

The Colby Echo

In the sweetness of friendship let there be laughter and sharing of pleasure. For in the dew of little things the heart finds its morning and is refreshed.

KAHILIL GIBRAN

20
Vol. LXVIII No. 18

Waterville, Maine, Friday, March 12, 1965

Rates \$3.50 Year

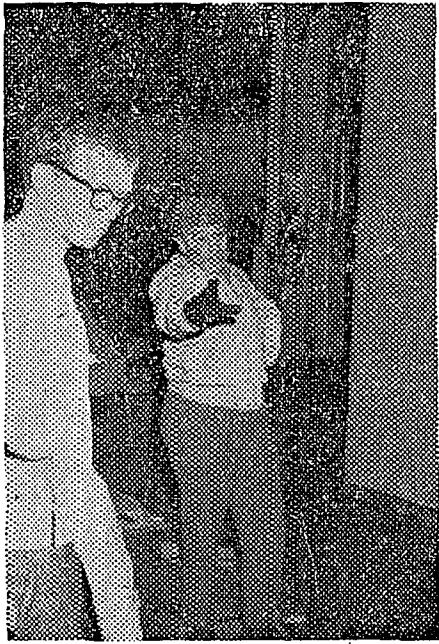
OH DAD, POOR DAD OPENS TONIGHT!

Opening tonight at 8:00 P.M., with a second performance tomorrow night at the same time, this farcical fable with an appropriately absurd title swings into the Waterville Opera House after months of work on the most complicated and expensive sets and props ever devised for a Powder and Wig production. Engaging an experienced cast in nine rollicking, completely nonsensical parts, this hilarious adventure revolves around the exploits of the hyper-possessive Madame Rosepettle as she exposes her snivelling, subservient, yet massive grown-up son to his new baby sitter, who attempts to seduce him. Meanwhile, Madame Rosepettle is making her own play for a rich superannuated yacht owner.

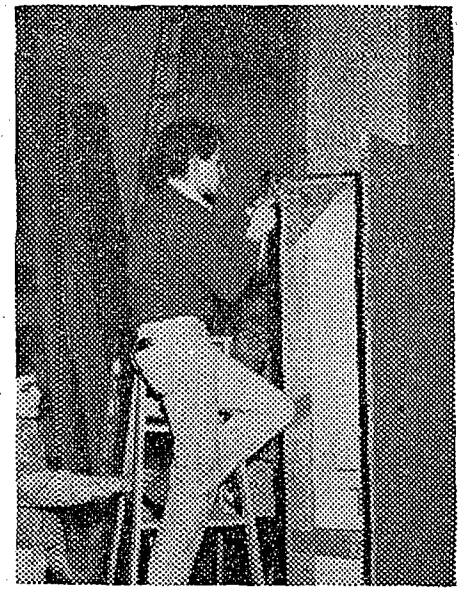
Employing the largest backstage crew of any Powder and Wig production, the play has flats five feet larger than any used before. Three thousand feet of canvas and 52 gallons of the flashiest shades of paint were used. One of the two sets comes equipped with a ceiling — another innovation P. and W. President Mike Clivner has devised. Building on his success with light design at the Emlyn performance, the Jose Limon production, the Winter Fest Ice Show, and the Lakewood Summer Theatre, Clivner has designed some startling light effects involving 47 spots and light banks.

The sound effects were an especially tricky area. The sound crew had a great deal of difficulty in tracking down and recording the happy, sad, and hungry gurgles of a silver Piranha fish. Solving this problem, they next tackled the sound of talking Venus fly traps which play a delectably central role in the final scenes. These Venus fly traps, which were themselves something of a problem to come across, grow throughout the course of the play until the final scenes when they must be chopped down. Along with these assorted props, there is the world's most fabulous stamp collection and coin collection (including a 1576 Javanese yen-sen); and, though there is one scene change, the more than slightly frenetic action necessitates more than several changes of furniture during the course of the play.

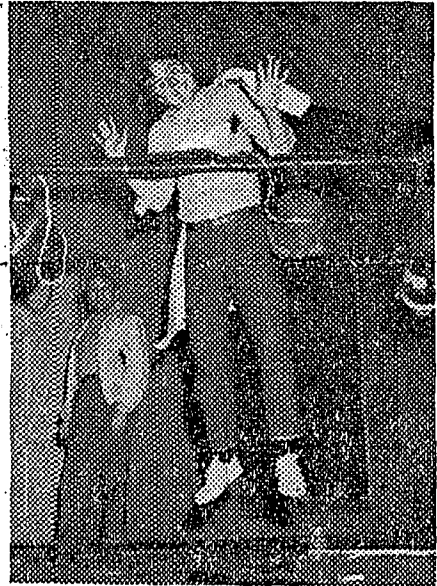
Finally, the local merchants were at a loss for words and somewhat harried as the costume department scurried around town trying to scrounge up twelve pairs of bright red Bermuda shorts in the middle of winter.



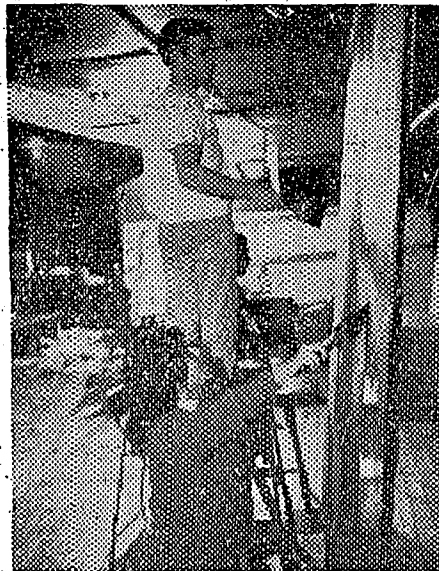
The director, Irving Suss, takes time from rehearsals to see how progress on the stage is coming, while Ken Young listens attentively to his suggestions.



"Dad" has his own special room. Here Mike Clivner adds finishing touches to the closet in which "Dad" hangs.



