

A man said to the universe,
"Sir, I exist!"
"However," replied the universe,
"That fact has not created in me
a sense of obligation."

Stephen Crane
from *War is Kind*

President Strider To Take Sabbatical Second Semester

WATERVILLE, MAINE, Apr. 29 — The President of Colby College, Dr. Robert E. L. Strider, has been granted by the Board of Trustees a sabbatical leave of absence during the second semester of 1965-66. Dr. Strider will use the leave for a world trip during which he will further the program of non-western studies of the Association of American Colleges.

He is chairman of the Commission on Liberal Learning of the association. He served on an earlier commission which last fall published a 362 page report entitled: "Non-Western Studies in the Liberal Arts College."

Accompanied by Mrs. Strider and two children, William, 15, and Elizabeth, 12, President Strider will leave Waterville sometime in January 1966 and return in mid-

May.

This trip will have special significance for Mrs. Strider as it will give her an opportunity to return to the Country where she was raised.

Mrs. Strider was born in Burma and brought up in Burma and India until her return to the U.S. with her family on a furlough when she was 13. She remained behind when they returned to complete her high school education (Western High School, Washington, D.C.) and to go on to Radcliffe, from which she received her A.B. in 1942.

During the sabbatical, the president and his family will visit Europe, the Far East, and Middle East. He expects to visit and talk at a number of colleges and universities.

Dr. Strider has been president of Colby since 1960. He graduated from Harvard in 1939 and received his A.M. and Ph. D. degrees from that university.

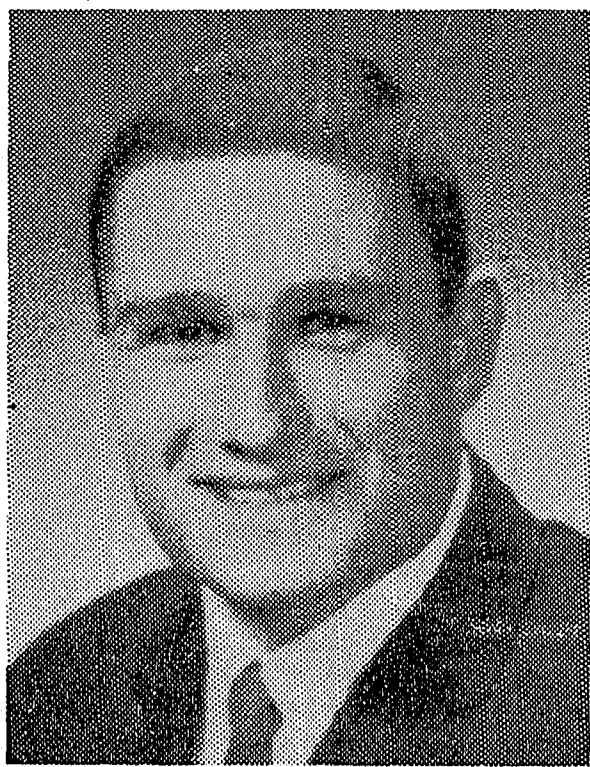
Sabbatical leaves during the academic year 1965-66 have been granted to five members of the Colby College faculty as well.

To be absent the entire year will be Professors Henry Holland in modern languages, Jonas P. Rosenthal in sociology, and Leon P. Williams in physical education.

On leave for the spring semester will be James M. Carpenter, chairman of the department of fine arts.

Richard Cary, professor of English and editor of the Colby Library Quarterly, will be on half-time leave during the year.

Colby's New Class Leaders



Dick Heend

Tuesday's class officer elections saw Dick Heend, a pre-med chemistry major from Patterson, New Jersey, designated President of the Class of 1967. Heend is a member of Lambda Chi Alpha fraternity, the varsity football team, the Sophomore Guide Service and the chemistry club.

While in office, the new chief executive plans to establish a representative system to keep juniors informed about what is going on in the class, to hold a Junior Class outing and to attempt to build up enthusiasm for class functions.

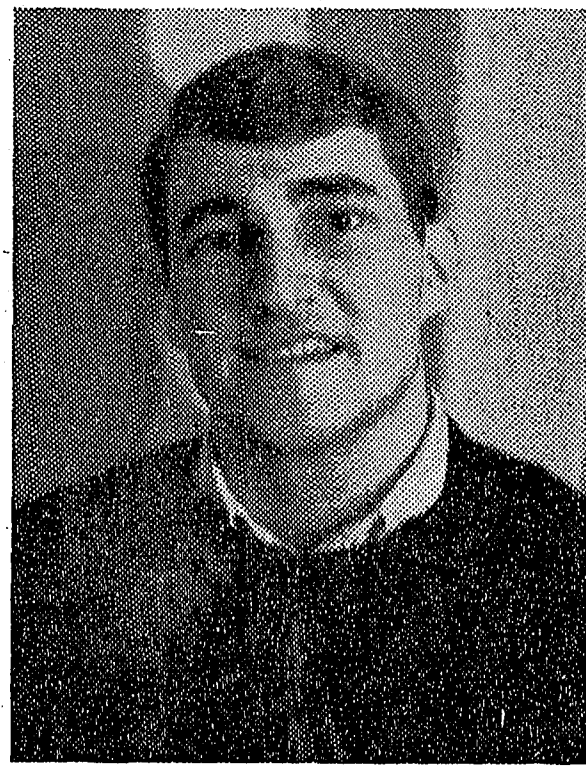
Heend's companions in office will be Tim Radley, Vice-President; Natalie Furlong, Secretary; and Dick Lemieux, Treasurer.

Larry Eckel is the new President of the Class of 1966. The American Civilization major from Miami, Florida won his post in a run-off election Wednesday. Eckel is presently president of Kappa Delta Rho fraternity. He has served as a Junior Advisor, secretary of the Men's Judiciary, and plans to go on to either Law School or pursue a career in education. As Class President, Larry plans to form a number of committees to work with other class officers in arranging various activities to appeal to diverse elements of the class, such as cocktail parties, a skating party, bridge tournaments, class dances. Larry also is working to reinstitute the class meeting as a regular event.

Serving with Eckel will be his Vice-President Rick (Temperance, Morality, Motherhood) Zimmerman, Debby Anglim as Secretary, and Brian Shacter as Class Treasurer.



Larry Eckel



Philip Merrill

In the recent spirited election for freshman class officers, Phil Merrill, a prospective government major from Cumberland, Maine, emerged victorious in a field of five candidates.

Merrill ran on a slate calling for the abolishment of school apathy in general and the unification of the sophomore class in particular. He proposes holding several all college social events, updating the school's social rules as the need arises and promoting interest in Colby College activities. For the sophomore class, he plans to hold at least three afternoon or early evening social events during the sophomore year and to sponsor a class excursion to Waterville to "view its scientific, economic and cultural achievements."

The other class officers elected with Merrill include Thom Rippon, Vice-President; Bud Evans, Treasurer; and Susanne Gilmore, Secretary.

