

The Colby Echo



Vol. LXVII, No. 24

Waterville, Maine, Friday, April 24, 1964

Rates \$3.50 Year

Girls' Dormitory Contract Awarded To Winthrop Firm

The H. P. Cummings Company of Winthrop was announced today as the low bidder for construction of a new women's dormitory here at Colby. At the opening of bids April 16 before a representative of the college architects, Larson and Larson of Winston-Salem, N.C. and officers of the college, it was determined that the Maine firm was low among companies entering bids.

College officials did not disclose the figures. Representing Colby were President Robert E. L. Strider, Vice-President Ralph S. Williams, Treasurer Arthur Seepe and Superintendent of Buildings and Grounds George E. Whalon.

The first major construction to be made possible by a record shattering Ford Foundation grant to the college last year, will begin immediately with a completion date set for the fall of 1965. Located on the south end of campus behind existing women's facilities, the building will be in Colby's traditional Georgian colonial pattern and will contain 102 double rooms and six singles with three study lounges on each floor. Three stories in height, the building will have more than 54,000 square feet of space.

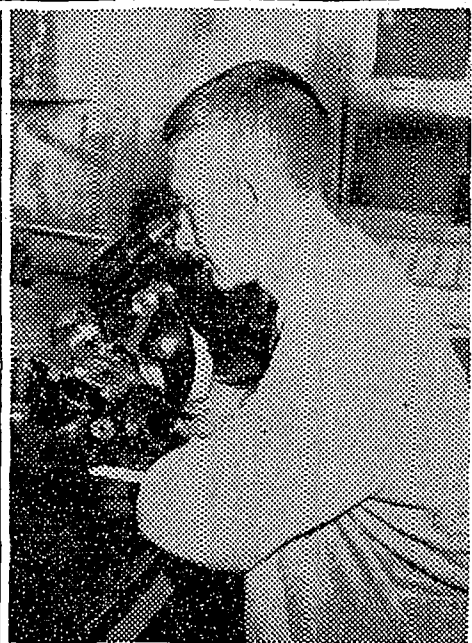
Men's Judiciary Elects O'Connor, Gilmore, Eckel

New officers were elected by Men's Judiciary Council this week. John O'Connor, a Junior Tau Delta from Trenton, New Jersey, was elected President, and will be assisted by Dick Gilmore, Lambda Chi Sophomore from South Portland, Maine, as Vice-president. Larry Eckel, KDR sophomore from Miami, Florida will serve as Secretary-elect.

The Men's Judiciary is concerned with violation of college rules by Colby men. After considering cases within its jurisdiction, the Council recommends appropriate measures to the Dean of Men. Although its function is partly punitive, the Council's emphasis is on aiding the male student body as a whole.

There will be an Open House at the President's Sunday, April 26, at 8 p.m.

President Strider has said: "We think it might be fun to play and discuss some poetry records (Gleug doing Shakespeare, and some others including Dylan Thomas, Robert Lowell, Allen Tate and perhaps — William Faulkner.) If anyone has better ideas for a discussion, the field is wide open. Everyone is welcome!"



Dr. Ronald B. Davis

N.S.F. Supports Forest Research By Prof. Davis

A grant of \$11,700 has been awarded to Colby College by the National Science Foundation in support of research being carried out by Ronald B. Davis, assistant professor of biology. His study will be devoted to "Modern Pollen Spectra and Composition of Regional Forests."

Professor Davis is author of articles on the spruce-fir forests of the coast of Maine, based on studies undertaken for his doctoral thesis. He received his Ph.D. from Cornell University in 1961 after graduating from Grinnell College in Iowa. The University of New Hampshire awarded him a master's degree in 1956.

Appointed to the Colby faculty in 1960, Professor Davis is a member of the Ecological Society of America, a trustee of the Maine Chapter of The Nature Conservancy and delegate from that organization to the executive committee of the Natural Resources Council of Maine.

ATTENTION STUDENTS:

In connection with the return of WMHB to the campus, there will be several promotional contests in the near future. It is hoped that in this way more people will be encouraged to listen to Radio Colby. These contests, however, will serve a dual purpose of acquainting listeners with the Waterville merchants who have agreed to support Radio Colby in this venture. These contests will take the form of sponsor identification and will thus require some knowledge of the participating merchants at any one of the sponsor's stores, depending upon the specific contest. For details listen every night to WMHB from 8-11 p.m.

Prominent Political Figures In Stu-G Sponsored Lecture

U.S. SENATOR



Frank Church

Fulbright Grant To Kearns, Miller For Study Abroad

The U.S. Department of State has recently announced that Arthur Miller and Doris Kearns will be recipients of Fulbright grants for one year of graduate study in Europe. Miller has received his grant to study at the Sorbonne in Paris, where he intends to continue research on his Senior Scholar project, an historical study of painting techniques. Miss Kearns will use her grant to study the Common Market institutions in Brussels, Belgium, and Strasbourg, France. This project will be a follow-up to the work she performed in the Common Market Bureau of the U.S. State Department last summer. Both grants cover all costs of transportation, living, tuition and books for the full year.

Miss Kearns and Miller were recently named Woodrow Fellows by the Woodrow Wilson National Fellowship Foundation.

