

The Colby Echo

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I have come to think that to love everything beautiful and to make everyone around you happy is the truest religion of all.

Nancy Buttrick Root



Co-ed Dormitory Sinking Fast

The chances that Colby will have a co-ed dorm next year are fast diminishing. There is, though, still a slim chance that this innovation will go through. The President and the Board of Trustees won't make their decision for about a week. The main reason for the low prospects is that students as a whole have not demonstrated sufficient enthusiasm for the proposal, although there is a small, articulate minority still actively campaigning for a co-ed dormitory.

Of the questionnaires sent out by the Dean's offices to members of the Junior class, less than a majority of the Juniors have returned them. Forms returned to the Dean of Men's office reflected little enthusiasm, the atti-

tude being that it's a pretty good idea "if I myself don't have to live there." On the women's side, the forms displayed even less enthusiasm, since most girls who will be seniors next year felt they would want single rooms and felt that such a move would jeopardize their chances for singles.

These attitudes were reinforced in a survey conducted on the girls' side of campus. Of 95 girls interviewed, 49 were in favor, 43 were opposed, and 3 were undecided. Though for the idea in principle, the girls opposing the move objected mainly to the lack of singles in Foss and Woodman, which would deprive them of the privacy and quiet atmosphere in which to study for comprehen-

sives.

President Strider has commented that Mary Louise Coburn as a co-ed dorm seems to be more popular. In the survey of the girls, 61 were for this alternative, 20 against, and 9 undecided.

Strongly for the idea of a co-ed dorm, President Strider points to the success of the girls in the Averill plan this year and the success of the co-ed dining in the Roberts Union dining hall. He firmly believes that this is basically a great opportunity for the college and the students, and it would be a shame if it were passed up. He mentioned that only if there is a co-ed dorm can there be girls in Averill next year.

Chaplainship of Colby Changes Hands

Osborne Retires After 15 Years

The Rev. Clifford H. Osborne, chaplain and professor of religion here for the past 15 years, will retire in June. Dr. Osborne and his wife plan to reside in their farmhouse in Otisfield.

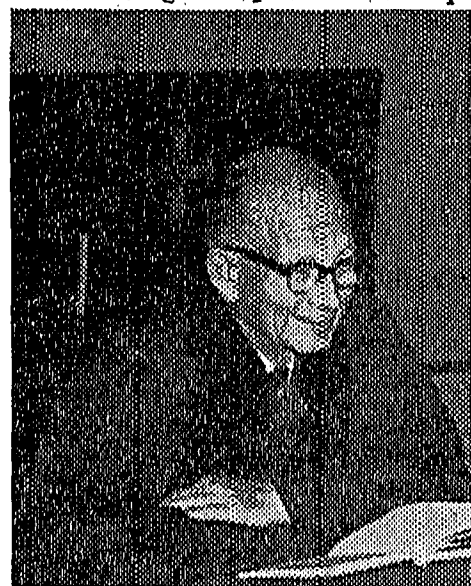
Making the announcement last week, President Strider said: "We look upon the retirement of Dr. Osborne with mixed feelings. He has had a long and vigorous career and the Colby Chapel program has been rich and rewarding under his leadership. He will certainly be missed as a familiar figure on Mayflower Hill."

Prior to his present position, Chaplain Osborne was pastor of the Pleasant Street Methodist Church in Waterville for nine years. He had previously held pastorates in New York State and in Biddeford and Portland.

A native of London, England, he served in the British Navy in World War I, coming to the United States in 1922 where he became active in religious education and established, directed and taught in training schools, vacation schools, and week-day religious schools.

A frequent contributor to the religious press, he is the author of "The Religion of John Burroughs" published in 1929 by Houghton-Mifflin.

Dr. Osborne's associations with Colby began three decades ago when he was an occasional guest speaker at compulsory chapel in Memorial Hall on the old campus.



In 1939 he was a participant in Colby's second Religious Convocation. He was appointed a visiting lecturer following the death of Professor "Pop" Newman in 1950, and later that year was named Chaplain and associate professor, being advanced to professor in 1958.

In 1949, Colby awarded Chaplain Osborne an honorary doctor of divinity degree.

Commenting on his retirement, President Strider noted that, "the genial company of Dr. Osborne is something that all of us who know him have come to take for granted; for a long time there will be a very conspicuous gap in that spot in our assemblies and processions that he filled so well."

The associate dean of religion at Stephens College (Columbia, Mo.) has been appointed chaplain here at Colby. Thirty year old Fred M. Hudson will assume his new duties Sept. 1, with the rank of assistant professor. He succeeds the Rev. Clifford H. Osborne, who is retiring after 15 years.

President Robert E. L. Strider made the announcement last week of Hudson's appointment.

A 1956 graduate of Kalamazoo College, where he majored in philosophy, Hudson received his B. D. degree from Colgate Rochester Divinity School.

Hudson is in his third year at Stephens where his responsibilities include teaching, counselling and directing the chapel and retreat programs.

He is author of several articles for scholarly journals and has conducted work-study seminars in frontier social relations in various parts of the U. S. including Harlem, Chicago, rural Kentucky, and Jackson, Miss.

In his teaching at Stephens he has been responsible for the introduction of two courses: "History of Judaism and Christianity" and "Religions in America."

