

# The Colby Echo

"Truth is generally the best indication against slander"

A. Lincoln

Vol. LXIX No. 16

Waterville, Maine, February 11, 1966

Rates \$3.50 Year

## Huntington to Explore Our Military Strength

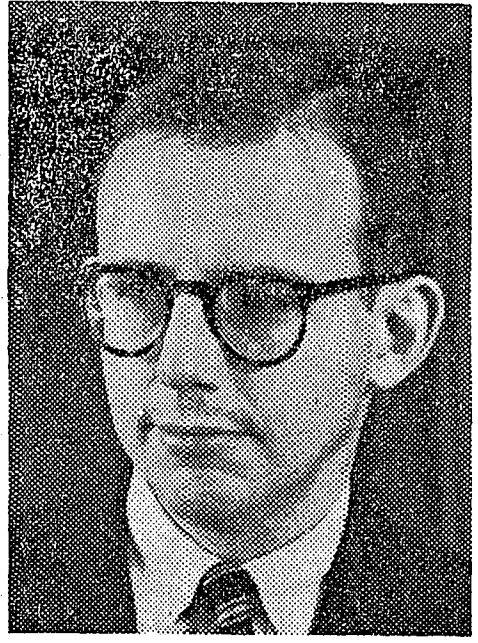
The Gabrielson Lectures for 1966 are devoted to the theme "The American Presence." Samuel P. Huntington, Professor of Government, Center for International Affairs at Harvard University, is the second speaker in the series this year. His lecture, entitled "The Realities of the American Military Presence," will be presented on Thursday, February 17, at 7:30 p.m. in Given Auditorium.

Huntington, an authority on civilian-military relations in American government, has been Professor of Government in the Faculty of Public Administration since 1962.

He is a member of the American Society for Public Administration, the Council on Foreign Relations, and the Institute for Strategic Studies. He is a Fellow of the American Academy of Arts and Sciences.

In 1957 he published "The Soldier and the State: The Theory and Politics of Civil-Military Relations," "The Common Defense: Strategic Programs in National Politics" (1961), and "Changing Patterns of

Military Politics" (1962). He is co-author of "Political Power: USA/USSR." In 1962 he was an editor of "Changing Patterns of Military Politics."

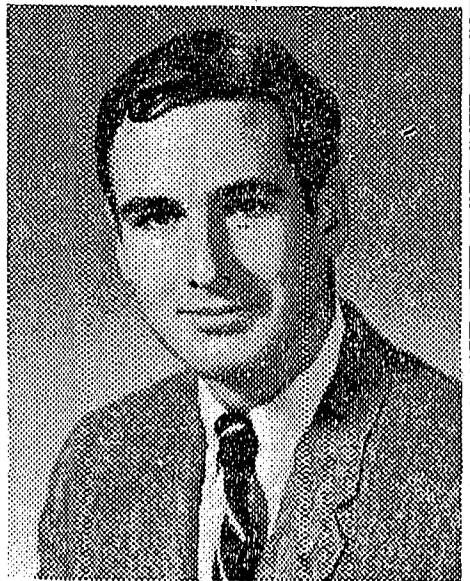


SAMUEL HUNTINGTON  
First "Gabe" Lecturer

## Schuster Chosen Editor Of Echo This Semester

Editor Joanne Richmond announced today the appointment of Derek Schuster as Editor-in-Chief of the Colby ECHO for the coming semester.

Schuster, a junior history major from the island of Grenada in the West Indies, has previously served the ECHO in the capacities of Man-



DEREK SCHUSTER  
Takes over Echo Reins

### WINTER CARNIVAL SCHEDULE

- Thursday, February 24
    - 4:30 Frosh Hockey, Bowdoin
    - 7:30 Varsity Hockey, Bowdoin
  - Friday, February 25
    - 2:30-4:30 Interfraternity ski meet and free skiing for all Colby students at Colby slope.
    - \*5:00 Banquet at Dana Hall - Colbyettes and Eight
    - \*7:00 Concert
    - \*8:00-1:00 Dance
  - Saturday, February 26
    - 12:30 Snow Sculpture Judging
    - \*2:00 Ice Show - Crowning of Queen
    - \*7:00 Hockey - RPI
    - 10:00-2:00 House Parties
  - Sunday, February 27
    - \*10:30 Bromo Brunch
    - \*2:00 Colbyettes and Eight at Coffee House
- \*Included in Winter Carnival Bid  
All persons purchasing bids before Feb. 21 will be eligible for the early purchase drawing of a pair Head Skis from Peter Webber's. Bid price is \$9.00.

aging Editor, Sports Editor, and Features Editor. Since transferring to Colby he has become a member of Tau Delta Phi Fraternity, a varsity soccer letterman, and junior advisor.

Joining Schuster on the Executive Board will be Alfred Houghton, Managing Editor; Terry Vestermark, Executive Editor; and Robert Bonner, Business Manager.

Houghton, a junior history major from Boston, was selected last spring as Colby's representative to the United States National Student Association. He is also a junior advisor. Vestermark, an American Literature major from Long Beach, California, was recently named to the Campus Affairs Committee. Bonner is a sophomore history major from Wethersfield, Connecticut. He is Second Vice-President of Tau Delta Phi, a member of the Colby Eight and Powder & Wig, and has been Assistant Business Manager of the ECHO this past semester.

