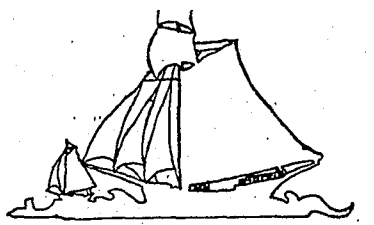


The Colby Echo



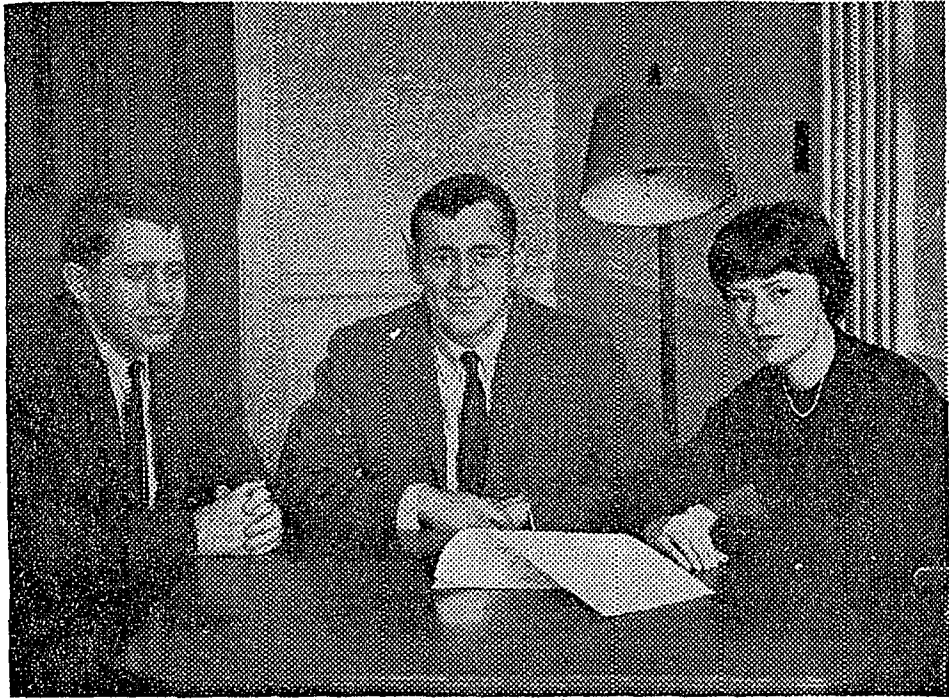
Colby College Echo
Established 1877

Vol. LXVII, No. 21

Waterville, Maine, Friday, March 20, 1964

Rates \$3.50 Year

Student Government Voting Next Week



David Parish, John O'Connor, Franny Matteson

Common Sense

John O'Connor, the Common Sense Party's candidate for President, is a classics major from Trenton, New Jersey. He is a social member of Tau Delta Phi fraternity, a member of Men's Judiciary and a dorm councillor. After graduation he plans to enter government work.

David Parish, the Common Sense Vice-presidential candidate is a government major from New Haven, Connecticut. His campus activities include serving as treasurer of Tau Delta Phi, as Chairman of the Young Democrats, advertising manager of the ECHO, and as a member of International Relations Club, John Marshall Society, and Hillel. After graduation he plans to attend law school.

Franny Matteson, the candidate for Secretary running on the Common Sense ticket, is an American Civilization major from Weymouth Massachusetts and Franconia New Hampshire. She has been active in the Colby Outing Club, International Relations Club, and Powder and Wig.

STATEMENT:

What is the Colby College Student Government actually empowered to do? This question prefaces the undertakings of the Common Sense Party. To begin with, the term government is a misnomer. At

best, Stu-G is the strongest and most publicized student organization but it is NOT a government. The Common Sense Party is aware of this and will attempt to clearly define and stringently observe the lines of demarcation between student government and college administrative responsibilities. Failure to do so in the past has only resulted in the intransigence that we now find between these groups. It is hoped that with the taking on of responsibilities pertinent only to itself, Stu-G can ameliorate the present uncommunicative state of affairs. In regard to this pertinent student business the Common Sense Party plans a general decentralization of Stu-G, i.e. no interference with the various clubs and organizations and the granting of more autonomy to them. The Common Sense Party will not involve itself in fraternity and independent business. The Common Sense Party WILL:

(1) Strongly support the forth coming Men's Student League.

(2) Re-evaluate, consolidate and promulgate Co-ed rules. (This has become a recent Judiciary issue)

(3) Try to effect a more communicative relationship between Stu-G and the administration and thus

(Continued on Page Five)

Neil, O'Connor Battle Tuesday For Presidency

Student government elections will be held next Tuesday, March 24 between the hours of 9:00 and 5:00. Candidates for the office of President are John O'Connor and Bill Neil; Vice President: Eric Spitzer and David Parish; Secretary: Fran Matteson, Diane Mattison, and Sally Thompson; Treasurer: Bill Cottle; Social Chairman: Lewis Krinsky and Randy Antik; USNSA coordinator: Holly Gower.

At 6:30 p.m. on Sunday, March 22, in Given auditorium, there will be a "Meet the Candidates" program for Stu-G elections. Also tentative plans have been made for the two candidates for President to be interviewed on Dick Pious' Sunday night Radio Colby show. It is expected that they will present their views on a number of issues which have become of concern to the campus. A third Presidential candidate, Stuart Rakoff, withdrew from the race last week.

Independents

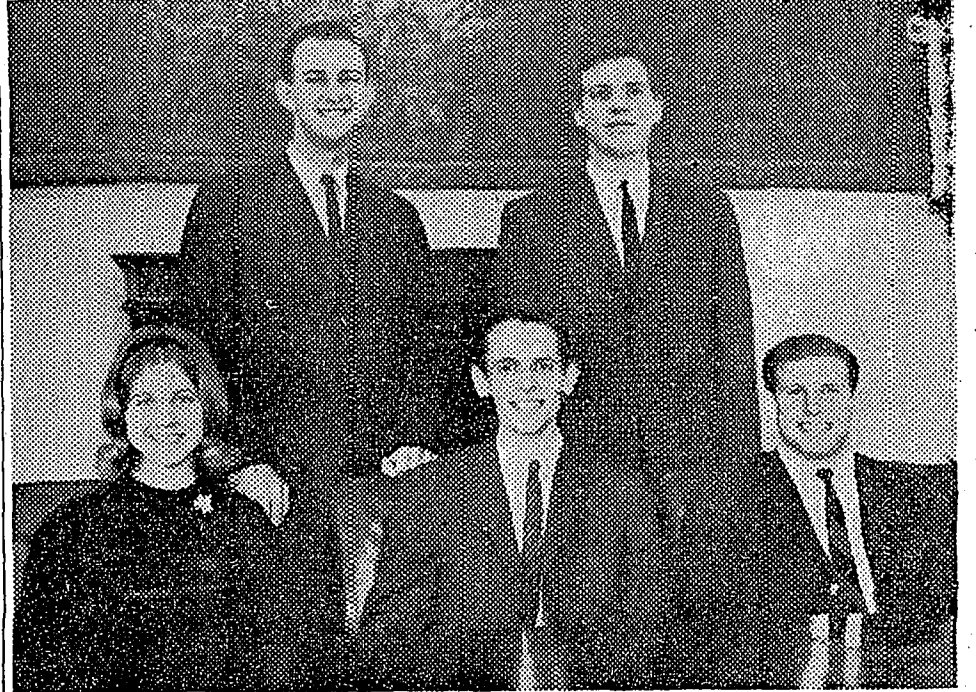
RANDALL ANTIK

Randall Antik, a Junior from Santa Monica, California, majoring in economics, is a candidate for Social Chairman. His activities include being a member of the present Social Committee, Co-Chairman of the Chad Mitchell Trio Concert Committee, Delta Upsilon Rush Chairman, and social chairman.

STATEMENT:

I am sure each of us agrees that we would like a social schedule that affords us several "big" weekends a year AND a VARIETY of concerts presented for the enjoyment of the ENTIRE student body. I am concerned with continuing and advancing our entire social program by offering new ideas and continuing with the established events we all enjoy.

Logically, a college with our level of intelligence can offer all the necessities, and the student body MUST create for themselves successful weekends (through concerts, Continued on Page Three)



Front: Diane Mattison, Bill Neil, Eric Spitzer
Back: Lou Krinsky, Bill Cottle

P. A. C. T.

Bill Neil, PACT's candidate for President, is an history major from Ridgewood, New Jersey. He has been a Murray Prize-Winning debater and this year is Treasurer of IFC, Vice-president of the Junior class, business manager of the ECHO and a member of the student-faculty committee on discrimination.

Eric Spitzer, Vice-presidential candidate on the PACT ticket, is an economics major from Marblehead, Massachusetts. He is currently Vice-president of Men's Judiciary, DU representative to IFC and a member of the Junior class Activities Planning Committee, the Bixler Bowl Judges Committee, and a past member of the Ad Hoc Committee.

Diane Mattison, PACT candidate for secretary, is an American Civ. major from West Hartford, Connecticut. She has been active as a

member of Women's Student League, Tri-Delta sorority, and the ECHO editorial board. She is a junior advisor and plans a future in the Civil Service.

Bill Cottle, who is running for Treasurer on the PACT ticket, is a junior economics major. A member of Lambda Chi Alpha, Cottle serves as fraternity treasurer and was co-chairman of this year's winter carnival.

Lewis Krinsky, PACT's aspirant for the office of Social Chairman, is an economics major from Houston, Texas. A member of Tau Delta Phi, Krinsky belongs to International Relations Club and Hillel.