Editorials:

Enthusiasm Emerges

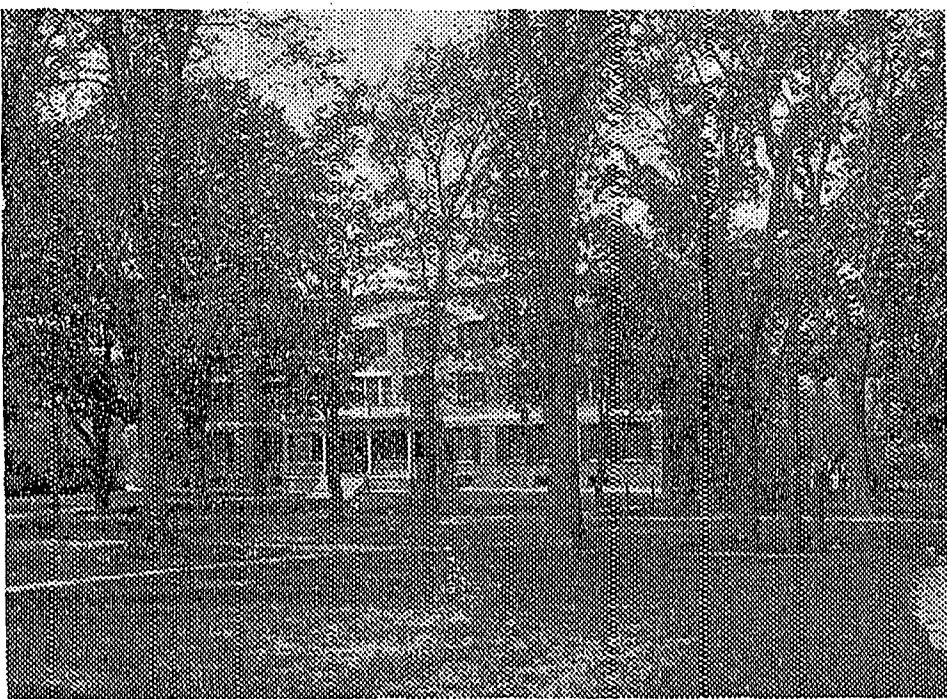
Spring is traditionally associated with the renewal of hope and, appropriately enough, this season has brought much hope to the Colby Campus. After many months of the usual *apathy*, students have suddenly exhibited a refreshing burst of enthusiasm.

The Freshman Class is primarily responsible for this new enthusiasm. Their unprecedented Speak-Easy Night was a financial success and great morale booster. Members of this class seem to have the ability to organize and execute. The lively campaign for freshman class officers also introduced something new. Dinner speeches and serenades were innovations, but more important is the feeling that was behind the original campaign gimmicks. This feeling was clearly demonstrated by the 377 freshmen (90% of the class) who voted in Tuesday's election. To some extent this enthusiasm has filtered into the upper classes and sophomores and juniors are rousing from their lethargy to take an active interest in campus affairs.

Now that the excitement of the elections has abated and things settle into the "normal routine", let us hope that this enthusiasm will be a steady motivating force rather than a brief elusive flash.

Praise: Continued

Last week this department waxed slightly ecstatic about Colby on the assumption that it never hurts to talk about a good thing, even if it is your own school and even if it is lost in the woods. Well, the class officer campaign revealed something else unique and special about Colby. A great number of the campaign posters appeared bearing the Bold Barnum type supplied by the Colby Graphics at Art Workshop. This group, led by College Editor Ian Robertson (whose productions have won more awards than just about any college periodicals in the nation), provides an introduction into a little known field of art work — the use of type as an artistic medium — and has produced numerous posters, books, poetry works, and silk-screen prints of great ingenuity and high quality. Almost every college provides training in the arts of printing and music; but few, possibly no others, can boast that they can expose students to the art of typography. In this, too, Colby College is special and unique.



The Old Foss Hall

The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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MANAGING EDITOR — DEREK SCHUSTER, '67

BUSINESS MANAGER — PETER NESTOR, '66

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Student Government Notes

Nearly 100 students attended the meeting . . . The President announced next year's Stu-G committee chairmen: Academic Life: Sue Mahoney, Barry Clark; Buildings and Grounds: Geoffrey Williams; Constitution: Russ Monbleau; Diane Van Wyck; Cultural Life: Al Houghton, Les Dickinson; Elections: Paula McNamara, Elizabeth Bridges; Athletic Life: Derek Schuster. Executive Committee: Stu-G officers; Finance: John Carvellas; Freshman Welcoming: Steve Johnson, Wayne Winters, Ginny

McClintock, Bob Adams; Handbook: Eric Rosen; Publicity: Paula McNamara, Barbara Monahan; Social: Barry Kligerman; Student Recruitment: Stu Wantman, Terry Saunders; USNSA: Al Houghton. Acceptable letters from fraternities and sororities concerning discriminatory practices are due by June 2 . . . The Freshman Interim Committee announced a profit of \$45. at the recent Speakeasy . . . Interviews for Men's Judiciary will be held on May 11 at 7:00 p.m. in the Stu-G Room . . . Applications

to Phil McHale by May 10 . . . A motion was passed to allocate \$71.50 to cover the board of 13 Negroes from Benjamin Franklin High School in NYC who are visiting Colby this weekend under the Student Recruitment Comm. . . . A motion was defeated that Stu-G investigate the possibilities of publishing a booklet for sale to students concerning Colby courses . . . A motion was passed unanimously to accept the constitution of the Colby Lacrosse Club . . . \$100 was allocated for lacrosse equipment.

Bull & Pen

As This Observer Views Joe College

by Derek Schuster

Last week in this column we noted the growing concern of American college students with the struggles of our time, whether problems pop up across the campus or across the nation. But while each institution of higher learning has its own set of crusading altruists, it would be a blasphemous distortion of reality to suggest that this element represents with any regularity either the enthusiasm or attitudes of the majority group.

So let's take a look at Mr. Joseph College. No, it's unlikely that we'll find him in the anterior ranks of the rabble rousers. This individual is characterized more often by a lack of emotion than an excess of it. This fellow would rather lurk in the shadows than become involved. He would be ashamed to evince unsolicited emotion; to show regret when he kisses his girl goodnight; to both know something and be concerned over it.

You know, it's the old cool man-

ner, but the increasingly sophisticated collegian would be reluctant to refer to it in such pedestrian terminology. The new addition to our language, 'copasetic', has been recently replacing the out-dated expression, 'cool' on more progressive campuses.

Whatever you call it, most of us feel a necessity to adopt this attitude once in a while. There are some unfortunate by-products. The roles of sensitivity, imaginative thinking, and individuality are often somewhat trampled out in the process. Some of us are almost ashamed to be associated with the intellectuals.

Furthermore, according to Barnard College President Rosmary Park, there is a tendency recently for collegians to turn their backs on their own student governments as a source of constructive action. At precious few universities do class and student government officers possess more than the illusion of au-

thority, unless they are unusually dynamic and resourceful. Some institutions have gone out of their way to give students a powerful voice in college policy. At Antioch College for instance, there are student members of the Board of Trustees and all the other important committees on campus. This revolutionary step in the direction of a meaningful, progressive student-administration relationship has this year been experimented with briefly at Colby. Let's hope that this sort of useful innovation can be continued so that Joe College can be stimulated to a genuine concern for what is going on around him.

It is the belief of Randall Hoffman, a member of the New York Association of Deans, that where Joe College is King Joe and allowed to rule as such, that a college campus will have the following trademarks: 1) a faculty that has little commitment to teaching; 2) a faculty that has little commitment to out-of-class relationships with students; 3) an administration that has more regard for the Establishment than the students; 4) a business office in which computers have taken charge. Horrors!

There, I got through all that without even using the word "apathy" once — well, almost.