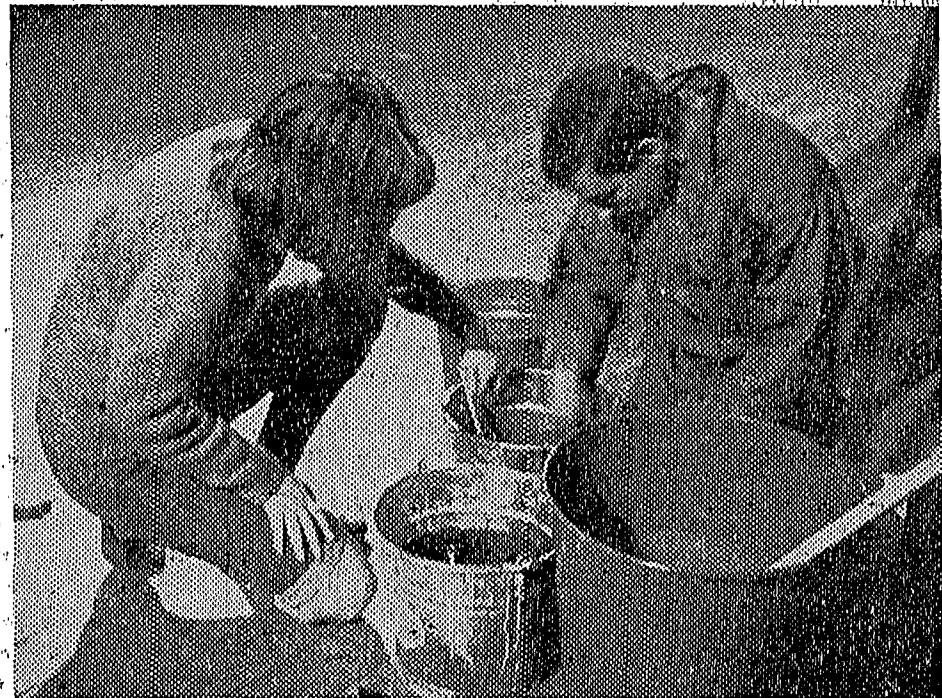
Mike Thoma adjusts one of the many spots on the light bar. Coordination between lights, sound and stage crew requires a lot of skill and practice.



Sue Gerry and Pete Nester stand ladders to paint the 14-foot flats. The flats were all painted in the Little Theatre and then carried down to the Opera House on trucks.



Pictured above are five Powder and Wig enthusiasts putting flats in place at the Opera House. These five men are only a small portion of the largest backstage crew in P and W history.



Sue Gilmore and Mike Clivner mix powdered paint with glue and water according to an ancient recipe that is kept secret in the Little Theatre.

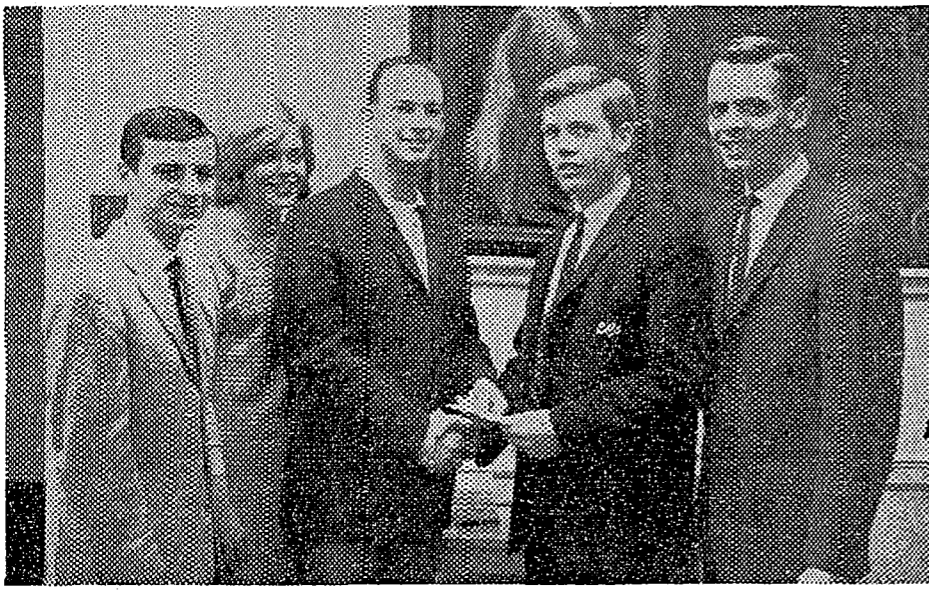
I'M FEELING SO SAD

MAMA'S HUNG YOU

IN THE CLOSET AND

Tickets for Oh Dad, Poor Dad, on sale at the Spa, Corey's, Farrow's, and Opera House before each performance. Price \$1.50 or \$1.00 with Subscription ticket.

Editorial: A Success! . . . Except



MONEY IN THE BANK — Treasurer Bill Cottle and President Bill Neil of Student Government are repaid their \$1500 loan from Gavin Scotti, Joan Stressenger, and Lew Krinsky of the Winter Carnival Committee.

Congratulations to the Winter Carnival Committee for a financial success and a most enjoyable weekend. Determination and hard work were among the chief factors responsible for the excellent attendance at all events, and attention to details made these events worthwhile.

The one unfortunate flaw in the delightful weekend was the Supremes' concert on Saturday evening. These performers, who cost more than either Emlyn Williams or Jose Limon and his entire troupe, illustrated that cheap entertainment is not always inexpensive and provided a sharp contrast to the usual calibre of professional entertainers who visit the campus. Both Williams and the Limon troupe were true professionals in their fields. Not only did they both arrive in plenty of time to prepare for the evening's performance, but they both provided solid, varied, enthralling evenings of entertainment. It is a shame that some expensive amateurs should give a slight bad taste to such a successful weekend. But this was not at all the fault of the Winter Fest Committee. The ECHO would like especially to commend Joan Stressenger, Gavin Scotti, and Lew Krinsky — and of course all the many others who contributed to the festivities — for a very professional job.