STATEMENT:

The following students would like to announce their candidacy for Student Government office on the Progressive Action for Colby Ticket:

Continued on Page Five

Maine Expert Pullen First Gannett Lecturer

Mr. John Pullen, author of the well-known book *The 20th Maine*, will deliver the first address in the new Gannett Lecture Series. The lecture, which will be held on April 10th, marks the opening of the Annual Alumni Seminar, which this year emphasizes the theme "Maine's Cultural Heritage."

Speaking on the topic "Maine's Unprinted History" Pullen will discuss the discovery, enjoyment and preservation of records and reminders of our state heritage. An alumnus of Colby ('35), and the recipient of honorary degrees from Colby and Bowdoin, Pullen presently serves as Vice-president and Executive Director of N.W. Ayer's copy department. The editor of the college humor magazine and an amateur playwright for the dramatic group while at Colby, Pullen is the author of several short stories in addition to his prize-winning history of Maine's role in the Civil War.

The Gannett Series which will be initiated with Pullen's lecture is made possible by a grant from the Guy P. Gannett Publishing Company. Special guests for the occasion will include Joan Gannett Aronson, Current President and Publisher of Gannett newspapers, and her husband.

The Alumni Seminar will continue on Saturday with two morning lectures. Professor Richard Cary, our

(Continued on Page Five)

Phi Beta Kappa Selects Twelve

The Colby Chapter of Maine Phi Beta Kappa has announced the election of twelve new undergraduate members. Juniors chosen were Barbara Howard, English major and Elizabeth Stark, who majors in biology.

From the class of 1964 those elected include Bonnie Bankert, English; Mary Stimson, English; Edward Baker, history; Isaac Balbus, government; Kenneth Federman, psychology; David Greene, government; Paul Marsolini, classics — English; Arthur Miller, art; Richard Pious, government; Lawrence Symington, psychology.

Members of the senior class who were elected as juniors and are already members of Phi Beta include Barbara Flowelling, French; Doris Kearns, government; Suzanne Noyes, government.

The initiation banquet for the new members will be held on May 5th.

Radio Colby Program Schedule

Sunday, March 22	8:00-9:00 Peter Fellows - Sports and "The Music of Broadway"
	9:00-10:30 Larry Dyhrberg - "The Friendly Show"
	10:30-11:00 Dick Pious "The Weekend Report" - campus and world news
Monday, March 23	8:00-9:00 Pete Grabosky - folk music
	9:00-10:00 Gabrielson lecture: "The Internal Development of Communist China"
Tuesday, March 24	10:00-11:00 Larry Angelo - "The Jazz Hour"
	8:00-9:00 Dale Jewell - popular music 9:00-11:00 Jim Katz - classical music
Wednesday, March 25	8:00-9:00 Bill Hendrickson "The Modern Sound"
	9:00-10:00 Russ Monbleau - folk music 10:00-11:00 Larry Angelo "The Jazz Hour"
Thursday, March 26	8:00-9:00 Dale Jewell - popular music
	9:00-11:00 Cynthia Carroll - classical music

HOLLY GOWER

Holly Gower, a candidate for the office of USNSA Coordinator is running independently. She is a junior government major from Wilton, Connecticut and has served as co-secretary of International Relations Club, on dorm council, and as a member of Stu-G Social Committee.

STATEMENT:

As a candidate for the position of USNSA coordinator, I wish to make a brief statement about the nature of the office and its role on this campus.

The United States National Student Association is a confederation of student governments which registers student views and carries out those views by establishing programs of action. For example, the annual summer conference legislates on issues such as civil rights and academic freedom. Avid student concern with national issues, as manifested by this Congress, is accompanied by participation in international student conferences abroad and periodical regional meetings in the United States.

(Continued on Page Eight)

Like Dream Worlds? Go Watch Earnest!

Every once in a while, people should be given the chance to relax and laugh. There is nothing wrong with dream worlds, either, as long as they are enjoyed with moderation. Oscar Wilde's comedy, **The Importance of Being Earnest**, provides amusement, a dream world of bygone elegance and wit, and absolutely no mental challenge (as a bonus.) I'm sure that we all can agree that there is little enough time to laugh, dream and not think. **The Importance of Being Earnest**, to be presented by the Powder and Wig Dramatic Society on Friday and Saturday nights, March 20 and 21, will give everyone an admirable opportunity to indulge himself a little and be decadent, for a couple of hours.

Of course, for the people directly involved with the production, **Earnest** has hardly been all fluff;

no play ever is. But just come into the Opera House (after buying your tickets in the spa or at the door), take your seat, and prepare yourself for two hours of the most subtly bawdy wit in the language. There are at least thirty people either on the boards or backstage who are willing to do ALL the work.

Perhaps it would not be amiss to go over the credentials of the members of the cast, who, with one exception, are all P & W regulars. James Simpson, plays the role of John Worthing, a young country gentleman in love with an aristocratic lady. Jim, a sophomore, has been acting for quite a while and has appeared in the P & W productions of **Julius Caesar**, **The Time of Your Life**, **The Threepenny Opera**, **The Vitis** and **Happy Days**. His most important role to date has been

that of the streetsinger in the **Threepenny Opera**. Edward Fagan, a freshman, plays John's friend, Algernon Moncreiff, a young man about town. Ed appeared in **The Visit** earlier this year. The part of Lady Bracknell, the formidable society matron, will be played on Friday night by Sue McGinley and by Barbara McGillicuddy on Saturday night. Sue's most important previous role was the lead in **Happy Day**, produced during January, for which she has been very highly praised. Barbara, who appeared in her freshman year in P & W productions, returned to the stage last year in Herb Gottfried's production of Albee's **The Sandbox**, in which she played Grandmother. Linda O'Connor and Nancy Heilmann play the ingenue leads. Linda appeared in **Aria da Capo** this January as Columbine, and also in **The Visit** in the Fall. Nancy played Shill's daughter in **The Visit**, a part which made her French accent famous overnight. Bruce Hertz, who plays a country pastor in **Earnest** also appeared in **The Visit**. Last year he was one of the jurors in Mr. Wees' play **Judge**. Cynthia Rose, who is head of make-up as well as an actress, appeared in **The Visit** as the burgomaster's wife, and in **The Time of Your Life** last year. Denny Maguire, who has not acted before, has been building sets for some time. The newcomer, Greg Chabot, has never appeared in a P & W production before, but was president of his high school drama club and is an experienced actor.

Enough of this. The play's the thing. Friday and Saturday, March 20 and 21. All are very welcome.

Williams Will Discuss Russian Novelist

Mr. George Williams, of the Department of History and Government, will speak before the Colby Library Associates on Monday, March 23. The meeting will be at 7:45 in Smith Lounge of Runnals Union. His topic will be "Khrushchev and the Portrayal of Little, Lost People."

His lecture will center on two recent short novels from the U.S.S.R. and a fable by a Yugoslavian Nobel Prize Winner. These are "One Day in the Life of Ivan Denisovich" by Alexander Solzhenitsyn; "The New Life, A Day on a Collective Farm", by Fyodor Abramov; and "The Devil's Yard" by the Yugoslav novelist Ivo Andric.

Andric's work is in the form of a fable, set in an Istanbul prison, where the characters and their physical confinement symbolize oppressive conditions under a Stalin-like dictatorship. The obvious political allusions to an individual's entrapment within a Communist regime make even more bizarre the high praise accorded the author by Tito. Andric is now president of the government-sponsored Yugoslav League of Writers.

The appearance of Solzhenitsyn's novel in November 1962 marked an event of social, political, and literary importance. It tells in plain non-Aesopian language the truth about the hitherto secret aspects of Soviet life. In precise and salty language the author tells of conditions in a Stalinist forced-labor camp. His description of brutality and flagrant injustice under a system of arbitrary powers has had incalculable repercussions on Soviet literature. The nightmarish effect is not unlike that of Dostoevsky's "House of the Dead", published almost a century earlier.

Only three months after Solzhenitsyn's public revelations of slave labor in the Soviet Union, Fyodor Abramov's tale, originally titled in Russian "Round and About", made an equally sensational appearance. Abramov takes Russia's farm problem out of the realm of statistics where it is, wont to reside. He deals with peasants, farm workers,

and party managers responsible for implementing the collectives' policy. The story concerns a kolhoz chairman, the naive hero, who is faced by both the ruin of his crops and the uncooperative attitude of the kolhoz workers who lack incentive. They are no longer moved by propaganda and are more concerned with the possibilities of private endeavor and its rewards. This fundamental issue reveals the complexities of a system which Abramov pictures as inhuman and wasteful in practice.

All three works fall by implication under prescription by Soviet political leaders in their current campaign to restore Communist literature to the level of doctrinaire socialist realism. In the crude language with which the Premier frequently expresses his esthetic tastes Khrushchev has alluded to perverts in his attack upon the artists. He has objected to allegorical messages found in genuine literature of the present, and lately has handed down a number of simple-minded prescriptions for "good" art and sculpture.

In his lecture, Mr. Williams will undertake to analyze these examples of contemporary literature in the context of political control in the Soviet sphere. The contrast between the Yugoslav "road to Communism" and the Soviet practice will be illustrated by the official reception accorded these novels in each country.

The title for the lecture comes from a speech by Marshal Rodion Y. Malinovsky, Soviet Defense Minister, which was printed on February 9 in the Soviet military newspaper, "Red Star." Malinovsky calls for a more heroic attitude on the part of Communist artists and writers. He charges that intellectuals concentrate excessively on horror and suffering and on "abstract humanism." Condemned is what he calls the portrayal of "little, lost people in naturalistic detail." This is labelled defeatism. Writers are accused of devoting excessive attention to "completely undistinguished, incidental events taken from what is called the 'natural flow of life.'"