RADIO COLBY
Sunday, April 26
8:00-9:00 Eliot Terborgh—
The Variety Hour
9:00-9:15 WITH ME TODAY—
Interview with TIME-LIFE
correspondents
9:15-10:30 Larry Dyhrberg
The Friendly Show
10:30-11:00 Dick Pious—
The Weekend Report
Monday, April 27
8:00-9:00 Peter Grabowsky—
Folk Music
9:00-10:00 Professor Goodenough
—"Nature of Love According
to Freud and Plato"
10:00-11:00 Larry Angelo—
Jazz Hour
Tuesday, April 28
8:00-9:00 Dale Jewell—
Popular Music
9:00-11:00 Jim Katz—
Classical Music
featuring: Purcell's Opera—
Dido & Aeneas
Wednesday, April 29
8:00-9:00 Bill Hendrickson—
Modern Sounds
9:00-10:00 Russ Monbleau
10:00-11:00 Larry Angelo—
The Jazz Hour
Thursday, April 30
8:00-9:00 Dale Jewell—
Popular Music
9:00-11:00 Cynthia Carroll—
Classical Music
Friday, May 1
8:00-9:00 George and Stan—
Anything Goes
9:00-11:00 Fred Wetzel—
Rock & Roll

The First Secretary of the Indian Embassy, I. P. Singh will present an illustrated lecture entitled "India Today" on Thursday, April 30th. The lecture, which is being held at 7:30 in Given Auditorium, is being given in recognition of Republic Day of India.

Singh, in addition to his lecture, will show three films concerning India: "Mrs. Kennedy's Tour of India"; "Mr. Nehru's Tour of America and Europe"; "Republic Day Celebration at New Delhi".

Bulletin

As this week's Echo was going to press it was announced that Governor Welsh would not be able to speak at Colby due to unexpected pressures which have developed in his Indiana primary campaign against Alabama's Governor George Wallace.

GOVERNOR OF INDIANA

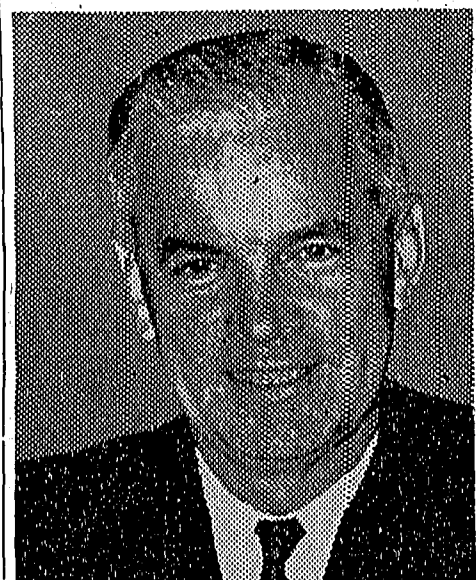
Matthew E. Welsh, Governor of Indiana, will address the Colby student body Wednesday evening following a banquet given in his honor by Student Government. The Governor, who has been active in politics since 1940 as a State Senator and as Governor since 1960, will speak on an unannounced topic in Given Auditorium April 29 at 8:00 p.m.

Irving Leibowitz in his book, *My Indiana*, evaluates Governor Welsh as follows: "Matthew E. Welsh, who was born on September 15, 1912, got into politics . . . to 'advertise the availability of a struggling young lawyer.'"

"In a dignified, soft-spoken way, he is perhaps Indiana's most articulate governor. A Democrat, he has friends and relatives in both parties. His sister Margaret married Alex Clark former Republican Mayor of Indianapolis."

"Welsh is a small-town lawyer (Vincennes) grounded in business and banking and seasoned politically in the State Legislature. He has been called ultraliberal. He isn't, except perhaps by comparison with the radical right wing . . ."

"Welsh enjoys the support of school teachers, the college community, organized labor, minority groups, as well as many conservative Democrats . . . Welsh has the charm, poise, intelligence and political machine to climb to national prominence. He has one drawback — an ambition deficiency."



Matthew E. Welsh

will be the officers: President, Vice-President and Secretary-Treasurer. The qualifications are set up so that there is a possibility of having representatives from the three upper classes.

It is hoped, finally, that leadership will emerge from within this organization which not only will help to solve the specific problems facing the male student body, but which will also reduce or eliminate the friction between Independents and Fraternity men which so often plagues the men's side of the campus.

Election For Men's Student Association

The election of Men's Student Association officers will be held on Thursday, April 30. Petitions are due Saturday, April 25, and "Meet the Candidates" will be April 28, at 7:00 in Lovejoy.

The Men's Student Association was proposed because of a number of needs which it was felt the existing male student organizations did not meet. Various problem areas which it is felt that a men's student organization could help alleviate are (1) coordination among male students on and off campus, (2) organizing areas in which fraternity and independent men could find activities of mutual interest, (3) dealing with specific campus problems which concern the male student body in general — i.e. an investigation of the policy of charging the men for meals at Roberts Union when they are away during January.

The formal organization of the body will consist of three men elected from I.F.C., two from the Independent Men's Council and three representatives to be chosen by vote of all men students. The latter three

Film Direction Program Features Student Films

Tomorrow night (Yes, Saturday the 25th) in Given Auditorium at 7:30 Film Direction will present its final program of the year. There will be three parts to the program. First, two short films will be shown which were made by Colby students, Mike Olivnor and Phillips Kindy, for their January Plan. Second, Chekhov's dramatic monologue entitled "On the Harmfulness of To-

bacco" starring Michael Strong, father of Colby senior, Paul Strong, will be shown. This is a filmed adaptation of a performance given at the Actor's Studio in NYC. Third, Reno Clair's satiric comedy "A Nous La Liberte." This full length film is supposed to be very funny. There will also be four "exotic dancers", perhaps. "Pull my Daisy" will not be shown.

