



The Colby Echo

"He had been kicked in the head by a Mule and believed everything he read in the newspapers."

George Ade

Vol. LXIX No. 17

Waterville, Maine, February 18, 1966

Rates \$3.50 Year

Dick Gregory Here At Winter Carnival

By Doug Howe and Dick Gilmore

Dick Gregory and Dayle Stanley will headline next weekend's Winter Carnival entertainment line-up. In addition to these performers, it was announced this week by the Winter Carnival Committee that the McCoys will provide the music for the Runnals Union Dance Friday night.

Gregory, an established, outstanding, and sometimes controversial Negro comedian promises to be an evening of thought-provoking laughter. An issues-of-the-day commentator, Gregory was first hailed by the Chicago critics for his fill-in success at the exclusive Playboy Club. His appearance there before an audience composed of Southern conventionists established the recognition of his talent. His success has been on the rise ever since, and he has often been referred to as the Negro Mort Sahl. "In the Congo", says Dick, "they call Sahl the White Dick Gregory." Gregory works like a demon to stay on top of the news (being funny about it comes naturally); he reaches a minimum of ten newspapers daily, and writes 30 to 40 new jokes everyday, of which he tries out two or three every act.

His appearance on the continent featured such events as from his being shot at the Watts riots last summer to his being jailed in the East for obscenity.

Born in poverty in St. Louis, he was raised on relief. His parents separated and Dick learned from his mother to accept bad with the good. She would say, "We are not poor, just broke. There's a difference."

Former Track Star

A track star at Summer High School in St. Louis, Dick won the all-state mile, half mile, and cross country races. He attended Southern Illinois University on athletic scholarship (he still holds the half mile record there) and majored in Business Administration.

College was interrupted by a two year term in the Army, where Dick busied himself in Special Services. Spoofing the push button age, he declares that the next time he goes to war he will carry a television set with him and, after firing one of the Army's long range guns, he will switch on Huntly and Brinkly to

find out what he hit.

Gregory's humor is not sick in a sick year. It is not bitter in a sneering year. He kids everything unmercifully, but manages to give the whole racial struggle a gauge from equal sides of the fence.

Appearing with Gregory at the Opera House is the bright, new folk singer Dayle Stanley. Working out of Boston, Stanley has appeared recently at men's New England Colleges. The Boston Globe has stated that Dayle possesses "a voice of majestic beauty, and a firm soprano range as sensuous as it is sensitive." She brings to the world of Folk Music a new perfection in sound and style. Her albums will be on sale at the Opera House after her performance.

McCoys at Dance

At the All College Dance Friday night the McCoys will perform. Several years ago, Rick Zehringer, Randy Zehringer, Randy Hobbs, and Ronnie Brandon, formed the group now known as the McCoys. The song "Hang on Sloopy" skyrocketed them to fame; and "Fever" followed.

Eckstein To Give Next 'Gabe' Talk

The third of the Gabrielson Lecturers, Otto Eckstein, will speak on Thursday, March 3 on "America and the Maintenance of International Economic Stability".

Professor Eckstein, presently a professor of Economics at Harvard University, has served as an economic consultant to the U.S. Treasury, the President's Council of Economic Advisors, Resources for Future, Inc., the RAND Corporation, and the Committee for Economic Development. In 1959-60 he was Technical Director for the U.S. Congress Joint Economic Committee which conducted a special study of employment, growth and price levels.

Dr. Eckstein, the author of several books on economics, is a member of the American Economic Association and the Economic Society, and he received a Guggenheim Fellowship for special studies in Europe in 1960.

Total Independent Study for 25 Unique Opportunity Next Year

By John Demer

A new plan of independent study was announced this week by Dean of Faculty Parker Johnson. Colby has received a \$75,000 Ford Foundation Grant to underwrite a program of independent study for selected students over a four-year period beginning with the Class of 1970. Called PROGRAM II, the independent study program will initially be open to twenty-five incoming freshmen.

The concept of the program is to provide an opportunity for complete independent study as similar to the present January Plan. Because of Colby's pioneer work in independent study programs, the Ford Foundation has chosen Colby to conduct the full academic year independent study plan. As different as the program is, the basic aims of providing a liberal arts education will be adhered to.

PROGRAM II students must meet comparable requirements in English. They must also fulfill certain foreign language requirements.

Each PROGRAM II student will be assigned a faculty advisor. The faculty advisor will be assigned no more than five PROGRAM II students. He will advise them in the capacity of a tutor. The advisor will refer the students to other faculty members who can help the student with his different areas of study.

Although PROGRAM II students

will be expected to attend classes, they are relieved of mandatory class attendance. However, they will be required to take an exam at the end of their sophomore year and at the end of their senior year.

Although it is not yet certain, the students may have to take an exam at the end of their freshman year.

The format of these exams has yet to be determined. Also to be established is whether or not Colby faculty or outside examiners will conduct the exams. No grades as such will be computed for the PROGRAM II students.

These students will have the same opportunities as any other Colby student. They will live in the same dorms, participate in intercollegiate sports, and join the same active groups.

The PROGRAM II students will choose a tentative major at the end of their Sophomore year and a major field at the end of their Freshman year. The students will also be required to complete the January Plan in order to graduate. The PROGRAM II students will be awarded a B.A. upon completion of their four years of independent study.

If any student wishes to terminate his independent study, he may do so at the end of the semester. Also, if his tutor feels the student is unsuited for the independent study program, he may ask that the

(Continued on Page Five)



DICK GREGORY
Tunes, Track, Trouble

This year's Ice Show, sanctioned by the U.S.F.S.A. will feature guest skaters Bob Black, 1965 National Mens Junior runner-up, Anne Turguson, 1966 Eastern Senior Ladies Champion, and Sue Willis of Oak Grove School. All are members of the Skating Club.

Included in the schedule are a performance by Colby's Jan Kanzo, two group performances, and a student-faculty hockey game.

Highlighting the program will be the crowning of the 1966 Winter Carnival Queen.

Proliferation of Plays Continues

P & W Production To Be Threefold

Three one-act plays by Irish writers, the third in the regular Powder & Wig dramatic series for the year, will be presented March 11 and 12 at 8 o'clock in the Little Theatre. Tickets at \$1.50 and \$1.00 for subscribers will go on sale in the Spa 10 days before the first performance.