Debaters Score In New York

The Colby College novice debate team achieved a 6-2 record in a tournament at New York City on March 6 and 7. The tournament was made up of 28 teams representing colleges from Canada to Virginia. Colby defeated eight rounds which put them in sixth place with a 6-2 record. One more win would have meant a trophy. Colby's affirmative team of Pete Farnum and Al Haughton were undefeated, going 4-0. The tournament was won by the University of Virginia.

The debaters have three more tournaments at Maine, Norwich, and Dartmouth remaining on their schedule. Due to their performance in New York, Mr. Devlin is expecting big things from his four debaters.

Mr. Williams is from Yale where he is completing his doctorate in Soviet studies and political science. At Colby, he teaches international law and United States foreign policy.

The faculty, staff and students are cordially invited whether or not they are members of Library Associates.

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Peace Corps Open To Senior Applications

It is not too late for college seniors to apply for the Peace Corps and enter training this summer, say Peace Corps officials.

Many seniors are writing the Peace Corps in Washington to find out whether or not there is still time to get into a Peace Corps training program this summer.

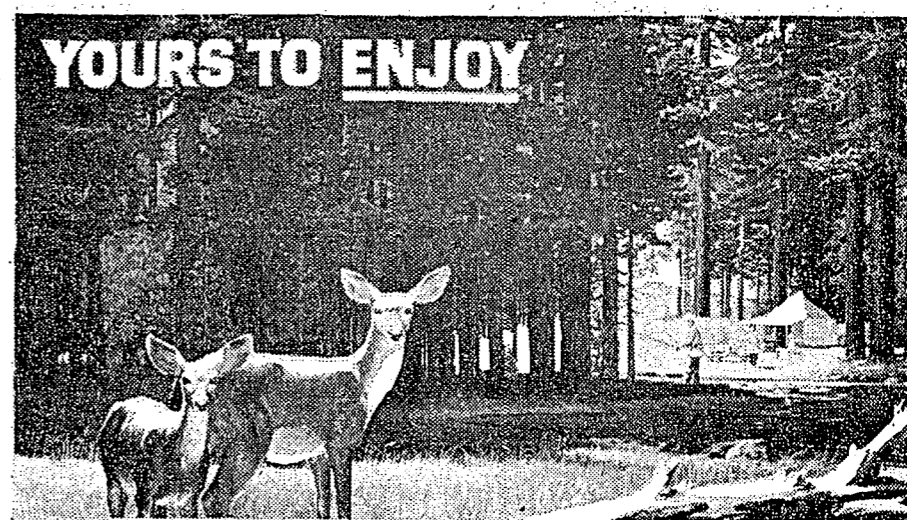
The answer is that applications filed as late as June first could still be processed in time for entrance into one of the training programs beginning in middle and late summer. However, the sooner the better, say Peace Corps officials, to allow for better planning on the part of both the Peace Corps and the applicant.

In addition to turning in a completed questionnaire, an applicant must take the Peace Corps Placement test. These aptitude tests will be administered nation-wide at Post Offices in principal cities throughout the United States on March 14,

April 11 and May 9. The same test is to be given on many college campuses on a certain day between April 19-30. Interested seniors should inquire of their college Peace Corps liaison.

Peace Corps information teams from Washington will still be visiting many more colleges and universities this spring and will be administering the Placement Test on campus. Peace Corps officials emphasize that this is a non-competitive test, with no passing or failing grades.

This summer the Peace Corps hopes to train as many as 6,000 men and women at approximately 55 colleges and universities throughout the country. College seniors, available in June, have a much better chance than the average applicant to enter one of these training projects if they apply now, state Peace Corps officials.



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Honors Granted

DR. EVANS REID

The chairman of the department of chemistry, Dr. Evans B. Reid has been appointed a consultant to the National Science Foundation (NSF) in the division of Scientific Personnel and Education.

Dr. Reid is a director of Colby's Annual Summer Institute for Science under the sponsorship of NSF. He previously worked with the foundation, serving on national committees to appraise research on the undergraduate level.

Professor Reid was appointed to the Colby faculty in 1954 as Merrill Professor of Chemistry after teaching for eight years at Johns-Hopkins University. An organic chemist, he received his bachelor's and Ph.D. degrees from McGill University. He is author and co-author of more than thirty journals.

PROFESSOR A. H. BIRON

Appointment of Professor Archille H. Biron, as Professor-in-Charge of the 1964-65 Junior Year in France has been announced by President Anne Cary Pannell of Sweet Briar College.

Professor Biron holds degrees from Clark University and Middlebury College, and a diploma from the Institute Phonétique in Paris, and has studied at New York University and in France. He headed the French department at Riverdale School, New York, for ten years and taught French at Rutgers University four years. Since 1950 he has taught at Colby, where he has been assistant professor of modern foreign languages; he has been assistant director of the Colby College summer language school since 1955.

Prospective Senior Scholars

Member of the class of 1965 should now be considering the possibility of participation in the Senior Scholars program next year.

The program's objective is to further an atmosphere of student scholarship in the college, and to provide a stimulus for creative work in an academic environment.

The procedure for application is as follows: first the student must decide upon a topic he wishes to investigate, and work out with a faculty member who agrees to serve as tutor, a program of study. Application forms may be obtained from Professor Miller, the Committee secretary, Room 113, Bixler Center. This form must be completed and returned to Professor Miller by Monday, April 13, 1964.

A Senior Scholar's program takes the place of two or three regular courses during the Senior year. The month of January is usually devoted to the program as well. Senior Scholars meet with faculty tutors during the year. In the second semester efforts are concentrated on a Final Report which is evaluated by the tutor and two other readers. A copy of this Final Report is submitted to the Committee and eventually it is placed in the college library.

No minimum academic standing is specifically designated for admission to the Senior Scholars Program. In general, a Student should have a B average, although exceptions are considered. Selection of students for this program is based on the academic record, letters of recommendation from members of the faculty, a personal interview with the Committee, and to some degree on the type of project undertaken.

Senior Scholars form part of an honors program at Colby. The names of successful applicants are announced at the Recognition Assembly in May. Students completing the Senior Scholars program are cited at Commencement and in the college catalogue.

Controversial Figure To Be Guest Theologian

Dr. Harvey Cox, assistant professor of theology and culture at Andover Newton will be Colby's guest theologian on Sunday March 22. Dr. Cox is a graduate of the University of Pennsylvania and Yale Divinity School.

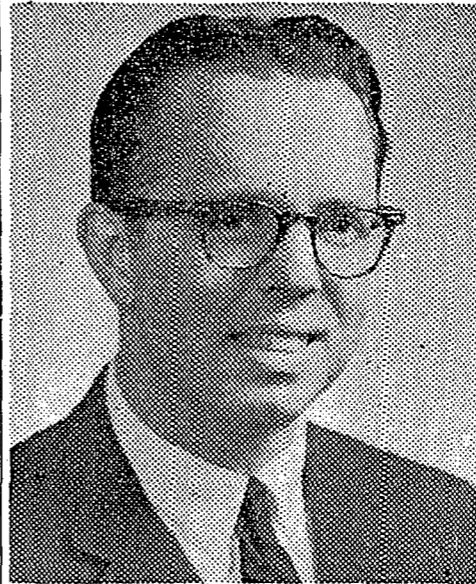
In March of 1963 he received his Ph.D. in absentia from Harvard, while spending last year in Berlin as an ecumenical worker, teaching theology and striving to maintain two-way communication between the

Christians of East and West Berlin.

He is the author of numerous articles in *Harper's*, *Commonweal*, and *Christianity in Crisis*, of which he is also a contributing editor. He has been quoted across the country in connection with two articles in particular: "Playboy's Doctrine of the Male", and "The Miss America Pageant".

Dr. Cox also holds the distinction of being the first professor to be installed in absentia at Andover Newton. At the time, he was in jail 700 miles away in Williamstown, North Carolina as one of the fifteen clergymen and seminary students arrested for leading a procession down the main street of Williamstown in protest of segregation.

Aside from his teaching position, Dr. Cox is presently the faculty advisor for the Blue Hill Protestant Center, an inter-city ministry in Roxbury established by the students of Andover Newton.



Harvey Cox

STU-G REPORTS

(Continued from Page Two)

3. At 6:30 p.m. on Sunday, March 22, in Given auditorium, there will be a "Meet the Candidates" program for Stu-G elections. New Business:

1. In compliance with a request by Mr. Devlin of the Speech department, the Council unanimously voted to appropriate \$100 toward the cost of bringing an International Debating Team from the University of Dublin to Colby to debate on April 16.

2. The possibility of extending the curfew hour in Roberts Union beyond 11:00 p.m. was discussed. This will be investigated further and brought up at the next meeting.

Since there was no further business, the meeting was adjourned at 8:05 p.m.

