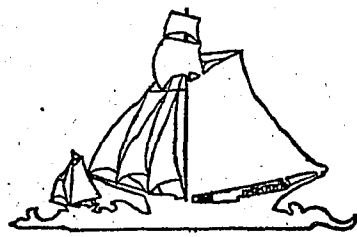


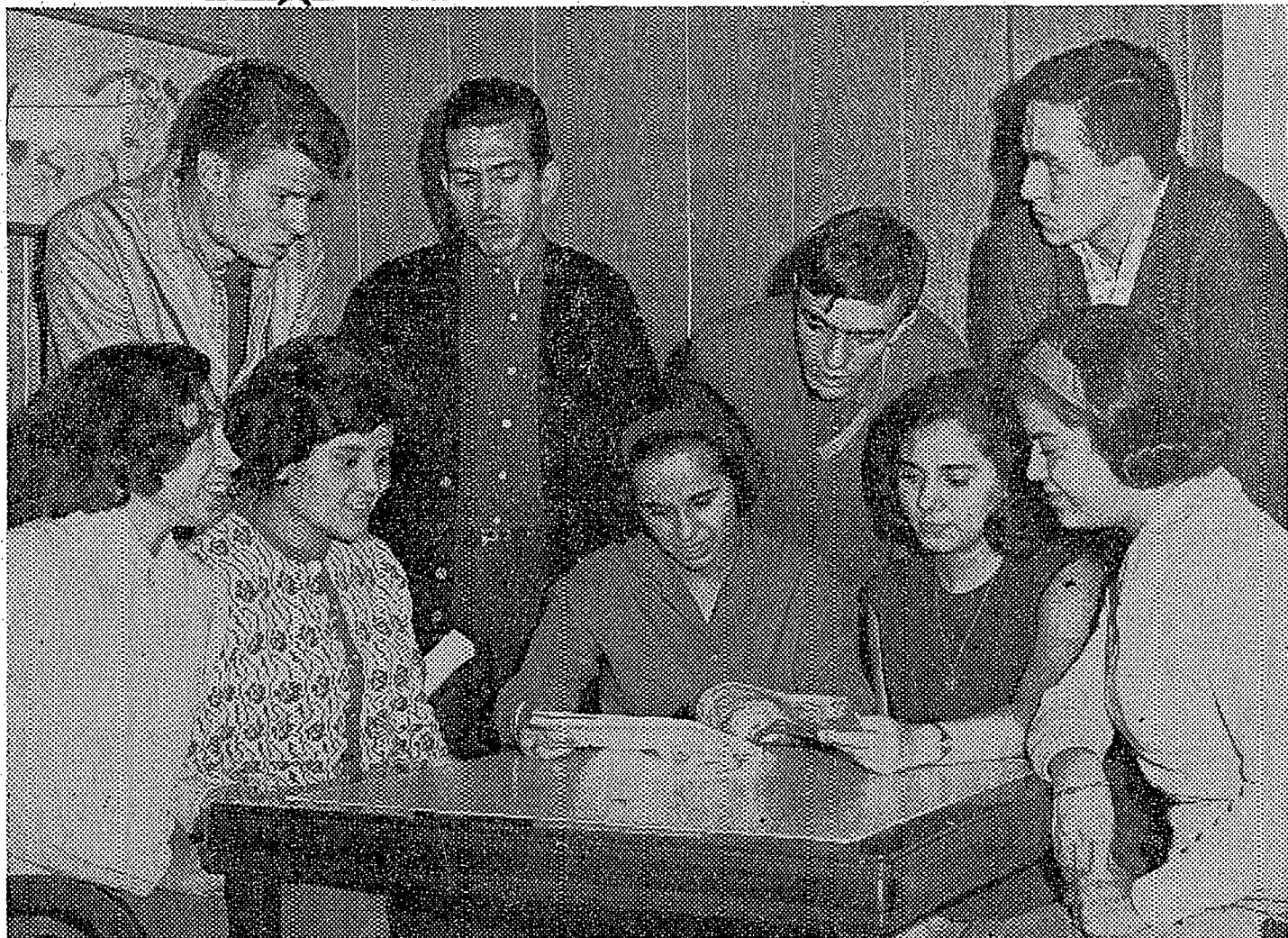
# The Colby Echo



Vol. LXVIII No. 15

Waterville, Maine, Friday, January 22, 1965

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**MAKING THEMSELVES AT HOME** — Colby students for two weeks, our Mexican visitors Eduardo Torres, Marcela Andaluz, Rose Maria Camara, Marina Garcia, Mireya Notholt, Maria del Socorro Sol, Xavier de La Concha, Eduardo Giral, and Alejandro Gonzales have been rapidly assimilating into the campus life of a "typical American small college". They are here under the auspices of the Experiment in International Living and have also visited in Texas and New York State. While at Colby, their itinerary has included lectures, movies and concerts on campus, a breakfast with President Strider, an afternoon at Thayer Hospital, and a visit to a Waterville elementary school. Like all Colby students, they have also been frequent visitors to the spa.

During the short time that they have been here, our Mexican friends have done much to promote international understanding — explaining their different customs, sharing ideas and teaching roommates to speak Spanish. The Mexican students will be here until Sunday.

## ROTC Announces AFOQT for Jan. 25

Major Walter J. Brooks, Professor of Aerospace Studies, has announced that the Air Force Officer Qualification Test (AFOQT) will be administered on Monday, 25 January 1965, in room 106, Lovejoy, at 8:00 a.m.

Applicants for the two and four year Air Force ROTC programs must pass this examination before they can be admitted to the Professional Officer Course, encompassing their junior and senior years.

Normally this test is administered to Freshman cadets in the spring semester. This year, to provide for the rapid selection of applicants for the new, two-year program, the test will be given on 25 January in addition to regularly scheduled times later in the spring.

The test is open to all freshmen and sophomore men who contemplate earning a commission through Air Force ROTC.

Under the two-year program Sophomores who have not been previously enrolled in AFROTC are eligible to complete requirements for commissioning by passing the AFOQT, a medical examination, and an oral interview this spring, attending a six-week field training course at an Air Force base this summer, and by taking one course in each semester of their junior and senior years in Aerospace Studies. According to Major Brooks, interested sophomores should take the AFOQT as soon as possible in order to allow time for central scoring at the national level.

The AFOQT is designed to evaluate those aptitudes and interests which are important for performance and success as a commissioned officer. Additionally, the aptitude scores derived from this test are

used in counseling and classifying senior cadets into the most suitable Air Force occupational fields. With over 130 different positions open to second lieutenants, the Air Force is able to assign the right man to the right job.

## Senior To Share Benefits Of Jan Plan With Campus

One January Plan, at least, will produce tangible results which all can enjoy. Arthur Beveridge, a senior music major has spent much of his time in the past three weeks planning and organizing a Maine Musicians Band which he will direct in a concert at 8:00 p.m. on Thursday, January 28 in Given Auditorium. In addition to enlisting the aid of top college and professional musicians from the whole state and making all the other necessary arrangements for the concert, Art has been busy studying the scores of such numbers as WEST SIDE STORY and PORGY AND BESS which will be performed in the concert.

In addition to the band, a woodwind quintet and brass choir will do one selection each in the concert. The Woodwind quintet, under the direction of Linda Goodine will do PAVANNE by Morton Gould.

As if they don't have enough to do with the concert alone, both Linda and Art are writing musical compositions during the month. A concert under the direction of such devoted musicians should be worthwhile—and for the less aesthetically minded but most thrifty, it is free.

On January 25, at 8:00 p.m., Geroid O Clerigh, Consul General for Ireland at Boston, will speak on "Irish Literature."

Mr. O Clerigh is a native of Dublin, an alumnus of the National University of Ireland, and a lawyer. He has served in Ireland's Department of External Affairs for the past decade, in Dublin. In Chicago as Vice-Consul, and as Consul General in Boston since February, 1963.

The lecture will be held in the Healy Room at Miller Library.

## Film Directions

On February 8th at 7:30 p.m. for the price of \$.50 per person, Film Direction will present in Lovejoy Auditorium, a film showing and talk by one of America's most influential independent film makers. Stan Brakhage, who lives in the mountains of Colorado with his wife and five children has devoted the preponderance of his considerable creative gifts over the last fifteen years to the making of films intended to be art. His films have been seen all over the world — including many presentations at Colby through Film Direction.

Starting as a writer and moving quickly into the realm of psychodrama film making, under the influence of such artists as Maya Deron and Sidney Peterson, with whom he studied, Mr. Brakhage has in the last few years evolved an original and important visual point of view that has resulted in many films that have received international notice. Brakhage entered both the 1958 and 1963 Brussels competitions winning prizes in 1958 and causing a riot with his ANTICIPATION OF THE NIGHT, as seen here in the spring of 1963. His recently completed DOG STAR MAN is assured

Continued On-Page Eight

## Re Will Conduct His Work Feb. 2

After a series of postponements, associate professor of music, Peter Re, is going to conduct the premiere of his work "A Maine Profile". It is to be performed on February 2, at 8:15 p.m. by the Portland Symphony Orchestra.

Arthur Bennett Lipkin, music director of the orchestra first commissioned the work and has approved the score of "A Maine Profile". Guest conductor at the performance will be Francis Mадiera, director of the Rhode Island Philharmonic, although he has not yet heard the composition.