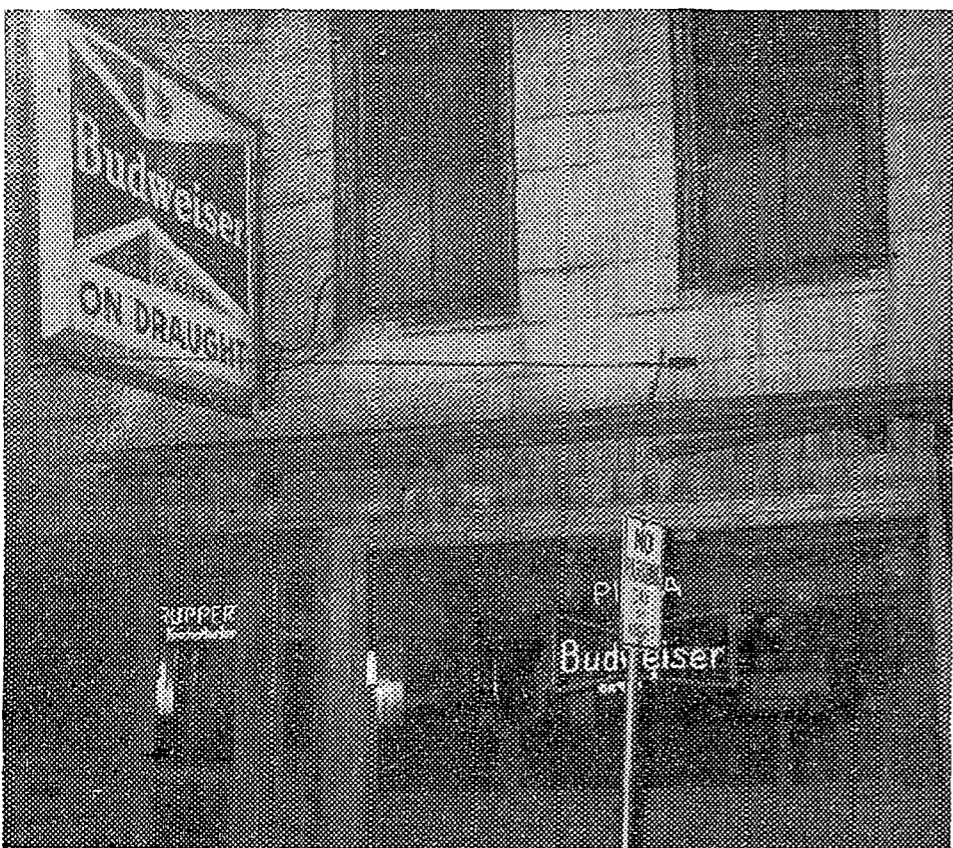
Hudson has had total responsibility at the college for planning and carrying out the Sunday chapel services in which he has developed a number of creative and original approaches to liturgy and worship.

In addition, during the academic year Hudson has directed between 20 and 30 weekend retreats for small groups of students. The programs have been built on themes highlighting contemporary issues in philosophy, religion or problems of society.

Hudson has also been active in working with students in the area of civil rights and community betterment. He has demonstrated special interest in public housing. In 1960 while living in the Harlem section of New York, he entered politics and was elected a precinct captain.



Hudson Selected To Replace Him



Down at Onie's

(Reprint from the Editorial Page of the Waterville Sentinel, April 5, 1965)

It never inspired songs as did Morey's in New Haven, but Onie's does have a special place in the memories of those who have attended Colby College during the past three decades.

The tavern on Silver Street has been an unofficial gathering place for Colby students ever since repeal of Prohibition made it legal to sell the frothy brew.

Its place in the Colby scheme of things obviously never had any official sanction and there are many who viewed it with a disapproving eye. But the names of at least two generations of Colby students are carved in its booths and for them the memories of Onie's are as poignant as are those of Morey's for Yale alumni.

Actually, it hasn't officially been Onie's for nearly a decade. The tavern changed hands in 1956 and since then has been Alice's Cafe.

But when it closed its doors finally a week ago to await the Urban Renewal wrecking shovel, the requiems were said in its former name.

It was closed, incidentally, as Colby students left on vacation, and since it had to close, there was something right about the choice of time.

A Faculty Response

To the Editor:

In response to your editorial condemning the faculty's vote to reject the revised Johnson Day, I'd like to say that my vote against Johnson Day came neither from apathy nor the thought of being denied a day's classroom bliss. I simply could not muster to the drums of: 11:30 — departmental picnics, 1:30 — group discussions, 3:30 — sports and other organized recreation, 6:30 — class dinners, 7:30 — faculty skits, 8:30 — dance, Midnight — lights out and happy dreams of intricate marching formations.

To make things worse, the recurring theme in the arguments of those who defended Johnson Day was that it would encourage professors to stop being professors and become human beings! I don't know if such a view of the unhumanbeings of professors is the ultimate in naivete or cynicism, but in either

case it implies that the intellectual endeavors in the classroom (to whatever extent they exist) are unhuman, while gambling and small talk *al fresco* are human; that the teacher-student relationship is an artificial and unnatural, but necessary, condition for "getting a college education"; that the teacher should stop teaching beyond the classroom door; that as on Johnson Day, we creep, like intrepid turtles, to engage in properly proprietous rites of togetherness.

I don't blame students for feeling this way; they are only reflecting what our society feels. But they should be the first to see that this dichotomy — professor vs. human being, learning vs. living — when it is accepted, undercuts real learning and leads to what you call "apathy".

William C. Wees
Department of English

IFC Investigates Fraternities

(This is the first installment of a fraternity evaluation conducted by IFC.)

INTRODUCTION

In the past few years the fraternity system has been the object of a critical evaluation by many college administrators, alumni, and students. Various colleges have questioned the role of fraternities, asking whether there is any real justification for the existence of these social groups. On some campuses, their existence has been found to create problems which might not arise in their absence. These problems, of course, vary greatly from campus to campus depending on many circumstances which must be considered.

Colby fraternities are constantly being looked at with a critical eye. This is as it should be, both for the good of the college and for the good of the fraternity system. If the fraternities cannot stand up to this questioning, they should not be permitted to remain on the Colby campus.