CeCe Sewall, Secretary

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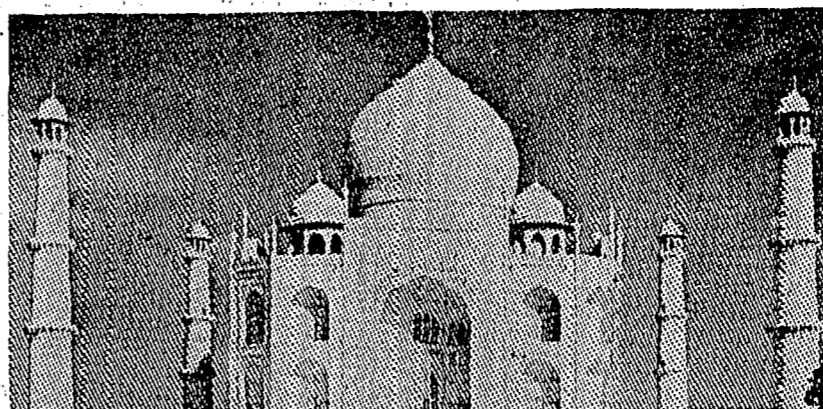
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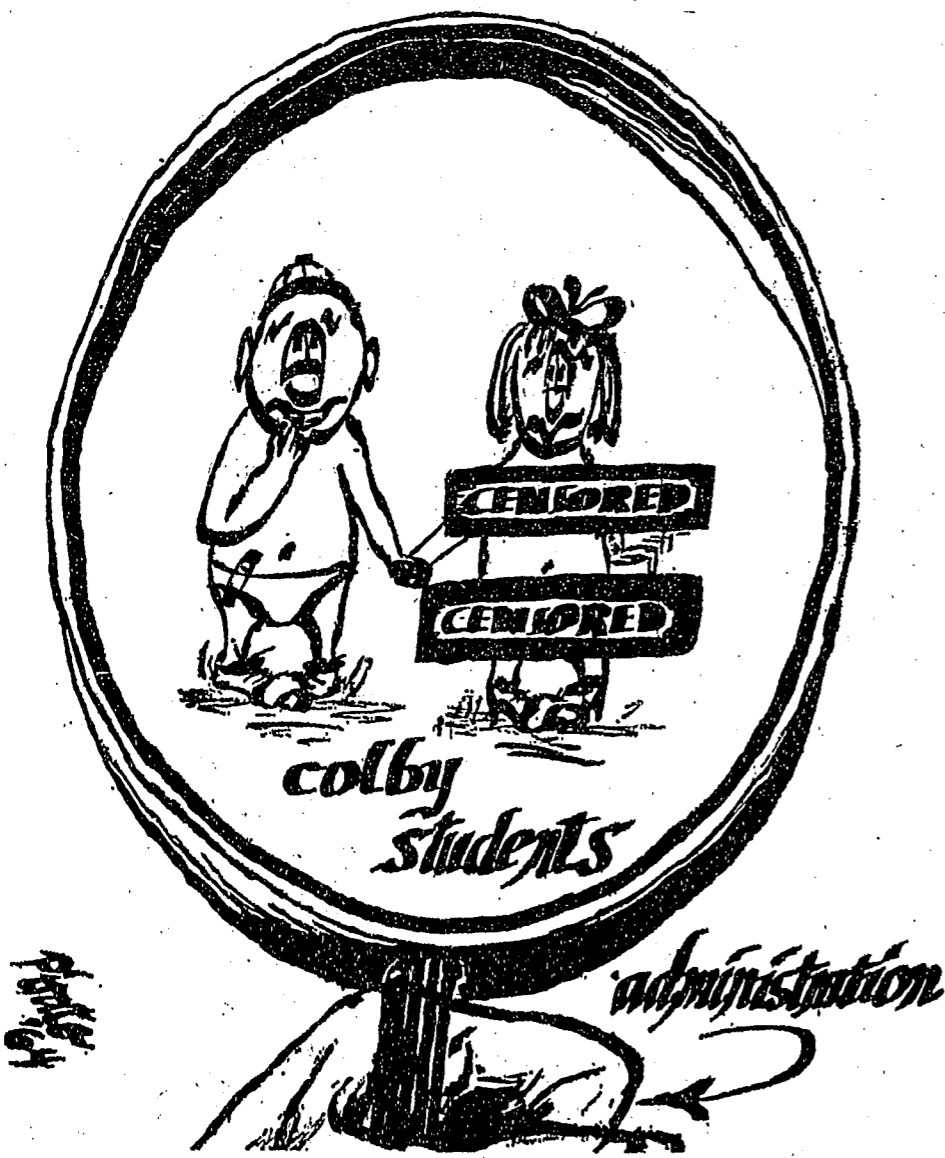
If visiting student, from which college?

Editorial:

Administrative Attitudes And Intellectual Ideals

One of the most disturbing aspects of the current housing controversy is the recognition, on the part of students who are concerned with the issues, of the almost total lack of real communication between the college administration and the student body. If the college believes as it does, that it has the right and the duty to legislate the moral behavior of its students, at the same time does it not have an equally obvious duty to publicly state and clearly explain why it feels that certain kinds of conditions and certain kinds of conduct are ultimately detrimental? Though it is easy to speculate what beliefs and attitudes underlie the college rules, it seems strange that such speculation is necessary. It appears, indeed, to be contrary to the stated academic and intellectual ideals of the college that rules are made and conduct is legislated without the rationale being clearly understood by ALL concerned. Such unexplained legislation assumes an inability to understand and to reason on the part of the students which, it would seem, runs precisely counter to the assumptions which underlie the ideals of the Liberal Arts college.

The ECHO challenges the administration to state exactly why it feels it has the right to legislate anything more than a certain, very minimal public code, and further, the ECHO feels that as a matter of course the students should be informed of the moral rationale behind the apartment decision and behind the college rules in general.



The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

EDITOR — NORMAN DUKES '65

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Authority To Deliver Lecture On Montaigne

Colby's book-of-the-year, *The Autobiography of Michel de Montaigne*, comes into the spotlight as Professor Donald M. Frame of Columbia, a well known authority on Montaigne, delivers a lecture entitled "Montaigne on the Absurdity and Dignity of Man", Sunday evening in Given Auditorium.

Frame, whose degrees include an A.B. from Harvard and an A.M. and Ph.D. from Columbia, is a Professor of French at Columbia. He also serves as Managing Editor of the *Romanic Review* and has been a member of both the editorial and nominating committee of the Modern Language Association of America. He has been the recipient of a Guggenheim Fellowship and a Fulbright grant.

Author of several articles and editor of works by Montaigne and Voltaire, Frame is also author of several books including *Montaigne in France, 1512-1552* and *Montaigne's Discovery of Man*.

Colby Soloist Barbara Kreps

At 8:00 p.m. on Thursday evening, April 9, Barbara Kreps, contralto, will present her senior recital in Given auditorium.

She has been studying voice under Mrs. Freda Gray-Masse for three years. During the summer of 1963, she also studied with Mme. Pierre Montoux.

Last summer, Miss Kreps became a member of the Rittenhouse Opera Company in Philadelphia. While associated with them she sang in "Tales of Hoffman," "Cavalleria Rusticana," "Le Villi," and "La Bohème." She also had two principal roles: that of the Badessa in "Suor Angelica" and Frugola in "Il Tabarro."

Last year, Miss Kreps was also soloist with the East Parish Congregational Church in Augusta. She has also done solo work in various churches in Waterville and Philadelphia suburbs.

Her recital program includes two late Baroque pieces, several Schubert lieder, the card aria from *Carmen*, "Voi lo sapete" from *Cavalleria Rusticana*, and a group of modern Spanish songs.

Opportunity For You, Journalists

The Bangor Daily News has made announcement of its summer intern program to be held from June 22 through August 28. The program will commence with a three day orientation for all students which will include tours, films and briefing by heads of departments. During the course of his internship the student will not only receive instruction but will be expected to actively participate as a working member in his specific field. The final day of the program will be devoted to evaluation.

The program is open to freshmen, sophomore and junior men and women who have maintained a cumulative "C" average. The student will receive a minimum wage salary (\$1.25 an hour) and will be expected to make his own housing arrangements. The deadline for all applications is April 1 and those selected will be notified by May 1.

CONTRIBUTIONS
TO ANABASIS
ARE STILL
NEEDED

Chad Mitchell Trio - Get Special Rates Now

The descent upon the campus by the Chad Mitchell Trio promises to be a highlight of the Colby springtime. In the hope that all may be in a position to enjoy the concert, prices have been reduced for early ticket sale through March 24th. Tickets which can now be purchased for \$1.75 and \$2.00 will rise to \$2.00 and \$2.50. Here is an opportunity to meet the Trio which will entertain you.

The Chad Mitchell Trio stands alone in the currently swirling folk music scene. It is neither "ethnic" nor "pop folk". Rather, the Chad Mitchell Trio is a group that has chosen folk music and folk type music as the most effective and artistic medium in which to express itself.

The Trio has some very strong ideas on music. These musical ideas are worked over with infinite care before a song is finally performed before an audience. Although the Trio feels a song must definitely be musical, its lyrical meaning has top priority and unless this meaning is there and clearly stated the song will not be performed. As a result of this approach the Trio feels free in many instances to improve on a lyric as long as this improvement is made without impairing the essence of the accompanying tune. In this way the same original feeling and meaning of a song is preserved even though it is not performed in its traditional and often restricted manner. Thus the Trio's position, champions of neither the "folk Left" nor the "folk Right", but rather of their own highly original approach.

The Trio obtains its material from everywhere — field recordings, other folksingers, Library of Congress archives, even satirical reviews. One satisfying result of the now surging folk market is that many new folk type songs have come from

the pens of young urban folksingers, many of these songs having as much validity and vitality as songs handed down for generations. These new folk type songs stand right alongside a Child Ballad or a chain gang "holler" in the Trio's repertoire if they have lyrical and musical significance.

The Chad Mitchell Trio originated at Gonzaga University in Spokane, Washington, when the three suddenly became aware of folk music through the then-popular recording of "Tom Dooley". During their first year they sang for campus groups, clubs and at parties in the Spokane area under the guidance of a local Catholic priest who had become captivated by their performances. When the priest, Father Reinard Beaver, had to leave for New York to attend an Army Chaplain's training course, he suggested that the Trio accompany him. Six days later, when they arrived in Manhattan, the Chad Mitchell Trio had more money than at the beginning of the trip, the persuasive Father Beaver having managed to secure several singing engagements for the group along the way.

Once in Manhattan, the Trio broke in with unbelievable speed. Within a matter of weeks, their obvious talents had propelled them onto Arthur Godfrey's daily radio show, into New York's famous Blue Angel supper club, and before the year was out, onto several top television shows.

Since then, the Trio has become a headlining group at plush clubs across the country, at scores of colleges and on such TV shows as the Bell Television Hour, the Ed Sullivan Show, "Hootenanny", the "Today" and "Tonight" Shows, and the Dinah Shore Show. They have also toured Latin America under the auspices of the U.S. State Department.