"A Maine Profile" which employs folklore in describing the composer's attitude toward Maine is the most recent accomplishments of Professor Re who came to Colby in 1951.

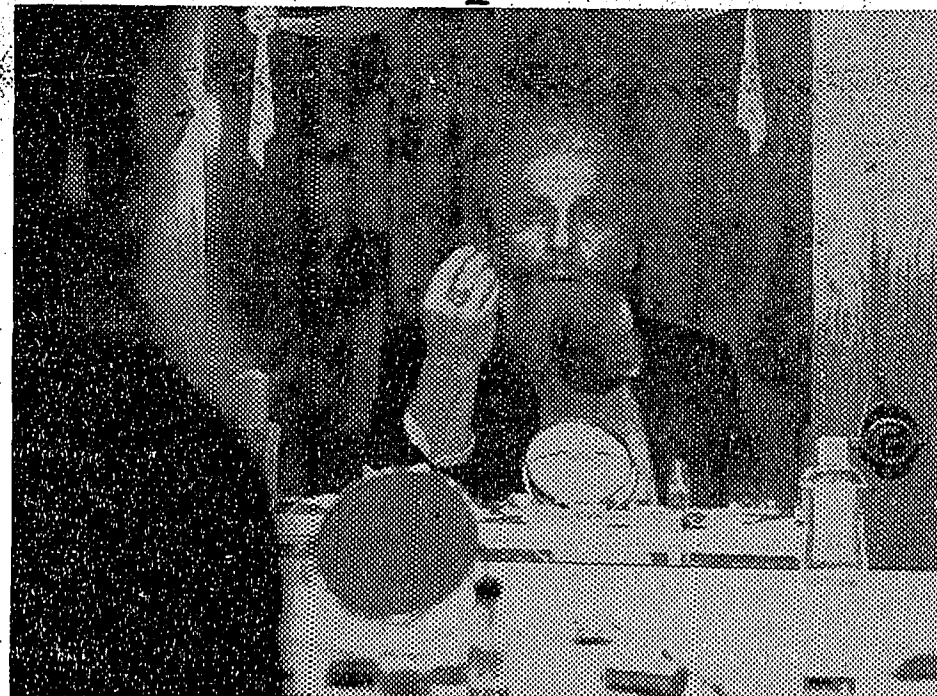
This season finds the composer as musical director of the Bangor Symphony Orchestra which plans to give six concerts in the newly built Bangor High Auditorium which Professor Re describes as "aesthetically and acoustically superb". Of the

group itself he says: "It has made truly remarkable progress in the past four months. We have 65 members, including five violinists and four basses; also five horns. Among them are players who have been with major orchestras throughout the country; as well as school music supervisors". This statement reflects Re's enthusiasm for and faith in Maine concert music in general.

Despite his additional responsibilities as professor and director of the Colby Summer School of Music, Professor Re plans to continue composing as soon as time allows. One of his immediate concerns, however, is the preparation of Colby's annual spring choral performance which has included in the past such works as the Brahms German Requiem. Possibilities for this season include the J. S. Bach Mass in B Minor, Kodaly's Te Deum, the Verdi Te Deum and others.

Professor Re will perform later in the school year in a special concert for members of the Colby Music Associates.

## Williams Holds His Audience Spellbound



Emlyn Williams in Dressing Room Before His Performance —by Earl Smith

By Barbara Howard

The spirit of Dickens came alive last week in the Waterville Opera House as Emlyn Williams conjured up a host of characters drawn from the works of the nineteenth century writer. Complete with beard and facsimile of the writing desk from which Dickens himself gave similar readings, Williams held his near-capacity audience for two hours as he delivered selections from both the less and better known works of the novelist.

A virtuoso in handling an audience (even one which refused to return to its seats after intermissions promptly), Williams quickly changed expression and voice to adopt to each of the caricatured persons which Dickens so delighted in drawing. Never before had Dickens's use of metaphor and the exactly right yet unexpected simile been so apparent as when Williams, molding his face into the appropriate simper or growl, delivered them.

Yet the reading contained more than the traditional Dickens who caricatured the social evils and over-mannered hypocrites of his day. Perhaps the greatest surprise came as the audience began to realize the infinite variety to be found in the

writings of the famous author. Not only were there morose sketches portraying society and its oddities but the more serious scenes from *Tale of Two Cities*, the spine-tingling suspense of *The Black Veil*, and the incredible grotesque humor of the final *Bedtime Story* rounded out a well-balanced series of selections.

Williams, who is both an actor and a playwright, adapted, as the program stated "freely but carefully" to feel that more Williams than Dickens was forth coming, but no matter what he did or how he adopted, it was so skillfully carried off that no one really minded any liberties taken with Dickens' text.

The evening proved for some a visit with an old friend, for others an exciting introduction to a celebrity, but for all an unusual evening of real entertainment.

A recital will be presented by Arthur Beveridge on Tuesday, January 26 at 8:00 p.m. in Given auditorium. Among the numbers included in his program will be Hindemith's TRUMPET SONATA.



## Editorial: A Door Opens

The doors of the red-carpeted room of the Board of Trustees will open to students on Saturday for the first time in the history of Colby on the Mayflower Hill campus. Fifteen members of Cap and Gown and Blue Key, the senior honor societies, will join with members of the Board of Trustees, faculty, and administration in what is hoped will be only the first in a series of open doors, a symposium to discuss the future of Colby.

As a matter of college policy, students have never been allowed to penetrate beyond the hallowed threshold of the Board room. Although students will at last be allowed to meet with trustees on a personal level this weekend, the purpose of the symposium is not to promote a student vs. the other three groups discussion, but rather to bring together four groups of people who have a stake in the future of Colby. Each group views Colby from a slightly different perspective, and it is perhaps only through a combination of these views that a true picture can be obtained.

No matter what the results of the symposium, it is an encouraging step in the direction of co-operation instead of rather than antagonism. It is unusual to say the least when students take the initiative in peacetime rather than in times of campus crisis and show an eagerness to discuss issues which pertain to the future rather than to the immediate present. A wider perspective will benefit each group; it is to be hoped that this will be the result of this weekend's session and those which are planned in the future.

## A Month Of Hell

The Jan Plan of independent study is in effect all over the campus — technically. On fraternity row, however, it seems to be more a plan of study in raids, kidnaping of pledges, kidnaping of brothers and numerous other ingenious activities which give fraternity members and pledges little time to utilize the facilities of the library (except as hiding places) during the month.

While it is commendable that the fraternities no longer interfere with the studies and peace of mind of their pledges during the regular semester, it does seem unfortunate that instead of Hell Week they have altered their pledge program to include Hell Month — January.

The raids on the downtown hotels, the paddlings and other activities hardly seem in keeping with the spirit of intellectual exploration supposedly fostered by the January plan. In fact, they are more reminiscent of the adolescent games of junior high students than of supposedly mature college students.

While not all fraternities and not all the members of any one fraternity have participated in such activities, enough has occurred to cause discomfort, annoyance, and much comment.

The carrying of Hell Week to an extreme may be detrimental to the JP which, it is assumed, most students would like to see continued. Is the initiation of pledges in this way and for this length of time really worth it?

## Hex Explained

The editorial staff of the ECHO, celebrating a successful completion of first semester and rejoicing over the imminent departure of its senior members, has devoted several pages of this issue to the kind of writing which in the early hours of the morning we have restrained ourselves from writing all semester. We sincerely hope that our readers will excuse our excursion into bathos, rejoicing that it happens to such an extent only once in a staff's lifetime and will take whatever may appear on the following pages with a grain of salt and several aspirin if necessary.

## The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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## Letters To Editor

### AN OPEN LETTER TO OPEN MINDS

It has been many weeks since the mass student sit-in at the University of California at Berkeley, and the Echo staff has thus far failed to comment on the brazen heroics of that noble group of students who so bravely fought for political freedom. Rather, it has concerned itself from time to time with an unsurprisingly superficial glance at what appears to be Colby's revival of the nineteenth century "mal du siècle" — the illness of the century, a mood characterized by boredom and utter indifference. If apathy has prevailed, then it is well time that we, the students, annihilated it. For, there in the West, there toward the setting sun stands a pillar of light, whose glowing rays bespeak fiery passion and steadfast conviction — Berkeley. We, the disenfranchised student body of Colby College, filling our eyes with this light, our souls with this truth, and our hearts with this conviction, herewith tear away our bonds of indifference. We praise the unsung heroes of Berkeley, we laud their goals, and with their courage infused in our veins, we put forth our own grievances:

1—We admonish President Strider for the tantalizing offcolor humor which he has in the past lavished upon our parents and friends, in that we, the students of Colby College, are forced to hear these stories second-hand. Did that preacher who prayed so hard for the woman of ill-repute ever have his prayers answered?

2—We demand that the tissue-issue be resolved.

3—We look aghast upon the nightly performances of various coeds now living in Averill, and strongly urge that these exhibitions not only continue but flourish.

4—We damn the January Plan of Independent Study, in that it has made us prey to the evils of drink and leisure.

5—We vehemently protest the scandalous rumor that, after, having partaken of the fine delicacies offered in the Men's dining room, President Strider, along with several other administrative members, fell gravely ill that very same day. There is no truth in the report whatsoever. Our only concern is why the President has never since been eating in the said dining area.

6—We strongly uphold the Ford Foundation fund raising drive, but question whether the burden of this effort should fall so heavily upon our electrical bills.

