

The Colby Echo

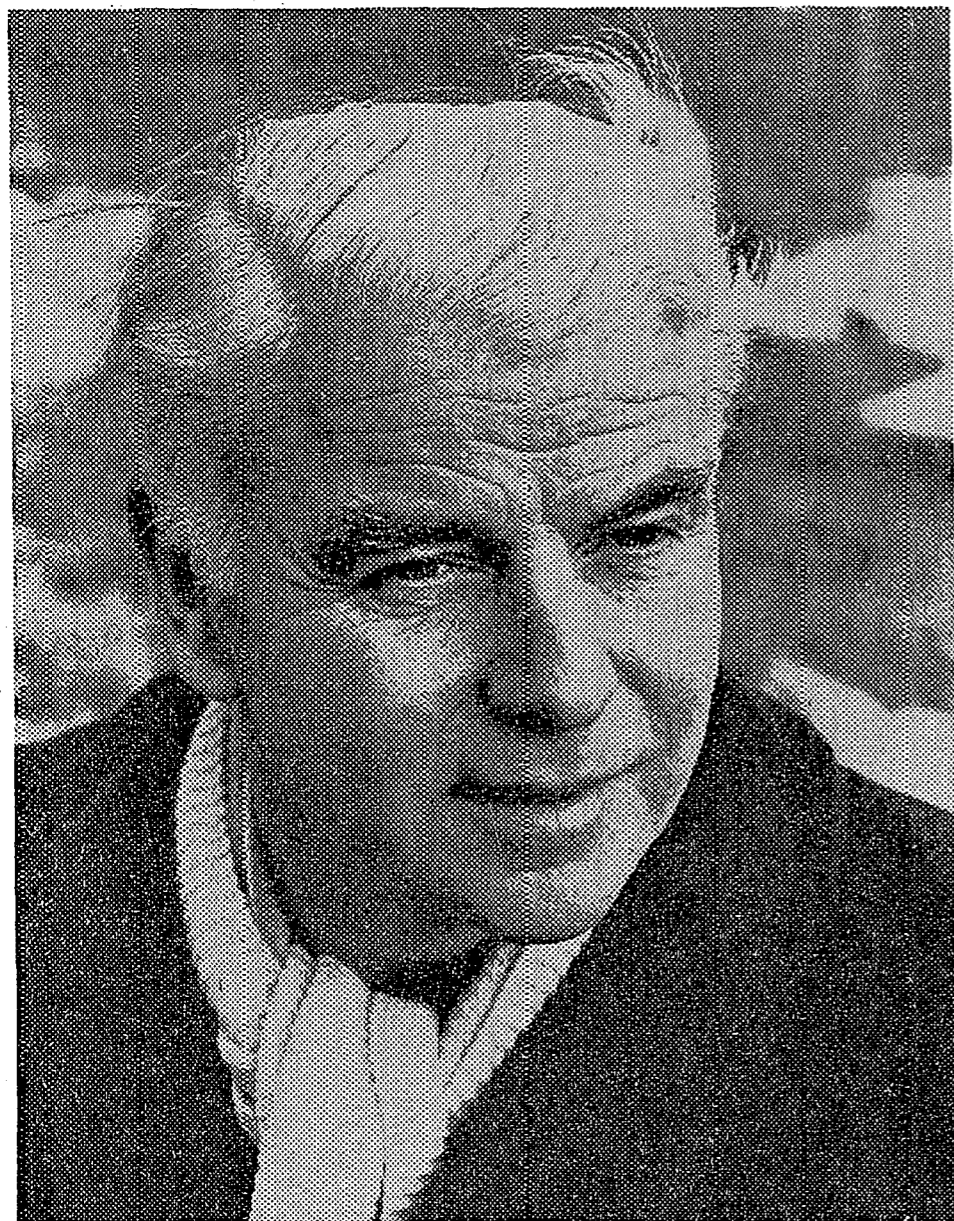


Vol. LXVIII, No. 2

Waterville, Maine, Friday, December 4, 1964

Rates \$3.50 Year

January Attraction



Emlyn Williams, one of the English and American theatre's most distinguished actors, will appear at the Waterville Opera House in his celebrated performance as Charles Dickens, January 12.

Under the sponsorship of the department of speech and drama at Colby, the program will be given at 8 p.m.

Williams is playing the great novelist during the current tour which will carry him to some 80 North American cities.

Starred on Broadway as Pope Pius XII in the controversial play, "The Deputy", Williams is nearly as famous an author and playwright as he is an actor.

His autobiography, "George" was a best seller and his plays, "The Corn is Green" and "Night Must Fall" have been hits on both sides of the Atlantic.

Costumed as Dickens, Williams' recreation of the great novelist's characters has enchanted and thrilled audiences in New York, London, the Edinburgh Festival and across the continent.

Glee Club And Orchestra Present Yule Concert

On Sunday evening, 8:00 p.m., December 6, 1964, the Colby Community Symphony Orchestra under the direction of Dr. Ermanno F. Comparetti, and the Colby College Glee Club, conducted by Professor Peter Re, will present their annual Christmas Concert in Runnals Union.

The concert will begin with selections by the orchestra, including "Sheep May Safely Graze", by Bach; "Egmont Overture", by Beethoven; "Gavotte" from SUITE IN D MAJOR by Bach; "Psalm and Fugue" for String Orchestra, by Hovhanness; "March" by Handel. The glee club will sing the "Christmas Cantata", by Daniel Pinkham and "Vesperae Solennes de Confessore", K. 339, of Mozart.

Vocal soloists will be Virginia Goddard, soprano; Linda Jones, alto; Carl Faust, tenor; and Richard Osborne, bass.

The string section of the orchestra will be the largest in the history of the orchestra, with a total of 40 string players.

New members of the orchestra include the following freshmen: Penelope Hume, violin; Sylvia Savage, violin; Leonard Stern, violin; Hethie Shores, cello; Rebecca Lee, clarinet; Donna Kievit, French horn; Barbara Schwartz, flute; and Richard Cornell, percussion. Other new members include Patrick Michaud, violin; Patricia Bradford, cello; Marie Willey, violin; Roderick Small, clarinet; Ruth Chatterton, violin; and Robert Field, percussion.

The orchestra has a new assistant conductor, Miss Adel Heinrich, instructor in Music and College Organist, who will play the organ for the Mozart "Vesperae Solennes". Estelle Habenicht is the orchestra's new concertmistress.

This concert will be open to the public free of charge.

Wind Storm Wreaks Untold Colby Damage

A severe wind storm, with gusts reaching 70 mph as recorded on the wind-meter of the Life Science Building, terrorized the campus last Tuesday. Extensive damage was reported from several areas of the campus.

Perhaps the most serious damage occurred Tuesday afternoon at 2:35 when a large chunk of ceiling of the West Stairwell of the Lovejoy Building fell, showering plaster over a wide area. It is assumed that the ceiling collapse was due to pressure built up by the storm between the ceiling and the roof of the Lovejoy Building. No injuries were reported.

Earlier in the day, the entrance door of the Phi Delta Theta fraternity house was wrenched from the hands of two struggling pledges and torn off its hinges by the wind. Freezing temperatures were recorded in the house during the rest of the day, and the statistics concerning the number of cases of pneumonia have not yet been released.

The peak of the second-highest building in Maine — Miller Library — was imperiled also by the storm.

The weather-vane, the Colby ship, was observed to be swaying dangerously and is believed to have been twisted out of shape. The amount of damage can be ascertained only when weather conditions permit a closer observation of the tower by one of the library janitors.

It has not been officially determined as yet whether the student seen in Johnson pond was blown there by the wind or whether he was a disappointed skier, who hearing of the 13 inch snowfall in other parts of the state, attempted suicide.

It has been determined, however, that numerous students were blown into the spa and remained there for the entire day. The construction on the new dorm was set back several days due to the severe frost-bite inflicted upon the hands of several workmen.

Several professors reported classroom disasters, due mainly to students who refused to risk life and limb in the storm and remained in bed.

1932 Colby Graduate Our Newest Trustee

Nissie Grossman, executive vice president of Grossman's, New England-wide lumber and building materials company, has been elected a trustee of Colby College here.

A 1932 graduate of Colby, he received his master's degree in business administration from Harvard Graduate School of Business.