Appointed to other staff positions were Judy Freedman and John Demer, News Editors; Penny Madden and Steve Stahle, Features Editors; Richard Lewis, Sports Editor; Debby Nutter, Make-Up Editor; Sue Grigg and Jim Helmer, Cartoonists; Jim Katz and Bruce Thiebauth, Photographers; and Bobbie Brewster, Copy Editor.

Assisting in the Business Department will be Lee Urban, Assistant Business Manager; Richard Foster, Advertising Manager; Rod Small, Financial Manager; Howie Cutler and Steve Wurzel, Circulation Managers; and William Vanderweil, Exchange Editor.

Previewing the contents of the ECHO for the second semester, Schuster promises several changes. With the creation of the position of Executive Editor, it is hoped that there will be more columns devoted to campus life and national topics. Also, Debby Nutter will produce a weekly feature called "Roving Reporter"; there will be cartoons regularly; a series on campus organizations; and an informative section entitled "Bulletin Board" will be added.

## Strider Desires Constructive Social Atmosphere for Colby

The following letter by President Strider was addressed recently to various heads of organizations on campus. It seems, however, that many members of the community are unaware of its existence, not to mention its content. President Strider cites the quality of intellectual life on the Colby Campus as the "major problem in our college and in others". Though it was not intended to be featured as the principle article for the Echo, its theme is such that the editorial staff believes it deserves such attention. It is therefore reprinted verbatim.

FROM: President Strider  
TO: Officers of Student Government and Other Organizations  
Members of Blue Key and Cap and Gown, Dormitory Counselors and House Officers, Presidents of Fraternities and Sororities

It is always a good thing for soci-

al institutions and, for that matter, individuals to take a good, hard look at themselves. Some of us have been doing so with respect to Colby, and a number of problems are revealing themselves. My responsibility to the Board of Trustees is to do all that is possible to help Colby become first-rate in every way. If any part of the College is less than first-rate and gives promise of continuing to be so, then we had better give the matter some thoughtful attention. Some of the difficulties we see are said by a number of members of our community to emanate particularly from fraternities. Whether this is true or not, all responsible students should be concerned, and I am therefore writing to quite a number of you in both the Men's and the Women's Divisions.

There are a number of "problem areas" that are common to all the College. There are a few that do, indeed, seem centered in the fraternities. May I discuss this category first.

One is close to solution. I refer to the matter of discrimination in consideration for membership in fraternities and sororities on the basis of race, religion, or national origin. I think we are approaching resolution of this one.

Another, however, is of continuing concern. The evidence that has come to my office suggests that among fraternity men there is a considerable waste of time and effort involved in unimportant activities. One of these is in the area of preparation for and conduct of rushing, another in the time consumed in unproductive and often unnecessary meetings. For example, it has been said that some freshmen

are still being detained in fraternity houses for no good reason late at night. It is on the face of it absurd for a student to go on probation or be dropped from college because he has spent too much time in the machinery of rushing or in fraternity housekeeping details, but it has happened. Pointless dissipation of time and effort for any purpose is certainly to be discouraged. There are simply too many important things to do. Everyone finds it necessary to waste some time, of course, but it should not be overdone.

### Attacks Hazing

A related matter is the obsolescent practice of physical hazing. The fraternities themselves have gone on record as opposing it, yet I am informed that it persists. My own opinion, simply stated, is that this custom, never of any constructive value, is at best outdated, and we want to see an end to it.

We have other problems, however, that are not by any means the exclusive preserve of the fraternities. One of them is the use of alcoholic beverages. This fall the Dean of Men and the Dean of Women have given a good deal of attention to this matter. I do not know whether the situation is improving or not. Indeed, I doubt that it is. There certainly has been in the past couple of years evidence of irresponsible behavior arising from improper use of alcohol. When the drinking rule was liberalized, it was the expectation of the administration and trustees that students would take greater responsibility in seeing to it that everyone behaved sensibly. We hoped there would be less drinking, not more, and that what there was would be

(Continued on Page Two)

## "Fairy Tale" Flies To Runnals Union

by Penny Madden

Pennie Hume, Gregg Tallman and Greg Chabot share the spotlight in this weekend's performances of the locally written and produced musical, *Fairy Tale*, scheduled for tonight and tomorrow night at 8 p.m. in Runnals Union. Scotti Brewer, John McClain and Barclay Below have supporting roles in the production which sports a chorus line featuring Jeanne Mandelbaum, Marge Casebolt, Terry Carreira, Karen Kalb, Eileen Soucy, Carl Faust, Ed Pratley, George Shea and Jim Bishop.

The story of "a boy's search for beauty and truth and love", the play was written by Gregg Tallman and Andy Dunn and is being directed by Tallman. Rehearsals, begun in January, went into the early morning hours this week as the cast worked toward its peak tonight and tomorrow night. While Tallman has been busy handling the directing chores for the musical, Dunn has been writing the work's "many" revisions.

The weekend performances represent Tallman's farewell to Colby. A music major, he has transferred to New York University to be nearer the working theatre. He intends a theatre career, and spent last summer with the Newfoundland (Pa.) Musical Theatre. Dunn, an English major from Paramus, N.J., is an ATO and member of the track team. He is applying to spend his Junior Year Abroad in England.

Technically the show features an extended stage and revolving set both designed by P&W president Michael S. Clivner who is in charge of the set and lighting design. Spotted throughout the musical are some rather unusual and well-conceived light designs. Clivner has worked for the past two seasons at Maine's Lakewood Summer Theatre.

