

The Colby Echo

Ah March we know though art
kind hearted spits of ugly looks and
threats and out of sight art nursing
April's Violets.

H. H. JACKSON

18
Vol: LXVIII, No. 18

Waterville, Maine, Friday, February 26, 1965

Rates \$3.50 Year

Gabe Lecturers Will Debate Poverty

The next Gabrielson Lecture, which will be presented on Wednesday, March 3, at 7:30 p.m., will feature two speakers: Michael Harrington, author of *The Other America*; and Russell Kirk, author of *The Conservative Mind*. They will debate the topic "Poverty: the Constitutional Order and Contemporary America" in a program which will consist of one-half hour talks by each, followed by 10-15 minute rebuttals, then by questions from the audience. (Yes, Mr. Rakoff?)

Since the publication of his *The Conservative Mind* in 1953, Russell Kirk has come to be widely regarded as the chief philosopher of the new American conservatism. The conservatives with whom Kirk identifies himself are those whom he has described as "resolved

that all the intricate fabric of the civil social order, woven by the spirit of religion and the spirit of a gentleman, shall not be destroyed by the appetites of our present unruly generation."

Mr. Kirk has spoken on nearly a hundred and fifty American campuses on conservative thought, educational theory, literary criticism, and other themes. His daily column, "To the Point," appears in more than one hundred newspapers throughout America. He is the author of many books, among which the best-known is the previously mentioned *The Conservative Mind*. Some four hundred of his essays and short stories have appeared in the leading serious periodicals of the United States, Britain, and Canada, and he contributes regularly to the *New York Times Magazine*, *Fortune*, *Wall Street Journal*, and other publications.

Professor Kirk received his B.A.

from Michigan State University, his M.A. from Duke University, and his Litt.P. from St. Andrews University in Scotland. He has been a senior fellow of the American Council of Learned Societies, a Guggenheim Fellow, and has received research grants from several foundations. He is an active member of several American, British, and Austrian scholarly and cultural societies.

Mr. Kirk was the founder of the quarterly journal *Modern Age*, and is now the editor of the quarterly *University Bookman*. He is research professor of politics at C. W. Post College.

Michael Harrington is the author of *The Other America*, a book which is, as its cover states, "a stark, authoritative portrait of the seamy side of the Affluent Society". He also contributes frequently to the *New York Times Magazine*, *The Reporter*, and *Commonweal*.

Limon Reveals Theories

by Penny Madden

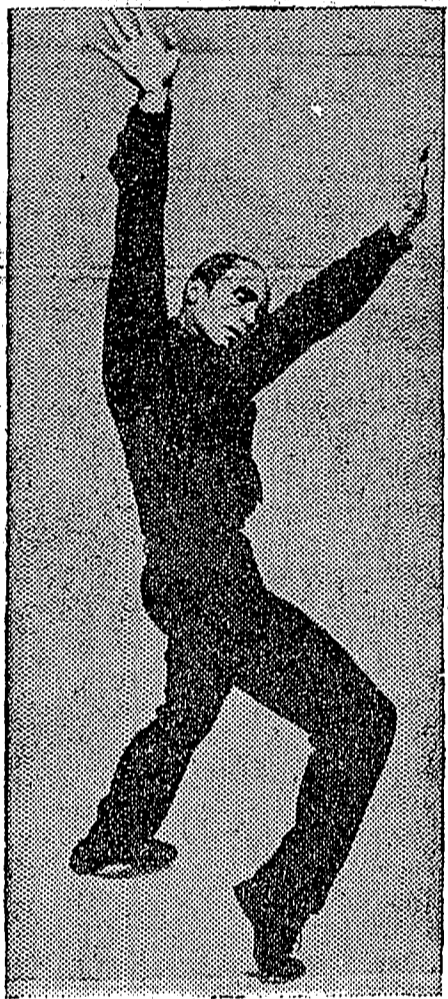
Jose Limon, the world famous dancer-choreographer who will appear in Waterville this Sunday evening, has developed, along with his dance technique and content, his own philosophy concerning modern dance.

Three international tours have convinced Limon that dance as an art represents an international force void of any language barriers. He believes strongly in the communicative value of dance and contends that dance should be "a total work of art . . . an exalted, religious ritual."

Limon speaks specifically of his own field of modern dance as "the celebration of the entire man" in which "nothing is left unused — the body, mind or spirit." In his own performances, this great artist aims not to amuse or entertain, but to "give an audience an unforgettable experience."

When asked about the difference between ballet and modern dance, Limon explains that while ballet is primarily concerned with "a display of virtuosity and brilliance of technique," modern dance "inclines itself more deeply and seriously into subject matter, movement and gesture." The modern dancer, he says, eschews "pantomime in favor of a natural gesture. It is the function of the twentieth-century artist to help us to see, to hear, to feel, and to taste anew, as if for the first time."

Student tickets for Sunday night's performance, which will be held in the Waterville Opera House at 8 o'clock, are on sale at the bookstore for one dollar. Tickets will be sold at the door for two dollars.



DANGER LIMON

Appears This Sunday



Poor Sad Dad

P & W Stages Wildest Play Yet

Arthur Kopit's farcical fable with the longest title in the history of the American theatre, "Oh, Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad", will be performed at the Waterville Opera House March 12 and 13 as Powder and Wig's third production of the season.

Kopit wrote his revealing psychodrama while he was an undergraduate at Harvard, and it was produced before its Broadway opening to hilarious acclaim. The Broadway critics saw beneath the roaring, swirling absurdities that kept audiences rocking with wild laughter, a cutting analysis of a hyper-possessive mother and her caged son. Madame Rosepettle, played by Nancy Heilmann, is calculating and sex-rid-den, a hag in smart clothing.

Acting the part of the son is Phil

MacHale in his first P & W appearance. In a role calling for a mixture of gibbering subservience and gross strength, the boy during the course of the play is given lessons in life from his mother's point of view. Mme. Rosepettle introduces him to a sly, knowledgeable baby sitter, portrayed by Barbara McGillicuddy, who attempts to seduce him, and makes him observe her dalliance with a rich, superannuated yacht-owner, acted by Ed Fagan.

The wild, farcical action begins with Mme. Rosepettle commanding a group of hotel bellboys. In these roles are: Myles Denny-Brown, Greg Chabot, David Adelman, Gregg Tallman, Harlan Schneider, and James Simpson. The play ends after the appearance of the corpse and a murder. The name of the actor playing the corpse has not yet been announced.

One of the most ambitious productions the dramatic group has undertaken, "Oh, Dad . . ." has special effects that call for a cooperative effort of a large crew of technicians under the direction of Michael Clivner, P & W's president, who is designing the lighting and settings and supervising construction; Dr. Fred Otto of the Physics Department and Nancy Arnold, who are creating the special effects; Lee Oestreicher, who is in charge of gathering the extraordinary assortment of properties; Doreen Corson, who is designing the costumes; Jeff Robbins, who is in charge of the complicated sound effects, including the giggle of a piranha fish; and Michael Ward, the production manager for the show.

Tickets for the production will go on sale March 1 in the Spa, the bookstore, and in shops in Waterville.

Editorial:

Wanted: More Faculty Offices

This small college has several unique advantages as an educational institution over large universities for both its students and its faculty. For the students, there is the opportunity for acquiring a rich, deep, exciting academic education because he is not just a grade in a lecture hall, but an individual who is more than able to reap the rewards of discussing course material with the faculty members, and of thus getting to know them as people, not just graders. The pioneering January Program underlines this opportunity, providing time to supplement one's findings by working them over with his program adviser.

A second advantage for the student is the opportunity to talk out the personal problems that plague college students in their attempts to live with, and understand, other people. This small college has experienced, competent, and understanding faculty ready to help a student develop himself to the fullest as a human being.

One advantage for the faculty members is a school where they can not only teach most effectively, but also get to know the students.

If Colby is to realize its uniqueness, and thus help the students and faculty members realize themselves there is one requirement needed right now: more faculty offices. Not only is much effective teaching done in private conferences, but the most effective personal counselling is done in private conferences.

To spend ever increasing salaries for faculty members and yet not provide them a private place to work is economically wasteful. And further, many students could be helped sufficiently to make the difference between staying in and flunking out if faculty members especially young faculty members, (with whom students feel the most kinship and thus can most easily talk) were provided a place to perform this function. Faculty members cannot effectively prepare for courses, pursue their own studies, and counsel students in multiple offices or little, open cubicles.

We are aware that the Administration is conscious of this blatant need, and they HAVE increased offices over the years, but can anything economically be done NOW?

