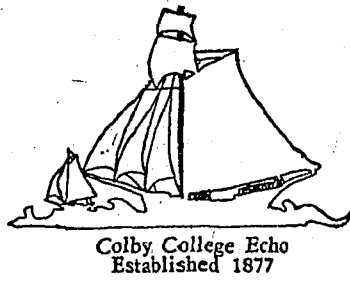




The Colby Echo



Vol. LXVII, No. 19 Waterville, Maine, Friday, March 13, 1964 Rates \$3.50 Year

Chad Mitchell Trio Plans April Invasion of Colby

Any erring Colby citizens had better take cover. The Chad Mitchell Trio is romping on to the Colby campus on April 12 at 7:30 p.m. Tickets for their performance will be on sale next week in the bookstore and the Spa. There will be a reduced price ticket sale next week; the prices will be \$1.75 for bleacher seats and \$2.25 for reserved section tickets. After next week prices will go up.

As anyone familiar with the Chad Mitchell Trio's work knows, they are a dangerous group bursting with social satire. Take, for example, one of the most prominent citizens of our second largest state. The Mitchells render him thusly:

"Here's to a guy with a big Texas smile,
Who knows what it means to have real Texas style.
Here's to a feller who couldn't think small,
Here's to the biggest embezzler of all.
Billie Sol Estes, we're proud of you, son,
You had to be a Texan to do what you done."

Aside from a few Texas-based missiles which may at this moment be winging in their direction, the Chad Mitchell Trio has had remarkably little trouble with their audiences. This, despite the fact that they achieved national renown with their rollicking version of "The

John Birch Society".
"It's really kind of funny," chuckled Trio member Joe Frazier. "There has been quite a lot of uproar about the songs we do — about the neo-Nazis, Billie Sol, the Birchers. Yet, surprisingly, virtually all the abuse has been directed at others — almost never at us."

The record speaks for itself. Although the John Birch disc was banned on all the AM radio stations in Los Angeles when first released, the Trio calmly sailed in, gave a concert in which they spotlighted the Michael Brown tune, and received only applause. Disc jockies who played "Birch" were inundated with letters of protest (in most cases, however, vastly outdistanced by the "Pro" missives) while the Trio has yet to receive a single one. Their Neo-Nazis number, and increasingly militant chant that's sung to the tune of "The Twelve Days of Christmas" terrifies TV producers, who refuse to have anything to do with it, and yet at the present moment it is probably the threesome's most popular number, often proving to be a wildly acclaimed show-stopper, and is the highlight of one of their albums.

"Don't get us wrong, though," says Mike Kobluk, "we're not primarily preachers or politicians. We're simply entertainers who like to sing a song that expresses our ideas —

Continued on Page Two

Kearns and Miller Awarded Woodrow Wilson Fellowship

Two Colby College seniors have been named Woodrow Fellows by the Woodrow Wilson National Fellowship Foundation (Princeton, N.J.). As recipients, Doris H. Kearns (Rockville Centre, N.Y.) and Arthur G. Miller (Jackson Heights, N.Y.) will receive full tuition and fees for a year at the graduate school of their choice. In addition each will be awarded an outright grant of \$1800.

The students are among 1507 college seniors in the U.S. and Canada selected for a program dedicated "to developing college teachers for tomorrow." According to Sir Hugh Taylor, president, the foundation is the largest private source of support for advanced studies in the liberal arts in North America.



Doris Kearns

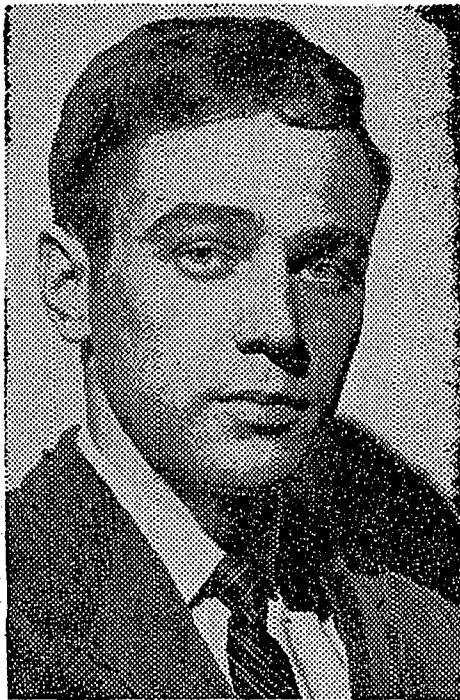
Miller, who has been majoring in art history at Colby, is an honor student. He was selected last spring as a Senior Scholar and, in this capacity, has been working on an historical study of painting techniques. In the summer of 1963 he enrolled at the Skowhegan School of Painting and Sculpture.

Miss Kearns had the distinction of being elected to Phi Beta Kappa in her junior year. She is majoring in political science and last summer served as an interne at the U. S. Department of State. She is past president of the Women's Student League at the college.

Both Miller and Miss Kearns are members of the honorary modern languages society, Phi Sigma Iota. Current winners in the Woodrow Wilson Fellowship competition were chosen from 11,000 college seniors, representing 904 colleges and universities in the U.S. and Canada.

Since 1957, the fellowships have been made possible through grants from the Ford Foundation totalling \$52 million.

More than 24 fields of study, mostly in the humanities and social sciences, are represented by this year's winners. Those in mathemat-



Arthur Miller

ics and natural sciences represent one-fifth of the total. The winners, of whom 27 percent are women, are expected to be enrolled in over 80 graduate schools in this country and Canada.

Since the program began, the foundation has awarded 10,000 Woodrow Wilson Fellowships.



The Chad Mitchell Trio

Renowned Architect To Lecture Sunday

Architect Edward Durrell Stone, designer of the soon-to-be built National Culture Center in Washington, D.C., will give a special illustrated lecture this Sunday at 8:00 in the Given Auditorium.

One of the nation's foremost architects, Stone, is responsible for such buildings as the U. S. Embassy in New Delhi, the United States Pavilion at the Brussels World's Fair, and the Museum of Modern Art in New York, all of which have won him awards from the American Institute of Architects.

Stone will be represented in three exhibitions at the upcoming World's Fair in New York. One of these, "The House of Good Taste," is a model home which reflects many of Stone's innovations in the field of one family housing.

Throughout his career, Stone has had special interest in the academic world. Himself a graduate of Harvard and MIT Schools of Architecture,

he has taught at Yale, Princeton, and Cornell. He holds many honorary degrees including one, a Doctorate of Fine Arts, from Colby.

Stone, undoubtedly the most controversial figure in his field, has urged that the U.S. appoint a director of the arts to exercise control over all artistic matters. He feels that such a person might raise the country's aesthetic values and alter the tendency of Americans to adopt things that are new regardless of their value.

In addition to his other activities, Stone is a member of the Federal Public Housing Commission, The National Council on the Arts and Government, and the Joint Committee on the National Capitol.



Edward Durrell Stone

Schwartz To Give Last Gabe Lecture

Benjamin I. Schwartz, who analyzes the modern political and intellectual history of China and Japan will give the final lecture of the Gabrielson series at 7:30 p.m. on March 19 in Given Auditorium. Mr. Schwartz has been Professor of History and Government in Harvard University since 1960.

A native of Boston, Professor Schwartz studied Romance Languages and Literatures at Harvard and received the A.B. degree magna cum laude in 1938. He received the A.M. degree in Far Eastern studies from Harvard in 1948 and the Ph.D. in 1950. He joined the Harvard staff as an Instructor in 1950 and became Assistant Professor in 1951 and Associate Professor in 1956. He held a Guggenheim Fellowship in 1953-54.

During World War II he was a Captain in the Intelligence Branch of the U. S. Signal Corps.

(Continued on Page Seven)

Radio Colby Production Schedule

MARCH 15-20

- | | |
|----------------------|--|
| Sunday — March 15 | 8:00-9:00 Andy Maizner — popular music |
| | 9:00-10:30 Larry Dhyrberg - popular music |
| | 10:30-11:00 Dick Pious - Campus and World News |
| Monday — March 16 | 8:00-9:00 Pete Grabowsky - Folk Music |
| | 9:00-10:00 Gabrielson Lecture — "China and the U.S.S.R." |
| | 10:00-10:00 Larry Angelo - "The Jazz Hour" |
| Tuesday — March 17 | 8:00-9:00 Dale Jewell - Popular music |
| | 9:00-11:00 Jim Katz - Classical music |
| Wednesday — March 18 | 8:00-9:00 - To be announced |
| | 9:00-10:00 Russ Monbleau - Folk music |
| | 10:00-11:00 Larry Angelo - "The Jazz Hour" |
| Thursday — March 19 | 8:00-9:00 Dale Jewell - Popular music |
| | 9:00-11:00 Cynthia Carroll - Classical music |
| Friday — March 20 | 8:00-9:00 George and Stan - Anything Goes |
| | 9:00-9:15 Pete Fellows - Sports |
| | 9:15-11:00 Fred Wetzel - Rock and Roll |

CAMPUS CHEST

The annual Campus Chest Drive will get under way with the Campus Chest Carnival to be held on Wednesday, March 18 from 7-10:30 in Runnals Union. Nearly every group on campus, including fraternities, sororities, dorms, religious groups, singing groups, etc. will be represented by a concession in the carnival.