Nancy Hutchinson choreographed *Fairy Tale* and is seen in the show in a ballet with Dana Gladstone. James Gillespie is the play's musical director. He is being assisted by Jay Dorsett on the piano, Bob Field on percussion, and Shawn Onat on brass. Sue Kingsbury is the stage manager; Skip Kindy is the technical director and Betty Savicki and Jane Peterson are working on properties for the show.

Tickets for the show can be purchased in the Spa at \$1 a piece.

## O'Shea Elected President Of Recently Revamped IFC

An announcement was made this week of the election of John O'Shea as president of the Colby Intra-Fraternity Council. He succeeds Charlie Rabeni and with the passage of a revolutionary proposal assumed office last night over an enlarged twenty-one man council.

O'Shea, a junior economics major from Lynn, Mass., is a member of Lambda Chi Alpha Fraternity and he is a varsity football letterman.

Also named as officers of the I.F.C. were Phil Kay, Vice-President, and Bob Elder, Treasurer. Kay is also an economics major and a resident of Newton, Mass. He is a member of Tau Delta Phi Fraternity, was co-chairman of this year's junior advisor program, and has earned varsity letters in soccer and skiing. Elder, a biology major from Phillipsburg, N.J., is a member of Alpha Tau Omega Fraternity and has played freshman football at

Colby. The proposal voted on by all fraternity men, that both presidents and designated representatives of each house be in attendance at each I.F.C. meeting, received well over the two-thirds majority it needed for passage. It is hoped that the enlargement of the body will bring a greater cross-section of opinion to the meetings and that the members of the council will be in a better position to interpret the feelings of their brothers.

On the immediate agenda of the new I.F.C. is consideration of a proposed "Greek Weekend" to replace the erstwhile off-campus Spring Weekend. Such a weekend, under the sponsorship of the fraternities and sororities, would feature major entertainment, mudbowl games, and other activities. The council is also discussing a revision of the pledging system at Colby.



NEW I.F.C. OFFICERS

Pres. O'Shea (left), VicePres. Kay, Treas. Elder



# Editorial:

## Thoughts About January

Colby's January Plan stands out as a unique feature of the academic year; it is appealing to the students here and to those seeking to come here, and apparently its permanence has been established. As is only natural some students abuse the privilege of having a month's freedom to study independently while others seriously dedicate themselves to intellectual and cultural pursuits. The students' approach to January is no different than their approach to the regular semester's work; there will always be diversity in this respect, for the same students who approach the semester haphazardly will approach January in the same manner. Perhaps there could be improvement here if these students were encouraged and inspired to follow a unique plan rather than the inevitable reading and writing which is repetitious of semester work.

The uniqueness of the January Plan itself can be and should be fortified by a unique plan of attack. Thus, the student who finds semester work often tedious and uninspiring is not going to be stimulated by the thought of going through the same routine during January. What needs to be encouraged is an attempt for such students (and even all) during January to get away from the type (and even the area) of study that is ingrained in them during the semester. The academic freedom which the January Plan strives for should be the freedom for a math major to write a short story, a history major to perform a concert, an art major to create a dance, etc. The standards of Jan Plan should not be limited by a certain major field, number of books or number of pages; these requirements place rigid limitations on liberal arts students who although majoring in one subject have interests and talents in sundry others.

This is not to say that Colby students and faculty do not attempt and allow such explorations into diverse fields of interests: many such programs were witnessed this January, and the students who did do unique plans were the ones who seemed to show the most satisfaction with and enthusiastic response to their January Plans. The initiative for such uniqueness and diversity came from the students themselves, so it is easy to say that if others are not ingenious and creative enough to devise plans more interesting to them, they are at fault; but this is not always the case since some professors place strict limitations on their students and often squelch desires of students to get away from the monotony of following the usual academic regimen. Thus most students find themselves whipping through a dozen books and writing off a thirty page paper in the last week — not really having the time to enjoy the reading or to write a good paper. This is true of both the lazy and conscientious students. Even the latter find themselves hampered by set requirements and always the deadline. Freedom is stifled by the last week's panic to beat this deadline. Yes, there are always those who never seem to have this problem, but they must be geniuses at organization and routine and also have missed a lot of good stimulating campus events (not to mention the exhilaration of an afternoon of skiing.)

The freedom of January Plan should not be circumscribed and constrained by the first day's (and often the only) contact with faculty when the last day's requirements are set; the freedom should consist in being able to explore widely either on or off campus, in or out of major fields. Thus students themselves should devote more time and thought to their plans for January, and the faculty should attempt to be more flexible in their requirements, realizing that often the far-fetched ideas are the most rewarding and enriching for the individual. January should not be an extension of the semester's work; it should not be a ten-hour day grind at the books. With more student freedom, and more faculty flexibility, the January Plan can be more beneficial for all students.

# the COLBY ECHO

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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## Letters to the Editor

### Questions Current Educational Goals To The Editor:

How many times have we heard people say "If I do not have this or that course, or this or that teacher, my semester will be wasted." Here at a Danish Folk high school, which has a very different educational philosophy, I have been thinking about the concept of education. What is education? What is it to be educated? What should the purpose of education be? Is the purpose of education just to have 120 credit hours and therefore a B. A.? Is being educated being able to say "I have a B.A."? Is the purpose of the educator just to give these 120 hours? These answers or definitions I feel are not valid, but for how many Americans are these terms valid and should this be so?