Take rooms 303 and 319 in Lovejoy and insert permanent partitions to make the rooms into three small offices and an entrance. The windows, heating ducts, and ventilators necessary are already there. This could give more classroom space, in addition, if 302 and 307 were converted into a classroom or even two classrooms if partitions were used.

This is but one possible suggestion for providing a necessity. Most faculty members share an office; each member of the Physical Education department has his own large, private office.

"Aggie" And The Mule

It is an accepted fact that the character of the Colby student has undergone a tremendous change in the past four years. The freshman class of 1964 came to a much different college community than that which greeted the class of '68.

This change is due to many factors, including the efforts of the admissions department to attract higher quality students from a diversity of back grounds to Colby. Innovations such as the January Plan are also important in attracting the intellectually curious.

Whatever the reasons, the changes are manifested in the ever-increasing average college board scores of freshman classes, the agitation of students for larger, and more available study areas in the library, and in the increasing amounts of responsibility for personal conduct assumed by the women students.

With this change in mind, it is interesting to observe the direction in which graphic arts have progressed in the past few years. In the old "hangout" (co-ed dining) frequented by students four years ago, we find a mule "pine-up" girl. Last year's spa art collection featured colorful abstracts with vague sexual overtones, and now the spa is decorated with figures such as "Aggie" and the nudes in the present collection. Is the sharp contrast offered by "Aggie" and the mule "pin-up" a further manifestation of the changing student character?

The Colby Echo

Box 1014, Colby College, Waterville, Maine
Office: Roberts Union, Call TR 2-2791, Ext. 240

Founded 1877. Published weekly except during vacations and examination periods by the students of Colby College; printed by the Eagle Publishing Co., Inc., Gardiner, Maine. Charter members of the New England Intercollegiate Newspaper Association. Represented by National Advertising Service, Inc. Subscription rates: Students \$3.50; Faculty free; all others \$3.50. Newsstand price: fifteen cents per copy.

Entered as second class matter at the Post Office at Waterville, Maine. Acceptance by mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized December 24, 1918.

All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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The Fifth Column

E Pluribus Union

BY STU RAKOFF

The recent Student Government discussions of sex and morality, springing from THAT case, have uncovered the beginnings of a vast social evolution which is going on all around us. Discussions we have heard lately, however, seem to be only diagnosing a symptom of the real problem, not getting to its heart.

The truth is, however we may deny it, that good old Colby is gradually slipping away from us and is being replaced by an entirely new type of social situation. Time was when the only non-academic and non-athletic events on the campus were fraternities. Now, on the other hand, we see an amazing number of

other social activities, ranging from Film Directions to a newly organized Recorder Club.

Faced with an ever-increasing burden of course work, and hemmed in by the formal, routine Colby way of life and architecture, the Colby student more and more is finding the need to escape. The problem then becomes where to escape to — the answer is not clear.

Many students go off campus — to the ever-popular Onie's or one of its competitors. Others seek the peace and quiet of apartments — a place to go at the end of the day and forget about Colby College and red bricks and white columns. But for many students there is no escape. From dorm to class to libe-

every day, for four long years. On Saturday night to a fraternity party — week after week. Variety, the spice of life, is missing; and missed. We hunt for alternatives, but can find none.

At least a partial answer to this problem lies in lightening the academic load — but this will be discussed at a future date. Another approach is for the college to provide a place where students can go to relax — to get away. The answer is, or course, the construction of a student union — and soon.

There has been some discussion of this in all parts of our community — students, faculty and administration. The President is seriously considering plans for a union building. But we must not let a fiasco similar to the Roberts Union lounge occur. The building should be planned, as much as possible, by students. And for this purpose a committee of Student Government should be formed at once.

(Next week in this column: a further discussion of the Student Union).

STUDENT GOVERNMENT NOTES

A meeting was scheduled for Wednesday to discuss and evaluate the January Plan . . . The Social Chairman reported that women's hours for Friday and Saturday of Winter Carnival Weekend will be 1:30 . . . Also the concert Saturday night will begin at 9:00 p.m. instead of 10:00 as previously posted . . . Elections for Student Government officers will be held on March 23. Candidates for the offices of President, Vice-President, and Treasurer must be members of the junior class with junior standing. Candidates for the offices of Secretary, USNSA Coordinator, and Social Chairman may be members of the sophomore or junior class. The candidate for President must have a

1.8 average and cannot be Chief Justice of a judicial body.

Stu-G decided to join the President and trustees of the University of New Hampshire in deploring the Feldman Bill, designated to prohibit "subversive" speakers on University campuses, as a severe violation of academic freedom and the unregulated exchange of ideas that should take place on a college campus.

The following people were individually adopted as Colby's nominees for the Robins Awards of America: John Jay Williams (Government); Don Schollander (Athletics); Leonard Bernstein (Entertainment); Ralph Bunche (Promotion of International Understanding); Henry Luce (Industry); Gerald Kennedy

(Religion); James Conant (Education); Winston Churchill (Special Award).

In place of Johnson Day, this year, Communications Day will be held with department picnics, discussions, and debates. Further suggestions would be appreciated . . . Student opinion as to men and women living in Woodman and Foss, Mary Low and Louise Coburn, or the new dorm is requested by the Campus Affairs Committee.

Miss Ann Gallagher, a Peace Corps volunteer returned from the Philippines, will be on the Colby College campus March 1 and 2.

Roving Reporter

with Nancy Arnold

Q. Should morality be legislated?

A. Lee Oestreich, '66 — Yes. Because no community can exist without some sort of moral code. In an artificial community like a college which has no unique moral history a code of morality must, of necessity, be legislated to a certain extent, preferably as little as possible. There should be a code which is enforced as leniently as possible but it should be necessary that students conduct themselves with discretion for the benefit of the college.

A. Mary Hyde, '68 — Morality is an entirely private opinion. Every person has his own standard of morality, but when actions evolving

from a standard begin to reflect upon others than those immediately involved, some form of curtailment must be enacted for the good of the community as a whole.

A. Randy Roody, '65 — When laws of morality pertain to the individual and only to him and his rights, then no. But if the rights or security of others are involved, then yes.

A. Tony Hyde, '65 — According to Kant, acts of morality come from a sense of duty which is A PRIORI, coming to a person before the environment affects him. Laws are an attempt to set up a span of accepted behavior for the group but this is not morality because it is not from the person; it is given to the person. What is legislated may exclude from acceptance some

immoral behavior, but it excludes it not because it is immoral but because it cannot be conveniently accepted practically by the group as a whole. Laws should set up a framework in which a person's A PRIORI moral sense could function but which would curtail behavior destructive to the group. Morality cannot be legislated, but a behavioral framework must be set up to protect society.

A. Dean Seaman — I do not believe that people's morals can be legislated. But there are certain limits that people can or cannot accept as individuals or as groups. While the college has certain limits of acceptance, it is not saying to the student, you have to do this, or refrain from doing this. It is saying, we cannot accept it here.

Letter To Editor

I must admit that I read Mr. Rakoff's article last week on Vietnam with awe and a great deal of perplexity. Intellectually, I do not feel competent for a summation of exactly what he said; and I am not so sure as to whether Mr. Rakoff knew exactly what he was saying. His article contained subtleties of sound and fury, and, alas, signified nothing.

The U.S. is engaged in a life and death struggle in Vietnam, and to equate it with a "Keystone Kops movie with real guns" is not only the grossest way of despicably light-headedly treating a most serious matter, but defiles the memory of every citizen and soldier — South Vietnamese and American — who has died because of this "Keystone Kops movie."

Contrary to what readers might possibly gather by the tone of my letter, I am not a member of the D.A.R. I am not even an admirer of theirs. But I fully realize the fearful gravity of the situation, as I am sure we all do, and I firmly believe we are all aware of how far our commitments must go. The war in Vietnam is not merely a military commitment to the South Vietnamese people, but, a commitment of

the American people to themselves, and what we all as Americans, believe we should and must stand for.

I believe ours is an American generation coming to the forefront of American life as no generation before us. It is not only an intellectually well-trained, proud, and initiating generation, but a generation invigorated and imbued with the vital force of American tradition and with a full awareness of the crucial role it has and must play. It is a generation not easily compromised and not about to be intimidated by the powers that might be. It is a generation that will act not only with the utmost perspicacity and care, but a generation that will not tolerate anything, anyone, or anybody trying to push it around.

A man, widely experienced with the personality of violence and the chaos of anarchy, once remarked that a United Front of Violence must be met with a determined United Front of Freedom. In answer to Mr. Rakoff's article I can only say that I feel that any person who does not defend freedom and justice every place at every time, does not defend freedom at all, at any time.

