapes for broadcast on the local radio station, WTVL. Scant references are made to meetings of this organization in the late '40s, and little is known of its history.

Programming currently includes recorded shows from both BBC and CBC (British and Canadian Broadcasting Corporations); as well as several specials. The American Sexual Revolution, produced by WINS, printed in Playboy Magazine, with Hugh Hefner as chief panel member, is a four part series being aired Monday evenings from 7:00 to 8:00.

The Anti Defamation League of B'nai B'rith has produced rose-colored, paranoid appraisal of the 'far right' entitled DANGER ON THE RIGHT. This three part series with David Susskind is also being broadcast currently on Monday evening.

More Sports Now

Sportscasting is done by Al McWhirter, Mike Tyson, Rick Stinchfield and technical help frequently during basketball and hockey seasons. Highlight of this past season was the broadcast of the Bowdoin hockey tilt from Brunswick.

GOON SHOW, from BBC, was produced in the mid-'50s and includes Peter Sellers, Spike Mulligan, Harry Secombe in the most riotous collection of slapstick ever put over the radio. CBC production is JAZZ FROM CANADA, a series which will soon feature recordings of the Montreal Jazz Festival with Oscar Peterson, Brubeck, Thelonius Monk, John Coltrane and other big names in Jazz.

Texaco each week brings the Metropolitan opera to Colby on Sunday afternoons. Phil Bromwell and Carl Faust introduce this weekly feature from December to April. Sundays also witness College Author's Forum, an Intercollegiate Broadcasting System service, with interviews and reviews of pertinent literature. United Nations News Service provides SCOPE on a matter of general world DIS-interest Sunday evenings.

Many Freshmen

As last year, when Radio Colby staff was largely composed of freshmen, this year a number of '69ers have been integrated into the three departments of the Station. Mike Tyson, '69 is Business Manager and a D.J. with 'LIVE MIKE'. Bill Lyons is another freshman with, predictably, the LYONS DEN as his show; Tom, Dick and Ralph produce THE GROUP and Brian Harville and Roger Osborne air VACUUM. In addition to Tyson, other officers are Al McWhirter, Station Manager; Pete Clough, Program Manager; and Irv Furtkoff, Chief Advisor, all sophomores.

reluctance to buy anything new. Finally, he pointed out that the "attrition rate" is, for various reasons, the lowest in 20 years.

Students should realize that Colby is a non-profit institution that is going so far as to sustain "planned" losses to help finance OUR education.

Colby Men and Women

We have Campus Packs

at the Colby Book Store

We want everyone to have one

for only 29¢ Service Charge



proud to be
your food service

Readers Flood Editor With All Sorts of Letters

Rights of "Animals" To Protest Questioned

To The Editor:

I don't understand. Can someone explain it to me? Can someone tell me why a group of soft-spoken young men turn into a herd of raging animals? Can someone explain the look of vengeance in a pair of eyes that are usually so gentle? Can someone tell me why a pair of hands should suddenly be lifted in anger and hatred against half a dozen roses?

I know that many people were against the demonstration which took place last Monday. I heard many arguments against it. But the loudest argument I heard was from a faction who thought that demonstrating for something like having a national flower would degrade demonstrations everywhere—all the good they had ever done or ever will do. I thought that this was the strongest argument against the movement and that, above all, they would be the ones who would handle themselves in a civilized manner.

Apparently I was wrong in this opinion. Perhaps I shouldn't have been surprised to see this same group break locked arms at the doors of the state house and try to physically deter a fun-loving and apathy-hating group of students from entering the rotunda? Perhaps I should not have been surprised to hear a shout of "Get the roses!" referring to the bouquet of flowers intended for presentation to the governor's wife held by one C.O.R.A. member. And perhaps I should not have been surprised to see one of the opposition group actually try to take the flowers by force from someone literally half his size.

Shows Interest Anyway

I'll grant that I thought the whole idea of the demonstration somewhat ridiculous but the thought that perhaps this, one of the most ridiculous of all ridiculous issues could get some of this student body to take active interest in something—anything—encouraged me. I was even happy about the apples and oranges—so kindly provided by Seller's for the on-campus counter-demonstration—throw, because it proved that people really would fight. But the thought never crossed my mind that on such an obscure issue violence would result. If it had, I, too, would have tried to stop the demonstration—for the simple cause of trying to preserve the human dignity which to my mind was lost this Monday afternoon.

So I don't understand. Can someone please explain it to me; explain how a group of intelligent young men, my friends before, and I hope my friends still, can turn into a bunch of animals over something as silly as that C.O.R.A. demonstration.

Were Demonstrators Men or Mickey Mice?

To The Editor:

"Let others demonstrate about the war in Viet Nam, about the War on Poverty, About Civil Rights..."—Colby Echo, March 4.

For about a week I had heard rumors regarding a "March on Augusta," a demonstration to make the rose our national flower. At first I did not believe what I heard. It did not seem possible to me that Colby students could be foolish enough to let such a demonstration take place. It must be a hoax; how could a responsible group of college students consider participating in a demonstration of this sort?