Feeling Determines Art

by Pat Campbell

Expressionism, as seen in the Vereshbow's collection of German books and prints, can best be understood if one gains an understanding of the German temperament. Perhaps the key word is feeling. Buchheim, in *The Graphic Art of German Expressionism*, explains the difference between the Latin and the German in the following way. "The naive sensibility of the eye is not given to the German; he must first acquire it. He is too interested in his subject to perceive the world of things around him from an unbiased point of view. The German artist tends to express the essence of things rather than to depict them. He does not have the Latin eye which is the source of a purely sensual representation; instead,

he approaches things from the spiritual point of view which may arouse in him a vehement non-sensual expressive intention. He, too, lends shape — but to his spirituality, and not to his senses". Buchheim continues to explain the Graphic Arts as a particularly appropriate medium for the expressionist temperament. "While the sensitivity to the charms of color is typical of the artistic creations of Latin nations, there seems to be a special racial trait which makes the German experience the world as a draftsman and graphic artist. The extreme contrasts of black and white appeal to the probing character of German artists, who, almost without exception, struggle for individual expression."

The Colby Echo

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—Student Government Notes—

USNSA is sponsoring a Student Leader Delegation this summer to Japan, Korea, and Hong Kong from June 7th to July 10th. Students interested in applying should consult Holly Gower . . . Temple University has requested a one-week exchange program with Colby for next fall. Arrangements for this exchange will be made by next year's Council . . . It was suggested

that the Academic Life Committee investigate the possibility of setting up an exam file in the library as this idea has twice before received faculty support . . . A motion to recognize the constitution of the Colby College chapter of the Inter-Varsity Christian Fellowship was unanimously passed . . . In a straw vote as to whether or not the Council approved of the

idea of housing men in one of the dorms presently occupied by women, the Council voted unanimously in favor of such a proposal. A Senior Center proposal was made whereby women would live in Foss, men in Woodman, and of the remaining 40 men in the senior class some would be down councilors, fraternity officers, or men living off campus. The Council's vote on such a proposal was 17-0-1.

An Answer to Meader

In his recent letter, Mr. Meader criticized the apathetic student response to contemporary art; My reply consists of an argument I feel is more positive and optimistic.

Let us say, first of all, that Mr. Meader argues through extremes. There is no reason to believe, to begin with, that the Maine hillbilly he mentioned will respond more to

modern art than a college student in his "mindless assignment"; moreover, if the romantic woodsman is limited by his tools and time-consuming tasks, what reason would he have to look upon his surroundings as an aesthetic production? "Our Maine hillbilly" in his struggle for survival wouldn't have the time, the ingredients, or the sensitivity to dabble in art; in fact, being a hill-

billy, he would hardly care. I find other contradictions in Meader's exposition. He goes on to point out that while gallery attendance is up, and general appreciation of art has grown with greater leisure time, we, as Americans, "live . . . in a nation that has no interest in art." What kind of logic is this? Mr. Meader feels that while interest has grown, the mass of men cannot attain the high degree of appreciation (of true art lovers), and that the attempts of modern indus-

(Continued on Page Five)

- Michelangelo -

Mr. Wees and I, at a Saturday lunch, decided we should talk about Michelangelo Antonioni, for we, Film Direction, are bringing one of his films, *L'Aventura*, (on Saturday, February 20.)

Ezra Pound, as well as others, I'm sure, seems to think that the artist is the antennae of the race. Antonioni is just that; especially in his latest film, *The Red Desert*. The evidence for the case is simply this: the Italian critics are anti-Antonioni. For those who need further explanation I shall offer a suggestion; Antonioni concerns himself with modern man's alienation in society due to such causes as industrialization (in *Red Desert*).

Italy will eventually see what its society is coming to . . . Antonioni already sees this . . . Nobody (well, almost) in Italy believes Antonioni.

One might ask if Antonioni's films can be of any value in other countries. The answer is, obviously, yes. Because of the age in which we live one might almost say that we are in a position similar to that of the Italian; that is, our environment is so constantly changing, that we are always confronting adaptation. Fellini, another Italian film maker, is also contending with the problem of alienation, as is evident in his *La Dolce Vita*; Fellini, however, is more concerned with

tonioni centers himself around single people and their psychological problems. The party scenes in *La Dolce Vita* and *La Notte* (Antonioni) clearly show the film makers' differences. To go a bit further, Fellini might be said to be a romantic, while Antonioni is a cool concise classic.

The "New Yorker" sums up Antonioni's endeavors rather well . . . "Antonioni has been engaged for many years now in a daring, humorless, often anguished attempt to work out on film Yeats' hopeful maxim to the effect that man cannot know the truth but can embody it."

Roving Reporter

with Nancy Arnold

Q. What should be the next new building on campus?

A. Annette Loomis '65 — I think that it should be a new union. We have to have some place on campus that lends itself easily to socializing in a relaxed atmosphere. It should be along the lines of a community center, including theater, coffee shop, mail room, t.v. room, etc., and especially it should include small rooms just for talking.

A. Mary Sue Hilton '66 — There should be one student union com-

bing features of Runnals, Roberts and the Spa, situated directly across the road from the library.

A. Jim Salisbury '65 — I think among the first things there should be a swimming pool and another classroom building.

A. Professor Hudson — In view of the crowded conditions in classrooms, especially during the preferred mid-morning hours, and the fact that many faculty members have to occupy multiple offices, thus being hindered both in preparation for classes and in counseling with students, it seems to me that our most pressing need is for a new

classroom — office building.

A. Dr. Perez — First of all, let's make an intelligent survey of what we have and what we need and find out what the differences are. Second, let's do something to get at least ten cents out of every dollar on our local white elephants by intelligent remodeling or, where necessary, bulldozing. If after one and two we decide we need new buildings, then they should be designed by competition.

One of the things we might think about would be a senior center something like Bowdoin's but co-educational.

A Faculty Proposal

Last year members of the department of foreign languages and representatives of the administration discussed the possibility of making supervised research abroad a feature of the January Plan. A design for such a group project was presented to the administration at the end of the spring semester. Due to the late date at which the proposal was presented and the legal considerations involved, it could not be adopt-

ed as part of the January Program for 1965. However, reaction to the proposal was not unfavorable, and juniors and seniors interested in studying abroad were encouraged to do so.

One such project, with which I am particularly well acquainted; a study of contemporary theater in Paris by Gregory Chabot, resulted in an excellent research paper. And although I have not actually read

Lee Oestreicher's January paper, it would seem from conversations I've had with him since his return from Europe that his work in Edinburgh considerably enriched his knowledge of Scottish nationalism.