Weiman On God

John O'Reilly

Lecturing to a packed audience in Given Auditorium Thursday night was Henry Nelson Weiman, distinguished philosopher and author. His theology, which seems to defy all labels, and his avant-garde God is a far cry from the traditional "loving Father" type of God. It appears to be somewhere in between existentialism and humanism; strains of each are prominent in Weiman's thinking. Taken as a whole, his philosophy, or theology, strikes a reassuring note in an age of change, fear, and turmoil.

The organization of his lecture was something less than lucid. He began with some general, well-made remarks about the state of God in contemporary thought, described several popular conceptions of God, and concluded by presenting his own conception of God. Regrettably, his conclusion, which was the best and most important part of the lecture, was all too short.

Weiman points out that man is a "reflective animal" (sic); he can talk with, judge, or examine him-

self — or shy away from himself. His search for the ultimate answers of existence lead him to ask questions such as, "How can I find fulfillment? Considering the evils and meanness of life, what makes life worth living? Can death be meaningful? Are there any ultimate standards of good and evil we can judge ourselves and others by? How can man actualize his constructive potential and subdue his destructive impulses?"

To civilized man these have been more than idle questions. And to modern man, the traditional idea of God (an outgrowth of the ideas of Aristotle, Augustine, Aquinas, Luther, Calvin and Spinoza) has become increasingly unsatisfactory. Some people have put other interests or powers on the level where God was (is) — a dangerous proposition. Some have concluded that life is absurd and have succumbed to a deadening apathy. Some (viz., the atheists) deny the existence of God claiming that any idea of God will necessarily be deceptive, for when one imposes a deity upon the

diversity of life and commits himself to such, he becomes a bigot or fanatic.

But even those theists who admit that truth is a matter of imperfect approximation, and who are willing to revise the traditional answers to fit in with the complex and changing nature of the universe as interpreted of late, are involved in a raging controversy over the nature of God. Weiman divides contemporary theology into three trends, each of which seeks a morality — to elicit the best in life — and a religion — an ideal to which we can commit ourselves and find what we seek. Weiman emphasizes the importance of reaching some reliable ideal for discerning good and bad as world religions begin to face each other, as cities and nations move toward a revolutionary, larger civilization, and as man's power for good and evil increases in unprecedented leaps.

The first of these three answers, and the closest to the traditional ideal of God, seeks Him by interpreting the totality of existence, i.e.,

(Continued on Page Five)

Letter to Editor

As the scope of the struggle for human rights broadens, it becomes necessary for man everywhere to give aid. The Rev. Dr. Martin Luther King, head of the Southern Christian Leadership Conference (SCLC), has asked that the students and faculty of Colby College shoulder part of the burden of this struggle.

In response to this appeal a SCOPE project unit sponsored by SCLC has been formed on campus. The purpose of this group is to staff and finance with Colby students and Colby money a summer field project in the South. This summer field project under the guidance and control of SCLC will con-

duct voter registration drives, tutor those who are illiterate, and create indigenous leadership.

We ask for the support and cooperation of both students and faculty in this effort. In the coming weeks there will be many fund-raising drives to finance the field project. We ask you to patronize them, to urge your friends to do the same, and if possible to give donations. We also urge you to help us in our campaign. The time to act is now.

Yours truly,
Elliot Jaspis '68
Christine Austin '68
Michael Shu '68
Robert Birnbaum '68
George J. Marley '67
Michael Gilman '65
Bill Doll '66

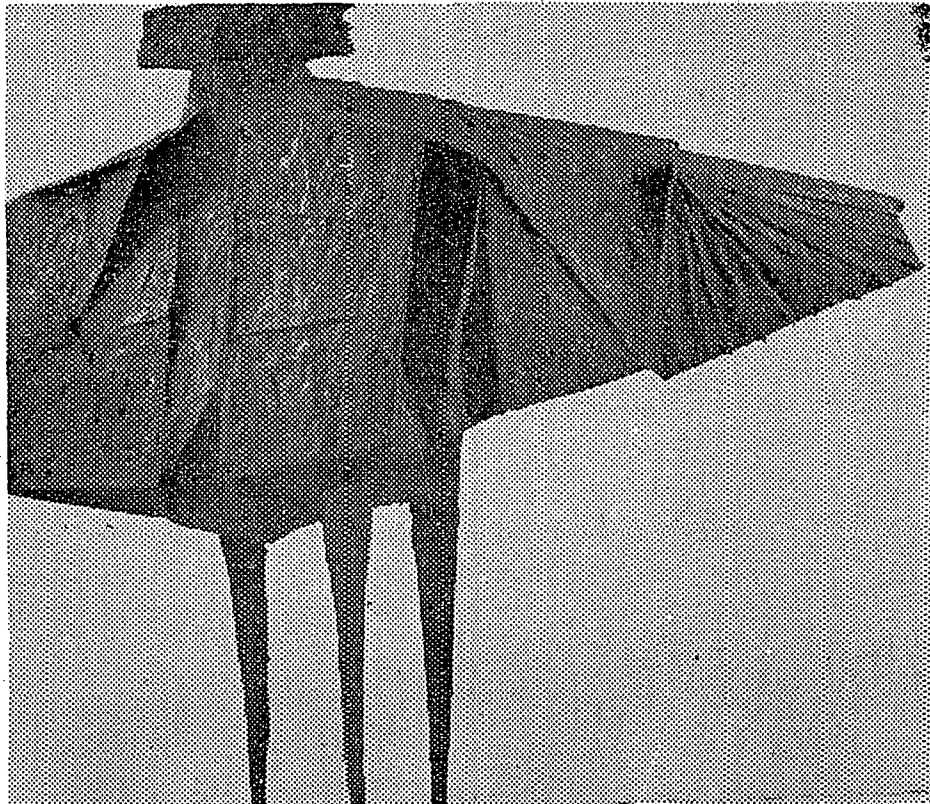
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Katherine P. Madden '68
Dave Fearon '65
Judy Freedman '68

"Stranger" Arrives On Colby Campus

The newest arrival on the Colby Campus is a large bronze sculpture appropriately named "Stranger III". It was created by the British sculptor Lynn Chadwick and is a gift to the college from Mr. Jere Abbott of Dexter, Maine. Mr. Abbott, who has been interested in Colby's art program for several years, is a member of the Advisory Council of the Friends of Art and the Exhibition Committee of the Colby Art Museum.

"Stranger III" is not the kind of sculpture that fits into the environment in a comfortable way, soon to be taken for granted. It will, on the

contrary, retain a certain shock value for some time to come. When the selection of the piece was made by the museum staff and Mr. Abbott, we intended with it to modify rather decidedly the environment and the present order. The Colby buildings are intended to express a sense of order, comfort, and well-being. Their associations lead back into a past in which the social order was highly regulated and man seemed to be in rational control of much of his environment. It was natural for him to re-form the side of a hill into a series of regular terraces and symmetrical steps.



Howdy, Stranger!

But we no longer accept the assertion of order and restfulness as the only solution to the challenge of shaping our environment. There are many other feelings which have an equal or stronger claim as reflections of what we regard as reality. Lynn Chadwick's sculpture is restless, there is an expression of reaching or striving which seems associated with the urge to be airborne. It is abstract sculpture, yet its parts are analogous to legs, body and head. Its name partially animates it. Everything within it fights symmetry, yet it has its own artistic unity. Walking past it or

around it brings a series of delightful surprises as the shape of the sculpture changes in unpredictable ways. As the light falling on it changes or the seasons modify its setting, we expect to see more and more of interest in Stranger III.

No one will come up with a final answer to "What is it?" or "What does it mean?" "What does it mean," says Mr. Abbott, "except that it is a fine object for the winds to swirl around and the rain and snow to beat upon. I'd say that it was an imaginative segment of landscape."