Ranging from "The Dreaming of the Bones," W. B. Yeats' poetic drama based on a legendary Irish theme, to a contemporary absurdist drama by Samuel Beckett entitled simply, "Play", the program also includes "Cavallero" by Terence Smith, a newspaperman and magazine editor from Cork.

"Cavallero" won an Abbey Theatre award and was originally performed by the famous Dublin group in the experimental Peacock Theatre. Its presentation here will be an American premiere. The title, taken from Christopher Marlowe, refers to a high-spirited hawk whose life and death constitute the central dramatic metaphor in this play, which is about an old man's attempt to relive his spent youth in the person of a young servant who is kept in semi-bondage.

Beckett's short play has been widely performed in Europe and America. The three characters in the play, a man, his wife, and his mistress, speak out their drama from the gray isolation of the grave. Each of them lives over again the experience of life while held fast in the hells of their individual funeral jars. By a splendid technical stroke, Beckett uses a searching light to explore the despair each suffers.

The Yeats play, in imitation of the Japanese Noh drama which

(Continued on Page Five)

Beckett Drama This Sunday

Samuel Beckett's Endgame will be presented, free of charge, in the Little Theatre on Sunday night at 8:15 P.M.

The play's protagonist Hamm, a toppled prospector, is played by David Penhale. His menial is played by Greg Chabot. Hamm's parents, confined to their respective ash bins, are played by Ruth Brancaccio and Tom Grizzard. Mr. Beckett, as a poet, suggests a vision of life which Harold Hobson describes in the Sunday Times as "... without hope and without faith, but not without ability; not without poetry ... For that reason Endgame, so mournful, so distraught, is a magnificent theatrical experience." The play's movement suggests the death of humanity, with its standard props torn away. Its merciless exploration of the roots of human relationships is devastating and powerful.



CAST OF "WHITE AMERICA"

Sara Shute, Dana Heikes, Prue Robertson, Dave Manning



COLBY'S REAL McCOYS

Foursome To Sing at All-College Dance

Editorials:

No News Is Bad News

There is a venerable adage that "nothing is more worthless than yesterday's newspaper." Even if this phrase contains a particle of truth, it should be added that before today's newspaper becomes yesterday's and is used to line garbage cans, it has a special sort of importance.

Of course, selling for a nickel or a dime, a municipal newspaper can be one of the greatest bargains for the reading public. But at an academic institution where we are severely limited by a lack of time, skilled, interested manpower, and newsworthy developments, the ECHO staff has in the past been compelled to sacrifice quality for expediency.

The ECHO has for several semesters been limping along from semester to semester in the hands of dedicated, but all too narrowly-based staffs supplemented by "special interest groups". The standard of our journalistic publication has been inversely proportional to the number of hour exams and papers that a few students have had in a given week.

Part of the problem is that the lack of news on the Colby campus is bad news. To produce an interesting newspaper we must delve more extensively into the world outside Mayflower Hill (how we often forget that there is one); seek cultural content; and publish more features and opinions.

We believe that an effort in this direction is worthwhile. But for such an undertaking to be successful, the ECHO must be a publication not only printed for all the Colby students, but by more than a few of them. This semester we will endeavor therefore to broaden our base and to invite all members of the Colby community to make suggestions and contribute anything that they would like to see in print.

Granted this entails a certain sacrifice and adjustment of one's schedule, but the ECHO offers students a forum for worthwhile discussion, instruction, and entertainment that is found in no other area of campus life.

Dangling A Carrot

At the risk of being accused of dangling a carrot before the Mule's mouth, we would like to offer contributors to the ECHO this semester an additional incentive to strive for high journalistic achievement. We will offer cash awards for outstanding articles and letters.

Any of our readers will be eligible for the letters prize. The topic does not necessarily have to pertain to Colby. Our decisions will be based on the originality, persuasiveness, and eloquence of the letters addressed to the Editor.

Articles to be considered must basically be of an objective and original nature. Any contributor to the ECHO is eligible for this award with the exception of members of the Executive Board.

Winners of the prizes will be announced in the final issues of February, March, and May. Decisions will be made by the Executive Board and the faculty advisor to the ECHO.



Letters to the Editor

Students Desire Constructive Skiing Atmosphere for Colby To The Editor:

We have hesitated as long as possible, perhaps too long, in writing this letter. Now, as we are sure many others will agree, the truth must be aired. The fact of the matter is that skiing must be abolished at Colby College, and as soon as possible. Obviously, we were forced to come to this conclusion through many long and painful steps, especially since we are skiers ourselves. But witness the facts:

Item No. 1 — Skiing is anti-intellectual! — How much valuable time is frittered away upon that evil looking slope? Students caught up in the machinery of ski patrolling are still being detained at the Colby Ski Area for no good reason late at night.

Item No. 2 — Skiing is physically brutal! Skiers themselves have gone on record as opposing broken legs, arms, etc., yet we are informed that there has been an excess of such on the Colby "Killer Slope" as skiers are "initiated" to the sport.

Item No. 3 — Skiing is bad for student character and morals! Skiers are always getting into trouble. Why, just the other day it was revealed that a drunken student who broke windows down in Waterville was a skier!

Item No. 4 — Skiing is discriminatory! An old northern sport, skiing has traditionally discriminated against dark-skinned peoples of warmer climates.

Item No. 5 — Skiing encourages conformity! Ask any skier and he'll admit that all "good" skiers ski the same way.

Item No. 6 — Skiing takes too much of the students' time. It is all too clear that skiing has come to play a disproportionate role in undergraduate life at Colby.

In summary, we can only say that skiers all over the country are in trouble and that there is simply no place in a modern, typical, liberal arts institution for skiing.

Regretfully,
Peter Jost
Bruce McDonald

Did The U.S. Cause Crisis In Viet Nam To The Editor:

I read the recent letters published by Messrs. Noyes and Vanderweil on the Vietnamese Crisis. One would find it hard to believe that the United States is defending its national honor, upholding free elections, or preventing aggression. The United States is acting in an extremely dishonorable manner, in preventing free elections, and could, in fact, be termed the aggressor.

