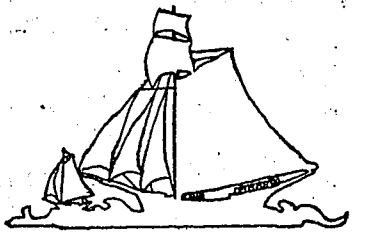


The Colby Echo



Vol. LXVIII No. 14

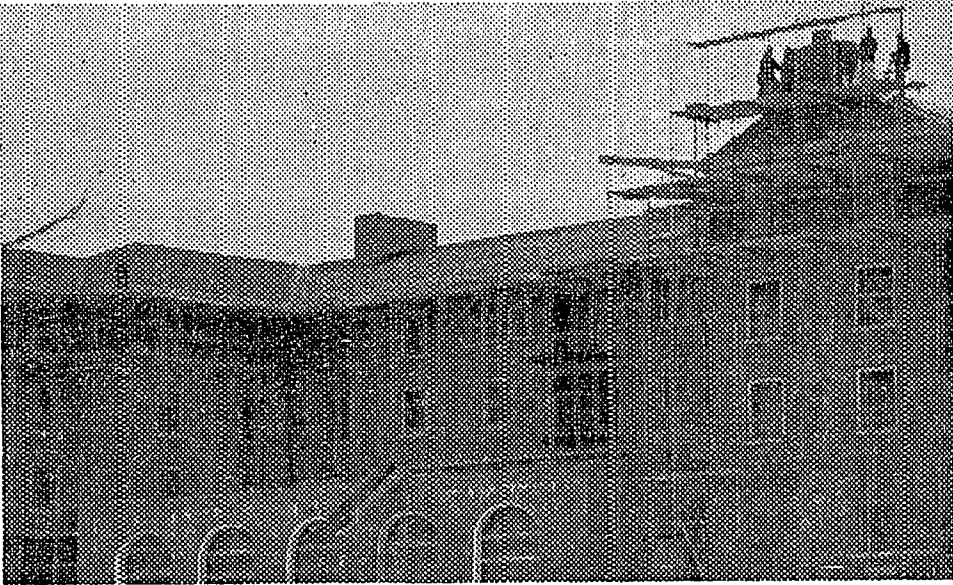
Waterville, Maine, Friday, January 15, 1965

Rates \$3.50 Year

Dana Hall-Present & Future

A single strand of bulbs on bare wire lights the long corridor, scattered piles of planks make walking a hazardous adventure, intermittent pools of water cover the floor, gaping holes are found at random, and dust covers everything. These are among the less attractive features of Dana Hall as it now appears, but Foreman Patterson hastened to assure the Echo's roving reporter that this newest women's dorm will soon be transformed into an enviable residence.

Among the special features of Colby's newest building will be two kitchenettes and a laundry per floor, shower rooms with hair dryers, a TV room, and a sun deck (unfortunately located on the east side of the building). With these exceptions, Dana Hall will be a typical dorm with kitchen, dining room, housemother's and dietitian's quar-



It's Coming Along, Girls

ters and reception rooms on the first floor and the next three floors devoted to the long tunnel-like halls of rooms so familiar to dorm residents.

As evidenced by its honeycomb appearance, the interior partitioning of the building has been completed and according to all reports, plastering will begin soon. At present, however, the cinder block walls are decorated with plumbing fixtures and electrical outlets while wheelbarrows, ladders and stray workmen are found on the floor.

Despite the frustrations of snow and cold weather, work has proceeded on schedule and as any sidewalk engineer can see, most of the exterior work on the H shaped building has been completed. If all goes as planned, the dorm should be ready for residence by July. Oh yes, that low annex on the right is not a temporary shelter or dog house; it contains the main entrance and the house mother's suite.



"Manon Floor"

Will Onie's ... And Thirsty Colby Students ... Be Saved?

By Pete Fellows

Shortly after the first of April, all the tradition of Alice's Cafe (Onie's to the stubborn Mayflower Hill sentimentalists) will come tumbling down, felled by the steel ball of progress — Urban Renewal.

For thirty years, Onie's has been a haven for thirsty Colby students (and faculty). Its disappearance will send saddened regular patrons scurrying to other establishments, searching for the atmosphere that has long been associated with Onie's. Chances are slim that satisfaction will be easily found elsewhere.

The credit for this pleasant, relaxing atmosphere must go to Rolie and Alice Violette, the proprietors since the middle fifties. Before Alice took over, tension reigned at Onie's. Fraternity groups voluntarily segregated themselves, and words often led to altercations. Rolie has changed all this with firm threats, which very seldom have to be carried out, but which demand enough respect to have created Onie's as we see it today.

Alice and Rolie are being very realistic about their future. They are well aware of their value to the Colby Community (and vice versa, of course), but have no plans to build "just for the sake of being in business." They need the college crowd to continue a lucrative business. If, however, there is too long a delay before building is possible, the Colby clientele will be swept away by time and graduation. At this point, a renascence will become impractical, and Onie's will disappear. Rolie claims that his

deadline for building with success is January, 1966.

If atmosphere can be transported, it will be done, assuming a new location becomes a reality. The old initial-scarred booths and tables are such an integral part of Onie's that Rolie and Alice refuse to part with them. Should Onie's die, however, the booths will go to far-sighted Colby students, who have put in premature salvage claims.

Tradition cannot stand in the path of much-needed progress. Colby will miss Onie's at its Silver Street location, but certainly the happy hours spent there by thousands of students during the past

(Continued on Page Two)

What Has Become Of All Those Old Familiar Faces?

Many changes are now visible in the Colby library; new faces have appeared and old ones have reappeared in new surroundings. These references of course are to the gallery of official portraits of Colby presidents which hangs on various walls of the library.

