

The Colby Echo

"Learn to read between the lines in our newspapers and other media. Remember Castro got his job through the New York Times."
— John Birch Society

Vol. LXIX No. 18

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CARNIVAL QUEEN — Debby Anglim, a senior from Lanham, Md., who represented KDR Fraternity at this year's Winter Carnival, edged out Diane Fioto and Anne Ruggles for Carnival Queen. Though the heavy snowfall clogged up transportation and prevented the arrival on campus of Dick Gregory, most Colby students still rated the weekend among the most enjoyable in recent years.

Photo by Smith

Faculty and Students Split Over Four-Course Schedule

By John Demer

Should Colby keep its five course system or should it adopt a new four course system? A little spoken of but much thought about controversy is silently raging on campus today. Both faculty and students have mixed emotions. Here is the issue.

Six years ago, Colby adopted an untried program of independent study. Both the first and second semesters were shortened to free January for the program. Professors realized there would be problems in condensing their previous semester's work into the shorter period, but the administration felt that the problems of the January Program were great enough without adding the further complications of shortened course evaluation. Colby has resolved many problems of the successful Janu-

ary Program and now must consider those problems of course re-evaluation.

REPORT SUBMITTED

Last summer, under a Danforth Study Grant, four Colby professors studied the problems of a four course system. They submitted their report at the first faculty meeting last September, stressing "greater opportunities for independent study and more intellectual presentation of material", the Danforth Committee recommended that Colby adopt a four course system. Then the fun began.

Many problems had to be considered. Two problems, the credit-hour question and Freshman Seminar study will be discussed in later issues of the ECHO.

The aim of Colby College has always been to provide its students with a broad liberal arts education. The four course system would encourage greater study depth but it would also limit the range of a student's courses. Even in a major field, the number of courses a student may take would be limited, though a student would presumably be studying his courses in greater depth.

The Danforth Committee also reasoned that a four course system is desirable since "a fifth course is often chosen for the relative ease with which it can be passed." Four courses would eliminate a student's selection of a course simply because it could be passed easily. The student would then have 25% more time to devote to his other classes.

HOW MUCH ENGLISH?

There is an administrative problem. Should a student take two instead of three semesters of English? What would a student's foreign language requirement be? Will the humanities requirement change? All these questions are be-

ing answered by the faculty now. Here are some faculty controversies.

Some members of the faculty feel that there is a greater need for specialization while others propose keeping a Colby education on as broad a level as possible. Some claim that course changes might interfere with graduate school acceptance. While some graduate fields such as psychology realize the many curriculum variations from campus to campus and accept their graduate students with these variations in mind, there are other graduate schools that are more stringent with their entrance requirements. Medical or other science graduate schools for instance require that a student must take a course in physics or chemistry. As minor a problem as it seems, semantics and course description are important to many graduate schools. Even though a student might study physics as a part of his "greater depth", he still lacks that course for graduate school.

PROBLEMS TO RESOLVE

Because of the many problems involved in the possible transition to four courses and because of some strong faculty opposition, the decision of whether or not Colby will have a four course program will be determined later in the spring. The student body itself is divided. In the poll taken last fall, 51% of the students were for keeping five courses while 49% were against five courses. What's to come? It's hard to say.

This article is the first in a series that will present the problems of course evaluation at Colby. Many phases must be considered before the faculty accepts the new plan or rejects it. The Educational Policy Committee is working on other course plans that will be discussed in later issues of the ECHO.

Student Group Series: Part I

IFA Multi-Purpose Organization

By Auttie Marmer

What is the Inter-Faith Association? First of all, it is a coordinating body for the eight religious groups on campus. It makes it possible for these groups to send delegations to conferences they might otherwise be unable to attend. It is a council that groups might turn to when they are faced with a project too big for them to handle alone. Some of the better known projects that I.F.A. handles at the moment are; Campus Chest, which is well on its way to success this year, the faculty show, about which you will be hearing in the near future, and religious convocation, this year a highly successful and well attended festival of the arts.

In addition to these on campus activities, I.F.A. acts as a clearing house for community service projects. At the moment some 50-75 students are involved in projects ranging from organization of Girl Scout troops to teaching at the Hill Top School for the mentally retarded. These are regular, but non-paying jobs.

Another area into which I.F.A. has delved this year is summer employment. There is a special Colby group going to Lima, Peru this summer to work in connection with the Y.M.C.A. Three students are going to London and two to Haiti to do similar work. These students pay as much as they can toward their expenses. The rest of the money comes from donations and subsidies. A few students have been placed in industry, and several are going to Chicago to study questions related to urbanization. Hopefully, 50-100 students will be placed in these peace-corps type jobs through I.F.A. and Chaplain Hudson.

SERAFFYN BIG JOB

About the largest undertaking for I.F.A. this year has been the Seraffyn Coffee-House. In Septem-

ber, the idea of a coffee-house on scooped at by members of both the administration and the student body as an impossibility. Now the Coffee-House is a working reality, fulfilling a genuine campus need for a place to sit and talk away from the grind of studies and fraternity parties, and for a place for students to display their talent in several of the working and performing arts.

ON AND OFF CAMPUS

What, then, is I.F.A.? More than anything else, it is a group through which students may show interest in both campus and community affairs. It is a group to which other groups, or even individuals, may go when they have ideas about things they think ought to be done, but which they cannot do themselves and which they feel are not quite in the realm of Student Government. It is a group which should not be thought of as being limited to "religious" students (the fraternities and sororities have representatives to the group as well as the religious organizations), but to dedicated and ambitious students with purpose and direction.

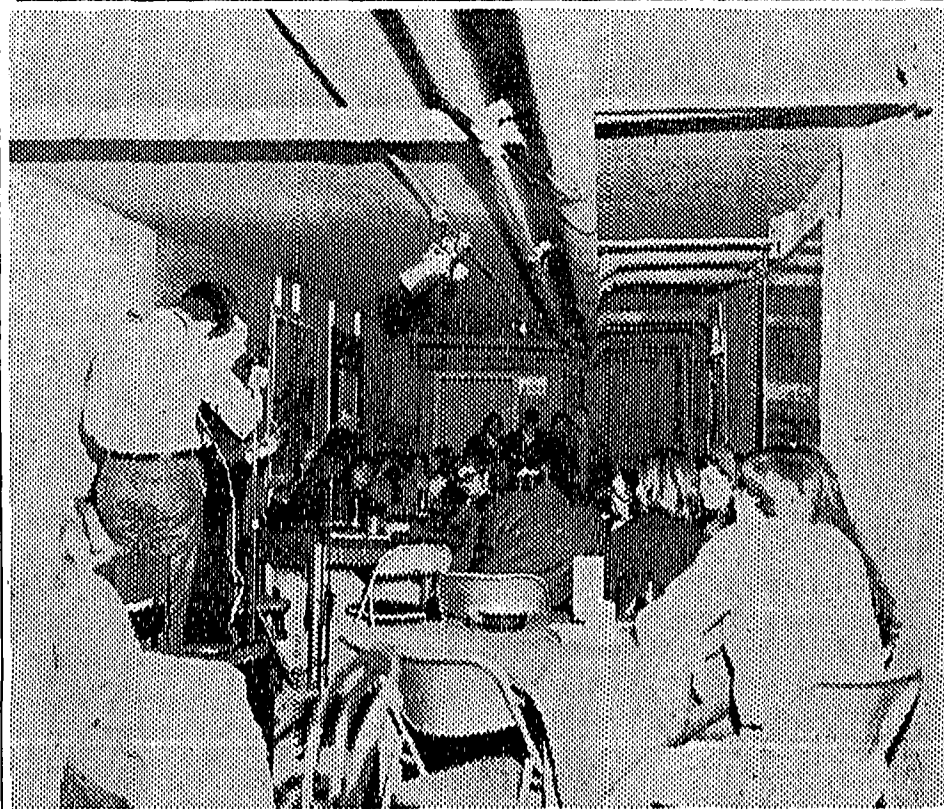
C.O.R.A. Stirs Stu-G To Action

By Judy Freedman

Last Monday night at the Student Government meeting an issue was raised on which the Council was willing, indeed eager, to commit itself. The issue itself is one which has been the subject of nationwide controversy, and has several times been hotly debated in the United States Senate. Now Colby students have joined the battle, and are organizing a new club on campus - C. O. R. A., Colby Organization for Roses in America. For years Senator Margaret Chase Smith of Maine has been advocating the establishment of the rose as our national flower, and now the time has come to act!