1. At the Geneva Conference of 1954 it was agreed upon by the participating nations that Viet Nam would not be divided into two separate countries but rather into two military re-grouping zones. These two zones would be separated by a demilitarized zone on either side of which the forces of France and the Vietnamese would regroup. In Paragraph 6 of the Final Declaration it was stated that, "... the military demarcation line is provisional and should not in any way be interpreted as constituting a political or territorial boundary."

Free Elections Pledged

2. It was further agreed upon at the Geneva Conference (Chapter II, Article 14a of the Agreement on the Cessation of Hostilities in Viet Nam and Paragraph 7 of the Final Declaration) that in July of 1965 free elections were to be held throughout Viet Nam by an International Commission. These elections would re-unify the country of Viet Nam and replace the provisional governments that were established in the two military zones.

3. Finally, Articles 16 and 17, Chapter III, of the Viet Nam truce

agreement forbade the introduction of any new military bases, personnel or armaments from entering either of the two zones.

The events that followed the signing of the Geneva accords make a sad story of deceit by the Western powers. Through 1954 the combatants re-grouped in their separate zones with a minimum of friction, and in the South Diem was installed as the Prime Minister by the French. Diem then proclaimed a new "Republic of Viet Nam" with himself as President.

Despite the machinations of Diem, it was up to the French who had signed the Geneva Accords to make sure that the Southern zone co-operated in helping to set up free elections. However, the French forces pulled out of Vietnam. With French gone Diem refused, in violation of the Geneva Accords, to have elections to re-unify the country. The United States stated at the closing session of the 1954 Geneva Conference: "... the United States reiterates its traditional position that peoples are entitled to determine their own future and that it will not join in an arrangement which would hinder this."

But it now conveniently forgot these pious sentiments and backed Diem in his refusals to hold elections guaranteed by the 1954 Geneva Accords. From 1954 to the present it has been a basic part of American policy in Viet Nam to prevent any free elections which would assert the right of self-determination.

though these elections be carried out with strictest impartiality.

U. S. Violated Accord

Following Diem's takeover the United States began supplying South Viet Nam with military supplies. Not only were these military supplies in violation of the Geneva Accords but they were in the absence of any military threat from North Viet Nam. From 1957 to 1960 the International Control Commission which was established to police the Geneva Accords was unanimous in charging the United States with supplying men and war materials to South Viet Nam. On the other hand the Commission could find no evidence of a corresponding military buildup or of any guerilla activities by North Viet Nam during the same period. Moreover, South Viet Nam itself did not charge North Viet Nam with subversion until 1960.

Thus the picture that emerges is not a pretty one. The United States aided Diem in setting up an autonomous regime, thwarted free elections, helped establish South Viet Nam as a military power in direct violation of the Geneva Accords and then, ironically, when North Viet Nam realized that her only hope for enforcing the Geneva Agreements was through military intervention, the U.S. called North Viet Nam the aggressor.

As for North Viet Nam, their refusal to negotiate with the United States today becomes quite logical in view of the American involvement of the past. Why should North Viet Nam give up those things guaranteed it by an international

(Continued on Page Five)

ROVING REPORTER

QUESTION: What is your opinion of the January Program of Independent Study?

A: Mary Lou Thorning, Freshman from Houston, Texas: The Soviet Literature Jan Plan (the one in which I participated) was tailor-made for a speed reading course - a staggering amount of work and of negligible quality.

A: Ellie Eichmann, junior transfer from Cheshire, Conn.: I feel there is too much divergence in plans (some students spend little or no time while others do prodigious amounts). The freedom of it is fine, but in many fields more instruction is needed. It is especially beneficial for creative arts, but I'm not thoroughly convinced that its advantages compensate for an over-crowded first semester.

A: Frank Dutton, sophomore from Melrose, Mass.: I feel that the Jan

Plan is a worthwhile, helpful and forward-looking idea. It provides freedom for the satisfaction of any intellectual curiosity and/or simply a refreshing change from the normal routine. If, for no other reason, I favor having midyear exams before vacation, thus leaving it free to spend as we choose. It's a great morale booster, and most students look forward to it.

A: Dick Gilmore, senior from South Portland, Maine: The success of the January Program is entirely individualistic in nature. College itself means more to some students than to others... and this reflects in the Jan Plan.

A: Al Houghton, junior from Boston, Mass.: The fully independent Jan Plan of the Junior year was more enjoyable, although more difficult to gauge in terms of amount of work.

the COLBY ECHO

Box 1014, Colby College, Waterville, Maine
Office: Roberts Union, Call TR 2-2791, Ext. 240

Founded 1877. Published weekly except during vacations and examination periods by the students of Colby College; printed by the Eagle Publishing Co., Inc., Gardiner, Maine. Charter members of the New England Intercollegiate Newspaper Association. Represented by National Advertising Service, Inc. Subscription rates: Students \$3.50; Faculty free; all others \$5.50. Newstand price: fifteen cents per copy.

Entered as second class matter at the Post Office at Waterville, Maine. Acceptance by mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized December 24, 1918.

All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

EDITOR-IN-CHIEF DEREK V. SCHUSTER '67
MANAGING EDITOR ALFRED HAUGHTON '67
EXECUTIVE EDITOR HAROLD W. VESTERMARK, JR. '67
BUSINESS MANAGER ROBERT B. BONNER '68

News Editors Judy Freedman '68, John Demer '67
Features Editors Penny Madden '68, Steve Stahlke '67
Sports Editor Richard Lewis '68
Layout Editor Debby Nutter '68
Cartoonists Sue Grigg '68, Jim Helmer '67
Photographers Jim Katz '67, Bruce Thiebaut '68
Copy Editor Bobbie Brewster '68
Assistant Business Manager Lee Urban '68
Advertising Manager Richard Foster '68
Financial Manager Rod Small '68
Circulation Managers Howie Cutler '68, Steve Wurzel '68
Subscription Manager Jon Eustis '68
Exchange Editor William Vanderwell '67

Echo Contributors This Issue: Jean Molusky, David Penhale.