STUDENT GOVERNMENT REPORTS

March 16, 1964

A regular meeting of the Council was called to order at 7:00 p.m. by President Schoeman. The secretary's minutes were read and corrected. The treasurer reported a cash balance of \$733.94 and a sinking fund balance of \$1946.98. Senior class, Men's Judiciary, Pan-Hol, and I.F.C. were not represented.

Committee Reports:

1. USNSA — Dick Goltman, Chairman:

There is a scholarship available for study in Poland sponsored by NSA. For information, write to NSA or check bulletin boards in the History-Government department.

2. Social Committee — Peter Hart, Chairman:

Tickets for the Chad Mitchell Trio Concert on April 12 are now on sale at an early bonus reduced price. The reduced prices will also be available to the faculty and announcements have been sent to all faculty members informing them of this.

3. Election Committee — CeCo Sowell, Chairman:

The following have submitted petitions and are candidates for office in the Stu-G elections on March 24:

President: Bill Neil
Vice President: John O'Connor
Secretary: David Parish

Treasurer: Franny Matteson
USNSA Coordinator: Diane Mattison
Social Chairman: Eric Spitzer

Bill Neil
John O'Connor
David Parish
Franny Matteson
Diane Mattison
Eric Spitzer
Sally Thompson
Bill Cottle
Holly Gower
Randy Antik
Louis Krinsky

Announcements:

1. Senator Frank Church of Idaho will lecture on "The Changing Role of the United Nations" on May 1, 1964 at 2:00 p.m. In a motion by Mr. Goltman, the Council appropriated \$240 to cover the costs of the lecture.

2. There will be a lecture by Governor Matthew Welsh of Indiana on April 29, at 8:00 p.m. in Given.

3. Fulton Lewis III will lecture Friday, March 20, at 8:00 in Given. A reception will follow.

4. Dean Nickerson spoke briefly on the housing situation. He made it clear that as soon as the Vice President has been able to formulate definite plans on the housing for next year, the Dean will hold discussions with representative students and nothing will be settled until the students involved have an opportunity to make suggestions and work out the best possible plan.

5. A letter from President Strider was read concerning the Council's vacation out resolution. However, no additional changes are seen in the near future.

6. There will be a meeting of the Committee on Discrimination on Thursday, March 19, at 3:30 in Professor Scott's office.

Old Business:
1. The Council by a 13-1 vote again defeated a resolution by President Schoeman to name the foreign student scholarship after the late President John F. Kennedy.
2. The Council by a 1-13 vote again defeated a proposal to purchase a United Nations bond for \$100.

(Continued on Page Three)

Far Eastern Revolution "Overviewed" By Kublin

In the third Gabrielson Lecture of 1964, Dr. Hyman Kublin of Brooklyn College, explored the meaning of the two great Asian revolutions in modern history, those of China and Japan. His method was to juxtapose the historical experience of the two nations from mid-nineteenth century, in order to provide an "overview" which is usually not given by the "Kremlinologists, Pekingologists, and Washingtonologists."

Prof. Kublin began by discussing China in the nineteenth century. One of the oldest and greatest world states, by 1849 it was in the midst of disintegration. A gigantic rebellion occurred that year; one which raged for a decade and a half, with twenty million people dead, involving an area as large as Europe. The purpose of the revolution was to overthrow the ruling dynasty, and while it failed in those years, it was successful in 1911 under different circumstances. The 1911 revolution was described by Prof. Kublin as a tragedy, because the new rulers of China were unable to establish a new political edifice. Internal strife and natural disasters plagued China in the early twentieth century. As a consequence, modernization of the industrial base was fortuitous and haphazard. What little modernization occurred was instituted by the government and by foreign powers. The consequence was that China lagged far behind the West, and far behind its Asian neighbor, Japan.

Turning from Chinese development up to World War II, Prof. Kublin then contrasted Japanese history with China's.

In 1849, Japan possessed what Prof. Kublin calls, "a unique way of life." There were essential differences between Japanese culture and culture of other Asian nations. The existence of feudalism, and the policy of national isolation were the two distinguishing factors in Japanese development up to that time. At mid-nineteenth century this unique way of life began to change. Welfare in 1868 between parts of the ruling class led to the establishment of a strong emperor. The Wars of the Reformation were fought solely by the ruling Samurai nobles and ruling classes with traditional weapons. The revolution was, consequently, an aristocratic, rather than a mass revolution. This kind of revolution meant two things:

1. Japan was able to make an orderly transition from one way of life to another.
2. The concentration of political power in a few hands allowed Japan to embark on a program of modernization.

Prof. Kublin then turned to the problem of modernization as the central result of the Japanese revolutionary experience. Why did the Japanese want to modernize? The warrior class which assumed power had as one of its maxims, "know thy enemy." It looked upon the West, with its advanced technology, as its enemy. How to combat the enemy? By learning modern industrial techniques, was the obvious solution. Prof. Kublin emphasized that the great change did not come about overnight. One of the most important methods used by the Japanese in furthering their development was mass compulsory education. A literate population, which Japan achieved even before many Western nations, enabled her to pursue her industrial goals with a trained mass. The Japanese were fortunate too, in having a tradition that had long found no shame in borrowing cultural innovations. While the Chinese had always been too proud to acknowledge a cultural debt, the Japanese had as their motto, "adopt, adapt, adept." They showed, according to Prof. Kublin, "discrimination, and taste in what

they borrowed." It was, however, "Japan's tragedy" that she turned her abilities to creating a war machine — a machine that allied military power crushed to end World War II.

In 1945, then, in the far East, the two great nations lay prostrate and bleeding. China had been devastated as a result of civil and foreign wars lasting most of the century; Japan was a devastated and defeated foreign power. By 1950 however, the situation had changed in a way almost no one could have predicted. The Chinese Communists established a government in China in 1949, driving out the Nationalist regime. They had also become involved in military action against the United States in the Korean War. According to Dr. Kublin, this war effort enabled the Communists to consolidate their hold on mainland China. Japan, at this time, had started her recovery, with much American aid. The effect of the Korean War on Japan was to strengthen her economy and speed her recovery, as Japan was the staging base and rear area for the entire Korean military effort.

The final portion of Prof. Kublin's talk consisted of an analysis of developments in the 1950's in the two nations. Citing China's emphasis on industrialization, Prof. Kublin cautioned that the effort actually was quite modest, and that China would continue to be a minor industrial power, far behind the U.S., Russia, Japan and the Western European nations for years to come. Structural defects in the economy which cannot be worked out overnight were claimed as the limiting factors in the Chinese economy. Political developments, on the other hand, have amounted to a true revolution inside China. Kublin claimed that Mao Tse Tung now holds more power than any other Chinese in the last 3,000 years. New techniques in communication and in totalitarian organization previously unavailable to Chinese rulers were given as the reasons for this power revolution. The Confucian scholar-bureaucrat has given way to the Marxist party-member and theoretician as the elite of China's ruling class. The peasant continues to hold a second position, but the Confucian artist has been replaced by the Communist proletariat factory worker as a third class. Both systems still emphasize that the lowest place in society is reserved for the merchant.

The Japanese experience since 1950 must take into account the American occupation. Great democratic changes were instituted, but Kublin claimed that underneath a great degree of continuity in Japanese life could be observed. In industrial life, for example, Japanese made a recovery, not a new entrance, into industrialization. Today, their industrial system equals any in the West, and the Japanese have shown themselves to be adept in taking advantage of the new space age industries that were not even in existence before the second world war. One of the changes that has taken place, Prof. Kublin pointed out, was in the rigid social structure. A considerable amount of social leveling is evidently under way today in Japan.

In foreign policy, China will continue to play a role that she has played throughout history. China has always attempted to be the first power in the world that was known to her. Today China strives to fill that position in the world at large. The historical evidence seems to indicate, according to Kublin, that such great power behavior has little casual relationship to the fact that the government is now run by the Chinese Communist Party.

The question for the Japanese, on the other hand, is how to reconcile two opposing interests of the great

Maine and Its Artists Successful In New York

(from the N.Y. Times)

Snow, sleet and rain hammered at the doors of the Whitney Museum of Modern Art on W. 54th Street yesterday, but for that strange breed of Maine cultists it was just another good day. And just as they have been doing in record numbers since the exhibit "Maine and Its Artists" opened Feb. 11, hundreds throng the gallery to feast their eyes on sights and persons who have been the subject of the artist's brush in Maine since 1710.

Lloyd Goodrich, the Nutley, N.J., native who is director of Whitney is happy but hardly surprised over the public reaction. A Maine enthusiast himself, he became immersed in Maine history in 1946. At that time he was arranging an exhibit for the museum of the paintings of Robert Feko, a Maine artist noted for being the most accomplished of the American painters in the first half of the 18th Century.

Believing that Feko had painted the portrait of Brig. Gen. Samuel Waldo, considered "the most colorful" of the early 18th Century, Goodrich began a sleuthing expedition and effective American portion. He proved that Feko had painted the portrait.

When the Friends of Colby, the small Maine college in Waterville, began to arrange an exhibit to mark the college's sesquicentennial anniversary last year, the Waldo portrait became one of its most prized elements. Even the fact the painting is owned by rival Maine college, Bowdoin, did not diminish its lustre for the Colby committee.

When Whitney arranged to have the exhibit shown here in its entirety the Waldo portrait came along and is seen in New York for the first time. Average daily attendance at the Whitney is about 750 when all floors are open. Until yesterday only the floor with the Maine exhibit was open, yet crowds exceeded 1,000 most of the time.