He joined the Grossman firm in 1934, working in the yard and as a road salesman before becoming manager of the Wellesley, Mass. branch. In 1963, he was appointed supervisor of branch managers.

Later he was placed in charge of the Eastern Pine Sales Corp. and successfully completed the sale of timber salvaged from the New England hurricane of 1938. This is considered one of the largest salvage and promotion tasks ever undertaken in lumber sales.

Prior to his present appointment, he was chief purchasing agent of the company.

Grossman has been a director of



Nissie Grossman

the North Quincy Co-operative Bank since its organization in 1953. He is a member of the Massachusetts Building Congress and a director of the Quincy YMCA, the Newton Taxpayers' Association, and Brandeis University Associates.

He is treasurer of the United Synagogues of America (New England region) and served as board chairman of Temple Emanuel from 1962-63, and as Temple president last year. Previously he was secretary for six terms, and youth activities director.

Former president of the Boston Colby College Club and of the Boston Colby Alumni Association, Grossman is a member of the Colby Alumni Council. Elected to Tau Delta Phi fraternity, he received from its national headquarters the Gold Key Award for fund raising for his alma mater.

Grossman is past president of the Quincy Rotary Club, and past chairman of the Quincy Chapter, American Red Cross, from which he received the Irene Favorite Silver Cup for distinguished service.

The Grossman children are: Thomas, a graduate of Colby; J. Zachary, now attending Boston University; and Eve, a sophomore at Hood College (Frederick, Md.).

Pre-Law Students! Go Hear Mavrinac Tomorrow at B.C.!

Colby's Dr. Mavrinac, chairman of the Department of History and Government, will be a featured speaker at the eighth annual Institute for Pre-Law Advisers and Law School Admissions Officials held at Boston College Law School on Saturday, December 5.

This annual conference discusses the various problems of those who have the opportunity of counseling college students who may desire to enter law school and assist students interested in becoming attorneys.

Among the questions which have been discussed in past years are "Is the Legal Profession Overcrowded?", "Pre-Law Counseling for Undergraduates", "Who Should Go to Law School?", and "Emotional Problems of Law Students". Dr. Mavrinac will speak on "The Study and Teaching of Law and Liberal Arts."

This institute has attracted wide national attention and has been specifically commended by the American Bar Association in a report on legal education.

The other featured speakers include Carl Ehmann, director, conference center, Peace Corps; Albert

President Strider participated in two important educational conferences last week. He was in Louisville, Kentucky, Nov. 30 to Dec. 3 at the annual meeting of the Southern Association of Colleges and Secondary Schools representing the New England Association of which he is a vice-president.

Today he is in Boston attending the 9th annual meeting of the New England Association of Colleges and Secondary Schools.



Ducking In Johnson Pond

—Photo by Earl Smith

Examination Schedule

December 14 through December 19

First Semester 1964-1965

1. Monday, Dec. 14, 9:00 a.m.

English 121e:

Sects: A, B, F, H, K, I, O, S,
T — RU 100

Sects: D, J, P, Q, R, in L 100

Sects: C, N in L 215

Sects: E, G, M in LS 5

Bus. Admin. 221e in K 105

Government 333 Psychology 451

Latin 351 Russian 221

Philosophy 211

2. Monday, Dec. 14, 12:30 p.m.

Education 313 Bus. Admin. 341

French 211d1 History 253

Greek 121 Spanish 211d1

Greek 351 Sociology 373

3. Monday, Dec. 14, 3:30 p.m.

Bus. Admin. 411 Latin 121

Economics 341 Mathematics 381

Government 233 Physics 411

Government 323 Religion 213

Biology 222d1 in LS 202

4. Tuesday, Dec. 15, 9:00 a.m.

Art 211 in BC 123

German 101 Sects. ABCD in L 100

Air Science 421 German 103

Bus. Admin. 343 Sects. ABCD

5. Tuesday, Dec. 15, 12:30 p.m.

English 367 in LS 5

Social Science 121e:

Sect. A, B, D, E in R.U. 100

Sect. G, H, J, K, N in K 105

Sect. C, F, L, M, in L 100

Economics 241 English 311

6. Tuesday, Dec. 15, 3:30 p.m.

Art 121 in BC 123

Geology 241 in LS 102

History 281e in K 105

Portuguese 221 in L 215

Chemistry 467 Mathematics 423

English 373 Philosophy 255

Latin 101 Physics 231

7. Wednesday, Dec. 16, 9:00 a.m.

French 101 All Sections L 215

French 103 Sect: A, E, H, L 100

French 103 Sect: BCDFG, RU 100

French 125 All Sections RU 100

8. Wednesday, Dec. 16, 12:30 p.m.

Geology 211 LS 103

Physics 141 K 105

Music 121 BC 202

Physics 311 K 105

Economics 361 History 341

English 371 Philosophy 351

History 261e Sociology 391

9. Wednesday, Dec. 16, 3:30 p.m.

Biology 101 Sect. A in K 105

Biology 101 Sect. B in RU 100

Economics 321 Mathematics 361

English 423 Philosophy 357

Government 321 Sociology 331

History 381

10. Thursday, Dec. 17, 9:00 a.m.

English 363 in L 215

German 107 in L 106

Mathematics 111:

Sects. D, E, F, J in K 105

Sects: A, B, C, G, H in RU 100

Mathematics 211 d1 in RU 100

Sociology 221e All Sects - RU 100

11. Thursday, Dec. 17, 12:30 p.m.

Chemistry 321 History 323

Economics 381 Latin 141

English 353 Mathematics 421

English 365 Spanish 141

Geology 251 in LS 103

12. Thursday, Dec. 17, 3:30 p.m.

Russian 101 L 213 Spanish 103

Spanish 101 L 100 in L 215

Bus. Admin. 413

French 241 Russian 103

13. Friday, Dec. 18, 9:00 a.m.

Art 271 in BC 123

Chemistry 141 in K 105

Chemistry 223e in K 105

Economics 371 Philosophy 331

English 351 Psychology 353

History 237 Religion 111

Mathematics 311d1 Sociology 353

14. Friday, Dec. 18, 12:30 p.m.

Geology 101 Sect. A in K 105

Geology 101 Sect. B in RU 100

Art 351 German 345

Classics 231 Spanish 351

15. Friday, Dec. 18, 3:30 p.m.

History 231 L215 History 393 L103

Biology 315 Government 335

Chemistry 221 Mathematics 112d1

English 317 Music 115d

English 335 Psychology 221

French 357 Geology 311-LS 5

16. Saturday, Dec. 19, 9:00 a.m.

English 221e:

Sects: A, B, D, K, L, in L 100

Sects: C, E, F, G, H, J, M, N

in RU 100

Bus. Admin. 321

English 421 English 222d1

17. Saturday, Dec. 19, 12:30 p.m.

(Continued on Page Three)

Colby Receives \$1500 Grant From Sears-Roebuck

The Sears-Roebuck Foundation under a new program of aid to privately supported colleges and universities has awarded Colby a \$1500 grant. Nelson Owen, manager of the local Sears-Roebuck store, formally presented the check to President Strider last week.

President Strider commended the foundation for its "vision and generosity."

Unrestricted grants totaling \$700,000 are being distributed by the Sears-Roebuck Foundation to more than 600 colleges and universities from coast to coast.

"Purpose of the program," according to Owen, "is to systematically help institutions of higher learning meet their financial needs."

In addition, the Foundation during the current year will spend approximately \$650,000 for a variety of scholarships and other types of educational programs, bringing its total expenditures for educational purposes to almost \$1,500,000.

Pullen Attends Symposium On "Central Banking"

The chairman of Colby's department of economics, Robert W. Pullen, recently attended a symposium on "Central Banking" at the Federal Reserve Bank in Boston.

Held for New England economists and teachers of money and banking courses, the symposium was concerned with the operation significance and outlook of the monetary policy.

Pullen, who became chairman of the department this fall, graduated cum laude from Colby in 1941. Following study in the field under a fellowship from the Social Science Research Council, he was awarded a Ph. D. in industrial economics by M. I. T. where he served as an instructor for three years.

He is a member of the Research Advisory Committee of the New England Council, the American Economic Association, the National Industrial Relations Research Association and is a public member of the advisory council to the Maine Employment Security Commission.