Colby students have never before demonstrated in favor of or against anything, and we think it is because they are afraid to blow their cool. But don't fear, students! This issue is important enough for you to blow your cool on. Let others demonstrate about the war in Viet Nam, about the War on Poverty, about Civil Rights, and all that. But we at Colby have at last found our cause. Before mentioning the proposed demonstration and trip to Augusta, we would like to say a few words about why the

(Continued on Page Five)



COLBY'S NEW COFFEE HOUSE

One of Many Undertakings of I. F. A.

Photo by Katz

New Oracle Goes to Press With Informal Senior Photos

Will the coming yearbook be radically different from past yearbooks?

Not at all. Colby students will find a refreshing change in this year's ORACLE.

Editor-in-Chief Laurie Lewin explains the rationale for the 1966 Oracle. "This year's Oracle stresses an informal look at campus. The same material usually found in past ORACLE'S is in this year's, too, We've only presented it differently."

The introduction is longer than before. ORACLE photographers have caught different campus scenes. The '66 ORACLE will be the first Colby yearbook to have color pictures, which are scattered throughout the introduction. Athletic team pictures are treated differently as the ORACLE will emphasize action scenes. Probably the biggest change in this year's yearbook is the use of informal portraits. They are more casual and relaxed than before.

This year's ORACLE is well planned. Laurie and her staff extensively studied yearbooks from other campuses to decide just what



EDITOR LEWIN
Oracle off to Press

Ideas would make the '66 ORACLE the most representative of typical Colby life. Besides the ORACLE staff, other Colby students have given pertinent advice in planning the yearbook. The results?

A little imagination has produced a new trend in Colby yearbooks. A stimulating change? Yes. ORACLE '66 is a fine product of a creative yearbook staff.

Editorial: The Rape of Reason

Parietal hours, an often discussed topic at Colby, is again up before the Student Government. Whereas in the past the proposals have been mishandled and uncoordinated, this time we hope to see results. Colby students have been laboring under the handicap of a lack of privacy for a long time.

"Where can we go to talk?" is an often asked and rarely answered question. Neither Union provides the appropriate place. Smith and Dunn Lounges are fine for ten or twelve couples but not for twenty or thirty. The Coed Lounge at Roberts Union leaves a lot to be desired with the constant sounds of ping pong and television in the background. Even the "great outdoors" does not allow for privacy when Colby is in the grips of winter from November to April. The result is a search for privacy whose only answer so far has been to get off campus.

But why not have a scheduled time each day when women are allowed in the men's dorms and vice versa? This would provide the opportunity so desperately sought after. A few hours each afternoon would give students a place to go and yet it would not handicap those who do not want to take advantage of the opportunity. From two to five in the afternoon few people are in their rooms except to study. These individuals would not be bothered by others of the opposite sex in the dorm.

It is an added responsibility to be able to entertain in your room without the ever-present eye of a chaperone. But is the process of maturing not a process of accumulating and dealing with more responsibilities? If we were to abuse parietal hours there would be no justification for them. But we must be given the right to try. It has been said that students on this campus are too irresponsible to have parietal hours. But how can one be sure? Does the fact that some people, and these people are in a distinct minority, get drunk and sometimes violent on Saturday nights mean that the majority of students should be deprived of many opportunities to share their thoughts, records, etc. with the opposite sex just as they do with their own? Perhaps, the people that get drunk on Saturday night feel compelled to do so because it is the only time during the week they can let off steam. Maybe if parietal hours became a fact instead of a dream, this problem would be relieved, at least somewhat.

The fact is we don't know for sure. But we do know that privacy, the right to talk undisturbed by the confusion and noise ever-present in Colby meeting places, is a need that is felt throughout the campus, and it should not be denied without a good, hard look.

Hopefully the granting of parietal hours will be only the first step in achieving a completely open campus abounding in mutual trust between students and administration. Such a state can only be brought about by a gradual increase in the number of hours per semester until the administration becomes confident that Parietal Hours are becoming and should be the norm rather than the exception.

Anonymous Poem

At the top of Mayflower Hill
Stands Colby tall and still
When exams are in full swing
You can hear the old clock ring.
When vacation time draws near
Comes relaxation, dread and fear
Hoping the professors know the
answers

That you really had in mind.
If they faller they can look
At the small print in the back of
the book.
But if your eyes happened to
wander
Your days at Colby are no longer.

the
COLBY  **ECHO**

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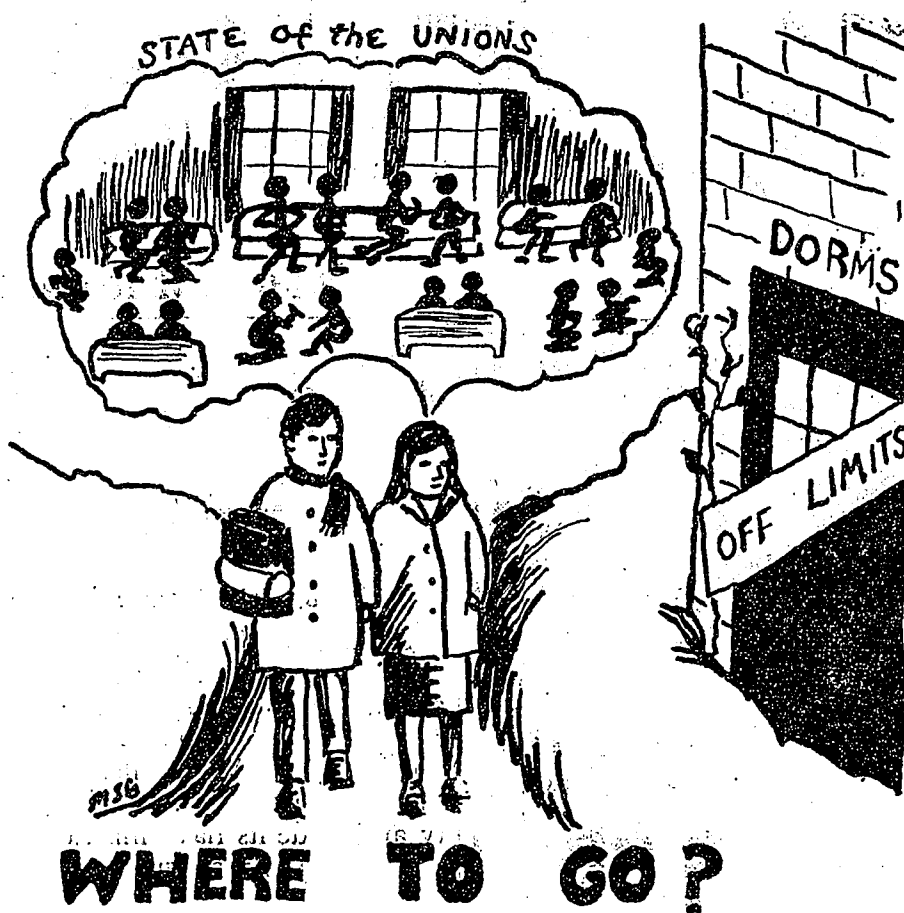
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Letters to the Editor

Student Attacks Probst As Profane and Arrogant

To The Editor:

Normally, I assume that when a guest arrives on campus, it is to add to the cultural environment and stimulation here at Colby. I assume that there will be something gained from meeting or hearing this personage; whether or not I personally find him stimulating, I make the assumption that someone has thought the man worthwhile enough to bring him up here, and therefore, I usually try to attend.