Can anyone seriously doubt what our commitment MUST be in Vietnam?
by Paul Ross '65

The Author Replies

Stuart Rakoff

Mr. Ross's comment, eliminating the opening invective, is typical of the attitude I mentioned in my article last week. I cannot understand nor can a great many U.S. Senators and other responsible spokesmen, how we are defending freedom in Vietnam. Certainly, the series of "here today, gone tomorrow" governments in South Vietnam, created and destroyed with U.S. advisors and intervention, is not the type of freedom Mr. Ross desires. Nor do I feel that an American dictatorship is an advancement of freedom in South Vietnam.

I agree wholeheartedly that we must advance the cause of "freedom" anywhere, and that this is a commitment we make to ourselves as well as to others. Mr. Ross tells me that we're involved "in a life and death struggle in Vietnam". But, I would ask, what is at stake?

But my major response is that my article very openly concluded that we will not pull out of Vietnam. It simply deplored the lack of alternatives to our present, ineffective course of action. In short, then, Mr. Ross's comment indicates that he missed the whole point of the article.

'Let Judiciary Decide Rule Disputes' - Stu G

by Bill Neil

Monday night, after three weeks of heated debate, the Student Government unanimously passed the following resolution dealing with the position to be taken by the men's and women's judicial boards on the question of sexual behavior:

Student Government supports the position of the Judicial Boards that the Judiciaries should have jurisdiction in every case involving a violation of a written Colby College rule or regulation. This includes such rules as might be laid down by the Student Government, Men's Student Association, Women's Student League, and the administration. Furthermore, it is the policy of the Judicial Boards that they accept as truth the testimony of all defendants

Premarital sexual behavior or any manifestation thereof is judicable in two instances; in the case that such behavior or manifestation thereof is an infraction of the college rule, or secondly, in the case that such behavior is not in private, but rather in or near any place of public assembly.

Arising out of a recent judicial decision which was overuled by the President of the College, the resolution is designed to prevent any misunderstanding on the part of both the administration and the students as to general ground rules under which the two judiciary boards make their decisions.

During the extensive debate on the issue, it was pointed out that public display of excessive sexual behavior would directly affect the college social unit as a whole and therefore should be within the range of judicial action.

However, it was also made clear by members of the council that sexual behavior in private was the concern of the individuals involved, especially since any judicial action in such cases would depend upon hearsay evidence which is obviously inadmissible.

Copies of this resolution were sent to President Strider and the two Deans, and the Council is awaiting what it hopes will be their favorable support.

Kalven Presents Frank Talk About Morals Classification

by John O'Reilly

In the second lecture of the Gabrielson Series, Harry Kalven, Jr., of the Univ. of Chicago addressed himself to the problem of "Government, Privacy, and the Moral Behavior of Free Men."

Should homosexuality, adultery, and prostitution be considered crimes and treated as such? or are such laws — admittedly difficult to enforce — unfair when the people involved are consenting adults who fornicate in privacy?

Kalven followed the arguments of John Stuart Mill, Lord Devlin, and those of a colleague, Hart. Their views are considered to be classical statements of each position.

The real issue at hand is the extent to which morals fall under the proper domain of the law. John Stuart Mill would mix morals with law only to prevent injury to individuals; but if people want to harm themselves, they should be free to do so. If there are any borderline cases, the right of the individual should be favored over those of the state, if only to exemplify our love of liberty. But can we have free love as well as free speech?

Lord Devlin's reply is that law must concern itself with public nuisances and the grossest forms of vice. Law is to a large extent morality, and the public should be protected from offensive displays or injurious affronts to common decency. The suppression of vice is just as much in the law's domain as the suppression of any other subversive activity. Some sort of shared morality is essential to society. Every act of disobedience weakens the moral fiber and foments further disobedience. But as long as the law implements the wishes of the majority with minimum restrictions on the individual, and as long as the factual order is not too far removed from the moral order, the state is within its rights in using coercion to enforce the law.

Hart's position is much closer to Mill's. There will always be some domain of morality outside the law — the more, the better. The law

cannot seek to make us better men. If we want to go to Hell, it's our privilege. Furthermore, the wide disparity between the public and private morals indicates the lack of consensus necessary to legislate morals. A moral code is justified in protecting society against real threats, but if "taste" is the criterion, any eccentric would have to fear moralistic men of conviction or self-righteous, flag-waving old ladies campaigning against "impurity." We must keep the domain of morals out of law as much as possible: social pressure is fairly effective in this realm. Only under the most severe conditions does society have the right to violate privacy. The law REFLECTS rather than dictates the common morality. The state should lean toward tolerance rather than arbitrary dictums.

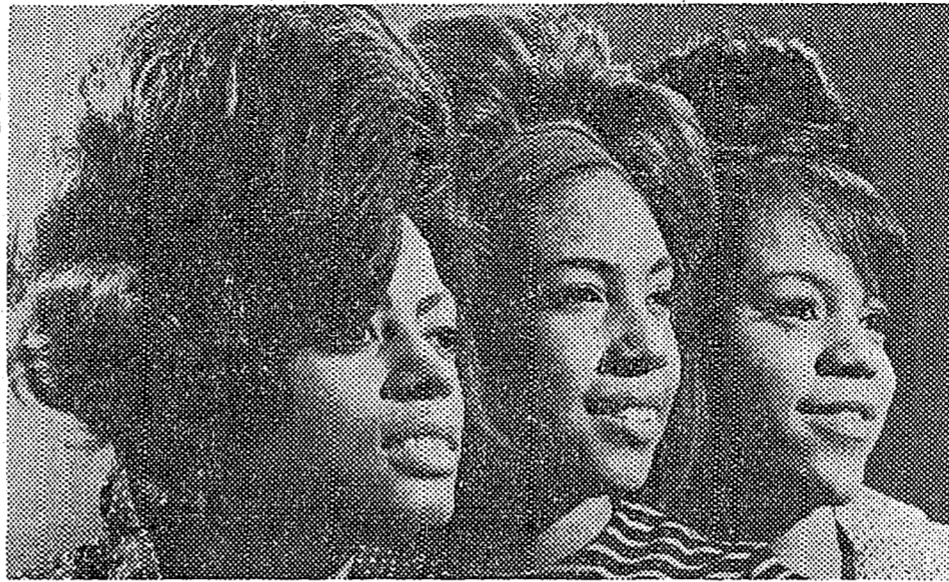
In its review of offensive literature, the Supreme Court inclines toward Hart's generous position. Moreover, exposure to some pornography, etc., may have a salutary effect in precluding a backlash against moral virtuousness (q.v. the Prohibition era). Yet the truth of Devlin's position is seen in the Southern Negro problem. Hart deprecates empty conformity to the law as being ineffectual. Even perfunctory conformity to law can become genuine in the course of time.

In conclusion, it would seem that privacy is the ideal toward which democracy aims, in contrast with the totalitarian state where privacy can be invaded at any moment by police force. In this respect, Hart is correct. But Devlin is also justified in a legal sense, for the state does have constitutional power to protect itself when its interests are not necessarily out of the state's rubric, even when done in private. Every society has had to exercise moral restraints of one sort or another.

Thus, we see that what began as a legal problem is in essence a sociological one: at what point does individual freedom threaten the interests of society as a whole? And

(Continued on Page Five)

Winter Fest - Diversity!



A SUPREME WEEKEND? — One of the features of this year's Winter Fest will be a vocal performance by the Supremes (left-right: Diana Ross, Mary Wilson, Florence Ballard).

Two regional skating champions will highlight the "Rhythm on Ice" show of Winter Fest 1965, March 6 at 2 p.m. That night at 7:30, King Curtis and The Supremes perform in a joint concert at the Waterville Armory.

Eastern Senior Skating Titlists Betty Lewis and Richard Gilbert will headline the ice show, having garnered their titles recently on the basis of exciting performances of precision skating.

Anne Ferguson, 1963 New England Junior Ladies' Champion and 1965 New England Senior Ladies' Runner-up, and Bob Black, 1964 National Junior Novice Skating Champion and 1965 National Junior Men's Runner-up will also appear. Performers from Colby and the Waterville area will skate with these regional champions.

King Curtis will present a program of popular music and jazz. Curtis has recorded over one-hundred and fifty hit records, including several featuring music he has composed himself. He has also recorded eleven albums of popular music, jazz and blues, as well as many recordings as side man for, among others, Bobby Darin, Brook Benton, Nat Cole and Andy Williams. Competent night club performers, Curtis and his group has appeared in many New York night clubs.