Part of the popularity of the ex-

majority of Japanese; a desire for peace and non-involvement in the Cold War, with a desire at the same time for great power, prestige, status and influence. What Kublin refers to as the "remarkable dilemma" is a problem we will be watching the Japanese work out in political terms in the 1960's and 70's. Commentary

Professor Kublin's lecture was a competent and well organized presentation of the historical approach to contemporary problems. The Gabrielson audiences will certainly want to compare the conclusions reached by a historian with those reached by Zbrensky, a Kremlinologist, by Weiner, a Washingtonologist, and by Linebarger, a Pekingologist. It is perhaps unfortunate that Prof. Kublin could not have spoken first, as it would perhaps have put Linebarger's theatrics and Weiner's "inside dopester" techniques in their proper perspective.

MAINE EXPECTS PULLEN

(Continued from Page One)

ator of rare books and manuscripts, will speak on the topic "The Literary Heritage of Maine"; Professor Hilda Fife, a member of the English department of the University of Maine, will deliver a lecture entitled "Funny Business: Maine Humorists, Past and Present".

The afternoon session will be highlighted by a panel discussion—"Maine's Cultural Heritage"—moderated by President Strider and including as panelists such notable Colby graduates as Dean Marriner, Mr. and Mrs. Thomas Savage, Professor Lucille Zukowski, and Professor Floyd Witham. The weekend calendar is climaxed by an Inter-collegiate Band Festival to be held in Runnals Union.

hibition is generated by the fact that it is indicative of the important role Maine has played in the development of art in America and because it is one of the most representative showings of how art developed in this country. But Goodrich and his staff, after listening to comments of the viewers, also believe that many are storming the museum because they are hungry for anything that represents Maine.

The varied characteristics of the state are ably translated on the canvases on display. The rocky coast inspired such artists as John Marin, a native of Rutherford, N.J., Winslow Homer, Rockwell Kent, Fitz Hugh Lane, Andrew Weyeth and others. The high riding popularity of Weyeth is demonstrated at the show where three of his paintings are hung. Although a native of Pennsylvania, Weyeth has done much of his painting in Maine.

Newark Museum, which has one of the country's notable collections of American paintings, has lent Marguerite Zorach's "Rockport Bridge," Elihu Vedder's "Still Life Study," Thomas Doughty's "Desert Rock Lighthouse" and Nile Spencer's "The Cove." The exhibition maybe seen through March 22 from 1 p.m. to 5 p.m. Admission is free.

COMMON SENSE

Continued from Page One

keep the student more well informed.

(4) Use Radio Colby for Stu-G news.

(5) Conduct a student evaluation poll to see what each student thinks about courses, lectures, approach to studies, etc.

(6) In anticipation of the increased enrollment, strive to get the third floor of the library open until midnight.

(7) Check into the possibilities of getting a floor of Lovejoy for trial night study by members of the senior class on a sign up and reserve basis.

(8) Propose a change in the system of electing members to the Men's Judiciary whereby the current Judiciary members themselves could vote on and pick its members, instead of the present system in which all the male members of Stu-G vote — the assumption being that the current members would be most qualified to evaluate candidates.

(9) Propose more than one 1:30 permission per semester.

(10) Organize a slate of chaperones for parties and open houses and publish a list of babysitters from the girls' dorms. It is hoped that this will in a small way, facilitate the planning of major fraternity parties and dormitory open houses.

(11) Propose more open houses and check again into the possibilities of fraternity open houses.

(12) Make the student position very clear to the administration and take a rational, firm stand on any issues which seem to encroach on student rights. We refer particularly to the housing problems of next year.

RANDALL ANTIK

(Continued from Page One)

dances, movies, etc.) My campaign, in essence, is to continue with the successful social schedule which our current social chairman has secured this year and to initiate ideas of my own which will add VARIETY and guarantee a full weekend schedule for future years.

I would like to plan NOW for the fall of 1964, so that when we return, a concert series, schedule of dances, entertainment for homecoming and movies will have been planned, thus offering top entertainment in each field.

The following is a list of ideas which I feel can insure the students (Continued on Page Seven)

PACT

(Continued from Page One)

President - Bill Neil; Vice President - Eric Spitzer; Secretary - Diane Mattison; Treasurer - Bill Cottle; Social Chairman - Lewis Krinsky.

While each of these candidates believes that the student body of Colby should give careful consideration to PACT as a well-integrated, creative whole, they strongly urge equally intensive examination of the high caliber of the individual candidate. Each has demonstrated a marked degree of interest, initiative, and responsibility during three years of campus service, and each will continue to reflect such progressive action in Student Government next year.

PROPOSAL:

It is the belief of the five Juniors who comprise PACT that an OBJECTIVE, REALISTIC view must be taken of Student Government by both the students and the administration of Colby College. Stu-G is not the all-powerful ruling body of the entire campus as some students have claimed, nor is it a Monday night debating society as administrators are apt to view it. Rather, Student Government is a pressure group representing the attitudes, opinions, and desires of the 1200 students enrolled at Colby. Seen in this light, it is to the advantage of students to actively support the Student Government as the only organization which can speak for the entire campus, and to the advantage of college administrators to be attentive to its decisions for the same reason. Understanding Student Government in this context will serve to emphasize the benefits and potential inherent in the organization.

GENERAL OBJECTIVES:

1. Of primary concern next year will be the housing situation. The members of PACT recommend that BEFORE any decisions are made as to the disposition of ANY living quarters, student opinion be probed since it is the students who must undergo the trials of living off campus. For this reason, we suggest that President Strider attend a number of Stu-G meetings and participate in the give and take of the discussions.

2. After four years of trial, the January Plan will go before the faculty to plea for its life. Student Government should do a similar final evaluation from the student participants' point of view.

3. Unfortunately, Colby is lumbering under a mix-mash of both new and archaic social rules. These must be reviewed and organized into a coherent system in which responsibility is placed realistically — with the student. PACT feels that the Student Government is the logical body to do this coordination.

4. What is the function of comprehensive examinations and do they serve this function adequately? These questions might best be asked of this year's seniors who, after they have undergone the ordeal, will best be able to judge the value of the exercise. In this way the Student Government would provide an opinion on the issue of comprehensives gained from an important perspective.

5. Finally, we of PACT propose a series of more minor, yet important changes which include:

a. Revising the schedule to accommodate additional hours for study on the third floor of the Library.

b. Bringing variety to the concert series (e.g., jazz and classical).

c. Eliminating the required board payment during January for those residing off campus.

It should be remembered that these objectives have been presented, by necessity, in a general way. Elaboration in COMPLETE detail will require a full year; therefore, consider ALL the factors we have discussed before you decide.

Hurling Key Asset Of Baseball Team

by Derek Schuster

With the appearance of such physical manifestations as the slapping of leather, the kicking of dirt, and the splintering of bats, spring is very much in the air around Wadsworth Field House.

For while other spheres of Mayflower Hill may be still coated over with a snowy veneer, the Colby baseball team sets out daily on a two-hour migration to the cozy confines of the gym for its practice. On the basis of early drills it would seem that the fortune of this year's miltbearing Mules may hinge on a solid pitching corps, snappy defense, and fleetness afoot.

Sluggers Graduated

Gone from the Colby attack are the ringing bats of Dick Bonalewicz and Charlie Carey. Whereas the Mules coasted to luxurious four and five run victories in 1963, they may find themselves scrapping for even a few tallies this time around.

Providing that financial hurdles are ironed out, the squad takes to the air next Friday headed for Winter Park, Florida, where it will engage in a week-long tournament with Duke, Davidson, and Rollins, the host. The prospect of such a trip has often whetted the appetite of varsity baseball coach John Winkin in the past, but generally a conflict in vacations had prevented such a jaunt.

Winkin expects no miracles on the Southern swing, because Rollins and the defending champion Blue Devils of Duke will have three-week headstarts on the Mules in terms of actual competition. Colby will rather hurriedly warm up for the tournament next Saturday with a tussle against Valparaiso College of Indiana, last year's Northeast NCAA champions.

Stone Holds Key

As was the case with their hoop-shooting compatriots, the ambitions of the Mule nine depend largely on the pitching arm of Ken Stone, ace hurler for the past two seasons. But when the pace of the schedule starts accelerating, the pitching burden is expected to be alleviated by a supporting cast that includes right-handers Ed Phillips and Garry Ross, and southpaw Dave Lowell. Bullpen specialists Bruce Lippincott, the only senior flinger besides Stone, stands by for emergency situations. Winkin expects to confine his moundsmen at first to three-inning stints on the Florida sally.

Infield Set

The Mule infield appears fairly

well established for the moment. Power-hitting Billy Cottle has been brought in from the outfield to assume first-base chores. Sal Manforte, an outstanding sophomore holds down the keystone berth while veterans Bill Leighton and Bruce Waldman, the captain, return at shortstop and third base. The speedy Leighton and surehanded Manforte have been reeling off double plays in the practice sessions with seeming effortlessness. Mike Knox, prospectively the Mules' most consistent batsman, will once again wield his sturdy catching mitt and rifle arm behind the plate.

The only fixtures among the outfielders appears to be John Kreide-weis, in right, but an extensive scramble is developing for the other garden posts between Jay Grendlund, Paul Brown, Ken Reed, and Pete Lardieri. In recent days the outfielders have assumed control of the parking lot to sharpen up on their fly-chasing capabilities.

Schedule Challenging

Upon their northward arrival the Mules undertake a schedule that

Fraternity Competition

Final Hockey Standings

	W	L	T	P
DU	6	1	0	13
DKE	6	2	0	12
KDR	6	2	0	12
ATO	5	2	1	11
LCA	4	3	1	9
TDP	3	5	0	6
ZETE	3	5	0	6
ADP	0	6	7	2
PLP	0	7	1	1

All-Star Selections

First Team

T. Malley (ATO) c.
P. Cross (TDP) lw.
D. Kelley (DU) rw.
B. Potter (ATO) ld.
T. Okie (KDR) rd.
S. Garnett (ATO) g.

Second Team

C. McDowell (DU) c.
J. Eismann (TDP) lw.
H. Monk (Zete) rw.
D. Erdmann (DKE) ld.
T. Saliba (KDR) rd.
S. Goldberg (TDP) g.