BEAT U. OF NEW BRUNSWICK

Messiah "Sing" Open For All

On Monday evening, December 7th, from 7 to 8:00 p.m. a MESSIAH SING will take place in Lorimer Chapel. As is the custom in many churches in New York City, an open rehearsal is planned for all those who may wish to sing through the familiar choruses of the Advent and Christmas portions of G. H. Handel's MESSIAH in an unrehearsed, informal fashion.

This rehearsal is open to everyone, faculty, students, and general public, and will afford an excellent opportunity to at least sing through these familiar choruses if you are not actively participating in a more formal performance. Bring your own copies of the MESSIAH, if you have them, and join in this fascinating custom.

Selections from the MESSIAH "SING" will be featured in the regular chapel service on December 13th at 11:00.

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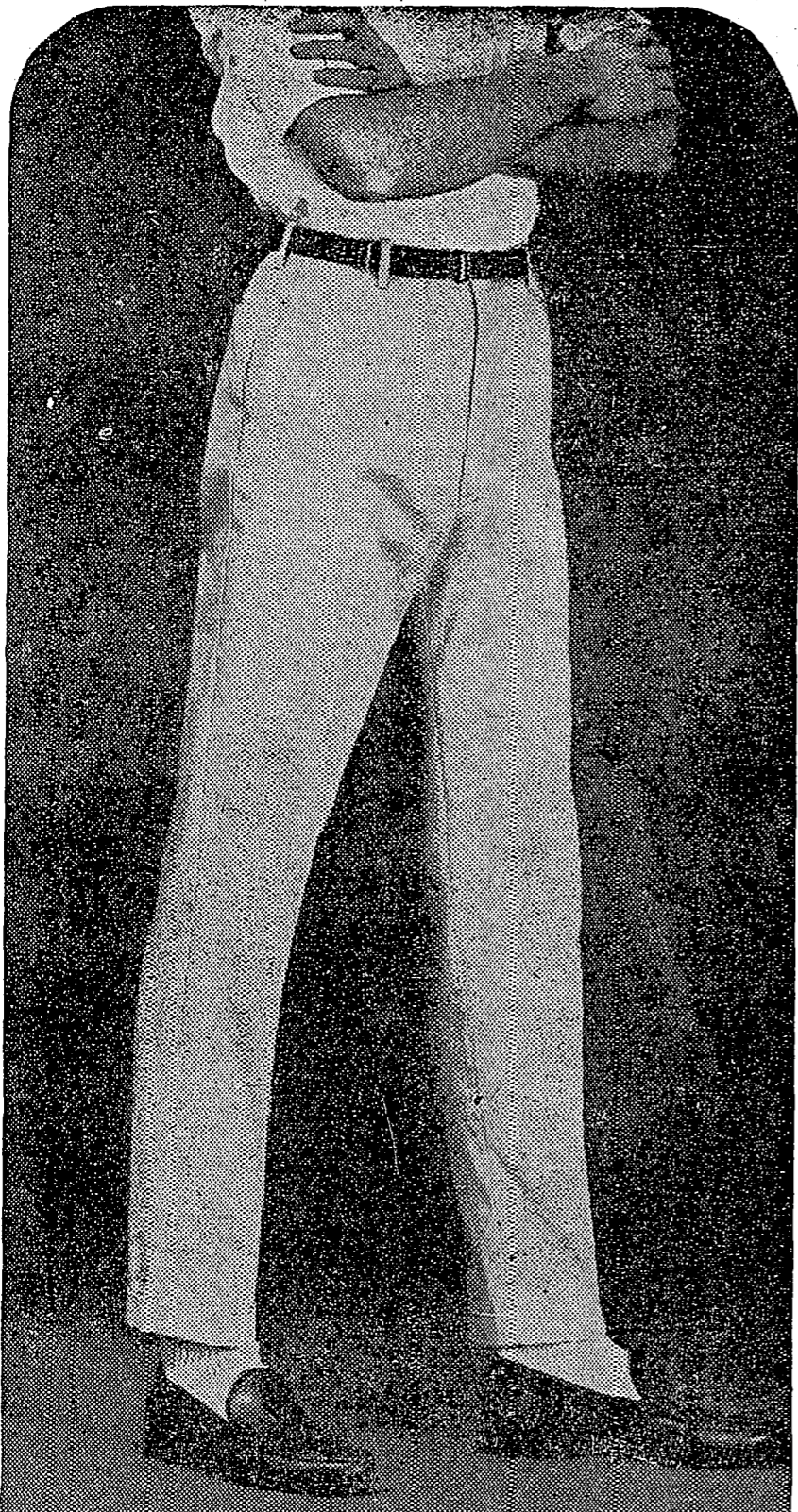
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Film Directions To Present Two Outstanding Films

Thursday evening, December 10, Film Directions will present two outstanding films. The main feature will be Ingemar Bergman's production of "The Virgin Spring." This film was first released several years ago, and at that time received much acclaim and several dramatic awards. The story is based on a Medieval Folk Tale of revenge and passion, popular in Scandinavian countries. There are several versions of the tale, but Bergman's production is noted for its dramatic intensity and emotion.

Accompanying "The Virgin Spring" will be the short feature, entitled "The Moor's Pavan", which is a piece for four dancers, based on the Othello theme from Shakespeare. The four dancers are Jose Pimon, Lucas Hoving, Pauline Koner, and Betty Jones. Jose Limon and his dance group are scheduled to appear at Colby next semester, and will very probably perform the "Moor's Pavan" live at that time.

"Campus Comment" is a department open to contributions from our readers. They may write on any subject they choose, with the editor's retaining the right to select printable manuscript on the basis of literacy and content. "Campus Comment" does not necessarily reflect ECHO or campus majority opinion.

Colby Instructor Buys Christmas Carol Dramas

Miss Adel Heinrich, music instructor at Colby, has recently purchased four Carol Dramas for the Christmas Season, by the Boston Music Co. Each of these Carol Dramas lasts 28 minutes, so that TV adaptations will be possible. When they are published, it is planned to include a bound recording with the printed musical score.

Each Carol Drama is based on the various customs surrounding a particular country at the Christmas season. Instruments were added to more colorfully represent the music of that country. The first is A Carol Is Born, presenting the emergence of the Carol as a musical form, for SSA and flute. The second is Christmas In Mexico, for SAB and percussion. Christmas In Germany is for SATB, SSA and string quartet. Christmas In England is for SAB and two violins and orchestra.

chimes. These Carol Dramas will be published within the next several years.

Previous to these publications, Miss Heinrich had approximately 50 choral settings and four chorale preludes for organ purchased.

Three of her Christmas anthems have been recently selected for the issue of Gamble's Bulletin for the list of "the newest and best in choral music of all publishers."

Miss Heinrich was graduated from Western Reserve University in Cleveland, Ohio, a member of Phi-Beta Kappa (magna cum laude), Mu Phi Epsilon, and received the Clemens Award in Music and a Ranney Scholarship. During her studies at Union Theological Seminary in New York City, she received an honorary second-year scholarship. She is presently a doctoral candidate at Boston University.

SEMESTER EXAMINATIONS (Continued from Page Two)

Artronomy 101 in K 105	
Astronomy 103 in K 105	
Physics 441 in K 105	
Biology 231	Mathematics 241
Biology 257	Phys. Educ. 311
English 122d1	Psychology 381
German 343	Religion 315
Government 357	Russian 105
Greek 101	Spanish 121
History 363	Spanish 257
Mathematics 212d1	
18. Saturday, Dec. 19, 3:30 p.m.	
Bus. Admin. 353	English 318d1
Chemistry 461	French 343
Economics 331	Music 101
Music 211-BC 212	

Geology 221 LS 102

NOTE: ON EXAMINATION ROOM ASSIGNMENTS — All examinations will be held in RU 100 (Runnals Union - Gymnasium) except as otherwise indicated for each course or sections of course.

November 18, 1964

G. F. Loebs, Registrar

USE CHRISTMAS SEALS

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and
Poter Sellers - Paula Prontiss
"THE WORLD OF
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Editorials:

Which Is More Valuable?

Interest in encouraging members of minority groups to enroll in Colby led Student Government, further spurred by a letter from Richard Pious printed in an earlier ECHO and encouraged by a program carried out at Bowdoin last year, to form a committee to work on possible ways of increasing minority enrollment (with special emphasis upon the American Negro).

