

# The Colby Echo

Culture is the free world's most powerful guardian against the demon of its dreams, its most powerful ally is leading humanity to a dream worthy of man.  
ANDRE MALREAU

Vol. LXVIII No. 21

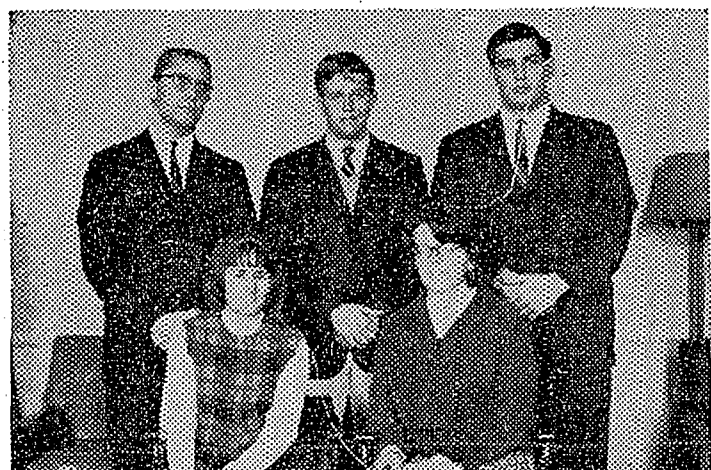
Waterville, Maine, Friday, March 19, 1965

Rates \$3.50 Year

## Stu-G Elections Tuesday

The Colby student body will elect their slate of Student Government officers for the 1965-66 school year next Tuesday, March 23. At the same time, men students will vote on whether or not the Men's Student Organization should be continued. Students will elect nominees for the Stu-G posts of President, Vice-President, Secretary, Treasurer, and USNSA Representative. At press time there were eleven declared candidates: two for each post except that of social chairman, for which there is one declared candidate. More candidates may be announced before Tuesday. Below, some of the announced candidates announce their platforms:

We, the following students, have chosen to be candidates for the Mandate Party in the Student Government election:



MANDATE TICKET - Wayne Winters, Birdie Tracy, Karl Ostendorf, Al Haughton, Barry Blatz, Terry Eagle.

- President, Wayne Winters, a junior from Zeta Psi
  - Vice-President, Terry Eagle, a junior from Alpha Tau Omega
  - Secretary, Birdie Tracy, a junior from Woodman Hall
  - Treasurer, Karl Ostendorf, a junior from Alpha Tau Omega
  - Social Chairman, Barry Blatz, a junior from Zeta Psi
  - U. S. N. S. A. Representative, Alfred Haughton, a sophomore independent
- Upon being elected to office, our first act

would be to canvass every member of the student body on the following proposal amendment to the Student Government Constitution — that in all student polls, votes that are not cast will be given to the executive committee in absentia and cast in favor of the majority. This would enable the Student Government executive committee to present a stronger backing of student opinion to the administration and to the faculty on major issues. Too many suggestions and proposals have received ignominious death on the desk of some administrative official for this very reason. In order to give each person the privilege of not voting at all, if he so chooses, there will be on each ballot a section marked abstain. If a person does not vote, yes, no or abstain, his ballot will be cast with the majority.

Let us consider an example of this method of voting. Let us suppose that we will poll the student body on the subject of Johnson Day as to whether or not it should be continued. Out of a student body of 1300, let us say that 600 students voted in favor of the proposal, 250 were opposed to it, and 100 abstained. This means that 350 students failed to vote. The executive committee would attach these 350 votes to the majority vote of 600 to give a total majority vote of 950. This would indicate a much greater student support of the proposal being considered.

### Sample Ballot

Issue: \_\_\_\_\_

Yes \_\_\_\_\_

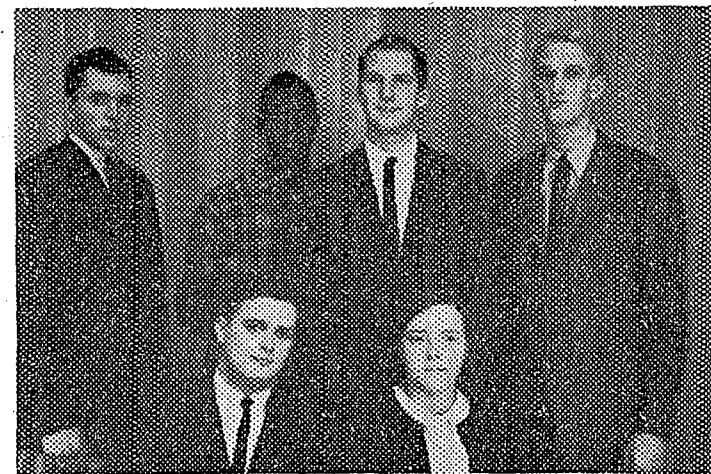
No \_\_\_\_\_

Abstain \_\_\_\_\_

We also feel that a change in the place of voting on these issues is in order. If booths were set up in Roberts Union for the men, and for the women who live in Averill, and in Runnals Union for the rest of the women, we feel that more people would have the opportunity to vote.

concern for the morals issues which has arisen on campus. We support the Supreme Judiciary's decision in their handling of this issue. We would also give our support to various campus organizations such as N.S.A. Women's Student League, Men's Student Association, etc., and to the functions of these groups.

Another important issue on campus is that of the proposed senior coed dormitory. We feel that if the majority of men and women in this year's junior class would like to live under these conditions next year, they should be allowed to do so, on a voluntary basis. If this housing situation should become a reality, we feel that it should be conducted on a one-year trial basis with the continuation of the program being depend-



STU-G CANDIDATES - Anne L. Ruggles, L. Paulax McNamara, Jeff Wright, Phil MacHale, John Carvellas.

We of the Mandate Party feel a great ent upon the recommendation of the seniors who have lived under these conditions and the vote of the incoming senior class.

We also feel that, in several instances, issues important to the majority of the campus have not been decided by campus poll, but rather by the small minority of the executive committee and its representatives. We would propose that any controversial issue not receiving more than 2/3 majority

(Continued on Page Five)

## Johnson Day Reconsidered & Rejected

Some years ago, after Colby had completed the move to the "right side of the tracks", a tradition was begun on Mayflower Hill, ostensibly to keep our new home in order. Resolutions to keep the grass green and the educational plant itself in excellent condition, culminated in the setting aside of one day, in the spring of each year for the purpose of raking lawns, painting fences, and generally "shaping up" the campus after its long winter's nap. An adjacent aim was to increase the sense of community among members of the faculty, administration, and students.

Unfortunately in recent years the original noble purpose of Johnson Day has become obscured, and enthusiasm has dwindled to the point where only 15% of the student body made the effort last year to take part.