In view of the successful outcome of these individual research activities and on the basis of two years' "active duty" in the January Plan as an adviser, I feel that such an

(Continued on Page Five)

Beatles Dissected

To the Editor:

Often I find myself sitting in the Spa staring into space. One particular space on the far wall has been graced by those four gods of the bubble gum set: the Beatles. I gazed up at the portraits of these four idols and that was when it all began . . . do you remember that Empedocles, in the fifth century B.C., believed that all of nature was composed of four elements: air, earth, fire, and water. Hippocrates, the "father of medicine," claimed that this formula for nature as a whole (the microcosm) must be reflected in man's own make-up (the macrocosm). Long before the days of endocrinology he decided that these elements are represented in the human body in the form of four "humors." If one humor predom-

ated in the body there would be a corresponding predominance of one temperament. The doctrine was further formulated by the Roman physician Galen in the second century A.D. Galen saw the humors as the root not only of temperament but of diseases.

It is true that the names of the temperaments have a qualitative flavor: choleric means irascible; sanguine, hopeful; melancholic, sad; and phlegmatic, apathetic. But these qualitative colorings are complemented with a logical and quantitative view of the possible dimensions of temperament.

Physiognomy is the art of discovering characteristics of personality particularly of temperament — from outward appearances, but especially from the configuration, cast, or expression of the face.

The slenderness and delicate texture of the melancholic type (Ringo)

is given by nature, but the downcast eyes and vertical furrows in the brow reflect acquired habits of withdrawal and unpleasant thought. Similarly, the choleric face (John) betrays natural vigor and strength of physique, plus acquired habits of open-eyed responsiveness to the environment and a heavy seaming due to intense emotional feeling. The phlegmatic face (George) is lethargic, in build, in intention, in habit; the lines on the face are due to a lack rather than feeling. The sanguine face (Paul) is normal enough in bony structure but is not marked by lines indicating deep or lasting emotional experience.

The implications are obvious. The Beatles' wide acclaim and acceptance is due to their deep psychological universality. Wags off to Brian Epstein; wish I had thought of it first.

Stuart J. Clayman '67

Religious Encounter Marks Danforth Talk

Dr. Douglas V. Steere, Jr., the Thomas Wistar Brown Professor Emeritus of philosophy at Harvard College, and recently elected chairman of the Friends World Committee, is scheduled as the Danforth lecturer for March 14. He will speak on the "Contemporary Encounter of World Religions" at 8 p.m. Sunday night in the Given Auditorium. He will also deliver the sermon at the Sunday morning chapel service.

A senior personnel member of the American Friends Service Committee, Dr. Steere has carried out many missions in Europe, Africa, the Middle East, India and Japan. He organized the Quaker relief project in Finland in 1945. He is chairman of the Board of Directors of Pendle Hill, and has served on two committees of the National Council of Churches on the issue of the church and war.

Colby's Danforth lecturer is on the editorial board of *Religion in Life* and is an editorial consultant on religious books for Harper Brothers. He has authored eight books, the latest of which was *Dimensions of Prayer*, published in 1962. Dr. Steere, a Phi Beta Kappa graduate of Michigan State University, studied as a Rhodes Scholar at Oxford, and received his Ph. D. from Harvard in 1931. He is a past president of the American Theological Society and is a member of the American Rhodes Scholars, the American Philosophical Association and AAUP. Dr. Steere served on the Haverford College faculty from 1928 until his retirement in 1964.

Born in Harbor Beach, Michigan in 1901, Dr. Steere is married and the father of two daughters.



DOUGLAS STEERE
Here From Haverford

Bixler To Deliver Libe Assoc. Lecture

Dr. J. Seelye Bixler, President of Colby College from 1942 until his retirement in 1960, will be the featured speaker at the March 18 Colby College Library Associates Lecture. He will speak "On the Art Of Teaching" at 7:45 in the Smith and Dunn Lounges of Runnels Union.

Dr. Bixler and his wife are now living on the top floor of Bowdoin College's Senior Center where the former Colby head is conducting a Senior Center Seminar on "The Philosophy of William James."

A Phi Beta Kappa graduate of Amherst College who received his doctorate at Yale, Dr. Bixler is a Past Bussy Professor of Theology and Acting Dean of the Harvard School of Divinity.

Early in his educational career, Colby's ex-President taught at a missionary college in India. He served in the Army in WWI and taught for several years at the American University Missionary College in Syria.

Dr. Bixler, the holder of nine honorary degrees including one presented to him by Colby upon his retirement in 1960, is a noted leader of higher education and a scholar of theology. He was born in New London, Connecticut.



EX-PRESIDENT BIXLER
Speaks On Teaching

NEW I.F.C. — Recently held elections within the respective fraternity houses yielded the august body pictured below, which will serve as the Inter-Fraternity Council for the next two semesters. They are, reading from left to right — Dean Nickerson, Council Adviser, Robert Elder, ATO; John O'Shea, LCA; Philip Kay, TDP; Mac Donaldson, DU, Treasurer; Charles Rabeni, President; Richard Osborne, ADP, Recording Secretary; Leland Potter, KDP, Peter Saari, PDT; Brad Simcock, PLP; William Walker, ZP; and Lincoln Bates, DKE.

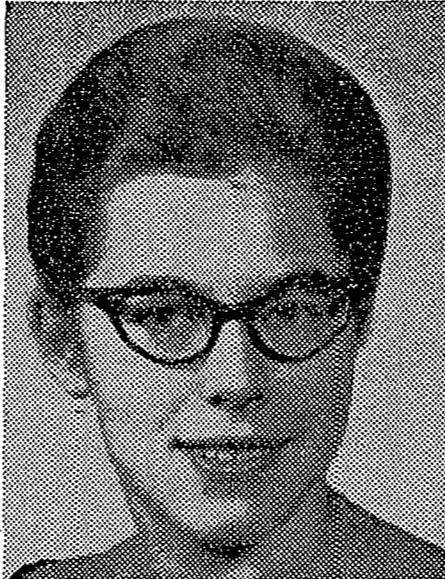


Howard Wins Fellowship

Barbara Howard, Senior English major from Houlton, Maine, has been awarded one of the coveted Woodrow Wilson Fellowships to study at the school of her choice under the \$5,000,000 graduate fellowship program designed to recruit future college teachers. Seniors Annette Loomis and Tim Cleghorn received honorable mention in the competition.