January Plans: Part I

Life In Harlem

Editor's Note: The following is the first piece in a series of articles on unusual Jan Plans. This past January Leon Garnett, Philip Merrill, John Morgan and Thom Rippon spent the month in Harlem. The four of them lived in a single-room apartment consisting of two beds and a closet space in a ghetto on 129th Street and Lexington Avenue. As volunteers, they worked for an organization called "The Community Association of the East Harlem Triangle," a local community development organization. Most of their work for this group was in the form of surveys of either buildings or people. This afforded them the opportunity to observe the factors interacting in the community of Harlem. Written as a summary, this series of articles is meant to relay in a few words the observations they made and recorded in a 35-page report. The first article is on housing. It will be followed next week by an article on the grassroots community organizations.

By Thom Rippon

"We have much to be thankful for. No one else is as lucky as we in any other country. We should be thankful because we have a lot of food, apartment houses and transportation. We should be thankful for everything we have in the United States of America." Robin Wilson, Class 5-507, P.S. 39, 6.Y.C.

The first thing which struck our eye as we drove into the heart of Harlem was the rows and rows of dilapidated brownstone apartments — apartments for which only a naive untraveled grade school student could be thankful. Constructed before 1925, nearly 50% of these buildings are "old law" tenements, built without proper heating, ventilation, and plumbing systems, as well as proper fire exits.

Dirt and Decay

Adding to faults in the original

BUSINESS OPPORTUNITY

Available throughout the U.S.A. and Canada. A New Product which will sell itself. Our line is a complete business within itself, no sideline investment necessary. Space-age advance. Used by homes, hotels, farms, institutions, factories, plants, government installations and business. National Advertising by Company. Users may order for \$13.95 per gallon delivered prepaid.

Exclusive Franchise. Investment secured by fast moving inventory with a guarantee investment.

For complete information write or call:

Area Code 314-PE. 9-0125
Franchise Sales Division 0-2
3024 North Lindbergh Blvd.
St. Ann, Missouri 63074

design, time has played its role upon these structures. During our surveys, we encountered numerous buildings with cornices ready to drop to the street and large diagonal cracks running from floor to floor, allowing water to seep through and rot the buildings from within. Besides the outside structural problems, inside we often found toilets and kitchen sinks side by side. We found families of eight living together in four-room apartments next to empty apartments which have been ravaged by dope addicts. In a city where the overall average of people living in apartments with more than one person per room is 12%, Harlem is 20%. And all these people are crowded together to share an existence with cockroaches, mice and rats around an airshaft full of garbage, from which a stench permeates every room.

Past city efforts to correct this deplorable condition have failed. The first efforts started with Mayor La Guardia under the title "Slum Clearance". The method of this program was "block-busting," where wrecking cranes and bulldozers rendered entire city blocks flat and allowed for construction companies to build anew. The result of "slum clearance" was new middle-class housing and new industrial areas. But the poor people who previously inhabited the buildings inherited very little, except possibly a new slum a few blocks away. Then, after the phrase "slum clearance" became anathema to the poor, a new program entitled "urban renewal" arose. The purpose of this program was again to remove unfit structures and replace them with light industry and housing projects for the poor and middle-class. The method remained block-busting. The result was high-rise apartments, inaccessible to the poor because of middle-class rents and overly stringent entrance requirements. Once again, the poor were sent off to another slum area.

Needs Still Unmet

Today the effort of the government is "Area Rehabilitation." The purpose of this, according to administrators, is to renew specific areas for the people who live and work in them. The method is city receivership, spot demolition, and again, many high-rise apartments. Slight progress has been achieved here, but on the whole, the long range needs of the people are going unmet.

BOSTONIANS - BASS
PF TENNIS
CITATIONS - RED CROSS
GALLERT
SHOE STORE
51 Main Street

Waterville Maine
Charge Accounts

Quality Footwear For 104 Years



proud to be
your food service

Convocation of Arts This Weekend

Fri., Feb. 18 In White America

Sat., Feb. 19 Caravan Theatre

Jazz Concert

Paul Knopf Trio

Sun., Feb. 20 Jazz Liturgy

Open House

exhibits

workshops

refreshments

Lecture

Probst

Music by Colby Students

Arranged by Carl Faust

Contemporary Church Music

Endgame

by Samuel Beckett

Readings and Music

Mon., Feb. 21 Keynote

Kenneth Patton

Festival I

The Wasteland

Hiroshima Mon Amour

Festival Concert

Band and Glee Club

doing: Copland

Brittan

Vaughn Williams

Dorm Discussions

Tues., Feb. 22 Festival II

student films

Meader tape

poetry

discussion

Little Theater

8 PM, \$1.00

Runnals Union

2-5 PM

Runnals Union

9:30 PM \$5.50

Lorimer Chapel

11 AM

Bixler Center

2-3:30 PM

Given

4 PM

Given

3:30 PM

Lorimer Chapel

7 PM

Little Theatre

8 PM

Seraffyn Coffee

House, 10 PM

Lorimer Chapel

10:30 AM

Given

2 PM

3 PM

Lormier Chapel

7:30 PM

7-12 PM

Given

3-5 PM

By Auttie Marmer

What has in past years been Religious Convocation, this year will be a convocation of the arts. After much debate, the Inter-Faith Association decided to carry out the theme of "Celebration and Protest" in the arts in hopes that it would be of interest to a greater number of students than the type of convocation which has been held in previous years.

The length of time involved in the Convocation has been increased to five days with a proportional increase in activities. Convocation will begin tonight with a performance of "In White America" at the Little Theatre at 8:00 P.M. The next four days will be packed with lectures, poetry readings, films, music and drama. A jazz group from The Village, the Paul Knopf Trio, will perform. The Caravan Theatre, a group of actors from the American Friends Service Committee will do a presentation of "blackout theater", including a short selection by Brecht. There will be art workshops, and exhibits in Bixler. A visiting artist, J. Probst, will lecture. "Hiroshima Mon Amour" will be shown Monday at 3:00 P.M. in Given Auditorium. Students will be reading poetry, giving performances of music, and drama, and showing their own films.

Most of the events on the Convocation calendar have been set up in a very informal manner to allow people to come and go at the events as they please. It is not necessary to come at the beginning of a lecture or concert, nor to stay until the end of one. I.F.A. hopes, in this way, to make Convocation as enjoyable as instructive.