### Education . . . Means To An End?

Is education in the U.S. (and by this I mean primarily college or university) a means to an end . . . the end being an economic or social position in our society? Webster's definition of to educate reads "to develop and cultivate mentally or morally." Is this for what we strive when we enter a college? I am thinking of the — people (here you can insert 'few' or 'many' according to how observant you are) who take the easiest courses offered, who study only before the exam, and who cheat. Why does one enter an institution of higher learning? Is it to "develop and cultivate mentally or morally"? or is it because our society demands it of us . . . demands that we have a degree, not for the degree itself but so that one can say "I have a B.A." and therefore I can get this or that job . . . make so much money . . . be in this class of people . . . marry this person. Cannot education be an end in itself?

### Education Not Just A Degree

Webster defines educated as "having education according to an accepted standard." This definition is fallacious, or in any case it should be. But in our society is this what we mean when we say a person is educated? When is education ever completed? To me, a person is not necessarily educated if he has completed an accepted form for a degree. Cannot a person be educated if he has learned on his own and is in the process of learning? Why must a person have a certificate? When one is studying at an institution toward a particular profession, should this be called the process of educating or the process of training? Do people continue to educate themselves after their accepted, standard course is completed?

Cannot education be an experience? Cannot education be the process of learning? Cannot education be talking to people? Cannot education be falling a course? Can education be standardized and exact?

Steve Brooke '67  
Antvorskov Højskole  
Slagelse, Denmark.

### Student Affirms Right To Protest To The Editor:

Having just read Bill Vanderwell's letter of January 7, I felt I should dispel some of his illusions about the "Vietniks" — or the VDC, Viet Nam Day Committee, as they are known out here. First, as to whether the minority groups demonstrating know more than does the elected brain trust in Washington. Obviously not, but they feel they have a right to the opinion that the brain trust is acting wrongly on this information. Secondly, as to whether they feel they (the VDC) know how to stop the communists — they don't want to stop them. Rightly or wrongly, the VDC feels the Viet Cong are fighting a war of independence, and we should let the

country mind its own business. Thirdly, the reason some of those marchers do not go over to Viet Nam is the same reason Mr. Vanderwell is not going over there — they are going to school; of course, "it would be more beneficial to all concerned" (except the marchers) if they were to go over there, but all they wish to do is protest, and marching is probably far better than writing letters.

In closing I would like to say that I am in support of the present US policy in Viet Nam, and take Jerry Goldstein with a grain of salt. Chalmers Hardenbergh (Editor's Note — "Chop" Hardenbergh is a former member of the class of 1967 at Colby, who transferred to Berkeley.)

### STRIDER DESIRES

(Continued from Page One)

worked, and the drinking actually appeared to decrease. In the past two years or so the situation seems to have deteriorated.

### Discusses Parties

Another general problem is the social atmosphere of the campus, especially on weekends. One might describe the custom of Saturday night parties (and, I am told, sometimes Friday night as well) as a kind of social arteriosclerosis. Until the advent of the coffee house in the Chapel and certain other constructive efforts that have been made, the pattern of the "Saturday night party" as the only "in-group" kind of entertainment on weekends appeared to be solidifying. More than one woman student at Colby

has complained in more or less these terms: "What is there to do on weekends but go to the fraternity parties where everyone gets drunk?" This may well be something of an overstatement, but the frequency of the complaint has brought the problem into prominence. I am also told that at these parties there is often a good deal of unedifying behavior. These activities surely are not why one invests the time, effort, and money involved in a college education.

The major problem in our college and in others centers on the intellectual life. To allude to the fraternities once again, I realize that there has been a common cry for years that these organizations are "anti-intellectual". I am aware of the improved academic record of fraternities this past year; a remarkable upturn for which they are to be congratulated. Yet I honestly doubt that this improvement signifies that the "intellectual life" of Colby, in fraternities and out, is as vigorous as it should be. We do not hear much significant informal conversation on the Colby campus. The old perennials — sex, food, liquor, "freedom", parietal rules, sports, and so on — are always with us. But is it really de trop to talk casually also about foreign policy, literature, the arts, the scientific revolution, civil rights, Kant's categorical imperative, the season on Broadway?

You might be interested in a few phrases from the report issued last spring by a faculty committee appointed to study social life at Amherst:

Students have come to identify significant intellectual life exclusively. (Continued on Page Five)

## THE QUEST

H. W. Vestermark Jr.

At this moment in time, in my own life, in the life of the campus, in the life of America, nothing seems more important to me than demanding of ourselves the "unreasonable", than having the courage to care, than insisting that our lives "mean," than examining our lives to see why they may not "mean" enough. I do not believe that by stating this I have unfairly confused my own concerns with those of the world external to me. I believe they are the same concerns. I will not "apologize" for the sentiment of this, my first column. I assume that my more cynical readers will grant me this one opportunity.

It is time for Colby to become something which at the moment it is not: — a place where the idea matters more than the grade; a place where a sincere question may be raised without being received by a ripple of snickers which undercut its seeking, ("There is a cancerous cynicism which regards honesty, simple inquiry, openness, and the ingenious response as stupidity. In this atmosphere, a notion of education for all is discarded as pedestrian and passe."); a place where the teacher, standing between the subject and the student, feels like the student is prepared to tell him to get out of the way — teach me or get out of the way, because I want to know!

It has been said by a Colby professor that the Colby student doesn't realize the opportunity, doesn't realize the education that he is missing. Why? Because the student does not push the teacher to the wall, trying to milk him dry of all the knowledge he possesses. The fact that this can be said of hundreds of campuses across the country does not for the moment interest me. The fact that it is said of Colby does.