One of 1,395 winners out of a field of 11,000 faculty-nominated college seniors, Barbara will receive tuition, fees, and \$1,800.00 living expenses.

Elected to Phi Beta Kappa in her junior year, Barbara is a Bixler Scholar and has been on the Dean's List every semester. At present she is Secretary of Women's Student League, a member of Cap and Gown, as well as a sub-head of her dormitory for two years. Last year she was a Junior Advisor.



BARBARA HOWARD
Woodrow Wilson Scholar

Last October she was one of a select group of students representing the whole country, invited to meet President Johnson to participate in a White House Conference on education.

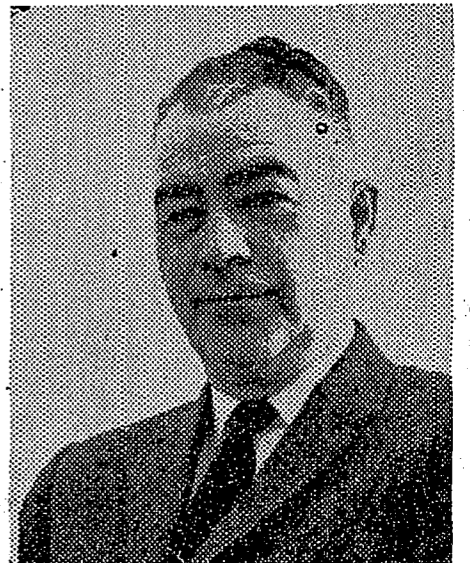
Annette Loomis is a Senior Scholar art major from Wakefield, Mass. Holder of the Hilda Ives Scholarship for superior work in the humanities, Annette is a Dean's List student as well as a member of the French Club, the German Club, and Phi Sigma Iota, the national honorary society of Romance Languages. This year Annette has been teaching art at Coburn Classical Institute.

Physics major Tim Cleghorn hails from Scarsdale, New York, and is President of Sigma Phi Sigma, the honorary physics society. On the Dean's List, Tim has served as a student adviser for two years and is a dorm counselor this year. Also a member of Alpha Delta Phi fraternity and its treasurer his junior year, Tim participates in the Outing Club, the Young Republicans, and the Inter-Fraternity Council.

McKeen Appointed Financial Aid Director

The administration announced this week that Earle McKeen, Director of Placement since 1956, has been appointed to the newly created post of Director of Financial Aid. As Director of Financial Aid he will oversee a program which annually exceeds half a million dollars; Colby is currently assisting students through scholarships, work opportunities and loans in the amount of \$550,000. Approximately 26% of all undergraduates receive some form of financial aid.

McKeen will continue to serve as Placement Director in addition to assuming his new responsibilities.



DIRECTOR MCKEEN
Holds Two Jobs Now

Galimir Quartet Will Appear Here March 17

The Galimir Quartet, a string ensemble noted for its wide classical repertoire, will perform at Colby College March 17.

The 8 p.m. concert in Given Auditorium is sponsored under the auspices of the Colby Music Associates. The program replaces the Paganini Quartet which was unable to appear in Mid-February due to a storm.

Founded in Vienna by violinist Felix Galimir during the between-war years, the quartet specialized first in contemporary music. Galimir came to the United States in 1938 and reorganized the ensemble.

Tickets for this final concert of the Associates' series have been sold on a subscription basis. None will be available at the door.

Board's Actions Will Be Told Says M.S.A.

The Men's Student Association has decided to take action in order to inform students of the campus offenses and their punishments. Because of the recent judicial case involving a woman staying in a man's off-campus apartment, M.S.A. felt that although each student could read the school rules in the college handbook, he was generally unaware of the punishments which were applicable to each case. It also realized that a certain act could fall into different categories under different circumstances so that there could be no set punishment for each offense. Therefore, M.S.A. drafted this statement for judicial:

"To alleviate the ambiguity sur-

Dana Taps Colby For Scholarship Aid

The Charles A. Dana Foundation has selected Colby to participate in a major scholarship program. The college is one of five scheduled to join the Dana Scholars program. Bates at Lewiston; Colgate at Hamilton, N.Y.; Middlebury in Vermont; and Hamilton in Clinton, N.Y., are the others.

An annual total of approximately 540 Dana Scholars will be enrolled by these and four previously chosen institutions when the program achieves maximum potential in 1968. Twenty Dana Scholars will be selected in each of the sophomore, junior, and senior classes.

The amount awarded to individual students will depend upon need; the figure will range from \$100 to full tuition.

The grant to Colby is the second from the Dana Foundation. In November, 1963, \$300,000 was given towards a women's dormitory, which will be opened this fall, and will be named Charles A. Dana Hall in honor of the 83-year-old Connecticut philanthropist and industrialist.

In announcing the gift, President Robert E. L. Strider took note of the previous contribution:

"This is the second instance of the generosity of the Dana Foundation, and we are more grateful to Mr. Dana and the other trustees than we can express in words."

Guiding principles for the selection of Dana Scholars have been developed by Dana and Dr. Henry W. Littlefield, vice-president of the foundation. Recipients are selected on the basis of academic standings, potential leadership, and financial need.

To offer the college the opportunity to evaluate the accomplishments of students in their first year, the foundation has established the sophomore year as the time to start the awards.

Those chosen are eligible to continue as scholarship recipients until graduation, provided they meet the academic standards established.

rounding the men's responsibilities and to protect the men students by informing them of the precedents used by the judiciary, the Men's Student Association resolves: That the Men's Judiciary shall publish the nature and outcome of all cases brought before them; the wording of the factual content of this report shall be subject to the discretion of the Chief Justice and the Judicial Secretary."

M.S.A. feels that this will accomplish two things. First students will become aware of the disciplinary actions taken by the judiciary for each case. They will realize that this notion can vary as the factors of each case vary. Over a period of time, there will be duplications of cases but this will serve to warn new students who were not aware of previous cases. Secondly, by hav-

(Continued on Page Six)

Mule Kicks

by Pete Fellows

Another season-another convincing setback for Colby hockey. Yet there is an extremely cock-eyed optimist who holds out hope. He has added Brown and R.P.I., to our already loaded schedule for next year . . . as if there were something to hope for.