Story Un-unified

The greatest single wanting element in the story itself was the unification of thematic threads. Somehow the bold attempt to directly embody those intangibles, "truth and beauty", in light and color fell short. In a similar manner, the songs of the production seemed appendages to the story rather than a spontaneous outgrowth of the plot. For example, the delightful song, "Follow Your Nose", expresses a strong feeling which one expected to be central to the play but was just sung and forgotten. It was apparent that the "Rogers and Hammerstein" of Colby must strive to achieve a greater and smoother balance in the presentation and in the relation of time and emotional experience. Two specific instances of this were: the most exciting song in the play, "Her Eyes," a duet by the girl and Paul, brings an emotionally poignant love scene no more than two minutes after the boy has first seen the girl.

(Continued on Page Five)

Echo Critics Hail Tallman's Performance In 'Fairy Tale'

By Peter Lax and Mike Picher

Last Friday and Saturday evenings Colby audiences were charmed by the production of "Fairy Tale," a musical created by two Colby sophomores, Greg Tallman and Andrew Dunn. The ultimate success of any musical depends upon a smooth moving harmony of story, music, choreography and dramatics. "Fairy Tale", however, achieved what success it did by isolated instances of 'clat' rather than by an ideal and sustained continuity.

"Fairy Tale" is the story of the quest of a boy named Paul. This quest, though not original but none the less noble, is for "truth and

beauty." The youth's taste for these is whetted by his experience of a transcending feeling for color, which preludes the appearance of Less (short for nameless), Paul's good fairy, who proposes to direct him in his search. His first step is the severance of a puppy love relationship with his giddy girl friend Louise. Elated with his new freedom, Paul carries his rebellion into the high-school classroom where his candid honesty costs him suspension. Still guided by Less, he happens into a den of beatniks where all but one, naturally a girl, turn him thumbs down. Instant love. But the girl is hardened to "truth and beauty" as Paul knows it, and she leaves him. Next follows a drunken beat-feast, which results in the youth's bitter rejection of Less, whom he now feels hampers his freedom. And so the good fairy does. He admits such, and of necessity they part. As time passes the youth's love for the girl, as well as his love for Less, accrues. A second chance meeting with the beat girl ends more tragically than the first. His despair is complete and finding no solace in church, the boy feels genuine repentance. Finally a humbled Paul returns to Less and to the glorious discovery that his experiences have gained him the power of "truth and beauty."

All these programs - slum clearance, urban renewal, and area rehabilitation - have failed to meet the housing needs of the people. They have failed because they did not consider or consult the poor: behind all of these programs have been middle-class interests, with middle-class designs upon the properties. Universities, local businessmen, local real estate men, and large business concerns have all seen to it that their vested interests are protected, in spite of the damage this has done. The result was indeed to clean up the city, but not to help the poor. The crime of all these programs was that the poor were simply forced to move to another ghetto in another part of metropolitan New York, hence the creation of new slums in the South Bronx and Bedford - Stuyvesant areas.

Due to the lack of consideration for the poor, the people have now decided to help themselves by forming community organizations through which they can organize their fight for a truly better life. It is upon these organizations that the future progress of the poor rests and it is these organizations which I shall take up next week.

TONY'S

Syrian Dagwoods - 50c

also

Pizza, Italian Sand. Mt. Ball

Grinders and beer to take out

Free delivery on \$4 minimum.

Call 872-0781

HAINES

Walt Disney's

THE UGLY DACHSHUND

and

WINNIE THE POD

both in color



Open Daily 9 a.m. to 4 p.m.
3,000 ft. and 2,000 ft. T-Bar lifts.
5 trails. Ski instructions daily
10-12 a.m., 2-4 p.m.
Base Lodge. Ski Shop.
Snow Reports: Tel. 695-2555

SQUAW
MOUNTAIN

Route 15 Greenville, Maine

Colby Eastern Ski Champs!

Bob Garrett, a Colby sophomore, won both the downhill and the slalom last Sunday to bring Colby from a dismal sixth place (in a field of nine) to the title at the Eastern Inter-collegiate Ski Association Junior Meet held at Colby and Sugarloaf.

The events scheduled for Friday — the downhill and the slalom — were "melted out". Thus, on Saturday evening, Colby was sitting in sixth place with 158.3 points to first place West Point 177.6.

Garrett had been Colby's leader on Saturday with a ninth place in the jumping and a 19th in the cross country. In the jumping, Pete Redmond had placed 12th and Phil Kay 16th, while other Colby placers in the cross country were Peter Hobart (23) and Redmond (25).

The next day looked even bleaker. Colby's best slalom and second best downhill skier, Jeff Lathrop, had previously proven that even stars can end up with a leg in a cast. But Garrett, undaunted by a blinding snowstorm and two days delay, raced alone in the downhill and tied first in the slalom. Greg Nelson was tenth and Pete Arnold 11th in the downhill, while Arnold (8) and Kay (12) brought Colby was the EISA "B" champion Colby slalom points.

When the day's events were over, with 338.3 points to St. Michael's

332.4 and Keene State's 331.5. Said coach Dunklee: "While we came up with surprising and steady second day performances, our opponents proved erratic."

For his first place efforts, Mr. Garrett picks up a pair of medals. He gets another one for being on the winning team, plus a fourth for being the outstanding individual pointmaker in the meet — the Skimeister.

Colby now moves from the "B" class to the "A" league and gets to compete at Middlebury next weekend. It will be the first time in history that Colby has been rated on "A" school. In order to retain this rating, the Mules must place at least eighth in the eleven team field at Middlebury.



SKIMEISTER GARRETT

Leads Mules to Upset

Photo By Thiebaut

MULE KICKS

Quo Vadit Colby?

By Richard Lewis

One thing stands out in a comparison of Colby students with the Romans: though both have their bacchanalian tendencies, in choice of violent entertainment the two are far, far apart. A Saturday afternoon at the Colosseum would bring out eighty or ninety thousand screaming fans to see the lions ravage the Christians. Under fifty would-be Neros showed up at the Colby Colosseum to watch last Saturday's 64-51 mangling of the frosh basketball team by Thomas College.

It was supposed to be a basketball game. The ball appeared to be the usual size; the rim looked an even ten feet high; the players wore short pants. But something just wasn't kosher: the frosh team lost its tenth game in twelve starts.