I suppose that there are a lot of reasons why this is so. Reasons like the fact that today knowledge is fragmented; that American materialism obscures the necessity for most to seek answers to fundamental questions about the meaning of their lives. These reasons are important, for they will help us solve the dilemma. But we can speculate all day about these reasons. The problem we confront is to speculate while acting, and to act in full knowledge of those vast areas of our thought which are unresolved and ambiguous. For beyond a certain point all the things which would obstruct us from acting, all the fears, all the awareness of neuroses — just don't matter. It becomes then important to act. But not to act aimlessly. The college student, in a special kind of way, acts through his questions, and through his insistence on the answers to be impossible questions which ironically create additional ambiguity. This means that asking may be a painful process which may make us ask why we are in college, what knowledge is, or what our ends are to be. But we must ask. We must court the abyss. We must make our classroom dialogues rich, full of fact and humor, and the questions which really gnaw at our souls. We all want to talk about these kinds of questions, but so many of our little conventions, our happiness and security blankets, our comfortable institutional reassurances assist us in our evasions.

Now is the time, dear undergraduate, before you step out into the big wide world and find out that it is all strangely anti-climactic after college. Now is the time to act by asking, by thinking, by enduring the fear of inquiry and the changes it will demand. Now is the time to step out from behind your Tuesday evening "Combat" program and let the fact that young Americans are dying in Viet Nam as you read this, compel you, drive you, at least make you "urgent" in your quest for answers. Now is the time to be intellectually hungry. Now is the time, dear undergraduate, to find your moral equivalent to war in the kind of questions that ask you why we don't have a permanent peace after thousands of years of "civilization."

This seems to me to be the duty of our generation. Let us begin, then, with the Spring semester, 1966.

# Stu-G Outlines M.A.P.S. Proposal As New Innovation

Method of Action for Proposals by Students:

SECTION 1 — All proposals originating from Student Government must be assigned at least one manager. The manager(s) shall be nominated by the President of Student Government and approved by a majority of the Council.

SECTION 2 — The manager(s) of a proposal is responsible for submitting said proposal in written form to such committees and organizations as is specified in Section 3, for reporting the progress of the proposal at every Student Government meeting, and for ensuring quick and efficient transmission of the proposal to interested groups.

SECTION 3 — There shall be a meeting (formal or informal) of the Dean of Men, the Dean of Women, and the manager(s) of the proposal, to be mentioned hereafter as the legislative routing committee, to determine what committees and organizations must consider and report to the manager(s) on the proposal before it is submitted to the administration. Those thought to be interested groups shall be listed and the manager(s) must direct said proposal to these groups.

SECTION 4 — All proposals submitted to the administration must be reported upon to the Council by the administration. In such case that the administration finds a proposal unacceptable, the proposal, when returned to Student Government should be accompanied by a written statement explaining why the admin-

istration finds the said proposal unacceptable.

SECTION 5 — If a Student Government proposal is not returned to the Council within a reasonable amount of time, on a majority vote of the Council the said proposal will be considered duly enacted by the Council and fully and immediately operative for the entire student body until such time as the administration replies as requested in Section 4.

The above proposal, Method of Action for Proposals by Students, is a compromise measure on a proposal made originally by a non-Council member who was upset with the inefficient way in which some proposals in Student Government seem to be handled. It sets down in black and white the procedure which has previously been theory, but, not always practice.

Section 1 provides for a student who will watch over the proposal. Sections 2 and 3 enumerate his duties in connection with this task. Section 4 ensures that the students and the administration understand what each other thinks about the proposal in question. Section 5 is merely a check to make sure that the present good communications

# Merrill Trust Grant Contributes \$20,000

A grant of \$20,000 from the Charles E. Merrill Trust (New York City) has established a memorial at Colby College honoring the late Winthrop H. Smith, nationally known financier who served for more than a decade as a trustee of the college.

Income from the gift will support the Winthrop H. Smith Visiting Scholars Program which will bring distinguished men and women to the campus for two or three days to lecture, speak in classes, and meet informally with students and faculty.

In making the announcement today, Colby President Robert E.L. Strider described the program as "an appropriate tribute to an out-

standing man and an admirable supplement to the series of lectures and concerts now offered."

He said: "We are deeply grateful for this further support from the Charles E. Merrill Trust and for the possibilities which it will open. The opportunity for students to meet with eminent visitors, and to converse informally with them, is unusual and always rewarding."

"All of us remember, for example, the occasion on which the Chief Justice, Mr. Warren, sat on the

steps of the Runnals Union in the May sunshine a few years ago and exchanged ideas with a hundred or more Colby students who clustered around him. This is the sort of thing the Winthrop E. Smith Visiting Scholars Program will make more frequently possible."

Former chairman of the board of Merrill, Lynch, Pierce, Fenner and Smith, the world's largest investment house, and a former governor of the New York Stock Exchange, Smith served on the Colby board from 1946 to 1956. He died January 10, 1961.

This is the second major grant to the college by the Merrill Trust in recent years. On the occasion of Dr. (Continued on Page Five)

## CANAAN HOUSE

(formerly Farrows)

It's still the same store; just remodelled and improved for your convenience. Same owners - - same personal, interested service to Colby students.

We still buy and sell used texts and paperbacks. We still carry tasteful, contemporary giftwares; and right now we are having a sale on giftwares at big reductions.

We changed the name because we are discontinuing operation of the other Canaan House at Rummel's, and consolidating books and giftwares downtown.

But basically its the same store most of you enjoy.