The most significant change involves the hanging of the official portrait of President Strider, the anonymous gift which was painted by Prof. Francis J. Quirk, head of the Department of Fine Arts at Lehigh University. The new portrait was hung just outside the rare book room in the cube wing of the libe-

Other changes include the elevation of Gardner Colby to the lounge in the English department wing which is to bear his name. President Johnson is now ensconced in the Brewster Reference Room to the right of the door.

The conversion of the former microfilm department into a rare book catalogue room, and the subsequent relocation of microfilms in the room off the academy room, also was made. No study space will be lost by this move, however, for the lounge for the library staff, formerly located in the room on the third floor, has been moved to a room in the library tower.

The change of the portraits was undertaken during the middle of exam period with workmen running busily around with stepladders and hammers entertaining the students who were studying for exams.

All moving is now complete — until final exam time brings a new onslaught.

Students Challenge Right of Machine to Schedule Courses

A serious challenge to academic freedom, in the form of an IBM Machine, has been beaten back by concerted effort of students and faculty at the University of New Hampshire in Durham, N.H. The University administration had planned to use its new computer in registration for second semester courses, with the result of not allowing the students to pick their professors or class hours. The proposed system would require the student to list the courses he wanted to take — the machine would then check for conflicts and put the student into the least full sections.

Leading the fight against the

change was the Ad Hoc Committee against the Machine, which threatened a sit-in, a la Berkeley, in the Administration building if its demands were not met. But the real solution was worked out by a Student-Faculty Committee, a la Colby, which proposed continuation of the IBM plans with the provisions that the student would sign up for particular course sections. This compromise was accepted by all, and the scheduled sit-in was cancelled.

So now, with this latest crisis over, and Mario Savio cancelling his plane reservations, the quaint and quiet campus of the University of New Hampshire settles down to final exams, quite unlike Colby.

New Opportunities In ROTC Affect Colbyites

Significant changes in the Air Force's traditional ROTC program were announced this week as the Air Force begins implementation of its new program under the provisions of the recently enacted ROTC Vitalization Act of 1964.

Of primary concern to students at Colby College is the opportunity to complete Air Force ROTC in two years. In this program cadets will begin their pre-commissioning education by attending a six-week Field Training Course conducted by the Air Training Command in the summer between their sophomore and junior years. Back on the campus they will take one course each semester of their junior and senior years in the Department of Aerospace Studies. While enrolled in this program they will receive over \$1,000 in retainer pay. Upon completion of these requirements, they will be commissioned as second lieutenants in the U.S. Air Force and called to active duty.

Colby will also continue the traditional four-year program. Cadets in this program will be eligible to compete for scholarships covering tuition, other school fees, cost of books and a retainer fee of \$50.00 per month for up to four college years. If not awarded a scholarship, they will receive over \$1,000.00 while enrolled in the Advanced Course of AFROTC. They will not

be required to attend the six-week Field Training Course, but will attend a four-week summer training unit between their junior and senior years.

Sophomores who are interested in enrolling in the two-year program should contact Major Walter J. Brooks, Professor of Aerospace Studies, as soon as possible. According to Major Brooks, the Air Force requires approximately 3,500 applicants for its first Field Training Course in the summer of 1965. Students applying for the two-year program must act now to qualify on the Air Force Officer Qualifying Test, pass a medical examination, appear before an interview board composed of senior Air Force officers of the AFROTC program, and successfully complete the six week Field Training Course this summer at either Keesler Air Force Base, Mississippi, or Maxwell Air Force Base, Alabama.

Male students who have two more years of academic work remaining until the award of their baccalaureate degree are eligible to apply, providing they can complete such work by their 28th birthday.

Other changes brought about by the new legislation include a reduction in classroom hours from five to three hours per week in the advanced course, and a totally new and updated curriculum with new instructional methods.

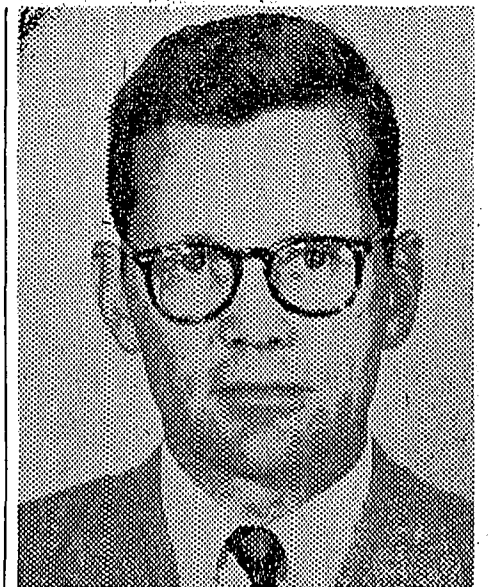
Political Expert Will Brief Colby On National Scene

On January 17, at 8:00 p.m. in Given Auditorium, under the sponsorship of the Student Government, David Walker, Staff Director of the U.S. Senate Subcommittee on Intergovernmental Relations, will speak on "The Fictions of Federalism."

Mr. Walker did his undergraduate work at Boston University, from 1944-45 and from 1947-49. He majored in Government and minored in History. He received his M.A. in June, 1950, also from B.U., where his Master's thesis was "The Ideal of European Unity." While teaching at Brown University from 1950-1954, he wrote his Doctoral Dissertation on "Rufus Choate, an American Whig," and received his Ph.D. from that university in June, 1956.