These, then, are our humble grievances. May they be met with as much enthusiasm as the bold demonstrations in the West.

Robert Young, '65

### LETTER TO THE EDITOR

To the Editor of the ECHO:

The Campus Comment concerning grades amused me in that the commentator seemed to be asking for more of the same rather than for the improving of a bad situation. The commentator first of all says that grades are "the only real sign of achievement." That observation is unworthy of an undergraduate — its acquiescence to a lousy system is disturbingly puny coming from one of the new generation. More on that to follow. Well, may I say that while I'm certain that most of the time a student receiving a failing grade in a course has in fact learned less than a student receiving a "A", I hesitate to consider the grading judgments made in between as of any real worth. But grades there be — and I detect in commentator's words a kind of student paranoia that I remember well. Notice that the frail beings (professors all) who hand out these "signs of achievement" are prey to narcissism (?), worry about (unexplained) reputation problems, are unable to recognize problems, are under the influence of administration and disapproving (!) colleagues. All of these faults conspire

## STUDENT GOVERNMENT REPORTS

January 18, 1965

A regular meeting of the Council was called to order at 7 p.m. by President Bill Neil. The secretary's minutes were read and approved. The treasurer reported a cash balance of \$47.63 and a sinking fund balance of \$7,373.24. The sophomore class, Woodman Hall, Women's Judiciary, and USNSA were not represented.

### COMMITTEE REPORTS:

1. Campus Affairs Committee  
a) President Strider is now in the process of selecting faculty members for the Campus Affairs Committee which will hold its first meeting early in February.

### ANNOUNCEMENTS:

1. USNSA has published a tribute to John F. Kennedy and requests student opinion as to its accomplishment. Books may be purchased by sending \$.25 to USNSA.

2. Brown University is holding a conference on March 5-6 entitled "Latin America: How Much Progress?" Students interested in attending should consult Bill Neil.

3. Columbia University's Bureau of Applied Social Research has published a report entitled **Student Dishonesty and Its Control in College**

which has been requested by the President.

4. A request was made for a campus delegate to work with a faculty advisor in the process of selecting the eight student recipients for the Robins Awards of America.

5. It was noted that the Sophomore Class will not have a vote at the next meeting due to lack of attendance.

### OLD BUSINESS:

1. The Chess Club allocation was made with the approval of their submitted budget report.

2. A motion that Stu-G allocate to Winter Carnival Committee an additional \$500 for their entertainment expenditures was unanimously passed.

### NEW BUSINESS:

1. The motion that a committee of seniors be formed consisting of two representatives from each major department to assist freshmen and sophomores in selecting their majors was tabled 16-1.

There being no further business, the meeting was adjourned at 7:50 p.m.

Respectfully submitted,  
Diane Mattison, Secretary

to heap down-grading abuse on the student — especially, one gathers, upon commentator. And rather than drawing the conclusion that, if such were true, grades would hardly be a real sign of much of anything, commentator goes on to beg of these frail and/or malicious beings that they bear up under the stares of their colleagues, sharpen their eyes to recognize "a sincere effort," and then fall under the influence of the student's lot instead — remembering that a "D" is disgraceful, that an "F" costs money and etc. And so commentator emerges as a dandy middle aged student whose only real gripe seems to be that the system hasn't let him or her far enough in yet.

What about the grading system? When I was an undergraduate, a 'C' grade was a decent grade. Now it has become a moderately poor grade. The official line is that competition is stiffer. Actually a great deal of the trouble arises from the fact that above 'C' we now have a mishmash of other supposedly meaningful grades — 'C' plus, 'B' minus, 'B', 'B' plus, 'A' minus 'A', and now a new one to me, 'A' plus. According to commentator 'A' plus should indicate a perfect performance" where as 'A' minus should "be obtainable by the good student." I find myself caught up in all this and find I give out a lot of 'B' minuses. I'd hate to have to tell what a 'B' minus effort might consist of, however. Now it certainly seems to me that criticism of grading is valid and that some of the laments of students can be important. Commentator, however, is simply party to the whole mess. He or she wants to trade in all his/her 'C' grades for 'B' grades. I'm sure we're all deeply touched. It seems to me that a real question here is whether grades are truly to be an indication to a student of what ONE person only thinks of that student's work in some area of endeavor, or whether they are to increasingly become a kind of monopoly money for further "education." Certainly the idea that a bunch of 'A's, 'B's, or 'C's, (undeniably dispensed with differing standards) can be any real sign of achievement or any real basis for knowing the extent of a person's confrontation with life and learning within the liberal arts, is a joke — a fraud — ultimately a degrading concept. All one need do is look around and assess the mentality, humanity and citizenship of many of our Ph.D.'s to see the extent of the hoax.

But the graduate schools DO use

and demand grades — and commentator may be drowning in a sea of 'C's. He/she is indignant. He/she resents being judged by (some) persons whom he/she does not (probably with some cause) respect in that capacity. But while everything points to the faults of the grading SYSTEM no criticism of it AS A FORM exists in Campus Comment. Now I know for a fact that I give many students a lot better grades than they "deserve". Does commentator entertain the possibility that within this system pressure and influence may be exerted on an instructor to UP-GRADE—as "help" to a by-and-large pleasant group of young people? For some of the frail beings such also does exist — an influence undeniably as dangerous and conducive to falseness as any other. So far, I may add, no one has run to me to have his grade changed down.

Personally I believe that if a true measure of achievement is to be gained, then grades themselves will have to be done away with. With no grades at all students could gain entry to graduate schools by means of letters and papers. This would mean more work for admissions people, but we will have more people for those jobs, and such work would undoubtedly be more interesting than what now exists. As a freshman "advisor" I am allowed to see much of the inane drool upon which admissions people found their judgments today. I firmly believe that a no-grade system would result in more of the capable and interested students — those who work for knowledge and not for grades — going on to graduate work and in more of the useless dolts being left by the wayside. (Who would recommend them and what work could they show?) As it is now, many of these sleep-and-eat types continue into graduate schools and spread their discouraging aura about, for, commentator's gripes notwithstanding, it remains relatively easy for a high moron to pile up a bunch of 'C' grades and better without ever actually becoming much of anything — without seeing or hearing, without changing, that is, without learning.

Teachers and students are both at fault in accepting and using a bad and worsening system.

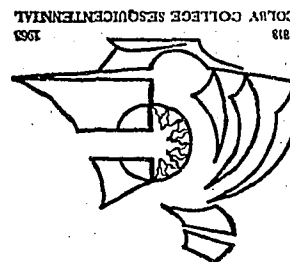
Abbott Moador

### LETTER TO THE EDITOR

In last week's editorial entitled "Somebody Do Something" the underclassmen were berated for their

(Continued on Page Seven)





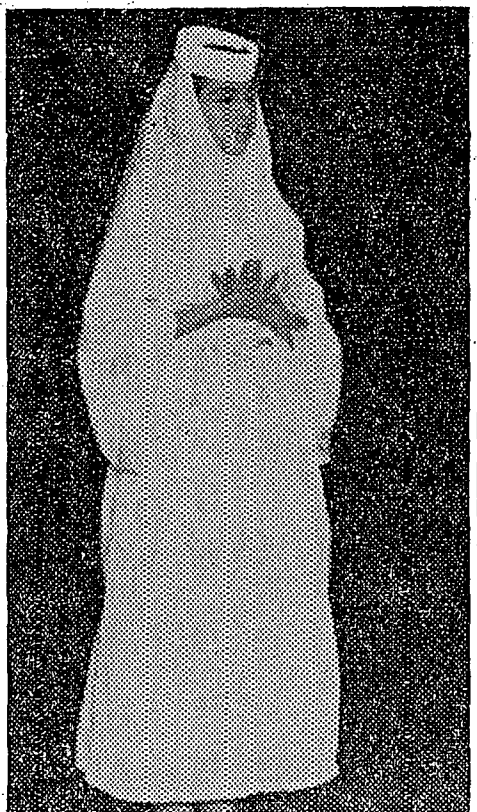
## Colby Faculty Morals Again Shock Students

In an emergency meeting last night the heads of Mary Low Hall, Alpha Sigma Sigma, and Averill Hall were closeted for several hours with the President of Stu-G and of the Colby Chess Club in an effort to arrive at a decision on the latest in the series of administrative-faculty indiscretions which have rocked the campus, ruining the reputation of the students, over the past few months.

The most recent incident, as confidentially reported to the HEX editor by E. Harvey Trial, Chess Club president, concerned an unchaperoned visit which was paid late Tuesday night by Beatrice H. Plante, associate professor of Botany, to Mr. Harold E. Plant, vice-president in charge of architecture. Observers who were performing the nightly check on faculty and administrative residences reported that Prof. Plant drove into the driveway of the vice-president's home, shut off the car, and entered the house. Half an hour later all the lights in the building were extinguished and one student after looking with a flashlight through one of the windows of the home reported "I can see NO feet on the floor."

The incident was immediately reported to the chief of the flashlight brigade, who in turn released his information to the members of the French Club who were sworn to secrecy. This morning, a swarm of indignant students were reported to be circulating a petition demanding the resignations of the two parties involved.

In the meantime, the closed door meeting of the dorm heads, etc. has revealed that it has reached a decision in the case and has just an-



Beatrice H. Plante defends her innocence.

nounced that it will now call a joint meeting of administrative and faculty representatives who will announce the decision concerning the offenders. Statements to the effect that the decision was not arrived at on any basis other than that of morality were released by all members of the committee.