Thank You

THERE IS STILL TIME TO

## Knit For Your Valentine

GLOVES, SOCKS, SWEATERS

## THE YARDGOODS CENTER

134 Main St., Waterville

between the administration and the student body does not break down at some future date. This final section, it should be noted, is in the form of a request, and sets no actual time limit on the administration, as everyone realizes that the amount of time necessary to process a proposal will be different in every case, depending upon the area to be handled by the proposal.

The fight in Stu-G last Monday was, primarily, over the wording of the original proposal, which did ring rather like an ultimatum to the administration. M.A.P.S., however, does, perhaps more clearly, what the original proposal intended to do. It sets down a formula to eliminate any further confusion in the handling of proposals important to the student body. But the representatives on the Council really don't know how the students themselves feel about this proposal. They would like to here what the students they represent feel about M. A. P. S.

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# Colby Hosts EISA "B"; Jumping, XCountry Key

In an attempt to increase the scope and prestige of the intercollegiate skiing program at Colby, Coach Si Dunklee has gained for the school the most role for the Class "B" Championships this weekend. The Alpine events are being held today at Sugarloaf, and the Nordic competition at Colby tomorrow. A strong finish in this important meet will qualify the Colby skiers for entrance into the prestigious Norwich and Middlebury Winter Carnivals, which are made up of Class "A" schools.

The competition for this weekend's meet is coming from eight schools: Yale, Cornell, St. Michaels, Clarkson, Paul Smith, West Point, Bowdoin, and M.I.T.

Schedule for the events at Colby tomorrow:

10:00 a.m. Jumping (at the foot of the Colby slope)  
2:00 p.m. Cross Country (behind gym)

Colby's chances for a good performance this weekend depend upon the Nordic team. In last week's State Meet, Pete Redmond and Phil Kay, with 4th and 6th, respectively, were the best Colby could muster in the jumping, and this showing will have to improve, as will the Cross-Country finish, which is relying heavily on Pete Hobart and Paul Scoville.

In the Alpine, Colby is stronger. Three men - Bob Garrett, a four-event man; Jeff Lathrop; and Pete Arnold - are entered in both events, with Greg Nelson completing the Downhill team, and Phil Kay rounding out the Slalom.

# Cormia 3rd In BAA; Whitson Wins at MIT

Several fine individual performances transformed the mid-semester break into a propitious time for Colby track. With the college entered in both the B.A.A. games and the M.I.T. Invitational, Mule contestants placed among the leaders.

On the night of January 29, history was made as Sebsibe "Subs" Mamo ran the fastest Maine mile in memory with a 4:13. "Subs" ran most of the race at the head of the pack with the eventual winner Josef Odlozil, Czechoslovakia's Olympic silver medalist. On the final two laps conditioning told, as Subs dropped back. Although this only netted Colby's special student a sixth place, Coach Ken Weinbel felt it was "very good for him and as well as could be expected with the limited (one month) practice time." Frank Cormia took a third in the broad jump with a leap of 21'6" - just two inches off the winning distance. In the shotput, Bob Whitson placed fifth against New England's best with a 50' 11 1/4" toss.

At M.I.T. last Saturday, Colby copped two firsts. With a team of Dave Elliot, Ken Borchers, Jeff Coady, and Bernie Finkle, the Mules captured first in their two mile relay heat with an 8:31.7. Successfully defending his shot put championship was Whitson whose heave of 49' 6" edged teammate Bruce Barker.

"One of the greatest surprises and disappointments" was Weinbel's description of Bob Aisner in the 45 yard high hurdles. Setting a new Colby record of 5.9 in the trials, he got off to a splendid start in the finals only to be tripped by a competitor at the first hurdles. Not meeting a similar fate was teammate Chris Balsley, who finished third in both these hurdles and the 50 yard dash.

To tone up his track team, Weinbel will hold his annual Blue-White Intersquad meet this Monday. Starting at 7 p.m., spectators are encouraged to view this Frosh-Varsity duel.

# Cagers Tip U of M Top State Ranks

The basketball Mules took advantage of semester break to even up their season's mark at 8-8 with an important 81-72 win over Maine and a 71-57 come-from-behind effort against Boston University.

At U. Maine, 6-6 Pete Swartz pumped in 18 and Al Palmer, 10, as Colby jumped off to a 45-36 lead at the half. The Black Bears eventually outshot the Mules from the floor, 35-29, but foul shooting was the deciding factor: Colby put in 23 of 29, while the hosts made but 2 of 7.

Swartz was once again the high scorer with 35, on a 10-15 floor performance and a 15-18 foul line showing. Al Palmer came up with 16, while Swartz and Ken Astor led the rebounders with 16 and 15, respectively. Guy Strang had 15 for Maine.

Against Boston University, Colby could not get going in the first half. Staggering to a 23-33 deficit, the Mules bounced back in the second half, outscoring BU, 48-24. Five men, led by Swartz and Jabar with 16, scored in double figures.

6-5 Walt Young again proved a capable backupman for Swartz as he hit for nine points and aided well off the boards. The Mules outrebounded BU, 53-41, and this helped offset the Terriers torrid 15-19 foul shooting. Ken Ackerman of BU was high scorer with 19 points. R.S.L.

## FROSH SKIING

The Colby Frosh rolled over Hebron Academy and Hinckley School Saturday in a meet shortened by the omission of the jump. The Baby Mules picked up their first win of the winter season by piling up 283.7 points in the three events opposed to Hebron's 267.9 and Hinckley's 264.9.

The first of Colby's wins came in the slalom in the person of Tom Wright. His combined time of 88 seconds far outdistanced his nearest rival.