I do not object to eccentrics, men who have long beards and knitted skull caps, artists, off-beat people, people with ideas that conflict with mine, religious fanatics, atheists, or what have you, but I do not expect to be insulted, nor to have those I respect insulted. No one, in my opinion, has the right to come up to Colby as a guest speaker, and offend the general intelligence by using profane language to slander a respected Colby professor.

I do not object to what Mr. Probst had to say. If he honestly believes the nonsense that he threw out at us, that's his problem. However, I vehemently object to the way in which he insulted Mr. Meader, insulted those of us there by his very manner of speaking, and indirectly insulted those at Colby who were responsible for his visit. If Mr. Probst were the genius he claims to be, he would have realized long ago that a true genius is the first to admit how little he knows in relation to what there is left to learn. Mr. Probst not only lacks the humility of an intelligent human being, but the basic and essential rudiments of common decency that I expect from a guest speaker at Colby.

Sandy Miller '67

Composition of Stu-G Undergoes Criticism

To The Editor:

One of the traditional roles of a student government has been to focus student resentment and dissent into a responsible group which could then act in a creative and constructive manner. Though we can look to the present student government with pride because of its many accomplishments, it would seem that this body does not accurately portray student feelings. We do not mean to say that any representatives are at fault, but rather that the present structure of Student Government seriously inhibits "grass roots" support.

The present representation on Stu-G is a strange potpourri of representative democracy and vested interests. There are thirteen representatives-at-large who, supposedly, each represent 100 students but

who, in fact, represent no particular 100 students. Equally curious is the fact that the Chief Justice of Men's Judiciary who represents nine people has voting power equal to the President of the Sophomore class who represents 400 people. Moreover, some campus groups such as Radio Colby and IFA have voting power while other groups such as Powder & Wig or the political clubs have none.

To say the least, the present system of representation on Stu-G defies all logic. While it makes an attempt at student representation, Stu-G seems to be an organization that represents other organizations rather than students.

Perhaps a more equitable system of representation would be to have

the various dorms and fraternities elect representatives on the basis of one representative to every forty people. This would assure smaller dorms such as Robins Hall one vote and give a larger dorm such as Dana five votes. Furthermore, such a system would increase the representatives on Stu-G by only one person and would bring Student Government closer to the student body.

In any case, the present system of representation is hardly equitable since it does not truly represent the student body. It is a system that definitely needs to be changed.

Larry Sears '67

New Yorker Refutes Statement By Rippon

To The Editor:

I wish to take exception to the obviously ignorant, dogmatic statements on page three of your January eighteenth issue (Life in Harlem, Thom Rippon.)

The result of slum clearance was not Middle Income housing. Today in New York City over 500,000 people live in low income projects where rentals average eight to twelve dollars a room per month.

The slum clearance program in New York City has been the most successful one in the entire country. Of course there remains much to be done. But it behooves a scholar searching for truth not to belittle the efforts of people and institutions who have been working on this problem for the last thirty years.

The very least Mr. Rippon could have done was go down to the New York City Housing Authority and find out exactly how many old low tenements have been destroyed and how many low income apartments have been built!

Bernard Silverman
Mount Vernon, New York

ROVING REPORTER

Q. What is your opinion about parietal hours? (asked of Colby men)

Chip Niederauer, '67, Blauvelt, N.Y.: From its inception Colby has progressed as an effective academic institution and now competes with the best colleges in the nation for a position of prestige. In my opinion one area has hampered the development of a modern environment on the Colby campus, this being the area of "social integration". The upper two floors in all fraternity houses remain taboo to the female side of campus, for reasons which have never been too clear. Colby needs to modernize in all respects by granting parietal hours.

Dick Mitchell, '68, Portland, Me.: Idealistically strict parietal rules and their enforcement would be both worthwhile and desirable. However, in a more realistic and practical light I feel that they are useless and unfair. I maintain that the type of thing they seem to be aimed at cannot be controlled in this or any other manner, and secondly, because it is totally unfair that someone who happens to be "caught" should be severely punished while countless offenders are not affected by the rules.

Brian Kopke, '67, Duxbury, Mass.: Parietal hours are headaches to administrations, they mean more responsibility for dorm counselors, and they influence the type of person applying to Colby. They would be problematical. They would reduce foul language, make it necessary for one to go to the shower fully clothed, and generally make it hard to get away from the opposite sex. Aside from these deprivations of my freedom and privacy, they would be great.

Kirk Mahle, '69, Minneapolis, Minn.: Regularly scheduled parietal hours would fulfill an urgent need for a quiet, private, and convenient place for students of opposite sides of the campus to congregate. Those residents who feel that it is an invasion of their privacy and an inconvenience to have members of the opposite sex in their living quarters might be put at ease if there were no requirements to keep doors open. They would then be able to enclose themselves while allowing those students who want parietal hours to have a valuable liberty.

Barry Botelho, '67, No. Dartmouth, Mass.: Colby is a co-educational, academic community: this means that there are 1500 boys and girls between the ages of 18 and 21 living in close proximity for the purpose of advanced education. Obviously social relationships will develop and, as in any community, such relationships require some privacy. Cars, bars, and the Dunn lounge side show cannot supply this for mature people. Parietal hours are accepted at other academic institutions - Colby should be no exception.

Fifty-eight Girls Pledge Colby's Four Sororities

Last Thursday the four sororities at Colby issued bids to women who desired to pledge a sorority. When a member of each sorority was asked from each: "I'm really happy with this pledge class. We have a great group of girls." The following is a list of girls who have pledged a sorority.

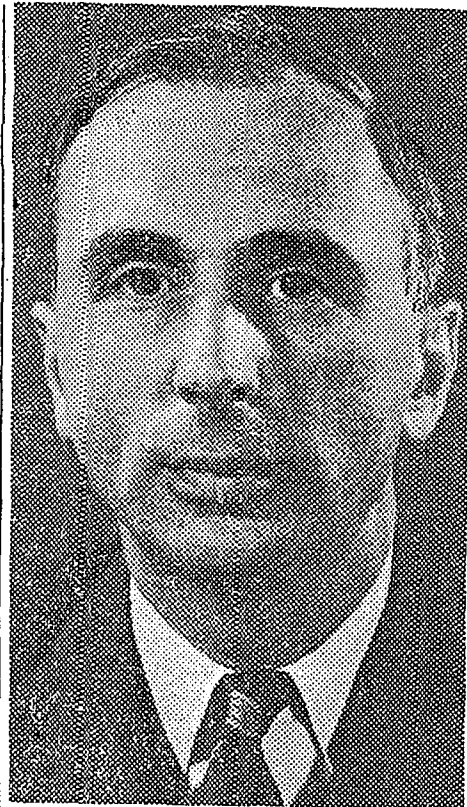
Alpha Delta Pi — Judy Biernacki, Susan Marshall, Cindy Murray, Peggy Philson, Robyn Ramsay, Cheryl Reed, Susan Van Beneden, and Mary Walker.