No word was received from either Prof. or Vice-President Plante. It was reported, however, that they have been placed under close surveillance—he in the Dean of men's office and she in Mary Low Kitchen.

Both offenders have been at Colby for five years. Mr. and Mrs. Plante are married and have two children.

## Book Review: Balancing Colby Family Budget

By Penny Less

One of the most interesting but least seen publications of Colby College is the recently published Report of the Treasurer, a twenty-four page booklet ably prepared by Colby Treasurer Arthur W. Seepie.

If the reader can fathom the often boring arithmetic of the report, he will find glimpses of greatness and great candor in the oft allegorical, but always moving description of the dollars and sense of sound college financing. In it, he will find remarkable insights into the shameless but distraught life of a book balancer, as he reacts to the stimulus of the academic community.

The tone of the report is increasingly optimistic. In a year apparently designed to have a balanced budget, according to the three year budget of the author's introduction, a surplus of \$57,439 was realized, while both expenses and revenue rose to new all time highs. And the author takes great pride, even though surreptitiously, in reporting that the William Franklin Watson Scholarship, the interest of a twenty thousand dollar fund, is no longer restricted to needy white men.

The writer's otherwise poignant style is spoiled twice, in considering the comparisons of the revenues and expenditures of the bookstore and the food service, which showed profits of six and ten thousand dollars respectively. These revelations are a thorn in the side of the reader, which mar the otherwise artistic

perfection of the report.

The Report of the Treasurer of Colby College, while certainly not destined to make any of the best seller lists, especially since it is distributed free of charge, is an interesting and often moving autobiographical account which certainly deserves the perusal of all interested in the financial machinations that go on in a college administration.

## Colby Fans Root For RELS Race

The appointment of a chairman for the Ad-Hoc Committee on the turtle RELS, Colby's entry in the International Turtle Derby was announced this week by Stu-G President Bill Neil. Miss Jan Wood, an expert on turtles since she acquired her own turtle Horman in 1961, was appointed to the position.

The chief duty of the committee will be to ensure the arrival of RELS on campus after his successful (we hope) run in the Derby in February. Although he will be competing against such famous names as Gladstone II from Oxford, England and "Tuffy" the renowned turtle from Tufts, Colby's hopes for RELS victory run high. "Even if he loses though, we will want him here at Colby," Miss Wood is reported to have commented. She will

(Continued on Page Five)

## Trustee Sit-in Fails to Shake Stu-G On Coupon Clipping

The President and Trustees of Colby College were forcibly evicted by campus police today from a sit-in demonstration they were holding in the Student Government Room in Roberts Union. The board staged the demonstration to protest Stu-G's establishment of a Student Committee on Coupon Clipping.

The conflict between Stu-G and the Trustees began anew last week when Student Government voted unanimously to establish this committee and named 17 students to serve on it. Immediately, Harvey Banker, Chairman of the Trustees, issued a statement charging that: "Student Government's action presents a serious challenge to the academic freedom of the Board of Trustees and the entire administration." Reached for comment, Student Government President Bill Clark dismissed the trustee's objections as "academic."

The chorus of discontent was immediately joined by Colby President Ulysses S.G. Skipper, who suggested that the Trustees place a "temporary moratorium" on the formation of Stu-G committees until "the matter can be fully explored by a suitable administration committee and recommendations made to the Board of Trustees." Student Government President Bill Clark promptly labeled this "A serious challenge to the academic freedom of Student Government."

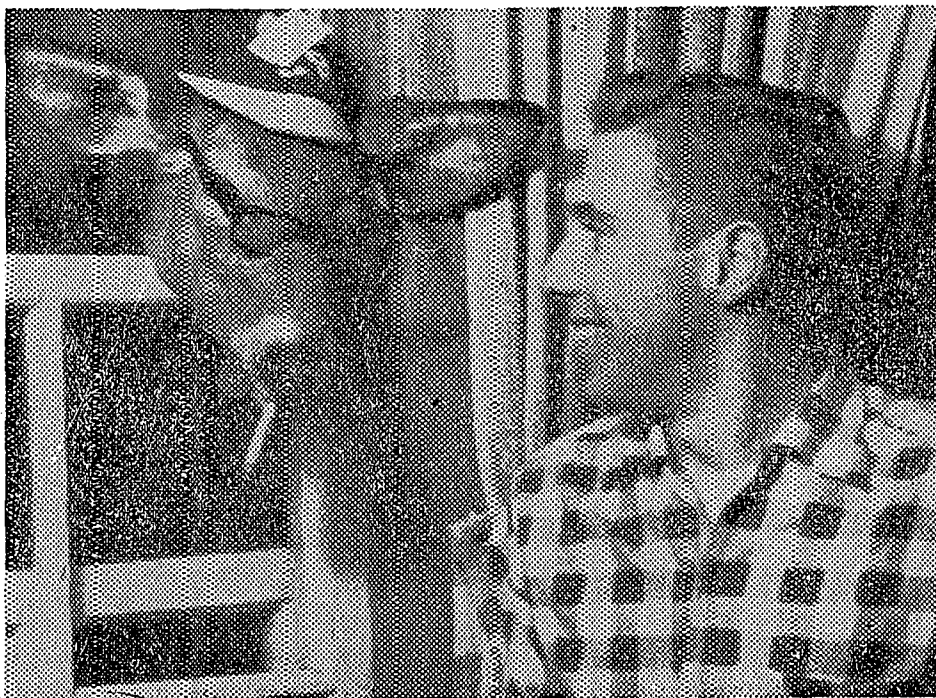
As the turmoil mounted, each side called in its heavy reserves. Past Stu-G President Steve Sockman flew up from his studies at a Southern Law School to help lead the fight, a most characteristic position for him. Seeing him (or perhaps for some other reason) half of the student forces took new hope and retired from the fight. Mr. Sockman issued the following statement to the Colby Hex: "Although the odds are overwhelmingly against us, we will fight bravely to carry the message of academic freedom that the Sloop Hero bore up

the waters of the Kennebec 152 years ago". Sockman was met by Colby President Skipper and the Alumni Secretary, and promptly accompanied to the President's home for a spot of tea.

Next to arrive was past Stu-G President J. Wesley Wastbasket, who journeyed all the way from Arabia where he was studying the mystery of Alladin's lamp. Dressed in a striped Turban and tunic, he proposed that the Administration should stick to selling stickers and leave college affairs to the students.

the Useless Building, after dodging police guards, he was given only a series of "no comments" and "wait and see".

This was the situation that preceded the scene in Roberts Union Monday night when the members of Student Government assembled for their positions of protest. The exclusive photo of this historic event is the only one in existence, and was taken from a student, since expelled. At the behest of the Student Government President, Campus Police were called to clear the room so



Exclusive photo of Trustee sit-in

Then, mounting his elephant, he disappeared into the depths of the Useless Building.

Meanwhile, the Administration was also calling up reserves. Long distance phone calls to Western campus leaders yielded a plan — a sit-in was decided upon and an emergency Trustee Meeting was held the same evening.

Finally, on Sunday night, according to informed sources, the decision was reached, and the demonstration definitely scheduled for Monday night. When this reporter was able to reach the third floor of

the meeting could begin. The Trustees were herded to a downtown hotel where they assembled to reconsider their strategy. As yet, they are still closeted and no statement has been issued.

Student Government convened after the fiasco of the sit-in was dispersed, and immediately voted to suspend the Trustees until such time as a student committee could be assembled to consider the problem in depth. In a statement issued by the three assembled Stu-G Presidents, Mr. Clark, Mr. Sockman and

(Continued on Page Four)

### IN MEMORIAM

This special issue of the Colby Hex is dedicated to the fond memory of Edgar Sharpe, class of 1965, who passed away in the Colby Infirmary when he could not produce his ID to receive treatment for broken legs suffered in a fall on the icy walks.

### CLASSIFIED ADS

**WANTED** — Colby Coed to model new novelty product for sale by Colby fraternity.

**FOR SALE** — 200 cartons of Toilet Tissue. Must sacrifice. Contact Building and Grounds.

**LOST** — One pair of Dark Rimmed Glasses. Contact the Office of the President of Colby College.

**WANTED** — Editor for Echo, no experience necessary. Call Echo Office Collect.

**NEEDED** — Home for housebroken turtle or gravesite for Samo. Contact Jan Wood, Chairman of the Ad Hoc Committee on The Turtle.

**I WILL** no longer be responsible for the debts incurred by my wife, Beatrice Plante. (Signed) Harold Plante.

**FOR SALE** — Placards and posters suitable for Protest demonstration. Contact Vice President in charge of waste, Useless Building.

**POSITION AVAILABLE** — Selling Spring Vacation trips to beautiful Alaska. Call in Placement Office.



President, Chairman of Trustees confer.

"THREE CUP BRA'S", padded, full size for that very special gift or party favors. To be delivered by campus fraternity \$1.85. Send no money with order. Send order to 3 Cup, P.O. Box 0343, Lansing, Michigan. Include phone number. Satisfaction guaranteed.



# Mussel Calls for Muscle To Revamp Colby Bods

In a conference late last fall with Coach Mussel, the Hex learned of a possible solution to Colby's athletic dilemma, specif., how to produce a few winning seasons in a few sports besides soccer and baseball. Until now all remedial plans were offered with reluctance and met with disapproval.