Appearing with Curtis will be the currently popular rock-and-roll group, The Supremes. These three young ladies have had several popular hits, including "Where Did Our Love Go", "Baby Love", "Come See About Me", and their latest hit, "Stop In The Name of Love."

Eleven Candidates Wait For Choice

Who will reign as Queen of the 1965 "Winter Fest"? The fraternities and the independents have chosen their representatives. Unlike Homecoming, the Queen is chosen by a panel of judges from the Waterville area. The criteria are poise, intelligence, personality and appearance. Look at the list below — who do you think will reign? Be sure to check next week's ECHO for more details about each of the candidates.

- Alpha Delta Phi, Sue Freihof
- Alpha Tau Omega, Lynn Seidenstuecker
- Delta Upsilon, Nancy DeWitt
- Delta Kappa Epsilon, Judy Turner
- Independents, Claudia Fugere
- Kappa Delta Rho, Sandi Shaw
- Lambda Chi Alpha, Margo Beach
- Phi Delta Theta, Gayle Lenz
- Pi Lambda Phi, Ester Rossini
- Tau Delta Phi, Diane Terry
- Zeta Psi, "Sam" Wilder

Students Reject 'Party Line' Faith

Religious Attendance On Decline

by Derek Schuster

Colby Chaplain Clifford Osborne, who will retire this June, recently glanced back on his fifteen years in his current capacity and made some magnificent observations as to the trend of religion on the Colby campus. His chief discovery was that Sunday attendance in Lorimer Chapel has corresponded almost exactly to the national figures. The average attendance lately has been in the vicinity of 130 students, however in the years of maximum national attendance encouragement, close to 200 students went each Sunday. Of course these figures are not indicative of total church going at Colby, for many students attend downtown.

Mr. Osborne feels that the general downward trend proceeds largely from the Colby student's rejection of both the "Walt Disney" type of religion that Dr. Morris Kertzer referred to in his recent Convocation address last Monday and the standard 'party line' pressure applied by many clergymen. Mr. Osborne believes that the enthusiastic enrollment in the college's religion classes are almost as true a yardstick of religion concern on the campus as is attendance at services of worship. For instance, 153 students enrolled in the rugged introductory course last semester though it was scheduled for 8:30 in the morning. Mr. Osborne feels that most students en-

roll in this course because they seek a meaning for their existence and have a desire to find out about other religions.

"The majority of the Colby students I have talked to see religion primarily in political and sociological terms," reports the Rev. Samuel Slie, who visited the campus this week as part of his study of the role of religion at various American colleges. "They want to talk about religion in a broad perspective and an unconventional way," found Rev. Slie. "Most of them are in a state of flux, but they do feel a sense of reaction against their traditional church. But the revolt is not a result of apathy, as is commonly supposed, for I found at the informal discussions that students were very open, very concerned, and that the floating atheists and agnostics were generally well informed, if fallacious in their reasoning."

Despite the decline in regular church attendance and active participation in religious organizations at Colby, Mr. Osborne and the visiting theologians felt that the 1965 Convocation was particularly successful. As usual the events were designed for that majority of the student body which favors non-organized religious discussion.

The convocation was initiated through by Dr. Kertzer's keynote address on Monday in Lorimer Chapel. He immediately delved into

the theme of the convocation: "Should the faith of our father be the faith of our children?" Dr. Kertzer explained how young people have a deep need to decide for themselves whether they wish to follow the faith they have been born into. "This decision is a result of our struggle for human dignity," asserted Dr. Kertzer. "The essence of religion is spontaneous from within. Religion is a self-discovery. Often it is found that our fathers did not live up to our ideals, but this failure should not invalidate the ideals themselves."

Witham Coaches Winning Orators

Four Colby College students recently competed successfully in an oratorical contest at Bowdoin College. They were coached by Professor Witham. The program included readings of drama and poetry.

Participating in the competition were Leonard Adams, Robert Baggs, Dana Gladstone, and Andrew Maizner, who won his excellent rating for interpretations of a selection of poems from Edgar Lee Masters' *Spoon River Anthology* and selections from Friedrich Schlegel's play, *The Visit*. The poetry of Kenneth Fearing and Robert Frost and selections from *Cyrano de Bergerac* were featured parts of Gladstone's readings. An anonymous Nova Scotian yarn provided the text of Baggs' presentation, and Adams read selections from *Daughters of the Late Colonel* by Katherine Mansfield.

In early March, these students, along with some others yet to be named, will represent Colby in the New England Forensic Tournament which also is slated for the Bowdoin campus. Virtually all the New England schools, including Harvard, Middlebury, and Tufts, will enter this event, which will be subdivided into three categories: oratory, oral interpretation, and debating.

Colby Students Recruit Urban Minority Groups

During January and semester break, groups of Colby students visited high schools in the South, New York City, Springfield, Worcester, and Western Massachusetts to encourage students to come to Colby.

This student-initiated recruitment program to actively recruit more qualified Negro applicants was ex-

panded to include applicants of any minority groups and from low college matriculation school districts. Before January the Colby participants were thoroughly briefed as to the types of questions they could expect to be asked by high school students and guidance counselors and were given various profiles and

(Continued on Page Seven)

Students Advocate Expansion Of Trans Atlantic Jan. Plans

...The first of a four-part series

The students of Colby are missing a very good bet. During the month of January they are afforded the opportunity to move, to do something original. Few are able, however, to take full advantage of this freedom. During January the world is available to them but for the most part they must remain at Colby. I believe that the college should do something about this in the future.

No experience could be more valuable during January than a month of foreign study. I am not suggesting that January be turned into an extension of Christmas vacation.

Nor am I in the least bit interested in devising a new method of gold-bricking for four weeks. I am suggesting that the college authorize, organize, and supervise regular January programs abroad!

I believe these foreign January programs should be divided into two categories. The first, and the preferred one should consist of individual programs in which one student who is able to afford the trip studies abroad for the month and submits the required result to an instructor. This system, of course, is already in existence in an informal way. I believe that it should stay that way. However, I also feel that

it should be encouraged more than it is. Encouragements might include January refunds of room and board, extended deadlines, and most important, advertised faculty and administrative interest. The second category should include organized group plans. This suggestion, too, is not revolutionary. However, more group plans are needed. Many departments should offer them. Group charters at very reasonable rates are available even during the winter and everything is cheaper in the off season. Such a group plan, if properly organized, would cost little more than the same month at Colby. Charter flights are not the only money-saving devices available. In many countries in Europe it is possible to arrange for host families for foreign students. Every available advantage should be employed. January plans abroad offer two

primary advantages. The first is that they enable the student to see Europe, at least in the off-season. This is an adventure in itself. One has to put up with a certain amount of discomfort but it is well worth it. The second, and most important advantage is that of travelling as a student. This is travelling with a purpose. It is far more satisfying than travelling as a tourist. The student is still the darling of Europe. Doors are open to him which the tourist may never even see. Of course, there is no reason to restrict January programs abroad to Europe. South America, Central America, and Canada are all possibilities well within our range. In all of these places student travel is still the best kind.

I am well aware that my suggestion poses many difficulties. I am also familiar with most of the aca-

demie objections. I agree that most January programs abroad would be difficult to organize and supervise. I do not, however, believe that excellence would suffer. Quite the contrary, I believe that the work produced by students abroad would benefit from the foreign environment. Change is usually something of an inspiration. Also, if we assume that the student's personal sense of responsibility is no fit thing to believe in we might as well give up the January program now. The responsible, interested student will be responsible and interested abroad as well as at Colby. I am no idealist. Results must be demanded. It is time, however, that the January program be expanded to include a far greater variety of opportunities. More official encouragement for foreign January plans would be a step in that direction.

Fisk Girls Discuss Various Aspects Of Colby Life

"I want to see lots and lots of snow!" So said Roberta Wright when she arrived at Colby three weeks ago. Three weeks and several snowstorms later, her tune has changed. Now she thinks "the snow is terrible, and it's too cold."

Roberta and Vernice Pinkston are the two exchange students from Fisk at Colby this semester. Interviewed shortly after they had been blown to the library by a blizzard, they had quite a bit to say about Maine weather, labeling Maine "an arctic wasteland", and asked whether it is really true the "spring arrives on August 8, and by the 10th it's winter again."

Both Roberta, a sophomore economics major, and Vernice, a junior French major, commented on the stimulating academic atmosphere at Colby, and said they have to study more here than at Fisk. Roberta pointed out that there is more incentive to study here—there seems to be more competition for grades, and more people studying, especially in the library. Vernice is impressed by the liberal library hours and study facilities.