Editorial: Censorship And Colby

Those who attended last Thursday's debate between two Irish law students and two Colby seniors received something of a shock, pleasant or otherwise, according to their individual tastes and temperaments. Conducted according to European rules which allow interruption at any point, the first half or so of the debate consisted largely of verbal slashing and brisk and occasionally, what some would call, coarse humor. No pretense of a serious discussion of the issues was made. When the debaters finally settled down and presented their statements, both sides were excellent and the two Irish students presented, as part of their argument, a perspective on aspects of the American scene which could have been, to certain kinds of people, shocking in its own way.

Talking with the two afterwards, it became apparent that at least a part of their purpose had been to deliberately try to upset and to try to get the audience to think. One of them told this Editor that when they had left Ireland they had been told to tell us how nice everything was, and how beautiful our campuses were, in short to tell us what we wanted to hear. They were expected to be public relations men and not exchangers of ideas.

Though it turned out that the two were not in complete agreement as how to best accomplish their mission, they did shock some people. Undoubtedly it was the nature and content of their humor which offended more than their criticisms of the American scene. The point to be recognized, however — and as few of us have ever attended any other college than Colby, we are probably not aware of this — is that at a great many schools this kind of thing could not have happened without recriminations being directed either at those participating or at the faculty sponsors. In whatever way we finally evaluate the evening, it was undoubtedly one from which most of those attending took away something of value.

There are numerous rumors going around campus that as a result of calls from certain people who attended the debate, protesting the kind of humor employed, censorship is being considered on part of P and W's forthcoming production of Brendan Behan's *The Hostage*. At this point the ECHO would like to state its firm belief that no lines, no words, will be cut from the play for other than strictly dramatic purposes. Such censorship will not happen at Colby. Despite the critical tone of ECHO editorials for the last month or so, and despite our continuing belief that mistakes have been made in the handling of certain campus issues, we nevertheless believe that these mistakes have been made, by and large, in good faith. And further, we are quite certain that those who have been on the receiving end of the protests about the debate will have nothing to do with the censoring of a work of art for the sake of people who refuse to allow themselves, or others, to be shocked and questioned by the artist's vision.

Lobster

At 5:30 p.m. on May 2nd all you lobster lovers can indulge your fancy at the annual Sigma Kappa Lobster Bake, held in Runnals Union. Mr. Macomber will again provide a thoroughly delicious meal featuring fresh Maine Lobster. Even if you don't like lobster there will be plenty of clams, frankfurts, sausages, eggs, potato chips, onions pie, ice cream and coffee. Tickets costing \$2.50 must be purchased by Thursday, April 30 in order that lobster may be ordered. So see your nearest Sigma Kappa or buy your ticket in the spa.

The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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Letter To Editor

To the Editor:

In reply to the challenge issued by the author of Campus Comment last week, that more active objection should be raised by Colby's apathetic students, I am objecting. I am objecting to the wholesale denunciation of the Administration when the facts do not support such action. No matter how incensed we may be at the turn of events during the preceding months, we cannot go about distorting the facts to suit our own purpose. This is a sign of immaturity and coming from us who want to be treated as adults, which we claim we are, it gives the illusion of saying one thing but meaning another.

If the author of *Fait Accompli* feels so strongly about the housing question, why didn't he raise his objections at that meeting with President Strider, for he says, "Surprisingly enough, no objections were raised then, though a few had been previously mentioned." Let this letter stand for those unspoken objections. Maybe he doesn't feel strongly enough to have his name associated with the cause.

The fact that the Committee on Admissions increased the freshman class by 15 males is true, but that is only one half the truth. A check with the Admissions Office would reveal that since there are fifteen fewer men in next year's senior class than this year's, they could increase class size without increasing total enrollment.

That the Administration "seems unable to hear the wee small voice of the Colby student" cannot be wholly substantiated because at the request of the students, President Strider met with the women several times before vacation to discuss campus problems. However, we don't want to listen to this kind of Administrative action because it might just help to prove that the Administration is concerned with the welfare of the students. We are quick to point up the fact that the Administration has erred here or there, but how many of us have been talking about this very problem late at night at Onie's while the light is still burning in the northeast room of the third floor of Eustis? How many of us saw the Admissions men leave Eustis long after closing time, sometimes close to eleven? People will have to go a long way to convince me that the Administration doesn't have the student in mind. Perhaps more fact-finding than rumor reporting on our part would enable both sides to better assess the situation.

Steve Johnson

LETTER TO EDITOR

Last week's campus comment deserves no rebuttal, for it is unworthy of debate. However, since it has received some attention, and does present a distorted view, I feel it necessary to state my views on it.

There are two major objections to this letter:

- (1) It fails to present a constructive approach that might work.
- (2) It is totally irresponsible, and a disgrace to the Colby press.

The first objection, though it affects us more directly, I will not detail. Constructive proposals have been presented and these are up for the students to consider. The second objection is the most crucial. It evinces a lack of understanding of the college administration and its President. I must emphatically affirm that they are not the type of people that this unknown author would make them out to be, and President Strider is not the arch enemy of the campus population. If matters seem to have been handled in the way they have been described it is the fault not of the administration, but of those students who have failed to suggest and unite.

David Boney '66

STUDENT GOVERNMENT REPORTS

April 20, 1964

A regular meeting of the Council was called to order at 7:00 p.m. by President Bill Neil. The secretary's minutes were read and approved. The treasurer reported a cash balance of \$598.49 and a sinking fund balance of \$2,105.48. The senior class was not represented.

COMMITTEE REPORTS:

1. Social Committee — Randy Antik, Chairman

a) This Friday, April 24, Stu-G will sponsor another free dance with the Intruders.

b) The Movie Committee with the cooperation of Film Direction has set Sunday as movie day.