All things considered, Colby is not now, and never again will be, a hockey power in contention for Eastern honors. Unless some remedy is utilized immediately, seasons such as the past three will continue. Everyone likes to see good hockey, but how much longer will Alford Arena be filled for one-sided travesties which have become a regular feature of the Mule's recent campaigns.

We have a good freshman team, on the record books, but their schedule continues to be subpar and fails to give the frosh adequate preparation for a varsity schedule, the likes of which Colby now sports. In addition, the academic status of several key freshmen considerably lessens the hope of great improvement.

There is only one solution, within the system now in operation: cut back the schedule.

We are a Division II club in the ECAC. Why should we play the bulk of our schedule in Division I? Even in our own division we were far from infallible (6-3), and in Division I, we could not even win a game (0-13). Our only plan can be to establish ourselves in Division II, where we are doomed to remain for a long time. We can make the major part of our schedule from home-and-home series with Division II teams (Bowdoin, Norwich, Merrimack, Williams, UNH, UVM, Middlebury), and add single games with some old-time Canadian opponents, such as Laval and Sir George Williams. Then we can tackle Division I teams for single encounters to round out the schedule.

We can fool ourselves no longer. We have neither the inspiration, nor the resources to be a hockey giant. We must settle back and aim for the top of our league. It certainly cannot be too long before there will be a post-season tourney for Division II, and hopefully a challenge system, whereby the Division II winner might gain a berth in the ECAC Championships. It's certainly worth considering.

" . . . Great basketball players are made between March and October."

Pete Swartz, while expressing his hopes for next year, made this statement, and with his own efforts during the recently-ended campaign, he proved the worth of the words.

His is a success story that every run-of-the-mill Colby athlete (and there are many-too many) would be grateful to even approach. Pete finished the 1963-64 season with no gold stars next to his name. He had seen action in only eighteen of the Mules' games; he had scored a mere thirty-one points (1.7 ppg); he was a run-of-the-mill Colby athlete, with some promise as a rebounder -- little else.

Pete made the most of the off-season, and it was his hard work, especially during the summer months, was the springboard to his fine 1964-65 campaign.

The 6'6" junior from Brookline, Mass., set his goals before the season began. He had hopes of averaging eleven points and fifteen rebounds per game. His rebounding average he predicted almost exactly, but that he could develop into a top scorer was not realized until the season's opener. The proof of this development is in his 21.0 average, almost twice his expectancy.

The gold stars are now in abundance next to Pete Swartz' name.

* His 504 points this season marks the first time a Colby junior has ever broken the 500-point barrier. He now stands fourth on the Colby rolls in points during a single season.

* His 30 rebounds against Bowdoin established a new Colby record.

* His 369 rebounds during the season places him in the runner-up spot in that department. The record of 478, set in 1952-53, was during the course of a 31-game schedule.

** At the annual breakup meeting, more honors were bestowed on Pete Swartz. He was presented with the LaPleur Award, given each year to the player judged most valuable by his teammates. Then he received the most meaningful vote of confidence by the squad -- the captaincy for the 1965-66 season.

** Since then, Pete's fine season has been recognized by authorities beyond Mayflower Hill. First, he was the only Junior named to the MIAA All-Star team. Last week, as a surprise to all, he was placed on the first team of the New England Small College Division all-stars. He has come a long way from the bench to the headlines.

Of course, Pete turns over a good deal of credit to his teammates. And there is much to be said for this highly spirited, well-rounded squad. Captain John Stevens and Ken Astor were named to the MIAA second team, and Astor won the Shiro Most Improved Award. There was defense-minded Bob Davis, sharp-eyed Pete Haigis, electrifying Woody Berube, and the steady, ever-improving ball-handler, Charlie Eck. Captain-elect Swartz was justified in praising his support; he had plenty.

Certainly, Pete Swartz deserves no end of praise for his monumental improvement. He should be a tremendous inspiration to what will be a highly respected, successful team in the coming season.

Freshmen Pace Strong Showing At Fed. Track

by Richard Lewis

The Colby Track Squad continued to impress observers as last Saturday it won 8 medals -- an all-time Colby high -- in the annual U.S. Track and Field Federation Indoor Championship, and produced, in addition to two event winners, three new All-Time Colby records.

230 lb. Frosh Bob Whitson won the shot put, this time with a throw of 49' 2 3/4", as he again edged close to the 50' mark. Teammate Bruce Barker took 3rd with 48' 3/4" to add to Colby's domination of this event.

Lanky Walt Young, a 6-4 Freshman from Gorham, Me., was a surprise winner in the high jump, clearing the bar at six feet even. Another Freshman, Bernie Finkle, set a new Colby Frosh Indoor record in the mile, running that distance in 4:34.8 and thereby placing second by a fraction of a second.

Dave Elliot and Ken Borchers by coming in 4th in the 600 Yard Run and the 1000, respectively, also established new Colby records. Elliot, now the Colby Frosh Indoor record-holder, ran his distance in a time of 1:10.9, lowering the mark by 1.2 seconds. Borchers, who set both a new Colby Frosh and a new All-Time Colby Indoor record in his race, had a time of 2:22.1, breaking the mark of 2:22.3.

Two other Freshman placed third in their events. Frank Cormia went 21' 2 3/4" in the broad jump while Bob Aisner had a mark of .08.0 seconds in the 65 Yard low hurdles, narrowly missing the Colby All-Time mark of .07.9.

TENNIS MEETING

All candidates for Varsity Tennis are asked to attend an organizational meeting on Monday, March 15, 1965, at 4:30 p.m. in the Field House. Freshman candidates are asked to meet at 5:00.

Any candidate who cannot attend this meeting, please contact Mr. Simpson or Mike Gordon, Manager.

Colby College's fleet turtle RELS raced to an eleventh place finish against a field of fifty-one competitors in the annual indoor turtle race sponsored for the Muscular Dystrophy Research Fund. This year's race, which covered an area of 35 feet, was held at American University; and appropriately enough, it was won by AU's turtle GOY. The contest netted \$400. for Muscular Dystrophy.