As a result of this poor showing, a faculty-student-administrative committee decided not to set a date for Johnson Day this year, the result being its untimely demise. An impromptu "Johnson Day Committee" established itself soon after the decision. The Committee, made up of seven juniors and one sophomore, included "Birdie" Tracy, Sandi Shaw, Sue Mahoney, Sue Leach, Dick Gilmore, Peter Lardieri, Jan Wood, and Mac Donaldson.

Motivated by a desire to retain the tradition of a Spring day set aside for constructive purposes, the committee formulated plans for a day without classes, including activities which would enhance student-faculty relations and provide greater communication as well as some relaxation and good fun.

The plans include departmental picnics at noon, followed by faculty-student discussions on topics of current interest and travelogues given by professors who had traveled or spent sabbatical years outside the country.

The remainder of the afternoon was to be devoted to recreation in the form of a student-faculty soft-ball game, tennis matches, bridge tournaments, and a freshman-sophomore tug of war across Johnson Pond. Class dinners were to follow, and for after dinner, edification and entertainment, a faculty skit. An outdoor dance in the evening, with announcement of Greek Sing winners (which event would be held the night before) would complete what the Johnson Day Committee considered a worthwhile continuation of the old tradition.

Administrative support seemed to forecast assurance that the plan would become a reality. But shortly thereafter, the axe fell in the form of a faculty vote which found the plan inconvenient for faculty class schedules and dispositions. Little good news could be gleaned from this turn of events, except that the defeat of the plans came by only a slight margin.

The Johnson Day Committee, daunted but lacking no resolve, presented three tentative dates for their plan to be incorporated next year. Should the administration accept one of these dates (and the probability is high that they will) the plans will be put into action, regardless of faculty vote. However, there is little need to assert that without faculty support, the best laid plans of mice, men, and students, will all come to naught.

## Profile: Van Wyck



DIANE VAN WYCK  
Heads Student League

Diane Van Wyck, newly-elected President of Women's Student League, hails from Peapack - Gladstone, New Jersey. Advisor, the Dorm Chairman of Foss Hall, and a member of Women's Student League, she has been a Dean's List student every semester and hopes to go on to Law School. In commenting generally on her new job and the campus, Diane had this to say:

"I'd like to see closer coordination on this side of campus in order to achieve closer coordination with the other side of campus. As I see it, one of the major problems of this year's board will be dealing with the new issue of the "coeducation" of the campus, and helping to formulate possible alternatives which will make this as satisfactory and pleasant as possible for all concerned."

# Editorial:

## Ramifications of Faculty Apathy

Despite the many hours of planning and preparation by interested students and a show of student and faculty enthusiasm, the proposed Johnson Day has been rejected. Although it is a dead issue as far as this year is concerned, this does seem to indicate something rather disturbing about the faculty.

Neither of the two arguments against the proposal seem to have real validity. Many professors indicated that their semester planning would be inconvenienced by losing one class. However, these same faculty members might conceivably become ill and miss a day or have to give up a day of classes because of an unexpected holiday. In fact some professors might even choose to take a long weekend and cancel classes voluntarily. It seems incredible that education should be so inflexible that one day of class is indispensable.

Despite these facts there is something to be said for conscientious professors who value their classes so highly. However, there is no justification for the faculty members who rejected the proposal because they did not want to participate in all of its activities. It is little wonder that Colby students are so often apathetic toward campus affairs — they are merely assimilating the pervading mood established by faculty members.

Another unfortunate aspect of the rejection of Johnson Day is that it eliminates one of the few school traditions. For a college which celebrated its sesquicentennial two years ago, Colby has precious few traditions. College weekends such as homecoming, winter carnival and spring weekend (which is fast on its way to abolishment) cannot compare to such traditions as Dartmouth's winter carnival or the Harvard - Yale game. With the help of the faculty, Colby is becoming a more academically oriented school of the sterile grey variety.

## YOU, APATHY, AND WOODMAN

At the risk of being repetitious by mentioning everybody's favorite criticism of Colby - campus apathy - it must be emphasized that the Junior Class has been presented with a proposal which potentially affect each of us: Men in Woodman proposal. Each member of the Junior Class has been asked to return a form to one of the Deans, expressing the student's opinion on whether or not the co-ed dorm should be initiated. Judging from the overwhelming success of the Averill experiment and how pleased most students are with the more natural, relaxed social environment, it would seem that a lot of students should be for the move — but whether they are or not is not at the moment the issue.

Every student should realize that this is one campus activity which would have an important effect on their senior year at Colby — more of an effect than attendance or absence at a lecture would have. Yet, as of the beginning of this week, only about a hundred students had replied to the questionnaire. Probably part of the reason for this is that the form is to be returned to the Eustis building, which is off the beaten track for most students - and more so during this spell of hour exams. But for those students who are for this move, the trip should be worth the effort, and probably won't have too much effect on their grades.

This is a situation in which each individual student counts: his or her neglect to pass in the form affects not only the whole school, but also the student himself. As there is not overwhelming desire for this move — YOUR form is quite important. It would be a shame if this proposal were dropped not because the student body was against it, but because you didn't show enough interest to take five minutes to walk over to the Eustis building. In that case no one would know whether the students wanted co-ed dorms or not.

On the chance that more students might be in the vicinity of Roberts Union, students may leave their forms under the door of the Echo office, and we will be more than willing to take them over to the Deans' offices.

## Student Government Notes

The Governor of Maine sent the council a letter thanking it for its resolution of Indian Affairs . . . N.S.A. is sponsoring a play and short story contest in co-operation with SATURDAY REVIEW. Those interested should see the president for details . . . N.S.A. is sponsoring a seminar on Indonesia and Malaysia. Al DiMaio is chairman . . . Only 100 of the members of the

junior class have returned the questionnaires on housing to the dean . . . The morals motion as revised by President Strider was unanimously accepted. The motion now reads:

Student Government supports the position of the Judicial Boards that the Judiciaries will consider any case involving a violation of a written Colby College rule or regulation. This includes such rules as

might be laid down by the Student Government, M. S. A., Women's Student League, and the administration. Furthermore, it is the policy of the Judicial Boards that they accept as truth the testimony of all defendants, unless that testimony is proved beyond a reasonable doubt to be false.

Sexual behavior of Colby students is judicable in two instances: in any case that such behavior is not in private, but rather in or near any place of public assembly.

## Oh Dad Scores

by William Wees

**Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad**, Arthur Kopit's Freudian-Existentialist farce, presented by Colby's Powder and Wig Society, opened Friday night at the Waterville Opera House.

The action is built around the conflict between a dominating mother — a kind of Molly Goldberg - Lady Macbeth — and her schlemiel - Hamlet son and (to keep the illusions aloft) his Lolita - Ophelia - Desdemona girl friend. Figuratively and finally actually, the boy's father — like the ghost of Hamlet's father — hovers over the son's dilemma.

As my strained attempt to characterize the play indicates, **Oh Dad** defies categorization, and that, along with some very funny moments, explains the play's appeal. It is intellectual and anti-intellectual in the same breath — revealing, perhaps, its Harvard undergraduate origins.