In an effort to answer some of the questions which arise concerning Colby fraternities, the Interfraternity Council of 1964 has undertaken this report. We will attempt to respond to criticisms which have been raised, to point out areas in which we feel that significant contributions to college life are being made, and to compare our fraternity system with those systems of other campuses.

Frequently, only the unfavorable side of fraternities is considered, while the contributions of the groups are neglected. We hope that this report will point out some of the unrealized advantages which the students directly or indirectly derive from the fraternity system.

BIXLER BOWL COMPETITION

The Interfraternity Council of 1956 inaugurated a Colby fraternity competition which covered all important phases of fraternity activity and which emphasized the following objectives: "that fraternities, like all other organizations on this campus should continuously justify themselves through contributing to the over-all worth of the college program; that membership in a fraternity can be a constructive educational experience; and that competition among fraternities will help members to achieve these objectives."

The competition encompasses five

general areas: Administration, Scholarship, Special Events, Athletic Contests, and Leadership. The overall winner is given a banner, a certificate, and the large Bixler Bowl on which the name of the fraternity is engraved. Annual awards are also made to the winning fraternity and to the runner-up in each category. The Bixler Bowl competition is supervised by a four-man committee, comprised of the Dean of Men, a faculty representative, a recording member of the I.F.C., and the President of the I.F.C.

The fraternities each year take a very active interest in the competition and as a result, their members are strongly encouraged to take part in and do their best in the various activities. For this reason, the Interfraternity Council feels that the institution of the competition in 1956 has resulted in many very important contributions to Colby life. Only the more significant contributions will be pointed out in this report. In general, the Bixler Bowl competition has been the basis for increasingly active participation in all aspects of Colby life by fraternity men.

ACADEMICS

The goal of four years in college is education. The academic life of today's college student, in and out of the classroom, must be the focal point of everyday living. The fraternities at Colby College are aware of this and are active in improving the fraternity man as a student. The fraternities at Colby realize that the image of the fraternity man can no longer be the "happy-go-lucky" socialite; we know that the academic role is the one which must be cultivated.

Academic Performance

The most obvious basis for any evaluation of this sort is the scholastic average of the fraternity group. When examined on the surface only, the fraternity men appear in a relatively bad light in comparison to the non-fraternity men; that is, the all-fraternity average has been consistently lower than the non-fraternity average.

Upon closer examination, we find that the fraternity position has improved consistently in relation to the non-fraternity position. As can be seen, the gap between these two averages has in general, been decreasing. In the semester averages

studied (1961-1964), there has been only one semester in which the gap increased.

	All-frat.	Non-frat.	Dif.
1961-62			
Semester I	1,998	2,088	.090
Semester II	2,189	2,277	.088
1962-63			
Semester I	2,181	2,208	.027
Semester II	2,256	2,272	.016
1963-64			
Semester I	2,113	2,223	.110
Semester II	2,325	2,361	.036

It could be argued that the reason for the all-fraternity averages being lower than the non-fraternity averages is the fraternity system. However, the results of a study conducted by the Dean of the Faculty in the academic year 1962-63 show a definite basis for disregarding this reason. Instead, we find that the fraternity men are attaining the grades that the college expected of them when they were selected as potential freshmen.

The study considered the performance of the male members of the Class of 1965 during their freshman and first semester sophomore years. In this study, the students were divided into four groups:

1. Fraternity men with more "promise".
2. Fraternity men with less "promise".
3. Non-fraternity men with more "promise".
4. Non-fraternity men with less "promise".

The "promise" of each student was determined from the individual's pre-college record, examination of College Board scores, school marks, etc.

The distribution (by percentage) of the students according to their "promise" and membership in fraternities were recorded in the following tabulation:

1st Semester			
FRESHMAN YEAR			
	Less	More	
	Promise	Promise	Total
Fraternity	36.6	35.6	72.2
Non			
Fraternity	10.2	17.6	27.8
Total	46.8	53.2	100
SOPHOMORE YEAR			
Fraternity	35.4	42.1	77.5
Non			
Fraternity	7.3	15.2	22.5
Total	42.7	57.3	100

As illustrated by this tabulation, fraternity men have a smaller proportion of their membership in the "more promising" group.

When the averages of the specific

(Continued on Page Four)

Une Etudiante A Une Autre Opinion

Il est louable qu'une pièce française ait enfin été rendue à Colby, car cette aide aux étudiants du théâtre française est particulièrement utile dans notre isolement culturel. Au ce titre les plusieurs défauts de la répétition que nous avons vue le 24 mars sont particulièrement décevants.

Tout d'abord, on peut mettre en question les coupures dans le texte. Le Prologue et l'Acte III sont surtout amollis. La remplacement de

l'Acte IV original par la variante pour la scène est aussi problématique.

La direction de cette mise en scène présente des difficultés additionnelles. Il y a une lutte entre plusieurs styles d'action que M. Franck n'a pas résolue. Un mystère demande un style élevé auquel Madeleine Vimes, qui joue le rôle de Mara, seule attend. Son style est en désaccord avec la naturalisme des joueurs des rôles du père et de la mère, qui ne convient pas à cette pièce. Ainsi le choc émotionnable de l'action excellente de Mlle. Vimes n'est pas soutenue par les autres. Non plus les indications scéniques

de M. Franck, qui la fait se demener autour de la scène, l'aident.

Les costumes et les décors sont tous deux visuellement effectifs dans leur absence de recherche. Les costumes accentuent le conflit dans la pièce entre les caractères spirituels et matérialistes en les différenciant en couleur, pendant que les positions des joueurs autour de décors fait l'effet de tableaux, tout en rapport avec la nature artificielle de la pièce. Cependant, la rampe au milieu du décor principal est difficile d'utiliser par les joueurs.