When I read last week's ECHO and learned that the demonstration was not a hoax, that Student Government money had been appropriated for the "march," and that the Council was "eager" to

support the plan, I began to wonder what was going on—have we a responsible Student Government or a local branch of the Mickey Mouse Club watching over our activities and money? I am still wondering!

The demonstration is over; what is done is done. Examining the motives behind the demonstration in order to see why the demonstration was planned in the first place, is a different matter. I don't think there are many who are naive enough to think the actual purpose of the demonstration was to promote the rose as the national flower.

Reasons For Demonstration

Then why the demonstration? I feel those who did go to Augusta went for one of three reasons. Some demonstrated with the intention of poking fun at protest demonstrations which have taken place on other college campuses the past few years. It appears to me that a march on Augusta is neither the wisest nor most effective way of presenting the view that student demonstrations have gotten out of hand.

Despite the fact that some student demonstrations have gotten out of hand, have failed to accomplish what they set out to do, we can't deny that most of the persons involved in the demonstrations have been sincere, and have felt strongly in the cause for which they marched. I don't think we can say the same for those who went to Augusta.

Another pretense for the Augusta "festival for roses" is that it "got Colby students up for something." One cannot deny this—a group of students did "get up for something." But look what they "got up for!" "Let others demonstrate about the war in Viet Nam..." Colby students don't care about the issues. Let someone else take care of the modern day issues, Colby students will worry about the future of the roses!

Vain Motives

I cannot help feeling that there are a number of students who dreamed up and executed the Augusta demonstration for their own purposes, in order to get their pictures in the newspapers e.g. I hate to think that those few students whose motives for going to Augusta were sincere, were used as pawns for the advancement of a certain insincere few. If this were the case, I hope that those students who were thusly swindled will realize this and was known to their fellow students.

To criticize but not to present an alternative to what one is criticizing is unfair. The demonstration is over; it is too late for an alternative or alternatives to replace what has already happened. I would, however, suggest to those who led and/or participated in the "march" that they consider my proposals.

If Colby students are not apathetic, if Colby students do care about what is going on in the world today, why not organize under the direction of Student Government and the Campus Affairs Committee, a series of student-faculty symposiums on current issues such as the one held last year on Viet Nam. Many faculty members previously have expressed interest in such a program and students are continually suggesting the institution of a program which would enable the campus to know where members of the faculty stand on current issues. I would hope that something along these lines could be established in the near future.

Student Government has a challenge. It can continue along its present course of "Mickey Mouseism," as manifested last week, or it can prove itself to be a responsible, dynamic voice of the student body. The coming weeks may give us the answer. Bill McKinney '68

Meader Ponders Over "Cassius Clay of Art"

I had to walk out on Probst's final talk since I was furious that the dismal creature was allowing people not to take him seriously. Also I intend to stand for life, whereas he (now) stands for death, and so an act on my part was necessary, though I was sorry that I couldn't have gathered my wits a bit and made a useful contribution.

I was sorry to see that the first artist to show up here in a while had to turn out to be such a destroyed personality. It makes it harder for me to teach that art is a means to liberation and joy. And yet it is certainly true that BEING an artist by no means insures one of gleaning the fruits of art. The social being is sometimes in contrast to the man as artist. Michelangelo, we recall, was known as a crude, surly misanthrope. Gauguin was a boasting bully and a brawler. Modigliani, that painter of gentle and tender figures, was a braggart, a loudmouth, a thoughtless and irrational junkie and alcoholic. But when he died his young mistress killed herself. (Things are just not as simple as one might wish).

Sadly enough, the fate of some of the more sensitive people is to be cruelly marred by a fierce confrontation that they must seek with the hard world. In some cases, the well springs are not touched, and creativity can still flow forth—but the surface of the personality brings up only roiled and muddy waters, fouled by deposits of hate, bitterness and fear.

Probst Not A Phony

The danger is that someone like Probst will be dismissed as a "phony". This would surely be an error. If you saw his paintings, you saw a striving for peace and beauty of color and form. He has painted all his life—what strange pose might that be?

I have seen drunken college students engaged in the most repulsive and infantile behavior, cursing out strangers, threatening the world, boasting, breaking things, etc. Are they (i.e. you) to be discounted because of it? Was that the real "you"?

Probst is a self-taught artist who never got through high school. He was evidently terrified of the college. What puzzles me is why he consented to come here. Possibly he wished to make himself suffer. Certainly he was miserable here. What once may have been a nature open to love showed itself fiercely closed to it.

I write this because I got the impression that many students were seeking ways of rationalizing this man out of existence. Rather look at him and say, "This is what life does sometimes. And still he paints."

Question: Where does the painting come from?

Note: To those students who were lured by Probst's evil into playing the parts of jackals and hyenas, I say this. Look to your own "reality". What good have you done to counter your own possible corruption?

Abbott Meader
Art Department

Perhaps Probst Helped Us By His Disruption

To The Editor:

Probst disrupted our society—good for him! I would like to commend those who do not see other than disruption. It is in these people that the true foundations of our society, way of life, culture, etc. are rooted. They are the continuum without which we would have no order at all. No society can be wholly composed of liberals; however, no society can be wholly

composed of conservatives either.