P & W's production successfully combines good acting with a number of funny and highly imaginative stage gimmicks, such as a loudly burbling Piranha fish and two highly combative Venus flytraps.

Nancy Heilmann does a fine job with the difficult role of the black widow mother, Madame Rosepettle, and Phil MacHale, in his first P & W performance, is equally good as

her son, Jonathan. But Barbara McGillicuddy, as the gawky and seductive Rosalie, is most successful, it seems to me, in capturing the strange human-inhuman quality of Kopit's characters.

Edward Fagan, as Commodore Roseabove, makes a good foil for Miss Heilmann, and the crew of **Myles Denny-Brown**, as Head Bellboy, and **David Adelman**, **Greg Chabot**, **Jim Simpson**, **Harlan Schneider**, and **Greg Tallman**, as bellboys, keep things lively, especially in the first act. James Gillespie makes a brief and highly dramatic appearance as poor, dead Dad.

The set and special effects contributed a great deal to success of the production, and for these most of the credit goes to Mike Clivner and Fred Otto — and to the director of the whole wild business, Irving Suss.

## ... Another Opinion

by Jerry Zientara

Last week's Powder and Wig production of Arthur Kopit's **Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad** was a case of an excellent production marred by a poor play, or of a poor play enhanced by a fairly professional production. For that reason, the total performance, in my opinion, was a disappointment. The play itself is certainly flimsy and poorly constructed; it is a piece of college writing that "shows promise" only. This is not to say that it is a worthless play or that there are no good moments in it. There are several scenes which are well handled, and written with skill; there is originality and perception

behind it. Yet between these good moments there are long moments of stalling, when no action moves ahead. The dramaturgy is clumsy. Most important of all, there is no real point made by the play. Our answer to Madame Rosepettle's question, "What is the meaning of all this?" must be simply a shrug of the shoulders, for we have no basis for establishing response since the play has furnished no ground for involvement, with the result that we hardly care what it means, if it does.

With such a difficult script, only the most adroit talent can bring off an evening of worthwhile theatre. This means that all the resources of those involved must be utilized. It

is my opinion that Powder & Wig is better than it appeared, and that it appeared weak due to certain basic failures, the most important of which (and the one which may include the others) was the lack of integration that marked the show.

The individual performances were quite adequate on the whole, and the players did some rather fine acting in the good scenes of the play. Miss Heilmann's monologue describing her married life, the champagne scene, in which Ed Fagan played a remarkable cumbrousness against his delightfully phony lines, and most enjoyable of all, the bedroom scene, were all carried off well. The bellboys were amusing, if cute. The stylized movements of Miss Heilmann's posturing, and Phil MacHale's sliding back and forth along the sofa under Miss McGillicuddy's (Continued on Page Six)

## M. S. A. Speaks Out On Housing

For the last few years, housing has been a problem at Colby. With the completion of Dana Hall, the crowding may be eliminated, but some difficulties still exist. Men's Student Association has formed a committee to look into these problems. So far, we know this much.

Apartments: The Dean of Men has said that off campus apartment

privileges will be extended in the year 65-66 only to seniors, and to underclassmen if extreme conditions exist. He also stated that the Hotel Cassini will definitely not be used.

Coed Dorms: Student Government, M.S.A., and the Administration have all expressed a desire to see coed dorms next year. A circular was sent to all juniors to see if this idea would be acceptable by them. Dean Nickerson stated that an almost unanimous favorable opinion would be necessary. Another possibility is to allow juniors who so desire, to fill any empty spots.

However, if this idea is approved, certain questions will remain. One decision to be made would concern the location of the men and the displaced women students. Other considerations would include facilities, drinking rules, curfews, eating arrangements, and other social rules. M.S.A. is currently conducting a study of such problems by comparison with other schools which are presently operating on a coed dorm basis.

We will soon be able to publish a list of suggestions for solving these problems.

## State Proposes Religious Issue Alternatives

Douglas Steere, Colby's 1964-65 Danforth lecturer, revealed to a Colby audience last Sunday night his reflections on the problem of the "Contemporary Encounter of World Religions." Dr. Steere, an official observer for the American Friends of the Vatican Council, is the T. Worcester Brown Professor of philosophy at Harvard College. He is the author of the book **Work and Contemplation**.

Dr. Steere began his talk by pointing out that there is a deep penetration of world faiths into western religion already by other leading faiths and deities itself in the light of now and closer relationships with the prominent world beliefs. Dr. Steere then cited numerous examples of the ways in which the religions of the East and West are continuously mingling, and illustrated his discussion with findings and experiences of such individuals as T. D. Suzuki, Ghandi, and Orobindo.

He expressed the feeling of inadequacy on the part of most theologians in facing the problems of the modern world. Steere felt that we must ask each other three things: 1. What is the purpose of religion? 2. What are the alternative ways of dealing with other world faiths? and 3. How are we to be reconstructed by such a confrontation? In answer to the first question, he said that the great religions cannot allow themselves to become simply philanthropic extravaganzas. There is a need for religion to actively confront contemporary issues of war, segregation and the like.

There are four possible ways for Christianity to deal with the other world faiths. The first is extermination of alien faiths; the second, blending or synthesizing the third, coexistence, and the fourth, mutual irradiation. This last is a sharing and partaking of the genius of the other world religion, seeing life through the eyes of a Buddhist,

Hindu, or Moslem. Each of these religions has something to tell Christianity, and Christianity has something to tell each of them. The one prerequisite for mutual irradiation is the desire to take part. There must be the desire to understand the other religions and to see if one can complement the other. Many groups are even now concentrating their efforts on the spreading of religious understanding. Steere admitted that he could not foresee the future reconstitution of the church in the light of these developments. He did, however, give some examples of the effect that irradiation has had on Westerners in the past. One of the important results has been a new look at Christ.

The danger the West must confront in undertaking a task as immense as mutual irradiation, said Steere, is that there is a chance that the great polarity of the other world religions will diminish the influence of Christianity. This is a danger that must be faced, however.

On Monday, Dr. Steere visited classes and talked with Colby faculty and students.

# The Colby Echo

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# Religion & The State: Two Views

by John O'Reilly

Last Wednesday and Thursday nights Colby was visited by two lecturers whose views on the same subject contrasted sharply. On March 10th Dr. Ernest Casara of Tufts Univ. spoke on "The Church and State in a Pluralistic Society." On March 11th Wilber Katz of Chicago Univ. Law School discussed "Government and the Religious Tone of the Community." Casara used an historical approach, Katz a theoretical one.

Casara's thesis was that the U.S., as a pluralistic society, must keep the division between church and state inviolable for the good of both.

To Casara this division implies that Conscientious Catholics may argue federal aid to parochial schools, that the future of the U.S. depends on the education of its human resources.

Casara thinks government intrusion into this area is dangerous. It would lead to factionism, misunderstanding. (Continued on Page Five)

# Juniors Urged To Consider Being 1966 'Senior Scholars'

Members of the Class of 1966 should now be considering the possibility of participation in the Senior Scholars Program next year.