This drive, sponsored by the Inter-Faith Association, will continue through May when a dance will be held after Greek Sing. Among the worthy causes to which proceeds are donated are The World University Service, United Negro College Fund, and the Bixler Scholarship Fund.

Enjoy yourself and support a worthy cause — attend the Campus Chest Carnival.

Velikovsky's Theories Lucidly Defended

by Les Sutherland and Judi Van Alostyne

On Monday, March 9, 1964, Eric Larrabee, long-time supporter of the controversial theories of Immanuel Velikovsky, presented a case for the plausibility of Velikovsky's startling hypotheses.

Larrabee admitted that his was a "heretical subject", that he holds "the most intellectually indefensible position in the United States today", first, because Velikovsky's theories are widely disapproved, and second, because they are scarcely believable. He approached the theories with an open mind, trying neither to prove nor to disprove them. Rather, he defended the proposition that Velikovsky's idea should be heard and should be given serious consideration rather than ridicule.

Larrabee first described the common background in mythology which gives rise to Velikovsky's theory that catastrophic events throughout history as recent as the fifteenth century B.C. have been responsible for certain otherwise unexplained phenomena. He then described the somewhat radical reaction which erupted in the scientific world at, and even before, the publication of Velikovsky's book, **Worlds in Collision**, which despite (or perhaps because of) scientific disapproval, became an immediate

best seller.

Next Larrabee recounted the several instances where Velikovsky's predictions have been confirmed by subsequent scientific discoveries. For instance, Velikovsky's theory that Jupiter emits radio signals has recently been discovered to be true, to the great surprise of scientists, while his prediction that the temperature of Venus would be discovered to be hundreds of degrees warmer than the 25 degrees, which previous scientific theories held has been confirmed by a recent space probe.

Larrabee concluded on the premise that Velikovsky's theories should be and have the right to be tested. If Velikovsky proves to be wrong, the controversy will be closed. If, on the other hand, Velikovsky is right, even though only in part, a natural fact will have been discovered by a method other than the scientific method — through the humanities — and science will have to readjust.

Eric Larrabee presented his ideas in a lucid, interesting address. Whether or not one agrees with him, one has to admit, having once heard him, that the entire Velikovsky case is well worth consideration both as a sociological phenomenon and as a scientific controversy.

Oil Corporations Give Grants To Colby

A grant of \$1500 has been presented to Colby College by Texaco, Inc. under a program established in 1956 to support higher education.

Presentation of the gift was made at the college this week by C. P. Oakley, Jr., district sales manager for Texaco, and C. S. Austin, district representative. Both are from Portland.

Vice President Edward H. Turner accepted the check on behalf of Colby President Robert E. L. Strider who was in Washington, D.C. participating in an educational conference.

In expressing appreciation, Turner stressed that financial support from outside the college is basic to Colby's progress.

He congratulated Texaco for establishing a broad program of unrestricted grants.

"American higher education not only faces the task of expanding," Turner said, "but as it grows larger it must continue to grow better. Texaco, Inc. is helping Colby to build on excellence and on realistic aspirations."

Colby is one of 150 recipients of \$1500 grants this year from Texaco. Institutions are selected from privately supported colleges and universities. Each must be fully accredited regionally.

Augustus C. Long, chairman of Texaco, Inc., in a communication to the college reported that the company's Aid-to-Education program stems from a long-standing belief that "our national well-being and the continued success of the American free enterprise system depend on the caliber of leadership developed by our schools."

An unrestricted grant of \$972 has been made to Colby College by the Gulf Oil Corporation.

It is one of some 692 awards, totalling \$500,000, that Gulf is distributing this year to universities and colleges under its aid program.

Presentation of the gift was made to Colby President Robert E. L. Strider by L. G. Lamplough of Portland, area sales manager of Gulf.

In acknowledging the gift, President Strider said, "The generous support of the Gulf Oil Corporation contributes to Colby's over-all advancement and we are very grateful to them. By making its aid-to-education grants unrestricted, Gulf assures a flexibility in the use of funds which benefits many areas of the college's program."

In addition to capital grants, the other phases of Gulf's comprehensive Educational Assistance program include direct grants; Gulf merit scholarships to children of employees and annuitants; employee gift-matching to colleges; departmental assistance grants; graduate fellowships; and faculty supplementation grants.

Direct grants, such as the one received by Colby, are calculated on the basis of a formula which takes into account the quality of the school's curriculum, the effectiveness of its program, and the amount of financial support provided by the alumni.

Institutions eligible are those which are privately operated and controlled, and which obtain a major portion of their financial support from non-tax sources.

Go South And Protest

by Donna Brown

Citizens of St. Augustine, Florida have asked us to help them fight for equal rights by going down to their city over Spring Vacation, and participating in protest action. They need the support of northern friends for several reasons; in the first place, police treatment is much less brutal when northern whites are involved; secondly the fight becomes not black against white, but black and white together for justice. Also St. Augustine, as the oldest city in the country, will be celebrating its quadracentennial during this time, and the possibility of adverse publicity to a city dependent largely on tourists may influence those practicing racial discrimination to cooperate.

We will be the guests of the citizens of St. Augustine, and will only be responsible for costs of transportation and food (estimated \$50-\$60). Leadership will be provided by the Southern Christian Leadership Council. To participate we must be willing to spend a day of non-violence preparation in the North; to be willing to stay in St. Augustine at least three days; to participate in direct action in the North; and to recognize our own expendability, for we are asked to help and to follow not to lead.

Whether or not you were planning to head South over vacation, consider quite seriously both your going to St. Augustine and what you will be doing there. We are needed and welcomed, and this is a chance for us to act on our convictions. If you are interested in participating contact Donna Brown for further information.

CHAD MITCHELL

Continued from Page One
and the range of our ideas, of course, is far from being purely political.

True enough. In the course of a typical evening with the Chad Mitchell Trio, probably 70% of their numbers are typical folk tunes — all about love, pain, travel, and humor in everyday life. However, unlike 99.5% of the awesome amount of young folk performers currently to be found in this country the Trio dress like gentlemen, behave with good-natured courtesy to their audience, and polish their performances till they glisten, as critics across the country have enthusiastically noted.

An oddity about the Chad Mitchell Trio is that Chad Mitchell is not the leader of the group. They simply took the name while singing and going to school at Gonzaga University because they felt it had a certain ring. The group alternates "leaders" week by week, or per-

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STUDENT GOVERNMENT REPORTS

March 9, 1964

A regular meeting of the Council was called to order at 7:00 p.m. by President Schoeman. The Council dispensed with the reading of the minutes. The treasurer reported a cash balance of \$743.94 and a sinking fund balance of \$1,946.98.

COMMITTEE REPORTS:

1. Social Committee - Peter Hart, Chairman:

a) There will be another informal dance Saturday night, March 14, in Runnals Union, with the "Intruders."

b) Thanks are extended to Mr. Bridgman, Mr. Easton, and Mr. Meader of the faculty and Mr. Stanley of the State Civil Defense Dept. for their discussion Sunday on fall-out shelters.

c) Tickets for the Chad Mitchell Trio concert will go on sale Monday, March 23, in the spa.

d) Because Alpha Delta Pi had already reserved the night of March 26 for a dance for the benefit of their scholarship fund, plans by Stu-G for the dance to help the baseball team are changed. The dance will be co-sponsored with an admission of 30c per person. 20c will go for the ADP scholarship fund and 10c to the baseball team and Stu-G will match the money raised for the team.

2. Academic Life Committee - Stu Rakoff, Chairman:

It was reported that the breakfast discussion on Academic Free-

dom was successful. Another is planned for the near future.

ANNOUNCEMENTS:

1. Professor McDowell of Boston University will speak on "Law and Social Change" on Wednesday, March 18, at 2:30 in the Hurd Room in Roberts under Stu-G auspices.

2. A letter from the director of the Bureau of the Budget was read acknowledging our resolution on Federal Aid to Education.

NEW BUSINESS:

1. In view of the many recent solicitations for funds being made by various groups, discussion was held on the college rule which states that permission to raise funds on campus must be obtained through the Administrative Committee. This rule was mainly to protect the students, but the general feeling was that we do not need to be protected from our own organizations and that this was an extreme case of in loco parentis. Consequently the following motion was passed unanimously: The Council does not feel solicitations of funds on campus by student organizations is harmful to the students' interest.