Commenting on the social aspects of Colby life, Roberta said that so far Colby students in general support the southern impression of new Englanders as rather cold and reserved. She can't get used to people not speaking when they pass in the

halls or on the paths. She thinks perhaps this is a superficial impression, and says it isn't so bad now that she knows a few people. Vernice had no comment on Colby social life, except that she would like to get to know many more people.

Other aspects of Colby life raised the following comments: "The food is great" (Vernice). "The Colby physical plant seems as if the Colby founders weren't sure co-education was here to stay." (Roberta). "The mode of dress here is much more casual than at Fisk. At Fisk I wear heels at least three times a week. Here I wear boots" (Roberta).

"Our Common Christs" will be the topic of the sermon to be delivered by Professor G. H. Todrank in Lorimer Chapel this Sunday at 11:00 a.m.

The music for this Sunday's service will include Bach's "Prelude and Fugue in E Minor" ("The Cathedral") and "Jesu, Joy of Man's Desiring," Bortniansky; "Lo, a Voice to Heaven Sounding," and the "Allegro Maestoso" from the "Water Music" by Handel.

YES, THE CHAPEL BELLS ARE RIGHT!

New Tone Reigns At Film Session

by Marty Gliserman

The discussion of Jean-Luc Godard's BREATHLESS at the February 14th meeting of Film Direction was a short-lived one; this did indicate that nobody thought the film was terribly bad — but on the other hand, nobody thought it was terribly good. Such a lag in comment and criticism is truly unusual at our meetings for Mr. Meader is generally provoked by a film, the opposite point of view, is taken by one of the members, and the meeting is begun. BREATHLESS, however, brought a unanimous blah — one bearded chap felt, as did we all, that the film was tremendously over-rated; another, who had seen the film previously, could not understand how he could have recommended it to us... he apologized.

Andrew Sarris, a contributor in "NY film Bulletin", feels that much like Stravinsky, Picasso, and Pound, "Godard is symptomatic and representative of our time." Another critic, Ralph Blasi, in the same magazine, "The interplay of masks, gestures, grimaces, and colleges makes BREATHLESS a film for which no critical theory yet exists outside of Godard's mind... the director's style is personal and original..." Blasi attributes the popularity of BREATHLESS to the "... emergence of Belmondo as the biggest French male star since Jean Gabin..." The latter com-

MUSKIE PLANS TO USE COLBYITE IN OFFICE

Professor Mavrinc, Chairman of the History and Government department, announced this week that he has received a communication from United States Senator Edmond S. Muskie, inviting a Colby student to work in the Senator's office this summer as an assistant.

In previous years the students involved worked with the Senator's sub-committee on Intergovernmental Relations, but this summer the student chosen will work directly in the Senator's office. The compensation is modest but adequate for living in Washington.

Any upper-class student interested should write a letter addressed to Professor Mavrinc by March 5, summarizing his pertinent academic and extra-curricular activity while at Colby.

Those wishing bus transportation to the Waterville Armory, please indicate when purchasing bids.

ment shows, in essence, the poor grounds upon which the public judges the merits of a film. One must say, on behalf of Godard, that his films have ignited a new wave of French films, many of which have succeeded where he has failed. As Ezra Pound might say, Godard is an inventor but not a master.

Nationally Known Mime To Exhibit Skills At Lounge

Franz Reynders, a nationally known mime, will perform on the Colby College campus, Monday, March 8.

The Dutch-born artist, rated by many as the top mime in America today, learned his skill under the world-famous Etienne Decoux, who also taught Marcel Marceau. Now a naturalized United States citizen, Reynders has confined his performances largely to this country. In early 1960, he joined with the Springfield, Massachusetts Symphony Orchestra to present a world premiere performance of mime and orchestra. He mimed the part of Till in the Richard Strauss tone-poem "The Merry Pranks of Till Eulenspiegel."

The local Reynders performance is scheduled for 2 o'clock in Dunn Lounge and is being presented under the auspices of the Arts Program of the Association of American Colleges.

SUNDAY CINEMA presents

Rodgers and Hammerstein's "CAROUSEL" starring Shirley Jones and Gordon MacRae Saturday at 10:15 after the basketball game and Sunday at 2:00. Lovejoy Auditorium Admission 35c

Meader Criticizes Superficiality In Understanding of Art Forms

by Abbott Meader

At various times in history, a concept of "art" or of aesthetic experience has been strongly part of the life of the society — possibly not at all levels, but certainly at the level of those responsible for maintaining a form in that society. At other times, as I fear in our own, art goes out of the life of the society. This often shows up in a super adulation of the "arts" at a superficial level as we have today.

Let's think of the visual arts and their relationship to vision in our life. Since we live in a form of democracy with a very high standard of living, we can assume that those responsible for maintaining a form in our society are the people themselves. — generally speaking, all of them. We certainly do find a very noisy "art world" today. Vast sums of money are spent buying "art". Gallery and museum attendances are up, etc., etc., but I think many of us would agree that this adulation of "art" does not come from the people as a whole, nor does it even represent a real confrontation with art on the part of most of the people who are involved. Without starting off into a subject for argument that could easily expand into volumes, let me just point to, for example, American contemporary building and architecture (Col-

by campus, Elm Plaza, the "little boxes") and American taste in painting reproductions, (impressionist imitators, the Keanes, crummy 19th century landscapes) and the vast lack of American public sculpture as facts indicative of the REAL "life" in visual art (or lack of it) that our democracy has fostered. Of course I am speaking here only of the visual arts. The other arts have their problems too.

Being interested in the visual arts, I, of course, have a belief in their importance to the full development of the human spirit. When mankind is too busy tilling the soil to have time for "art" then there can of course be no criticism of his lack of interest in that area. However, we can notice that under such circumstances man will often develop a strong, primitive aesthetic nature in himself by response to the natural forms that surround him. At an elemental level we find, for instance, the real Maine hillbilly, who, while hostile to many things, and capable of real damage at the polls through ignorance, has developed a real love for and contact with the small world he DOES know — who respects life and his planet, and who takes the equivalence of aesthetic pleasure from many relationships with it. From personal experience I can testify that a healthy

person of this limited development is much quicker to show interest in and to grow to SEE a painting than is many a mindless little "college educated" exec-type, who has supposedly had his human capacities developed. The point is that the most influential American citizens today are not Maine hillbillies. God help us, they tend rather to be those exec-types. And so we are faced with a vast population of semi-educated, rootless, traditionless, goalless people — let's open this category to the faceless factory worker, with many years of schooling, and to the faceless college administrator, with even more years of schooling, and to all those in between, whose supposed exposure to western and other thought has been greater than that available to any such vast number and cross section ever before.

We are faced with this great hoard and find that their aesthetic development is such that they have created the American popular culture under which we all now rot and putrefy.

The American artist knows that he lives in a nation that has no interest in art. Yet, being an artist, he has no choice but to do his work anyway. Yet again, being an American, he has a belief in the fact of the people as important, and an in-

terest in finding a way to create "art" that will touch their lives Enter cinema.

Experimental cinema comprises the products of people trying to use a new medium to make art. It is a hodge-podge of intentions and forms, but in it are, I firmly believe, some of the finest art works of our time — and certainly the most important art works of our time that incorporate a social purpose. It would take all of the Pop Art put together to equal the strength of Bruce Conner's A MOVIE as far as social statements are concerned. Why? Because the moving picture is IN the life of the influential mindless exec-type American — snuck in there throughout his life by way of Hollywood, and he needs it, and wants it, and can be touched by it. All we need to do is watch the people snap up Pop Art to see its weakness. As an art of protest, and generally that is what it is MOST intended to be, it is powerless. But all we need to do is keep an eye on cinema in general — watching the attempts to ban certain films, the attacks on film makers by establishment stooges, etc. to see the power of film to touch present society at a social, even moral, level.

I am saying then that the medium has been chosen by many artists because it is IN the life of the people as, we can argue, painting and sculpture are not. From a standpoint of its social power the fact that it is widely available is also of importance. I think you will

clearly see, from this statement, that it is my belief that art will serve a social purpose. Some experimental cinema is created primarily to do this. Such works are clearly open to attack as aesthetic objects, but I won't carry on with that here. Let me put it this way. An artist in our time may be primarily concerned with creating an aesthetic object, but simply by doing so he is also socially concerned, since he is in a society that spurns aesthetic objects and considerations. And so the films that cause some of the worst riots are those whose criticism of society is simply that they dare to exist as predominantly aesthetic objects. Those of you who were here in January for the Film Direction showing will recall that the only disturbances that occurred were in response to the Whitney brothers' FILM EXERCISES 4 & 5, and Brakhage's THE DEAD, both primarily created to be enjoyed at the level of their form.