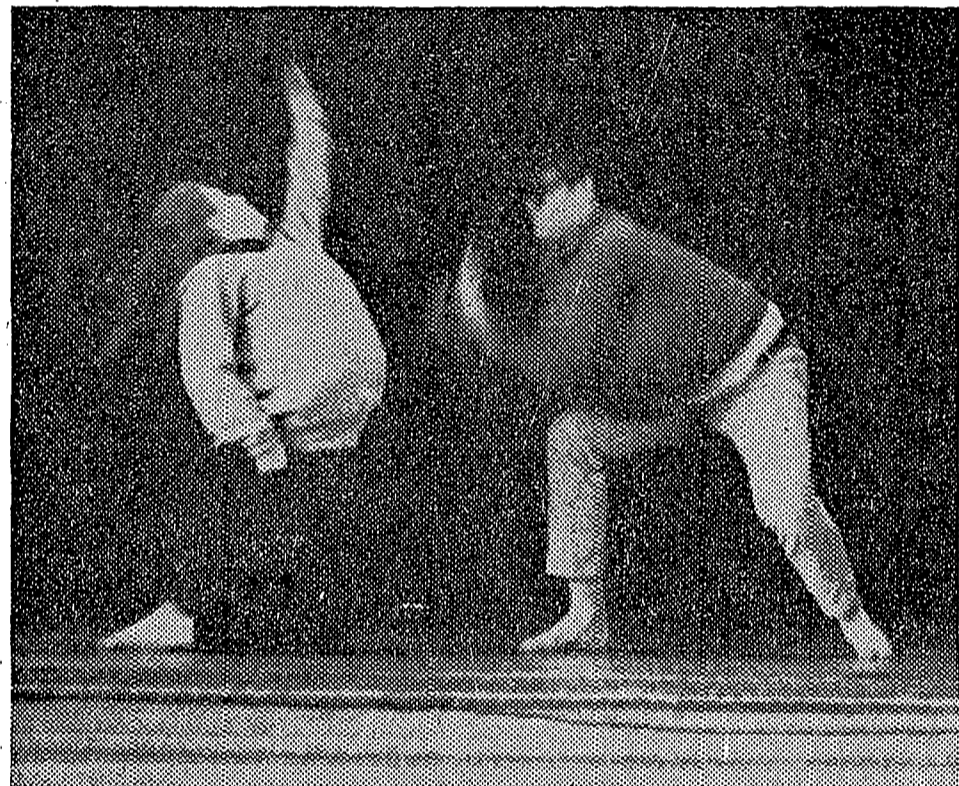
The program's objective is to further an atmosphere of student scholarship in the college, and to provide a stimulus for creative work.

No minimum academic standing is specifically required for this program; however, a good average - B or better - is desirable. Certainly an applicant should have done exceptionally well in his January Program this past year. The applicant should expect to be a senior in good standing next September.

Before making formal application a student must decide on a topic and secure a faculty member who will agree to serve as tutor. Senior

Scholars meet with tutors during the academic year, but the emphasis in this program is on independent study and the development of a scholarly work which is presented in May in a Final Report. Senior Scholars' work is taken in lieu of two or three regular year courses, and given credit accordingly. The Final Report is evaluated by the Tutor and two additional readers. The Final Report is eventually bound and placed in the college library. Examples of past work may be consulted by applicants if they wish.

Application forms are available from Mr. Miller, Bixler Center, Room 113. Forms must be completed and returned by April 30th. The names of successful applicants will be announced at Recognition Assembly.



The annual Spring Program of the Colby Modern Dance Club will be presented this Friday, March 19, 1965, at 8:00 p.m. in Runnals Union. The program will be informal and will attempt to suggest points on which a dance performance should be judged. Several dances choreographed during the January Plan in Dance Composition will be performed again, in addition to new dances. Welcome guests at the performance will be students from Westbrook Junior College, who will perform a dance based on the Greek myth of Orpheus. The piece is set to an original score by a member of the Westbrook faculty, and will have its first performance on the 18th of March.

Tickets will be sold at the door; admission will be 50c.

# Bygone Era To Be Recalled At 'Roaring Twenties Party'

An innovation on the Colby campus, the Speakeasy 1920's Night to be held Thursday, March 25 from 7:30 to 10:30 will be a combination of Roaring Twenties speakeasy and Monte Carlo gambling casino atmospheres.

The idea of an affair given for the entire college by the Freshman Class was formulated by the Freshman Interim Committee (Tom Rippon, Jay Sandak, and Craig Weedon) and presented to a meeting of interested freshmen in January. As outlined at that time, the purpose of such a venture is not necessarily to make money but to increase intra-class unity and to

provide an all-college function, of which there are surprisingly few.

Since this first meeting a number of committees have been set up, with the following chairmen: Entertainment, Dick Foster; Floor Show, Louise Skillin and Donald Thomas; Gambling and Games, Pat McCormack; Refreshments, Jean Annotte and Ellen Bunt; Publicity, Elizabeth Bridges and Clint Baer; Printing, Richard Samson; Decorations, Sally Jones; and Buildings and Grounds, Peter Jost.

The party Thursday night will be centered around games of chance, which will include Twenty-One, poker, Wheel of Fortune, and dog race

# For Community Symphony Orchestra

# Dean Seaman In Piano Concert



SOLOIST SEAMAN

Gives Performance This Sunday

She soon was running her own nursery school in which music was employed in varied ways. Mrs. Seaman believes in "grass roots arts" - the practice of coaxing people into taking an active part in the arts at as early an age as is possible. She believes that participation, when made a vital experience, can give an added dimension to life. As such, music forms a necessary part of a liberal arts education.

As for the coming performance with the Orchestra, Mrs. Seaman is eagerly looking forward to the concert. The work which she will perform is Mendelssohn's CAPRICCO BRILLIANTE which is more of a piano showpiece than a piano concerto. Other works on the program include Copland's OUT-DOOR OVERTURE, Schubert's SYMPHONY #5 Brahms' MENUETS I AND II FOR STRINGS, and Delius' TWO AQUARELLES.

The program is rounded out by two other special performances. Waterville musician Fred Petra will conduct his arrangement of Bernstein's music for WEST SIDE STORY. This work had its premiere with the Bangor Symphony last month and is a colorful and original treatment of well-known songs from the musical. The Colby Brass Choir will also perform in its annual participation in the Spring Concert. The group, made up of selected brass players from the Orchestra and Band, will play two contemporary works, Ganz' PRELUDE FOR BRASS, and Dukas' FANFARE FOR LAPERI.

The concert will take place in Runnals Union at 8:00 p.m. Sunday evening. Colby students are admitted free of charge.

# French Performance Set For Opera House

Le Treteau de Paris, in cooperation with Le Theatre de L'Oeuvre, presents in French L'Announce Faite a Marie; a play by Paul Claudel, on Wednesday, March 24, at 8:00 p.m., in the Waterville Opera House.