The next event, giant slalom, saw the Frosh building up an almost insurmountable lead as they placed four men in the top eight. After missing a gate in the slalom, John Burnham came back with a big victory in the GS. He was followed

# Holtmen Win Pair; No. 1 Rated Ephs Fall

Two vital victories for Charlie Holt's Varsity hockey team in the past weeks have heightened the club's chances for the post-season Division II championships. The Mules rolled over the Catamounts of the University of Vermont, 14-5, and then edged the Division II leaders, Williams, 7-5, to most assuredly improve their fifth-place standing in the divisional ranks.

Against Vermont, the Mules were spurred on by the most inspirational of goals - the marriage of their captain, Charlie McLennan. Sharp passing, excellent play-making, and a highly spirited overall style of play gave the Mules a most convincing victory. The sophomore line of Bob Waldinger, Ted Allison, and Bill Henrich, accounted for eight goals, while Waldinger was the individual scoring leader with four goals and four assists.

Mike Self, the sophomore defenseman who is leading the Mules in scoring, bagged a hat trick and two assists for the evening, and he bypassed Jack Meecham's goal-scoring record for a defenseman in one season with his second goal of the night - his twelfth of the season.

Captain McLennan, suffering from a slightly separated shoulder, played only briefly in the first period and picked up an unassisted goal for Colby's initial score - an appropriate wedding gift from the groom to the team.

The Williams victory was the most important win of the season to the

Mules' divisional standing. The Ephmen had beaten eight Division II opponents, as against a lone loss to AIC, and had ranked first since early in the season. On the following night, Williams dropped its third game, to Bowdoin, who was walloped by the Mules in an earlier game at Brunswick, 6-1.

Colby opened up a 4-1 lead in the first period, as Lee Potter throttled the Williams attack with 15 fine stops, while the rest of the team concentrated on the Ephs' nets and a shaky John Stableford. Charlie McLennan opened and closed the period scoring with his ninth and tenth goals of the year. Ken Mukai tallied on a 45-foot screen shot, and Bill Henrich on a centering pass from Bob Waldinger. Bill Roe, Williams' high scoring center, tallied the Ephs' goal.

After an early goal by Mike Self in the second period, the Ephs roared back as the Mules' defenses sagged. By the eight-minute mark of the final period, Williams had knotted the score at five-all. Paul Cronin, with a backhander off a rebound, scored the winning goal at 8:20, and thus increased his consecutive scoring string to five games. Henrich scored his second of the night, by pounding home a rebound at 15:15 to give the Mules an insurance goal.

The Mules entertain Northeastern, a 4-3 victor over Colby three weeks ago, on Saturday night at 7:00.

closely by Wright, who finished third, and Pete Smith and Bob Oldershaw as they tied for a strong seventh.

Tom Bailey took over for the freshmen as he toured the four mile cross-country course in a quick 23 minutes and 20 seconds. This time set a new record for the Colby course. Smith added a second and Don Clark a seventh in another good event for Colby.

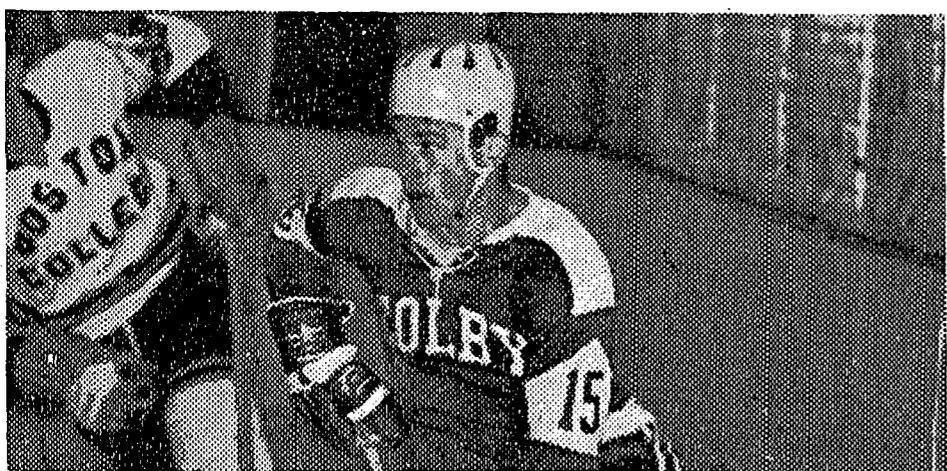
Coach Si Dunklee's forces hope to duplicate their performance as they ski against Maine Central Institute Saturday in Pittsfield.

## TRIPLEHEADER TOMORROW

Frosh Basketball vs. Thomas College at 4:00.

Varsity Hockey vs. Northeastern at 7:00.

Varsity Basketball vs. Northeastern at 9:00.




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## Thomas Shines In Performing Arts

By Peter Jost

Do you remember that little guy with the shock of blond hair who sang at the freshman "Speakeasy" last year? He "made" the show. Or how about the tenor at this year's Christmas program? Maybe you went to see "The Fix", a one-act drama written and directed by the same Colby student. You would have to be quite a closet-case not to know him, because he is one of the most talented people on this campus.

He is sophomore Don Thomas - author, director, actor, singer, dancer - the list goes on and on. Thomas has been in professional off-Broadway theatre since he was two years old; he has performed in night

clubs, plays, and numerous functions like the "Speakeasy". In Hudson County, N.J., he did the choreography for the first performance in a theatre of the round of "Oklahoma". He is a Glee Club soloist, vocal pupil of Roger Nye, and a dance student of Honey Shane.