The answer, although radical, is far simpler than supposed. According to Coach Mussel, Colby need only offer a little academic credit in courses such as "Fundamental Techniques in Football Strategy," "The Role of Exercise in the Training Program," "The Physical Characteristics of the Passing Trajectories," etc. Courses in hockey, basketball, track, weightlifting would also be offered, with perhaps a few seminars in basketweaving, snowshoeing, and smoke signaling thrown in for breadth. A few such courses would be made obligatory for all students and athletes could major in their sport.

Such a long-needed arrangement would have several advantages in addition to the renaissance it would bring Colby on the New England sports scene.

First, it would make the life of the student more pleasant. He could really enjoy his "work." Furthermore, a well developed body is always an asset, whereas a well-developed brain is a heavy burden unless one is endowed with powerful neck muscles.

Secondly, the present invincible distinction between the jocks and the intellectuals on campus would be obviated because everyone would be

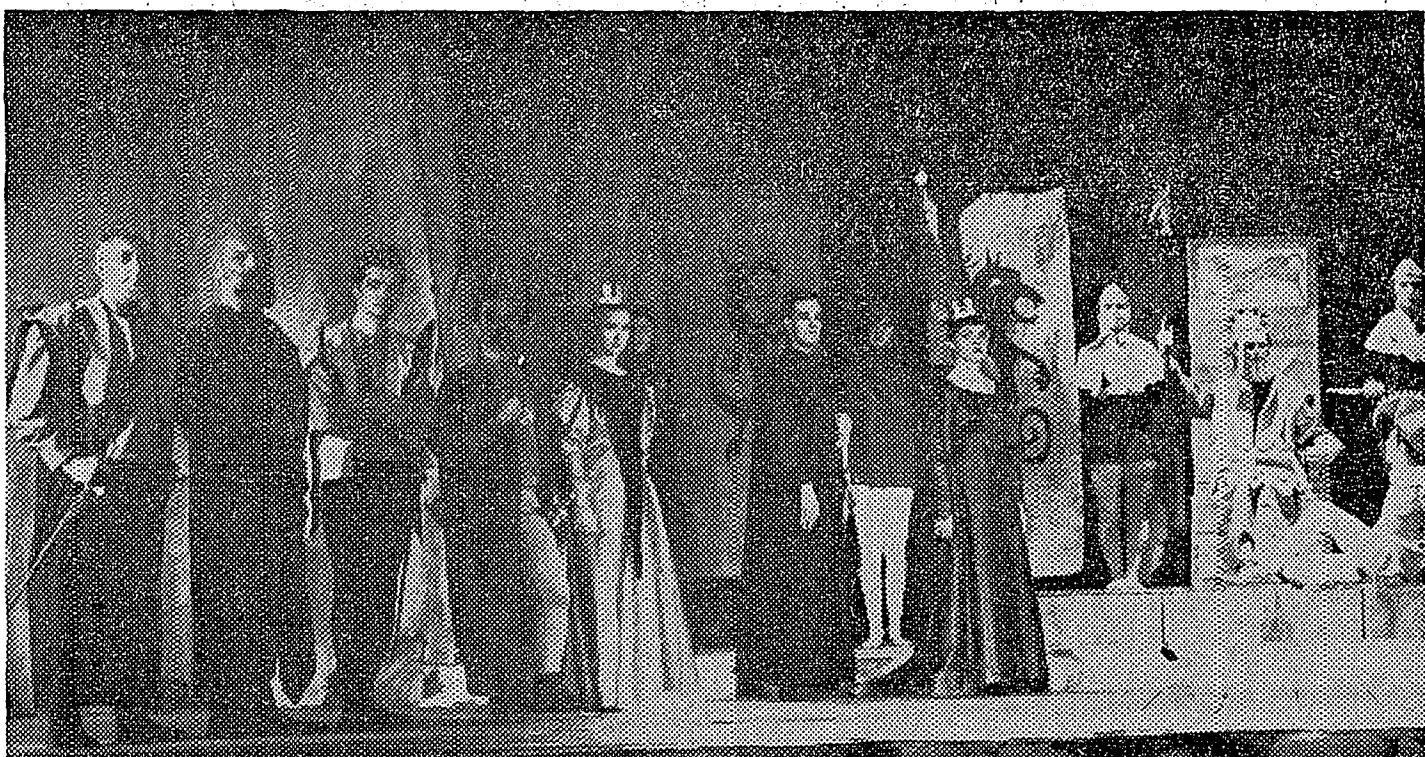
a jock. The college experience would take on a new and fuller meaning as a "meeting place of bodies". The campus factions would be cemented together by a unity of interest, although the college atmosphere might even schedule a few co-ed athletic events!

Thirdly, tuition could be lowered because most of the present faculty could be dropped. Part of the savings might be invested in better food, e.g., steak (good steak) for breakfast. Of course, this would give us less to complain about, but then we can always gripe about the food at home. And speaking of home, think how happy our folks will be to receive such robust, healthy youngsters rather than the jaded, emancipated, jaundiced, free-thinking rebels who used to enjoy tormenting them with their ignorance, narrow-mindedness, and complacency.

And finally, the question of whether to give scholarships to athletes and/or intellectuals would be resolved once and for all — the jocks would get it and everyone would be happy.

Coach Mussel is confident that his plan will meet with the trustees' approval so that Colby will soon be on its way to fame as one of the avant-garde sports powers of the East. Colby students rejoice! Justice will finally be done to our leader, the Mule! The time is approaching when students can cheer their hearts out at a sports event and know that they might win after all. And cheer leaders won't be fibbing when they screech at the crowd, "We're going to win, big blue!"

# Tableau of the Doomed



Students lining up in Eustis for second semester course registration

## Support The Dorm With Mystery Meat Campaign

### Waterville Savings Bank

Member of the  
FEDERAL DEPOSIT  
INSURANCE CORPORATION  
Waterville Maine

### HAINES

Through Tuesday  
Gary Grant - Leslie Caron  
in  
"FATHER GOOSE"  
in color  
STARTS WED.  
George-Maharis - Robert Morse  
in  
"QUICK BEFORE IT MELTS"  
in color

### STATE WATERVILLE

FRI. - SAT. - SUN.  
Ann-Margaret - Tony Franciosa  
Carol Lynley - Pamela Tiffin  
"THE PLEASURE SEEKERS"  
in Color  
plus  
"RAIDERS FROM  
BENEATH THE SEA"

# Treacherous Thrift Threat To Survival

With true New England frugality the economists of Eustis have found still another way to save money — or so they think. They have devised a plan of "forgetting" to turn the outdoor lights on until nearly nine in the evening. Since it is usually dark by six at this time of year they are saving three hours worth of electricity per day. This, added up over a period of time, will amount to a considerable saving. This pattern of forgetfulness recurs when broken lights are left for weeks without being repaired. Here much more is saved by not turning the light on at all. Of course, additional lights are out of the question until the \$60,000 from the Ford Foundation has been received, so the steps outside the side entrances of the library will have to remain shrouded in darkness for another

year.

But this is only one of the thrifty plans of our hard-working economists. The sand department has been put on a very stringent budget this year. Sand (and we all know how expensive it is) is to be used only where absolutely necessary — like on the walk in front of Eustis. The rest of the campus is allotted a small amount but it can only be used after a snow storm so that it will last a long time. Everyone knows that too much sand would be used if it were applied after an ice storm.

Although there is surely a reason behind these policies, it does seem that our economists are overlooking one thing. The casualties resulting from students stumbling on dark and icy steps and paths will increase the insurance rates, thus negating the purpose of the whole plan of economy.

### CLIPPING

(Continued from Page Three)

Mr. Wastebasket, the student victory was lauded as a true "victory for academic freedom". "The integrity of the College has been saved from a potentially devastating attack launched upon it by the Administration and the Board of Trustees. The course of the Sloop Hero remains true to its goal."

Meanwhile, at its first meeting, the new Stu-G Committee on Coupon Clipping, which was the original cause of the excitement of the past week, voted to ask Student Government for an appropriation of 75c to carry on its activities. No other comment was available from the committee.

### MR. FREDERIC Hair Stylist

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ALL REPP STRIPE TIES . . . ALL SWEATERS  
ALL SKI WEAR . . . ALL CLOTHING

DRASTICALLY

# REDUCED

# RADIO COLBY

7:00 Platter Party (Live from the WMHB studio in Roberts Union. All students are welcome to come and dance or listen. With Rick Rawson, Al McWhirter, and Jeanne Skelton.)

**Saturday**

1:00 Highball Express (Bill McKinney)

3:00 Sentimental Journey (Dottie Meicke)

5:30 IAK (Pat Andrea)

10:00 Half & Half (Ken Young)

**Sunday**

2:00 Hangover Hits (Pam Wheeler, Jean Philson, and Rick Sadowski)

5:00-7:45 ?

7:45 News, weather, sports.

8:00 Take a Giant Step (U.S. Air Force)

8:05 With Me Today (Time-Life interview)

8:15 Musical Masterpieces (Randy Holden)

10:00 Le Cabaret de Soir Canadian (Bob Mandell) (French-Canadian Cabaret)

**Monday**

5:00 Reading Out Loud

5:30 Platter Party Preview

6:00 Sports (Al McWhirter)

8:00 Mainstream (Mike Metcalf)

9:00 The Barbour Shop (Wes Barbour) This week the subject of the music will be LOVE.