On espère que la prochaine représentation française à Colby soit bientôt et meilleure.

The Colby Echo

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LE MIRACLE N'A PAS EU LEU

"L'Annonce faite a Marie" was given on March twenty-fourth at the Opera House by the Troupe de Paris, brought to Waterville under the sponsorship of the French government and Colby College.

Rarely has an audience been so carefully prepared for a play given in a foreign language; one was prepared to be a part of the Verors drama, the Coronation, Christmas, and the miracle, so superbly architected by that medieval gothic, Paul Claudel. The miracle, alas, did not happen.

The acting was uninspired — a professional production of this play cannot accept unilluminated acting. Christine Ferson was interesting in

that she was the precise opposite of the Violaine one imagined. If the gods had made Claudel's presence possible that evening, one would not have been astonished seeing the author jump up from his creaky Opera seat to cry out, "Imposter!" Madeleine Vimes, thanks to Miss Ferson, was quite acceptable as Mara. Paul Descombes as Pierre de Ordon soliloquized very well indeed. Jean Claude Berok's Jacques Hury was not unforgettable.

Two good performances could be gleaned from the evening's offering: that of the experienced Germaine Dalbat as the mother and that of Jean Bolo as Anne. It was a surprise to see him looking the same age throughout the play, knowing that he goes away for seven years and recalling Mara's lines on the subject of voyaging to the Holy

Land ("Il y a les pirates, il y a les Tures, il y a les accidents, il y a la maladie, il y a les mauvaises gens".)

The costumes and the staging were adequate. One deplored, nevertheless, the rack-like table (on which was no candle) at the opening of the last scene and on which Miss Ferson gymnastically spoke her last lines. As for the sound effects, one's willing suspension of disbelief was put to the supreme test while watching the precipitated rebirth of Aubaine, accompanied by tired recordings which rammed into one's ears miscellaneous bells and mechanical choruses.

The audience was given a production of "L'Annonce faite a Marie" in which the miracle did not take place. Does not such a production carry its own judgement?

Concert Features Persichetti Music

The Colby College Band will combine with the Dartmouth College Band for the annual Spring Band Festival this Saturday evening in Runnals Union at 8 o'clock.

As part of the annual spring series of joint concerts with New England bands, Colby has played host to the University of Vermont and the New England and Maine Intercollegiate Band Festivals.

The arrival of the Dartmouth Band marks a new spot in the history of this tradition. Vincent Persichetti, well-known American composer and long-time resident at Dartmouth, will be the featured composer of the concert. Greatly respected for his orchestral music, he is also highly regarded for his band compositions. His music is full of rich sonorities and has been called the best contemporary symphonic band music. His "Bagatelles for Band" and his "Chorale Prelude: So Pure the Star" are the featured numbers of the program.

Other works by contemporary American composers included in the performance are the finale from Giannini's Symphony No. 3, the finale from Kalinnikov Symphony No. 1, and the Concert Overture "Chester" by William Schuman of Julliard and Lincoln Center.

The "Coronation Scene" from Moussorgsky's *Boris Gudunoy* will be the classical number, along with Thomas' "Overture to Raymond". On the lighter side will be Sousa's famous march "Corcoran Cadets" and "Pineapple Poll", a variety of Gilbert and Sullivan music. Concluding the program will be an arrangement of Duke's "Autumn in New York".

Admission is free to Colby students; tickets are \$.50 for other students and \$1.00 for adults. Tickets will be available at the door.

New Scholarships

The first 1,000 Air Force ROTC scholarships will be awarded to selected cadets who will enter their junior year this fall, Brigadier General William C. Lindley, Commandant, AFROTC, announced this week. These scholarships, the first of a total of 5,500 annual scholarships authorized by the Air Force by 1968, are actually Financial Assistance Grants and are authorized by the recently enacted "ROTC Vitalization Act of 1964". The Air Force will pay the cost of tuition, books, fees, supplies and equipment, plus a monthly retainer pay of \$50 for

those cadets selected to receive the scholarships.

Only cadets participating in the four-year Air Force ROTC program are eligible. The number of scholarships to be awarded locally will be based on the average number of officer graduates produced by Colby over the last five years.

The present selection procedures for the first 1,000 scholarships include three main factors: score on the Air Force Officers Qualifying Test; academic grade average for all college work; and the assessment of a scholarship review board which will include both Air Force officers and representatives from the college faculty.

Harland Schneider Has Lead In 'A Man For All Seasons'

Powder and Wig will produce *A Man for All Seasons*, the fourth and final play of this year's series, on Friday and Saturday, May 14th and 15th, at 8 p.m. at the Waterville Opera House.

Written by Robert Bolt and first produced at the Globe Theatre, London, in 1960, *A Man for All Seasons* was one of Broadway's best plays of the 1961 season. The play is a brilliant historical drama about the precarious religious and political situations in sixteenth-century England. The historical background, although broad and rich in detail, never loses its sharp, comprehensible focus on Sir Thomas More.

Played by Harlan Schneider, Sir Thomas More, councillor to King Henry VIII, is portrayed as the unwilling saint who must deny his religious beliefs and keep his life, or else lose his life and defy the law in defending these ideals. When Henry breaks with Rome and demands that Sir Thomas acknowledge him as head of the Church of England, More is unable to reconcile this demand to his conviction that the Pope in Rome is the only true head of the Church.