2. President Schoeman announced that he is chairman of the drive to raise funds for the Kennedy Memorial Library in Cambridge.

3. At the request of Miss Forman, Chief Justice of the Women's Judiciary, the following was clarified:

Continued on Page Seven

haps the more appropriate term would be "fall guy." The "leader" has nothing at all to do with deciding what songs they perform and how they should be done; that is always left up to a group decision. Rather, the head man of the week is invested with such chores as book-keeping, check-making, and appointment recording, which is an interesting (though undoubtedly unconscious) psychological stunt sure to keep anyone from growing fond of power.

One of the top three or four folk singing groups in the country, the

Trio is, as you might expect, rather busy. They are solidly booked for months ahead, with TV shots on such top shows as the Bell Telephone Hour, the Ed Sullivan Show, and "Hootenanny" coming up regularly. Their latest Mercury album, "Reflecting," has just been released, and threatens to become their fifth best-selling album in a row.

Does the steady grind of one-night appearances ever get them down? "Sure, sometimes," easygoing Mike nods, "but I've also never had more fun in my life."

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These are some of the questions that TIME's Special Correspondent John Scott set out last summer to answer firsthand. "How Much Progress?" is the result—a 140-page report to TIME's publisher. It is the twelfth in a series of annual studies Scott has been making for TIME, analyzing major political, economic and social developments throughout the world.

"How Much Progress?" also includes a comprehensive bibliography and comparative tables on Latin American population, GNP, exports, prices, monetary stability, U.S. investments, and food production. A copy of Scott's report on Latin America is available to students and educators at \$1.00 to cover postage and handling. Write:

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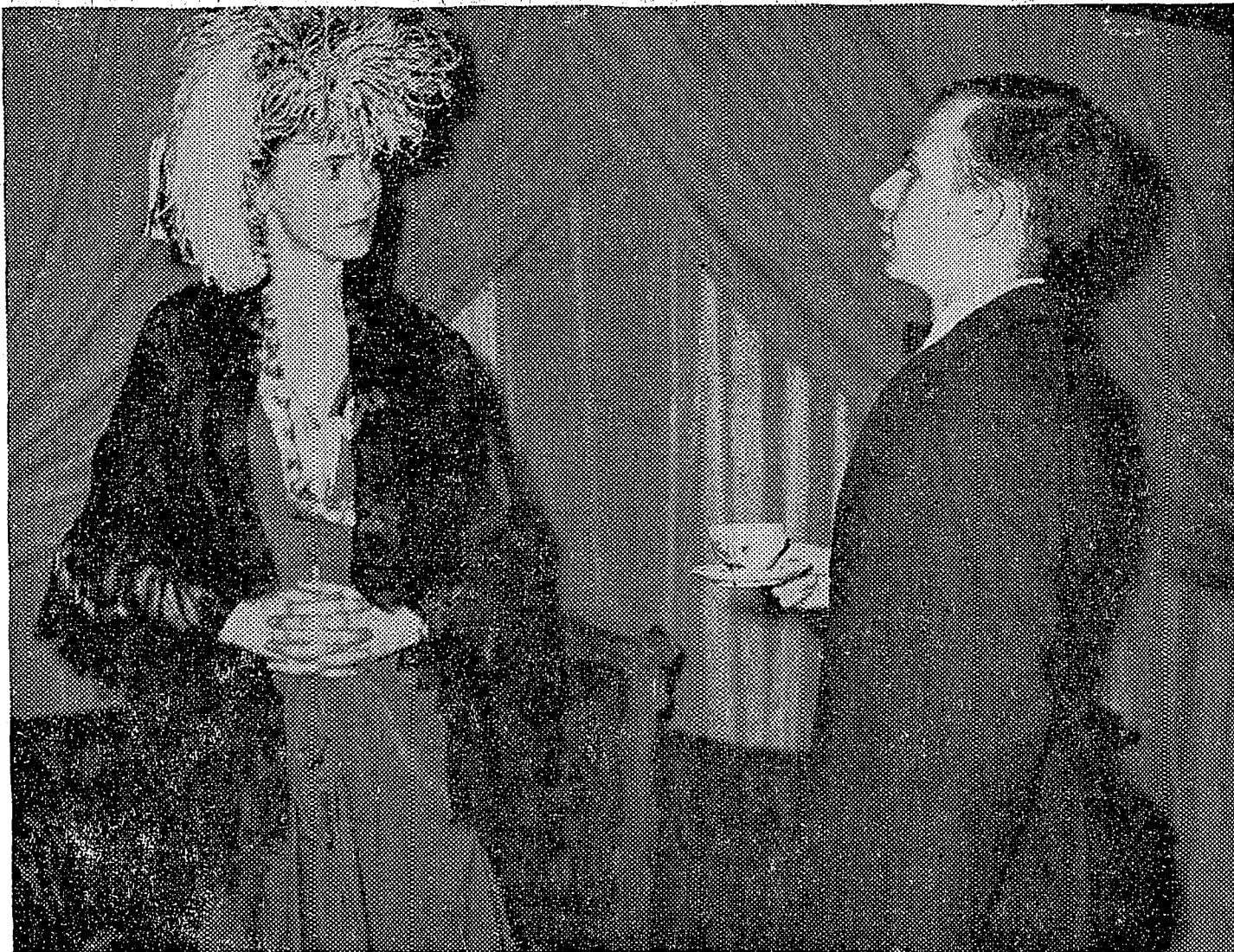
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One of the Lady Bracknells and Mr.

An "Earnest" Letter to P & W

How Do! Allow me to introduce myself. My name is Lord Fenwick (from England you understand), and I have just finished a trip to your New England North country where I heard your Powdered Wigs (oh Powder and Wig is it, beg pardon) rehearsal of dear Mr. Wilde's play, **The Importance of Being Earnest**. And what a corker it was at that, smashing, absolutely marvelous.

You Americans really do have a sense of humor after all, your selection of this play proves it. Ah, I knew it all along.

There's nothing like a good solid British play to bring out the best in your actors and actresses, and I must say it does quite a good job at that too. Oh dear, yes.

Jim Simpson as John Worthing, that elusive Earnest, fits him to a "T". Ed Fagen actually brought tears to my eyes (from laughter, of course) with his simply marvelous rendition of Dear Cousin Algernon. The Rev. Chasuble, played by Bruce Hertz sent me absolutely rolling in the aisle as did Dennis Maguire and Greg Chabot who complete the male cast.

As for the women, ah yes, the little ladies who capture our dear Mr. Wilde's wits and humor so splendidly — frankly, startled me at first — what ho? Two Lady Bracknells? Oh, I see both Sue McGinley and Barbara McGillicuddy are so good that they will appear, each of them on a different night! How clever your director, Mr. Witham, is!

Of course, we musn't forget your lovely young ladies either — charming, simply charming —

Nancy Heifmann as Gwendolyn Fairfax couldn't possibly have been more perfect for the role as I'm sure you shall see, and agree. The sweet, young and innocent, Linda O'Connor, and what a wonderful job she does. Born for it I tell you, simply born for it.

Finally, Miss Prism, dear Miss Prism, played by Cynthia Rose who should be praised to the sky for her performance which is good, really quite good.

Well, I dare say I've taken enough of your time and just want to add that I do hope that the students of your school as well as the members of all the surrounding communities won't dare miss this absolutely, marvelously, funny, funny play.

Sincerest of regards,
Lord Henley Fenwick
London, England.

Lewis To Expound On Need For Conservatism

"The Need for Conservatism in America Today" will be justified by Fulton Lewis, III in a Student Government sponsored lecture at 7:30 p.m. on Friday, March 20, in Given Auditorium.

An articulate representative of a growing segment of America's informed youth, Fulton Lewis is recognized as one of its most ardent advocates of a return to conservative American principles.

He has served as Research Director of the House Committee on Un-American Activities of the U.S. Congress, a post he undertook in 1959, two years after graduation from the University of Virginia.