Let me close this little statement with this. I have a feeling that my Maine hillbilly, whose humanity still embraces the turning seasons and the physical forms of things through their necessity to his existence, — (this man would not sneer at FILM EXERCISES 4 & 5. His wonder would embrace the possibility that such a piece might have meaning. It takes the cultureless college student — heir to the reins of the western world — to hold in contempt those things (people, ideas, beliefs) that he doesn't understand.

DEANS' LIST

Women's Division
based on work done in
First Semester, 1964-65

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*Not enrolled second semester.

**Junior Year Abroad (Feb. '65-Feb. '66) - in Peru.

Men's Division Semester 1, 1964-65

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KALVEN PRESENTS

(Continued from Page Three)

conversely, how much legal res-traint on morals will society toler-ate and how effectual will these res-traints be? In view of our ignorance regarding the answers to these ques-tions, the balance between conform-ity and diversity has, in the deci-sions of most jurists, favored the individual liberties as much as rea-sonably possible.



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Mules Sweep As Williams Gains No. 250

Balanced Offense Gives Hoopsters Eleventh Victory

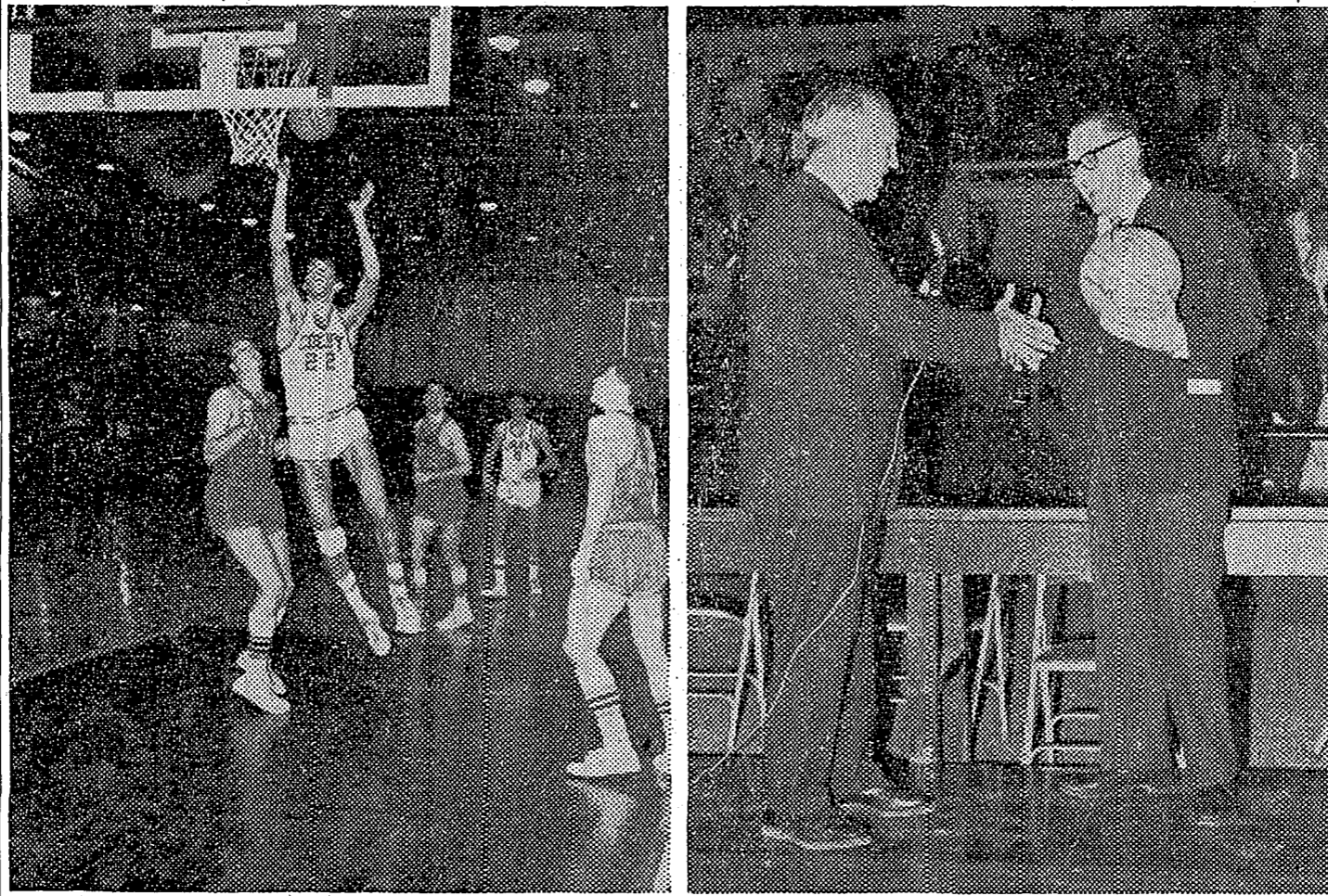
The Mules completed their weekend sweep at the expense of Tufts, 78-66. Colby utilized two hot-handed spells in downing the Jumbos in the first afternoon game held at Colby. The team hit 35 of 69 from the floor and at times could not be stopped.

At the ten minute mark, Colby was behind 11-9, and by the fifteen minute juncture had a 21-19 lead. The team then developed hot hands and had run up a nine-point lead by halftime.

The Jumbos battled back to within two points, 46-44, during the second half, but the Mules once again shifted into overdrive and sprinted to a 66-55 lead in the final minutes.

Colby displayed a balanced offense, with four players hitting double figures. Swartz (17), Haigis (16), Astor (13), and Stevens (12) were the leaders, while Rogen Valiere had three key baskets in the second half.

Jim Claffee, Tufts 6' 6" center had 24, and Alan Brown had 14 for Woody Grimshaw's Jumbos now 4-11.



ACHIEVES MILESTONE — Pete Swartz (left) scored 31 points to lead Colby over Trinity, as Coach Lee Williams (shown at right receiving the game ball from former Athletic Director Bill Millett) captured his 250th victory.

Swartz Key Man As Coach Attains 250th Win Mark

Friday's 80-78 triumph over the Bantams of Trinity marked Coach Lee Williams' 250th victory as coach of basketball at Colby. Alumni Secretary Bill Millett, one-time Colby athlete, coach, and Athletic Director, presented the Mule tutor with the game ball.

Although there were anxious moments at the close of the game, the decision was sealed with Pete Haigis' duo from the foul line with 56 seconds remaining. The Colby lead was 80-74 at that juncture, and virtually out of reach for Trinity.

The Mules held a 36-34 edge at halftime, but the lead was not permanent until midway through the second half, when Ken Astor's bucket broke a 61-61 tie. From there, Colby ran up an eight point lead to 70-62.

Pete Swartz again paced the Mules to victory. His 31 points matches his total output for last season. In addition, he hauled down 23 rebounds and had numerous vital assists. Pete Haigis contributed thirteen points and Ken Astor eleven points and ten rebounds.

Don Overbeck took over the Trinity top spot with nineteen. Jim Belfiore, the usual high scorer, fell far below his season average with seventeen points.

Freshmen Cage 5 Rebounds For Trio Of Victories

by Bob Grossman

The Baby Mules basketball squad rebounded from a loss to Bates Frosh to vanquish Thornton Academy, South Portland High, and Winslow High.

The defeat by Bates, the second inflicted by the Bobcats this season, was caused primarily by lack of rebounding strength. Playing against a squad no taller than themselves, Colby was unable to maintain its characteristic control of the boards. Add this to the facts that Bates, according to their Coach, played one of its finest games all year, and Colby, according to statistics, did not have one of its better nights, and you see the reasons for the defeat.

Last Friday and Saturday, the Baby Mules rolled over Thornton and South Portland by a margin of better than seventy points overall. Granting the fact that a freshman squad should usually whip any

high school team, these triumphs showed the potential of the boys. In the South Portland contest, for example, all fifteen Mules scored, Coach Ullom commented, "even with mixing combinations to keep down the score, we still ran 'em off the floor."

This past Monday Colby triumphed over Winslow 70-60 at the loser's gym. Winslow, number two team in the Eastern Maine league, led by 28-24 at the end of the half. Led by Mike McGuire and Alex Palmer, the Mules exploded for 28 points in the third period to clinch the victory. McGuire contributed 14 points in under two quarters, while Palmer hit a fabulous 13 of 17 from the floor.