2. Academic Life — Stu Rakoff, Chairman

a) A report will be made next week with a recommendation concerning the study space available in the lib in light of the additional students to be admitted next year.

b) Questionnaires to be submitted to seniors concerning comprehensives are being drawn up.

ANNOUNCEMENTS:

1. A letter from Professor Bridgman was read announcing a Student-Faculty Tea to be held Friday, April 24, at 4:00 entitled "Three Colby Students Jailed in St. Augustine".

2. A letter was read announcing the Sixth Annual Seminar on Internal Affairs entitled "Latin America — Evolution, or Revolution". Students interested in attending should contact the President.

3. Committee heads were announced as follows:

a) Finance — Bill Cottle

b) Elections — Diane Mattison

c) Publicity — Diane Mattison,

Jan Wood

d) Constitution — Dave Parrish

e) Social — Randy Antik

f) Cultural Life — Holly Gower,

Bryan Harrison

g) Athletic Life — (unappointed as yet)

h) USNSA — Holly Gower, Fran

Matteson

i) Academic Life — Stu Rakoff

j) Class Development — Class

Presidents

k) Buildings and Grounds — Lew

Krinsky

l) Stu-G Handbook — Dave Has-

kell

m) Freshmen Welcoming — Steve

Johnson, Birdie Tracy

Students interested in becoming a member of any of these committees should consult the committee chairman.

4. The election of Men Students' Association officers will be held on Thursday, April 30. Petitions are due Saturday, April 25, and Meet the Candidates will be April 28, at 7:00 in Lovejoy.

5. The election of Class Officers and the Condon Medal will be held on Thursday, May 7. Petitions are due Saturday, May 2, and Meet the Candidates will be on May 5 at 7:00 for the freshmen, at 7:45 for sophomores, and at 8:30 for juniors. The procedure will allow presiden-

tial candidates to give speeches not longer than seven minutes. Speeches for other candidates are optional.

6. A letter from Mr. Rosenthal was read concerning the solicitation of funds on campus. Students have complete freedom to solicit money from other students on campus not, however, from faculty or staff members. Organizations off campus may solicit on campus only with the permission of the deans. Solicitation of funds off campus by students of on-campus organizations must meet with the approval of the deans.

7. On April 29 Governor Welsh of Indiana will speak on a topic to be announced.

8. Senator Church of Idaho will speak on May 1 on "The Changing Role of the United Nations".

OLD BUSINESS:

1. Although the final financial figures have not been completed, it was reported that the Chad Mitchell Trio Concert broke even.

2. Concerning the recommendations made by the Committee on Discriminatory Practices:

a) Stu Rakoff moved that the Council vote on the three recommended criteria together. The motion was defeated 2-16.

b) The motion by Leslie Forman that the Council consider the report from the Committee on Discriminatory Practices was passed. For an outline of the discussion consult enclosed report.

c) Stu Rakoff's motion to vote on each recommendation individually and then send the results to the Board of Trustees was passed by a vote of 14-1. The first recommendation was accepted 17-1. The second recommendation was accepted by a vote of 12-7, the vote of the freshmen not being unanimous. And the third recommendation was accepted with only one opposing vote.

d) Stu Rakoff's motion to adopt the assurance of compliance clause was approved 18-1.

e) The motion by Stu Rakoff to table the discussion of the fourth criteria until the Committee decides on a time limit was passed 14-4. A further motion by Stu-G to transmit to the Trustees the Council's decision to table the motion together with its reason why was passed by a vote of 16-1.

NEW BUSINESS:

1. A motion by Stu Rakoff to appropriate money for a president's gavel was passed.

2. Lesley Forman's motion to table the discussion of Stu-G allocation of funds until the next meeting with the stipulation that this be an open meeting and that special publicity be given to this issue prior to the meeting was passed.

3. A motion by Stu Rakoff to accept the nomination of committee chairman was passed.

There being no further business, the meeting was adjourned at 9:10 p.m.

Respectfully submitted,
Diane Mattison
Secretary

LETTER TO EDITOR

To the Editor:

It did my heart much good to pick up last week's copy of the *Echo* and read the letter written by Derek Schuster. I agree one hundred per cent with his views and my only regret is that I didn't write such a letter myself.

It has been my contention that if there exists on the college campus (as there does seem to exist here at Colby) a group of students who find themselves compelled to aid financially the cause of integration, that instead of appropriating funds from the pocketbooks (here in the form of the Activities Fee) of the students, they should undertake on their own a fund-raising campaign the proceeds of which these stu-

dents could use to their heart's content. The sale of the equality buttons this past winter is a good example of this. Many students to whom I have spoken would rather see their money being used for something which would more directly benefit themselves, such as lectures and concerts. I am rather sorry that I voted for the raise of the Activities Fee last year, since Stu-G has seen fit to use that extra money in a manner which is of no benefit to me as a Colby student.

I would also like to state here that I am not in accord with Mr. Boney's views concerning the housing situation for Independent men next year. I do feel that the students certainly have the right to (Continued on Page Three)

CAMPUS COMMENT

Put Up Your Bright Swords

The storm of criticism, veiled or unveiled, shows no sign of abating. The battle of the housing, along with other implicated issues, continues although its only results seem to be verbal wounds. Students may openly criticize; administrators may defensively reply, but nothing constructive is accomplished by this exchange of barbed words. In fact, the cold front which is gradually developing between students and administrators promises to be the only tangible result.