The year 1965 will witness the seventh college and university tour of the Treteau de Paris under the patronage of the French Cultural Counselor and under the auspices of "L'Association Francaise d'Action Artistique" of the Government of the French Republic.

In 1958, Jean de Rigault, with

the personal encouragement and support of Mr. Edouard Morot-Sir, Cultural Counselor to the French Embassy in the United States, brought to America on a pioneer venture a first-class Parisian company in a striking production of Racine's classic "Britannicus". Returning in 1960, Jean de Rigault offered "Le Misanthrope" in modern dress to U.S. campus audiences before embarking on the second leg of a triumphant world

tour which included Australia and the Far East. Since 1960, the Treteau de Paris visit to American campus theaters has become an annual affair with productions of significant classical and modern French plays. Distinguished actors, directors, and designers from almost every theater in Paris have taken part in these tours, and the Treteau de Paris has thus been able to bring to the United States some of the finest talents of the French theater.

This year they bring a powerful drama by one of France's most unique dramatic poets. Paul Claudel's L'Announce Faite a Marie was recently revived in Paris at the (Continued on Page Six)

# Summer Students Must Get Forms

Students planning to attend summer school in 1965 to make up course deficiencies or to accelerate their academic program should report to the Registrar's office to secure an official "Summer School Intention Form."

This application must be properly completed before the student leaves the campus in June. It is recommended to those students planning to attend summer school as the first step. It is important that course descriptions be presented to the student's advisor and to the department chairman from which course credit is anticipated. Summer school courses taken to meet the specific area or major requirements for the Colby degree must have the departmental chairman's approval where such courses apply. Summer school courses must present a grade of C or better to be accepted for transfer credit.

Each person who pays the fifty cents admission will receive a certain amount of paper money, which may be used for any of the games. Colby's top three gamblers at the end of the night will receive prizes.



LE TRETEAU DE PARIS

Continental Touch Coming To Waterville

# Mule Kicks A New Dance Field House Shuffle

The Colby Echo is the last to announce the sabbatical of Lee Williams. The outspoken Mule basketball coach is taking a leave after a nineteen-year career — a career which has been filled with victories, trophies, and memorable players and games. Lee Williams has always been and will continue to be a fine coach of basketball. Many people are disappointed to see him leave at this stage. These people are upset because they are not sure that Lee Williams will return to Colby. Where he will be in September, 1966, I'm sure no one, not even Coach Williams himself, can say, but a year free to negotiate, when jobs open up at many schools all over the country, is too tempting for any ambitious man to bypass.

The departure of Williams — temporary or otherwise — has brought about numerous changes in the Physical Education department.

John Winkin, Colby's successful soccer and baseball coach, will extend his present duties as Chairman of the Physical Education Department. He will assume the responsibilities of Director of Athletics, now in the hands of Lee Williams. However, the position of Director of Athletics does not command the top-drawer respect that the name connotes. The Chairman at Colby is, and will continue to be, the leading figure in the Phys. Ed. hierarchy. The authority of the Director of Athletics, then, is delegated to him by the Chairman and decisions from that office are subject to the Chairman's approval. Thus, at least for the next year, the separate office of Director of Athletics has been eliminated.

Winkin's extra duties have forced him to give up coaching soccer. Assuming the reins of the soccer team — for the 1965-66 season — and of the skiing and tennis teams on a more permanent basis, is Si Dunklee, from the staff of the University of Maine.

Si Dunklee, a graduate of U.N.H., is certainly well qualified for the positions he will hold at Colby. Skiing is his specialty; in 1952, he was National Cross-Country Champion and first alternate member of the U. S. Olympic Nordic team. While at U.N.H., in addition to his skiing, he captained the cross-country team for three years and was a member of the track team.

Dunklee began his teaching and coaching career at Kents Hill School, where he remained from 1954 - 1961. In 1961, he joined the U. of Maine staff as coach of skiing, and became the University's first soccer coach the next year. He has spent his summers as a tennis coach at a private camp. Thus, for the first time, Colby will have a full-time ski coach (he will also take charge of the Colby ski area) and a tennis coach with the experience and ability to be more than an organizer.

Verne Ullom, who has piloted the past two Freshmen hoop teams to fine records, has been named acting Varsity Basketball Coach. Ullom, a 1954 Cincinnati graduate, has been on two occasions head basketball coach at Bates. In 1962-63, when Bates' Bob Peck went on sabbatical, Ullom guided the Bobcats to a respectable record, far in excess of pre-season predictions. He will maintain his position as line coach of the football team and will take responsibility for Frosh tennis.

The second new member of the Colby staff is not a stranger to the Hill. Ed Burke, class of 1960, will be the new Freshman coach of football, basketball, and baseball. Ed Burke was the Captain of the 1960 Colby baseball team; he also won letters in basketball and football. He returned to Colby as Frosh Baseball coach in 1963, and since then has been a teacher-coach at the Tilton School in New Hampshire.



LEE WILLIAMS



SI DUNKLEE

## From Fieldhouse to Florida Sun - Baseball 1965

by Pete Rose

Electricity replaces sun-light, steel and shingle replace the sky, hard brown dirt replace feathery, green grass, and heavy grey sweat-suits replace light, colorful shirt-sleeves. Yet the spirit and the sounds are the same — ball hitting glove, bat hitting ball and spikes churning up the uneven turf — and everyone knows that that time of the year is here again. Baseball has returned to Waterville, Maine, as well as to Florida.

In college baseball, pre-season polls evaluating the relative abilities of teams are usually formulated on the basis of pitching, hitting and fielding strength, in that order. Last year, behind the strong hurling of Ken Stone, Ed Phillips, Dave Lawell, Gary Rose and Kim Miller, and the powerful hitting of Bruce Waldman, Ken Reed, Bill Leighton, Pete Wagner and Sal Manforte, Coach John Winkins guided the White Mules to a very commendable record against high calibre competition and a victory in the annual Rollins Invitational Tournament held in Winter Park, Florida. Provided that a few key gaps, most notably shortstop, third base and catcher, can be successfully filled, this year should be another bonus year for Colby baseball.

Perhaps Colby's most noticeable asset is the presence of All-American junior Sal Manforte at the keystone position. Beside flawless fielding, Manforte is also an amazingly adept hitter. However, the acquisition of

a shortstop to team up with the magnificent Manforte is a major problem for the Colby coaching staff, and a great deal of pressure will be resting on the shoulders of junior Lennie Nelson to fill this spot. Meanwhile, vying for the third base vacancy left by graduated captain Bruce Waldman are sophomores Ed, Berube, Bob Kimball, Pete Havigis and Bob Field, while rounding out the infield at first base will probably be either hockey star Bill Snow or Berube.

Once again Colby is blessed with talented hitters in the outfield. Capt. Ken Reed, Pete Wagner and Pete Lardier return from last year's contingent while Kimball and John Smotherst move up from an impressive freshman team.