Brian Kopke '67

Students Desires New Campus Action Group

To The Editor:

Lately there has been a miniscule, though greater than usual, amount of excitement at Colby. A proposal for revamping Student Government, for example, is now pending; Colby students have put their efforts behind the worthy cause of the rose; a Colby student has taken the trouble to react to what she considers vile insults from an outsider; and the ECHO has published articles advocating numerous improvements on campus including last week's editorial concerning parietal hours.

It is my feeling that many changes must come to this campus if it is to remain (become?) "progressive" and "forward looking". The largest hindrance is that there is no real organ for change; each reform must rely upon the waxing and waning of individuals' enthusiasm. Thus, if the administration falls in all other methods of dissuading and thwarting, they need only wait until the dissident elements graduate. Organizations such as Student Government are excellent "exploratory" organs; but, because they are ultimately dependent upon the administration for their existence, they dare not violate the prescribed norms either blatantly or consistently. Also, largely due to the inequitable representation system, Student Government lacks a really meaningful contact with students and, therefore, does not have a broad base of support.

Companion Group

What is needed is a "campus action group" which is broadly representative of student opinion, and which is not afraid to take bold and strong stands on significant campus issues. Such a group would cooperate with other campus organizations in originating and processing proposals for social and academic reform. While in the past many significant proposals have died an insignificant death in the paper jungle of Eustis, the "campus action group" would seek to make student opinion unmistakably clear in the hope of at least convincing the administration to decide out loud, and at best convincing it to decide favorably. This could be done in many ways: publicity, petitions, and, yes, even picketing could be a useful means. If the legendarily lethargic Colby student can picket for the rose, he can certainly take some positive measures toward achieving much needed change rather than indulge in his usual reaction: disgruntled acceptance.

Furnish Lounges

One problem that could be pursued now, if we were agreed that it is a problem, is the lack of furniture in many lounges on the men's side of campus. A party or an open house, for example is somehow lacking when there is a barren, furnitureless lounge. This is to say nothing of the daily uses a lounge could be put to. We could help at least in stimulating action on this matter.

If you think these proposals have any merit at all, or if you have some ideas of your own on how change could be brought about, we invite you to an exploratory meeting Sunday, March 13 at 3:30 PM in the Chapel Lounge.

David Gray '67

(Editor's Note — We suggest that you explore M.S.A. and W.S.L., two campus organizations already in existence which have already tackled similar problems successfully.)

Vanderweil Strikes Again On Viet Nam

To the Editor:

I have decided to exercise the right of the affirmative to close the debate (in this case on Viet Nam), as I disagree for the most part with my opponents' letters.

I do not deny Mr. Hardenbergh's statement that groups such as the Viet Nam Day Committee have a right to the opinion that Washington is acting wrongly on its classified information. What I do question is the ability of such a group to interpret the Viet Nam situation. The VDC is the committee which organized the October 15th and 16th "Day of Protest" and declared in its first newsletter:

"Johnson to most of the world recalls Hitler invoking 'National Honor' and anti-communism to rationalize mass murder."

VDC's Incompetence

This blatant disregard for truth appears to me to be almost an intellectual sickness, and although it doesn't pervade the entire organization, the mere presence of it in the VDC's hierarchy makes me doubt the organization's ability to correctly interpret the U.S. war effort. I find it hard to sympathize with these Vietnams who weep because America is bombing North Viet Nam, but remain silent about the Viet Cong assassination of over 14,000 South Vietnamese civilians.

Not A Word Freedom

Mr. Hardenbergh's second statement that "rightly or wrongly the Viet Cong are fighting a war of independence..." surely must be taken with a grain of salt to mean anything after reading the preceding quotes by the VDC. Certainly all opponents of the United States' presence in Viet Nam do not think like the leaders of the VDC, and it is an injustice to imply that they do. But, I sincerely believe that these others are wrong; that this is not a war of independence. There is an unmistakably large amount of evidence that backs me up and indicates that outside communist countries (China, Russia) are agitating the war for their own benefit. Even if these people were right the United States would be glad to let the country "mind its own business." President Johnson recently said that the United States would abide by the results of a free election in South Viet Nam, and this certainly gives that nation's people, and no one else, the final choice; a point that these critics find essential.

Thirdly, I disagree with Mr. Hardenbergh's last statement which implies that marching "is probably far better than writing letters." Certainly his letter constructively explains the marchers' viewpoint far better than the signs that they use in their demonstrations, and I am sure that some people have benefited by it, myself included.

The statement of President Johnson's that I earlier referred to contradicts Mr. Jaspin's opening statement and contention that "The United States is acting in an extremely dishonorable manner in preventing free elections." In answer to Robert Kennedy's remarks on Viet Nam, the President said that the United States was willing to abide by the results of free elections, and include any elected communists in the government. It is North Viet Nam which is preventing free elections by insisting that the only conditions under which "free elections" may be held are if all the candidates for office belong to the Communist party. Certainly North Viet Nam's attitude toward elections can best be seen by studying their own, which are run in the finest Communist traditions.