An eyewitness to the now famous Committee hearings in San Francisco in 1960 which provoked student riots and demonstrations, Mr. Lewis was subsequently assigned to be narrator and technical director of the Committee's film record of these hearings. This film, entitled "Operation Abolition" was destined to

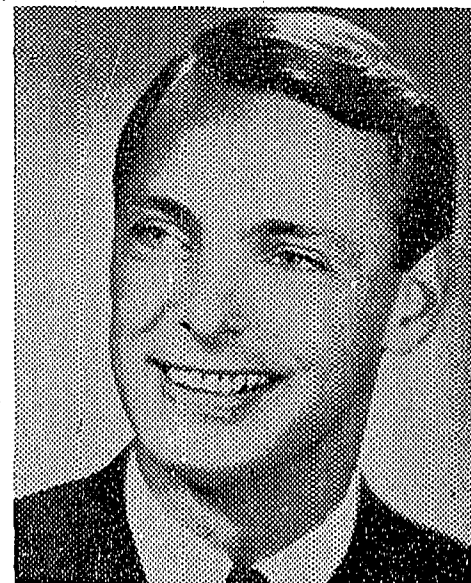
become one of the most controversial documentaries to be viewed by no less than 38,000,00 Americans! It was partly because of this controversy that Mr. Lewis resigned from the Committee post in 1961 to embark on a nationwide speaking tour.

Lewis has spoken to hundreds of civic, business, labor, social and patriotic organizations and has appeared on more than 500 college campuses, speaking to an estimated

audience of over a quarter million students. In addition, he has engaged a number of the country's most outspoken Liberals in spirited debate.

He has appeared on such national TV programs as "Open End", "David Brinkley's Journal," etc., and frequently sits in for his father, Fulton Lewis, Jr., on his news commentary radio program emanating from Washington, D.C. As a resident himself of the nation's capital, the younger Lewis is in a position to keep close watch not only on the news but on the events behind the news and the personalities who make the news.

A contributor to HUMAN EVENTS, THE NATIONAL REVIEW, THE NEW GUARD and other journals, Fulton Lewis, III is currently National Field Director and member of the Board of Directors of Young Americans for Freedom, the nation's largest conservative youth organization.



Fulton Lewis III

Consistent with our policy of cancelling ski outings, the class officers regretfully announces that the trip planned for this weekend has been called off due to a lack of snow. Since such an activity requires advanced planning, we had to make this decision early this past week. Don't give up, Juniors, a Spring Outing is planned.

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Editorial:

Apartments & Evaded Moral Issues

Campus rumors notwithstanding, an inclusive final decision on the housing problem for next year has not yet been made. It appears very probable, however, that women students will be housed in Averill and that a number of male upperclassmen will live downtown. Who these students will be and where they will live has not been decided. According to Administration sources a combined student-administration committee is being formed to try to reach a decision on this point. It has also been decided that the college will attempt, in the next year or so, to eliminate all off-campus apartments and to limit living downtown in private residences to married students only.

The decision to admit more women students next year was dictated, apparently, by economic needs. This decision was made by the Board of Trustees. The housing of women in Averill and freshmen in the quad will probably result in an annoying state of affairs, but one which can be lived with for a year, at any rate. The decision to eliminate downtown residences, however, smacks of something more than financial and spatial necessities.

For the last two months or so, the Men's and Women's Judiciaries and the administration have been concerned with reports, and with cases, of women staying downtown all or part of the night in men's apartments, and in general, with what the college obviously considers an "undesirable" state of affairs. The two Judiciaries have been trying to work out a proposal which would place the whole problem within the context of the college rules without at the same time destroying the freedom and privacy which living downtown affords. The decision to eliminate apartments is very clearly an evasion of all the issues implicit in the problem and removes the whole thing from the hands of the students.

The college's position regarding housing underclassmen on campus is understandable. An important aspect of the first years of college is the contact with people from different backgrounds, with varying attitudes and interests. This part of the "liberal" education should not be overlooked. The same arguments, however, do not necessarily hold for upperclassmen. A majority of students probably prefer to live on campus, but those who don't should not be denied the opportunity to seek their own definition of the college experience. In the final analysis, this definition must be individual and often lonely, and those who do not wish to live in the rather overcrowded, public conditions of the campus ought not to be made to do so. Of course, even the administration would probably agree with this position, in theory at least. But behind this particular decision are issues which American colleges as a whole have not really faced, and which Colby has definitely not come to grips with — the whole problem of sexual morality and the right of people (not that non-existent abstraction "students") to choose their own standards and to conduct themselves and bear the responsibility for their action according to their own lights. One would think that the examining and evolving of moral standards would be implicit in the educational process, but obviously the college feels that there are certain areas which, in terms of action, are "out of bounds," and which we ought to accept simply because the college says so. It tends to make the "liberating" aspect of the "Liberal Arts" something of a farce.

To push this one step further: behind this one issue of freedom and sexual morality stands that time honored doctrine of American colleges and universities, *In Loco Parentis*. In an article in the winter issue of *Dissent* Thomas Hayden subjects the whole position to a rather close and destructive scrutiny. Of American college students

Letters To Editor

Congratulations to Colby Prep. Once more it has outdone itself in achieving full hypocritical status. Once more the Board of Indecision, consisting of those within the confines of the "Eustis" building who thoughtfully protect us from the cruelty of the outside world, has ruled in such a way that seems incredible to those who try to respect the opinions of others, and elders.

The decision allowing the Northern Student Movement to sell their pins in the Spa is another glaring example of INEQUALITY for which this institution has become increasingly known. One organization wanted to raise money for the Pine Tree Camp for retarded children. The Baseball team was not allowed to raise money for its Southern trip. Why? BECAUSE IT IS A SCHOOL REGULATION THAT NO ORGANIZATION MAY SOLICIT MONEY FROM STUDENTS, except through Campus Chest.

But let us all be able to contribute to equality. Hypocrisy? Colby Prep? Always! So many lessons to be learned; analogous to having vacation cuts and the January Plan. But at least we have the Ford Grant. Watch out, men. You may not be allowed to live off campus next year. And the "poor independents," may be FORCED to live off campus next year. Isn't it wonderful to know how many important decisions are made for you? But at least we have the Ford Grant, Colby being a "center of excellence." What does "excellence" mean to you, President Strider? Or to you, Mr. Rosenthal?

EQUALITY and HYPOCRISY?
1964.

Dick Robbat

he says:

"It is paradoxically discriminating that our vaunted educational 'elite', the people that society places its best hopes on, are subjected to greater social restrictions than almost any persons of comparable age, save imprisoned convicts. To go to college involves a partial surrender of the freedoms of press, assembly, and speech, and often the freedom of privacy. It means arbitrary hours for women students and compulsory functions for both sexes. . . . It means the supervision and regulation of privacy. It means living under threat of punishment for 'conduct unbecoming a student' or 'inability to adjust to the university pattern.'"

Students, Hayden notes, "can search, but not too boldly; they can inquire, but not into everything; they can participate, but not in the actual governance of the community." The elimination of apartments, no matter what the exterior justifications, is simply an attempt to bring everyone under the moral wing of the college so that conduct can be controlled under the threat of expulsion. The college may have legal right to require its students to live on campus; however, if it takes the task of education at all seriously, it would do well to ask itself whether it has the moral and educational right to force what amounts to a monolithic morality on its students.

Hayden concludes his article with the following remarks:

Thus, in American universities an anti-educational system of social controls is ratified by narrow analogies to family and commerce. However warmly he is treated by the administration, the student is nonetheless conditioned for continued subservience to the university and other "bureaucratic organizations which will shape his life."

The time is long overdue for the college to face up to its task of defining whether it is interested in education or conditioning. At the moment the latter point of view seems to be prevailing.

Refreshing Japanese Exhibit In Bixler

On March 3, an exhibit of Japanese prints opened in the Jette Gallery. The exhibit, which is composed of prints borrowed from the Museum of Fine Arts in Boston, the Fogg Museum at Harvard, and the Worcester Art Museum, will remain at Colby until March 26. The Oriental art represented in this exhibit is quite different from the art usually seen at Colby and has a refreshing appeal.

The prints on exhibit range in date from the late seventeenth century to the twentieth, but for the most part focus on the Ukiyoe or common school developed in the early 1700's. The name Ukiyoe comes from a combination of words *ukiyo* meaning floating world, and *yo* meaning pictures; hence, pictures of the floating or fleeting world. Japanese life was the motive of this new movement, and the prints, the method. Just as was later to happen in the West, the artists broke from traditional subjects and represented contemporary actors, courtesans, and nature in a desire to portray daily life. Woodblock printing gave the artists the opportunity of making this art of the common people available to the com-

mon people.

Much of the style of these prints comes as a result of the technique used in making them. Once the woodcut was made, the paper was pressed on the inked cut with tampons. Early prints were hand colored, but as the technique became more and more mastered, the use of color blocks was introduced, and by the mid 1800's, it was discovered that different pressures on the tampons produced different shades in the colors. By chronologically following the prints in the exhibit, one can see how these changes in technique were affected, and how the style in the prints subsequently changed from the simple to the more complex.

These prints were first introduced to the West in 1862, and greatly influenced its art. Artists of this time were, among other things, intrigued with its simplicity, subject matter, figure arrangement and point of sight. The exhibit in the Jette Gallery provides a representative group of these prints which so influenced the nineteenth century Western painters and which even today are a joy to view.