**Tuesday**

5:00 Reading Out Loud

5:30 Platter Party Preview

6:00 ?

7:00 Classical Showcase (Dick Cornell) (emphasis on contemporary classics)

10:00 Louis and Me (Stew Armstrong)

**Wednesday**

5:00 Reading Out Loud

5:30 Platter Party Preview

6:00 Show Music

8:00 The Eight Ball (Rus "Eight Ball" Monbleau) (Folk)

10:00 The Nasties (Bill Post)

**Thursday**

5:00 Reading Out Loud

5:30 Platter Party Preview

6:00 The Really Big Shu (Mike Shu)

7:00 The Turtle Show (George "Turtle" Burks)

10:00 The Classics (Mike Metcalf)

**NOTES:**

—Radio Colby continues its experiment by holding Friday evening's Platter Party in its Roberts Union

studio. All are welcome for listening or dancing.

—24 hour service is again in operation.

## ANNOUNCEMENT

The D.A.R. (Denouncers and Revengers) has announced that they are giving a Grant to Colby. Under their sponsorship Mr. Given W. Grant will be on the Colby campus from June 3 to June 9, 1965. He will be available to seniors who wish to denounce professors as perverts, converts, diverts, or Communists.

It is suggested that members of the class of '65 who have or anticipate having difficulty in attaining a mortar board look into the possibility of meeting with Grant. The visitor can be easily identified by the black hood which he wears at all times and will be stationed outside the faculty lounge on second floor Lovejoy which has been specially wired for his visit. No proof of charges will be required, but the stories behind the charges must make enjoyable reading for certain propaganda literature.

It is hoped that this Grant will be renewed in subsequent years, but the success or failure of the program depends upon student participation.

# Professor Carl Weber Publishes Hardy Books

Two books on Thomas Hardy by Dr. Carl J. Weber, Professor Emeritus of English at Colby, are now available at bookstores throughout the country. *Hardy's Love Poems* and *Dearest Emmie: Thomas Hardy's Letters to his First Wife*, both published by St. Martin's Press represent the latest efforts in a long series of books about Hardy written by Dr. Weber. They have received commendation from many reviewers, not only as valuable collections of Hardy's personal thoughts, but also as examples of excellent scholarship and editorship on the part of Dr. Weber.

The *Times* of London has said of *Hardy's Love Poems*, "The story of what Dr. Weber calls a 'Cornish Romance' has all the qualities, tender and acid, of a Hardy novel. It is admirably told here . . . Dr. Weber's technique allows the reader to come to the poems with an understanding of the times and events out of which they sprang."

Alan Pryce-Jones of the *New York Herald Tribune* commended Dr. Weber's editing job on *Dearest Emmie*: "This is an interesting book, largely because of Professor Weber's annotations . . . What comes out clearly is Hardy's snobbery. Professor Weber makes no exaggerated claims for these letters. He values them for the light they cast on Hardy's published work."

Speaking generally of Dr. Weber's scholarship on the nineteenth century, English author, Katherine T. Willis said in the *Library Journal*: "Professor Weber is THE American authority on Hardy and has written

the best books about him."

The bulk of the former English professor's work on Hardy was written during his forty-one year tenure on the Colby campus. His first book on Thomas Hardy was published in 1936 and was titled *Hardy at Colby*. This maiden effort was followed by six other books including *Hardy of Wessex*; *The Jubilee of Tess*; *First One Hundred Years of Thomas Hardy*; *Hardy Music*; *Hardy in America*; and *Hardy and the Lady from Madison Square*. He also edited many of Hardy's works for American publications.

Dr. Weber joined the Colby staff in 1918 as an English instructor and served continuously with that department, except for a two-year period between 1920 and 1922 when he taught at Johns Hopkins University and the United States Naval Academy until his retirement in 1959.

## COLBY FANS ROOT

(Continued from Page Three)

take special precautions to ensure that he will arrive alive on the campus, for she was forewarned concerning turtle diseases by the untimely illness and unfortunate demise of Herman last fall.

If, despite precautions, REIS' heart cannot stand the long and arduous box ride after his exciting race, the funeral will be held on campus. Arrangements for welcoming the turtle or for mourning him, as the case may be, will be announced in forthcoming issues of the ECHO.



"Harvey just can't wait to save at

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Sweaters  
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Chinos  
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Outerwear  
Shoes  
Boots, Etc.

### SAVINGS FOR WOMEN

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Dresses  
Skirts  
Slacks  
Shirts  
Blouses  
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Lingerie  
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Ski Wear  
Shoes  
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Everything In Music  
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# Bull & Pen

## How To Succeed By Really Trying

BY DEREK SCHUSTER

IT HAPPENED ONLY YESTERDAY, but many Colbyites have forgotten that from 1948 through 1959 this college stood among the giants in the collegiate basketball ranks. Lee Williams' teams in one stretch vanquished state opposition on thirty consecutive occasions and on 49 out of 50. The Wadsworth Field House was sold out invariably. Mule stars Ted Lallier and Charlie Twigg received honorable mention All-America. The latter scored 48 points one evening and still possesses the record for the greatest individual scoring performance in Maine state competition.

WELL, COLBY BASKETBALL TEAMS have fared a little worse since the turn of the decade. Indeed the current season, may join its immediate predecessors on the losing side of the ledger, but according to Williams "the boys have done an amazing job of jelling their talents to the best of their abilities. Our players this year have unusually strong character and have set themselves to training diligently."

High scorers Ken Stone and Ken Federman graduated last June and with only captain John Stevens and a handful of previously seldom used substitutes returning, many viewed the 1964-65 season with trepidation. Even with the benefit of hindsight, Stevens and vastly improving center Pete Swartz loom as the only consistent scoring threats. There is furthermore according to Williams "a limitation on the Mules shooting capabilities, especially at the foul line."

AND SO IT HAS BEEN the hoopsters' strong defense that has carried them past four teams including otherwise successful MIT. Though the University of Maine was generally predicted to make shambles of the shortened state series competition, it had to fight for its life to escape with a 63-60 win over Colby. Other losses include squeakers to Bates and Brown and a sound defeat by nationally rated Boston College after the Mules had stayed even for a third of the game. The Brown contest could have gone either way and the Mules actually were ahead of Bates by 14 points at one stage.

And so, over first half of the season the young, comparatively inexperienced Colby quintet seemed devoid of that small measure of confidence that could have turned their 4-6 mark into at least 6-4. But the Mule cagers are blessed with an extra helping of ambition and determination, and they will hopefully, with most of their remaining schedule at home, continue to surprise many favorably and render much credit to Colby.

IT HAS BEEN MANY YEARS since a Colby track team has scared anyone. It seems, however, that the Bowdoin coach took one glance at the record-breaking high jumps of Bob Aisner and shotputs of Bob Whitson, and the performances of Bernie Finkle (running) and Frank Cormia (broad jump) and called off his varsity meet with Colby. The Mules had been permitted with everyone's consent to use freshmen in their varsity meets for three years so that a presentable team could be developed. In just retaliation Colby coach Ken Weinbel has cancelled all further dual track meets with Bowdoin.

IN 1948 A NAVAL AIR STATION hangar was purchased by Colby for temporary use as a gymnasium. Lee Williams and other members of the Athletic Department were assured that the move was only an emergency stopgap measure and that a new field house was to follow shortly. But it seemed that the more money that was put into the gymnasium, the less temporary it became.

Now, seventeen years later, there are definite indications that construction of a first-class gym will not be too far away. President Strider will bring a proposal before the Board of Trustees later this month that construction of the new field house begin almost immediately near the site of the current gym. Dr. Strider favors a moderate departure from the architectural motif of the rest of the campus and the installation of a swimming pool as the first step.

FOOTBALL COACH JOHN SIMPSON, who just returned from a meeting with 3500 of his colleagues, is one of the leading forces behind the proposed formation of a New England Football Coaches' Association. Simpson feels that this area of the country does not suffer from the same football problems that other sections do (such as television) and therefore should have a committee dealing separately with its particular problems. . . . Many Colby hockey fans have been complaining about the recent fencing of the Alford Arena rink, but we have learned that the reason for this obstruction is that the company insuring the rink insisted on it after a girl was hit by a puck in the face while watching a game over Christmas vacation. . . . Buildings and Grounds Superintendent George Whalon and his sizable staff deserve much praise for their accomplishment of keeping the Colby Ski Area functioning this winter as much as any slope in New England. Six guns have been shooting out artificial snow often thirteen hours a day. One hundred gallons of water can be converted into snow in one minute. The machinery cost almost \$30,000, not to mention operating expenses.

## Powerful Providence Sextet Here Tomorrow

# Davey's Score Beats Wildcats

by Spark Neuburger

Although having played only twenty minutes in a varsity hockey game prior to last Saturday evening, sophomore "second string" goalie Lee Potter started in the nets against the University of New Hampshire and held the visiting Wildcats scoreless for the full sixty minutes to help the Mules win a 1-0 decision.

There was one point in the game when the hearts of the Colby spectators began to double their beat. With three minutes to go in the game the puck was on the stick of a visitor in front of Potter. He shot, Potter saved, and the puck rebounded out in front. Another Wildcat shot, but this time Potter was able to fall on the puck and draw the whistle.