Chi Omega — Margaret Allen, Peggy Cook, Carol Feldman, Sue Gould, Sandi Heiling, Mary Holden, Paula Joseph, Laurie Killoch, Barb Klingerman, Jean Merola, Nancy Money, Lorraine Morrel,

Chris Nigro, Carol Putnam, Beth Sanborn, Jan Stiles, Anna Thompson, Debbie Tucker, and Lee Lee Woodman.

Delta Alpha Upsilon — Charlene Audette, Bonnie Bender, Betty Ciaffone, Martha Crane, Anne Curtis, Lise Ferner, Kathy Harmon, Jill Harris, Debbie Hodges, Jane Pettimermet, Debbie Salisbury, Gretchen Sears, Natalie Simon, Eileen Soucy, Nancy Spokes, Jeanne Tarrant, Mimi Ware, and Kiki O'Connell.

Sigma Kappa — Ginny Coates, Karen Dignes, Barbara Felz, Elizabeth Hight, Diane Kalinowsky, Diane Kindler, Jean Peterson, Sally Rogers, Holly Shaw, Sharon Timberlake, Connie Tingle, Gail Wright, and Sandy Miller.



PROFESSOR KATZ
Will Speak on World Law

Gabe Lecturer Katz Will Speak Thurs.

Milton Katz, Henry L. Stimson Professor of Law at Harvard Law School, will present the next Gabrielson Lecture on March 10, at 7:30 in Given Auditorium. His topic will be: "America and Growth of a World Order Under Law."

Professor Katz received the A.B. and the LL.B. from Harvard. He was admitted to the New York Bar, and the Massachusetts Bar.

As well as having had a distinguished career as a lawyer and educator, Professor Katz has been in government service. In 1948, he was appointed General Counsel for the Economic Cooperation Administration in Europe which was then headed by Averill Harriman. Subsequently, he became Mr. Harriman's Deputy Chief; and in 1960-61 he succeeded Mr. Harriman as United States Special Representative in Europe. As such, he was chief of the Marshall Plan in

Europe. In this same period he also served as head of the U. S. delegation to the Economic Commission for Europe and the chairman and United States member of the Defense Financial and Economic Committee at NATO.

In 1961-64, Professor Katz left government service to become Associate Director of the Ford Foundation.

Professor Katz returned to the Harvard faculty in 1954, when he was appointed to his present position. In 1961 he also assumed the duties of Director of the International Program in Taxation within the program of International Legal Studies.

He is the author of "Cases and Materials in Administrative Law" (1947), "Government under Law and the Individual" (with others, 1957), and "Law of International Transactions and Relations" (with Kingman Brewster, 1960).

Part II: Sandy Miller

Jan. Plans Can Make You Wealthy

By Jean Melusky

Sandy Miller, a member of the Junior class is proof that a Colby January Plan can be profitable financially as well as intellectually. In addition to gaining the freedom necessary to do a concentrated project on a small segment of art that she could hardly expect to become well-acquainted with during the rest of the academic year, she was able to secure a summer job, a possible profession, and, to date, approximately eight hundred dollars.

Sandy's Jan. Plan, "Material and Design," under Professor James Carpenter, involved an independent project in some aspect of design. Sandy had heard about batik while living in France and decided to do her project with that medium. "I just wanted to do something during January that I'd never ordinarily have the free time to explore," Sandy researched the batik process before she began, but her actual work in the medium became

"an amazingly interesting experiment in color and design."

WORKED WITH SILK

The word batik comes from the Japanese, meaning "wax-painting." It is actually a dyeing process where color and design are achieved through successive wax painting and dyeing. Sandy did her work in batik on silk. One begins by painting a basic design with wax on a piece of solid-colored silk. The silk is then dyed, but the part which has been painted with wax remains in the original color. The design is elaborated by painting a new wax design and perhaps scraping some of the old wax design off before re-dyeing. Some of the batiks have a network of very fine lines running through them which is caused by the cracking of the wax and subsequent seeping in of the dye after repeated treatments in hot dye.

The final step in the process is removing the wax residue. Sandy usually irons the scarves between

paper towels to remove any clumps of wax, and then has the scarves dry-cleaned.

Sandy's first work with the process was largely experimental; she was "always surprised at some of the amazing colors that resulted from combining various dye colors", but after considerable work in the medium she "could usually anticipate the resulting color patterns."

CONTINUED IN SUMMER

She found at the end of last January that people were so interested in the scarves themselves that she was easily able to sell her whole Jan. Plan for approximately eighty dollars, which more than paid off her expenses for the project. Sandy herself was so interested in the process by then that she continued making the scarves during the summer selling some to shops in Washington and Georgetown and some here on campus this fall. Finding the store owners quite interested in her work she was surprised when "several of them even commissioned large wall hangings for their homes."

Sandy attributes the interest in her work to the idea that "it's neither a machine process, nor a mathematical procedure." The process itself is time consuming and all the designs are original and spontaneous. "Each design is different. I never make two alike and that's why I feel that everyone is getting an original piece of art."

Recently Sandy had an appointment with a buyer from Henri Bendel's who commissioned a small order to sell in a New York shop for fifteen dollars apiece.

FAVORS PROJECTS

Sandy feels that the success of her project is largely due to the format of her Jan. Plan program. She personally feels that the Jan. Plan is most successful when it is "less paper oriented and more project oriented . . . regardless of the major, everyone has creative potential within that major and January seems to be the ideal time to explore it." As an art major, Sandy has found this idea particularly adaptable because January has given her "the free time to do concentrated experimentation in one small segment of art."

Sandy is presently selling a collection of batik scarves on campus for \$7.50 each. If anyone is interested in either scarves or batik wall hangings, they can contact Sandy in 341 Woodman.

ORGAN RECITAL

Adole Heinrich will perform on Sunday, March the sixth the "Music of Bach" at 4:00 p.m. in the Lorimer Chapel.

Colby College: 1966

By Rocco Landesman

NOTE: The following is a general appraisal of Colby's progress as a liberal arts institution. In a sketch of this nature it is impossible to dwell at length on any one topic. Hopefully, each will be treated more extensively in subsequent columns.



LANDESMAN

Colby College can point with pride to its record of dynamic and progressive achievements in the last five years. Other liberal arts institutions lag behind Colby's initiative and leadership in an era that saw the creation of the January Program of Independent Study, the relaxation of an archaic drinking rule, the Ford Foundation grant, the exciting lecture series of this year, and the soon-to-come Program II of total independent study, to mention a few. Nevertheless, if Colby is to attain

its goal of becoming a "center of excellence", it must not rest on its laurels of past achievements and present prosperity. Colby must continue its liberal tradition and lead the way toward vastly needed changes on the small liberal arts campus.

The great liberal arts school must keep itself small enough to make education a personal experience while providing a first-rate education in the context of social freedom and intellectual opportunity. Colby, by this criterion, is not great.

The classes continue to grow larger and more impersonal, one freshman philosophy "seminar" contains thirty students. Social freedom flounders under a degenerate and discriminatory fraternity system. Students are forced into these institutions because so much of the campus social life is centered around them.