This Saturday night the Colby Frosh takes on Bowdoin's Bear Cubs in Wadsworth Fieldhouse. If the Mules win, they will have achieved two victories over the Brunswick crew this year.

Cadets Blank Colby On Ice; Frosh Sweep EL, Lynnfield

by Spark Neuberger

True to form, the Colby Varsity hockey team dropped an overwhelming 6-0 decision to the visiting United State Military Academy while the Colby Freshmen found two easy wins, an 11-3 trounce over Edward Little High School followed by a victory over Lynnfield High 9-2. The Baby Mules record of 10-2 is an almost complete reversal of the varsity Mules dismal won 5, lost 14.

For the first period the Colby varsity played Army on an equal basis, neither team being able to connect for a tally. Colby even out-shot the opposition six to five. However, the other two frames were dominated by Army as it went ahead 4-0 at the end of the second period and added two more points in the final frame. Sophomore goal tender Lee Potter was called upon to make 30 saves for the game while Army goalie had to make twenty-five. It was probably the outstanding performance of the Army goalie, who turned in his third shutout of the year, that kept the Mules out of contention. Captain Bruce Davey

turned in his usual fine performance, but it was quite evident that no one on the first three lines is able to keep up with him. Therefore, he has an extra difficult duty in each game.

While the varsity icers were struggling the Freshman were having an easy time of it, leading at all times in both games by at least three goals. Ted Allison had a total of six goals for both games, followed by Mike Self with five goals, and Pete Frizzell with three goals.

MULE TALES: Baby Mule Mike Self has only seven goals more to score in order to tie the largest goal production by a member of Freshman hockey set by Ron Ryan (25 goals). . . The Army tilt was played before the second standing-room-only crowd of the year . . . Army is now 15-6 . . . The Bowdoin Freshman Hockey coach has announced that he refuses to play the Baby Mules this evening unless he is allowed to use four sophomores. Coach Simpson has accepted his proposal . . . Only one home game left for the varsity icers: against Boston College, March 4, at 8:00 p.m.

Varsity Track

Last week, in a dual meet with Bates at Lewiston, the Colby Varsity track team lost a tough one to a superior and more experienced Bobcat squad.

In losing, however, the Mules came through with the outstanding individual performance of the evening as Bob Whitson broke a 29-year-old meet record in the shot-put with a heave of 49 feet, 6 inches, bettering the old record by exactly four feet. The phenomenal freshman from Portland also set a new All-Time Colby shot put record with his tremendous throw at Bates. Now Whitson is looking forward to entering the golden Fifty-Foot Circle, and from there who knows — the 1968 Olympics?

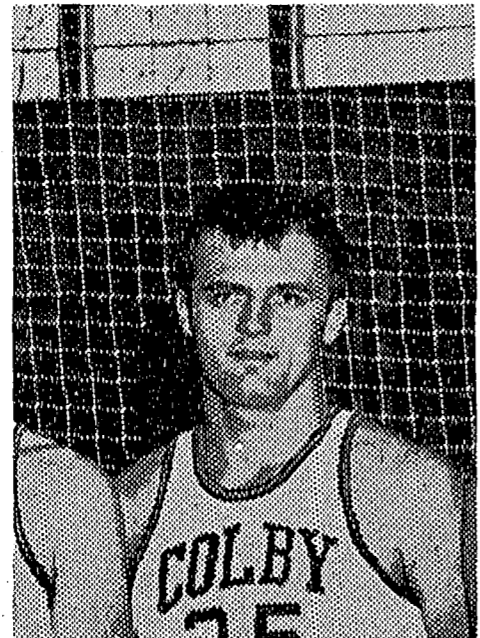
Bob and his fellow trackmen will be at Tufts University tomorrow (Saturday) afternoon at 1:30 p.m. for a dual meet with the Jumbos. Triple event star Bob Aisner (high jump, high hurdles, and low hurdles, is nearly recovered from a painful injury, and distance men Ken Borchers and Bernie Finkle are in peak form.

Athlete of the Week

Leo Williams has been blessed this year with valuable bench strength. One of the mountains of reserve ability has been Pete Haigis, a 6'4" sophomore forward, who last weekend reached the summit of his brief career.

Pete scored 29 points in his last two games against Tufts. He celebrated his 20th birthday with his greatest game as he hit for eight for ten from the floor, and was instrumental in the second half spurt that sewed up the Mule victory.

A steady performance comes from experience, and the improvement Pete has made in recent games should give him a starting spot on next year's team. But for now, his stellar performances in a relief role make him this week's **ATHLETE OF THE WEEK**.



Pete Haigis

Golden Age Grid Great Dies

Eddie Cawley of Colby - Super Star

by Pete Follows

Edward Dennis "Eddie" Cawley '17, the leading product of Colby's "Golden Age of Football," died last week, in his lifelong hometown of Lowell, Massachusetts. He was a steady and versatile performer throughout his four years. Basically a fullback, he played left halfback during his banner junior year and occasionally filled in at quarterback.

Cawley was a master of the relatively new weapon, the forward pass, a punter consistently in the forty-to-sixty yard range, an aggressive runner with speed around the ends and power through the line, and a formidable defensive spark-plug.

During his first two years, Cawley was shadowed by the legendary Paul "Ginger" Fraser, in whose memory the annual non-letterman award is given each year. Captain

Fraser, hampered by injuries during his final campaign, still was held in awe by the crowds and sportswriters; Eddie Cawley remained "number two" of the one-two Colby offensive game.

After what might have been his finest game, a 14-0 defeat of Maine during Colby's 1914 unblemished State Series championship drive, the ECHO said of Cawley: "Next to 'Ginger' in prominence was 'Eddie' Cawley, who gave an exhibition of all-around play that will not soon be forgotten. Shining especially in running back punts, he repeatedly crashed through for long gains. He carried the pigskin across for both touchdowns, besides throwing and receiving forward passes in his own brilliant style. As a last resort on the defense, he never failed to get his man, and at least two spectacular runs were nipped by Colby's big

fullback."

In 1915 Cawley developed as a top scorer. He ranked fifth in the East with thirteen touchdowns and ten conversions. He was seldom replaced in the Colby lineup, but his injury early in the Maine game cost Colby the victory and a chance for its second consecutive State title. Cawley returned, hobbled in the second half to score Colby's only touchdown, but the game was far out of reach.

Eddie Cawley captained the 1917 Colby team and led them to the Maine Championship, despite a series of shoulder injuries that kept him from performing at his peak. Regardless of his limited point production, Cawley was overwhelmingly named all-Maine for the second time and placed on the All-East team by the Boston Traveler. (Continued on Page Eight)

I.F.L. BASKETBALL	
DU (8-1)	ATO (4-5)
Indes (7-1)	TDP (2-5)
LGA (8-2)	PLP (2-8)
KDR (5-3)	PDT (2-8)
Zoto (5-3)	ADP (1-8)
DKE (0-8)	

HOME GAMES BASKETBALL	
Tomorrow vs. Bowdoin, 8:15	
HOCKEY	
March 4 vs. BC, 8:00	

COLBY STUDENTS RECRUIT
(Continued from Page Three)
factual data about Colby. Three students visited over 40 Negro, white, and integrated schools in the south. Other students visited twenty-six northern schools during the semester break.

Last week the groups met with chairman Bill Neil and admissions officers Dean Harold R. Carroll and Irving Tolette to make a preliminary evaluation. There was unanimous agreement that this informal way of contacting students was especially valuable, as student talks allowed more open and objective questioning than might be possible with an adult interviewer. High school counselors were enthusiastic. In many of the schools they visited, the groups found that before they could even speak of interesting students in Colby College, they first had to encourage students to continue their education beyond high school at all.