The student body may or may not be justified in feeling that the administration has acted contrary to the best interests of present Colby students. Such opinions have been expressed, and the administration is by now well aware of student disapproval. The issue of housing is, as the title of the last Campus Comment indicated, "fait accompli"; the basic decision has been made and even now several hundred high school seniors, acceptances in hand, are planning to arrive at our over-crowded campus.

Given these simple facts, how ridiculous appears this bickering. We have registered our protests, claiming ourselves to be mature enough to deserve a voice in Colby's present and future. Trite as the phrase may be, actions do at times speak louder than words. The details concerning the housing situation which still remain to be worked out may mean the difference between a quite comfortable 1964-65 and a very uncomfortable one. Student co-operation and ideas could make this difference. Continued criticism which has nothing constructive to offer will do nothing except deafen the ears of the very administrators with whom we need to communicate. Such criticism may be construed as evidence of immaturity and thus defeat our purpose.

The only direction in which an intelligent student body can now move is toward co-operation. This is not compromise, nor is it bowing to the administration; it is simply facing the decision realistically and working as maturely as possible to carry it out successfully.

Student concern about such an issue, especially when such concern is constructive, does indicate a sense of responsibility. It is to be hoped that the administration will recognize such concern and will in the future allow students to express their opinions before decisions directly involving the student body are made.

LETTER TO EDITOR

(Continued from Page Two)

offer suggestions to the administration concerning the running of the college, and I am certain that the administration welcomes these suggestions. In the case of the housing situation I feel that Mr. Benevy had every right to offer suggestions concerning a more pleasant and convenient life downtown, such as vending machines, laundry facilities, meals, and the transportation problem. However, I feel that Mr. Benevy and several of his followers must be certainly suffering from delusions of grandeur if they feel that they can demand certain things of the administration. At a meeting which Mr. Benevy called this past Sunday evening, I felt that he misconstrued a vote of those present which was intended only to show that we were in favor of his continuing research on the housing situation, not that we were in favor of his presenting his opinions and demands to the administration as being representative of the general student consensus.

As for myself (who, from reading the *Echo*, appears to be a minority of one), I actually do have some faith in the ability of the administration, and I am certain that, to as great an extent as possible, it will follow the suggestions of students and will arrive at a satisfactory arrangement for next year's problems.

Ted Houghton '66

LETTER TO EDITOR

Dear Editor,

The letter of April 17th by Derek Schuster, is dangerously typical of the ignorance that inspires the "Colby apathy" that the writer fails to have discerned.

I noticed with great interest that this student prefaces his letter with the somewhat questionable remark "as a believer in integration."

I fail to see how a true believer in integration could draw a line as to how far we at Colby should go in our support of integration, equality and freedom. As the future leaders of this nation and the world we

MUST take an active part in this most meaningful revolution. Surely neither Mr. Schuster nor any of his unenlightened associates could hope to reverse the trend toward freedom that is sweeping this country and is destined to envelope the entire world.

Mr. Schuster says "There is no reason on earth why Colby should stand as a force behind the cause of integration outside the realm of Mayflower Hill." How hopelessly naive can a Colby student be? If Colby is dedicated to equality, it must be willing to support its convictions throughout the entire world — and it does. Thank God that his letter is the product of an unenlightened individual untouched by the emotions of a revolutions that cannot fail.

Richard Jacobs

CAMPUS COMMENT

"Campus Comment" is a department open to contribution from our readers. They may write on any subject they choose, with the editor's retaining the right to select printable manuscript on the basis of literacy and content. "Campus Comment" does not necessarily reflect ECHO or campus majority opinion.

DANCE

This Friday evening students of Colby are invited to a "Night at the Club" a dance sponsored by the Arnold Air Society. From 8:00 until 12:30 p.m. an eight piece band will provide music for a semi-formal dance in the co-ed lounge. An admission fee of \$1.50 will be the charge for both the dancing and entertainment. Girls will have late permissions.

First College Folk Festival At Colby

This weekend is an important one for the Colby Folksong Society. This is the first time to our knowledge that a Colby Folk singing group has met with groups from other Maine colleges; and it is the last time many of our senior performers at Colby will appear. The Festival is also an attempt to bring something a little different, a little unusual in folk music — the Lilly Brothers and Don Stover — to the Colby campus.

Bea and Everett Lilly, born in West Virginia, learned to play in their teens. Everett has played with the famous bands of Lester Flatt and Earl Scruggs; and they have appeared on radio, television, and in nightclubs, mostly in the Boston area. They now play at the Hill-billy Ranch on Stuart Street in Boston. Don Stover, who joined them permanently in 1958, is also from West Virginia, where he knew them as children. He began playing the banjo at the age of six, learning Scruggs style when it appeared in the mid-forties. Besides radio, TV and personal appearances, he was playing with Bill Monroe's Bluegrass Boys. Mike Seeger, of the New Lost City Ramblers, says: "Don Stover's banjo picking can be equalled by few in rhythm, imagination, attack and knowledge of tradition and it is very unusual to find a player who can play both styles so well."

The group has appeared in various other college folk festivals, including the one at Brandeis in 1963 (they will return there this year), and the University of Chicago festival this past winter. In reviewing the latter, *Sing Out!* magazine spoke of "the dazzling Bluegrass instrumental of the Lilly Brothers as 'highpoints of a weekend filled with peaks.'"

The Lilly Brothers and Don Stover will perform Friday night at the Opera House at 8:00; and the Intercollegiate Hootenanny will be on Saturday afternoon at 1:30. You may buy tickets at the Colby Spa, at Al Corey's Music Center, at Nason's Tobacco Shop, or at the door. We're sure you'll enjoy both concerts.

Attention All Seniors: Don't forget to order your graduation invitations in the spa. Price is 25c per invitation. Cash on order please!