Lederman Fund To Provide Med Students Grants

A scholarship has been established here at Colby in memory of Mark Lederman, a pre-medical honor student of the class of 1966, who drowned last summer. Fund-raising was sparked by a group of students including three of Lederman's classmates.

Income from the fund will provide an annual prize of \$50 "to be awarded to the senior with the highest point average for four years who has been accepted at a school of medicine."

The balance of the income, up to \$100, will be designated as a scholarship for a biology major who at the end of his junior year has best demonstrated both scholarship and financial need.

A National Merit Scholarship finalist, Lederman was a native of White Plains, N.Y. He was a graduate of the high school in that community at which an annual prize for "excellence in biology" is awarded in his memory.

Colby students who were principally responsible for the establishment are: Thomas Easton, 1966, Oakland; Nancy Johnson, 1966, Vassalboro; Lawrence Pike, 1966, Livermore Falls; and Elizabeth S. Nelson, 1967, Chappaqua, N.Y.



The Nature of Punishment

Russell M. Church, associate professor of psychology at Brown University and Visiting Scientist for the American Psychological Association, will speak on "The Nature of Punishment" at Lovejoy Auditorium at 10:30 a.m., May 4.

Professor Church, a specialist in the field of experimental social psychology, is a graduate of the University of Chicago, and received the Master of Arts and Doctor of Philosophy degrees from Harvard University.

Dr. Church is a member of Phi Beta Kappa and Sigma Xi honorary societies. Professionally, he belongs to the American, the Eastern, and the Rhode Island Psychological Associations.

Russian Lit. Expert Delivers '65 Phi Beta Kappa Address

"Soviet Literature and The Tragedy of Pasternak" will be the topic of this year's Phi Beta Kappa lecture delivered by Dr. Ernest J. Simmons, a recognized critic and biographer of Russian writers. He will speak in Given Auditorium on Thursday, May 6, at 8 p.m.

The author of *Through the Glass of Soviet Literature, Continuity and Change in Russian and Soviet Thought*, and *Russian Fiction and Soviet Ideology*, Dr. Simmons has published authoritative texts on various Russian authors including Tolstoy, Dostoevski, Ruskin and Chekhov. His biography of Chekhov was a 1962 contender for the National Book Award.

Dr. Simmons is a former chairman of the Department of Slavic Languages and professor of Russian literature at Columbia. He has played a major role in developing Russian area studies in the United States.

The Phi Beta Kappa Visiting Scholar Program under whose auspices Dr. Simmons is coming to Colby was established in 1956 "to enable more schools to have leading scholars participate in campus activities". Dr. Simmons will be on classroom discussions and meet informally with students and faculty in conjunction with the Visiting Scholar Program.

The students who have been elected to the Phi Beta Kappa Society this year will also be announced at the lecture.



ERNEST J. SIMMONS
Phi Beta Kappa
Visiting Scholar

Colby Co-Eds & The Red Cross Assist At Togus

The Red Cross and several Colby women have been co-operating on a project for the Togus Veterans Center in which students spend Saturday afternoons doing service at the center.

The group, numbering about 15, has taken a short volunteer service course here at school under the auspices of the American Red Cross. Joanne Snyder, a sophomore and student chairman of the project, accompanies several members of the group on their weekly visits.

Much of their time at the center is devoted to entertaining and comforting the mentally disturbed, by taking them swimming or walking, or teaching them special skills. Several members have worked with those men who must be kept in the locked wards and would not ordinarily have much contact with visitors.

The Colbyettes, under the direction of Connie Midworth, have also briefly participated in the program.

Gilmore, Monbleau Win Judiciary, MSA Posts

Men's Judiciary

The results of the Men's Judiciary elections are as follows: Chief Justice, Dick Gilmore; Vice Justice, Mike Picher; and Secretary, Jim Bright.

Dick Gilmore is a junior from South Portland, Maine, who is a government major and a member of Lambda Chi Alpha. He is also on the football team, track captain, Junior Class President, a dorm counselor and a Junior Advisor.

Mike Picher, also of Lambda Chi Alpha, is a sophomore English major from Ottowa, Canada, who has been active on the hockey and lacrosse teams.

Jim Bright hails from Cleveland Heights, Ohio, and is a sophomore member of Delta Upsilon. Jim is both a skiing and skating enthusiast who appeared in the Winter Carnival ice show.

M S A Chiefs...

A new campus organization, Mens Student Association, has been made official (not to mention eternal), and to prove it has three new officers — Russ Monbleau, President; Bob Nelson, Vice-President; and Bruce Kidman, Secretary - Treasurer. M.S.A., the male counterpart of Womens Student League, was created last year on a one-year trial basis. Several weeks ago, in a referendum vote, Colby men voted 441-55 in favor of continuing MSA.

Russ Monbleau, a junior who hails from Concord, Mass., is a member of Tau Delta Phi fraternity and the Secretary of the Folk Song Society. Russ has also worked for P & W, played IFC sports, and held house offices.

Bob Nelson, from Lakeville, Mass., is a member of the class of '67. He

(Continued on Page Four)



M.S.A. officers Monbleau and Nelson

Libby Speaking Contest, Monday

The first annual Herbert C. Libby Speaking Contest will be held Monday, May 3, at 8:00 p.m. in Lovejoy Auditorium. The contest is named in honor of the late professor Herbert C. Libby, and the \$110 prize-winner take all—was given by Colby alumni.

There will be four contestants, one from each class. Rod Gould will represent the senior class, Pete Swartz the juniors, Fred Hopengarten the sophomores, and Ken Lane the freshman.

Norden Talks On Math In Music

On Sunday afternoon, at 3:00 p.m., Dr. Hugo Norden, Professor of Theory and Composition, at Boston University, will present a talk on "Mathematics in Music" in Rose Chapel, which will be followed by a program of his music presented in Lorimer Chapel at 4:00 P.M.

Dr. Hugo Norden has been teaching at Boston University since 1945. His publications include four books and hundreds of musical compositions published in the United States, Europe, and Australia. He studied violin as a student with Felix Winternitz, and further studied counterpoint and harmony with J. Sebastian

Tonight

The distinguished social psychologist from Syracuse University, Dr. George C. Stern, will give the Darrforth Lecture on "PSYCHOLOGICAL CHARACTERISTICS OF COLLEGE ENVIRONMENTS" at 8:00 P.M. in Given Auditorium.

Matthews. He received his Mus. Bac. and Mus. Doc. from the University of Toronto.

The public is invited to both the lecture and the concert without admission. The concert of his music will include the following program: Introduction and Folk Song for Organ; Passacaglia in F Major for Horn; Three Hymns based on texts by Emanuel Swedenborg; three pieces for flute and organ; three Joyful Songs for Low Voice and Organ; Lyric Piece in C Major for Organ; "My Beloved" Song Cycle with words from the Song of Solomon; anthem "Lift Up Your Eyes on High", sung by the Lorimer Chapel Choir; and A Festal Fanfare for Organ.

Condon Medal Given to Senior

The Condon Medal, a gift of the late Randall J. Condon, '86, is to be presented at the Recognition Assembly to be held in May. This medal is awarded to the senior who, by vote of his classmates and approval by the faculty, is deemed "to have exhibited the finest qualities of citizenship and to have made the most significant contribution to the development of college life."