Behind the plate, the Mules are blessed with considerable, if untested, depth. At present, vying for the position of the graduated Mike Knox, who has since signed a professional contract with the Milwaukee Braves association, are hard hitting junior Mike Harrington, Jim Thomas, Havigis and footballer Dick Arbo.

However, regardless of who wins the receiving job, Winkin's wealth of talented pitchers by themselves makes the Colby battery an impressive unit. Back from last year's corps are veteran fireballers Ed Phillips, Gary Ross, Kim Miller and Dave Towell, while Kimball, David Aronson, Roger Valliere, Ken May and Ken Lilley move up from the freshman team.

Although the Mules do not open up their regular season until April 1 at Providence College, the Colby baseball team can nevertheless be found hard at work every afternoon in the field house. For, only three days after most Colby students have left campus for spring recess, Coach Winkin's charges will fly to Florida to do battle with such collegiate powers as Princeton U., Rollins College and V.M.I. in the Rollins Invitational Tournament which the Mules won last year.

## Trackmen Win Finale; Field Events Strong

by Richard Lewis

Both the varsity and freshman track teams wound up their 1964-65 indoor seasons last Friday with a 60 2/3 to 43 1/3 win over Boston College in a meet that had figured to be closed.

John Carvellas came up with his best effort ever to win the 35 lb. Weight Throw at 44'5", with Bruce Barker a close second. Bernie Finkle ran a beautiful race to take the Mile Run in 4:42, holding off a game Boston State runner at the finish line.

The Mules swept two events, with Walt Young, Bernie Boukar, and Bob Aisner going 1-2-3 in the High Jump, while Al Crosby, Andy Dunn, and Dick Wilson did the same in the Pole Vault. Young jumped 6'0" and Crosby did 10'6".

Bruce Barker had a throw of 48'5" in the Shot Put, but it wasn't good enough to grab first place from the frosh phenomenon, Bob Whitson, the indoor record-holder, who went 49'3 1/2". McCarthy of BSC won the 600 Yard Run in an excellent time of 1:18.5, with Sol Hartman and Dave Elliott of Colby taking second and third places in the grueling event.

The leading point scorer for the indoor season, Bob Aisner (65 points

in 8 meets), continued to improve his hurdles efforts as he set a new All-Time Colby Freshman Indoor mark in the 40 Yard Low Hurdles of 0:05.2 seconds, bettering his old record of 0:05.3 which he had set earlier in the week.

Ken Borchers, one of the exciting triumvirate of frosh distance men, set his own pace and took the 1000 Yard Run by 40 yards in a time of 2:24.1. Then, ten minutes later, Ken went out and ran the third leg of Colby's winning "Slightly-Over-A-Mile-Relay" team. Dave Elliott, Sol Hartman, and Bernie Finkle were the other Mules in the event and their combined time was 3:50.4.

The varsity's record ended 2-2 as far as dual meets went, but both the upperclassmen and frosh picked up valuable experience at such invitational programs as the Philadelphia Inquirer Games, the M.I.T. Invitational, and the Amherst Relays. The frosh (3-0), totally routed Lewiston High, Hebron Academy and the Bates JV's, and showed a great deal of promise as a future track power.

Coach Ken Weinbel's squad will begin Spring Track immediately after vacation with the opening meet of a 13 meet schedule on April 9th at M.I.T.

### Indoor Records Set This Season: Varsity

Event	Name	Class	Time or Dist
1000 Yard Run	Borchers	1968	2:22.1
High Jump — Aisner		1968	6'3 1/2"
Shot Put — Whitson		1968	49' 6"
Freshman Records Set			
600 Yard Run — Elliott		1968	1:16.9
12 lb. Shot — Whitson		1968	54' 1"
50 Yard Dash — Rippon		1968	0:05.8
50 Yard High Hurd. — Aisner		1968	0:05.4
40 Yard High Hurd. — Aisner		1968	0:05.4
High Jump — Aisner		1968	6'3 1/2"
1000 Yard Run — Borchers		1968	2:22.1

### IFL HOCKEY

Lambda Chi Alpha won its second IFL trophy in as many weeks, copping the hockey title. The Lambda Chis sporting a well-balanced team, built around spirited fore-checking, averted a possible four-way tie by topping the Dekes, 4-2, in the final contest. The Tau Deltas, who handed the Lambda Chis their only loss of the campaign, (a final second 1-0 victory) finished in second place.

LCA (8-1)	KDR (5-3-1)
TDP (7-2)	ZP (2-5-2)
ATO (6-2-1)	PDT (2-7)
DKE (6-3)	PLP (1-7-1)
DU (5-3-1)	ADP (0-9)

### ALL STARS

FIRST TEAM	SECOND TEAM
D Snake Anderson (DKE)	G Pete Fellows (LCA)
D Jim Drawbridge (ATO)	D Hal Kowal (TDP)
D Jim Wilson (DU)	D Lenny O'Connor (LCA)
F Doug Howe (ATO)	F Ted Okie (KDR)
F Dave Lowell (LCA)	F John Eisman (TDP)
F Dave Kelley (DU)	F Pete Cross (TDP)

Special Most Improved Player Award - Clark Whittier - (PLP) - G

## Davey Honored; McLennan to Lead in 1965-66

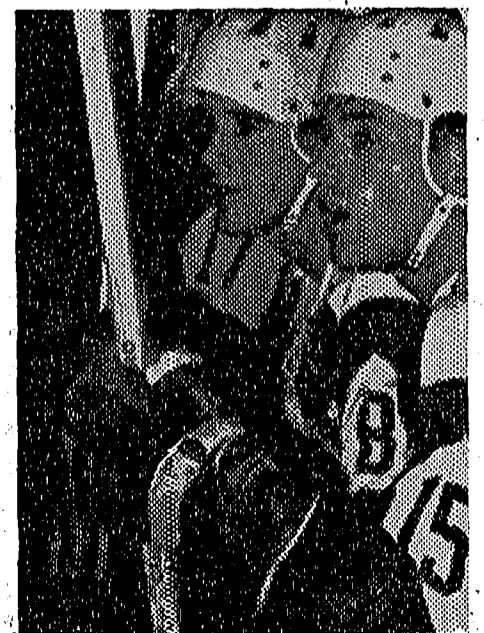
Bruce Davey, Colby's stellar hockey forward and captain, heads the list of the recently named All New England small college team. Davey, whose 35 points (20 goals, 15 assists) paced the First Team, was the EOAC Division II number two scorer behind Bob Coultis of AIC, who was named to the Second Team.

Rounding out the All-stars are Norwich stars John Hrynowitz, a senior defenseman, and Roger Guillemette, a junior forward; Bowdoin's Ed FitzGerald, junior forward; Brad Houston, UNH junior pointman; Pete Brown, Middlebury's fine sophomore goalie.