"The Fix," written by Thomas for a theatre course at Colby, was recently produced as his Jan Plan. During this time he turned from actor into "inspired director," and despite a relative lack of publicity, managed to pack in a large (for Colby) and enthusiastic audience.

Last year during January, Thomas worked with modern dance, performing, which included giving dramatic readings, and devising original choreography.

Colby students will get another look at Thomas directing this February 18 and 19 when the play "In White America" will be presented

by the Colby chapter of SCOPE.

## Religious Group To Conduct Study

During the weekend of February 11-13, 1966 the Colby chapter of the Inter-Varsity Christian Fellowship will be sponsoring a course in Bible study. IVCF chapters of other Maine and New Hampshire colleges will be participating. Similar courses have been offered previously by IVCF chapters in other colleges.

This weekend's course is designed to give specialized training in method of personal Bible study, skill in preparation for group discussion leadership, and experience in group leadership. It is intended to present students with a new awareness of Jesus Christ, and it will specialize in relating the Bible to the individual, so that one can relate it effectively to others.

The courses will be led by IVCF area staff members Tom Parsons and Linda Doll.

### MERRILL TRUST

(Continued from Page Three) Bixler's retirement in 1959, the trust presented \$100,000, the climactic gift of a \$2.5 million Program of Fulfillment campaign at Colby.

### STRIDER DESIRES

(Continued from Page Two)

sively with the classroom performance as measured by grades. Great advances in formal curricular education seem to have been accompanied by a weakening of those attitudes and institutions which could support the independent life of the mind and the imagination. Students speak of themselves as divided between their "work" and their "social life". And many of them agree that their social life seems to have lost occasions for civility and grace. Many of the social institutions and extracurricular activities that have survived from a preceding era seem to have diminished in the standards of excellence, the exercise of wit, and the achievement of significant self-expression, and these values are now assigned to the classroom if anywhere. As a result non-academic intellectual and creative pursuits dwindle; the academic ones, in too many cases, lack seriousness, dedication, and enthusiasm. Students work hard at their courses, and often achieve remarkable results. But too often they do so joylessly, cynically, grudgingly, and for narrow utilitarian ends.

This statement could well be describing a situation in any good liberal arts college in the 1960's. The question is, can we do anything about it? I certainly hope so. The

next question is, exactly what?

The purpose of this memorandum, then, is to ask your help. I hope you will think about these matters and discuss them among your friends. May I ask that you put in writing for me and the Deans of Men and Women within the next few weeks some of your reactions? In the meantime, thank you for giving both the general substance and the specific matters in this memorandum your careful thought, and I look forward to hearing from you.

Cordially,  
R.E.L.S.

Sophomore Jean Miller will be the featured singer at the Serrafyn tonight and tomorrow night. The coffee house will be open from 9:00 to 12:30 p.m.

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# BULLETIN BOARD

### DRAFT

All male students who have arrived at their eighteenth (18) birthday since registering at Colby in September, and who have received their selective service card and number from their local draft boards, should contact the Registrar's office at once. We should have a record of your selective service number and the address of your local selective service board so that we can forward the regular S.S. form 109 to your local draft board notifying them that you are a student in good standing. Following this procedure each student is usually classified as 2S. Students with any questions regarding selective service should visit the Registrar's office for recent information.

### THEATRE GUILD

The Waterville Theatre Guild, a new dramatic group, will present Paul Carroll's "Shadow and Substance" at the Waterville Opera House tonight and tomorrow night at 8:00 p.m. The play will be directed by Joseph Thomas. Tickets will be on sale at the door.

### JOBS IN EUROPE

The best way to meet the people of a country and to learn their language fluently, as all students know, is to live and work in that country. The non-profit U.S. National Student Association has now made this possible in Switzerland and Germany with their program of summer job placement for American college students.

The jobs available in these countries are unskilled jobs in industry, hotels, farms, households, and construction. The placement fee of \$75.

covers accommodations and meals for a compulsory 2 1/2 day orientation program upon arrival which includes lectures, briefing, and an introductory tour of the area.

Applicants must be 18 years old, currently enrolled in a recognized college, and must be able to understand and speak some German or French. No applications will be accepted after March 15.

For complete information and application forms, write to:  
U.S. National Student Association  
Summer Jobs in Europe  
265 Madison Avenue  
New York, New York 10016

### IN REPLY

In reply to a Stu-G proposal the administration has announced that students who were authorized for off-campus Jan Plans will receive a rebate on their board bills amounting to 50% (or the raw food cost) of the percentage of the total board cost occupied by the month of January, (hence, 1/2 x 4 weeks/36 weeks x \$550 or about \$30.) Students will receive this amount as a credit on their second semester bill. Over 100 students will be affected by this new policy.

### ORGAN RECITAL

On Sunday afternoon, February 13, at 4:00 p.m. Miss Adel Heinrich, Instructor in Music at Colby College, will present an organ recital in Lormier Chapel. This program will illustrate the organ in its development through the Medieval and Renaissance Eras with representative composers from these periods. This program will be narrated by Judith Igersheimer, and scores, manuscripts, and illustrations will be projected on a screen during the recital.

### PHYSICS SEMINARS

The Department of Physics will present a seminar on February 15, at 8:00 p.m. in the Averill Auditorium. The guest speaker will be Robert G. Wheeler, Associate professor of Physics and Applied Science at

Yale University, and Visiting Lecturer at the American Institute of Physics. Dr. Wheeler's visit will feature lectures, informal discussions, assistance to faculty members with curriculum and research problems, and talks with students.

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