

Colby



Colby Quarterly

Volume 31
Issue 3 *September*

Article 2

September 1995

Front Matter

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Recommended Citation

Colby Quarterly, Volume 31, no.3, September 1995

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COLBY QUARTERLY

Established 1943

Colby College
Waterville, ME 04901

Issued March, June,
September, December

EDITOR: DOUGLAS ARCHIBALD

Design and Production, Nina Medina, Grace Von Tobel; Copy Editor, Peter Westervelt; Business Manager, Valerie Mitchell.

Colby Quarterly is a journal of analysis of and commentary upon subjects in the humanities, though its emphasis remains on literature written in English. We are interested in regional studies—Maine, New England and Canadian history as well as literature. We frequently publish essays about authors represented in Colby's special collections—Thomas Hardy, Henry James, W. B. Yeats, Lady Gregory, James Joyce, Brian Friel, Seamus Heaney and other Irish writers from 1880 to the present. Other concerns include Irish and American Studies, contemporary drama, the relationships of art and literature, and the relationships among psychology, history and literature.

We periodically publish special issues; recent titles include: *Varieties of Regionalism: Essays on Regional History and Literature*; *Women and Religion*; *Photography and the Life of the Mind*; *Irish Women Writers*; *Sarah Orne Jewett: A Writer for Our Time*; *Contemporary Irish Drama*; *Contemporary Irish Fiction*; *Seamus Heaney*.

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ISSN 1050-5873