LETTER TO EDITOR.

(statement read to the Council)

Housing is a matter of great importance to the students because it involves both their comfort and their convenience. At present the housing situation on campus is in an uncertain state, the Administration either unwilling or unable to answer student questions about housing. The students, particularly the independent men and the fraternity men in the upper classmen's dormitories, are concerned about where they will live when they return next year, whether in town or on campus. The Administration has a clear responsibility to inform the students about what is being done and about what is being planned with regard to student housing.

At the center of the housing problem is the decision by the Board of Trustees and the Administration to admit over fifty new girls next year. This decision was made on the financial assumption that it would be economical to increase enrollment before the new girls' dormitory is completed. There should be no empty spaces in the new girls' dormitory when it is finally ready for occupancy. The decision was also made with the view that increasing the enrollment to fifteen hundred students should be done over a two year period, thus saving the college community from the shock of a sudden increase for next year which present facilities could not meet. In addition, it was felt that the quality of students admitted might suffer if the enrollment were increased rapidly over a one year period. The decision to increase enrollment was made without reference to student opinion and without any apparent regard for the effects that decision will have on both the comfort and the convenience of the student body in general and of the students living in the upperclassmen's dormitories in particular. As a result of this decision, the college community is now plunged into a spiraling series of unfortunate developments of which housing is not the least significant.

The housing problem was nearing a solution but now is again a major problem. The decision to admit more girls than can now be housed on the women's side of campus will mean that girls will have to live in Averill Hall. The decision to put them in Averill Hall is not final and has not been announced but it can be assumed that unless the Administration is contemplating putting them in Miller Library or the Eustis Building, Averill Hall seems the most likely place. Averill Hall

would seem the most likely place to house the new girls because the two upperclassmen's dormitories are undesirable from a physical standpoint and because it is the dormitory closest to the girls' side of campus. As a result of this decision, the men who would normally reside in Averill Hall will be requested to live elsewhere. The Administration has decided to house next year's freshmen on campus and this will mean that either the freshmen men from Averill Hall live in fraternity houses or in the two upperclassmen's dormitories. As the fraternity houses are partially owned by the various fraternity associations it would seem that the upperclassmen's dormitories seem to be the places where the freshmen men who would normally reside in Averill Hall will be housed.

The Administration is silent about the housing problem. Students have not been able to find out just what is going on. Speculation mounts about the housing situation for next year. The independents are quite concerned that all that they have done to make independent life more pleasant here will be seriously affected or ruined. They are concerned that their right to live in the independent dormitories is about to be arbitrarily abridged temporarily, but abridged nevertheless. They want answers. We all want answers. The Administration should provide those answers, but more than that, let the students decide what kind of college they want and whether they want enrollment expanded at a time when the college plant cannot take increased enrollment. Rumors keep circulating and the Administration does not confirm or deny them, but leaves the students in doubt.

Underlying the housing problem and the decision to increase enrollment is the question of the students' position and their role in the academic community. There are three parts to that community and they are the faculty, the students, and the administration. Of the three parts, the faculty and the students would seem to be the most important. The administration has a role to play in making sure that the college continues to function well. But when the administration acts in such a way as to prejudice the students, to lead to their discomfort and inconvenience, though even for a temporary period, the students have a right to be consulted. They have a right to be consulted before action is taken.

The housing situation on campus
(Continued on Page Five)

The Colby Echo

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CAMPUS COMMENT

Hatred At Home?

It seems strange that we, as college students, filled with the desire to change and improve our society, can be so blind to the injustices which we ourselves commit. Students lead the campaigns against hate groups and segregationists, yet the most staunch anti-segregationist student is often guilty of exhibiting the very vice from which the disease of segregation has sprung. If anyone were to make a general condemnation of any creed or race he may be assured there is no place where he will be called to account more quickly than on a college campus. However, the very student who condemns the narrow minded view on race or creed often will exhibit this same type of view the moment three greek letters — or the lack of them — come into discussion. How often we hear one student describe another in derisory terms and end by saying "he's a ——— (take your pick from alpha to omega). This same student would rise in anger to hear someone called a "wop" or "nigger", but in effect isn't he doing the same thing?

The condemnation of groups by other groups, however, is only the beginning and harmless compared to particular condemnations — con-

demnations of individuals by groups. It is on this campus the practice of certain fraternities to publish lists with the names of people which they consider to be "strange" or laughable. That these lists should be published by fraternities which are striving for acceptance of the Nunez Proposal by their nationals is indeed ironic — to say the least. What, I would like to know, gives them the right to hold fellow students up for public ridicule? Who has raised them to such a pinnacle that they can sit in judgement on anyone? What gives them the right to treat a student as if he were not a human being with human feelings?

More general than either of the above problems, but probably of greater concern, is the tendency we have of ridiculing those who are different from us, without even making an attempt to know or understand what we're ridiculing. Oftentimes we ridicule what we do out of ignorance. We ridicule a person or thing because our group does. This is hardly complimentary to our intelligence or our individuality. So if you must ridicule something, at least THINK — you may be flaunting your own ignorance.

LETTER TO EDITOR

Continued from Page Four
has become an open debate. On the one side is the Administration. On the other side are the students. The students are prepared to give their side of the argument. The Administration should present its side of the argument. Only in this way can the housing situation, and any other problem on campus, be solved satisfactorily and without the kind of speculation which the failure of the Administration to present its side of the argument has engendered.

Very truly yours,
Stephen Schoeman
(President of Student Government)

TO THE EDITOR CONT.

Q. What happens during January at Colby?

A. Local tavern-owners and bartenders are graced with middle-of-the-week full houses; 97-pound weaklings embark on full-tilt weightlifting programs; when snow conditions allow, a daily mass exodus heads for ski country; pinmates and steady girls at far off schools and at home have month long visitor; and COLBY COLLEGE becomes an ACADEMIC GHOST TOWN!

Yes, for three years, most Colby students have been enjoying an eight-week vacation, from the end of first semester exams in December, until the beginning of the second semester.

Next year, the January Plan will face the Board of Trustees, and its fate will be decided. It is too painfully obvious to student and faculty members that, in achieving its purpose, the J.P. is a miserable failure. This is because of lack of cooperation, on the part of both students and faculty. In theory, the J.P. is ideal; however, too many members of the Colby Community, especially the Freshmen and Sophomores, are not capable of the responsibility. Unfortunately, this attitude of inability to cooperate with the aims of the program carries into the Junior and Senior years. This adds up to a meaningless month for the majority of the community.

There are exceptions, of course; many students take advantage of the opportunity and facilities for research in the areas of their interest. However, these dedicated are not always the strongest students;

Dean's list students and campus leaders are among those who take the extended vacation. This latter category — the restful set — is so large that it renders the program worthless; it would seem feasible to correct or to revise it, rather than to continue it for the benefit of such a few.

There is the possibility of working within the present framework and enforcing cooperation by establishing a system of fines for failures — the rumor is that this will go into effect this year — but why penalize a hard worker, when so many violators pass without work? C'est la vie, I suppose, but ce n'est pas the answer!

Now, to move on to a solution.

First, there is the problem of incentive. At present, the only incentive for the Colby student working on his Jan Plan is his enthusiasm and interest in his subject or topic. (And how many Freshmen and Sophomores are really enthusiastic about the topic that has been thrust upon them?) Why not add incentive in the form of ranks, as with our other subjects? Working for an A or B that would show up on the record would certainly be more stimulating than striving for "honors", an almost impossible goal if one looks at the records, or for a "Pass" which includes every performance between the lowly "Failure" and the "Honors" summit. Almost anyone can and does "Pass", with varying amounts of work, from practically none, to the forty-hour work week. Certainly there should be some distinction made.

Secondly, there should be some way in which it would be advisable and more advantageous for students (and faculty) to be on campus. Free run of the countryside usually leads students toward an extended vacation and away from "better and necessary facilities", the excuse given for studying away from campus.

My suggested solution is for these two specific problems and for the January Plan in general. This solution could also be used to improve the overall Colby curriculum. May I suggest that we completely revise the Jan Plan; that we return some academic meaning to January. However, it is advisable to maintain January as a separate unit, thus retaining the attractive uniqueness of our curriculum.

The basic outline of the curriculum,

I suggest, would be as follows: four subjects to be studied during the presently-shortened first semester; one subject to be studied during an accelerated program for January; the normal academic load of five subjects to be pursued during the second semester.

At present, the five-subject first semester, in its shortened form of twelve weeks with sixteen weeks' work, is too demanding, especially for the Freshmen and Sophomores. During the first two years, most students fill their schedules with required courses, and surveys should show that these requirements, especially those not in the student's area of concentration, have been the stumbling blocks, which cause flunk-outs. A four-subject semester would lighten the load considerably and perhaps help struggling Freshmen complete undesirable requirements more successfully.