The committee, working with the complete co-operation and encouragement of the admissions office, has succeeded in setting up a trial program of recruitment to be carried out by Colby students. Much of the recruitment will take place in the northern urban regions, but at least one group of students will be travelling to the South (largely at their own expense), to interview Negro students.

This encouraging assumption of responsibility by students was certainly not re-enforced, however, in last week's student government meeting. A request for \$100 as partial support for those students planning the recruiting trip to the South (which trip will cost well over \$500) was debated strenuously. The same group of students who willingly voted to loan \$1000 to the Winter Weekend committee (\$1000 which, if attendance follows the pattern already established this year, may never be seen by Stu-G again) for an evening of entertainment quibbled over appropriating \$1000 for the recruitment program. The sense of disproportion which such behavior demonstrates is again indicative of the fishbowl world of the average Colby student. Minority groups are struggling all over the country to make a place for themselves; Colby would benefit from the presence of such groups on campus; and at the same time might assist these groups in their struggle. This means little, however, to our world in vacuum. So long as Winter Carnival and other functions occupy a far larger part of the student mind than issues of national importance, Colby will remain in its usual provincial isolation.

Four Are Better Than Five!

The approach of the examination period serves to make students suddenly and unpleasantly aware of the work which remains to be completed before December 19th. Usual as this last minute panic is, it has been heightened over the past four years by the compression of the first semester due to the Jan Plan.

Professors, quite naturally, would like to include all the course work which is normally accomplished in a regular college semester, and a good many do, by lengthening individual assignments and squeezing papers and exams a bit closer together. There is a certain amount of material to be covered, and no one can be blamed for attempting to do so.

The result of the semester shortening for the student, however, is a lengthening of daily assignments in each of five courses, concomitant with the shortening of the time during which he can work on long-term projects such as term papers. The result is a frenzied first semester, a Thanksgiving filled either with work or with severe guilt pangs, and December panic.

Why can't Colby require only four courses of each student during the first semester? Other colleges, who don't have the intellectual experience provided by our Jan Plan, require only four. Surely the lightening of the student work load would enable him to devote a decent amount of time to each of his four courses, and the professors could feel quite justified in lengthening their assignments in order to cover all the material.

It has been rumored for a long time that such a step is seriously being considered. For any one who is a product of one or more frantic first semesters, the change cannot come about too quickly.

The Colby Echo

Box 1014, Colby College, Waterville, Maine
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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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Letters To Editor

To the Editor:

After reading the Campus Comment of Nov. 20th, (Fraternity a Detriment to Colby?), I was prompted to write my first letter to the Colby Echo. The article states that fraternities detract from the goals of the institution, (what are these goals?) and that there is a lack of spirit at Colby due to fraternities, and that fraternities detract from the scholarly endeavors of the college.

Let us explore these items one by one.

If the writer had ever been to a Colby athletic event, he would have realized how wrong this statement (about lack of spirit) is. The only noise coming from the stands, or at least the majority of it, comes from the groups of fraternity men. (This is only natural, I suppose. Since almost every man participating in Colby sports is a fraternity man, we have an added incentive to cheer.) Where are the non-fraternity men who, by process of elimination, should be the ones doing the cheering? They don't usually show up, but are mired in the depths of the library. The hockey team would be hard pressed to exist if it wasn't for the immense support it gets from the fraternity men at Colby. Here again, they far outnumber and out-spirit the non-fraternity men.

Alas, you say, but they do detract from the scholarly endeavors of the school. How then do you explain the fact that the football team, (composed to the man of fraternity members) for the past few years has had a higher academic average than the non-fraternity men? This rather goes to show that besides being spirited Colby (and not fraternity, now) varsity athletes, they are also furthering the academics of the school.

You say, but wait, I still have you on lecture attendance. But, I say, you wait, if there were only 150 students at the lecture you spoke of, and some of them naturally were girls, and other were fraternity men, where were the spirited non-fraternity men? It appears that they aren't as spirited as you would like us to believe.

As far as outside activities go, which bring the school closer to the community of Waterville, the fraternity record speaks well. Each year the different houses conduct such projects as collecting money for various drives, giving parties for underprivileged children and donating blood to Thayer Hospital. I'm sure that the college fully supports these worthy programs which reflect credit on the college itself and not just the fraternity. What programs have spirited non-fraternity men undertaken?

In summation, this is not meant to be an attack on non-fraternity men, but simply upon the article which overlooks many important fraternity functions. As President Strider recently said, when speaking at a fraternity house, (which house was enough interested in the functions of the college to have him come to speak), 'fraternities will be allowed to remain at Colby so long as they share a meaningful role in furthering the progress of the college. So far, added President Strider, fraternities have done this, and there is no reason why they shouldn't continue to do it (that is, further the progress of the college.)

Bud Marvin
Zeta Psi
(A spirited Colby Man)

TO THE EDITOR:

At the outset, I must, due to the temper of the times, say that this letter is directed against no one person or department. I hope that it is a reasonably objective student's eye view of a situation to be discussed in this letter.

Specifically, I speak of class attendance and the quality of the learning experience at Colby. When I criticize I do not refer to that significant percentage of the faculty

STUDENT GOVERNMENT REPORTS

November 23, 1964

A regular meeting of the Council was called to order at 4:30 p.m. by President Bill Neil. The secretary's report was read and approved with the correction that the debt owed to Stu-G by the Folk Song Society is \$125 not \$300. The treasurer reported a deficit cash balance of \$1,102.31 and a deficit sinking fund balance of \$360.26. The sophomore class, senior class, Woodman Hall, Men's Judiciary, and Inter-Faith were not represented.

COMMITTEE REPORTS:

1. Study Group Committee - Les Forman

a) Thanks were extended to Dean Carroll for his full cooperation and assistance in helping the committee arrange interviews and orientation programs with various school admissions offices in their investigation of the possibility of encouraging a larger Negro attendance at Colby.

2. Ad Hoc - Dave Fearon, Chairman

a) Having been given approval by President Strider, the Ad Hoc Committee will now carry out its plan for the selection of members to the Campus Affairs Committee. This combined committee will probably hold its first meeting in January.

ANNOUNCEMENTS:

1. The \$300 sent to St. Augustine as bail money last spring has been returned to the Stu-G treasury.

OLD BUSINESS:

1. The Homecoming debt incurred by I.F.C. was reported at \$650. Possible means by which this could be repaid included increasing the pledge fee next fall, sponsoring some social function, or making a profit on next year's Homecoming.

2. The motion, that Stu-G allocate \$1500 to the Winter Carnival Committee for their entertainment, amended to specify that the entertainment be that which they are

now trying to contract was passed 11-5 for the amendment and 16-0 with 2 abstentions for the entire motion. Factors contributing to the possible success of this performance included a big-name performance to be held on a Saturday evening in the state armory with publicity delegates stationed at all the nearby colleges, high school, and prep schools.

3. The motion tabled last week that Stu-G put up a maximum of \$1000 for a concert with the Schola Cantorum of New York was unanimously defeated. Reasons for the Council's action included the following:

that the proposed evening of February 23 was a Tuesday, a seminar night, and also the last day of the Religious Convocation, or February 24, a Wednesday, a night already scheduled with a home basketball game, or February 25, a Thursday, a night already scheduled with a Gabrielson Lecture;

that Winter Carnival followed in two weeks;

that our operating budget for the remainder of the year is about \$2400 from which allocations for the ECHO literary magazine, MSA and NSM expenses, and the operational supplies for Stu-G must be supplied;

that a loan of such an amount would too greatly limit our usefulness and flexibility for other considerations.

NEW BUSINESS:

1. The motion that the President delegate to the Cultural Life Committee the responsibility of the selection of rotation of the art in the lecture or rotation of the art in the lions.

There being no further business, the meeting was adjourned at 5:40 p.m.

Respectfully submitted,
Diane Mattison, Secretary

November 30, 1964

A regular meeting of the Council was called to order at 7 p.m. by President Bill Neil. The secretary's minutes were read and approved. The treasurer reported a deficit cash balance of \$1102.31 and a deficit sinking fund balance of \$360.26. The sophomore class, Woodman Hall, Men's Judiciary, Inter-Faith, Social Chairman, and USNSA were not represented.