New Hampshire outshot the Mules in two of the three periods although Colby had control of the puck in the offensive zone for the majority of the game. The lines seemed to pass more than usual instead of shoot which may have prevented a larger goal production. The only score of the game came on a beautiful play by Charlie McLennan. He carried the puck along the boards, from Colby's blue line,

deaked around one enemy defender, went into the Wildcat zone, and made an accurate pass to Bruce Davey who easily shot the puck past Wildcat goalie Colin Clark.

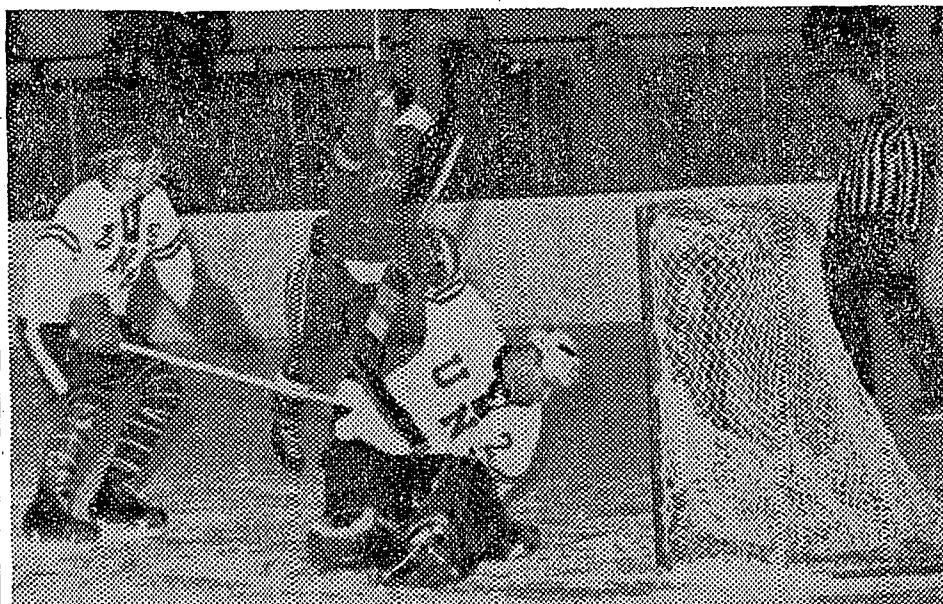
Zelio Toppazzini's Providence icemen invade Alford Arena tomorrow evening at 8:00 for a tilt against the Mules. The Friars, who captured the ECAC championship last year, return with twelve lettermen. Colby's sextet will turn much of its attention toward co-captain Grant Hefferman, who finished eighth in scoring last year with forty-eight points and is off to a

fine start this winter. Colby's record against Providence over the years is 2-8-1.

Next Wednesday evening the Mules travel to Davis Rink in Hanover, New Hampshire, to play Dartmouth. Davey will have, a reunion with Dartmouth captain Jim Cooper, who was co-captain with Davey at high school in Rochester, Minnesota and who was on two all-city pee wee teams with him.

## HOCKEY SCORING

	G	A	Pts.	PIM
Davey	11	8	19	2
Wood	5	5	10	4
Lemieux	4	6	10	2
McLennan	2	6	8	6
Oates	3	4	7	6
Snow	1	5	6	4
Hyler	2	2	4	2
Winstanley	2	2	4	16
Picher	1	3	4	0
Lax	2	1	3	2
Cronin	1	2	3	9
Morneau	0	3	3	28
Eagle	0	2	2	4
Total	34	49	83	85



SKINNING THE CATS — Center Bill Oates' gesture shows his jubilation the instant after linemates Charlie McLennan and Bruce Davey teamed up for the decisive goal against the New Hampshire Wildcats last Saturday.

# Colby Cagers Creamed By Cousy's Crew, 87-63

by Bob Grossman

What was the reason for the Colby collapse in the contest with the hoopsters of Boston College last Friday? "A boy named Walters," blocked three shots in a row a la Russell and forced us to try to hit on longer tosses," commented Mule coach Lee Williams.

Up until that moment the Colby cagers had done an excellent job against B.C. The changing defense of Williams had worked almost to perfection, keeping super-star John Austin under control. Then with 7:22 left in the first half disaster struck. Leading by only 29-26, Walters helped give the Eagles enough momentum to fly away from the Mules and hold Colby scoreless for the remainder of the period. From that juncture onward, Boston College breezed to an easy 89-54 victory.

Was Mr. Williams impressed with Cousy's crew? "I'm sure they're the best team we'll play all year. They showed tremendous speed and controlled the boards. Though we were able to limit Austin to 12 points, Ted Carter and Doug Hice (both sophomores who scored a combined total of 33 points) really hurt us. They were far too good for us." Thus, just staying even with such a squad is a tribute to the team spirit of Colby. Williams stressed the desire of the Mule five. "They're doing the best job possible. They keep working, learning

and trying."

With these factors in mind, the coach feels Colby ought to win its games tonight and tomorrow at Amherst and St. Anselm's. Even though the home court advantage is great, the Mules should triumph "if they play the kind of ball they ought to." If these prognostications are correct, the Mules will have won four out of the five out-of-state games this month.

After their long road trip, the Mules return home this Wednesday to battle Assumption College. According to Williams, this contest shapes up as a really fine ball game.

## INTRAFRATERNITY HOCKEY RESULTS

\*TDP-4 ZP-3  
\*DKE-5 PLP-0  
PDT-3 ADP-1  
LOA-1 ATO-0  
DU-1 (def.) KDR-0

\*undefeated and tied for first

## FINAL BASKETBALL STANDINGS (first half)

LOA (10-0)	Indies (5-5)
DU (8-2)	PDT (4-6)
ZP (8-2)	ATO (3-7)
TDP (7-3)	DKE (2-8)
KDR (6-4)	ADP (1-9)

## PI/P (1-9)

PLP (29-3)	ADP (23-9)
TDP (25-7)	DKE (18-14)
PDT (24-8)	ZP (18-14)
KDR (23-9)	DU (8-24)

# Track Fans Have Big Treat Tonight

Tonight will bring a unique circus-like track situation to the Wadsworth Field House. At 7:00, the annual Interfraternity Track Meet will get underway, with entries expected from all ten houses. At the same time, the ever-improving Colby frosh will be taking on the undermen from Hebron Academy.

The following is the schedule of events set up by coach Ken Weinbel:

1. High Jump — Colby vs. Hebron, Interfraternity 7:00
2. Standing Broad Jump — Interfraternity 7:00
3. Shotput — Colby vs. Hebron 7:00
4. 40 yd. Dash (Trials) — Colby vs. Hebron 7:20
5. Distance Relay - Interfraternity 7:30
6. 40 yd. Dash (finals) — Colby vs. Hebron 7:45
7. High Hurdles - Colby vs. Hebron 7:55
8. Pole Vault - Colby vs. Hebron 8:00
9. 900 yd. Run - Interfraternity 8:00
10. 600 yd. run - Colby vs. Hebron 8:05
11. Sprint Relay - Interfraternity 8:15
12. Low Hurdles (Trials) Colby vs. Hebron 8:30
13. 1000 yd. run - Colby vs. Hebron 8:40
14. Low Hurdles (Finals) - Colby vs. Hebron 8:50
15. Open Two Mile 9:00
16. Relay Colby vs Hebron 9:15

# ATHLETE OF THE WEEK



A SLICK DEBUT — It has been three years since a Colby varsity hockey goalie recorded a shutout. On that occasion Frank Stephen, later to be named to the All-America sextet, turned the trick against New Hampshire. Saturday night coach Charlie Holt rested netminder Larry Sawler against the Wildcats, thereby giving sophomore LEE POTTER his initial varsity start. The Milbrook, N.Y., resident made 34 saves as the Mules were outshot in their 1-0 victory. Potter showed particular skill in deflecting shots well away from the goal mouth to prevent rebounds. Though admittedly nervous during the first period, Lee continued to stave off the opposition brilliantly to earn his selection as Colby's eleventh Athlete of the Week.



## LATE SPORTS

Northeastern's hockey team humbled Colby, 12-1, Wednesday night in Boston to send the Mules reeling to one of their worst defeats ever. After Peter Lax scored for the visitors on a pass from Bill Snow, the Huskies continued to pepper goalies Larry Sawler and Lee Potter for 82 shots while Northeastern's Gary Thornton was called on to make saves just 7 times.

Colby football coach John Simpson was named to the Executive Committee of the New England Football Coaches' Association.

Wednesday night's freshmen basketball game with Brunswick Naval Air Station was cancelled due to the excessive snowfall.

## Athlete of the Weak



KANGAROO DRIBBLING RECKLESSLY who is known affectionately as K.D.R., was nominated by many observers at an intrasorority hockey game last Monday as Colby's Athlete of the Weak.

The resident of the Melbourne, Australia zoo was brought to Mayflower Hill as the first step in Colby's policy of recruiting Animal-Athletes. But when she developed the unique and terrifying ability to lift opposing defensemen off the ice and into the penalty pouch, K.D.R. was promoted from the Colby varsity to the Independent Women. In her first start, though playing only 35 seconds, she established a new record with a total of 23 falls.

### LETTER TO THE EDITOR

(Continue from Page Two)

lack of "interest in assuming the responsibility necessary for leadership in some of our organizations" and for being "unwilling to step down off their pillars of uninvolvedness and take an interest in campus affairs." To be sure, the general complaint about apathy on campus cannot be argued and there is a conspicuous lack of leadership in the junior class.