During January, each Freshman and Sophomore would pursue one subject, much as in the typical Summer School program. The average subject consists of forty hours of classwork plus an exam. This one-month accelerated course would consist of either one two-hour class or two one-hour classes, plus any necessary discussion or laboratory meetings, each day for five days a week. The final Friday, would have no class meetings, so that preparation for the final exam (on Saturday) could be done.

The next problem is the choice of subjects for the month.

For Freshmen, I suggest English Composition. In reading over some six or seven January Plan papers during the final week of the month, I noticed an atrocious lack of knowledge of rules of grammar and sentence structure. I also find, from talking to several students, that the intended purpose of Freshman English is not being accomplished by most professors. Concentration has been mostly on interpretation of novels, short stories, poems, and plays, rather than on the structural aspect of the course. The elements of composition have become scattered through the semester, and if the low marks usually given are any indication, the course needs alteration.

My suggestion is a concentrated month of studying composition and grammar. Daily short essays should be assigned, and regular individual conferences should be scheduled. Three or four short novels should be included in the course, but they should not become the focal point of the course. This manner of emphasizing composition would be more satisfying for student and faculty alike, simply because of the brevity of the course; also, because of the concentration, it would be more effective. In the second semester, the emphasis would revert to literature, but with a better grasp of the rudiments of composition, writing would undoubtedly improve.

Accelerating basic courses in major areas would be my suggested January Plan for sophomores. In many majors — Business, Economics, Sociology, Psychology, etc. — the introductory course is given during the Sophomore year. A good deal of the theory of these basic courses could be compressed into the January Program, thus allowing the students to begin advanced specialized courses earlier in the semester of Sophomore year.

In the Sciences, the basic year-long courses could be waived, for those planning to major in Science, and could be compressed into January. Thus the year long courses for non-majors in sciences could become somewhat easier. At present, everyone is treated as a potential major; most students are merely meeting science requirements, and they become snowed under by the demand of the current courses.

Complaints have been registered by language majors that, since most of them have passed the grammar course level by their Sophomore year, the grammar phase of

CAMPUS COMMENT

Social Deficiencies

The existing social conditions at Colby College are not bad if you enjoy being with a group when you are with a person of the opposite gender. For as we all know, the college has been kind enough to provide several places on campus where mixed groups can congregate: Roberts Union, Runnals Union, the Spa, and the lounges of the women's dorms and of the fraternity houses.

These places serve their purpose as an available meeting place for mixed groups. However, they have one major fault: they do not have any provision for privacy. What is said to one person is heard by any other person in the room. Colby College has a serious social deficiency: although there are places for mixed groups to congregate, places where two people of opposite gender can be alone to talk, to listen to records in private, or even to study alone together do not exist. Rather we should say that these places for privacy do exist, but they are illegal.

From the rules extant at Colby College it would seem that the administration feels that if two people are alone together only immorality can result. This assumption may or may not be true, but the fact remains: there are no legal

places in which a couple can have privacy even to the extent of having a private conversation. Neither Roberts Union, Runnals Union, the Spa, or the lounges of the women's dorms or of the fraternities, because of their make-up, cannot provide this privacy. The administration of Colby College should fill at least partially, this rather serious social deficiency.

A partial remedy to the situation would be open house in the girls' dorms EVERY Sunday from 4-6, provided it was found acceptable by the girls themselves. If this was found to be an acceptable, working situation, the open house could be extended to the men's side of campus too, either at the same time or on alternating Sundays.

Once this method of open house could be proved to the administration to be "good" and not merely an opening for "immorality" maybe it would be feasible to extend the time and to increase the number of days. Once this method was adopted, Colby College would fill one of its most basic social deficiencies and would be on the road to considering Colby students as responsible individuals and not as irresponsible children.



Aerospace briefing team members, Major Jean B. Pitner and Lt. Col. Richard B. Olney, examine the folded Echo II passive communications satellite.

Aerospace Briefing Unit To Outline Space Effort

It's not often that we have a chance to hear about our space efforts directly from those in close contact with the program. However, the students and faculty of Colby, as well as the general public from the central Maine area, will have this chance on March 18. A U.S.

the curriculum disappears. January for Sophomore language majors could be a concentrated grammar review course, perhaps by means of a novel or two to hold the student's interest.

Finally, the present Jan Plan would remain untouched for Juniors and Seniors. As in the past three years, the students will do research in their major area.

This plan, as I have outlined it, is by no means perfect. However, I feel that it brings back some academic meaning to the month of January; for three years, the privilege of studying independently has been badly abused. This new plan could benefit Colby, for, by compressing some of the tedious, but necessary, parts of the curriculum into January, the entire year becomes more enjoyable.

Mayflower Hill is cold enough in January; why not warm it up with some academic activity?

Name withheld by request

Aerospace Presentation Team will be at Given Auditorium at 3:00 p.m. to give a talk and demonstration about the present space program and what may be in store for us in the near future. This team is appearing at various colleges throughout the East.

The team's purpose is to convey to the American people, through the medium of aerospace subjects, the all-important story of our national space program.

Lt. Col. Richard B. Olney, chief of the Aerospace Briefing Team, has stated that "only with ready strength, realized with workable space systems, can we insure that no nation on earth will ever utilize space environment to enslave a world of free people. It is our intention to keep the American people well informed of our national programs in space."

There are three of these teams around the nation, each one of which is perfectly qualified to talk about aerospace, because they are in constant contact with the industry working for aerospace projects, the armed force efforts in this area, and the civilian-controlled National Aeronautics and Space Administration, commonly known as NASA. With this wide background, these

(Continued on Page Seven)

Profiles In Sports

Mechem Unique As 'Iron Man'

by Derek Schuster

In such a fast-paced, stamina-demanding game as hockey, performers capable of enduring more than 35 or 40 minutes of ice time per contest, have become somewhat of an anachronism. Well, almost — for Colby's senior defenseman Jack Mechem is numbered among the few virtually full-time operators at any level of competition.

Neither Mechem himself nor Mule mastermind Charlie Holt would have it any other way. It's just that simple. Whenever discussing his prime protege the mechanical, scientific Holt beats around no bushes. Recently he declared, "Jack is as talented as any defenseman in the East. On a strong club he would definitely be a solid All-American candidate."

Holt's reasoning is that if Me-

chem were with a current collegiate hockey power, his coach could afford to use him more sparingly, Jack would tire less, and with added teamwork, his already impressive scoring credentials would increase. Mechem's only discernible fallibility is that he occasionally tries to do more than one individual should.

Admissions Factor

"The Chief" agrees with the concept that college hockey dynasties are built in the admissions office as well as on the rink. Since the premature departure of several key members of the Mules' great ECAC semi-finalists of two years ago, hockey has been deemphasized at Colby while the challenging schedule has been maintained. Only rarely is a high school student possessing less than an 1100 total on his college board aptitude exams encouraged to apply.

The sharp contrast between Colby hockey teams of two years ago and today has understandably had a trying effect on those holdovers whose memory of Jack Kelley's powerhouses still lingers on. But most would agree that if the 6'2", 195-pound Mechem were swinging his stick for someone other than the Mules, coach Holt would suffer through even more sleepless nights than he does presently.

Attacking forwards who have been frustrated in attempts to turn the corner on Jack, have likened their experience to being repelled by a mountain. But somehow Mechem always manages to reverse his tracks in time to hustle back down the ice to throw fear into opposing goalies. This native of Weston, Mass. concluded this winter by eclipsing Don Young's record for goals by a backliner with eleven. He supplemented this effort with sixteen assists.

Originally Center

Upon graduation from St. Paul's School, Mechem saw his first service at Colby as a center; but last year, when he was elected to the first of two terms as captain, he was shifted to the rearguard. Jack's value to the Mules exceeds his actual offensive and defensive contributions, for he has made a tremendous impact on his teammates. He is invariably punctual to practices, is last off the ice, seldom penalized, and never proceeds at anything less than high gear.

Mechem, a business major and sailing enthusiast, is president of Delta Kappa Epsilon fraternity, and has been a valuable member of the tennis team the past two years. He plans to attend Boston University Law School.



MECHEM YESTERDAY AND . . .
Center Faces Off Two Years Ago

Hockey Season Aptly Ended On Meek Note

by Al Filadoro

A particularly dismal season was concluded by the Mule ice sextet last Saturday night as it was bombed by the high flying Boston College Eagles, 10-0, at McHugh Forum, Newton. Three nights before, however, the locals had eked out a 5-4 victory in their last home game of the season against Merrimac College.