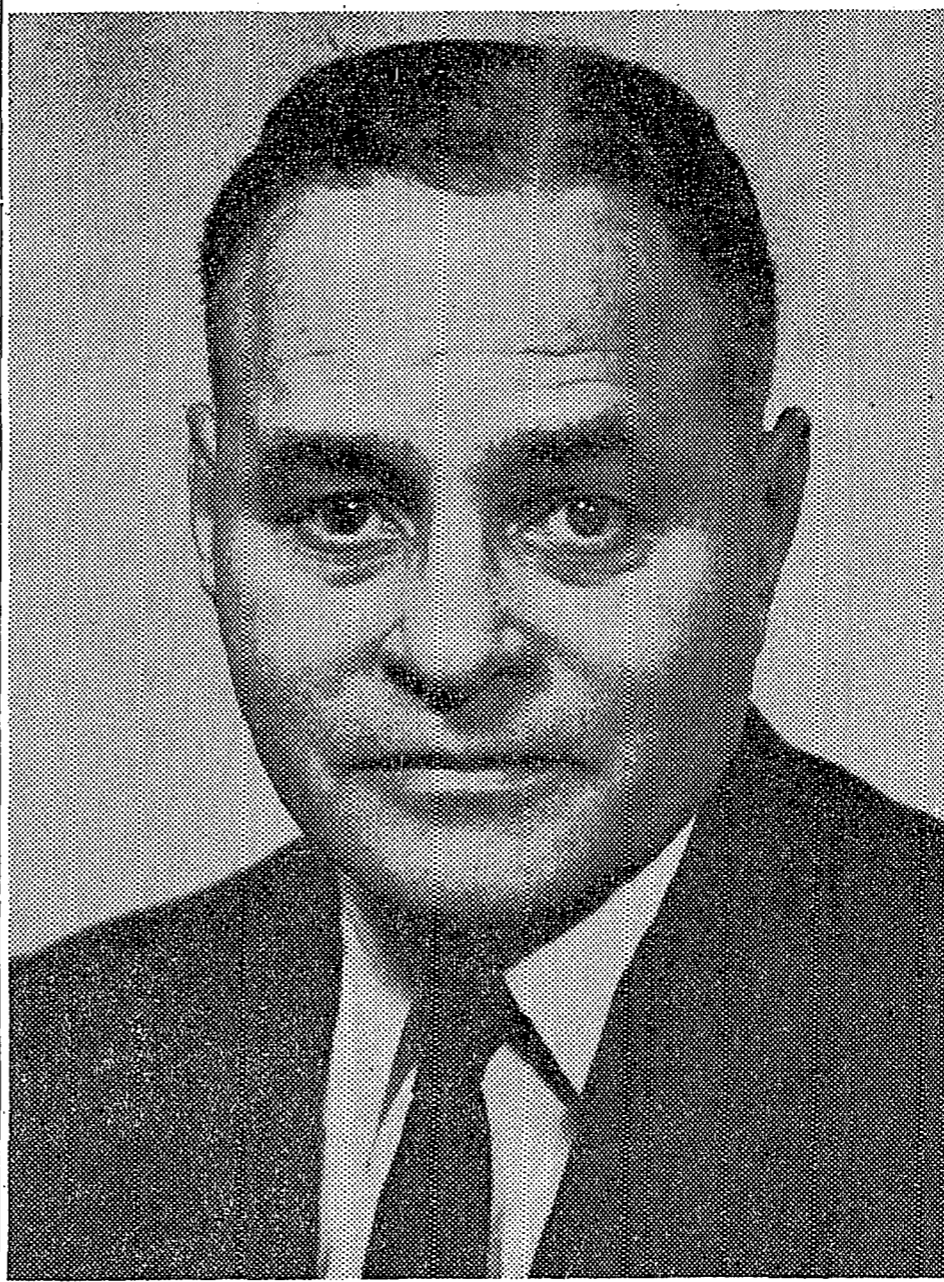
The uneasy saint is a very difficult role to play; it demands a delicate balance between the heroic and the politic. More is never the outstanding, greater-than-reality figure. He lacks unadulterated heroism; yet he does maintain a certain nobility. He is a wise, kind, and often perplexed intellectual who might have lived and faced such a situation in any age.

The men and women who surround More and weave a complicated, interesting society are portrayed by a cast including: Greg Chabot as the common man who plays a multiple role reflecting common opinion and Anthony Giles as Thomas Cromwell, More's enemy.

Gregg Tallman plays Sir Richard Rich, who is Cromwell's weapon in the battle against More; Margo Skillings is Lady Alice More, Sir Thomas' wife, and Priscilla Austin, Lady Margaret More, his daughter.

Harold Kowal as Archbishop Cranmer and David Penhale as Cardinal Wolsey represent the clergy, and John Carvellas as the Duke of Norfolk, the Earl Marshal of England, represents the nobility. Paul MacHale as Poper, More's son-in-law, Sue McGinley as a woman, Larry Martin as Signor Chapuys, the Spanish Ambassador, and Andy Maizner as King Henry VIII complete the cast.

Ralph Bunche To Open Seminar This Weekend



DR. RALPH BUNCHE

Delivers Gannett Lecture Tonight

Ralph J. Bunche, Under-Secretary of the United Nations, will deliver a Guy P. Gannett Lecture in Runnals Union Friday, April 9.

His 8 p.m. address will open Colby's annual Alumni Seminar Weekend which this year includes lectures and panel discussions by prominent graduates, social events, and an intercollegiate band festival.

The grandson of an American slave, Bunche has had a distinguished diplomatic career and is regarded throughout the world as an authority on non-self-governing territories.

In 1944 he joined the U. S. State Department and was a member of this country's delegations to the Dumbarton Oaks Conference in 1944, the U. N. Conference in San Francisco in 1945, and the first General Assembly of the U. N. in London the following year. He joined the U.N. Secretariat in 1947 and became the mediator in Palestine during negotiations which resulted in the armistice between Israel and the Arab States.