Junior class officers will handle nominations and elections. Seniors must have all their nominations submitted by Tuesday, May 4, to the Junior class officers in person or by mail. These people can be contacted: Dick Gilmore - Lambda Chi Alpha; Pete Lardieri - Delta Upsilon; Mac Donaldson - Delta Upsilon; Sandi Shaw - Louise Coburn.

A preliminary election will be held on Thursday, May 6, outside the Spa. The two senior men and two senior women receiving the most votes will then be placed on a ballot for a final election which will take place on May 11.

Mules Top Eps, Judges; Lose To HC

Valliere Masters Williams Nine, 6-2, Reed, Snow Star

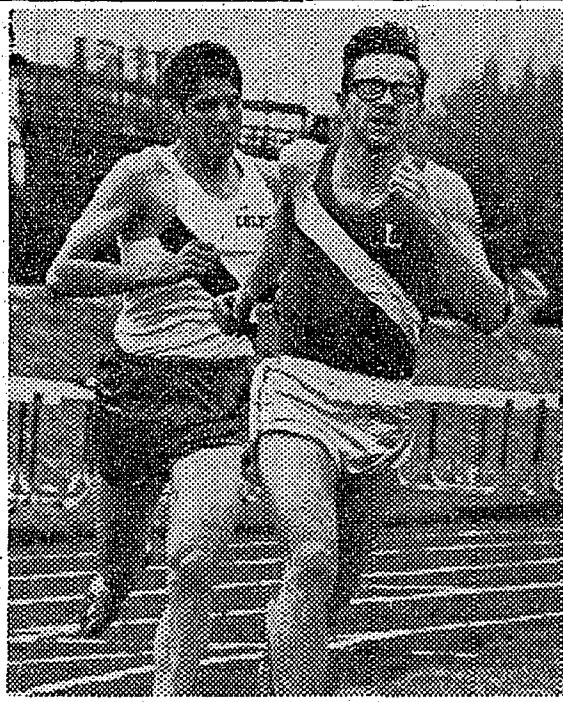
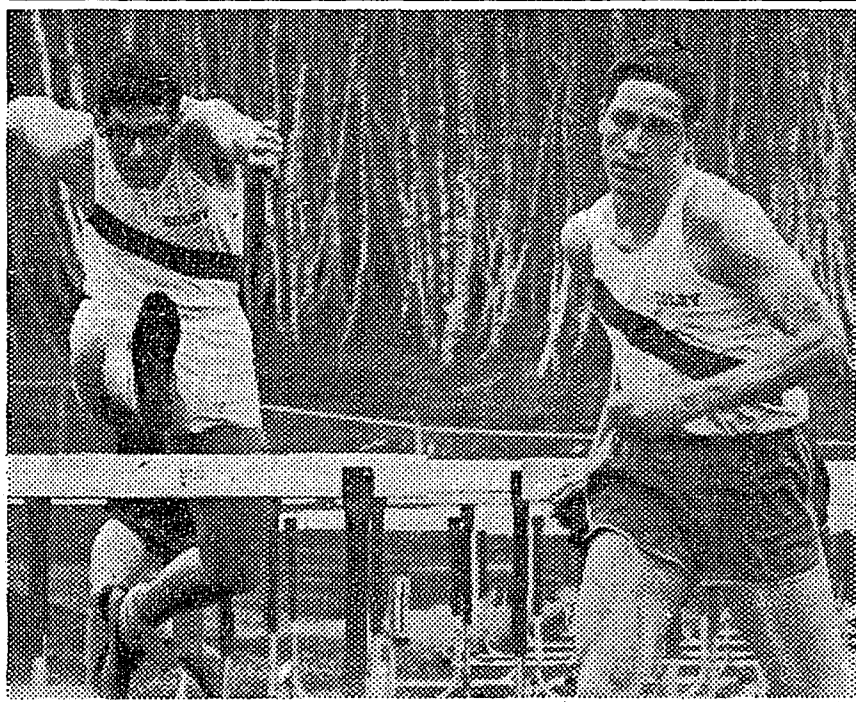
Maintaining their record above .500, with a 4-3 record with New England competition, the Colby Varsity split two games in a Western Massachusetts trip. They opened by beating Williams, 6-2, behind Roger Valliere, and after an open date, were blanked by Holy Cross, 5-0, behind one-hit pitching by Jim Bidwell.

Colby Sophomore Roger Valliere pitched no-hit, no-run ball for seven innings against Williams, having an easy time of it until in the eighth he yielded a double and a single which lost a shutout for him. The Ephs added another run in the ninth on two bases on balls and a pair of singles. Dave Lowell relieved Valliere with two outs in the bottom of the ninth and struck out the only man he faced to end the threat.

Meanwhile, the Mules were piling up six runs, starting the very first frame when Jim Thomas walked with the bases loaded to force home Sal Manforte. In the third frame, the Mules added four more runs as Mike Harrington walked, Thomas doubled, and Bill Snow scored them both with a triple. Pete Haigis walked and Manforte reached on a catcher's interference call to load the bases. Ken Reed drove in two with a double. The Mules' other mark was chalked up in the eighth frame on a triple by Woody Berube and a single by Gary Ross.

Unfortunately, the Holy Cross encounter was just the opposite story as the Crusaders retained their undefeated, unscored upon record, behind the masterful one-hit pitching of Jim Bidwell. Bidwell was working on a no-hitter until Harrington broke into the hit column with a leadoff single in the top of the seventh. Ed Phillips worked the first seven innings for the Mules and gave up five runs on nine hits. Lowell came into the game in the eighth frame and allowed only one man to reach base. Three of the Crusaders' five runs were unearned.

In the Baby Mules' first start of the year against visiting University of New Hampshire, Colby came out on the short end of a 6-2 as the Wildcats came from behind to score a total of five runs in the fourth and fifth innings. Colby scored its first run in the third on singles by Gary Weaver and Mike Caulfield and an infield error. A base on balls, error and single by Bill Henrich accounted for the final Mule tally in the eighth. New Hampshire touched eighth. New Hampshire tagged starting pitcher Dick Jude for five runs and reliever Joe Jabar for one.



Frosh Track Stars: (left to right) Bob Aisner (right) on his way to winning the 120-yd. High Hurdles vs. Lewiston and Hebron. Rich Kuchar (left) finished third. (Right frame) Bernie Finkle about to pass Lewiston's Michaud, on his way to winning the Mile Run.

Trackmen Second at Bates; Freshmen Romp in Tri Meet

by Richard Lewis

The Frosh trackmen extended their winter-spring record to 4-0 last week in a 92-65-8 romp over Hebron Academy and Lewiston H.S., while the Varsity placed second in a triangular meet with Norwich and the state powerhouse, Bates.

Frank Cormia was the only double winner in the freshman meet with efforts of 21' 1/4" in the Broad Jump and 39' 7" in the Triple Jump. The Pelham, N.Y., leaper won the latter event on his last try, beating out Walt Young by 3 3/4". Young outduelled rival Bob Aisner in winning the High Jump at 5' 10".

Bob Whitson set a new frosh record for the 16 lb. Shot at 53' 4 1/2", but went down to defeat in the Dis-

cus, losing to Tom Dyer of Hebron, who threw 133' 1 1/2". Ken Borchers, one of Colby's future great distance stars, won the Half-Mile with his gazelle-like gait and was third in that terror of terrors, the Two-Mile Run.

Bernie Finkle made like a pentathlon star as he entered five events and placed in three of them, going 1, 2 and 3 in the Mile, Broad Jump, and Half-Mile, respectively. He won the Mile with a fast last lap, in which he edged past the leader with less than 220 yards to go and showed tremendous reserve power in sprinting into the finish line.