There's nothing wrong with losing. When you fail a course, you lose; when you get shot down on a date, you lose; when General Hershey takes away your 2-S classification, you lose; when the other team has thirteen points — or one point — more than your team does, you lose. One must rephrase the old adage about "it doesn't matter whether you win or lose — it's how you played the game that counts" into "it doesn't matter how you play the game — it's winning that counts" to stay alive on the basketball court.

And of necessity. Basketball, football, et al., are just another phase of life. You set a goal, you prepare to reach that goal, and then you work to achieve your aim. You realize that if you don't do it yourself, baby, no one's gonna do it for you. If you can't remember the answer, you lose; if you can't put the ball in the basket, you lose.

Please understand that I am not picking on the players or coaches. I don't know every athlete on every team, but most of those I do know are dedicated to their sport. They hate losing as much as we hate watching them lose. But it is obvious that something is wrong. A 2-10 frosh basketball team with no man over 6-3. A 1-3 frosh football team with one lineman really over 200 pounds. An 0-2-1 frosh track team with a few superb performers among twelve.

Is this going to be Colby's policy: to admit fewer and fewer good student-athletes so that the teams will eventually be so horrendous that no one will want to watch them, with would-be spectators staying in their rooms and "studying"? Is this another clever way to make Colby College up on Marshmallow Hill the greatest institute of higher learning in the universe?

I could start trying to give some answers; one shouldn't overly criticize a situation without having a reasonably better solution. Well, maybe I do, but for the sake of arousing some thought, I'll leave this hanging until at least next week, when the results of a Jan Plan on student interest in sports will be presented.

Frosh Five Weak; Lose 10 to 12

The Colby Frosh basketball team passed the halfway mark of the 65-66 season at Orono with a disappointing 88-70 loss to a tall and talented U. Maine squad. Although the Baby Mules later beat MCI, they also suffered recent defeats by Bowdoin and Thomas Colleges.

The ten man squad has been handicapped by a lack of height, depth, and more recently - a shooting slump. At 6 foot 3, Lyndon Wilkes has been the tallest man on the squad, and until he sustained a leg injury, was the starting center. 6 foot 2 hustler Curt Schneider and high scoring 6-1 Don Caouette (also injured) have been at the forwards; Bill Burgess (6-1) and sharpshooter Dave Demers (5-11) have been the backcourt tandem for coach Ed Burke.

Sixth man Eric Cote (6-1) has been ably assisted by 5-10 Alex Hemphill - who scored 15 against Thomas College -, Sandy Hoe, Marty Swartz, Les Stevens (all under 5-10) and 6-2 Mickey Jako. Cote was outstanding in the Maine game in scoring 19 points and pulling down 16 rebounds in his first starting effort.

Among the starters, Burgess and Caouette have done the most consistent jobs. Burgess finished with 20 points and 20 rebounds in the MCI victory. Caouette, with a deadly outside shot, has also had a number of high double figure efforts.

D.A.R.

Cormia 3rd In NY

Last Saturday, sophomore Frank Cormia took third place in the broad jump at the United States Track and Field Federation Indoor Championships in New York City.

The broad jump and the weight events were held at New York University's athletic field due to lack of facilities at Madison Square Garden. Although the weather conditions were poor, Cormia's jump of 21' 1" was good enough to give him his second third place in a row in a major meet (the BAA's two weeks ago was the other). Now Frank is working toward the state indoor meet at Orono on March 5.

BEST VALUES

IN

SKI Equipment

ARE AT

Joseph's

Clothing Fairfield

ADULT SKI SET DEAL

Racing Poly-Tex Bottom and Safety bindings **\$45.00**

Charge Accounts Welcome

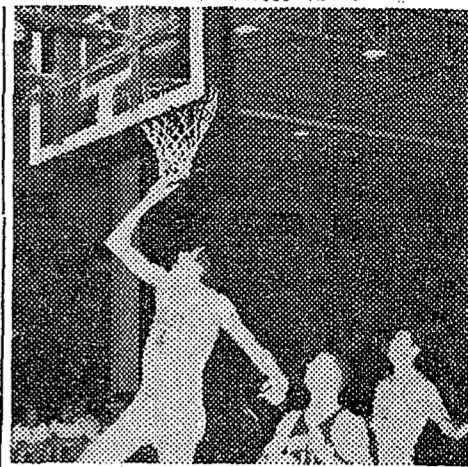
Varsity Dumps Bowdoin; Many Scoring Records Set

In varsity basketball action last week, Colby tumbled Bowdoin, 115-58, to set a school scoring record and take a firm footing in first place in the MIAA.

The old scoring record was 103, set against Bates in 1957. Eleven Mules scored as the record for field goals (43) was raised to a new total of 47 in one game, including 25 in the first half, which tied the mark for field goals in a half. Both were set against Bates in 1951.

Al Palmer and Ken Astor both had six field goals in the first half, and although playing sparsely in the second half, ended up the game's high scorers with 18 and 17, respectively. Both shot over 60% from the floor.

Pete Swartz played less than 20 minutes and still finished with 14 points. His backupman, Walt



ALEX PALMER

Goes In for Two

Photo By Thiebaut

Young, had a tremendous night in getting 16 points and 16 rebounds. Jeff Hannon, another key sub, had 12 points on a 5 for 7 floor effort. Larry Reid had 13 to serve as Bowdoin's high man.

Although the Polar Bears (3-10) have had a tough year with no man over 6 foot 2, they have a tall, top notch frosh squad on the way up.

Against Northeastern last Saturday, the Mules met up with heralded Harry Barnes and Company, and went down in another close one, 77-71.

Barnes, a 6-3 sophomore, was 8 for 11 from the floor, including seven in the first half. He picked up his fourth foul in the early moments after the intermission and sat out most of the last period. Balanced shooting by his teammates brought the game to the Huskies.

Colby got 21 from Swartz, 14 from Astor, and 15 from Haigis, but the Mules hurt from the outside as the guards only ten points. Though Colby outrebounded the Huskies, 46-40, Northeastern's roughness took its toll off the boards in the late going.