Every student going abroad must give their name to the infirmary secretary in order to be covered by college insurance. This must be done by June 1.

To: All Students returning to College in September 1964 — SPRING ELECTION OF COURSES FOR 1964-1965

May 5th through May 21st Election Procedures:

1. Make an early appointment with your Major Adviser (See Bulletin for Assignment of Advisers)
2. Elect your course scheduled for the entire academic year 1964-1965 — elect courses for both semesters (fall and spring)
3. Pick up your election Course materials and information at the Registrar's office starting Tuesday, May 5th. This will include a new catalog and the time schedule of all classes for 1964-1965.
4. Avoid courses with the same examination numbers
5. Keep a copy of your course elections so that you will be able to check this at the registration period, September 15th.

G. F. Loobs, Registrar
See Page 6 For Faculty Advisor List

Behan's "The Hostage" Has Something For All

"What a play! It's free-wheeling rambunctiousness and its fast changes of mood, (Can anyone turn laughter on and off more quickly than Behan?) are never pointless or frivolous."

That's what the New Yorker has to say about Brendan Behan's *The Hostage* which Powder & Wig is presenting next Thursday, Friday and Saturday as its final production of the year.

The Nation calls *The Hostage* "an improvisation in beat time... songs interrupt the dramatic action, actors address the audience and comment on the proceedings. Its been called a vaudeville, a jig, a romp and a Rabelaisian prank."

"For the dramatic bludgeon (Behan) has installed at the Cort Theater is now flailing indiscriminately at everything in sight, in-

cluding the British Empire, the I.R.A., the Catholic Church, the Protestant Clergy, the army, the police, the F.B.I. and the D.A.R."

What these disparate organizations have in common is their orthodoxy.

"Behan's waging war on all social institutions excepting brothels and minded new Republic."

If none of the above arouses your interest, you obviously are nothing more than a vegetable. *The Hostage* offers something for everyone — comedy, tragedy, drama, music, war, laughter, religion, love, hate, tears and queers.

Levine Speakers Compete Monday

The annual Levine Speaking Contest will observe its 30th anniversary Monday evening, April 27, at Colby College. Made possible by Waterville attorney Lewis Lester Levine, the event was established in memory of his parents, Julius and Rachel Levine.

Colby undergraduates will speak on topics assigned only a few hours before the program, scheduled for 8 p.m. in Dunn Lounge of Runnals Union.

An extemporaneous prize contest, the event features speeches from eight to ten minutes on topics of current controversy.

As a student, Levine participated in numerous public speaking activities under the guidance of Professor Emeritus Herbert C. Libby, an instructor in speech at that time.

Finalists in the contest include: David Cutler, Peter Farnum, Peter Hart, Alfred Houghton, Doris Kearns, Stuart Rakoff, Stephen Schoeman, John Sutor.

fears and mild hysteria.

Men commit romantic folly for a pretty female head, "Mounted on roccoco props." And not empty of sageness the head learns "to know and to eschew Error and sin, which it does erratically..." As this poem shows, Meredith can spike a laugh by combining image-making words to a comic/serious situation or idea. The result: human incongruity, seen with tolerance and humor.

Meredith can be grimly honest as he catches the time of life; the veins turn purple and ridge the hands. The five-epitaph poems of *Monogamous Man* startle us with the sense of impending loss:

If you or I should die
That day desire would now renew
Itself in any bed.
The old snake of the world, etern-
ity

That holds his tail in his mouth,
Would spit it out
And ease off through the grass
Like a piece of music
To we don't know where.

The snake, eternity, and Time spies on the lovers:

Like black duennas the hours sit
And read our lips and watch our
thighs.

... And children are cool astron-
omers

Who... calculate how many
years

Before we'll turn to go and
freeze.

And yet sometimes I have to
shave

And brush my teeth at dawn to
keep

My healthy middle-aged alive

Hand off you where you lie
asleep.

Urgency — and moments of re-
fusal, in which a man "contem-
plates adultery", then refuses that
self-deception, and returns to the
home he knows, "Contractual as a
dog." Yet, change follows the desir-
ing hands, "he and his gaucho fol-
low," that "could dress that shape

(Continued on Page Five)

Modern Poetry Comes To Colby

By Ellen Mitchell

Last Wednesday night Colby was honored by the visit of Professor William Meredith, Assistant Professor of English at Connecticut College. Despite an almost embarrassingly small audience, Mr. Meredith gave a beautiful reading of some of his poetry. Considered by many to be one of the important young poets of today, Mr. Meredith's works include *Love Letters from an Impossible Land*, (1944), *Ships and other Figures* (1958), *Wreck of the Thresher* (1964), and a translation of G. Appollinaire's *Alcools Poems*. An occasional book reviewer for the New York Times, Mr. Meredith has also written a three-act libretto for a composition based on Stevenson's "The Bottle Imp." Credited to Mr. Meredith is a Woodrow Wilson Fellowship at Princeton in 1946, a Resident Fellowship in Creative Writing in 1947-1950, and a Rockefeller Fellowship in 1948-49.

"These days," Meredith noted, "there are poets who whine despair, utter a philosophy of futility. I'm more an optimist, at least, I want to give real life into my poems." — like the life of tree *Roots*, or, if we had the logic of Mrs. Leamington:

I don't sleep well, she said,
Everybody drinks too much today.
Where this root's tree is, I'll never
know.

Dishtowels, nylon underwear hang
from the clothes tree; Mrs. 1. and
her visitors are at tea:

Have you ever really thought
about the roots,
She asked, filling a pair of Luster
cups,

What a world they are, swaying
in the thick air

Under us, upside down.