Old Communist Strategy
The strategy of Communist guer-

(Continued on Page Seven)

THE QUEST

(Continued from Page Two)

In this case it could be argued with some validity that the "inadequate social outlet" issue becomes a scapegoat which in part masks an attempt to avoid self-examination. The evidence of drunken party behavior would seem to substantiate this, for it implies a social failure about which the student feels remorse, yet continues to permit.

This is as far as the committee was able to proceed on the subject of parietal hours. The committee was clearly divided. The opinions stated seemed to reflect two sides,

as follows:

1) one side believing that the present parietal hour arrangement and lack of convenient social outlet is, if not the sole source of tension and frustration, at least the first obstacle to be overcome in achieving an atmosphere in which the sources of tension could be examined.

2) the other side believing that the source of tension, frustration and immature behavior is fundamentally one, internal to the student, which the student must address, come to terms with and resolve to such a degree that it will

be reflected in the kind of behavior which merits a less rigid parietal hour arrangement.

At this point a trial period was requested. It was denied. The doubt of the Deans as to the extent of the student body who desire parietal hours appeared to be a critical point. The issue was then referred to the student government for committee consideration. It may become an issue that will require being placed before the student body in the form of a referendum this spring.

In discussing parietal hours, I have not mentioned the important

correlated issue of intellectual life. This issue was raised in the committee as a result of President Strider's letter; the same letter that was given feature article coverage by the Echo a month ago. In conjunction with the question of "Colby as a stimulating intellectual environment" the Campus Affairs Committee has developed several opinions. The first has been an insistence that this issue take precedence over all others. This might seem to be contradicted by the preoccupation with parietal hours. This is not the case if one refers to the possible sources of tension

as mentioned above. Also relevant is the assumption that the more intellectually satisfied student will have less desire for more complicated social diversion. It is my opinion that the social frustration issue is in reality merely a leitmotif for a more profound dilemma, a dilemma which has to do with goals, meaning, and with a sense of direction in life. When the dialogue in the Campus Affairs Committee turns to this aspect, it becomes more difficult to articulate. Perhaps this is why so much of our conversation has been concerned with the social problem.

At any rate, the discussions have been lively and searching. The committee wants now to find a way of communicating not only the record of these discussions, but their benefits in terms of a better understanding of the problems.

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MULE KICKS



by Richard Lewis

WITHIN THE PAST FEW WEEKS, most of Colby's coaches and a good number of students have commented on my columns. One of them, John Simpson, the head football coach and the freshman hockey coach, looked at the situation this way:

"You spoke about winning. I know now you have had people question you as to what is so important about winning, so let me defend you. You had to win to get into Colby. You're going to have to win again to get into graduate school. You want to teach? You're going to have to win to get that — or any other — job. And if you want a wife, you're going to have to win her, too.

"What I am saying is that the American way of life is a competitive way of life. Just about everything we do is in competition, so try doing your studies without attempting to get a good mark — most people wouldn't stay in school very long with that attitude. Is a professor content with mediocrity?

"You wrote that there is a consensus of students that feels that more recruiting is necessary in order to stop losing. Let me tell you just some of our recruiting programs.

"FIRST, EVERY HIGH SCHOOL football coach in Maine gets a letter from our department. A great many good high schools and prep academies throughout much of the Northeast do, too. Remember that we do the same thing in basketball, track, baseball, hockey, etc., so that's a pretty broad start.

"Secondly, we have many 'Colby Interest Nights' — we used to call them 'smokers' — where Colby alumni open up their homes, and the coaches and an admissions officer speak to a number of invited prospective Colby students. We show a movie, hand out literature, and generally discuss Colby with the boys.

"Please understand that these meetings, while with athletes, are geared towards Colby in general, and not specifically athletics. We build up the school, but make no promises. This year we've had from eight to as many as seventy boys at a meeting.

"True, we're restricted to the distance we can travel — most of us coach at least two sports a year — but of the some 200 boys I've personally interviewed, approximately 130 have applied. Just about all of these applicants started for their high school or prep varsities."

After coach Simpson's dissertation on winning and recruiting, I had the opportunity to discuss some of these same things with the varsity basketball coach, Verne Ullom. His comments went as follows:

"A LOT OF PEOPLE SPEAK as if Colby is totally bad; this is not true — it's simply in the process of growing. But then let's not just grow academically.

"The application form spells this college's name C—O—L—B—Y. Funny, but the athletic teams spell their name the same way. A great many people first see the name of Colby College in the newspaper headlines on the sports page. This is free advertising nearly every day, and it's there whether we want it there or not. And how favorable is a prospective applicant's view going to be when he looks each morning and sees 'Colby Bounced' or 'Colby Trounced'?