Most Valuable Player

Dave Kelley (DU)

Most Improved Player

Bruce Henkle (KDR)

Leading Goal Scorers

Peter Cross (TDP) 8
Ted Malley (KDR) 7
Bruce Barker (DKE) 6
Dave Kelley (DU) 6
Harry Monk (Zete) 6
Bucky Smith (KDR) 6

Final Basketball

Standings

	W	L	T	P
DU (10-0)	10	0	0	1
Indie (9-1)	9	1	0	2
LCA (6-3)	6	3	1	3
ATO (6-4)	6	4	0	4
KDR (6-4)	6	4	0	4
DKE (0-8)	0	8	0	8
Zete (5-4)	5	4	1	5
ADP (3-5)	3	5	0	6
PDT (2-7)	2	7	0	7
TDP (2-7)	2	7	0	7
PLP (2-8)	2	8	0	8

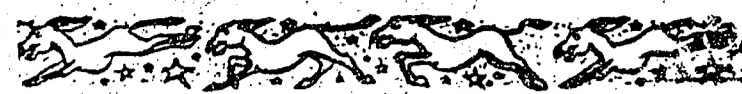
All-Star Selections

First Team

M. McMahon (KDR) f.
P. Blumenthal (LCA) f.
T. Hyde (DU) c.

Continued on Page Eight

MULE KICKS



by Pete Fellows

THE ATHLETE AT COLBY deserves a long round of applause. To be sure, he is not unique as a slave to his toil, both on the field and off, but his propensity to put things in their proper perspective is certainly praiseworthy.

Planning time is an attribute, not commonly found among college students, but, presented with an academic load no less demanding than that of the ordinary student, a daily rigorous practice schedule, and a few mid-week road trips, the Colby athlete has well succeeded in establishing an academic reputation which is indeed respectable.

A STATISTICAL REVIEW lends sufficient proof. The football squad posted an average of 2.391, well ahead of every fraternity, and above two sororities. Close behind the griders was the basketball team, with a 2.33 mark. Assuredly, these two teams are to be highly commended for their superlative classroom efforts.

The hockey (2.202) and soccer (2.194) teams, while not as strong as the two clubs, hold averages well above the All-men's mark of 2.175 and far better than the fraternity average. (The two lists I have — both from the Registrar — show the All-Fraternity average as 2.113. However, though I am no math major, simple arithmetic places this average closer to 2.15. Something is wrong somewhere.)

THERE ARE NOTEWORTHY individual performances. Ken Federman is a Senior Scholar, Dean's List student, and most important, a recently elected member of Phi Beta Kappa. Captain Bob Drews, John Bush, and Gary Ross (incidentally, Gary is a two-sport man.) of the football squad and soccers Jean-Paul N'joya and Bucky Smith are also Dean's team members. Sophomore end Pete Blumenthal was recently named outstanding scholar-athlete by the Boston Colby Club.

* * * * *

THE COMMUNITY has one final chance to help the baseball team finance its way to Florida. The Student Government dance this evening is being given over to the team and to the Alpha Delta Pi Scholarship Fund, and Stu-G will match one-third of the intake (Admission: 30c) for the benefit of "Funds for Florida", in hopes that the players will not have to contribute too heavily out of their own pockets. The first dance, two weeks ago, netted less than \$70, a disappointing showing, considering it was a non-party weekend. Perhaps we can make up for it this time!

* * * * *

ONE MORE AWARD for Ken Stone! Colby's all-time great court hero was named to the ECAC fifteen-man All-Star squad. Ken placed fourth in the voting with thirteen points out of twenty.

* * * * *

ALFOND ARENA is not only the home of the Colby Mules, but also of the New England Champion PeeWee Hockey champs. The Waterville area youngsters annexed the title last weekend, and further action this weekend will decide if the team travels to Michigan for the national tourney. Hockey fans of the area will remember Dick Lemieux, freshman star, was on the first Waterville PeeWee team as guest of Colby in the arena. It seems that the school's generosity is beginning to pay off.

Providence, R.P.I. Gain Eastern Playoff Berths

One method of comparing two teams is to scan their scores against each other and mutual opponents. If this were the only way, and it always held true, Colby could have won the ECAC hockey championship. The Providence College Friars, who just barely pulled out a 2-1 overtime victory over the Mules on Jan. 25, defeated Colgate, Clarkson, and St. Lawrence to clinch the number one position in the East.

There were a few surprises in the tourney as St. Lawrence defeated Army at West Point and RPI knocked off highly rated Boston College at BC.

Sparkling for the Larries was goalie Bob Perani who was named most valuable player in the tournament. Perani, along with defensemen Jack Salfi and Al Bloomer, give the Canton Saints possibly the best defense combination in the East.

The RPI Engineers of Troy, N.Y. were defeated by St. Lawrence in the semi-final round, 3-1, but then came back to bomb powerful Clarkson, 7-2. The high-flying line of Bob Brinkworth, Jerry Knightly, and Bob Stracham accounted for most of the goals.

Providence and St. Lawrence were chosen to represent the East in the NCAA Tournament in Denver. However, the Larries turned down the bid and consolation winner RPI accepted. Colby hockey coach Charlie Holt has flown out West to view the action.

Coach John Simpson invites all boys, experienced or not, who are interested in participating in spring football practices, beginning April 18, to contact him at the Field House.

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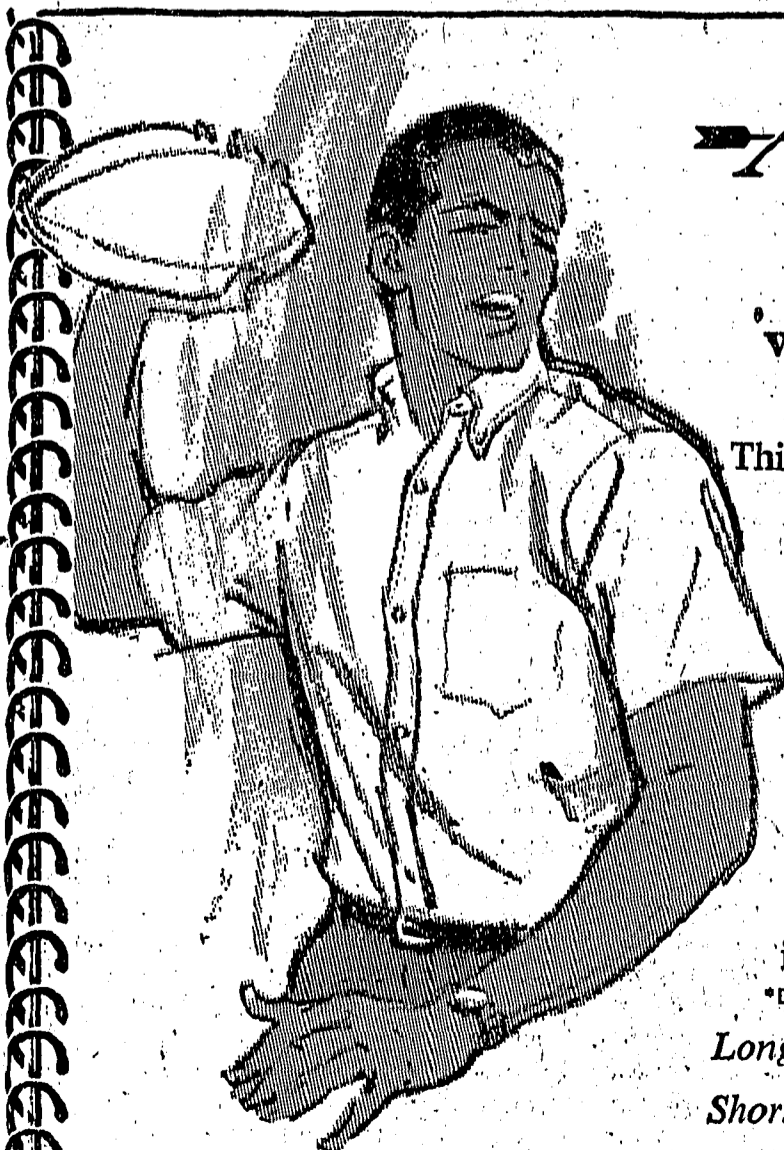
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RANDALL ANTIK

Continued from Page Three
of Colby College a successful social schedule:

1. There is a concert promotion group in Beverly Hills, California, which has previously worked with such universities as California, Stanford, Ohio, and others which has brought to those campuses five concerts a year featuring such names as Peter Nero, Louis Armstrong, Dick Gregory, Peter, Paul and Mary, and the Limelighters. They guarantee a \$500 profit for each concert, and they are moving East this year, so there is no reason, after the successful concerts this

tract this group. This would mean past year, that we could not have five concerts a year at a very low cost plus a guaranteed profit. This is the chance we have been waiting for to bring big name talent to our campus.

2. Increase the number of concerts to three a semester (including Homecoming and Winter Carnival) and in doing this, offer a VARIETY of top entertainment; for example, three weeks after we return, a jazz concert with Dave Brubeck or Gerry Mulligan.

3. Homecoming and Winter Carnival should offer both a top concert (Peter, Paul and Mary, or Jonathan Winters) and a good dance

with a well-known band, thus restoring the two day "big" weekend once a semester.

4. Student Government should appropriate \$600 for ten free dances that would be open to the student body to fill in slack weekends.