Out of the preliminary evaluation came the following suggestions: 1) that Colby wholeheartedly commit itself to this method to encourage future applicants. 2) that a sub-committee be formed to meet with Edward R. Turner and Walter K. Hall of the college development board to approach foundations for financial support for those qualified students from minority groups and culturally deprived areas. 3) that an extensive tutorial program of remedial reading and other help be initiated to help those students, who, because of their educational

and home backgrounds, may be weak in one or more fields, even though they have high potential and aptitudes. However, the committee was careful to point out that Colby was not therefore lowering its standards in accepting these applicants. 4) that in the future, briefing sessions should include a meet-

ing with Earle McKeon and with someone qualified to speak on graduate school requirements so that the student interviewers will be prepared to answer questions about vocational and educational placement after graduation, and scholarship opportunities, 5) that the Admissions Office should circulate the

Colby catalogue throughout the nation. Many high schools visited had never heard of Colby. 6) that they support the Admissions Office's request to college policy makers to waive the application fee. 7) that the college use the 1182 Colby alumni now working in educational positions to expand contacts. 8) that

the January Program be emphasized in future interviews with potential applicants. Especially in the South, students were very concerned with the practical value of their education. It seemed to be a strong selling point for Colby that the Jan Plan offered a unique chance for (Continued on Page Eight)

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M.S.A. Notes

The M.S.A. is a body acting to coordinate the male students of the college. Its functions include forming a committee for the purpose of developing closer relations between faculty, administration and students. It also drafts suggestions for any organization to empower or facilitate functions of campus.

M.S.A. meets every Wednesday evening in Roberts Union at 6:00. These meetings are open to any student who wishes to attend and the organization encourages people to attend and express wider opinions.

The representatives in the association are figured on living units basis rather than fraternity or fraternity-independent men system.

The current representatives are: Dave Fearon, President; Chris Brown, Vice President; Jim Bither, secretary treasurer; Mike Matcalf, Johnson; Bruce Kediman, Champ-lin; Phil Stearns, Elmwood; Al Houghton, Cassini; Irving Fruticoff, Small Hall; Leslie Dickenson, KDR; Frank Dunton, ADP; Phil McHale, ATO; Steve Breese, PDT; Wesley Barbour, PLP; Russ Monbleau, TDP; Bob Nelson, Zeta; Brad Coady, LCA; Mike Shu and Gerry Kirshenbaum, members at

large. Students wishing ideas or opinions expressed at meetings should speak to the representatives or attend the meetings. Thorough cooperation is necessary for proper functioning of M.S.A.

**JOSE LIMON
AND DANCE COMPANY**
SUNDAY, 8:00 P.M.
WATERVILLE OPERA HOUSE

EDDIE CAWLEY

(Continued from Page Six)

Cawley showed himself as a leader off the field as well as on it. Besides his football prowess, he starred for four years as a shortstop on the baseball team, and in his senior year was elected both Class President and Chairman of Student Government. He was an active member of Zeta Psi fraternity.

As a final tribute to the Colby great, he was nominated in 1959 to the Football Hall of Fame with such greats as Charley Conerly and Herman Hickman. However, he was not elected, but placed fifteenth out

of the nomination list of forty football giants.

Eddie Cawley stands as a monument of the irretrievable era of Colby greatness in football when the crowds numbered up to 5,000, when opponents included U. Mass., Brown, Harvard, and Navy, and when size was not the factor it is today.

COLBY STUDENTS RECRUIT

(Continued from Page Seven) specialization not available in most liberal arts programs. 9) that a follow-up program be developed to revisit some of these schools during spring vacation.

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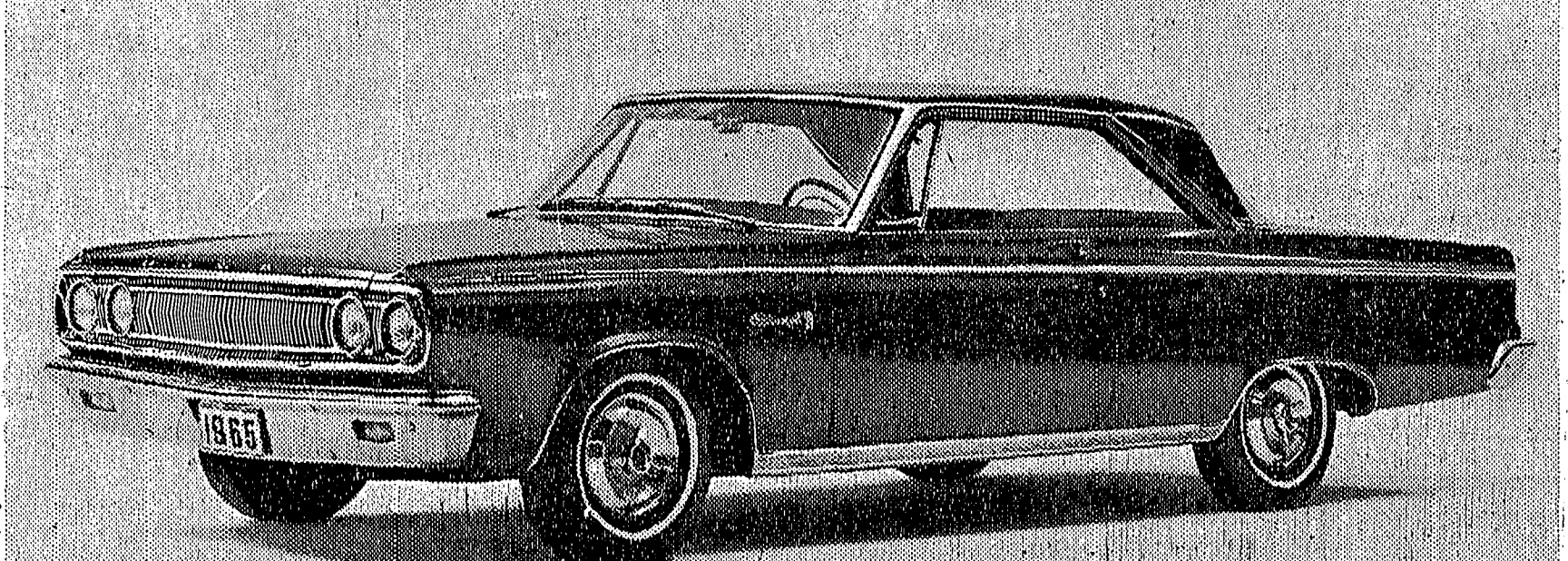
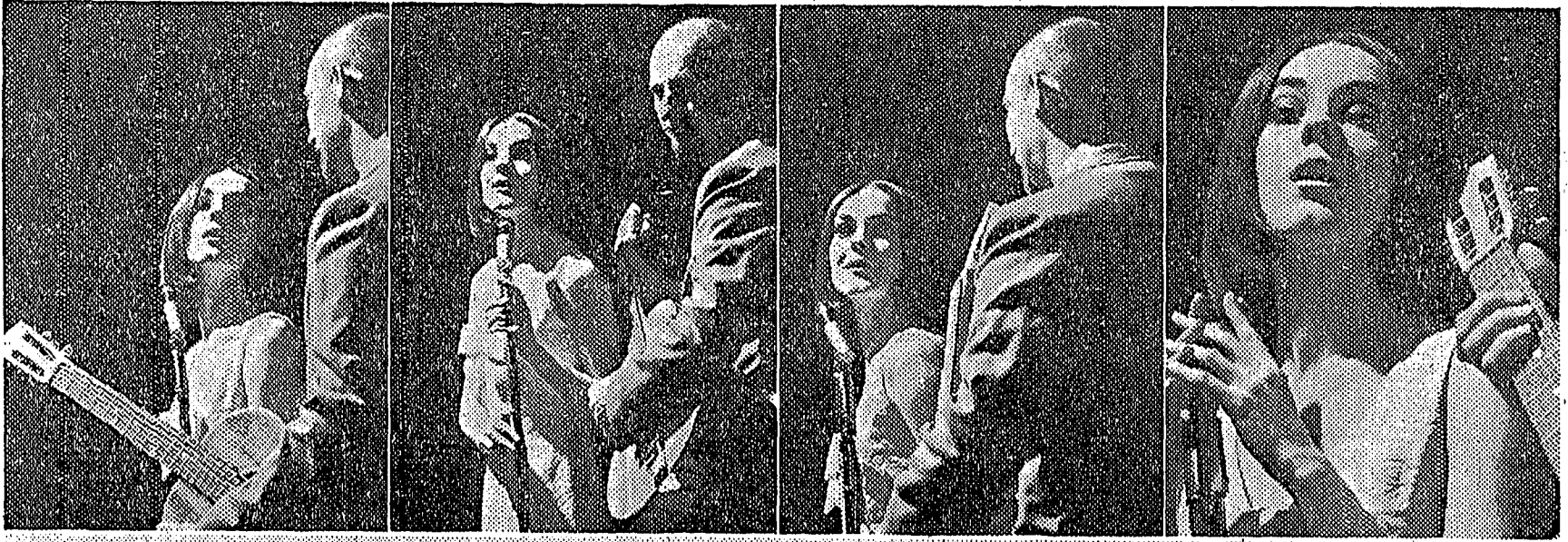
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