While making great strides in bringing, for example, qualified lecturers to the campus, the college has failed in other important aspects. In its hurried attempt to improve academically, Colby has neglected to seek enough artistically inclined students who would contribute greatly toward a stimulating intellectual community. While the situation is improving, the majority of Colby students are conventionally mediocre and uninteresting.

Furthermore, no college is worthy of the name without a theater, and our wooden shack is disgraced by the magnificent edifices of other small colleges such as Bowdoin. Certainly the quality of dramatic productions here merits the immediate construction of a first-class theater.

It is relatively easy to cut down a class, change a rule, or build a theatre. The last area in need of improvement is both the most important and most difficult to change. This is academic. Colby, like most small colleges, suffers from a lack of diversification among its faculty, as there are too few men with new or radical ideas. While the teaching staff is excellent, and probably Colby's strongest asset, it is in many ways very limited. Radical ideas in the classroom, expounded by responsible extremists, challenge the student into finding new ways of thinking about the usual subject matter. Original writing and research on the campus provides the atmosphere of ferment so necessary to sincere intellectual pursuits. Indeed, it is difficult to compete with the larger universities that are willing to offer more money, facilities, and free time. Nevertheless, the administration should use every means at its disposal to bring a different type of professor to the campus. The educational process is not by nature stable, and the small college should be constantly aware of falling into a rut.

Gas Tank Full?
For The Weekend?
For The Game?

See

"COOKIE" MICHAEL

Corner of North & Pleasant Sts.
WATERVILLE MAINE

**MAJESTIC
RESTAURANT**

Home Style Cooking

Located At
60 Temple Street

American and Syrian Food
Air Conditioning



SANDY MILLER

Allegiant Jan Planner Displays Her Work

Photo by Katz

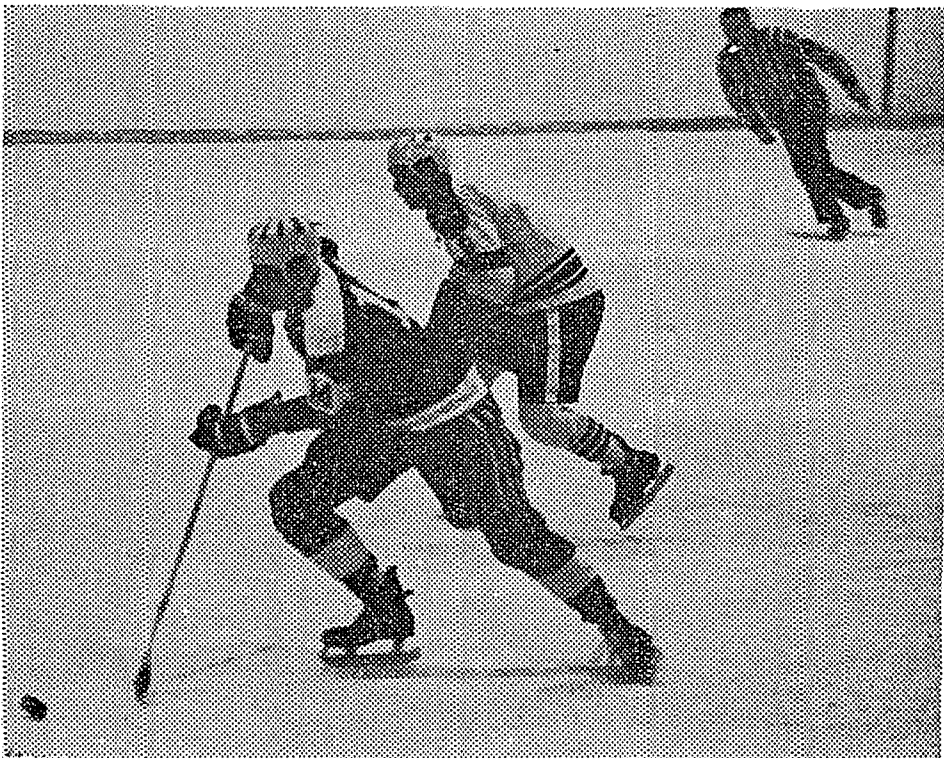
Judiciaries Announce New Role; Take On More Responsibility

At the suggestion of the Campus Affairs Committee, the Men's and Women's Judicial Boards recently held two meetings to discuss their role on campus. The following statement summarizes these discussions.

The key to our new policy might be stated as: an effort toward preventive rather than punitive measures. We in no way intend to infringe on anyone's personal life or privacy. Nor do we wish in any way to play the role of psychiatrists or of any kind of police force. We do, however, feel that the more responsibility we take on ourselves in advising students faced with problems familiar to us, the less authority and control will have to come from the administration. In this interest, dorm counselors

and advisors in addition to the deans can recommend students to the judicial boards should their behavior be such that it appears out of line with college standards. If felt necessary, the board concerned may then meet to discuss the problem, and take whatever step seems appropriate for the individual situation. In this way, the boards will in many instances be able to help their fellow students and will hopefully be able to avoid major problems and punishable situations completely.

Any comment - favorable or critical - which anyone may have of this new definition will be welcome for our major concern is to remain flexible and to serve as useful a purpose to the campus as possible.



FLYING FRENCHMAN?

Mule Center Mike Picher Carries Puck

Photo by Thiebauth

Holtmen To Tournament

By Spark Neuburger

Well, it's official! The Colby College hockey team has landed the second spot in the Eastern College Athletic Conference Division II post-season tournament. The position will enable the Mules to play at home in the first round action (next Wednesday evening at 7:30) against the University of New Hampshire icers. American International College has nailed down first place among the four tournament teams and will host either Merrimack or Hamilton next Tues-

day afternoon. Although the first three team positions have been settled, no decision on the fourth team will be made until Sunday pending the outcome of several games tomorrow night.

Of course, the game that all but eliminated Colby from being the winningest team in Division II was the one played a week ago yesterday at Alford Arena against the first placed Bowdoin Polar Bears before a jammed-packed audience. If the Mules could have won this game, they would have undoubtedly ended up in the top position; however, such was not the case as the contest finished with the Mules at the short end of a 6-4 tally.

The game had all the earmarkings of a runaway scoring tilt as the Bluemen started off at a fast and furious pace with Pete Tillinghast connecting from the blue line at 2:28 for his first goal of the year on a pass out from captain Charlie McLennan. But Bowdoin never relented for even one minute coming back for a tying goal in the first period and three big ones in the second to pull way ahead 4-1. Third period goals by Juniors Paul Cronin, Dick Lemieux, and Mike Picher could not catch the Bears. The Mules outshot the visitors, 28-17.

Two nights later the reverse situation was true as Colby out-scored, out-shot, out-hustled, and frankly out-played a Rensselaer Polytechnic Institute team in a 7-2 contest before a sparsely populated Winter Carnival crowd. This game, Colby's second win of the year against a Division I team, brought Colby's overall record to 11-11-1. Goalie Lee Potter had shutout bid going for over 50 minutes in the game before R.P.I. was able to make the red light flash in the third period. Ted Allison turned in the hat trick for the Mules while Pete Lax, Bob Waldinger, McLennan, and Lemieux each had one tally.

Mule Tales: In 28 meetings with Bowdoin over the years this is only the sixth time that a Mule sextet has suffered a loss. . . Self has received at least one point in all but 5 games that he has played in this year. . . The Mules are scoring threats in any period, contrary to much belief around campus. Of the 117 goals they have recorded this year, 38 were scored in the first frame, 38 in the second, and 41 in the third, a fairly even distribution. However, defensively, they are especially weak in the third period in which opponents have tallied 47 times while having only 22 and 41 goals in the first and second periods respectively. . . Look for important line changes in tomorrow's evening's contest against the Boston College Eagles (game time 7:30) There will be a senior line (Snow, McLennan, Lax), a junior line (Picher, Cronin, Lemieux), and a sophomore line (Allison, Henrich, Waldinger).