COMMITTEE REPORTS:

1. Study Group Committee - Les Forman

a) Students interested in working with Dean Carroll, Director of Admissions for Colby, to explore the problem of influencing qualified members of minority groups to apply for admission to Colby should be sure to sign one of the lists posted throughout the campus.

ANNOUNCEMENTS:

1. The Foreign Student Committee is sponsoring a project whereby exchange students to Colby or Colby students who have traveled abroad will speak during January at secondary schools throughout rural areas in Maine.

OLD BUSINESS:

1. The motion that Stu-G appropriate \$75 to the Northern Student Movement was unanimously passed.

2. The motion that Stu-G loan \$1000 to the Winter Carnival Committee with the understanding that

additional funds may be requested from the Council was passed 14-3.

3. The motion that Stu-G loan \$100 to the ECHO for their Literary Magazine with the understanding that the loan will probably not be paid back until next fall was passed 16-1.

NEW BUSINESS:

1. The motion that Stu-G allocate \$100 to pay for transportation and gas expenses for representatives to go South to explore the possibility of influencing qualified members of minority groups to apply for admissions to Colby was passed 14-4.

2. Organizations participating in activities in town may have their events published in the WATERVILLE SENTINEL through the public relations office.

3. The motion that Stu-G recommend that Roberts Union remain open until 1:30 a.m. on Saturday nights was passed 14-0 with one abstention.

4. The motion to appropriate \$6 to buy a turtle and name it "Reis" for the Annual American University Intercollegiate Turtle International, a money-raising drive for muscular dystrophy was unanimously passed.

There being no further business, the meeting was adjourned at 8:15 p.m.

Respectfully submitted,
Diane Mattison, Secretary

which makes a Liberal Arts education worthwhile and exciting. I speak of that significant (?) number of faculty members who apparently don't realize that the best incentive for attending class is to present to us a thought-provoking and interesting 50 minutes, 3 hours each week. Why does threat and coercion have to mask the faculty's implicit admission that their overall ability to teach and inspire is second rate?

Every out regulation Colby has is a monument to the faculty's ineffectiveness as a teaching body, and every individual ruling of a professor is a self-indictment of his own ability to capture and hold the creative imagination of his students. Perhaps the most insidious aspect of such regulations is subjective grading based upon class attendance and interest used as a form of in-

(Continued on Page Five)

Nat'l Study on Fraternities Shows Need For More Action

Fewer than 20 percent of American colleges and universities with social fraternities on campus have "urged or required" elimination of discriminatory fraternity practices, according to the current issue of *RIGHTS*, published by the Anti-Defamation League of B'nai B'rith.

The publication summarizes a study of university policy on fraternity discrimination made by the Illinois Commission on Human Rights in Higher Education, with the cooperation of the Anti-Defamation League.

Official college action is needed, the study indicates, if educational institutions are "to support society's ongoing efforts to end discrimination based on race, religion and national origin."

Elimination by the fraternities themselves of restrictive clauses from their by-laws has had little effect on membership practices, the study reveals. It points out that al-

though there remain today only two out of 61 national fraternities that retain restrictive clauses in their constitutions, this has failed "to produce significant racial and religious integration" in their membership.

The Illinois study polled the 365 colleges and universities throughout the country that have fraternities or sororities on campus. Of these 252, or 69 percent, replied.

Although most schools acknowledged their educational responsibility "in every phase of student activity", the commitments to formal policies against fraternity discrimination differed markedly. Positions varied from officially outlawing restrictive clauses and practices — to working toward that end through "education and evolution" rather than by "fist or coercion."

Only 130 or 51.6 percent, of the responding institutions had policies affirming non-discrimination in fraternities. Of these, only 71 went beyond the question of discriminatory clauses in fraternity by-laws and "urged or required the elimination of discriminatory practices."

The study data also revealed: —a direct relationship between the level of education offered by the school and its formal stand on fraternity rules. Formal policies have been adopted by 62.7 percent of the colleges offering a doctorate degree; 56.6 percent of those granting a master's degree; and 33.3 percent of those giving only a bachelor's degree. — that the size of the student body is an important factor in the adoption of affirmative college policies. Only 32.6 percent of responding schools with less than 1,000 students have such a policy, as compared with 80 percent of those with more than 10,000 enrollment. —that approximately the same proportion of publicly-controlled and privately-controlled schools have adopted policy positions; but that church-related schools show a considerable lag.

PRE-LAW STUDENTS

(Continued from Page One)

Beisel, Professor of Law at B.U. Law School, and William Brewer, partner in a Boston law firm and lecturer at B.C. Law School. Interested Colby students are invited to attend this conference.

LETTER TO THE EDITOR

(Continued from Page Four)

direct coercion.

A formula for pure academic anathema is a straight lecture course consisting of 25 to 30 students forced to endure the half-hearted and feeble effort of a man obviously bored with himself. Academic credentials don't measure this type of professor's worth; they conceal it.

Brad Simcock

LETTER TO THE EDITOR

To the Editor:

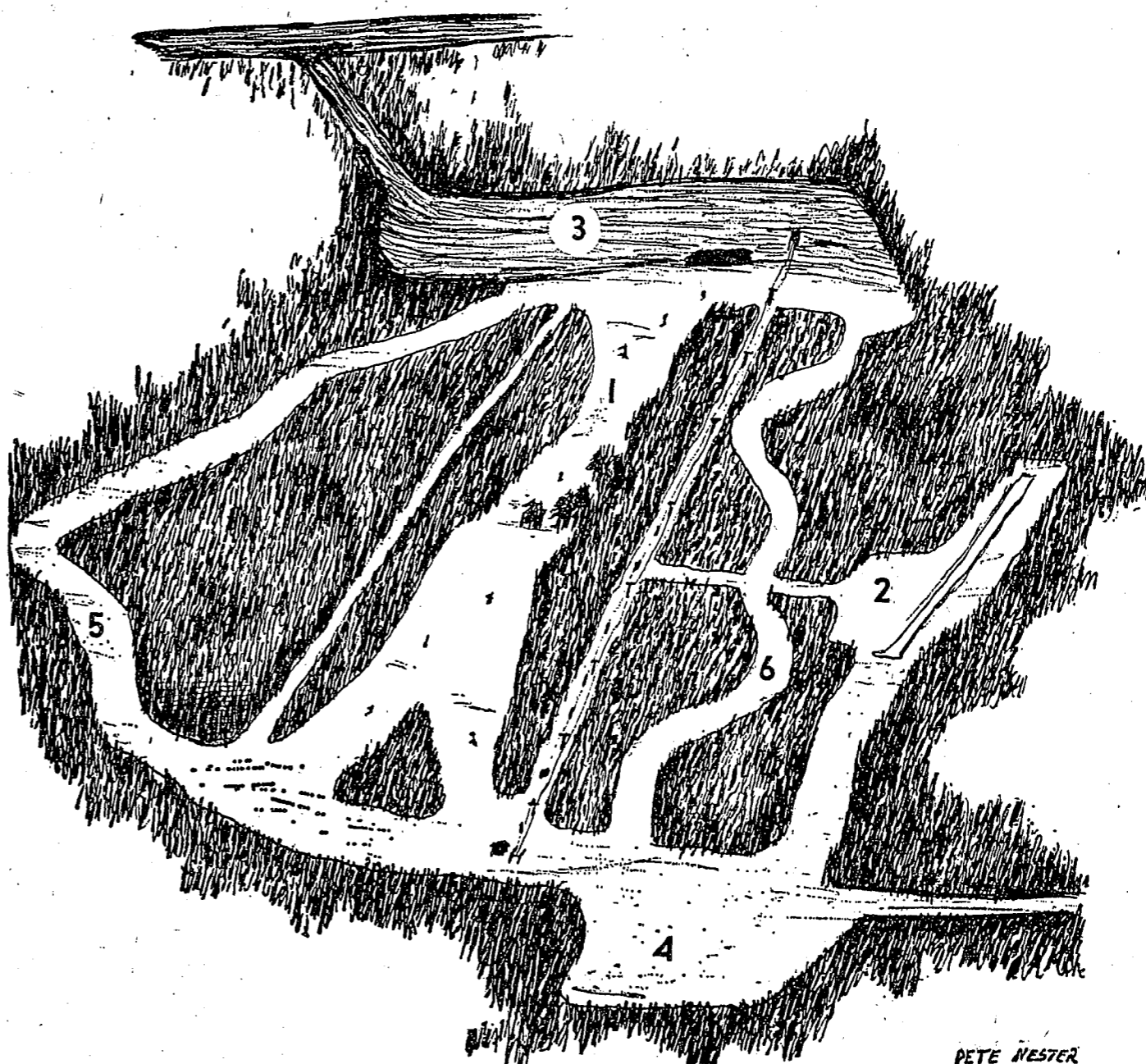
In re-reading the article (Fraternity a Detriment to Colby? Echo, Nov. 20, 1964) I found myself marvelling at the overwhelming generosity on the part of its author, in placing a question mark at the end of the title. (Surely, there was no question in the author's mind as to the validity of his thesis!) It is not my intent, however, to take issue with the opinions expressed so dramatically in the article. (Not being a fraternity man myself, I hardly feel qualified to do so.) But before the statements thereof are inscribed on the pages of time, I should like, for just a moment, to examine the logic and the sociological theory which lie therein.