And how the branches above the
earth, repeat the same structure
underground. She continued:

I've been thinking about dying,
... I used to say I'd like to drift
as ashes

Over the fields, and give them
that much back.

But more and more I think of the
beech roots

Holding up stones like blossoms
or like nests

Or like the colored stones on a
jade tree —

... potatoes, beech trees, and
work to be done...

Well, back to my spuds, she said.
Don't you hate that word.

Yet its good middle English. Stop
on your way home.

By then perhaps we'll both have
earned a drink.

Somehow tree roots set one mus-
ing *Thought on One's Head*, a self-
conscious head whose interior dis-
closes:

The Fissure Of Rolands and such
queer places

Are parks for the passions and



Receiver In The Open

Quarterback Bob Nelson Spots Halfback Jim Lambert

At The Mud Bowl

'Whites' Didn't Sing Blues After Defeat

By Derek Schuster

SCHOOL WAS OUT last Saturday for the students of what has whimsically been termed on this page as Football 101d2. And emerging from the mud from which the annual varsity football scrimmage so appropriately derives its name, were 44 aspirants to what presently looms as a young, promising 1964 Mule squad.

That a group who started the afternoon wearing white jerseys succumbed 12-0 to a rival unit attired in blue was only subordinate to the crispness and gusto with which the Mud Bowl spectacle was approached. Truly, it is difficult for the lay football observer to imagine how friends could inflict on friends such harsh punishment as was dealt out by one Mule to another.

AT 1:00 SHARP the Blues, coached by seniors John Brassem, Bob Drewes, and Ken Palmer, and composed virtually of varsity linemen and freshman backs, kicked off to the Whites, who were under the tutelage of Dick Robbat and Al Graceffa. After a rather slippery, hard-hitting, indecisive twenty-five minutes of action, the dominating Blues marched down inside the 1-yard line only to be stymied by the conclusion of the first half. Particularly outstanding in the Blues' ground gaming efforts was Tim Radley, who all day danced calmly and elusively around in the backfield under hot pursuit, frequently tutelage of Dick Robbat and Al Graceffa. After a rather slippery, were the ball-carrying trio of Brett Halvorson, Jack Desmond, and Harry Agoplan.

OUTSTANDING IN THE WHITE attack were quarterback Bob Nelson and backfield cohorts Jim Lambert and Bob Kimball. Though hampered by slippery fingers throughout, the Whites showed splashes of power and speed. Many of the fumbles on both sides could be attributed to the inexperience of the centers and signal callers.

The lone scoring occurred shortly after intermission when Halvorson and Radley dove into the end zone on short scampers. Both extra point attempts were thwarted.

THE 1964 MUD BOWL tilt was, to coach John Simpson's mind, quite auspicious. Simpson's design is to use Spring football as a period for ironing out the fundamentals and experimenting. He doesn't emphasize conditioning, passing, and kicking; but rather the bare essentials of a winner — blocking and tackling. On this score, therefore, Saturday's scrimmage can be evaluated most fairly and viewed with great expectations. Since next fall will see extensive scrambling for berths among sophomores and juniors that we saw last Saturday as well as some we didn't — most with little or no varsity experience — the prospects of the Mules lie hidden beneath a shroud of uncertainty.

LOOSE ENDS: Halvorson turned in the game's outstanding run, a broken-field twenty-yarder, in which he actually travelled twice the distance . . . Flashiest defensive effort was an interception by halfback Dave Aronson on an end zone bound toss by Radley . . . Simpson praised efforts by newcomers to Colby football Bruce Barker, a guard, and Pete Winstanley, a center . . . He also singled out line play of Kay, tackles Pinky Parkerton and Len O'Connor, guards Dick Heend and John O'Shea, centers Bill Rynne and Pete Wagner . . . Wagner made quick change at halftime, donning the baseball togs to go against Williams . . . Simpson lauds Wagner's smooth transition from fullback to center . . . With more depth the coach will attempt to employ two equal units and seriously expects to bring the Mules up to or above the .500 mark.

Hebron First Opponent For Baby Mittmen

Numerous pitchers of all sizes, shapes, and deliveries will lead the freshman baseball team into battle next Wednesday at Hebron Academy.

Righthander Bob Nelson or southpaw Dave Aronson will take the mound in the season's opener, the first of four consecutive road contests. Other hurlers slated for subsequent duty are Roger Valliere, Bob Kimball, Vic Conklin, and reliever Ken May.

Coach Verne Ullom's outstanding catching staff contains Pete Haigis and Jim Thomas while the infield will be comprised of Ed Berube, Joe Irish, Mike Cullen, and Bob Field. First baseman Berube, a .400 hitter in high school, and Cullen, a flashy fielding shortstop, rate as outstanding prospects.

The outfield situation is somewhat blurred at this time with George Kay as the lone fixture. Ullom expects to supplement Kay with spare pitchers as John Smethurst and Sandy Whittier.

Mules Crush Ephmen With Early Hit Parade

Last Saturday afternoon was a pretty miserable one for William's coach, Bob Combs. First the muddy condition of the field that was named for the uncle of the former New York Giants' pitcher prevented his team from performing on it. Then, when his troops finally did assume their positions on the fresh-

man diamond, he felt the sting of the Colby bats pile up nine quick runs en route to a 10-2 conquest.

The Mules went right to work on Ephman starter Cal Sheehan, tallying a pair in the first inning and chasing him the next time around with a six-run outburst. Among the Mules' offensive standouts in the 14-hit attack were Billy Leighton, with a double and two singles; Ken Reed with three hits, John Kreide- weis with a pair, and Captain Bruce Waldman with three runs batted in.