Walker has had many years of teaching experience. Besides his four years as graduate assistant in Political Science at Brown, he has taught at Boston Univ. and at Bowdoin College. He was the guest lecturer

(Continued on Page Three)



Louis O. Coxé

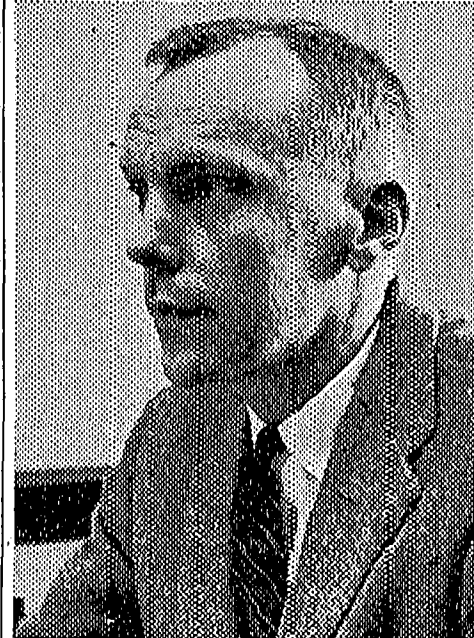
Noted Poet And Playwright To Be Gannett Lecturer

Louis Osborne Coxé, of Bowdoin College, a distinguished American poet and a noted playwright, will present a Gannett Lecture on January 22, at 8 p.m. in Given Auditorium.

A native of Manchester, N.H., Professor Coxé was graduated from St. Paul's School, Concord, in 1936, and was awarded his Bachelor of Arts degree at Princeton University in 1940.

Coxé has taught at the Brooks School in North Andover, Mass.; served in the Pacific and Caribbean areas as a United States Navy Lieutenant during World War II; taught at the Lawrenceville (N.J.) School; served as Briggs-Copeland Instructor at Harvard College; and in 1949 was appointed an Assistant Professor of English at the University of Minnesota. In 1952 he was promoted to Associate Professor at Minnesota and continued to teach there until he joined the Bowdoin faculty three years later.

(Continued on Page Six)



David M. Walker

Editorial: Somebody DO Something

The eternal complaint concerning apathy on the Colby campus has been reiterated so often that mention of the word now brings groans from the Echo editorial staff as well as from the long-suffering students. A particular manifestation of this disease, however, has become increasingly apparent throughout the first semester of this year.

Organizations all over the campus seem to be having difficulties in procuring leadership from the ranks of the junior and sophomore classes. Perhaps the individualism and independence fostered by the JP is partly responsible for the lack of student involvement in organized activities. More likely, however, the problem has arisen because Colby students are simply not interested in assuming the responsibility necessary for leadership in some of our organizations. The Echo admits its own problem in finding staff and leadership to take over in the coming semester. Stu-G is worried over the problem of finding enough candidates to make their elections a genuine contest and campaign, rather than a fore-gone conclusion. MSA is fighting for its very existence. Examples such as these are perhaps cause for genuine concern as to the philosophy which is to be followed in the future by the Colby student body. Should organizations be forced to beg, cajole, and wheedle underclassmen to step down off their pillars of un-involvement and to take an interest in campus affairs?

Until now, the student body has seemed to be pressing for greater and greater voice in the affairs of the college. Over a period of years, such governmental bodies as Stu-G, Student League, Men and Women's Judicial have been instituted at the request of the students and have given them a modicum of control over their own affairs. This year, as still another attempt to increase student involvement, a new committee has been formed in which student, faculty, and administration representatives may exchange opinions and discuss problems of mutual concern. These responsibilities which have been assumed by students over the years seem to indicate that the Colby student body has been prone to view college not only as a purely intellectual experience or as a place for social enjoyment, but also as a place in which students assume some responsibility for governing themselves and for expressing constructive opinions concerning the college.

Lack of leadership and apathy may cause these benefits of self-government and self-expression to be lost. Poor leadership can quickly demolish the respect for students which has been slowly building in the past years. A void in leadership will ultimately force the powers-that-be, albeit reluctantly, to again assume the functions which they previously granted to the students.

If the student body wishes to be relieved of any obligation of self-government or of any medium through which to express their opinions, a continuation of this apathy will surely accomplish its purpose. Lack of interest can make this new committee, as well as the longer established organizations, a failure and a laughingstock. It can only be hoped that underclassmen will weigh carefully their loyalties and abilities and assume the responsibility for perpetuating certain Colby institutions.

WILL ONIE'S . . .

(Continued from Page One)
thirty years cannot be forgotten. Even in a new building, Onie's will be a part of Colby. May it never disappear.

The ECHO staff wishes to extend best wishes to Mr. Loeb for a speedy recovery. We hope to see him at work soon.

SUNDAY CINEMA DOUBLE FEATURE

"NEVER SO FEW"

Gina Lollobrigida
Frank Sinatra
Peter Lawford

Shown at 2:00 - 7:30

"RALLY 'ROUND THE FLAG BOYS"

Paul Newman - Joanne Woodward
Joan Collins - Jack Carson

Tuesday Weld
Shown at 4:05 - 9:35

ADMISSION 50c

The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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MANAGING EDITOR — JAN WOOD, '65

BUSINESS MANAGER — BILL NEIL, '65

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Letter To Editor

If, as some observers feel, the film may one day replace the novel as an artistic genre, then certainly the recent Colby Film Directions Festival underlined a major obstacle which must be overcome before this becomes even a remote possibility. The giggling, talking, hissing and laughing which were common accompaniments to almost all the films, regardless of whether they were "funny" or not, made Bixler at times seem like the Saturday afternoon children's matinee. Differences in sensibility are to be expected in any collective activity; however, it would seem that we ought not to expect, from a college audience, the stupid discourtesies which marred the recent film festival.

Norman Dukes '65

RADIO COLBY

7:00 Platter Party (Live from the WMHB studio in Roberts Union. All students are welcome to come and dance or listen. With Rick Rawson, Al McWhirter, and Jeanne Skelton.)