Firstly, the author made the following statement: "The solution to many of Colby's problems would be to eliminate the fraternities and not replace them with other outgroupings." Ah, but think of all the new problems! I think the author of the above statement must upon reflection, agree, if not with me, at least with the prominent sociologists of our time, as to the necessity of "primary-like groups" within a secondary group, in order that the individual might "identify" with something and have a "sense of belongingness", etc. It is far easier to be inspired with loyalty to the secondary group if the inspiration is channeled through, and reinforced by the primary groups. I truly have no idea whether or not this channelling and reinforcing goes on within the fraternities at Colby — if not, the author's point is well taken, but to eliminate any kind of "outgrouping" would be, to put it mildly, just a wee bit shortsighted.

Secondly, I too, have become extremely disturbed about the growing apathy at Colby and I sincerely share the author's feeling that something must be done. The sparse attendance at lectures, and general lack of enthusiasm is indeed a disgrace to a college as fine as our own. However, I think that the cause is far more complex and deep-seated than my friend, the campus commentator, seems to feel. The fraternity system serves as a lovely scape-goat for just about anything, but I really think that this is one instance where even the most desperate of us look further to find the culprit.

Jill Long

SKI COLBY



1. MAIN SLOPE (Intermediate)
2. SKI JUMP (Under Construction)
3. UPPER PARKING AREA AND LODGE
4. LOWER PARKING AREA; QUARRY ROAD
5. PROPOSED BEGINNERS TRAIL
6. EXPERT TRAIL (Under Construction)

SEASON TICKETS ON SALE NOW!

A Midwinter Nights Dream

by James Murphy

Ed. Note: The following short drama is reprinted from Winter 1965 issue of *Moderator*, a bi-monthly magazine for and by college students. The author is currently student body president at Holy Cross College.

ACT I

Scene I. In a Concrete Aerie.

Enter the dukes of Verona and Naples, a young Noble, a Girl, two Courtiers, two Courtesans, four Fops, three Dandies, a festering Grapefruit, a Kitchen Sink, and others.

VERONA: What ho! Heavens fondend putrid pundit!

NAPLES: I a putrid pundit?

If that it were so then thou must be A reject factoried, nay more than that, O whoreson mandrake.

VERONA: Say you then that I am shallow?

If so, doth thou, Naples, consider thyself

Deep enough to fathom my shallowness?

NAPLES: Never presume to proudly prate, Verona,

Of the 'ttempt, twist thou and I, Made a fortnight ago, in which if My memory serves to sustain me, I sought to merge my mine,

O'ertopped with diamonds and baubles precious

With yours, a venture which from its amalgamation Hath been topped o'er with bankruptcy, collective

Bargaining disputes, and God wot. But thou, ducile duke, would not have it!

VERONA: I would not have it? Thou hell's leper,

Thou foul lump of bottled deformities,

Toad and hack-off consummate! I would not have it!

Let me not to the marriage of two mines admit impediments.

But alas, I am taken up, o'erwhelmed, and may be

Smothered with the notion of securing an husband,

Of any state what'er, for Julia, my daughter natural,

My pearl, gross tankard filled with my love:

Undeified, undeformed, and heretofore undated.

KITCHEN SINK: Foul factoti! All the drowsy syrups of the world

Are insufficient to rouse the haunch Of the guttered rocks and congregate sands.

VERONA: Methinks the sink has all the lines!

NAPLES: Zouns!

Fourth Rear Fop: Wacco! Wizard! (Exeunt the two Dukes. Flourish)

YOUNG NOBLE: Yonder stands a nubile wench, I must have her. Alas, Duodenal, goddess of love,

hath pierced me sore. Who is she, I have not seen her in wonted walks.

GRAPEFRUIT: M'Lord, that is Julia, daughter of the Duke of Verona.

Undeified, undeformed, and heretofore undated.

NOBLE: Thank you round friend. This could be the start of Something Overmuch.

(Exit grapefruit, rolling.)

NOBLE: My lady, maybe I could introduce myself

And thereby, being introduced, will need no introduction.

JULIA: Thou art coming much too strong, knave,

Like unto a locomotive which, when fired,

Obsessed becomes with excess of its torque,

And overwhelms its ruddered periphery.

NOBLE: Then I will leave!

JULIA: (Aside. If he escape, eligible as he is,

I run the risk of incorporation Into th'amorphous sub-group Dubbed Olde Maide. I must stop

him! (To him) Heigh ho! Wellaway! Good sir,

Pull up your step.

NOBLE: (Aside) What notable strumpet is this?

(To her) Strange woman, I am Chavez Ravine,

Natural son of the Duke of Naples, Call'd by my friends in fruity jest, King Leer.

JULIA: The first time that o'er I saw thee

Monstrous darts of love shot from thine eyes

And found their cherished abode deep in

My heart and pineal gland, respectively.

NOBLE: Can you offer surety of this warranty?

JULIA: Lions have whelped in the streets.

NOBLE: Marry, heaven forbid, say no more!

When lions have whelped, men have surfeited.

We'll marry on the morrow with due unction!

Hear me, all you honied fops and candied dandies,

Bounteous-madams and others, Invited are you all to the nuptial

Pomp and circumstance scheduled tentatively for

Act III, scene iv.

AAU-NCAA Feud Shakes Up Indoor Track Competition

It seems that politics and sports have once again been thrown inappropriately into the same circle and the result is that Colby's impressive winter indoor track schedule has been thrown into a state of chaos.

The Amateur Athletic Union and the National Collegiate Athletic Association have had a chronic tussle as to just who will sponsor indoor meets; but a moratorium was called until the conclusion of the 1964 Olympics. Now that the mediator, General Douglas MacArthur, has passed on as have the Olympics, neither side is better off than it was — nor is the Colby track team.

Because of the renewed bickering Mule coach Ken Weinbel, recently elected chairman of the Maine branch of the U.S. Track & Field Federation, is forced to pull his trackmen out of the Knights of Columbus, Milrose, B. A. A., and Philadelphia Inquirer meets. Weinbel plans to enter captain Dick Gilmore and some of his huge 44-man squad in the other scheduled meets as well as a dual meet with Bowdoin on January 16 and the M.I.T. Invitational Relays on February 6.