Skiers Ninth In Carnival; Garrett Stars

Colby skiers finished a fine fifth in the downhill and seventh in the Slalom, but faltered in the nordic events (cross country and jumping) ending up ninth place in a field of eleven teams at last weekend's Middlebury College Winter Carnival.

Skiing for the first time against the best skiers in the East, Colby surprised everyone by finishing fifth in the opening downhill event. Bob Garrett captured the highest Colby standing with an eleventh place. He was followed by Greg Nelson (seventeenth), and Jeff Lathrop (twenty-third), with Pete Arnold in a backup twenty-seventh place, out of a field of forty-seven.

The Mules saw their standing fall to ninth after an extremely weak performance in the afternoon cross-country event.

The next day Garrett again led the Mules in the slalom event. Finishing sixth, Garrett missed a trip to the Nationals in the state of Washington by only eight-tenths of a second, while leading the team to a seventh place finish. He was followed by Kay in thirty-fifth place and Lathrop in thirty-eighth place. They were backed by Arnold in thirty-ninth and Nelson who ran as an individual in thirty-sixth place out of a field of fifty-one.

The fine Alpine performance was marred by a weak showing in the final jumping event. The skiers lost the services of their finest jumper, Pete Redmond when he suffered a sprained shoulder on his first jump. The overall ninth place finish by the Mules put Colby back in Division B for another year.

Also skiing at Middlebury were Colby's women skiers. Hampered by a lack of experience, coaching and training, the girls had a lot of fun but finished last in a field of nine teams. Best Colby performer in the slalom was Fran Richter in fifteenth place, followed by Linda Allen. Both Debbie Ayer and Carol Beers fell and were disqualified. Linda Allen led the girls in the Giant Slalom with an eighteenth place finish, backed by Richter, Beers and Ayer.

Haigis Named Captain

CAGERS TIE FOR TITLE!

Colby finished its 1965-66 varsity basketball season over the .500 mark with a 12-11 record and tied Bates for the State Series title with a 105-99 overtime win at Bowdoin last Saturday. Bates beat Bowdoin on Tuesday night to get its share of the crown.

Captain Peter Swartz led the Mules with 31 points and 28 rebounds as he completed his final season on Mayflower Hill with 524 total points (22.8 ppg) and 376 rebounds (16.4 rpg).

Verne Ullom's tall quintet was down, 42-37, at the half to the undersized Polar Bears as Bruce Locke hit five field goals from the outside. Swartz led the Colby effort with an eleven point halftime total.

The Mules started out casually against a team that they had trampled, 115-58, the last time around. As the Colby squad went cold, the Brunswick crew, with everything to gain and nothing to lose except a ball game, worked for short shots, got hot, and stayed ahead.

With 2:05 left in regulation time, the outshot, outrebounded, and shocked Mules were down 81-73. Swartz hit a field goal and a pair of foul shots to make it 81-77 with 1:32 to go. Just past the one minute mark Locke threw in another jump shot to put the Mules down by six.

Then the Colby sophomores went to work. Joe Jabar popped in a field goal. At 0:28, he was fouled, and in a one-and-one situation, hit both to make it 83-81. With about ten seconds to go, Locke was fouled, as this was just about the only way that Colby could get the ball. The gamble paid off when Locke, also shooting one-and-one, missed his free throw. A long Colby pass reached Al Palmer, who tied it up for good with four seconds to play.

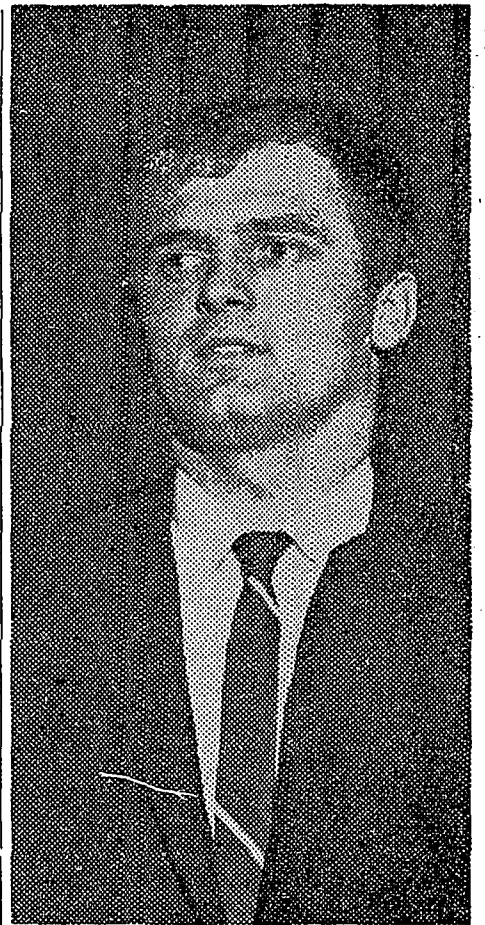
In the overtime period, Swartz made six, Jabar had four, and sub Jeff Hannon also put in two field goals as the Mules ran up a quick ten point lead to win. Locke was high man for Bowdoin with 26, while soph Bob Patterson had 21.

An earlier game last week saw the Mules stay just enough ahead of a game U. Maine team to win 67-59. Four Mules hit in double figures, with Swartz getting 17, Ken Astor and Pete Haigis each 16, and Al Palmer, 12.

Terry Carr, former Stearns High star, showed the same form that helped him lead Stearns to the New England Championships a few years ago as he hit three beautiful jumpers in a row late in the second period. Bob Woodbury threw in another field goal to bring the Black Bears within three points of Colby. With the score 57-54, Swartz and cohorts got going again and went on to win another one.

At the breakup dinner this past Monday, 6'4" junior forward Peter Haigis, of Scarborough, was named captain for the 1966-67 season. Outgoing captain Peter Swartz received the Most Valuable Player award for the second straight year. He is the only Colby player to score 500 or more points in each of two seasons. 6-3 sophomore Al Palmer, who came from a non-starting role on the 1964-65 freshman squad to a 13.1 ppg avg. for the varsity this year at the guard position, was voted the Most Improved Player.

R.S.L.

PETE HAIGIS
Mule Captain Elect

FRESHMAN HOCKEY

The Freshmen will play Boston College's Frosh in Alford Arena on Saturday at 4:00 p.m.

I.F.L. HOCKEY STANDINGS (including this week)

DKE (7-0-1)	PLP (4-4)
DU (7-1)	KDR (4-5)
LCA (7-1)	Indies (2-6)
ZP (6-1-1)	TDP (2-7)
ATO (5-3)	ADP (0-8)

PDT (0-3)

Leading Goal Scorers

John Eiseman (TDP)	13
Harry Monk (ZP)	13
Brad Coady (LCA)	12
Pete Constantineau (ZP)	12
Lenny O'Connor (LCA)	12
Dave Johnson (LCA)	11
Larry Lanier (PLP)	11
Mike Harrington (DKE)	10
Greg Nelson (DU)	7
Walt Reardon (PDT)	7

the middle distances. In the pole vault Jim Skinner, another freshman, will be out to beat his individual high of 11' 6" and perhaps set a new Frosh record in the process. Finally Subs Mamo, after breaking the mile track record down at Tufts, will compete in the 1000 and mile, running unattached.