Bob Koons was an eight point man for the Mules with a win in the 100 and a second in the 220, while Dave Elliott was 2nd in the 440,

with John Bailey 4th.

High Jumper Bob Aisner won his other specialty, the 120 yard High Hurdles. Richie Kuchar continued to show promise with thirds in the 120 Shot, and the closest thing to a steeplechase this side of Aintree, the 330 yard Intermediate Hurdles.

Other Mule scorers were Pole Vaulters Andy Dunn, Al Crosby, and Dick Wilson; Thom Rippon (Triple and Broad Jumps), Jeff Goodwin (Shot), Pete Arnold (Javelin), and Rob McLarty, who was 4th in the Shot and pulled off a mild upset by winning the Javelin.

The Varsity meet at Bates was the same old story: Whitson and Company. Bob won the Shot and Discus and set new meet marks in both. Fellow weightmen Bruce Barker, Ken Astor, and John Carvellis provided a fine supporting cast, garnering 13 points among them.

But back to Whitson. In 5 meets thus far this year, the evacuee from Portland has scored 40 points of a possible 50. According to a very simple rating system, that's 80% of his potential, or just a bit better than the Celtics (77.5%). This is truly astonishing in light of the fact that Bob is a freshman competing on a varsity level.

Bob appears to have one goal in the athletic world: to throw the shot from Seavern's Field in the direction of Miller Library, and "knock that stupid little ship off the weathervane."

Colby in the summer. Bob would like to see a policy of having separate board payments for January, so that students who are off-campus that month won't have to pay. Russ added — in a rather ominous tone of voice — that we have not yet heard the last of co-ed dorms!

With continued student support, MSA and its concerned and able officers will provide meaningful and forceful leadership on the Colby campus.

WINSLOW DRIVE-IN

First Area Showing
Fri. - Sun., April 30 - May 2
Dean Martin - Kim Novak
in
"Kiss Me Stupid!"
and
Yul Brynner
in
"Invitation To A Gunfighter"

Sailors Win Title Berths

The Colby College yachtsmen continued their fine sailing, as they qualified last weekend for both the New England Freshman Championships and the New England Dinghy Championships. The Freshman Title will be placed on the line on May 1, at the Coast Guard Academy, and the Dinghy Championships will be held a week later at the same site.

The Colby Frosh gained their berth in the finals by cruising to a third place finish at Brown University last Saturday. Dick Fraser, Pete Clough, and Rick Stanwood combined to pilot the Colby craft to its best finish in history. The first two places went to Dartmouth and Coast Guard.

The Varsity got an erratic performance from the crew of Rick Zimmerman and Tony Benjamin and steady sailing from skipper Chip Birlem and his mate, Pete Nestor.

These two combined to give the Colby team a third place finish behind Brown and the Coast Guard. This finish, considering especially the outstanding competition, must be Colby's best performance in an intercollegiate event.

Two weeks ago, against somewhat lesser competition, a Colby crew of Rob Elder, Tony Benjamin, Rick Zimmerman, and Steve Ward finished second in a Hexagonal meet at Tufts University.

M. S. A.

(Continued from Page Three)

is in Zeta Psi fraternity and has played in IFC sports.

Bruce Kidman, a freshman from Needham, Mass., is also a member of Zeta Psi. He plays in IFC sports and is on the frosh tennis team. Unfortunately, Bruce was unable to be in the picture because he was attending a vital emergency meeting with a member of the Administration concerning MSA business.

Its new leaders see MSA as an organization which is just developing, and one which has great potential. It will be a co-ordinating body for IFC, Stu-G, and the men's Judiciary. MSA will also play a major role in the selection of men's junior advisors.

Next year the new officers hope to initiate some plans designed to benefit the Colby male. One of these is to improve housing and dining facilities; another is to supply the men with equipment (such as bikes) which would be kept in Roberts. Russ would like to start an employment service for men students who desire part-time employment in town, to start a scholarship fund drive, and to find or create living accommodations for students who visit

Four Pitchers Fan Seventeen; Frosh Also Win

On Tuesday afternoon, the Mules opened their home season, before a smattering of weather-beaten brave souls, by cruising to a 5-2 victory over Brandeis University.

Due to the crowded schedule through the rest of the week, Coach John Winkin used four pitchers, each of whom proved quite effective over his brief stint. Roger Valliere, who worked the first three innings, gave up the only two Brandeis runs, on a home run by right fielder Fred Marden, but struck out six men. Kim Miller, who picked up the win, fanned four in his three innings, as did Gary Ross in two frames. Bob Kimball worked the final inning and struck out the side.

The Colby offense included nine hits, three by Captain Ken Reed, who brought in two runs with a double, two hits and two R.B.I.'s by Pete Lardieri, and a run-producing single by Bill Snow. Leadoff hitter Sal Manforte waited out Brandeis pitcher "Jim" Boyce for four free passes.

Meanwhile, on Crafts Field Baby Mules won their first game of the season, by defeating Bridgton Academy, 6-3. Gary Elliot pitched five shutout innings and picked up the victory. Mike McGuire paced the attack with three hits.

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Paul Newman —
Joanne Woodward
"FROM THE TERRACE"

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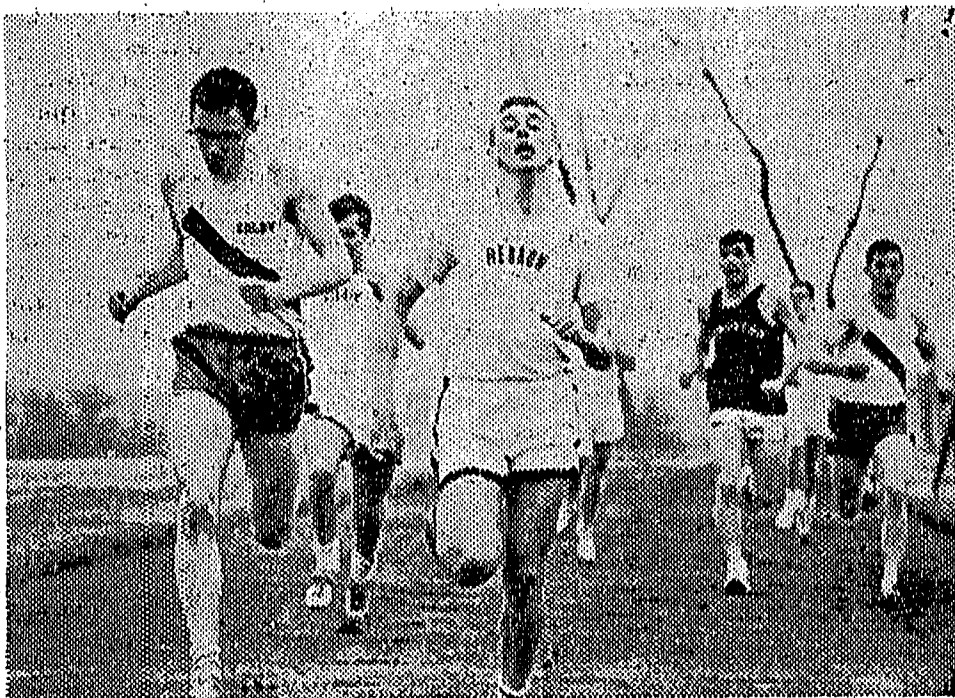
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"WAR OF THE ZOMBIES"



Dave Elliott is nipped at the wire by a Hebron runner in the 440.