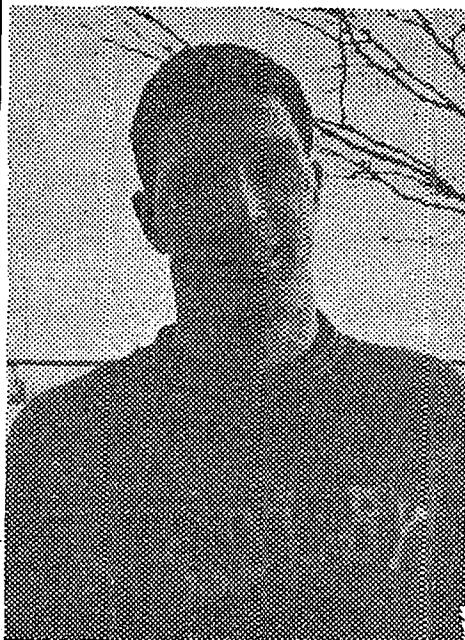
"The problem is not the schedules; they're as good as we could hope for. Colby is on the way up — we're ever increasing in academic prestige. But is athletic success to become a thing of the past?

"Colby wants to be on a reasonably similar academic level to that of the Ivies. May I then suggest that Colby try the same '10%' idea that the Ivies use. Put simply, it is the accepting of 10% of a class on a risk basis. By 'risk', I mean that those boys are usually pretty strong in all academic areas but one and have shown in their pre-college days that they perform a certain extra-curricular activity exceptionally well. These boys should prove valuable contributors to campus life."

TAKE A LONG LOOK at these comments. This is how some of the coaches view our athletic situation. Whether their conversation shows it or not, they are starting to worry, along with many of us in the student body, about what road Colby is headed for in athletics.

Most coaches can make great teams out of great material, but even great coaches can have a tough time winning with mediocre material. The Colby coaches have defended themselves in regard to recruiting, i.e., getting the "great material" to apply to Colby. They are obviously not recruiting idiots, because they know better than to kid themselves about this type of athlete even having a chance to get into our institution. Therefore, at this time, I can only conclude that the problem lies somewhere in a lack of rapport between the athletic department and the admissions office. Next week, the admissions department will get its chance to speak.

AISNER HIGH JUMPS 6' 5"



HIGH JUMPER AISNER

Crashes State Record

Photo by Thiebaut

At the United States Track and Field Championships at the University of Maine last Saturday, Colby sophomore Bob Aisner, a hard-luck hurdler, turned his talents to the high jump and leaped a fantastic 6' 5".

Aisner's effort, probably the top showing this winter in Maine intercollegiate track circles, broke the meet mark by 3½", and also cracked the 22-year-old Colby standard by two inches.

The Waban, Mass. redhead set a Colby freshman mark of 6' 3½" indoors last year. This season, though, he had been concentrating mainly on the high and low hurdles, with his best high jump coming two weeks ago with a 5' 8" leap at Tufts.

Young At Six Feet

He received tough competition from two teammates, besides having to best the top men from Bates, Bowdoin and Maine. Freshman Mike Stankus made 5' 10", and Walt Young, last year's champ, went 6 feet even and placed fourth.

Toby Tighe of Bates went out at 6' 2", but Andy Seagor, the Bowdoin ace, pushed Aisner to the limit by making 6' 3". Aisner cleared 6' 4", and was lying in the pit exulting his new Colby record when the still-tottering crossbar joined him in the pit.

Seagor also missed his first try at 6' 4", but Aisner came right back to clear that height. Seagor narrowly knocked the bar off on his next two attempts.

Having then won the event, Aisner went for and made 6' 5". The field house record being 6' 6" — set by Morcom of New Hampshire a few years ago — Aisner chose to try for 6' 7". As far as he was concerned, it was the whole record or none at all.

The mark of 6' 7" was fairly anticlimactic after his pressure-packed leaps to win the event and the state record. Aisner barely missed on his first two tries, and on his final attempt, hit the bar going up. His jumping for the afternoon was done, but the spectators had been treated to a great thrill.

Mamo Wins Mile

Subs Mamo, the little Colby distance star, won the mile and the 1000 yard run for Colby in record time, but these were only exhibitions as he will not be eligible until next year.

Mamo, the best distance man in the state, nearly walked the first six laps of the mile. He finally took off on the last lap to win in 4:18. Subs was clocked at 2:13.2 in the 1000, which was only about three seconds above the NCAA indoor mark of last year.

Another Colby distance star of the future, freshman Jeff Coady, made an unbelievable come-from-behind finish in the 600 yard run, beating the best varsity men in the state in the record time of 1:14.8. He was also third in the 1000 and set another Colby freshman mark of 2:19.0.

One other Colby mark was set, and that was in the 60 yard low hurdles by Chris Balsley. Although he was nipped at the wire by John Ballinger of Maine, Balsley was clocked in 7.32 seconds, good enough for the Colby record.

Balsley was not the only Mule to lose out in the last second. Bob Whitson had the shot put won at 50' 5½", but then the Bowdoin Behemoth, 260 pound Charlie Hews, let loose on his last try with a 51' 5½" effort to take the event.

Frank Cormia was winning the broad jump at 21' 5½", only to have Heward of Maine beat him on the last jump by ½" with a 21' 6" effort.

Colby took three fourth places in the meet: Balsley in the 60 yard dash, Dave Elliott in the mile, and John Carvellas in the 35 pound weight.

No team scores were kept, but the Mules came home with ten medals. Tomorrow night, they will be entertaining a small but tough Boston State College squad at the Wadsworth Fieldhouse at 7:00.