Johnny Wood, Colby sophomore defenseman, received Honorable Mention.

Last week of the Colby Hockey

breakup dinner, Davey received the Most Valuable Player award; Pete Winstanley, junior center, was honored as the Most Improved, and Charlie McLennan was elected Captain of the 1965-66 team.



Davey and McLennan  
Mule Captains - Old and New

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vote of the executive committee and its representatives be subject to review by the student body in the form of a poll before any specific course of action is decided. Decisions would then be made by the wishes of the majority of the students.

If elected, we will deal with specifics such as extending coed dining facilities, later closing hours of the unions and of the stacks in the library, fraternity open house, etc., as they arise.

Above all, we, the Mandate Party, do not strive for individual advancement, but rather for the benefit of the majority of the students at Colby.

These individuals are running for the following offices:

**President - Phil MacHale**

Personal views about current questions often confuse a political campaign. The concern today is not the mere recognition of present issues but rather the selection of a capable leader who can acknowledge the future problems as well as the present ones. Consideration of morality on campus, coed dorms, study halls for majors, the value of the Greek system or cultural opportunities is no doubt important. But my views on these problems should not constitute the limits of the present election.

If personal ideas should not decide the election, what then should your voting choice be based upon? Should it be determined by a stand on student referendums, morality or coed dorms, or should you consider other factors? I feel that you should cast your vote for the person who can handle problems and not for the one who simply brings them up.

I do not mean to imply that I can avoid current issues. I simply ask each student to decide which candidate can effectively handle all responsibilities of the office of President.

**Vice President Jeff Wright**

I view the office of Vice-President as an opportunity for leadership and action rather than merely a figurehead position. The Vice-Presi-

dent potentially can make a great contribution to the operation and effectiveness of the Student Government. I plan to fulfill this potential. In addition to assisting the President in any way possible, my active participation should help accomplish this goal. My qualifications for such a position include being past scholarship chairman and present treasurer of Lambda Chi Alpha and past chairman of the Sounding Board Committee of the Men's Student Association, as well as having a genuine interest in maintaining a progressive, dynamic Student Government.

**Secretary Paula McNamara**

Next year promises to be a crucial one for the student body. Policy decisions will be made on the subjects of judicial reform, Jan Plan changes, the continuation of MSA, coed housing and the innumerable other issues that come up. It is obvious that dynamic Stu-G leadership is needed to coordinate the activities of the various organs of student government, and to provide effective communications between students and administration. It is vital that the officers of Stu-G have a potential catalytic quality which will make Stu-G the vital energetic organization which it must be. Each officer must be able to assume responsibilities beyond those of his individual office.

Participation in Stu-G this year, especially in working on the Jan Plan evaluation and the evaluation of the new student recruiting program, has made me interested in assuming the responsibilities of Secretary of Stu-G. I am an English major and a junior advisor and have worked on several Dorm Councils.

**Treasurer John Carvellas**

The job of treasurer is not one of a passive bookkeeper or handler

of funds. He is responsible, to a great degree, in determining how STU-G money is spent. If elected, I will attempt to follow the policies of the present treasurer, William which each actor, technician, and assistant is aware of the total effect striven for. OH DAD is an Colby, and evaluate critically all requests for funds. I will also make public a general accounting of funds, informing the student body of where their money is being used. This will lead to a more efficient use of funds and help make the students more cognizant of the activity of their STU-G. This would be a big step toward doing away with student apathy which I feel is the main problem facing our Student Government.

As an economics major with a background in accounting I know that I am qualified to do the mechanics of the treasurer's job. As one who is an IFA representative, House Chairman, a varsity letterman, and a participant in Powder and Wig activities, I feel that I am also qualified to fulfill the intangible responsibilities that the job of treasurer entails.

**USNSA Representative - Anne Ruggles**

The office of USNSA representative can and should be more than being "responsible to the president of the association on all matters concerning USNSA, heading the USNSA committee and issuing annual reports", as the duties are outlined in the Student Government Handbook.

Too many students are completely unaware of the activities of USNSA and its campus representative and the many benefits available to them through the organization.

In addition to extending the functions and importance of this

**RELIGION AND THE STATE:**

(Continued from Page Three)

standing, and squabbles between sects over proper allocation of funds. The burden of the parochial schools is self-imposed; why should public money be used to segregate children? Furthermore, how are we to prevent the church funds released by such aid to be used for expansion in other church activities?

Casara is also opposed to the "under God" in our pledge and "In God We Trust" on our coins. Religion is a private matter between God and the individual and is not to be soiled by the state. The spiritual life of the individual and the display of piety is not the business of the state.

Casara said that "There are many hangovers from the past yet to be cleared away". The only pragmatically and idealistically feasible course is to keep the disjunction between church and state inviolable.

The separation of church and state has been a vital part of U.S. history. It has allowed people of diverse faiths to live, work and dream together in the "Great Society". The separation is a fluid, not static one, but the line must be drawn as clearly as possible; the separation is too precious to be bridged.

Katz took more of a middle-of-the-particular office, it is also important that the representative be an effective member of the council. My participation in Student Government this year and other positions of responsibility have prepared me to fill this office competently.

road stance. Katz's thesis was that in order for the government to maintain freedom of religion, it must at times interfere in favor of it; for, so manifold are its activities that in many instances the state inadvertently pushes religion into the corner.

Katz supports federal aid to parochial education for the same reason that federal aid is given to private as well as public hospitals. It would be more in the interest of the public welfare.

Legally, they should be aided because under the present expensive arrangement, the Catholic parent's freedom to send his child to the school of his choice is impeded; he is financially obliged to have his children attend public school. This view is also consistent with Katz's original assumption: when the government moves into areas, such as welfare and education, which were once the responsibility of the church, it tends to protect religion at the expense of religion in many instances.

Clearly, the situation involves a tenuous balance of freedoms; a balance in which the pragmatic answer is not necessarily consistent with the idealistic answer. And since the pragmatic answer is usually safe when the ideal is kept in mind, I would advocate federal aid to parochial education on a limited and closely supervised basis. This would seem the only solution fair to all parties involved and fair to the interests of the general welfare.