Balsley Wins Three

By Bob Grossman

Despite outstanding performances by Chris Balsley and Bob Aisner, the Colby track team went down to defeat at the hands of a strong Tufts squad 66-45. Though Balsley and Aisner combined for a total of 26 points, the collapse of the Mule distance talent swung the meet.

Coach Weinbel described the plight of the long distance runners: "We were just not up to par. The soft cinder track hindered us as we had been training on the hard surface of the fieldhouse. In addition, the psychological factors - the long trip, the snow, the Winter Carnival weekend - may have accounted for the poor showing. It was just one of those things".

There were several bright spots amidst the general gloom, however, Balsley was the meet's high scorer, copping firsts in the 45 yard dash and both hurdle events. Aisner won the high jump with a leap of 5'

8" and finished second to Balsley in the two hurdle events. In the shotput the Mules placed 1-2-3 with Bob Whitson, Bruce Barker, and Rich Kuchar leading the pack. Once again, Frank Cormia came up with a fine performance in the broad jump. Cormia's leap of 21' 9 1/2", his best of the year, was only good for a second to the Jumbo's Anadu from Nigeria.

Prospects for tomorrow's United States Track and Field Federation State of Maine Indoor Championships (whew!) look much rosier than the Tufts meet. With an entry of eighteen men, Colby's trackmen should pick up many individual medals. Bob Whitson will be looking to defend his shot championship, as will Walter Young, just back from the basketball wars, in the high jump. Attempting to place high in the hurdles will be Aisner and Balsley, as Freshman Jeff Coady tries to do the same in

I.F.L. SKI MEET

1. ZP	190.2
2. KDR	193.2
3. DU	199.1
4. ATO	215.6
5. DKE	224.6
6. Dana Hall	349.7

Best Individual Times:

Bayard Kennett (ATO) - 38.0 sec.
Pete Constantineau (ZP) - 41.2 sec.
Steve Rand (ADP) - 44.5 seconds

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Probst Meditates At Random On Recent Visit To Colby

The following are random thoughts expressed by the Artist Probst during his recent visit to Colby.

"I died in order not to die . . . There is a thin line between profundity and madness" . . . He fell in love with poverty . . . He is happy in his misery . . . "I can't paint but I paint because my mother committed suicide" . . . With the million and a quarter in his bank account he will build a temple with the world's greatest pieta (of himself and his mother) in it . . . The pieta 20 feet tall . . . The temple will be neglected and fall into disuse . . . "Jesus was the most insane man ever . . . St. Paul was the only great man" . . . In 1962 he made a pact with Satan . . . He is the only one who can suffer . . . He had nothing to say to us . . . We are too young; if we were older we could talk about death . . . He is the biggest coward and fraud who ever lived . . . Every stone in Greenwich Village bears a personal tragedy for him; that is why he lives in Greenwich Village . . . "Death is one's biggest enemy" . . . He has traveled from Hell to Paradise . . . "Only geniuses paint death; Van Gogh was a genius; he didn't paint death, therefore he committed suicide . . . You're spoiling my mood . . . St. Paul corrupted Christianity . . . Judas

was a tragic yet beautiful figure . . . Dali is a punk who lives down

on 5th Avenue . . . You're bourgeois, you'll be happy, you'll have everything this country can give you . . . New York City was built for workmen . . . Christianity today is evil."



ZATES PLAY TONIGHT — The band of Zeta Psi (Vic Pinarsky, Craig Little, Nick Hadgis, Ron Caruso, Jeff Browning) will play at the dance in Runnals Union that will be sponsored by the Colby Lacross Club.

Photo by Katz

C.O.R.A. STIRS

(Continued from Page One)
United States needs a national flower.

Every state in the Union has a national flower, while the United States, which by the interpretation of the Supreme Court, is supreme over all the states of the Union, does not. This is a disgrace and should be remedied immediately!

Moreover, the rose has a rival for the title of the National Flower. Senator Everett Dirksen of Illinois has proposed the Marigold. However, it must be pointed out that the Senator has a financial interest in the Marigold - he raises them. Ironically, the state flower of Illinois is the rose.

C. O. R. A. has obtained funds

from the Student Government for a proposed demonstration. Students will meet and rally at Eustis at 1:30 p.m. on March 7, from which point they will march to Roberts Union where they will get into cars to make the journey to Augusta. When they reach Augusta, the students will march from the State House to the Governor's mansion, where the leaders will present Mrs. Reed with a bouquet of red roses. Later that afternoon we will return to Colby. Students are urged to get up for this demonstration. Let's prove once and for all that we are not apathetic, and that we do care. Colby students, make C. O. R. A. your cause! Remember, we meet at 1:30 on Monday, March 7, in front of Eustis.

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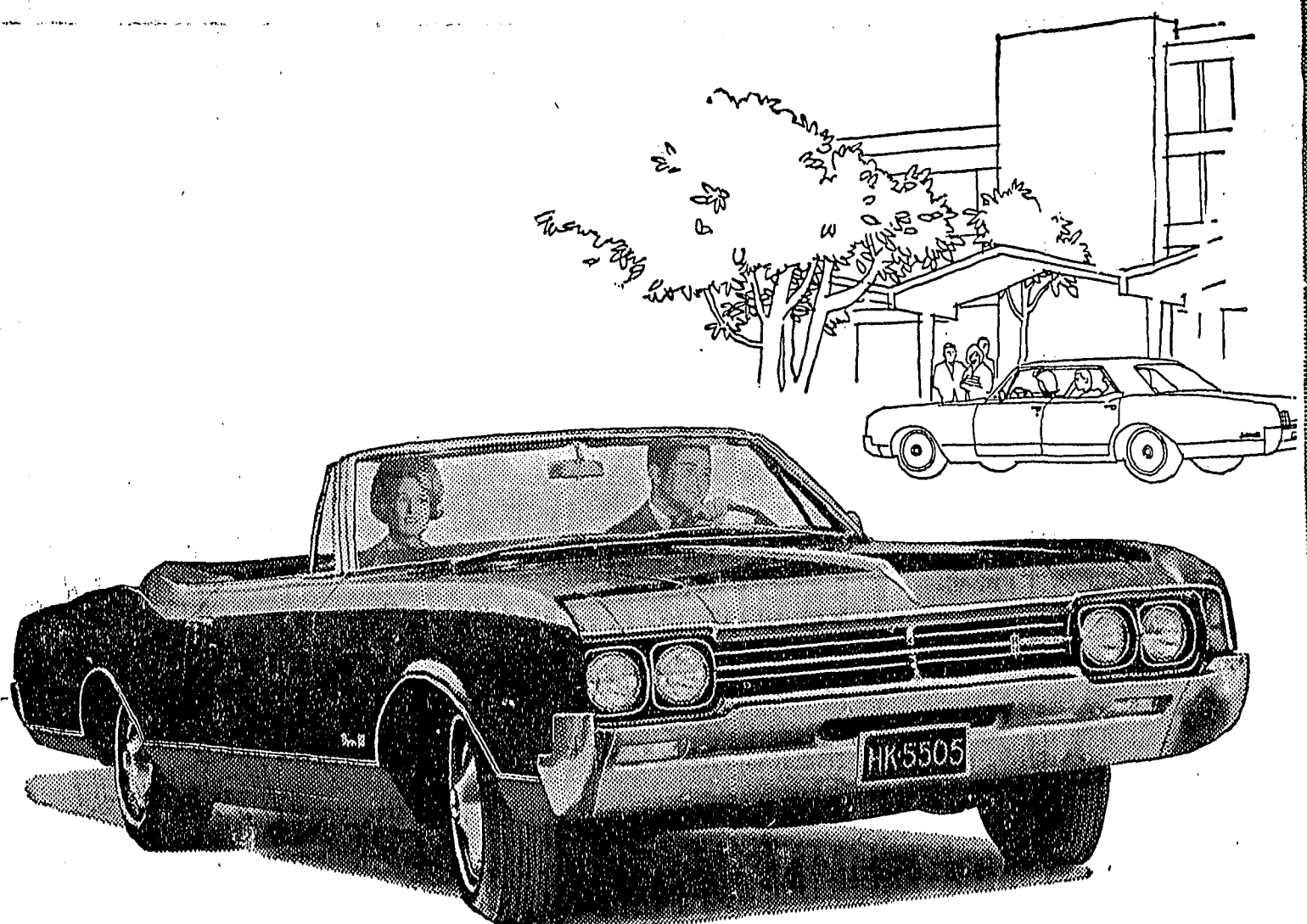
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ECHO AWARDS