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Icemen Crushed by East's Tops BC, BU

by Spark Neuburger

Giving up a total of twenty-five goals while being able to score only three themselves in their final two games, the Colby Varsity Hockey Team ended their "night-marish" season with an overwhelming loss to Boston College by a score of 12-1 followed two nights later by a solid trouncing at the hands of Boston University 13-2. The White Mules thus finished up with a dismal won six, lost sixteen record for a .273 win percentage.

Oddly enough, in both games the Mules were able to open the scoring. Against the B. C. Eagles on the slush of Alford Arena, Captain Bruce Davey was able to flick the disk behind the goalie at 12:38 of the first period. The Mules played the Eagles on an even basis, the only period in which they were not entirely bowled over. However, at the end of the game in which goalie Lee Potter had forty-one saves, the Eagles had thoroughly outskated, outplayed, and naturally outscored the Mules and were ahead by eleven

points in the scoring column.

Much the same as the B. C. game was the B. U. Terrier tilt in the humid, delapidated Boston Arena. Charlie McLennan scored his third goal in as many games at 3:15 of the first frame to give the Mules an ephemeral flicker of hope on a screen shot just inside of the left hand post. Defenseman Dick Lemieux did his part at 18:30 of the second period on a shot from the blue line, but those tallies were hardly enough to compare with the onslaught of Terrier goals and shots (43 in all).

The twin losses, however, are not really as humiliating as they sound. Boston University and Boston College are ranked number one and two in the East, respectively, and own impressive 23-5 and 20-6 records. In fact, the Mules' record must be considered in the light that they have played five of the top eight teams and have lost a total of nine games to these opponents. Besides BU and BC, Northeastern, Dartmouth, and Providence are Mule foes in the top eight.

IFL BASKETBALL

Sparked by the 32 points by Pete Blumenthal, the first half champions, the Lambda Chi's, tipped the DU's, the second half winner, 55-54, in the League Championship.

The DU's pulled way ahead to a 34-18 halftime lead, but the Lambda Chi's took advantage of a DU foul problem and roared back to take the lead in the fourth period. With Tony Giles and Bill Tsiaris scoring for the DU's and Blumenthal for the Lambda Chi's, aided by good board work by John Cookson and Rich Merkel, the league seasawed until the final buzzer.

IFL All-Stars *

First Team

F. Ed Phillips (KDR)
F. Jim Thomas (DU)
C. Pete Blumenthal (LCA)
G. Charlie Rabeni (LCA)
G. Bob Kimball (DU)

*Chosen by vote of the referees.

Second Team

F. Rich Merkel (LCA)
F. Chris Curley (ZETE)
C. Jack Harrington (Indies)
G. Bob Brody (PDT)
G. Ted Bromfield (Indies)

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President Strider: Moving Forward With Colby

by Derek Schuster

It has now been almost five years since Colby's longtime president, Julius Bixler, passed the reins of leadership on to Dean of Faculty Robert E. L. Strider. Tradition had often dictated that college presidents be selected from without the walls of the campus, but few eyebrows were raised when it was announced that the Board of Trustees had selected from the ninety-odd applicants one who was already a fixture on Mayflower Hill.

When Head Trustee Reginald Sturtevant officially declared the 42-year old Dr. Strider Colby's seventeenth president, he cited the dean's distinguished record of scholarship while teaching at Connecticut College, his easy-going but forceful manner when dealing with people, and his personal background as decisive factors in the selection.

Graduated From Harvard

Actually Dr. Strider is, to the surprise of many, a native of Wheeling, West Virginia, and the son of a retired Episcopal bishop of that state. After attaining his current height of six feet at the age of thirteen, he was graduated five years later from Episcopal High School in Alexandria, Virginia, and nine years later from Harvard College. Dr. Strider remained at the Cambridge institution to earn his doctorate in English, and it is here that he met and married Helen Bell, being the daughter of a missionary, had spent her entire childhood in Burma. The Striders, married 24 years now, have two boys and two girls.

With the challenges, excitement, and demands of a college presidency, Dr. Strider admits that he doesn't

have as much time as he would like to spend either with his personal or his academic family. One of the most time-consuming aspects of this busy president's life is merely the tapping of all available financial resources. Normally this quest will draw Dr. Strider off the campus for over 20% of the time, but this January the percentage rose as high as 50%.

While on Mayflower Hill, Dr. Strider's weeks are rivalled by few in volume of activity. As honorary chairman of every committee on

campus, the president is rarely able to attend every meeting of each. But he has numerous regular conferences, such as with the trustees, Dean of the Faculty, Vice-Presidents, department chairmen, applicants for faculty positions, President of Student Government, and Editors of the ECHO. While at Colby Dr. Strider also teaches a Shakespearean class on Tuesday evenings, sings with the Waterville Community Orchestra, (he once sung the lead part in "South Pacific"), and invites Seniors to his house for dinner periodically.

Dr. Strider's duties as Colby's president only partially consume his time, however, for he holds four additional positions of high stature and various natures. He is chairman of the Commission of American Colleges on Liberal Learning, an organization that designates and books most of the cultural performers who tour the nation's college towns of higher learning. The president hopes to expand Colby's enrollment to 1600 by 1970, but expects that this figure may serve as

campuses. Dr. Strider also serves as Vice-President of the New England Association of Colleges and Secondary Schools (basically an accrediting agency); as Vice-Chairman of the Maine Commission on Civil Rights; and on the Board of Trustees of the General Episcopal Theological Seminary.

Despite his many interests and responsibilities Dr. Strider has managed to sustain a continuous flow of new ideas into Colby at a time when the college is undergoing its greatest academic metamorphosis. As Dean of the Faculty, he served as Chairman of the committee that drew up the January Program, indeed a revolutionary innovation at the time, but which has since been copied by many institutions a permanent ceiling. "By that time," mused Dr. Strider, "we hope to have a gymnasium, new classrooms, faculty office building, and co-ed student union to accommodate the increase. As we expand, I would like to make this more of a truly co-ed campus."

SEEKS DIVERSITY

"As our physical plant and faculty continues to increase in size and quality", added the president, "I want to be sure we get a variety of students. We want them academically qualified, of course, but we wouldn't want all valedictorians, even if we could get them. The important thing is that a student be intellectually curious, have an abundance of drive, and have varied talents. I am strongly against conformity. We have our beards and beatniks at Colby and I'm glad of it. Whatever the type of student we get though, our mission remains to show him what it is to be a human being."