R.S.L.

FRESHMAN TENNIS

There will be an important meeting of all Freshmen men interested in playing Freshmen Tennis next Thursday at 6:15 on the Runnals Union Gym floor.

Colby Six Edges UNH In ECAC First Round

By Spark Neuburger

If confidence alone were enough to win the E.C.A.C. Division II title, Colby's varsity hockey team would stand as undefeated champions. But it takes a little more than self assurance to win, and the Mules certainly proved this point last Wednesday night while defeating a very talent-loaded University of New Hampshire squad 2-1 at Alford Arena.

This first round victory in the playoffs gave fair warning to Merrimack that the Mules will be no patsie in tomorrow night's game. Colby and the Warriors will square off at 7:30 in the final round to determine Division III champion.

A legion of Mule followers cheered their favorites on to victory in one of the most exciting games of the year. Junior goalie Lee Potter was all but spectacular, especially in the third period. Although his total of saves (22) might not look exceptionally high, he did break up many fine scoring opportunities

which the Wildcats attempted.

From the opening face-off one could see that both teams were determined to go to the finals. U.N.H. drew first blood at 13:10 of the first period only to find the score all tied up a minute later by Peter Lax. Lax picked up the puck in front of the cage after Mike Self's scoring attempt bounced off the goalie's pads. The game winning tally did not come until late in the second period when Bill Henrich fired the puck between the pipes on a pass from the corner by Dick Lemieux. Although there was no scoring in the final frame, it probably was the most hectic of all with a combined total of 27 shots being made on the goalies, and some very fine passing plays being made.

Mule Tales: So far this season the Mules have only lost one Division II game at home, that being to Bowdoin. In premature hockey "break up" ceremonies Dick Lemieux was chosen to be Captain for next year. "Boots" Self was picked most valuable by his teammates and Pete Tillinghast most improved. There has been some resentment around campus to the fact that the playoffs cost one dollar to get into. Technically these games are not Colby games, but rather E.C.A.C. games, and it must defray costs of renting the rink, hiring officials, etc. Playing in their final game for the Mules tomorrow night are the following seniors: captain Charlie McLennan, Pete Lax, Bill Snow, Pete Winstanley, Terry Eagle. In two previous contests, the Mules defeated Merrimack up here 4-1 and were defeated by them at their home rink by the same score. Winners' trophy and MVP awards will be presented following the game.

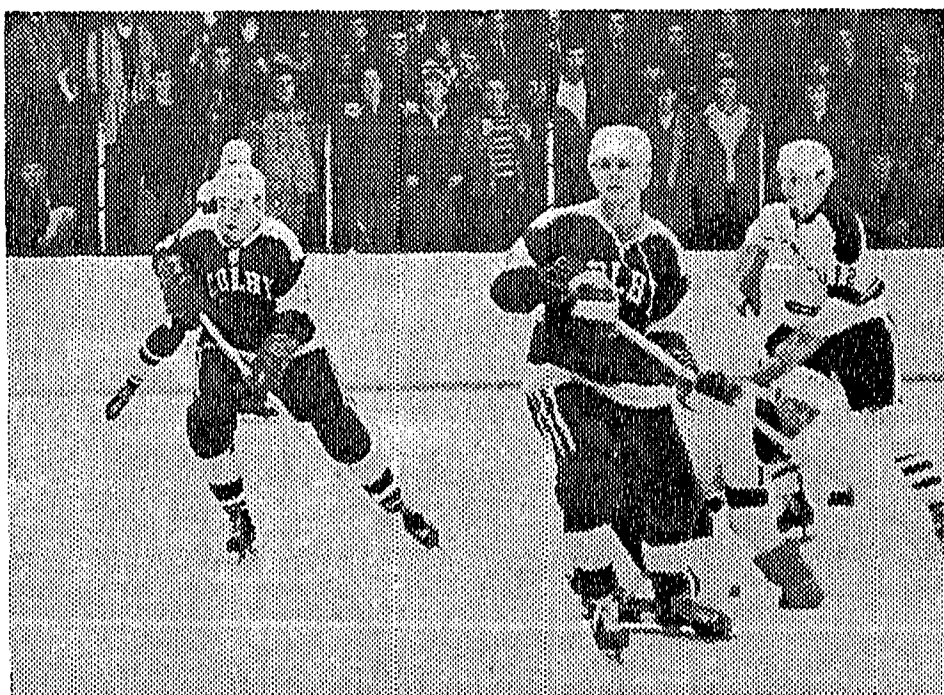
Freshmen Skaters Show Potential

By Bob Bortek

With the dropping of several high schools from its regular season schedule, the Colby College Freshman Hockey team finished its 1965-66 season with a record of six wins and six losses.

Simpson cited the names of several of his players whom he feels can play varsity hockey next year if they make the proper effort. At defense, both Craig Smith and Peter Hoffman have the potential to play varsity. The third defenseman, Jim Patch, will probably be

(Continued on Page Seven)



CAPTAIN-ELECT LEMIEUX

Throws Check in Recent Bowdoin Game

Photo by Tays

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Howard, Colby Set Student Exchange

During Spring vacation, between five and ten Colby students will participate in an exchange with predominantly negro Howard University, Washington, D.C.