Saturday

1:00 Highball Express (Bill McKinney)

3:00 Sentimental Journey (Dottie Meicke)

5:30 IAK (Pat Andrea)

10:00 Special Complete Colby performance of the Berlioz Requiem (Ken Young)

Sunday

2:00 Hangover Hits (Pam Wheeler, Jean Philson, and Rick Sadowski)

5:00-7:45 ?

7:45 News, weather, sports.

8:00 Take a Giant Step (U.S. Air Force)

8:05 With Me Today (Time-Life interview)

8:15 Musical Masterpieces (Randy Holden)

10:00 Le Cabaret de Soir Canadian (Bob Mandell) (French-Canadian Cabaret)

Monday

5:00 Reading Out Loud

5:30 Platter Party Preview

6:00 Sports (Al McWhirter)

6:15 Dougitis (Doug Meyer) (Folk)

8:00 Mainstream (Mike Metcalf)

9:00 The Barbour Shop (Wes Barbour) This week the subject of the music will be GIRLS.

Tuesday

5:00 Reading Out Loud

5:30 Platter Party Preview

6:00 ?

7:00 Classical Showcase (Dick Cornell) (emphasis on contemporary classics)

10:00 Louis and Me (Stew Armstrong)

Wednesday

5:00 Reading Out Loud

5:30 Platter Party Preview

6:00 Show Music

8:00 The Eight Ball (Rus "Eight Ball" Monbleau) (Folk)

10:00 The Nasties (Bill Post)

Thursday

5:00 Reading Out Loud

5:30 Platter Party Preview

6:00 The Really Big Shu (Mike Shu)

7:00 The Turtle Show (George "Turtle" Burks)

10:00 The Classics (Mike Metcalf)

NOTES:

—Radio Colby continues its experiment by holding Friday evening's Platter Party in its Roberts Union studio. All are welcome for listening or dancing.

—Monday's "Barbour Shop" will be the second show in a three-part series of music categorized by BOYS, GIRLS, and LOVE.

—The Berlioz Requiem being presented Saturday night is a recording of a performance at Colby in the spring of 1962. Performing in this monumental work are members of the Colby Glee Club, Waterville Community Chorus and Orchestra, and four brass choirs from the Colby Band — Peter Ro conducting.

STUDENT GOVERNMENT REPORTS

A regular meeting of the Council was called to order at 7 p.m. by President Bill Neil. The secretary's minutes were read and approved. The treasurer reported a cash balance of \$50.63 and a sinking fund balance of \$7623.24 which does not include expenditures due for the Cultural Life Committee, for the Glee Club tour or repayment of Stu-G debts. The freshmen class, sophomore class, junior class, Student League, Men's Judiciary, Panhellenic, and the Vice President were not represented.

COMMITTEE REPORTS:

1. Ad Hoc Committee on Campus Affairs-Dave Fearon.

a) Student representatives to the Campus Affairs Committee were announced as follows:

Juniors Jan Atherton, Sam Wilder, Tom Boghosian.

Sophomores Todger Anderson, Beth Frey, George Markley.

Freshmen Dick Mitchell, John Leopold.

ANNOUNCEMENTS:

1. The Undergraduate Dormitory Council of Columbia University announced a conference focusing on the social programs and pressures in residence colleges to be held on April 23 and 24.

2. Material concerning Job Corps, a part of the Federal Anti-Poverty Program which provides jobs for persons age 16-21, will be distributed by Stu-G in Waterville and surrounding areas.

3. Colby representatives recruit-

ing in the South report enthusiastic receptions from both students and administrations.

4. The Council was reminded that Professor David B. Walker, Staff Director of the U.S. Senate Subcommittee on Intergovernmental Relations, will speak Sunday, January 17 at 8 p.m. in Given on "The Fictions of Federalism".

5. It was noted that Men's Judiciary will again not have a vote at the next meeting due to lack of attendance.

6. The results of the Annual American University Intercollegiate Turtle International will be announced sometime this month.

7. Student Government extends to Mr. Loeb its sincere wish for a quick recovery.

NEW BUSINESS:

1. The motion that Stu-G allocate \$50 to the Colby Chess Club provided that they present an itemized account of their expenses was unanimously passed.

2. Stu-G will conduct its evaluation of the Jan Plan by in-depth interviewing. Interested students should consult the President.

3. The problem of acquainting qualified underclassmen with the workings of Stu-G was left for further consideration.

There being no further business, the meeting was adjourned at 7:30 p.m.

Respectfully submitted,
Diane Mattison
Secretary

CAMPUS COMMENT

Pros And Cons From A To F

A semester is over, but not yet forgotten. Many students have good reason to be worried about their marks and even more students have a right to be unhappy with last semester's results. Colby is obviously getting tougher every semester; not only in the amount of work required, but also in the varying standards that must be met in order to receive a decent mark. Often the grading seems unjust. The problem is best reviewed by example.

Colby students are experiencing the effects of over-crowding in several departments, which, in self-defense have chosen to weed out wishy-washy hopefuls, rather than increase the size of classes and thus the drudgery of correcting examinations. Tests have shown that the wishy-washy student is best discouraged by an over-burden of work and an unrewarding marking scale. Thus, a typically crowded class in an introductory course is overworked, rigorously tested, and severely graded until the semester's final shows a few weary victims emerging with an assortment of average or below average marks. The department is surely left with a reduced number of good sound majors, but too many hard-working students, majors and non-majors, are left with unusually low marks, as they play scapegoat to someone else's problem.

Colby's greater problem is caused by its more narcissistic professors who maintain their reputation in various ways. There is one who admits that he has granted but one A in more than five years of teaching a particular course. Another has given B's and better grades throughout a semester, only to scratch out a C plus for the final mark. (It's the final analysis, you know!) There are several professors who are famous for their "C"

courses where most students get C's, seldom is a B earned, and only the favorites get the A's. The "impossible courses" take their toll each semester when disbelieving students fail to believe that they are impossible. I maintain that in any course where too many students are failing the problem lies either in the professor or in the text being used. Usually the professor is at fault.