When all semblance of a bi-partisan struggle had evaporated after the third inning, Colby coach John Winkin cleared his bench only to find reserves such as Dick Aube and Bill Snow both hanging out doubles in their only appearances at the plate.

In the pitching department, ace southpaw Ken Stone, who toiled six innings and reliever Ed Phillips held the Ephmen to a diet of nine scattered hits. Both hurlers surrendered a run and struck out four batters. Ben Wagner, the Ephmen's burly first baseman, who has been drafted by the Kansas City Chiefs for his football abilities, but is primarily known as Mule substitute Pete Wagner's brother, was the lone Williams player to treat himself to more than one hit.

Currently the Colby nine are taking their 5-4 overall record into the State of Massachusetts for a four-game weekend set, labelled by Winkin as crucial. Yesterday, the Mules faced powerful Boston College, today Boston University, tomorrow morning Brandeis, and a few hours later Northeastern before resuming their home schedule against Bates next Thursday.

Weinbel Could Collect Early Dividend On Five-Year Plan

No one ever accused Colby track coach Ken Weinbel of being a communist, but he does deal in five-year plans. A schedule of ten varsity and freshman meets this spring will close out the second leg of Weinbel's projected elevation of the Mules into the ranks of the track elite.

After an unusually active and successful winter program this year it appears that Weinbel's design may bear fruits earlier than was supposed; for now his squad has swollen to thirty-five and times and distances have improved.

The Mules have a long way to go, for they have finished last in the State Meet every year since 1951, but the presence of just one junior and one senior on the varsity indicates a bright future. However, Colby, contrary to athletic policy, has been granted permission to use freshmen in its varsity meets until track becomes more firmly established.

Captaining the Mules in their opening meet at Lewiston tomorrow with Bates, Brandeis, and Norwich will be Bob Tripp, a junior high jumper. Distance runner Ike Balbus joins him as the only other upper-classman. Other returning lettermen include weightmen Ken Astor and Bruce Barker, who holds the Colby indoor shot put record, pole vaulter Pete Denson, and broad jumper Dick Gilmore. Another outstanding prospect is sprinter Fran Finizio, who had a successful winter season.

Yesterday marked the opening of the freshmen's five-meet all-home

schedule. The Baby Mules were seeking to duplicate the 33-26 they scored over Hebron in February's indoor meet. Next Thursday, the freshmen return to action against Portland High School. Prospective high scorers include runners Sol Hartman, Chris Balsley, Steve Freyer, Jim Ritter, and Bob Comstock, high jumper Jepe Simon, and discus thrower Dick Heend.



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MODERN POETRY

(Continued from Page Three)

in air" and long to rove now before
age decays:

... Even so slight a change in a
dear shape
Halting them, baffled, lascivious
suddenly,
Or folded cold, or feeling your
hands folded cold.

The love metaphor in the Chinese
snake of united birth/death, compels
the reader to ask where love leads
him. When he grows flaccid, does
love leave him bereft? Beauty is
evanescent. At some time, disillusionment enters into love, but if one
savors the beauty while it glows? What then? Meredith speaks to a
patient mind and asks the realizable. In love, Meredith asks man to
accept love's limits.

As the snake represents eternity,
so does the sea. This is no ocean
that throws dreams upon the shore,
nor echoes the moans of the
drowned; it is a detached, chilling
sea.

We say the sea is lonely, better
say
Ourselves are lonesome creatures
whom the sea
Gives neither yes nor no for company
... And the famous noise of the
sea,
Which a poet has beautifully told
us in our day,
Is hardly a sound to speak comfort to the lonely,
Although not yet a man given to
prayer, I pray
For each creature lost since the
start of the sea,
And give thanks it was not I,
yet one close to me.

In *The Open Sea*, Meredith refuses to charge any blame to a natural force. The sea may be the hollow repository of bones, but it is not the murderer. The "I" draws man out of his "fancy," to face his grief and solitude. The sea is again the metaphor in *Wreck of The Thresher*, a dramatic reliving of the 1963 submarine disaster. We hear an

echo of T. S. Eliot in the opening image of river merging with sea, "I watch it slaver, like a dog curving of rabies." A dream awakes the poet:

This crushing of people in something we live with.
... And now under water, gone all jetsam and small
In the pressure of oceans collected, a squad of brave men in a hull.
... I think of how sailors laugh, as if cold and wet
And dark and lost were their private derision
And I can judge then what dark compression
Astonishes them now, their sunken faces set
Unsmiling ...
(Sea-brothers, I lower you the ingenuity of dreams,
Strange lungs and bells to escape in; let me stay aboard last —
... Now they are saying. Do not be ashamed to stay alive,
You have dreamt nothing that we do not forgive.
... Study something deeper than yourselves,
As, how the heart, when it turns diver, delivers
And saves.)

Whether we give assent to this or rage

Is a question of temperament and does not matter.
... Dullards, we are set again to the cryptic blank page
Where the sea schools us with terrible water.
The bottom here is too far down for sounding;
The ocean was salt before we crawled to tears.

Meredith never disdains human tragedy. He refuses to call it "absurd." He sees that man's "expense of spirit" involves the elements of violence and creation. Perhaps the sea echoes the sailors' call, a call beyond fancy, asking each

man to "sound" his heart? Meredith affirms man. He accepts the truth that every man builds a fate for himself:

... here we are ...
Spotted sometimes in a light we make ourselves,
Human, the beams of attention Of social animals at their work Which is loving; and sometimes all dark.
... Love me sun out there whoever you are ...

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