First Half Bowling Champion

Pi Lambda Phi

Leading Averages

| | |
|------------------------|-----|
| Dick Kain (PLP) | 170 |
| Dick Stinchfield (PLP) | 164 |
| Fred Richter (ADP) | 162 |
| Ross Kolhonen (DKE) | 161 |
| Woody Berube (LCA) | 158 |
| Scott Cooper (Indies) | 158 |
| Russ Monbleau (TDP) | 157 |
| Richie Stiebel (ADP) | 156 |
| Lynn Weinman (PLP) | 154 |
| Fritz Green (KDR) | 152 |

I.F.L. HOCKEY STANDINGS

(including this week)

| | |
|-------------|--------------|
| DKE (6-0-1) | ATO (4-3) |
| DU (5-1) | Indies (2-4) |
| LCA (5-1) | KDR (2-5) |
| ZP (4-1-1) | TDP (2-5) |
| PLP (4-2) | ADP (0-6) |

PDT (0-6)

Leading Goal Scorers

| | |
|-------------------------|----|
| John Eiseman (TDP) | 11 |
| Larry Lanier (PLP) | 11 |
| Pete Constantineau (ZP) | 9 |
| Harry Monk (ZP) | 8 |
| Dave Johnson (LCA) | 7 |
| Lenny O'Connor (LCA) | 7 |
| Walt Reardon (PDT) | 7 |
| Brad Coady (LCA) | 6 |
| Mike Harrington (DKE) | 6 |
| Mike Cullen (DKE) | 5 |

NORGE

LAUNDRY AND CLEANING

Village

This Coupon Is Worth

50c

At Your Norge Laundry and Dry Cleaning Village
Elm Plaza Shopping Center, Waterville

Have a regular \$2.00 8 lb. load of dry-cleaning done for \$1.50 with this coupon. Typical load: 10 sweaters, or 4 men's suits, or 3 ladies' suits, or 3 topcoats, or 8 trousers, or 9 dresses.

laundry washed, dried and folded 15c lb.

Free pick-up and delivery

Telephone 872-9858

LETTER TO THE EDITOR

(Continued from Page Two)

agreement and make a second treaty with a country that has been instrumental in trying to destroy the original agreement.

Perhaps, however, the facts I've presented are wrong. I surely hope so for I find nothing very "American" or "democratic" about breaking agreements and preventing free elections.

Elliot Jaspin '68

P & W PRODUCTION

(Continued from Page One)

fascinated the Irish poet, combines song, lift, and line in a stark setting that depends on the word rather than a painted scene to convey the sense of time and place.

The production of these plays will mark the first time in four years that the Powder & Wig regular program has included one-acters.

TOTAL INDEPENDENT

(Continued from Page One)

student be placed in the regular PROGRAM I.

Because of the aims of Colby College to provide a liberal arts education to each student there is one limit to be placed on the PROGRAM II student. A PROGRAM II student will not be permitted to become too specialized or too narrow in his field of study.

Other colleges having independent study plans similar to PROGRAM II are Allegheny College, The Colorado College and Lake Forest College.

Some pros and cons of the program must be considered:

There is freedom from exam and assignment pressure, but - there is a need for personal responsibility for planning and success.

There is greater opportunity for

depth of study in fields of special interest, but there is a tendency to scatter attention or overspecialize.

There is a greater opportunity to take advantage of college-sponsored activities, but there is the temptation to waste time non-productively.

There is a greater opportunity for self-recognition, but there is a possibility of the lack of visible progress.

The implications of PROGRAM II are best explained by Dean Johnson:

"This program leads the college toward new methods not only in the guidance of learning but also in the assessment of its results. We cannot yet know whether PROGRAM II will be continued in all its varied aspects beyond the four-year experience of this pioneer group of twenty-five. One may predict with assurance, however, that as new insights are gained in the course of this experiment they will be adapted to broader use. We expect that what constitutes a "Colby education" in future years will bear the imprint of the experience."

ECHO CRITICS HAIL

(Continued from Page Three)

The love ends just as abruptly when the girl stormily equates the love that Paul exalts with soiled bed sheets. Asking the audience to be credulous of this is perhaps too much. Then, the final and most tragic separation of the couple, presented in a sequence of songs, "What is the Future?" "When He Comes", "When She Comes", is ushered through with hardly ten lines of dialogue. One cannot be completely convinced.

The Broadway convention of an all-cast finale was foregone for a more dramatic device of impact, the presentation of the solitary figure

of Paul, gloriously arriving at the ability to generate color from the skies, or, allegorically, the power of "truth and beauty".

Andrew Dunn, writer of the story, dialogue, and lyrics, displays genuine, though limited, insight into the crisis of the maturing youth. A number of humorous lines and comical sequences and the creation of several genuinely original captivating characters are a credit to Dunn's ingenuity and finesse.

Tallman Steals Show

Gregg Tallman, who both directed the production and composed the entire musical score, performed beyond expectation in the lead role of Paul. One only regrets that some of his paramount songs were done from the center rear of the stage rather than in the foreground and nearer the audience. With his stage presence, dramatic ability and a rich voice, Tallman was especially effective in the serious moments of the musical. The thought of spontaneity and stage presence brings to mind the superb contribution of Greg Chabot as the attache case fairy. Providing the correct balance of humor and earnestness that his part demanded, though a little windy in his feature song "Follow Your Nose", Chabot could have been enjoyed as a show in himself. Pennie Hume proved quite adequate as Paul's beatnik girlfriend; and her voice, though sometimes less than audible in duo with Tallman. She was especially pleasant in her solo numbers. The ensemble, Theresa Carreira, Margie Casebolt, Karen Kalb, Jeanne Mandlebaum, Eileen Suocy, James Bishop, Carl Faust, John McClain, Ed Pratley and George Shea, seemed most at home in the spirited comic numbers, "Men's Room Boys" and "Alcohol", their harmony being hindered only once and this by intense percussion.

The conventional dream ballet was well timed, but perhaps because of a lack of plot intensity, fell short in symbolizing the plight of Paul and his beloved. The musical

score was directed by James Gillespie with the accompaniment of Jay Dorsett, Shawn Onat and Bob Field, all of whom performed excellently despite the adverse acoustics of the Runnals Union gymnasium. Praise duly goes to Mike Clivner and his backstage associates for expert lighting, mobile set, and other effects (although one still doubts whether the average beatnik set can afford Haig and Haig).