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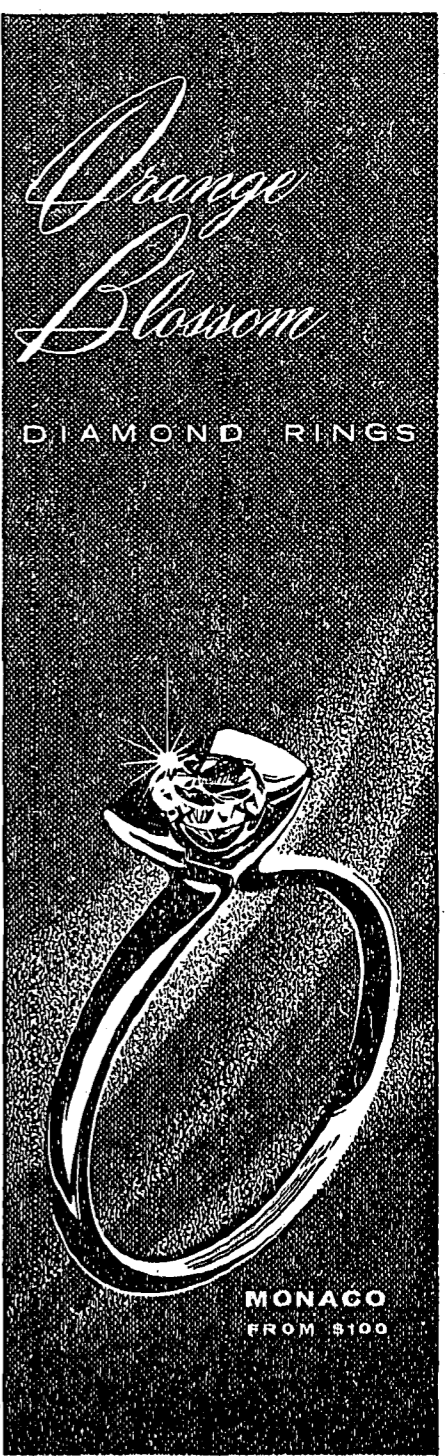
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**ANOTHER OPINION**

(Continued from Page Two)  
 "guidance" were funny and effective.

What was the difficulty, then? It was a lack of wholeness in the acting together, of ensemble playing. The parts were adequate but not interlocked. A good part of the blame for disjointed playing may be put on the script. However, the parts remained separate; the flaws of the play were not redeemed by the establishment of and rapport among the characters. One might argue that this may be the point of the play, that no one really "relates" to anyone else. But one must not confuse the presentation of an idea in dramatic form with a demonstration of it in dramatic uniform.

None of the actors brought more to the part than necessary. Here again, the play is at fault first, since the roles are so oddly put together that enormous quantities of acting ability could be swallowed by them. Madame Rosepettle especially is in limbo in which every actress must expect to do a goodly amount of groping through. Beyond this defense, though, there is still the feeling that the actors weren't really helping each other much because each was struggling so individually with his own part. The result was that the pieces, suitable alone, did not fit to form any coherent whole effect. The only actor who seemed to be able to go beyond his role and to act with the others on-stage, was Dad himself, Mr. Gillespie.

One must praise considerably the crews as well as the actors. The sets were magnificent, and the lighting spectacular. The special effects and bizarre properties were most marvelous to look upon, and to hear. The wardrobes, particularly for the young ladies, were most wondrous. It would be difficult to list the names of all those whose long hours of labor brought this production to its technical glory, although each worker well deserves public praise. (One trusts Mr. Olivner will share his honor with his workers.)

But again, the technical razzle-dazzle did not help, but hindered, the play as a whole. Certainly it produced an atmosphere of the surrealistic and outre; but without a strong acting force, it would seem that the effects became useless. They caused a distraction of attention from the players, and seemed

to have been included more for their own charm than for support of the actors and their roles. They did not hold the play together, but tended to splinter one's reaction.

It is clear by now that one of my basic assumptions about the theatre is that a play should work toward the generation for a single reaction (please note I am not saying that such a reaction need be simple or irrelevant), and that it can best do so by working insofar as possible as a unified and coherent whole, in

example of what happens when considerable quantities of talent are brought into play, without being brought into the play. Again, I congratulate every one who worked on the show on his excellent performance, while I lament that it seems as though the work was done by one by one . . .

**FRENCH PERFORMANCE**

(Continued from Page Three)  
 Theatre de l'Oeuvre, where it ran for the full 1962 season. The produc-

tion, under the brilliant direction of Pierre Franck, was very favorably received by the critics and was hailed as "the most stirring staging of L'Annonce" ever seen in Paris. At the end of the season, the production was taken to London, where it met with equal enthusiasm. It is this same production which is being brought on tour this year, newly directed by M. Franck within

the framework (same costumes, sets etc.) of the Theatre de l'Oeuvre production.

All tickets will be reserved, and the price for orchestra and mezzanine seats is \$2.00, for balcony seats, \$1.50. Because of limited numbers, balcony seats will be sold only locally at Farrow's Bookstore, Corey's Music Center, and the Colby College Bookstore.

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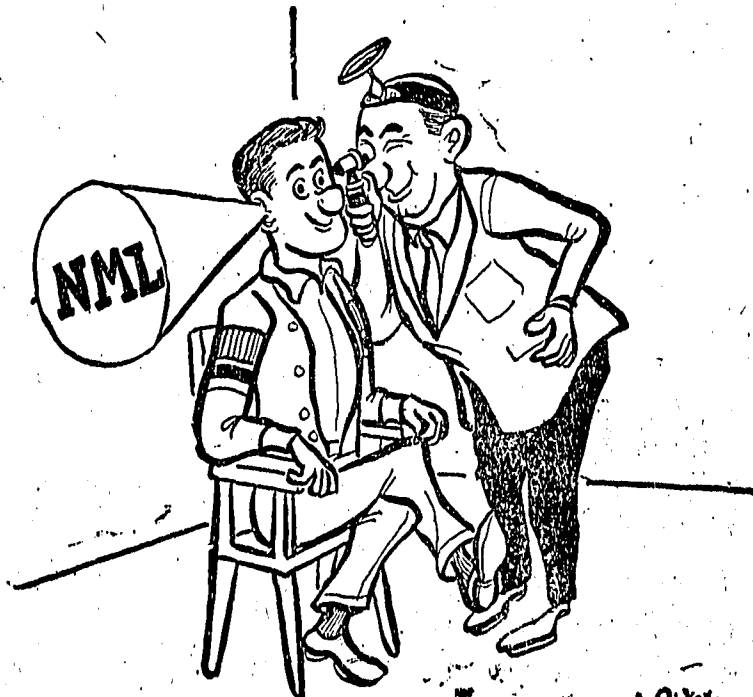
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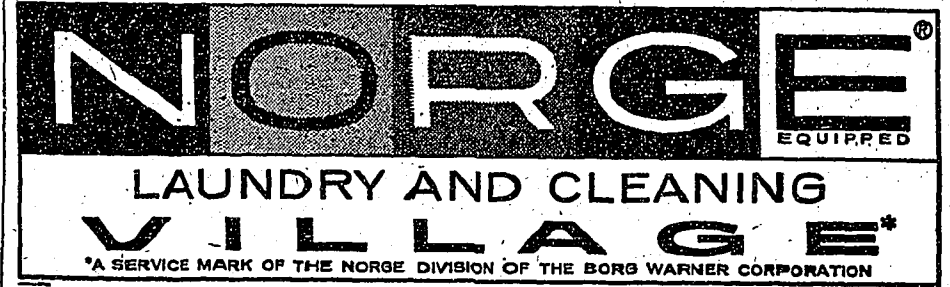
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