Unfair marks are given by professors who think more of their image or reputation than of their students' rewards. Good work deserves good grades and for those who refuse to give good marks I would suggest that they either can't recognize a good student or they aren't producing any!

The professor should be aware of the performance of his students and evaluate them without the influence of the administration or disapproving colleagues. He should remember that for the student a D- is disgraceful while F's cost money and time and thus should be reserved for extreme occasions. The A+ at the other end of the scale should indicate a perfect performance and be given as rarely. Yet the A- should be obtainable by the good student. Above all a professor should remember that good marks serve as an encouragement to the student and thus a sincere effort should not go unrewarded.

Unfortunately marks are important to the student when the time for post graduate work arrives. They are the only real sign of achievement. Bad marks do not help the Colby success story, contrary to the opinion of many.

Anyone interested in working on the ECHO staff next semester please contact Barb Howard, Jan Wood, or Carol Johnson soon.

Sunday Recital Upcoming

On Sunday, January 17, at 4:00 p.m., Miss Adel Heinrich, College Organist and Instructor in Music, will present the first in a series of Sunday afternoon recitals in Lorimer Chapel.

This recital of contemporary music will include the following program: Three Preludes founded on Welsh

Hymn Tunes, by Ralph Vaughan Williams; Prelude on "Brother James' Air", by Searle Wright; Two Choral Paraphrases, by Adel Heinrich (to be included in a collection of four preludes, to be published this year); and Litanies, by Jehan Alain.

Miss Heinrich has studied organ with Dr. Hugh Porter, Grigg Fountain, and in master classes with E. Power Biggs and Andre Marchal. She has given a number of organ recitals in connection with her degrees and Church and college teaching positions. She served as guest organist for a 'public concert at Union Theological Seminary, conducted by Margaret Hillis, then assistant to Robert Shaw. Her thesis for her Master's degree was the Design of an Organ adequate enough to meet the needs of Baroque, Romantic, and Contemporary music, for which she studied and analyzed about fifty different organs and visited four organ manufacturing companies.

POLITICAL EXPERT

(Continued from Page One)

College. He was the Guest Lecturer at the Franco-American Language Institute in the summer of 1961, and lectured at the University of Maine, Portland, in the fall of 1961 and the summer of 1962.

Among Walker's Professional Associations and Honors are Phi Beta Kappa, Boston, 1949; The New England Political Science Association, 1951-present; Maine Social Science reader of a paper on "Presidential Politics: Franco-American style," at the American Political Science Convention at St. Louis, in 1961.

Walker is presently a member of the Democratic Town Committee, Brunswick, Maine, and of the Cumberland County (Maine) Democratic Committee.

He was a delegate to both the Democratic State Convention and the Democratic National Convention at Los Angeles in July, 1960. Also, he was vice-chairman of the Pre-Platform Committee of the Maine Democratic Party in the spring of 1962, and a research member of the Dolloff-for-Governor Committee in 1962. At Bowdoin he was the adviser to the Young Democrats and Young Republicans from 1959 to 1963, and the Citizenship Clearing House Director from 1958 to 1963.

Generosity

The Department of English is now welcoming manuscripts for the annual creative writing contest. Seven generous cash prizes will be presented to students in 1965 for original writing of merit: a first and second prize for poetry in the women's division; a first and second prize for poetry in the men's division; a first and second prize for a short story from students in either division; and a prize for the essay (familiar, formal or whatever). The cash value of these prizes will be announced in a future issue of the ECHO.

All manuscripts must be received on or before MARCH 26, 1965. Manuscripts may be given to Mr. Mathews or to any other member of the English Department.

There are no restrictions of subject or length of composition in any category, and contestants may (exercising due prudence, of course) submit as many compositions as they wish. Each contestant must, however, submit three fastidiously typed copies of each manuscript. Two of these copies may be carbon if legibly made with newly purchased carbons. Each manuscript must carry a pen-name but NOT the real name of the author. The author's real name should be submitted in a sealed envelope, the out-

side of which bears his pen-name and the title of the piece. (Students submitting several entries are urged to use several pen-names to throw the judges off the scent.)

Inquiries may be made of any member of the English Department. Winners will be lionized at Recognition Assembly in the spring.

Smith Exhibition In Bixler Center

An exhibition of instrumental strings and bows, loaned to us by the Smith College Music Library, is now on display in the Bixler Art and Music Center. This all-encompassing display includes many reproductions of original stringed instruments of Stradivarius, Montagnana, Guarnerius, Galli, Amati, and other famous violin makers. Also included are facsimiles of original scores of violin solos, concerti, chamber music, and sonatas of representative composers throughout musical history.

The various types of "Strad" violins, lucid illustrations of the early viola d'amore with its sympathetic strings, as well as a composite of tools used in violin making, all enhance the historic, aesthetic, and musical value of this exhibition.

The Exhibition of Strings and Bows will continue through Tuesday, January 19, after which a similar exhibition will be shown until the end of January for the organ, its

(Continued on Page Six)

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Katharine
Gibbs
SECRETARIAL

Mules Wag Tails Proudly After Weekend Sweep

Two Cage Road Wins Snap Long Precedent

"Extremely pleased" was all that Varsity Basketball Coach Lee Williams could say after his Colby Mules compiled a double win over the weekend against the Massachusetts Institute of Technology and the Coast Guard Academy by scores of 84-72 and 79-68, respectively.

With good reason does he have to be pleased because it not only brought the Mules' win percentage to the .500 mark, having won and lost four games, but also it is the first time in over ten years that the Mules have been able to capture two out-of-state weekend wins in a row. "I'm still checking record books," said Williams, "but I haven't found out yet. To the best of my memory the last time was in the mid-1950's."