"Fairy Tale" was a serious effort to a meaningful and entertaining musical comedy on the part of

Dunn, Tallman, and their cohorts in production. Apparently these students were not present when student apathy was handed out. Enthusiasm is generative; Thus there was no apathy in a thoroughly charmed and excited audience. While certainly not without flaws, this original production displayed well the noteworthy talent of both Dunn and Tallman, who have certainly gained rich field experience in their initial effort. The production was in fact in simplicity a credit to its creators, producers, and players.

HALF PRICE SALE

Friday—Saturday—Monday—Tuesday

Men's Ski Parkas — Winter Jackets

Men's and Women's Sweaters

Women's Skirts and Dresses

Men's Pants

Women's Slacks

Women's Shoes

Men's Dress Shirts

Men's Sport Coats

Many Other Great Buys!



Waterville Skowhegan

ARNOLD MOTEL

Between Waterville and Fairfield
On Routes 201, 100 and 11

Colby College Nearby

COFFEE SHOP

A A A

Air Conditioned

SUPERIOR

Pool

Tel. 872-2735

— Yellow Cab —

Local Calls At Reasonable Prices

— Also Deliveries —

— Group Trips Arranged —

Example. Six Persons to Logan Airport,

Ten Dollars Apiece Sixty Dollars

Call 2-5543

**Waterville
Savings Bank**

Member of the

FEDERAL DEPOSIT

Waterville Maine
INSURANCE CORPORATION

We are adding items to our downstairs
ART Department
Have you checked it lately?
Some prints in stock and many, many that we can
order for you.
Custom Framing
Berry's Stationers
74 Main Street
Waterville, Maine

Winter Carnival Ahead

Plan Your Party Dress For

A Happy Weekend

The Yardgoods Center

134 Main St.

Waterville

Buy Your Winter

Carnival Dress At

The Store Of Latest

Fashions!!!

Alvina & Delia

133- 137 Main St.

Waterville

BULLETIN BOARD

Tryouts for the musical *Kiss Me Kate* will be held on Monday, February 28 at 7:30 P.M. in Dunn Lounge of Runnals Union.

Recordings of the show and a script are available at the reserve desk in the library. Those interested should come prepared to sing a song from the show. There will be piano accompaniment available.

ESSAY CONTEST ANNOUNCED

"The Federal Constitution and the Regulation of the Franchise" will be this year's topic for the Percival Wood Clement Essay Prizes. All juniors and seniors are eligible to compete for the four prizes which range from \$150 to \$700.

Essay should not exceed three thousand words in length. Each essay must be neatly typewritten upon one side of 8½ x 11 sheets and the sheets should not be folded. A complete bibliography should be attached to the essay on a separate sheet of paper. The outside page should contain only the title, the date, and an assumed name, and each essay must be accompanied

by a sealed envelope containing on the outside the assumed name, and within, the real name, college and home address of the writer, together with a statement from the Registrar of his college that he is duly registered as a junior or senior in one of its undergraduate curricula leading to a bachelor's degree.

All essays for consideration in 1965-66 must be submitted to the chairman of the board of judges, Professor Ernest P. Muller, Division of Social Science, Libbey Forum, Bates College, by April 15, 1966.

Pianist Anthony di Bonaventura will give a concert tonight at 8 p.m.

in Given Auditorium. There will be no admission charge.

Tufts Summer Language Institute Junior French majors planning to teach the language at the elementary or secondary school level are invited to apply to attend the NDEA Summer Language Institute For Undergraduate Majors.

Under the terms of the National Defense Education Act, participants selected to attend the Institute may receive upon application a stipend of \$75 per week plus \$15 per week for each dependent.

For further information and application forms, students should write to:

Professor Loretta A. Wawrzyniak, Director
NDEA French Institute (Miner Hall)
Tufts University
Medford, Mass. 02155

Mather Appointed New ROTC Head

Dick Mather has replaced Harry Monk as Air Force ROTC Detachment Squadron Officer. Mather, a junior business major from Wethersfield, Connecticut, will be assisted by Dick Lemieux, a now needed hockey player from Waterville.

Also on the new staff is Operations Officer Jim Helmer, Materiel Officer Fred Beyer, Personnel Officer Doug Howe, Adm. Officer, Eric Meindl, Information Officer John Demer and Inspector General,

CREATIVE WRITERS

Original student material is needed for the literary section of the Oracle. Essays as well as poetry are desired. Please submit to Oracle Office or to Craig Weeden within the next week.

Texas Jim Ritter. Flight Commanders are Jeff Browning, Rick Sadowski and Clark Whittier.

Because of the Vietnamese crisis, there is renewed interest in the two ROTC programs. In addition to his regular leadership responsibilities, Mather has planned aerial observation trips and an inspection tour to remote Topsham Air Force Station.

DIAMBRI'S

FINE FOOD FOR

COLBY STUDENTS

TRY OUR SPAGHETTI

STATE WATERVILLE

Roger Miller Ray Charles
in
THE BIG TNT SHOW
plus
Annette Funicello
MUSCLE BEACH PARTY
in color

MAJESTIC RESTAURANT

Home Style Cooking

Located At
60 Temple Street
American and Syrian Food
Air Conditioning

Gas Tank Full?
For The Weekend?
For The Game?

See

"COOKIE" MICHAEL

Corner of North & Pleasant Sts.
WATERVILLE MAINE

WELCOME TO
THE
AL COREY
MUSIC CENTER
99 MAIN STREET

Everything In Music
Trinity 2-5622

DEPOSITORS
Trust Company

20 Offices in the

"Heart of Maine"

Member Federal Deposit
Insurance Corp.

SALE

We Are Pleased To Announce
Our Annual Clearance Sale

On

Ski Apparel and Ski Equipment

20% to 50%

SAVINGS ON SKIS — BOOTS — AFTER-SKI BOOTS — PANTS —
PARKAS and SWEATERS

T-Necks
2 for \$7.00

All Buckle Boots
20% off

Kneissl Wood
Slaloms
\$80.00

SPRING WOOLEN SALE
SUITS, SKIRTS, SLACKS, SWEATERS
Reduced

Peter Webber

SKI SHOPS

52 MAIN ST.

WATERVILLE