Recipients of the first ECHO cash award for the best article in the last four issues are Peter Lax '64 and Mike Picher '67 for their eloquent, penetrating reviews of the dramatic production "Fairy Tale." The best letter award goes to Sandy Miller '67 for the attack on artist Probst on page two of this issue.

TENNIS MEETING

All varsity tennis candidates are urged by Si Dunklee to attend a meeting in the old Stu-G. room of Roberts Union at 6:00 p.m. on Thursday, March 10.

STU-G NOTES

Elections for Stu-G officers will be held Tuesday, March 22. Petitions are due in the Dean's office by 1:00 Monday, March 21. Qualifications for offices:

President — a junior; not a Chief Justice, or a president of IFC, Pan-Hell, MSA, or WSL; must have at least a 70 average

Vice-President — a junior
Secretary — sophomore or junior
Treasurer — a junior; must have a course in accounting and a recommendation from the business department

USNSA — sophomore or junior
Social Chairman — sophomore or junior

Kirk Mahle and Bruce Kidman were elected to replace resigning representatives-at-large.

The constitution of the Colby College Student Government Used Book Exchange passed. Kirk Mahle will manage the operation.

ECUMENICALISM

An ecumenical series of visiting theologians in Lorimer Chapel will begin on March sixth. The first speaker will be Rabbi Albert S. Goldstein of Temple Ohabei Shalom, Brookline, Mass. His topic will be "The Synagogue as a Democratic Prototype".

LIBRARY ASSOCIATES LECTURE

Assistant Professor of English, William Wees, will lecture in Dunn Lounge Friday, March 4th. His lecture is entitled the "Blast and the Great English Vortex".

GUEST LECTURERS

On Monday, March 7, at 7:30 in Given Auditorium, David Thompson and Mike Raskin, two speakers from New York who have been brought to campus by S.C.O.P.E., will discuss: "Strategy of the Activist Revolution." They will also conduct workshops on Tuesday and Wednesday in Runnals Union at 2:00 p.m. Both men are veterans of Civil Rights work in the South.

RUSHING SUGGESTIONS

The I.F.C. is discussing possible changes in the rushing system. The Council requests anyone with suggestions on this subject to submit them to an I.F.C. representative.

Anyone may submit comment to be used as an editorial in this newspaper. But such people are re-

quested to notify the ECHO in advance since the Executive Board must be in substantial agreement with the opinion expressed. The contributor's initials will follow such an editorial.

LACROSSE CLUB DANCE

The Lacrosse Club will sponsor a dance with the Zete Band Friday, March 4 at 8:30 p.m. in the Co-ed lounge, Roberts Union. Prices are stag 75c, drag \$1.00.

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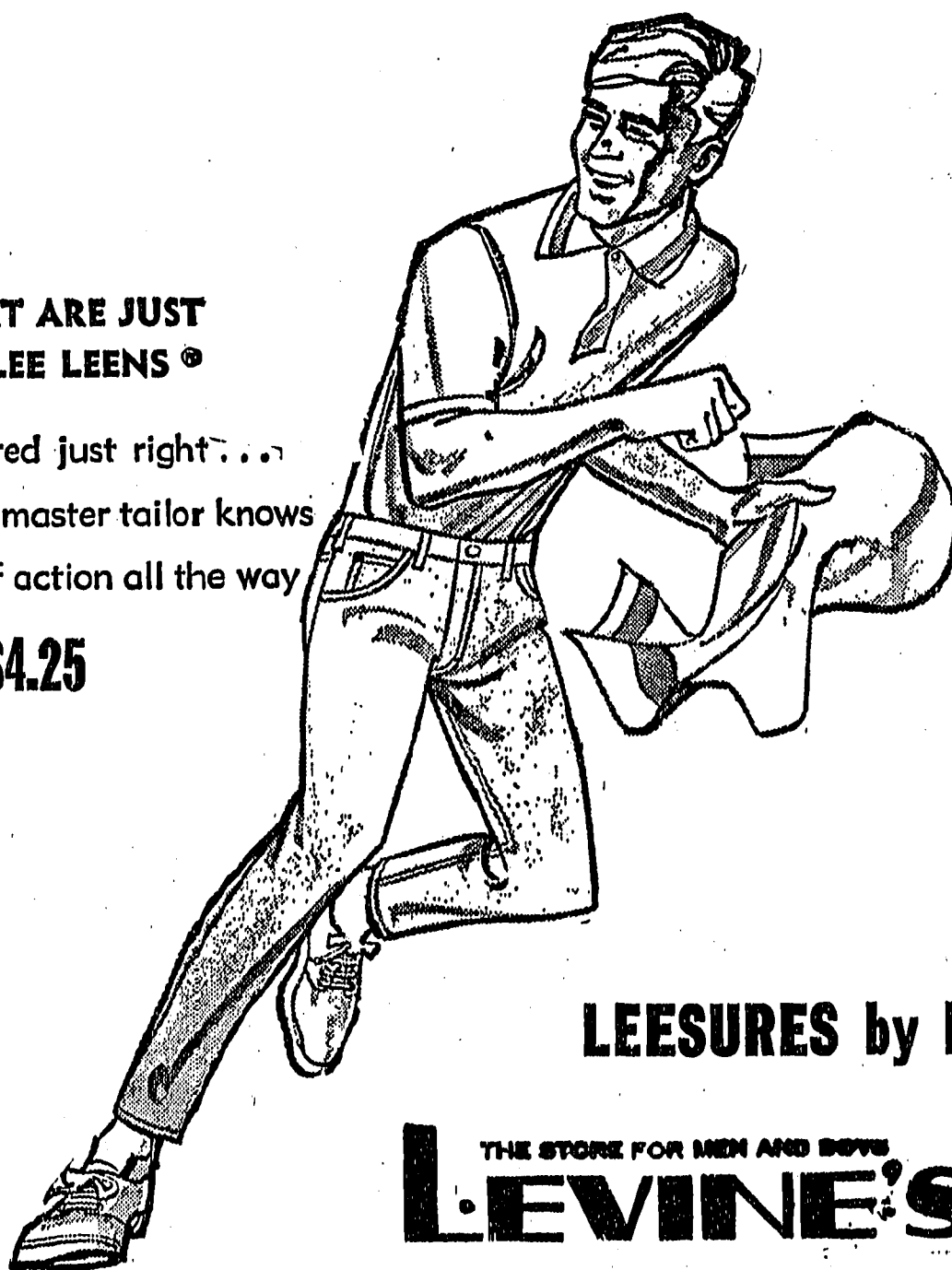
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