One of the U. N.'s most knowledgeable officials, he has been called upon to work on such projects as the peaceful uses of atomic energy. He is usually selected to handle on-the-spot negotiations for the U. N. and was a key figure during the Suez Crisis in 1956, in the Congo in 1960, the Mission to Yemen in 1963, and the crisis in Cyprus last year.

In addition, Bunche has served on many civic, educational, national, and international boards and

commissions, and has received a number of outstanding honors and awards including the Nobel Peace Prize.

His name was recently in the news as a participant in the Civil Rights protest march from Selma to Montgomery, Alabama.

Among his numerous honorary degrees is a Doctorate of Laws presented by Colby in 1952 when he delivered the Commencement Address. He returned to the college in 1960 when, as an expert on African affairs, he delivered a Gabrielson Lecture.

Evangeline Scott

Mrs. Evangeline Y. Scott, head resident at Foss Hall for the past three years, died in a Waterville Hospital Saturday, March 20, after a short illness. She would have been 64 on Tuesday.

The widow of Albert H. Scott, she was born in South Portland, March 23, 1901, the daughter of Capt. James and Emily West York.

She attended South Portland Schools and in 1924 was graduated Phi Beta Kappa from Colby where she was a member of Delta Delta Delta sorority.

For many years Mr. and Mrs. Scott lived in New Jersey. They returned to Maine a few years ago. He died in 1962.

Funeral services were held on Tuesday, in South Portland followed by interment in Mount Pleasant Cemetery.

August Heckscher will speak on "Art and the Realm of Politics" on Thursday, April 15, at 7:30 p.m. in Given Auditorium. He was originally scheduled to speak on February 25.

SADIE HAWKINS

Proclamation: Know y' all, whorfore and whereas, ah proclaims: Y' gotta run - ketch or be ketchod. Whereas, if yo' puts yo' pore aohin' unmarried hald in a sack in Dogpatch: and whereas, if yo' is a man or gal, hooman or othorwise; and whereas, if yo ain't hitchoed to man, woman, animule, or post; then you is ellgibull. YO' JUST GOTTA RUN! Yo' pore mizziblo, onhappy fools, yore unmarried days is over! Ah proclaims these rules for Sadie Hawkins' Day.

April 12 Discussion Scheduled By Moral Re-Armament Panel

The International Panel on Moral Re-Armament which will participate in a discussion of some of the more prominent world problems, is scheduled for 8 p.m. April 12, in Dunn Lounge.

The seven-member panel is comprised of three Americans including Barry McCrea, Chairman of the panel and an alumnus of Dartmouth and the Stanford Graduate School of Business; Carolyn Thornton of Jackson, Mississippi; and Kathe Green of Hollywood, California.

The other panel members are Amarie Natividad of the Philippines; David Hume of Scotland; Nils-Erik Sambrink of Sweden; and Elizabeth Zbinden of Switzerland.

Alumni Seminar Begins Tonight

The annual Colby Alumni Seminar begins tonight with a Guy P. Gannett Lecture by Dr. Ralph Bunche, Nobel Prize winner and presently Under-Secretary of the U. N. The theme of this year's session is "Let Freedom Ring."

Classes will be open to alumni tomorrow morning. At 10 a.m., Prof. Donald S. Rothchild will speak on "Single Party Systems in Africa." Rep. Edward J. Gurney of Florida, Colby's only Congressional representative, will deliver a lecture on "The Role of the Congress in the Cause of Freedom" at 11 a.m. These lectures will be held in Roberts Union, as will a panel discussion on the problems of freedom which will be moderated by Dean Emeritus Ernest S. Marriner.

The weekend will conclude with an 8 p.m. intercollegiate band concert.

Signed and Sealed Hekzoblah Hawkins

The Delta Alpha Upsilon sorority will sponsor the annual Sadie Hawkins Day festivities on April 17. There will be a spaghetti dinner and dance in Runnals Union starting at

six. Everyone must dress in Dogpatch attire. Cornucop pipes will be sold at the dance and Marryin' Sam will be waitin' with rings and marriage certificates. Tickets may be purchased from any member of DAU for \$2.00.

Rollins Tourney

Diamond Forces Drop Five in Florida

by Pete Fellows

John Winkin's baseball team returned to Winter Park, Florida, last week, in hopes of gaining the second leg on the trophy for the Rollins Invitational Baseball Tourney. The Mules did not fare as well as last year. After dropping their first five games, they finally broke loose in the finale for a 10-2 walloping of host Rollins, and their only win of the week.

Princeton filled the role of the Cinderella team this year, as it won five of its six starts and earned the right to return next year. Both Rollins and V.M.I. split their six games, and finished in a second place tie.

Monday, March 29
V. M. I. 5, Colby 2

	R	H	E
V. M. I.	5	5	2
Colby	2	4	1

The Mules first fell victim to the Cadets of V.M.I., who bunched their five runs in the sixth inning, on only two hits. The first five innings were a tight pitching duel between Colby's senior southpaw, Dave Lowell, and V.M.I.'s Percy Somsabaugh. Lowell faltered in the sixth and was relieved by Roger Valtiere, who blanked the Keydets the rest of the way.

Colby's two runs came in the seventh when Woody Berube doubled scoring Sal Manforte and Captain Ken Reed. The Mules had other chances to score, but were unable to come up with the big hit, and stranded fourteen men on base.

Tuesday, March 30,
Princeton 6, Colby 0

	R	H	E
Princeton	6	9	1
Colby	0	3	0

The Princeton mound duo of Redpath and Marcotte limited the Mules to three hits, as the Tigers handed Colby its second loss. Princeton, like V.M.I. the day before, wrapped up its victory with a five-run inning.