Howard students will visit Colby from April 11 to April 15. A meeting will be held this Sunday, March 13, in Smith Lounge, Runnals Union, for all those interested in the exchange. At that time the program will be explained in greater detail and questions will be answered. Participants will be chosen

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Suggestions For a Weekend

Students Unite! Buy bids now for gala Revolutionary Carnival! March 10-14. Sponsored by Mule (Most Unusual Latent Extremism).

Sunday afternoon.

The program is primarily aimed at achieving an informal exchange of ideas and gaining a better understanding through personal contact. Participants will live among Howard students during their stay. Room and board will be provided by the host school. The cost of transportation will be partially subsidized by the sponsor organization.

If you desire further information before Sunday, please contact Jane Peterson, Penny Madden, or Ceil Ronis in Woodman.

Thurs. 12:00 - Silencing of campus police

1:30-5:00 - Construction of Barri-cades

5:00 - Storming of Eustis Building

7:00 - Proclamation of revolution and crowning of Worker's Proletarian Queen.

Fri. 1:00 - Trying of President Strider in abstetia

1:01 - Conviction of President Strider in abstetia

2:00 - "Ice" Show featuring captured Capitalist jewels.

7:00 - 1:30 - Panty raids and general anarchy (girls must sign out.)

Sat. 9:00 - Woodsmen's meet; speed chopping down of library pil-

lars.

1:00 - Revolutionary athletic events - (Colby will win)

5:00 - Massive food riot and consumption of Seiler's staff

7:00 - Concert featuring Colby girl most fun to be with (cancelled)

8:00 - Burning of midsemester warnings and midsemester warners at feet of "Stranger III"

Sun. 10:30 - "Poison Brunch" for members of administration

12:00 - Martial music by Colby Peoples' Band (in place of lunch)

Mon. extended vacation.

Buy a bid. It may save your life!

LETTER TO THE EDITOR (Continued from Page Four)

rilla warfare is to disrupt the economic and social life of a country, thereby causing discontent in the hope that the peasants will turn to the Communist Party for help. This is the strategy that the Viet Cong have used since they crossed the military demarcation line in 1954. In stating his case on South Viet Nam's and the United States' violation of the Geneva Conference, Mr. Jaspin overlooks this point: that South Viet Nam was forced to violate the accord because of communist aggression.

The Viet Cong's presence on South Viet Nam's side of the demarcation line (the Viet Cong presently control more than one-half the land area) should certainly show who the real aggressor is, and who actually broke the Geneva Accords first by immediately crossing the line and maliciously interfering with South Viet Nam's attempt to obtain a stable community. Once again one sees that the free elections that the Viet-niks clamor for are impossible unless North Viet Nam co-operates by stopping its guerrilla warfare and withdrawing to its own side of the zone.

Bill Vanderweil '67

FRESHMEN SKATERS (Continued from Page Six)

more effective as a wing, as he has good speed and scoring ability.

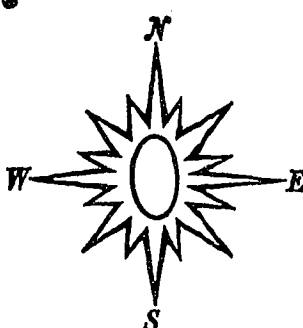
Other potential varsity forwards include Gordie McNabb, who Simpson, for example, is now pendson feels may be able to become a starter next year, Wick Phillips, and Mark Janes. The goalie, Dan Timmons, also has an excellent chance to play varsity hockey during the 1966-67 season. According to Simpson, "Dan has great skills and great moves. All he needs is the experience." Simpson named three other boys who might be found on next year's varsity squad. They are Bob Anthony, Rich Irvine, and Rick Emery, the team's most improved player according to Simpson.

The Freshman hockey squad, after dropping its first four games of the season, rallied to win six of its remaining eight games. This improvement can be attributed to the general attitude of the squad which Coach Simpson described as "one of the most spirited I've ever seen." He further added that "this year's team was one of the most dedicated I've ever coached. Every man gave his best effort. There were never any practices missed by anyone."

Looking at some of the statistics, Colby outscored its opponents 70-53. Dan Timmons, the goalie, allowed 4.8 goals per game, while making 343 saves for an average of 20 saves per game. He had two shut-outs to his credit.

SCORING STATISTICS

Name	G	A	Pts.
Peter Phillips	9	12	21
Mark Janes	12	7	10
Bob Anthony	11	5	10
Jim Patch	6	0	15
Rick Emery	5	10	15
Rick Irvine	8	0	14
Pete Hoffman	2	8	10
Bill Sparks	1	4	5
Dick Turner	4	0	4
Craig Smith	1	2	3
Chris Parker	0	1	1



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WATERVILLE, SKOWHEGAN

BULLETIN BOARD

JUNIOR CLASS NOTES

There will be a Junior Class Party tonight from 8:30-1:00 at the Zete house. The Zete band will play. There will be a charge of 75c.