D. V. S.

INTRA-FRATERNITY BOWLING STANDINGS

PLP (15-1)	Zete (11-5)
KDR (13-3)	DKE (10-6)
TDP (12-4)	DU (4-12)
ADP (12-4)	ATO (0-16)
PDT (11-5)	LCA (0-16)
Indies (0-16)	

INDIVIDUAL AVERAGES

	Total Pins	G	Ave.
Arnie Repetto-PLP	1099	6	183
John Worster-KDR	1542	9	171
George Cain-TDP	1952	12	162
John Carnochan-PDT	1946	12	162
Bob Tripp-KDR	1944	12	162
Rori Saad-Zete	1941	12	161
Tom Armistead-PDT	1921	12	160
Ted Okie-KDR	958	6	159



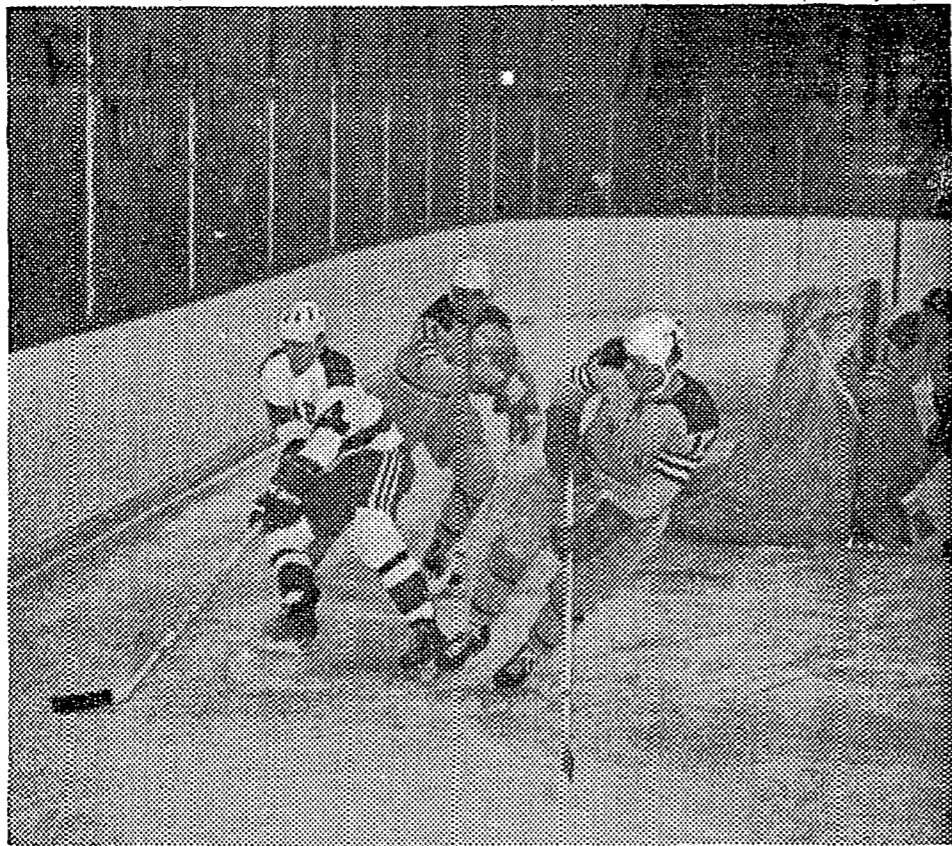
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TWIN PURSUIT — Colby first line wing Dick Lemieux seeks to avoid two members of the Lewiston Twins' semi-pro team in a pre-season scrimmage. The Mules were 5-2 winners as Bruce Davey turned in a hat trick and second line center Bill Oates contributed two goals.

28 Points By Swartz Pace First Hoop Win

by Richard Lewis

Pete Swartz, Colby punier, "arrived" Tuesday night as a Colby varsity basketball star as he led the team to a 77-61 victory over the University of New Hampshire.

The 6'6" center poured in 28 points, pulled down 20 rebounds, hit 46% from the floor, and at the same time held the opposing 6'7" center to but 3 points!

Coach Lee Williams was extremely pleased with the whole team's overall play. Though having a bad night in the field goal department, captain John Stevens starred defensively and put in a perfect 8 for 8 from the foul line in scoring 14 points.

The other three starters, senior Charlie Elk and Junior Bob Davis and Ken Astor, accounted for twenty points and seventeen rebounds among them. The substitutes did a creditable job and all but two men got a chance to play.

It was a minute before either team scored, and when one did score, it was the Mules. Soon they ran up a 7-0 lead, but late in the first half, U.N.H. tied it up at 25-all. Colby, with a fine man-to-man defense, then put the stopper on in allowing only 3 points more for the remainder of the half. At this point the Mules led, 37-28.

In the second half, the Colby squad really broke away for good, holding a 14 to 19 point lead most of the time. The Wildcats used a zone press to force the Mules into mistakes, but an effective fast break by Colby and the inside and occasionally outside shooting of Swartz kept the Mules out in front until the end.

Williams, in previewing tonight's away game with Brown, said that "although it will be the Ivy Leaguers' third game this week and

they could be tired, the Bruins will have a height advantage over Colby. The last time we played them in a two-game series, we won both by 20 points."

BASKETBALL (CONT.)

	fg	fga	ft	fta	rbd	tp
Stevens	3	17	8	8	8	14
Elk	4	8	0	0	7	8
Astor	4	10	0	3	7	8
Davis	1	3	2	4	3	4
Swartz	11	24	6	9	20	28
Haigis	2	4	2	2	4	6
Berube	3	8	1	2	2	7
Villiere	1	2	0	0	1	2
COLBY	29	76	19	28	52	77
UNH			37	40	77	
			28	33	61	

COLBY UNH



STRIKE ONE! — Mule forward Charlie McLennan attempts to wack home a rebound against Northeastern, but the puck is seen in midair opposite goalie Gary Thornton's shoulder. Though deadlocked with Colby for thirty minutes the Huskies prevailed, 8-4.

Northeastern Tames Mule Stickmen, 8-4

by Spark Neuburger

The 1964-65 version of the Colby White Mules' hockey team made its winter debut Friday night by dropping an 8-4 decision to the Northeastern University Huskies on Alford Arena ice. An inspired Colby team held the Huskies to a 4-4 tie until the mid-point of the second period but were unable to match the onslaught of Northeastern goals which ensued.

Colby started out with a fast and furious attack from the opening face off. In fact coach Charlie Holt said after the game that "team effort was very good, and they skated harder than the hockey teams I have coached in my two previous years." Pete Lax, junior left winger on the Mules' second line, opened the scoring at 2:02 of the first period as he tallied on passes from Bill Oates and Charlie McLennan. However, twenty-eight seconds later the Huskies' junior center Bill Seabury hit for his first of three goals for the evening.

Captain Bruce Davey came back at 11:05 on a goal assisted by Bill Snow and Dick Lemieux. Less than two minutes later Seabury caught goalie Larry Sawler out of the nets

and again tied up the score. John Wood's goal at 14:32 was matched a few minutes later by the Huskies so that as the siren sounded ending the first frame the score was tied 3-3.

Huskies Seize Lead

At the beginning of the second period the Huskies went ahead for the first time but were soon tied again at 7:20 on Davey's second goal while the Mules were short-handed. For the remainder of the game it was all Northeastern as the Huskies added two more goals in the second frame and two in the third.

Commenting on the game, Holt said, "I feel as a team we have ability to play a much better game than we did. We must improve on our in-zone coverage and back checking, and we must shoot more." Although Northeastern goalie Gary Thornton had to make ten saves in the first period, thenceforth the pucks flying in his direction were rather sparse and resulted in his making only four and six stops in the second and third frames respectively.

Another thing was clear from the game: Davey has the ability to score in almost any game in which he participates, and he is definitely going to take advantage of that talent this year. The defense played a good game considering the amount of practice that they have had. Rolie Morneau showed great improvement over last year while the other three defensemen will play a better game as they gain experience and confidence.

Goalie Sawler played a strong game, making a total of 28 stops. He also stopped four players with break-aways from scoring.

Canadian Team Here

Both this evening and tomorrow evening at 8:00 p.m., the Mules will play host to the University of New Brunswick, winner of the Maritime Conference title and runner-ups in the Canadian college championships last year. With ten of their fifteen starters back from last year the Red Devils were able to hold the East's top-seeded team, the Boston University Terriers, to a two-goal edge in their 4-2 loss last Friday night.

ATHLETE OF THE WEEK

If Tuesday night gave a valid indication of events to come, Colby basketball coach Lee Williams can breathe more easily; for his perennial center deficiency seems to be relieved for at least the next two years. For a 28-point, 20-rebound night and spectacular defensive effort against New Hampshire, the ECHO salutes 6'6" PETE SWARTZ of Brookline, Mass. as Colby's seventh Athlete of the Week.



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Colby Undefeated In Chess League

Early last week the Colby Chess team crushed State Series rival Bates College by a 5-1 score for their second straight triumph against no defeats. A previous

match had seen Colby emerge victorious over the Waterville Chess Club by a 4½-1½ tally.