Eddie Phillips pitched the first eight innings for Colby, scattered eight hits, and yielded only one run. Princeton took advantage of the wildness of the Colby trio of Ken Lilley, Kim Miller, and Bob Kimball

who split the ninth-inning duty. Between them, they walked six men, four with the bases loaded. Around these walks was a misplayed bunt and a single.

Colby did have chances to score during the game, but three Princeton double plays kept the Tiger pitchers out of trouble.

Wednesday, March 31,
Rollins 4, Colby 1

	R	H	E
Rollins	4	6	0
Colby	1	4	3

Ike Williams' four-hitter, plus some fine support by the Rollins outfielders, gave the host nine a 4-1 win over the hapless Mules.

Colby jumped to a 1-0 lead in the first inning, when Woody Berube's hit-and-run triple brought Ken Reed, who had been hit by a pitch. Rollins came back with the equalizer in its half of the inning, added two in the third, and a single run in the fifth, off Gary Ross, who was the first Mule hurler to go all the way. Ross struck out five and walked but two in a fine performance, but he fell victim to some shoddy support.

The Mule batters hit the ball well all afternoon, but the line shots found only leather, as the Rollins outfielders handled ten chances, several of them spectacular ones. Centerfielder Bud Lynn went far to his left in the sixth inning to rob Berube of a sure extra base hit. There were men on first and second at the time, and a hit would have changed the complexion of the game.

Thursday, April 1

	R	H	E
V. M. I.	6	6	2
Colby	2	8	8

The Mules suffered a complete defensive collapse as they dropped their fourth straight, and their second to V.M.I. The Cadets were out-hit eight to six by Colby, and five of their six runs were unearned, as a result of eight Mule miscues.

Kim Miller was the unfortunate Colby pitcher of record. He hurled six innings, gave up five hits, and four unearned runs. Bob Kimball pitched the final two innings, and was very effective, giving up only one hit.

The Colby hitting attack was

again plagued by misfortune. Seventeen line drives and long flies, many of them ticketed for base hits, found their way into Cadet gloves, and fifteen Mules were stranded on the base-paths. Ken Reed and Bill Snow paced the frustrating offense with two hits apiece.

Friday, April 2
Princeton 3, Colby 2

	R	H	E
Princeton	3	5	4
Colby	2	8	2

Princeton clinched at least a tie for the Championship, as it dealt the Mules their fifth straight loss, 3-2.

Colby suffered much the same bad luck as they had experienced in previous games. It out-hit the Tigers eight to five, and stranded ten men. Princeton's Jim Singer dropped a long fly over the left field wall in the first inning, and the Tigers were never headed. They added single runs in the fourth and seventh innings, the latter coming on an error on a routine play that would have ended the inning.

In the eighth, with Colby behind 3-1 and runners on first and second, Pete Haigis hit a long drive which should have scored both runners. However, the ball bounded over the wall for a ground-rule double, and the tying run was held at third.

Saturday, April 4
Colby 10, Rollins 2

	R	H	E
Colby	10	9	1
Rollins	2	5	1

Colby completed its stay at Winter Park by thumping its hosts, 10-2. Mule bats exploded and base hits fell for the first time. Still, seven men were left on base, bringing the tourney total to 55.

Big Pete Haigis connected for a two-run homer in the second inning, and Manforte and Berube hit back-to-back circuit clouts in the third. The Mules picked up lone runs in the sixth and seventh, and finished the job with four in the eighth.

Eddie Phillips pitched his second strong game. He went the route, surrendered five hits, fanned five, and walked two. In his seventeen innings, Phillips gave up only three earned runs.

IFC Investigates Fraternities

(Continued from Page Two)

fied students were examined in the light of their promise, the following conclusions were reached:

1. There is a considerable overlap in actual college performance among all four groups. "Promise" is not always fulfilled in the individual case in any of the four groups.

2. When this factor of "promise" is taken into account, fraternity and non-fraternity men live up to their own levels of "promise" about equally well, with a greater variation in performance among the non-fraternity men.

The results of this survey indicate a just reason for the difference in performance between fraternity and non-fraternity men. The performance of each man (as indicated by his promise) is not affected significantly by his participation (or non-participation) in fraternity activities. The fraternity system is not at fault; the students are only performing as the college expected them to.

Fraternity Academic Activities

In evaluating the role of Colby fraternities in the academic lives of their students, we cannot overlook the efforts made by the individual houses to promote attitudes and atmospheres conducive to a college education.

Each of the ten fraternities maintains "quiet hours" at various times during the day in order to minimize extraneous noise which would distract from studies. Also, the seven fraternities with houses have their own libraries which are reserved for studying. Some of these fraternities maintain day-long quiet hours in the libraries.

Five fraternities conduct mandatory pledge study halls as part of their pledge program. One conducts study halls during the second semester for pledges who failed to obtain nine points during the first semester. (Notes: the I.F.C. requires a pledge to obtain nine points or a 1.8 average for one semester before he can be initiated. One fraternity requires ten points or a 2.0 average). Another fraternity conducts study halls for pledges receiving first semester warnings. In

this case the pledges are required to study in the house library four hours a night, five days a week. One other house has, as a means of aiding both pledges and brothers, a scholarship committee with the power to place a member on house social probation in an attempt to help him improve his grades.

The pledge "fathers" in the fraternities play an important role in the academic lives of the pledges. The pledge fathers pick up where the college student advisors leave off. They keep track of their "son's" academic standings, assist them in their studies, or refer them to other members of the fraternity for help.

Tutoring systems, both formal and informal, are important in the fraternities. Most fraternities post lists of their brothers and their majors or have other means of referring members in academic difficulty to those who can help.