However, before condemning the '66ers as complete drones, it is only fair to look more closely at the problem to see WHY there are no ready-made leaders to assume campus responsibilities.

One of the functions of a good leader is to realize that his reign is only temporary and that he must be constantly training others to take his place. In too many instances, the present leaders have taken the easy way of doing things themselves instead of finding the people who would be willing to assume responsibilities if they only knew where to start. Now suddenly, after keeping all responsibilities under tight rein among a small group of people, the leaders turn on the underclassmen and blame them for not being ready to take over.

Yet, despite the fact that the underclassmen lack prior experience,

## Freshman Skiers Cop Second Spot In 4-Team Meet

"A vastly improved performance, especially in the cross country event", exclaimed coach Todger Anderson as his freshman ski team placed second in a quadrilateral meet at Kent's Hill School last weekend. The Baby Mules finished behind Farmington High School, but edged out Kent's Hill and the University of Maine freshmen.

Pete Arnold once again turned in the strongest individual performance for Colby with seconds in the slalom and giant slalom. Bob Garrett had a third in the giant slalom, a fifth in the slalom, and a sixth in the cross country. Paul Seville placed seventh in the slalom and eighth in cross country. Also skiing for the Baby Mules were Pete Hobart and Ed Porter. The jumping event was cancelled due to the scarcity of snow on the slope.

they may very well surprise everyone by being able to accept responsibilities when given the opportunity.

An irate junior

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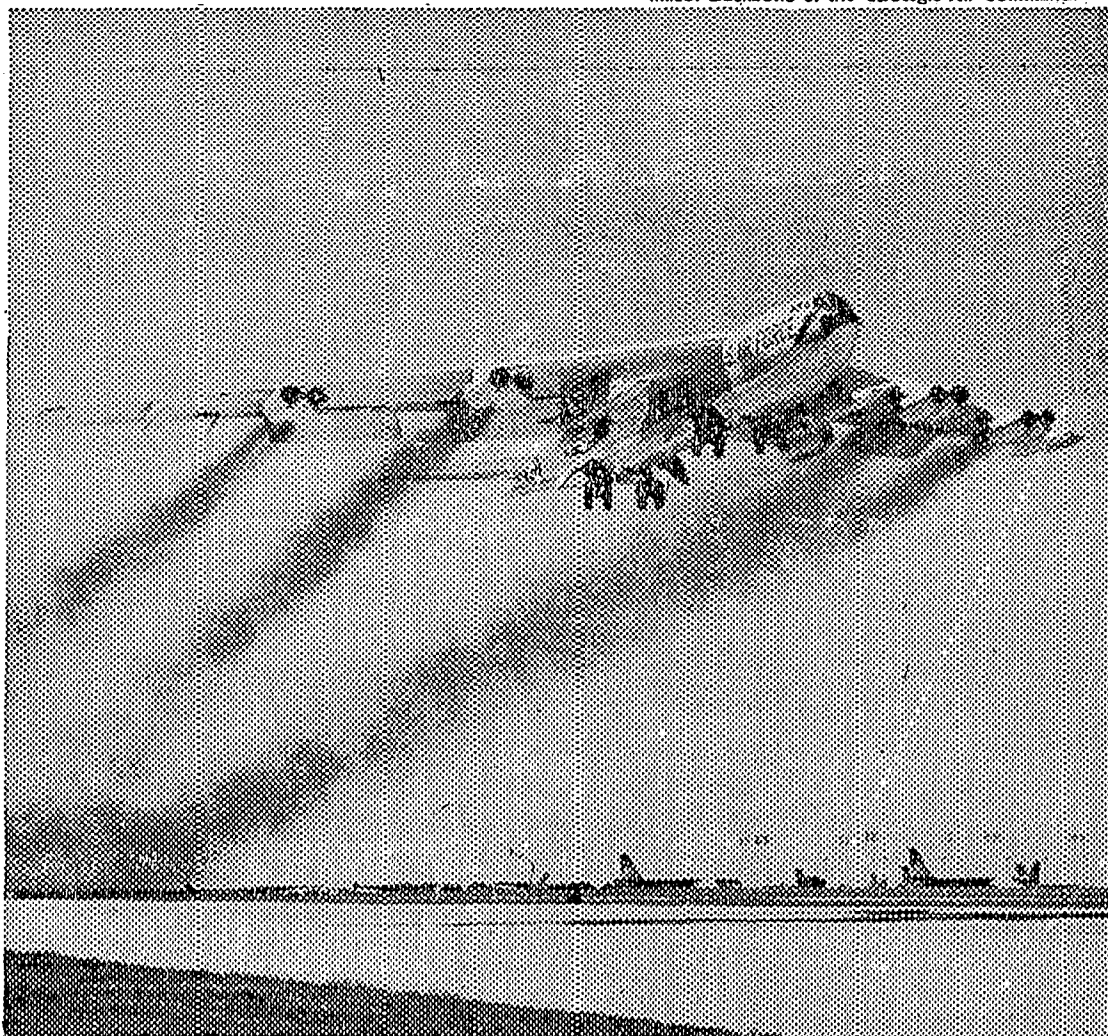
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For more information, contact the Professor of Air Science. If your campus has no AFOTC, see your local Air Force recruiter.

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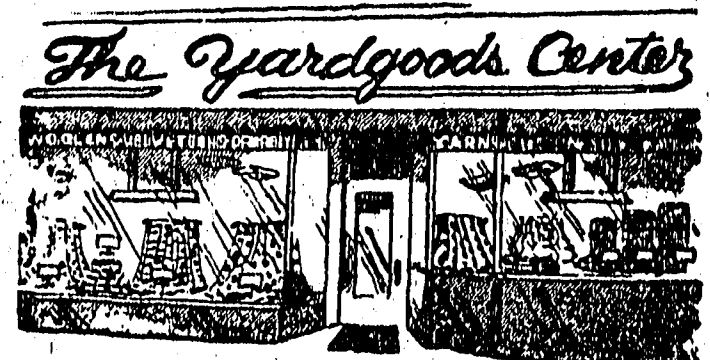
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**SCHEDULE FOR SECOND SEMESTER REGISTRATION**

**Monday, January 25**  
 9:00-12:00 a.m. Freshmen Women  
 1:30-5:00 p.m. Freshmen Men

**Tuesday, January 26**  
 9:00-12:00 a.m. Sophomore Women  
 1:30-5:00 p.m. Sophomore Men

**Wednesday, January 27**  
 9:00-12:00 a.m. Junior Women  
 1:30-5:00 p.m. Junior Men

**Thursday, January 28**  
 9:00-12:00 a.m. Senior Women  
 1:30-5:00 p.m. Senior Men

**Friday, January 29**  
 9:00-12:00 a.m. Returning students and special students

Interviews for those interested in the position of editor-in-chief of the ECHO will be held Monday afternoon at 1:15 on the third floor of the Eustis Building. Anyone who can not be there at that time but who is interested or anyone who has questions concerning the interviews should contact Barb Howard, Jan Wood, or Bill Neil.

Every student should check his second semester's registration card very carefully as there have been a number of curriculum changes involving sections, professors, and times.

**SUNDAY CINEMA  
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 Steve Forrest  
 Thelma Ritter

Robert Taylor  
 Richard Todd  
 Dana Wynter

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 —Sunday 2:00.

**D-DAY, THE SIXTH OF JUNE**

— 10:30, Girls sign out for

Admission 50c

## Pianist Stephen Manes Presents Concert Here

On January 24, at 8:00 p.m., pianist Stephen Manes will present a concert in Given Auditorium.

Mr. Manes was born in Bennington, Vermont in 1940. He studied with Irwin Freundlich at the Juilliard School of Music where he held the Ernest Hutcheson Scholarship. His earlier training was with Lionel Nowak (piano) and Paul Boepple (composition), both of the Bennington College Music Faculty.

Since the age of nine, he has appeared with over 30 orchestras, including the New York Philharmonic Youth Concert, the Boston Symphony Esplanade Concert, the Boston Little Symphony, Clarion Concerts, and the Juilliard Orchestra. Mr. Manes has also given solo recitals on the East Coast and has made radio and television appearances. In March, 1963, he made his N.Y. debut at Town Hall. In the summer of 1963, he was featured



Stephen Manes

soloist at the Brevard, Hartford, and Allegheny Music Festivals.

Among Mr. Manes many awards are the Fulbright grant to Vienna for the 1963-1964 season, the Lev-entratt Finalist (1962), the Concert Artists Guild Town Hall Award (1962), Honorable Mention in the

Michaels Memorial Competition (1962), Hour of Music Competition (1961), the Kosciusko Foundation Chopin Scholarship (1960), Winner of Associates of the Art of Music in Boston (1959).

For his program at Colby, Mr. Manes has selected pieces by Mozart, Beethoven, Lionel Nowak, and Liszt.

**FILM DIRECTIONS**

(Continued from Page One)

of becoming one of his important works in serious film literature. During recent years, Mr. Brakhage has lectured and shown selections of his varied works at Dartmouth, Harvard, University of Michigan and Princeton among many schools and universities.

Film Direction is pleased to be able to bring to Colby a notable young film maker who has proven to be a most articulate spokesman for the independent film movement in America, and a person whose understanding of the importance of films today has helped him to lead many persons toward a rich experience in the area of the experimental film in general.

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**Interviews February 16**

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