Technical Quality of Play Discussed

Among the many aspects of Powder and Wig's last production of the 1964-65 season, "A Man For All Seasons", which are unusual, the scenery and lighting are perhaps the most unique. Since the play demands an approach entirely different from those used in past P and W performances, the setting must be given special attention to provide the proper background for this unusual performance. The scenery, as described by its designer, Mike Clivner, is "simplicity in starkness"; it has been constructed solely as something in front of which the actors perform.

The non-distracting quality of a setting of this type presents certain problems in creation. Structural engineering difficulties, especially the fact that portions of the set play eight feet off the ground, were handled by Fred Otto, Denny McGuire, production manager, and Mike Clivner, set designer and lighting manager, have achieved a new and different quality in the technical aspect of this P and W production. The use of more and better lighting equipment, along with the construction of one of the best settings ever designed at Colby, are only two of the many indications that "A Man For All Seasons" will be a most different performance well worth the attendance of every Colby student.

Chicken-Licken At U. of Maine

Reprinted from Bangor Daily News

There probably have been better examples of public speaking over the years, but few will ever top the one rendered by a well-meaning Animal Science major at the University of Maine recently for just plain emotional impact.

University officials, in fact, are still rocking from the effects of the speech, now referred to as the school's famous "chicken incident."

According to an eyewitness account, this is the way it happened.

A junior from Brooklyn, N.Y., was the last of five speakers giving short talks before a class of about 25 in Dr. James S. Bost's period two speech course.

He strolled innocently enough to the rostrum and announced his topic was "How to Butcher Small Animals." As demonstration pieces he produced a hatchet, chopping block, and one nervous white chicken.

Not the least phased by a slight murmur circulating around the room, he placed the chicken on the table and started to explain how to exterminate small game animals.

"Nobody really thought he would do it," was the general class reaction.

By conflicting accounts it was a "pretty good" speech and "poor" speech.

And then:

"He grabbed the chicken, real sudden like, and tried to chop off its head. . . everybody was completely taken by surprise he did it so quickly."

With a stroke that showed all the finesse of an 84-year-old lady trying out Karate, he managed to graze the bird's neck, according to reports.

Five more blows from the stu-

WEIMAN ON GOD

(Continued from Page Two)

a human ontology. According to Charles Hartshorn, who devoted his life to the problem, God must be within existence in order to exist (simple enough). God is the totality and perfection of existence (nothing less would justify worship). Although the laws of nature express a divine will, the actuality of God cannot be obtained by empirical knowledge for it is beyond the powers of our comprehension. God is the omniscient cosmic mind and the totality of all existence. His love is not refuted by the evil in the world but rather affirmed by the freedom and individuality He has given us.

Paul Tillich, the leading contemporary theologian, is diametrically opposed to Hartshorn. "His" God transcends all-existence, being the infinite power of being, the "being in itself". Seeking Him in existence is a blasphemy on God; He is beyond all existence. Because he is beyond conceptual understanding, we must rely on symbolism, even though the symbols are good only in devotion. These symbols must be adapted to the needs of the individual and the group.

The third type of explanation is Weiman's, which is as vague as it is convincing. Weiman finds God within human existence, which he believes is the only source, if God is to be effective and meaningful. God is the creative presence in human life, the distinguishing characteristic of human existence. This creativity is the best of life and the proper object of life. It (God) is seen in the seeking and groping of the infant who is surrounded by love and freedom. It is seen in the individual when he comes to sense the values and viewpoints of others, which become subconsciously integrated into his own ongoing indi-

dent's miniature axe finally decapitated the chicken, during which time:

Several people from the back of the classroom rose to stare at the spectacle, apparently too stunned to speak; from eight to ten coeds gasped in horror, most of them scurrying to the door; a general uproar resulted . . . followed by more uproar when Mr. Chicken, minus his head, started to make low passes over a row of empty chairs in the front of the room.

Feathers were strewn all over the room and chairs were knocked down. One professor of public speaking angrily demanded that one junior from Brooklyn, N. Y., be quick about cleaning up the mess.

Despite being labeled a "blood-thirsty sadist" and animal killer from some quarters, the student steadfastly maintains his actions were not a prank.

He is described as being a serious student, "just someone who let circumstances get out of control."

Considering the fact that the young man comes from the great dairy products area of Brooklyn, N. Y., it might be a possible explanation.

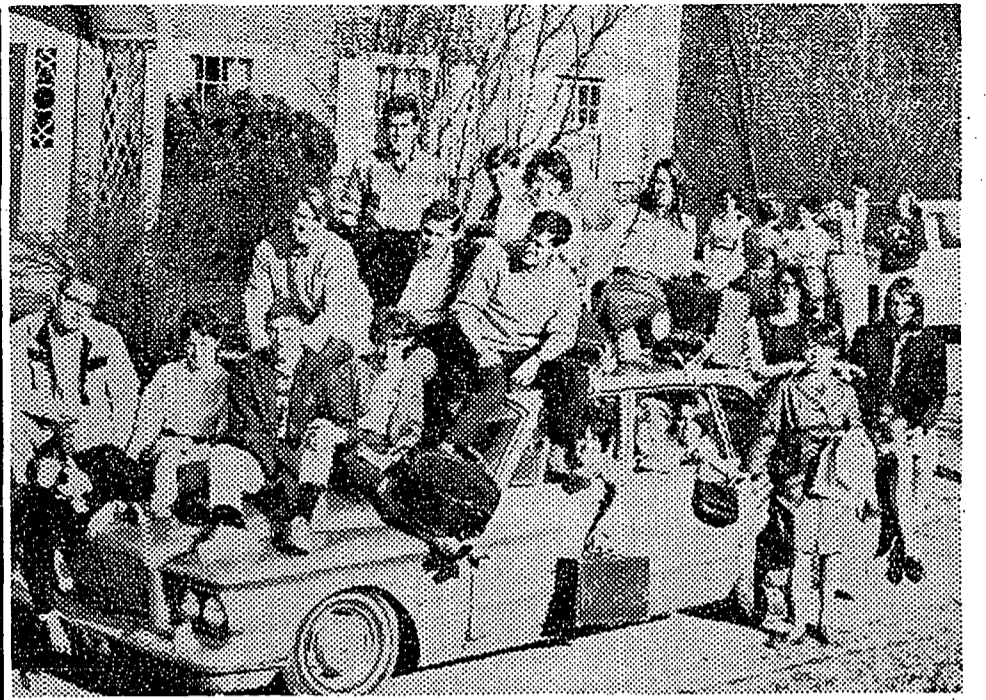
The speech course, an introductory subject required of almost all university students, sanctions the use of demonstration props. Recently a coed produced a 12-foot long South American snake hide to liven up her address.

A disciplinary committee will decide what action will be taken as a result of the student's performance.

denied and self-destruction is fomented when the individual pretends to be other than himself to please others, for he comes to identify his self with a thing other than his real self. But when one commits himself without reservation to this creativity and gives himself completely in worship, he is living for the best in life, and transforming himself to the best that he can become. Too often we beat creativity down by hate, fear, arrogance, submissiveness and by disregarding the individuality of others.

With a creative interchange, we can construct a community of appreciative understanding and mutual support. Thus the people of the world can be unified under a ruling devotion. God is not a supernatural person, but some symbols are indispensable to convey his reality (e.g., "God"). We reach a consciousness of this reality best in prayer. This creativity is not almighty but ceases, at least in the individual, when life ends. If we are to actualize the possibilities of human existence and human values, we must commit ourselves completely to this creative force.