* * *

There will be a meeting of the Junior Class this Sunday at 6:30 at a place to be announced later. In regard to Co-Ed dorms the Deans have agreed to the following:

1. A co-ed lounge open 24 hours-a-day connecting Mary Low and Louise Coburn.
2. All men will have the same drinking privileges as they enjoy now.
3. Open houses anytime the students want them, which amounts to pariental hours.
4. All other benefits which are associated with living in a co-ed dorm.

PROBST EXHIBIT

Probst's paintings are hanging in the Chapel Lounge, but will be packed and shipped back Sunday. Those who wish to see them should do so before then.

ECHO SALARIES

It has become apparent that many students at Colby are not aware of the existence of ECHO salaries; so we would like to bring the matter to public attention. Twenty students are earning salaries of between ten and seventy-five dollars a semester by working for the Colby ECHO.

VISITING THEOLOGIAN

This Sunday, March 13, in Lorimer Chapel, Dr. Rober L. Shinn, Professor of Ethics, Union Theological Seminary, New York City, will speak on "Protestantism and American Protest Movements."

FILM DIRECTIONS

Ingmar Bergman's controversial film **THE SILENCE**, will be shown by Film Direction on Sunday, March 13, at 7:30, in Given Auditorium. It offers interesting contrasts with the medieval worlds of **THE SEVENTH SEAL** and **THE VIRGIN SPRING**, earlier Bergman films which have been shown here.

Opening the program will be a short sound film by Stan Brakhage called **FIRE OF WATERS**.

SOPHOMORE CLASS NOTES

A third sophomore class party has been tentatively scheduled for the first weekend after spring vacation. An off-campus location is being looked into.

A weekend around the first of May is being set aside for a free, outside folk concert featuring the Metropolitans, winners of the 1965 Eastern National Folk Contest.

A schedule has been worked out so that students helping at Tegus will go every third week. Although this project was initiated by the class of '68, all students are welcome to participate. For information contact any class officer.

ENGLISH PRIZES

The Department of English announces that seven cash prizes totaling two hundred and forty dollars will be offered to students in 1966 for original writing of merit:

THE MARY LOW CARVER PRIZE FOR POETRY IN THE WOMEN'S DIVISION

First Prize: FIFTY DOLLARS
Second Prize: TWENTY-FIVE DOLLARS

THE PRIZE FOR POETRY IN THE MEN'S DIVISION

First Prize: FIFTY DOLLARS
Second Prize: TWENTY-FIVE DOLLARS

THE SOLOMAN GALLERT SHORT STORY PRIZE (offered to students in either division)

First Prize: FORTY DOLLARS
Second Prize: TWENTY

DOLLARS

THE ELMIRA NELSON JONES ESSAY PRIZE (offered to students in either division for a familiar or formal essay)

THIRTY DOLLARS
CONTEST RULES

All manuscripts must be received on or before March 24, 1966. Manuscripts may be given to any member of the English Department.

There are no restrictions of subject or length of composition in any category, and contestants may submit as many compositions as they wish. Each contestant must, however, submit three carefully typed copies of each manuscript. Two of these may be carbon copies if made with newly purchased carbons. Each manuscript must carry a pen-name but NOT the real name of the author. The author's

real name should be submitted in a sealed envelope, the outside of which bears his pen-name and the title of the piece.

SELECTIVE SERVICE TESTS

Dean Nickerson has been notified that Selective Service College Qualification Tests will be given on the following dates: Saturday, May 14; Saturday, May 21; and Friday, June 3.

Colby has been asked to make plans for the administration of these tests and to serve as a Test Center.

Information from National Selective Service Headquarters states that "registrants who are presently enrolled in college or are high school seniors or graduates may apply to take the test."

More information regarding applications and tests will be provided at a later date.

STU-G ELECTIONS

Elections for Stu-G officers will be held Tuesday, March 22. Petitions are due in the Dean's office by 1:00 Monday, March 21.

EUROPEAN SHOTS

All students going abroad this summer must complete their shots by mid-May.

SUMMER MUSIC PROGRAM

The New England Conservatory is sponsoring a summer school of chamber music from June 26 to August 20 at Castle Hill, Ipswich, Massachusetts under the conduc-

tion of Robert Koff. Open auditions for strings for entrance and possible scholarship will be held on Saturday, March 12 at the New England Conservatory.

CORRECTION

An error in KDR's time in the intermural ski race placed them second when they should have been fifth.

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(CITY) _____ (STATE) _____ (ZIP CODE) _____
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☐ Birth certificate ☐ Driver's license ☐ Draft card
☐ Other (PLEASE EXPLAIN) _____
 7. I am a male / female. (Cross out one.) _____
 8. I am a student at (SCHOOL NAME) _____
 9. My residence address there is (STREET) _____
(CITY) _____ (STATE) _____ (ZIP CODE) _____
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If you're 12 through 21 and qualify, you'll soon get your ID card. It entitles you to an Eastern Coach seat at half fare, on a space-available basis. Except on April 7 and certain days during the Thanksgiving and Christmas holidays, you can fly to any of Eastern's destinations within the continental U.S. Including Florida.



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