DR. STRIDER OUTSIDE MILLER LIBRARY

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...He will speak on "The Contemporary Encounter of World Religions."

Mrs. Susan McGraw Fortune, 60, resident head nurse at Colby since 1953, died Friday afternoon in Manchester, New Hampshire, after a lengthy illness. She had been staying with her sister, Mrs. Dora Bostwick.

A native of Surry, Mrs. Fortune graduated from Coburn Classical Institute in 1922 and took two years of premedical training at Colby prior to her nurses training at Peter Bent Brigham Hospital, from which she received her rating as a registered nurse. In 1949 Mrs. Fortune was awarded a B. S. degree in nursing by Simmons College in Boston. President Strider expressed the sentiments of the college community in a statement which said: "Mrs. Fortune was very highly regarded by everyone at Colby. Her personal interest in all the students was marked. The entire Colby community will remember her with affection."

Whitney's Speech Widely Published

The address delivered at Colby College in November by John Hay Whitney continues to make news. Editor and publisher of the *New York Herald Tribune*, he spoke as Colby's 13th Elijah Parish Lovejoy Fellow.

The current issue of *The Journal*, published in London by the Institute of Journalists "in the interests of the profession of journalism," carries Whitney's speech in entirety as its lead article.

The Institute, incorporated by Royal Charter in 1890, is the senior professional body for journalists in England.

The full Whitney text has also been reprinted by the *Saturday Review* (December 1964) and the *Nieman Reports* (January 1965) and has been widely quoted by several other publications.

BIO. MEETING

A special Biology seminar-open house meeting will be held on March 16 at 8 p.m. in the basement of the Life Sciences Building to discuss the Florida Jan Plan.

At the meeting, slides will be presented, scientific papers read and refreshments served.

A FACULTY PROPOSAL

(Continued from Page Two)

overseas group study project as the one outlined below would be entirely feasible. Of course overseas study does not depend on its adoption since individual students are already going abroad during January. It is intended as a means of offering this type of activity on a larger scale should the prospect of study abroad appeal to a greater number of students in the future.

The program would be designed to accommodate junior and senior French majors and students from other departments on the same level interested in pursuing a project in their own field while perfecting their French.

Students chosen would be expected to arrive at an initial broad choice of topic by September 14th and a final choice by October 19th. Non-French majors would be permitted to do their paper in English; but whatever its subject it must contain an extensive amount of material from a research done in France.

Faculty members attached to the Program would assist students with their initial choice of topic and its final formulation in the fall. In Paris they would be available for tutorial type consultation and to help students make profitable use of their time. Faculty members would arrange in advance for suitable student lodging in Paris. A group rate in a moderate priced hotel would be made available to students on a minimum budget. A good low-priced restaurant would also be provided.

On the basis of the above arrangements the Paris Program would cost each student \$550 which would include air transport and room and board. This figure is based on a non-chartered commercial fare. It would permit students who wish to leave for Europe before Christmas to do so. However, regardless of the date of departure, members of the Program would meet with advisers in Paris on January 4th.

TO THE EDITOR:

(Continued from Page Two)

trial man to understand paintings are therefore futile, wasted, and apathetic. I grant that most citizens aren't as sophisticated as Mr. Meader would like them to be, but to say that the growth of popular appreciation testifies to a lack of interest in art is just being too unrealistic. If we Americans hate art, take a look at such mindless structures as the Guggenheim museum, and the U.N., buildings which combine beauty, form and practicality. In their sometimes blind and wasteful attempts, modern designers and architects have constructed many stunning masterpieces. Are we really a society who "spurns aesthetic objects and considerations?"

My basic disagreement with Meader is that he has limited human creativity to only one sector of human experience: the artistic. In my opinion, we are the most creative nation which ever existed. Our creative energies have explored countless channels in business, economics, production, architecture, structural

engineering, physics, medicine, and atomic energy. Even art itself has had to adjust to the technological revolution: with greatly refined techniques, better cameras and equipment find widespread use in the art world. As science advances, new mediums face the artist, and he finds himself involved in a challenging era of discovery and appreciation. To dismiss this as "mindless" is to fail to respond to new visual frontiers revealed by modern science, which as art, plays a major role in man's understanding of nature. I think this is the artist's true challenge.

In closing I would like to say that all students are capable, as "heirs to the western world," of applying creativity in a changing world. Other activities, as sectors of human experience, can be just as stimulating as works of art. The burden that is ours however, is to keep our capabilities alive.

Bill Ingham '68

Hamlin, Goodwin Public Speaking

Through the generosity of Colby Alumni and friends of the College, an impressive number of prizes in public speaking will be offered during the present semester.

The first event will occur on Monday evening, March 22 at 7:30 p.m. in Lovejoy Auditorium when students will compete for the Hannibal Hamlin and the Forrest Goodwin Prizes. The Hamlin contest is open only to freshmen, but all the other prizes are open to all students in the college who qualify for participation. The prizes are given in the form of cash awards in the amounts of \$20, \$10, and \$5, for the Hamlin contest, and the Goodwin awards are \$50, \$35, and \$15. A contest in extemporaneous speaking for the Julius and Rachel Levine Prizes will take place on Monday evening, April 19, at 7:30 in the Dunn Lounge of Rannals Union. The general topic will be The Politics of L.B.

(Continued on Page Six)

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BOARD'S ACTION

(Continued from Page Three)
ing these cases published, Judicial will have a file to which to refer if they want to research a case or support a contested decision.
The Men's Student Association made this resolution after two weeks of discussion during which time Dick Gilmore, a board member, was consulted on the feelings of Judicial concerning the matter.

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HAMLIN, GOODWIN

(Continued from Page Five)
J. Specific questions will be drawn at 7 p.m. The Levine awards are \$50, \$35, and \$15.

Colby is pleased to announce this year a new award which is given in tribute to Professor Emeritus Her-

bert C. Libby. This contest will consist of four speakers, one from each of the four classes. Winners of the Hamlin and Goodwin contests will be considered first for participation, as consistent with class representation as described above. The prize is a cash award of \$100.

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