Bruce Davey, Pete Winstanley, Charlie McLennan, and Senior Jon Choate tallied for the Mules in the Merrimac game. McLennan topped the point getters with two goals and one assist, while Davey and Choate had one of each.

The Mules grabbed a 2-0 lead in the first period and added another in the second before Merrimac came roaring back to tie the contest at 6:20 of the third frame. Jack Miller notched two of the tallies and Steve McCarthy the other.

After this, however, the Mules put on the pressure and added their last two scores. Merrimac closed the gap with a goal at 18:32.

Mules Outclassed

The B.C. game was a rout from the outset. Sophomore Jack Cuniff scored four goals in leading his ECAC bound Eagles to victory. Other marksmen were Pete Flaherty, (2), Jack Moyland, Fran

Kearns, (2), and Dave Duffy.

Depth is a major asset of the Eagles as they have three good lines and three sets of defense to go with them. Sophomores Jack Cuniff, Phil Dyer, Allen Kierstead, and Jim Mullen are important factors in the Eagles' success.

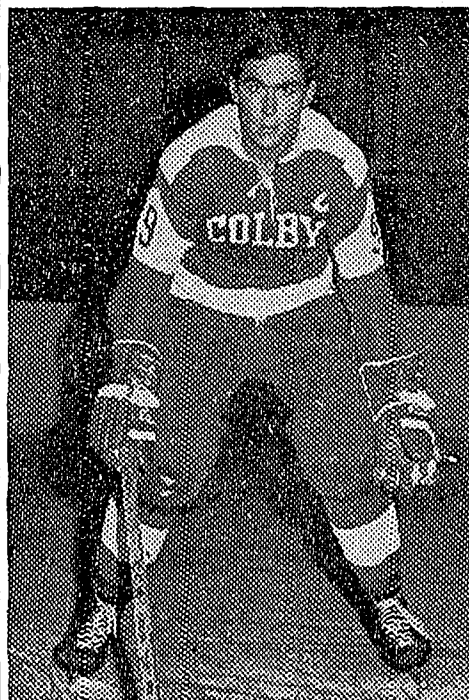
It seemed unfortunate that this game marked the final appearance of Capt. Jack Mechem, Choate, Don Short, and Barney Hallowell. Nobody can elaborate enough on the job that Mechem has done for the Mules in these last three years. The Chief will certainly be missed on the Colby hockey scene next year.

Short Versatile

Choate has been on second line all season long while Short has played both first defense and second line. Hallowell has been a mainstay of the third line.

Next season promises to be a more lucrative one than this past one. Freshmen Dick LeMieux, John Wood, Bill Loweth and Paul Cronin will spearhead the competition for varsity jobs.

It has been a long season for the Mules and maybe it is a good thing that it is in the books. But one thing is for sure: as soon as the ice is taken up from Alford Arena, everyone will be counting the days until that opening game next year.



MECHEM TODAY
Senior Defenseman Poses

PARK'S DINER

Main Street

Waterville, Maine

WHERE QUALITY,
SERVICE AND
CLEANLINESS PREVAIL.
Open Day and Night

SCOTTY'S PIZZA

FREE DELIVERY

In Waterville Across From

Chez Paree TR 3-4372

Free Delivery For 8 Orders

or More

BERRY'S STATIONERS

ROYAL TYPEWRITERS

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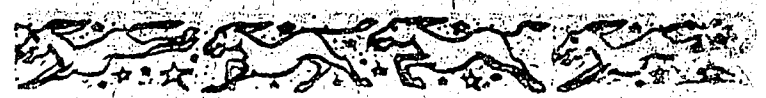
NEW LOCATION

74 MAIN STREET

Come In And See

The New Berries

MULE KICKS



by Pete Fellows

NOT TOO LONG AGO, a highly revered reputation dwelled in Colby's Alford Arena. Throughout the great Northeast, from Chestnut Hill to Providence, even to Troy, N.Y., writers, coaches, and goalies respected this reputation. Then, in June, 1962, with the sound of a graduation march, and the faraway jangle of more money and someone's alma mater being pleadingly sung, the reputation paled and went into hiding. He confines himself to the spider-webbed rafters these days, a shadow of his former self, while the Charles River flows unceasingly through the arena . . .

It is very difficult to waver through a frigid hockey season, such as the Mules' 1963-64 campaign without reflecting mournfully on a somewhat glorious past. However, it behooves one to do so in a somewhat limited fashion, because, when crying "Bring back the good old days", it would be necessary to present a satisfactory solution, and working within the confines of present administrative policy, a solution, returning grandeur to Alford Arena, seems impossible.

IT IS, HOWEVER, possible to succeed within a smaller circle which appears somehow to have been interpreted as academic excellence, Colby has severely limited its athletic potential. This is true in hockey, more so than in other sports, mainly because of limited player success. There just are not enough excellent hockey players who can meet our academic standards, and, at the same time, accept our financial terms, of which "gold for gladiators" is not one.

THERE ARE FOUR prominent sources of hockey players: the New England Prep school, Greater Boston High Schools, Canada, and the Minnesota-Michigan-Dakotas area. The top notch, intelligent prep players are finding a good home in the Ivy League, while the Boston area players are matriculating within M.T.A. limits, where the living is easy. The Midwestern hockey men stay, for the most part, within their own fine system, or further south to Colorado, and the Canadians scatter themselves all over the map, from Denver to Commonwealth Avenue and from Providence to the Adirondacks.

Somewhere below this preferential list lie schools such as Colby, Bowdoin, Middlebury, et al.

THE FAULT LIES outside our realm. When it is evident that "the school" would rather see a less spectacular team with a superior

(Continued on Page Seven)

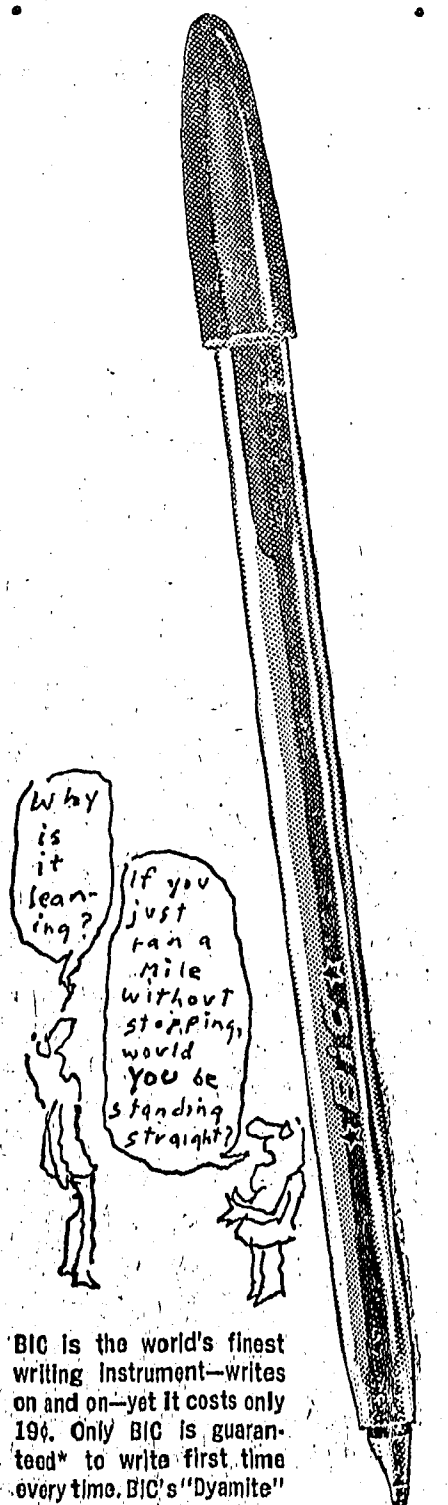
Chess Experts Organize Club

Three Colby chess players made key contributions in the two matches played by the Waterville Chess Club this past weekend.

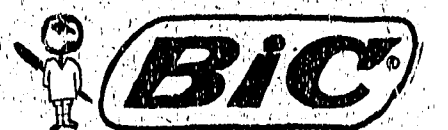
In a contest played at Rumford on Saturday, the Rumford Chess Club lost to the visitors by a 3-2 score. Gaining one of Waterville's three victories was Colby junior James Quirk.

The following afternoon Waterville hosted the powerful Lewiston-Auburn Chess Club. Wins by Prof. Kingsley, Birge and Quirk helped the local club to hold Lewiston-Auburn's highly favored combine to a one point triumph, 4½-3½.

March 22nd will see the Colby and Waterville Chess Clubs clash in Roberts Union at 2:00. In a previous match the two teams tied, 3-3.



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MULE KICKS

(Continued from Page Six)

academic performance, than a ranking team with mediocre intellectual output, then some adjustment must be made. Certainly we cannot blame our present players, for they are students, many of them good ones, and they are hockey players, many of them good ones, but we just cannot match up to the competition we are now facing, as is evidenced by the last two campaigns.