Four of the fraternities have developed systems of scholastic competition within their own houses. One has competition between two teams of pledges. Another has had for several years an informal rivalry between rooms to obtain the highest room average. The other two fraternities divide their total memberships into two or four teams which compete for the highest semester averages. In both houses there are prizes for the winning teams.

Scholastic competition among the ten fraternities is also conducted through the annual inter-fraternity Bixler Bowl contest.

Non-Classroom Academic Pursuits
The Colby fraternities are aware that a major portion of the student's

(Continued on Page Five)

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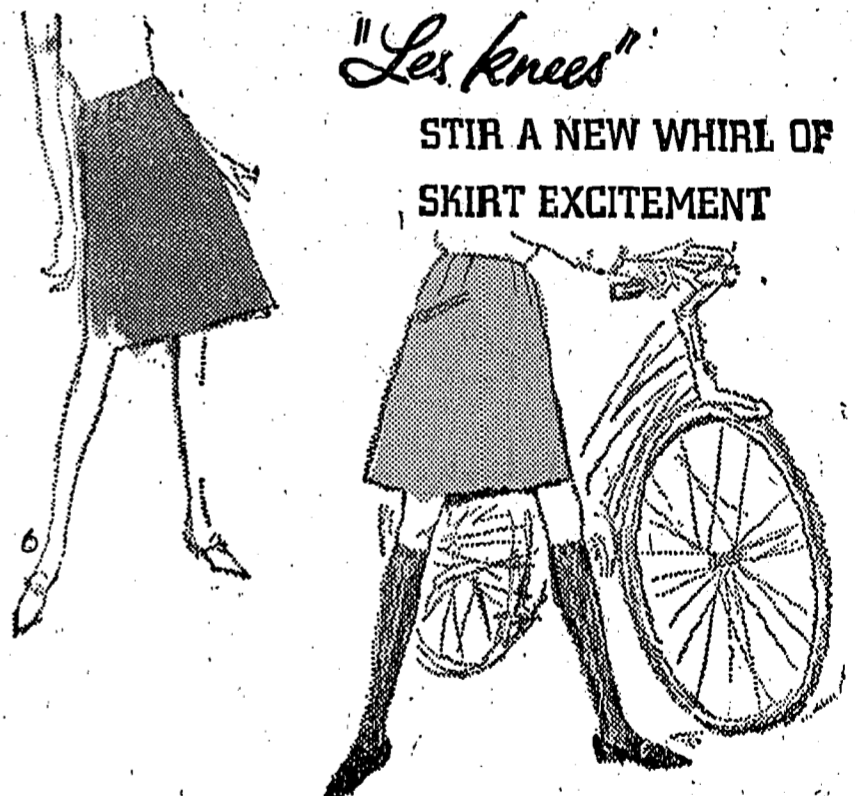
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IFC Investigates Fraternity

(Continued from Page Four)
education can be obtained outside the classroom. Colby College each year offers all students the opportunity to attend numerous lectures, convocations, discussions, concerts, etc., which can further enrich the student's knowledge.

The fraternity men have taken advantage of these opportunities. Surveys made at several academic events during the spring of 1963 indicated fraternity attendance equal to or greater than the fraternity portion of the total male population (about 69%). The events surveyed

and the fraternity attendance at each were:

Religious Convocation	March 4	72%
Gabrielson Lectures	March 7	67%
Gabrielson Lectures	March 14	75%

Gabrielson Lectures

March 21 81%
Average fraternity attendance for these events was 74%; 5% over the fraternity portion of the men's division.

Several fraternities, through national influence and their own initia-

tive, have undertaken their own efforts to present their members with academic opportunities. During recent years these fraternities have invited members of the administration, faculty members, and/or outside authorities to make various types of presentations to their

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members. These have consisted of discussions, lectures, and debates. One fraternity has at times opened these events to the general campus. Another fraternity has also made it possible for members with outstanding January Programs to present their results to the house.

Upon close examination of the role of Colby fraternities in the academic life on this campus, three factors stand out.

First, the fraternities do not appear to be the cause of the difference in scholastic performance with the non-fraternity men. The difference is, instead, one expected by the college of the individuals, even before the start of their college careers.

Second, the fraternities are well aware of the importance of academic pursuits and are striving to improve the relationship between fraternity and classroom.

Third, the fraternity can offer its members a great deal in the field of academics. By this we are referring to the mutual concern for each other's academic standing, the tutoring which is readily available, and the academic programs that a fraternity can make available to its

members because it is an organized social unit.

The fraternities at Colby College do, and will continue to, play an important and constructive role in the academic pursuits of their members.

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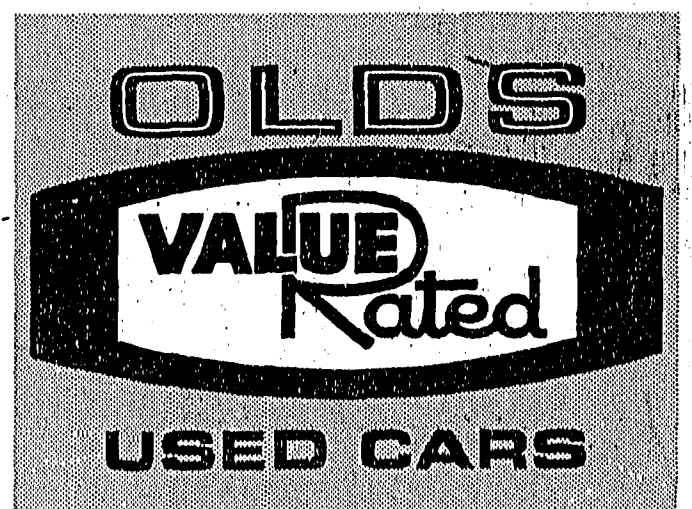
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