Colby's top four students remained undefeated, as Steve Brudno, '65, Jim Quirk, '65, and Jerry Ogus, '68, all boast perfect records of two wins in two matches, while

Continued on Page Eight

ELECTRONIC ENGINEERS MATHEMATICIANS

Let's discuss tomorrow

In science and technology, the accomplishments of today are but direction for tomorrow. Why? Simply because resting on the accomplishments of today is a luxury we cannot afford.

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Office of Personnel
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WHERE THE CONCEPTS OF TOMORROW ARE THE PROBLEMS OF TODAY

Profiles In Sports

A Five Mile Run At 6:30 A. M.

by Peter Rouse

If some enterprising Colby lad or lass dares to venture out of the cozy confines of his dormitory pad any morning at 6:30 to brave the elements, he would perhaps see a lonely figure clad in gloves and a Colby sweat shirt with a blue ski band protecting his ears, trudging off into the distance, away from the Colby campus.

This solitary figure would be Colby freshman trackster Ken Borchers, oblivious to the condition of the elements, on his way to the college ski slope or cross country course to run the three to five miles which he traverses every morning before most Colbyites have arisen. Due to the fact that freshmen are running cross-country with the varsity this year, this Colby student, who did not run organized track in high school, has exploded onto the track scene, making his presence felt wherever he runs.

New Hampshire Boy

The amazing saga of Ken Borchers began about four years ago when he was still a freshman at Berlin High School in Berlin, N.H. Af-

ter participating in Nordic skiing cross-country competition for two years, Ken decided that he would like to take up track despite the fact that his high school did not have an organized track program. After two years of running and training on his own, Ken's efforts paid off when, competing in the New Hampshire State Track Championships, he flashed by the finish line in 4:36, a good enough time to capture first place in the mile run. Then, the following week, Ken entered and successfully weathered the qualifying rounds of the 1964 New England Public High School Track Championships for the mile run. In the finals, Ken stormed home in the highly respectable time of 4:29 to take sixth place and loudly proclaim his emergence on the track scene.

Much of Ken's success at Colby in intrafraternity and collegiate competition has been due to his intense training program which he rigidly sticks to every day. Besides his early morning run, Ken follows an ingenious conditioning program devised by Colby's knowledgeable

track coach, Ken Weinbel. For instance, every Monday, Wednesday and Friday during the outdoor season, Ken could be found in Wadsworth Fieldhouse lifting weights after having completed a quick jog or two around Colby's 3.3 mile cross-country course. Then, Tuesdays and Thursdays would find Ken somewhere in the environs of Waterville, where he would be running fartlek (i.e. up hill running) around one of the quarries near the ski slope.

Undaunted By Cold

However, now that the indoor season has descended upon us, Ken's training program has been slightly altered. Although his daily weight lifting sessions remain the same, he has discarded his cross-country and fartlek programs in exchange for interval running inside the Fieldhouse. Nevertheless, the sadists and Rousseauians among us will be relieved to know that he is still running outdoors in the morning and will continue to do so throughout the winter.

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For The Game?
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RADIO COLBY

Sunday:

2:00 Music to Study By (Pam-wheeler)
5:00 Study Break (Doug Thompson)
7:00 Comedy Hour (Bob Birnbaum)
8:00 National News Review and Analysis (Mike Metcalf)
8:15 Musical Masterpieces (Randy Holden)
10:00 Stompin' Hour (Pete Grabosky)
11:00 Programmed Background Music (until regular Monday programming begins)

Monday:

5:30 Platter Party Preview (Rick Rawson)
6:00 Sports (Al McWhirter)
6:15 Easy on the Ears (Doug Meyer)
8:00 Mainstream (Mike Metcalf)
9:00 The Barbour Shop (Wes Bar-

bour)

11:45 Programmed background music (until regular Tuesday programming begins)

Tuesday:

5:30 Platter Party Preview (Al McWhirter)
6:00 A Rund Interruption (Bill Rund)
7:00 Classical Showcase (Jim Katz All Tchaikovsky Schw.
10:00 Hard on the Eyes (Doug Meyer)

11:45 Programmed background music (until regular Wednesday programming begins.)

Wednesday:

15:30 Platter Party Preview (Rick Rawson)
6:00 Show Music (Al McWhirter)
7:00 Campus Comment (Bill Neil)
7:15 Show Music-continued
8:00 The Eight Ball (Rus "Eight Ball" Monbleau)

10:00 J (Jay Drisco)

11:45 Programmed music (until regular Thursday programming begins)

Thursday:

5:30 Platter Party Preview (Al McWhirter)
6:00 A Rund Interruption (Bill Rund)

7:00 The Turtle Show (George Turtle' Burks)

10:00 The Nasties (Bill Post . . .)

11:45 Programmed Background Music (until regular Friday programming begins)

Friday:

2:00 Opera Showcase (Ed Fagan)
5:00 ? ? ? ? ?

6:00 Comedy Hour (Bob Birnbaum)

7:00 Platter Party (Rick Rawson and Al McWhirter)

11:45 Programmed Music (until regular Sunday programming begins, except interrupted by "EXTRAS")

Saturday:

1:00 The Highball Express (Bill McKinney and Dave Manning)

3:00 A Sentimental Journey (Dot-tie Meicke)

NOTES:

Radio Colby is still looking for a business manager and publicity and local news departments. If you are interested contact Wes Barbour or Jim Katz.

COLBY UNDEFEATED

Continued from Page Seven

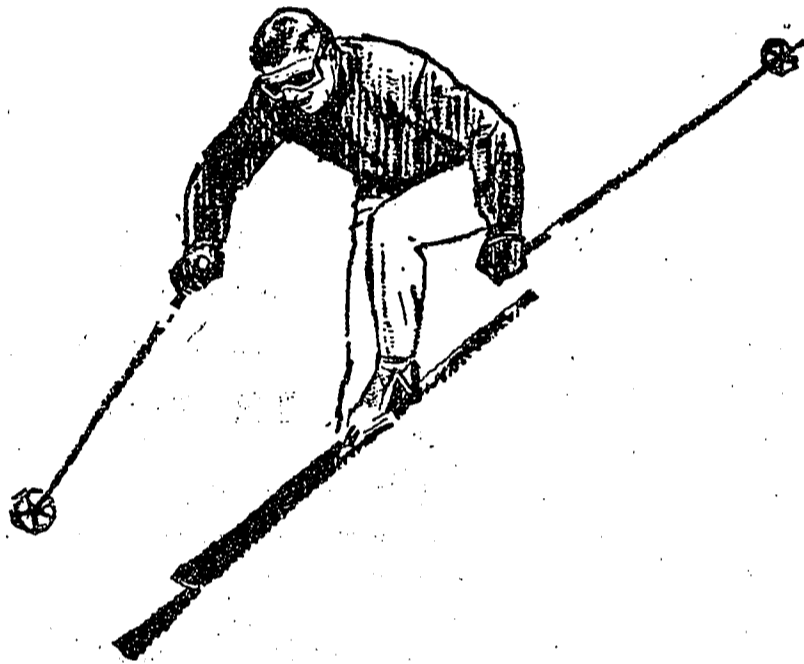
Dick Riemer, '68, has scored a draw against Waterville and a win against Bates. Also winning for the Mayflower Hill combine was Ned Baxter, '65, who thereby achieved a 1-0 personal record. Bates sophomore Gary Chamberlain averted a shutout by checkmating Mike Shu, '68, of Colby.

Bates and Colby face common opposition this weekend, as the Norwich University Cadets invade Maine tomorrow and Sunday. Having played the Bobcats at Bates, Saturday, they will play a double-header at Roberts Union Sunday, taking on Colby at 2:00 p.m. and the Waterville Chess Club at 7:00 p.m. Spectators are welcome at both matches.

Art Afficiandos Meet Informally

On Monday evening at 7:30 in room 102 of the Bixler Center there will be the season's first meeting of the art discussion group that was begun second semester last year by Mr. Huntington, Mr. Meader and students. The meetings are informal, open to anyone, and topics range from literature, music, films, photography, etc. as well as to the plastic arts.

The first meeting will be composed of an open discussion of the transition of abstract expressionism in painting to pop art and opp art (optical) which are movements in vogue today. Also there will be the first tape made by Mr. Huntington based on the idea of listening to hot jazz. The point of departure will be traditional jazz recorded in New Orleans since 1960 and will feature Kid Howard, Dee Dee Pierce, Albert Burband, John Hand-dy, Kid Thomas, and others.



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