5. Re-evaluate and put to the student body vote the possibility of including as part of the activities on our Identification cards one or two free concerts a year. We made a \$600 profit on the Weavers' concert and we hope to do so with the Chad Mitchell Trio; this would provide for a free concert fund series. This money could also go toward re-

ducing bids for Winter Carnival and Homecoming; thus, in essence, providing the students with a free concert.

6. Contract a large film outlet in the Northeast, so we could bring to campus for a Friday and/or Sunday night, recent movies such as "Marty", "High Noon", "Bridge On The River Quai", and "Some Like It Hot."

6. I would also like to investigate the possibility of extending the hours of the girls until 1:00 on Saturday nights especially on nights when there are games that do not get over until later on those nights. The password to my entire campaign is VARIETY and a continuance of a social program so far proved successful. With the backing of the student body, each of my objectives can be realized, and we can get the talent and weekends that make for an exciting social calendar. Remember, a good weekend makes for a good week!

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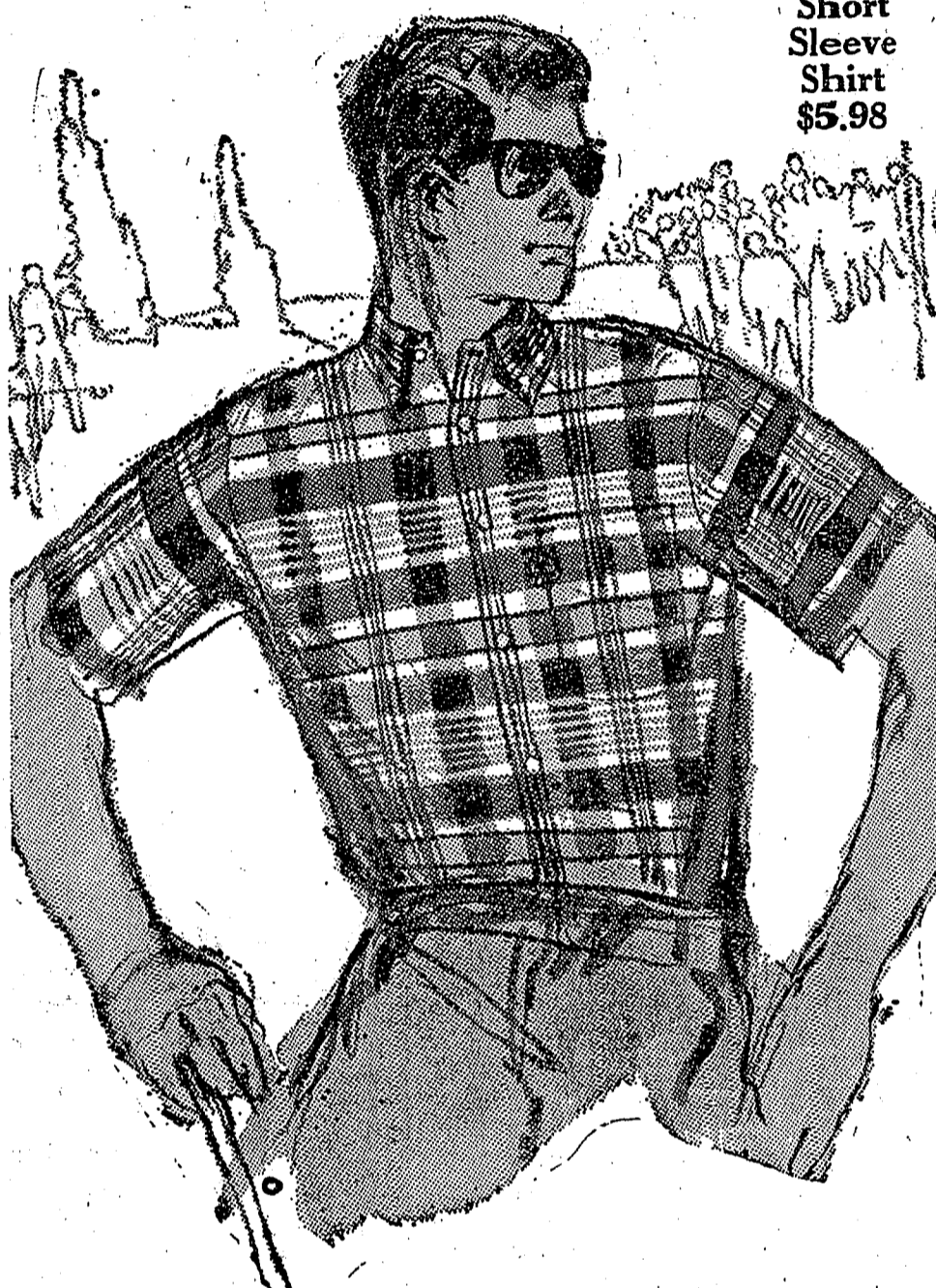


Three coeds working in Europe

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Heading South on your Easter Vacation?

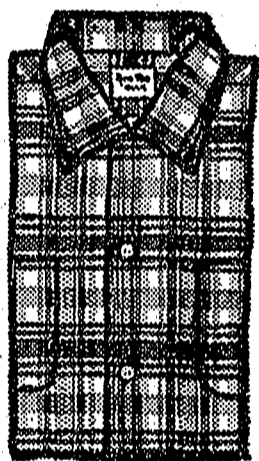


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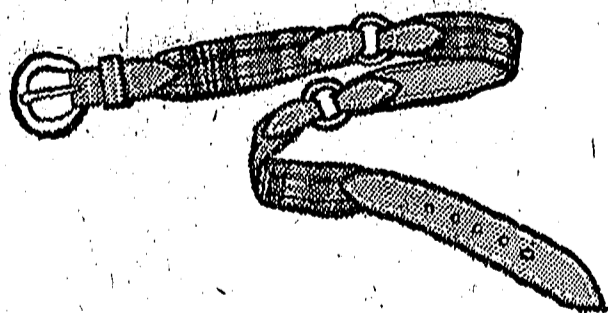
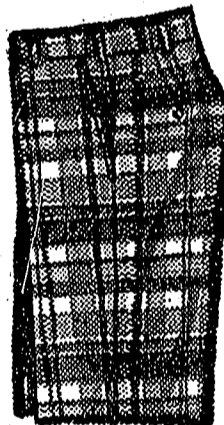


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S T E R N S

WATERVILLE

SKOWHEGAN

HOLLY GOWER

(Continued from Page One)

At the present time, NSA is not an active force at Colby. As his title suggests, the coordinator exists to coordinate the policies and programs of the national organization with campus activities. Furthermore, the position involves membership on the executive and financial committees and entitles the officer to voting privileges at Council meetings. Yet this office, as it now exists, might just as well go by another name. A campus representative-at-large could perform the same functions. In other words, the coordinator has not utilized the unique

advantages of membership in USNSA that could add positive con-ther or not the national organization can relate meaningfully to Colby is the important question under consideration. It is time for a definitive evaluation of our membership in NSA.

USNSA offers several services: a Travel Bureau that aids students in going to Europe on planned educational trips, a Student Government Information Service, educational films, and a cooperative bookstore plan. The summer conference emphasizes re-vitalization of campus life. The coordinator may exercise his initiative, for example, by work-

ing more closely with existing organizations to strengthen contacts with foreign students or by establishing seminar groups to discuss current issues of interest on the campus. The possibility of a student tutorial society could also be investigated.

The potential of this office is great, but it can be realized only if the student body feels the need and displays the interest for it. I can promise only to study the applica-

bility of NSA to Colby. If this evaluation proves positive, then I will make every effort to develop the office into a meaningful one

HURLING KEY ASSET

(Continued from Page Six)

would pose problems for even the most prestigious of college ball clubs. Captain Waldman expects Boston University, Boston College, Northeastern, Springfield, and Providence College to present his team with its most potent opposition while Bates appears the best bet to wrest the Maine State crown from the Mules. Though the Bobcats have been deadlocked with Colby in the past two races, Mule baseball contingents have had at least partial possession of the trophy since Wink assumed the coaching reins nine springs ago.

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FRATERNITY COMPETITION

(Continued from Page Six)

B. Brody (PDT) g.**J. Fayerweather (KDR) g.****Second Team****M. Riddell (ICA) f.****J. Moody (Zete) f.****J. Harrington (Ind.) c.****T. Giles (DU) g.****H. Kowal (TDP) g.****Most Valuable Player****Tony Hyde (DU)****Ski Meet Results**

	Pts.	Ave. of best runs
1. ATO	355.3	43.7
2. KDR	416.4	45.2
3. DKE	435.0	47.5
4. DU	442.7	48.8
5. Indies	474.7	50.5
6. ADP	474.8	51.7
7. Zete	536.8	54.2

Women

1. Indies	498.2	57.9
2. Others	555.2	60.1

Individual Winners

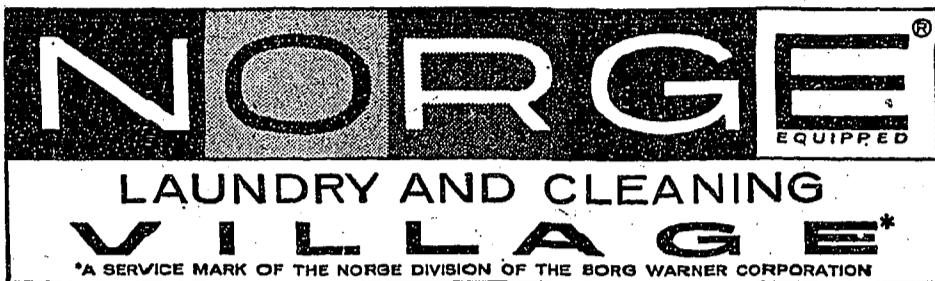
1. T. Shaw (41.5)	4. L. Allen (47.2)
2. T. Wright (41.5)	5. C. Beers (52.8)
3. R. Rand (43.5)	6. K. Jensen (53.0)

REFERENDUM

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