Dean Nickerson has announced that all those Junior men students who would like to be considered as dorm counsellors for next year should submit their names to the Dean's office. In considering candidacy, contrary to popular rumor, dates for these positions of responsibility status is NOT taken into consideration.



Colbyettes and the Colbyeights off to the Fair

May 3rd through May 14th for all students planning to return to Colby in the fall, September, 1965.

ELECTION PROCEDURES:

1. Make an early appointment with your Major Course Adviser (See Bulletin for Assignment of Advisers)
2. Elect your course schedule for the entire academic year, 1965-1966. Elect courses now for both semesters.
3. Pick up your Election Course materials and information at the Registrar's office, starting Monday, May 3rd. These will include a new catalog and the time schedule of all classes for 1965-1966.
4. Avoid courses with the same examination numbers.
5. Keep a copy of your course election mimeograph sheets so that you will be able to check this at the Fall Registration, September 14th.

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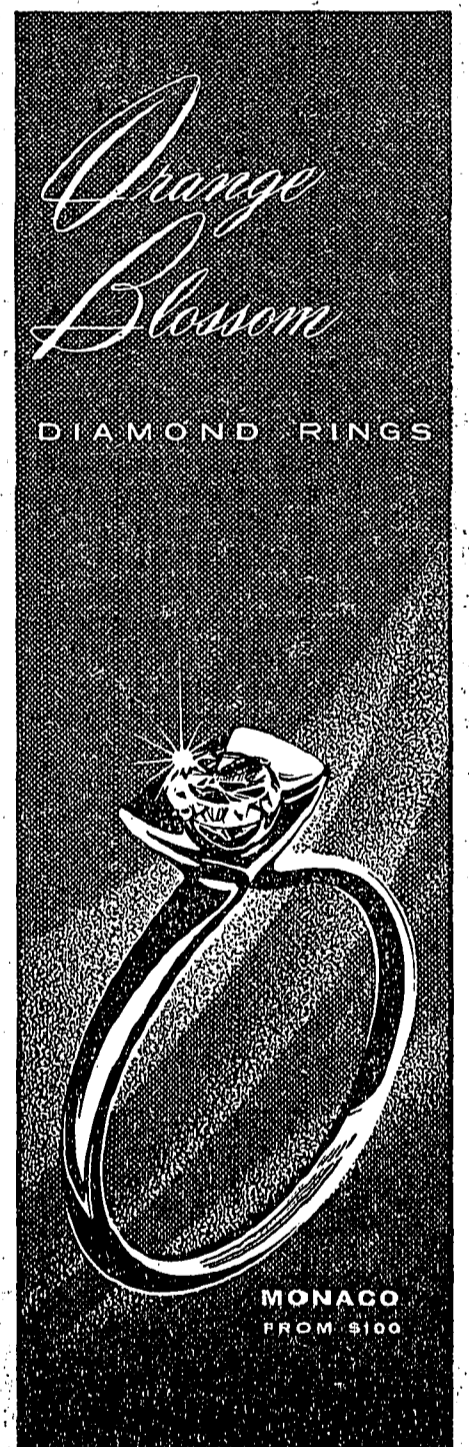
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I. F. C. Evaluation: Part Four

COMPARISON

To further evaluate all aspects of Colby's fraternity system, a comparison with other college fraternity systems of similar background, goals and size is necessary. By briefly analyzing these other fraternity systems, unforeseen advantages and disadvantages of Colby's fraternities can be recognized. The examples used here are the well-known fraternity systems of the University of Maine and Williams College.

According to a recent evaluation at the University of Maine, it was concluded that their fraternity system "contributes little to the purpose and value of the University of Maine." This was attributed to the existence of factors in the following areas. First, the physical condition of the individual fraternity houses was described by an investigating committee as follows: One excellent, six good, four fair, and five poor. This poor condition of the houses had led to the development of a lackadaisical attitude in the fraternity. Second, the Interfraternity Council at the University was in a very weak position. Internal strife in the Council greatly hindered the attainment of positive goals. Third, only three of the houses were in "excellent" financial condition, while two were "seemingly hopelessly in debt." The others ranged fairly evenly between these two categories. This was due to the facts that all the houses were not filled, city taxes paid by the houses were high, and there were no prudential committees as such for the houses. Last, and perhaps most important, was the fact that the fraternity men ate in their respective houses. This did much to further withdraw the men from the outside social life of the campus. Sleeping, studying and eating in the houses meant that attending classes was the only absolutely necessary reason for leaving the houses.

It takes very little observation to note that these conditions just do not exist on the Colby campus. First, the physical condition of the fraternity houses is very good (the two oldest houses were completed just sixteen years ago). All the houses have been kept up very well since they were completed. Second,

a strong I.F.C. regulates, but only when necessary, the ample freedom of the fraternities. The I.F.C. also handles interfraternity matters such as rushing, managing Bixler Bowl competition, etc. as well as playing a leading role in campus activities. Third, all of the fraternities are in excellent financial condition: four of the houses are ahead of their mortgage repayments and the other three are exactly on schedule. Finally, the absence of dining halls in the houses results in more active socializing of all the men involved. Thus compared to the University of Maine, conditions at Colby appear ideal.

The fraternities at Williams were much the same as those at Maine in that there was a feeling of widespread dissatisfaction among student, faculty, administration and alumni with respect to the fraternity situation. This discontent was attributed to several factors. First, rushing, which was often regarded by the students as a complete waste of time, was moved back to Sophomore year. This resulted in the rushing procedure known as "Total Opportunity", whereby a man who agreed to accept whatever bid was offered him was almost certain to receive one. Frustration often arose when bids were not received from the preferred houses. Second, many of the houses were located off the central campus. Consequently, fraternity men felt a physical separation from the college and its activities which appeared to have resulted in a concomitant partial mental separation. The administration thus felt a growing lack of control over fraternity matters and it regarded fraternity quasi-sovereignty as a

thing to be destroyed. Finally, the fraternities fed 94 percent of the student body. Here again, opportunities for socializing with non-members were greatly reduced, since most fraternity men could depend upon their houses to render them necessary services.

Fortunately, the Colby College campus is plagued by a minimum of this type of atmosphere. Although the time of year during which rushing takes place at Colby frequently changes, the rushing program itself has been more than adequate compared to other schools. Also, all the fraternities are housed in close proximity on campus. And, as was illustrated in the Maine case, the dining arrangement at Colby provides for a great deal of interfraternity interaction.

Clearly, the conditions giving rise to the problems at the University of Maine and Williams College do not exist as such in Colby's fraternity system.

CONCLUSION

The specific role which fraternities must play varies from campus to campus. Some of the larger universi-

ties might demand fraternities maintain a high degree of power and sovereignty. In these cases the size and diversity of the university would require all academic and social phases of student life to be centered within the fraternity system.

The existence of this type of fraternity system would be improbable and impractical at a small college such as Colby. Here, the fraternity goals must be identical with the college goals, and fraternity activities must be secondary to college activities. The fraternities at Colby are aware that their social functions must be harmoniously combined with the primary academic functions of the college. The academic facilities and standards of the college have developed rapidly in recent years. Fraternities have also been changing with the college, and in the same direction.

It is the hope of this Interfraternity Council that this evaluation has

sufficiently covered the major objectives of Colby College and the contributions which the fraternities are making to these objectives.

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