A harmony between the values of the Eustis Building and the Field House must be reached. A close look might be taken at the Bowdoin schedule, for example. Their schedule is not filled with ranking powers, and their roster is not loaded with ranking players, but, undoubtedly, they are proud of their fine season.

MANY OF THEIR opponents are common with ours, but some are schools we have not played, or have dropped from our schedule, because of past performances. Perhaps these performances would not be the same today . . . And the reputation went through a period of rehabilitation. The yellow Charles returned to its Boston playground. The reputation, though not the Titan of his older days, was a giant among his own fellows, and he romped happily ever after through the Alford Arena.

SCHWARTZ TO GIVE

(Continued from Page One)

Author of numerous articles and reviews, Professor Schwartz has written two books on Chinese Communism: "Communism in China and the Rise of Mao" (1961) and "A Documentary History of Chinese Communism" (with C. Brandt and J. K. Fairbank, 1952). He is currently preparing a work on the intellectual development of China in the twentieth century.

AEROSPACE BRIEFING

(Continued from Page Four)

teams are able to answer many of the questions that are asked by the public such as, Why should we go to the moon? What is the problem of space flight? Will men "fly" in space in our time? These and other questions will be answered by the Aerospace Presentation Team during their visit to Colby.

Modern Dance
Concert Tonight

Friday, the thirteenth of March is the big day for the dancers, production crew, and audience at The Modern Dance Club Spring Concert in Runnals Union at 8:00 p.m. That time marks the climax of the practice and planning started before Christmas. Many people have given their time to make the concert possible. As the production advisor, Miss Adele Wenig has attended all rehearsals, given technical assistance, and coordinated rehearsals and meetings. Working with Miss Wenig, the president of the dance club, Joan Manegold and several other club members have spent many hours choreographing the dances.

The Colby dancers are Joan Manegold, Gayle Johnson, Adele Wenig, Leah Aranovitch, Martha Child, Sue Ellsworth, Martha Libby, Pamela Hunter, J. J. Mueller, Jean Reeve, Sue Brown, Eleanor Gingold, Karen Jensen, Jo Snyder, Christie Higgenbottom, Sally McCobb, Karen deCormier, Nancy Johnson, Janet Meyer, Peter Anderson, Jim Eisenberg, Steve Johnson, and Steve Stahle. Also dancing are Kenneth, Jr., and Tom Weinbel, the sons of Coach and Mrs. Weinbel, and Janice O'Reilly, daughter of the headmaster of Coburn Classical Insti-

STU-G REPORTS

(Continued from Page Two)

The Council of Student Government has the power to interpret the constitution of the Supreme Judiciary which is included in Section III of Article IV of the Association con-

stitution. Acting in that capacity, the Council interprets the phrase "final recommendation" of Section III, a, which reads "the decision of this Judiciary shall be the final recommendation in each case," to be a recommendation to the Deans, not to the respective Judicial Boards.

Since there was no further business, the meeting was adjourned, at 7:45 p.m.

Respectfully submitted,
CeCe Sewall, Secretary

SINGERS!

Thurs., Mar. 12th - 7 p.m.
Mon., Mar. 16th - 5:30 p.m.
Tues., Mar. 17th - 4 p.m.
Wed., Mar. 18th - 5:30 p.m.
Thurs., Mar. 19th - 7 p.m.

These are the dates and times for COLBY EIGHT TRY-OUTS. All interested are to come to Rose Chapel at designated times. All are welcome!

BIOLOGY-CHEMISTRY
SEMINAR LECTURE

7:30 in Averill Auditorium
Tuesday, March 17, 1964
Speaker: Phillip F. Chen
Associate Professor, Dept. of Radiation, Biology, and Pharmacology, University of Rochester School of Medicine and Dentistry. Topic: "Some Bio-chemical and Physiological Studies with Vitamin D"

tute. Much credit must also be given to the production crew for their excellent work: stage manager, Rebecca Cummings; lights, Jim Ellis; electrician, Dan McKnight; sound, Jonathan Allen; publicity, Nancy Johnson; ticket sales, Sally McCobb; house managers, Karen Esken and Anne Paul; and reception, Mary Kelly.

All those attending the concert are invited to meet the dancers for coffee in Dunn lounge after the performance.

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STU-G PRESENTS

SAT., MARCH 14

AN INFORMAL DANCE

Featuring the Intruders

Smith-Dunn Lounge

9-12 p.m.

FREE

Former Dean Receives Honor

A former dean of women at Colby College, Miss Pauline Tompkins, has been appointed by President Lyndon Johnson to the Advisory Committee on Educational and Cultural Affairs in the U.S. Department of State.

She is general director of the American Association of University Women (Washington, D.C.). Miss Tompkins served at Colby from 1952-57, resigning to accept appointment as a visiting specialist of the United Board for Christian Higher Education in Asia.

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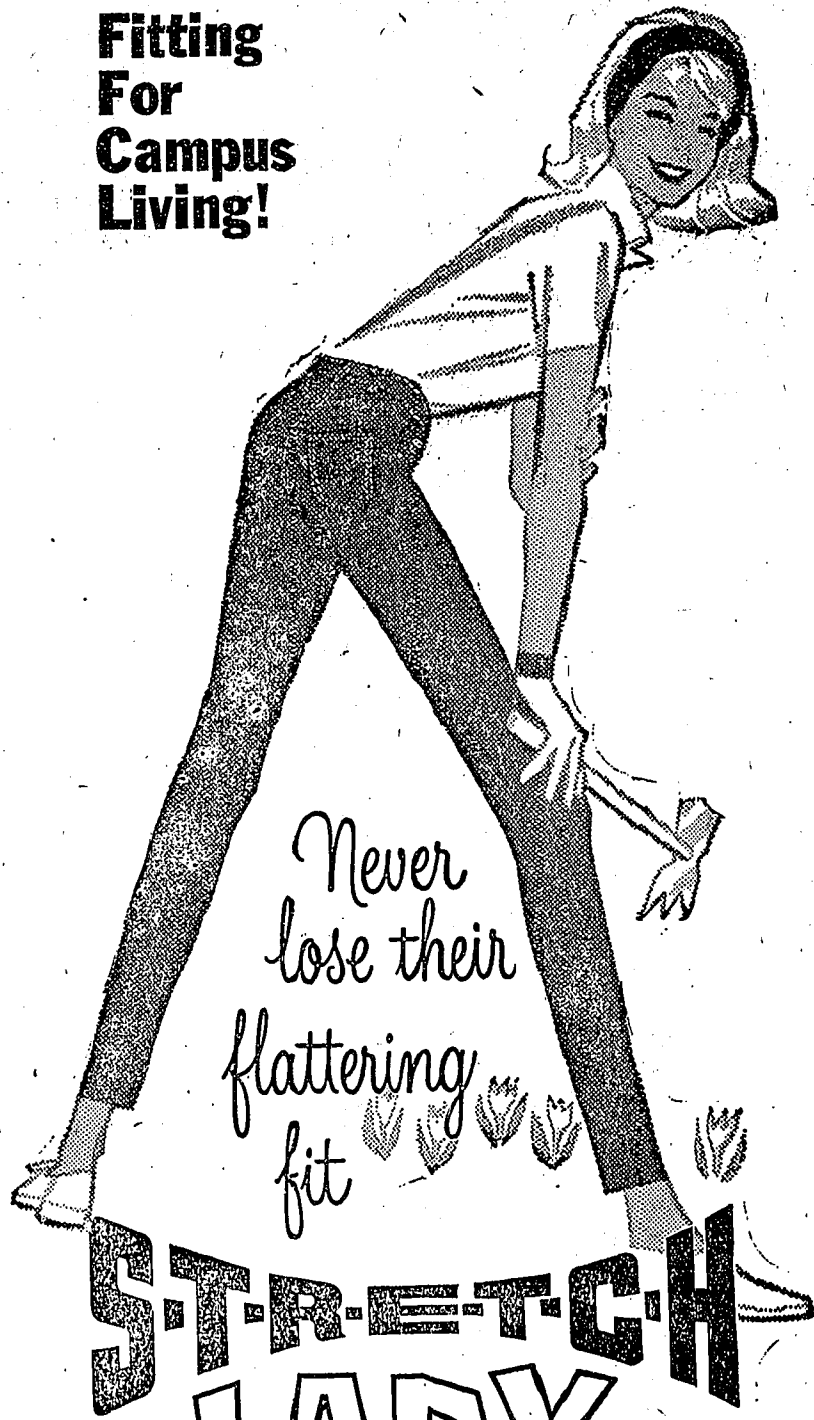
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