Williams was also pleased that there was great balance shown in the players' abilities. In the M.I.T. game there were five players with double figures and the Coast Guard game four.

Tonight the Mules face the tough Boston College Eagles of Bob Cousy

at Chestnut Hill, Mass. The Eagles have a potential All-American in John Austin and boast both speed and height in Johnny Ezell, 6'8". In a recent game with unbeaten Providence they lost by only a slim ten points.

THE SCORING VS. M.I.T.

	FG	FT	RB	PF	TP
Astor	5	2	7	4	12
Stevens	5	2	8	0	12
Swartz	6	7	8	4	19
Eck	9	0	6	4	18
Davis	3	0	2	5	6
Haigis	5	3	7	2	13
Berube	1	2	1	0	4
Valliere	0	0	0	1	0
Dunn	0	0	0	0	0
Erickson	0	0	1	0	0

THE SCORING VS. THE COAST GUARD ACADEMY

	FG	FT	RB	PF	TP
Astor	7	1	8	2	15
Stevens	8	3	9	0	19
Swartz	3	1	24	4	7
Eck	5	0	5	2	10
Davis	4	0	6	4	8
Haigis	2	0	6	0	4
Berube	4	8	2	1	16
Valliere	0	0	0	0	0

LATE SPORTS

Colby 1964 soccer captain Dave Kelley was honored once again by being selected by intercollegiate coaches as a member of the twenty-man All-America squad.

After almost drawing even with a late second period surge the Colby hockey team lost to Bowdoin, 5-3, here Wednesday night. The Mules outshot the Polar Bears, but missed many opportunities and were susceptible to defensive lapses. Goals were scored by Pete Winstanley, Pete Lax, and Bruce Davey who now is tied for the lead in points (18) in Division II of the ECAC.

Though almost pulling a major upset with sparkling defensive play the Colby basketball team succumbed to Maine in the final minute Wednesday night, 63-60. High scorers for the Mules were Pete Swartz (16), Charlie Eck (10), and John Stevens (10).

The freshman cagers surrendered 57 points in the first half and lost easily to Maine, 96-72, despite 18 points by Joe Jabar and 13 by Dick Jude.

Goals by Bob Waldinger, Greg Nelson, and Bill Hendrich gave the freshman hockey team a 3-0 victory over Waterville High.

Baby Skiers Last In Meet Despite Strong Showings

Illness and weakness in the cross country event confined the Colby freshman skiing team to a last place finish in a meet with five Maine high schools at the Farmington Ski Area last week.

Highlighting the Baby Mules' performance was a second place showing by Peter Arnold and an eighth by Jeff Lathrop in the slalom, and a fifth in the giant slalom by Bob Garrett, who turned in the fastest time of the day.

The freshmen lost many potential points in the jumping event when Lathrop became ill on the second day of the meet and the team was forced to enter just three jumpers. Arnold, having never jumped on skis in his life, turned in creditable leaps of 55 and 57 feet to go along with Garrett's 68-69 and Paul Scoville's 51-53. Weakness in the cross country event also prevented the Baby Mules from finishing more glamorously in the meet.

Today and tomorrow the freshmen jump back into action with a meet at Kent's Hill School.

Stickmen Gain Sweet Revenge On Norwich

by Spark Neuburger

Norwich was truly bewitched, bothered, and bewildered as the revamped Colby varsity hockey team overwhelmed the Cadets 6-2 last Saturday evening and thus made up for the 5-4 overtime loss the Mules sustained to Norwich at the Lake Placid Holiday Tournament.

There truly was a new look in the team as each of the three lines tallied for the biggest goal production and winning margin of the year. The new first line of Bruce Davey, Bill Oates, and Charlie McLennan put on a terrific exhibition of stickhandling as it collected half of the total goals. Oates pushed the puck between the pipes for the first tally of the game at 5:18 of the first frame. The second line accounted for the second goal as Paul Cronin scored on a pass from linemate Pete Lax and defenseman John Wood. The Cadets crashed the scoreboard at 18:50.

Mules Pull Away

The second period was almost completely dominated by Colby. Within a ten-minute span starting at 8:42 the Mules had connected for four goals which put them ahead 6-1. Third line left wing Pete Winstanley took a shot from just inside the blue line for his first goal of the year. Davey scored at 13:13 and then came back to repeat the feat a minute later. These were Davey's eighth and ninth goals in eight games. Mike Picher scored the final Mule tally at 18:32.

The pace of the game slowed down considerably in the third period. The Mules showed their weariness from having gone out the other two frames. All in all, Colby was rather

sloppy in this final period. Norwich scored its final goal at 6:47.

Holt Shakeup Works

Special praise should go to Coach Charles Holt after this well-played game. He is the one who masterminded the change in player positions so that more wins will be able to come the Mules' way. Cautiously, however, he says, "Let's wait and see if the lines can click like this for the remaining games."

Tomorrow night at 8:00 Coach Ruben Bjorkman leads his University of New Hampshire Wildcats into Alford Arena for a tilt with the Mules. The Mules held the Wildcats scoreless for over fifty minutes in the first game which they won on December 9. But since then New Hampshire has had much more practice and is much improved. Over Christmas holidays they won the Yankee Conference Hockey Tournament and although playing rather weak teams, they beat them by very high scores, Connecticut 12-1 and Vermont 11-2. However, in sixteen meetings with the Mules, Colby has won twelve.

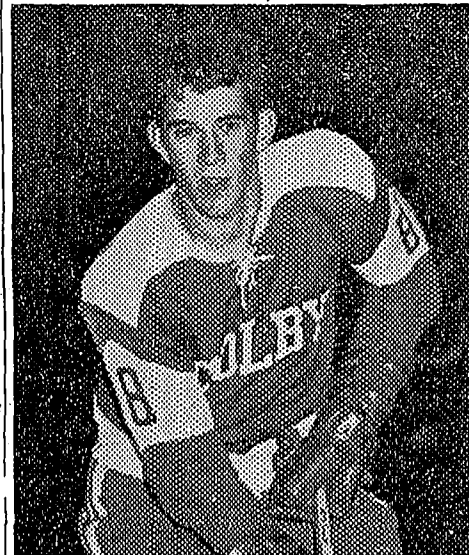
INTRA FRATERNITY HOCKEY RESULTS

TDP-1 LCA-0
DKE-1 DU-0
KDR-3 ZP-1
PDT-3 (over.) PLP-2
ATO-1 def.) ADP-0

BASKETBALL STANDINGS

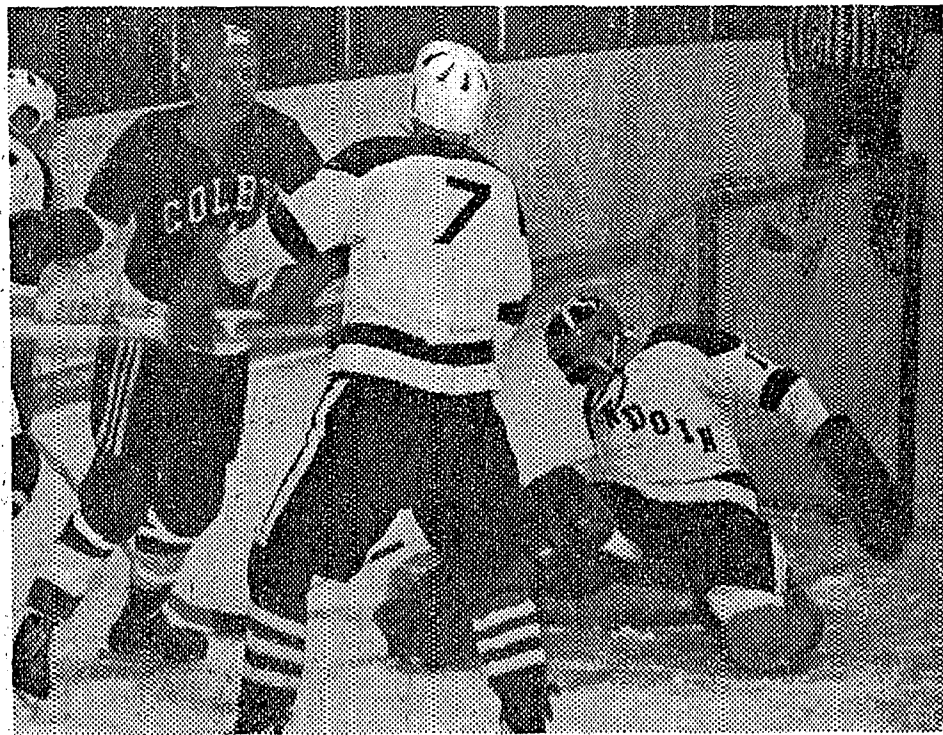
LCA (8-0) KDR (4-4)
Zeta (7-1) PDT (4-5)
TDP (6-2) DKE (2-6)
DU (5-2) ATO (2-6)
Indies (5-3) ADP (1-7)
PLP (1-8)

Athlete of the Week



BRUCE DAVEY
Same Goals, New Fan

BRUCE DAVEY is another in a long line of Colby's athletically successful married students. Last winter the Mules' hockey captain from Rochester, Minn. placed seventeenth in the East in scoring and at his current pace of about two points a game he is a fair bet to improve on his standing this season. Against Norwich last Saturday, Davey was at his best stickhandling effectively all over the ice and tallying a pair of important goals within a minute of each other. Bruce, Colby's tenth Athlete of the Week, has a new fan now as his wife recently give birth to a baby girl. After completion of the Mules' first eight games Davey has scored nine goals and eight assists.



SANDWICHED IN — Colby freshman wing, Bob Waldinger, is checked out of the play by two Bowdoin defensemen in the Baby Mules' recent 9-2 romp in the Alford Arena.

Two Track Records Broken In Frosh's Rout of Bobcats

Colby's strongest freshman track team in many years parlayed first place finishes in ten of thirteen events with two college indoor records to fashion a lopsided 77-33 win over the Bates Junior Varsity at Lewiston last Saturday.

From the start the outcome of the meet was never in doubt. Pacing the rout were Bob Aisner's victories in the high jump and high hurdles and Ken Borchers' domination of the mile and two-mile events. Mule indoor records were established by Aisner with his high jump of 6'3½" and Bob Whitson with his shotput toss of 47'8".

Other Colby winners were Frank Cormia in the broad jump, Fred Glasquinn in the 45-yard dash, Ber-

nio Finkle in the 1000-yard run, and Al Crosby in the broad jump. The Bobcats triumphed only in the 600-yard run, 35-pound weight event, and the relay by default.

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Freshman Sextet Topples Bowdoin

Attacking aggressively with zeal and determination coach John Simpson's talented freshman sextet had little difficulty in walking over the visiting Bowdoin Polar Cubs at Alford Arena last Saturday afternoon. While the lines, working together skillfully, kept the red light flashing, the Mule's tenacious defense checked viciously to keep the Bowdoin offense at bay and lead Colby to an easy 9-2 victory.

At the start, the Mules wasted no time in establishing their dominance over their down-state rivals. In the first period right wing Bill Henrich slapped a pin-point pass by the Cub's goalie to mark the beginning of the end for Bowdoin. Before the period was over, further goals by center Ted Allison, winger Pete Frizzell and Henrich increased Colby's lead to 4-0.

As the game progressed, the Mules refused to let up on their hapless opponents and the second stanza saw the addition of four more goals to the Mule's already in-

surmountable total. By the end of the contest, five Mules had put the puck in the net, with Bill Henrich getting a hat trick, and Ted Allison and Pete Frizzell both tallying twice. Mike Self and Bob Waldinger also scored for Colby.

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NOTED POET

(Continued from Page One)

Coxe is the author of several volumes of poetry and his poems have won numerous awards. His work has appeared in "Poetry," "Atlantic Monthly," "Paris Review," "The New Yorker," and many other top-ranking publications.

In 1960 he won the Vachel Lindsay Prize for his poem, "The Last Hero," which was published in the December 1959, issue of "Poetry." In 1961 Professor Coxe was the recipient of a Brandeis University

Creative Arts Award in poetry, a distinction which the university said it conferred upon him in recognition of his great promise as a poet. In 1963 he served on the jury which made recommendations for more of the Brandeis awards.

Professor Coxe has also won numerous honors as a playwright. He is a co-author of the play "Billy Budd," a dramatization of the Herman Melville novel, which was produced on Broadway. The stage play, which was later produced on television, received wide critical ac-

claim, winning both the Donaldson and Outer Circle awards. The screenplay for the movie version, based on the stage play co-authored by Professor Coxe, was selected as one of the five best written dramas of 1962 by the Screen Branch of the Writers Guild of America.

Professor Coxe in 1963 was one of the eight noted American playwrights who agreed to write plays for the newly established American Playwrights Theatre, which is trying to rejuvenate serious drama in the university and community thea-

tres of the nation.

Professor Coxe's title for his Gannett Lecture program is "Poetry and History — A reading".

GENEROSITY

(Continued from Page Three)
design and history. Both these exhibitions were acquired from Smith College for the January Program of "The Growth of Musical Instruments through the Ages", conducted by Adel Heinrich of the Music Department.

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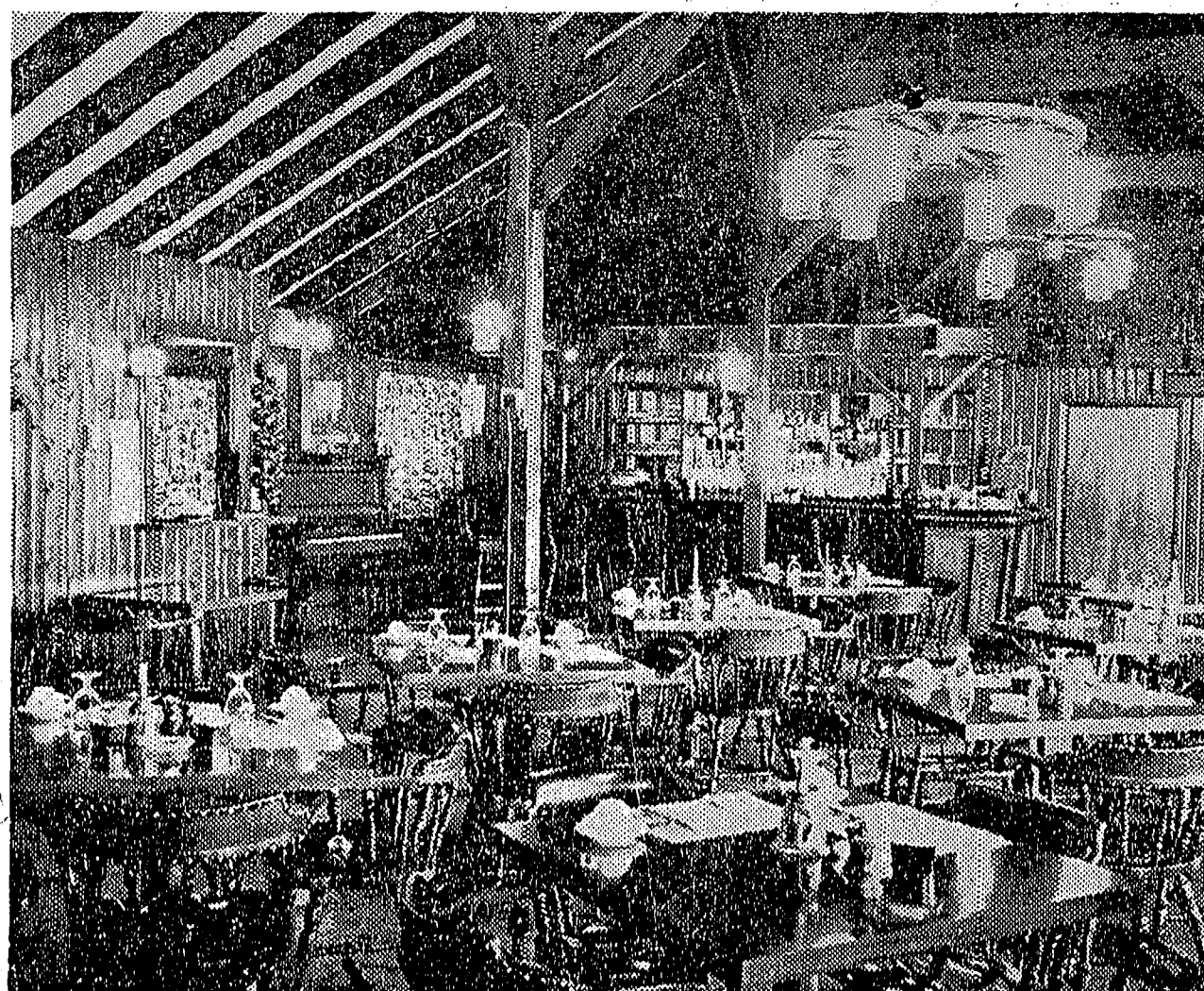
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