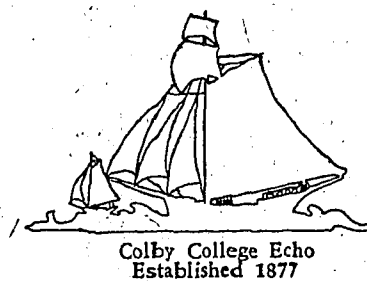


The Colby Echo

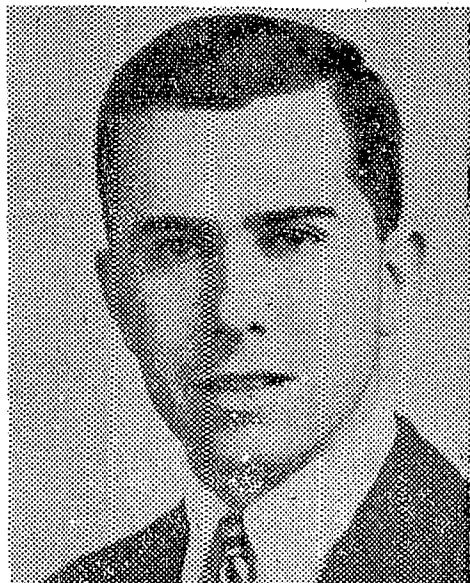


Vol. LXVII, No. 17

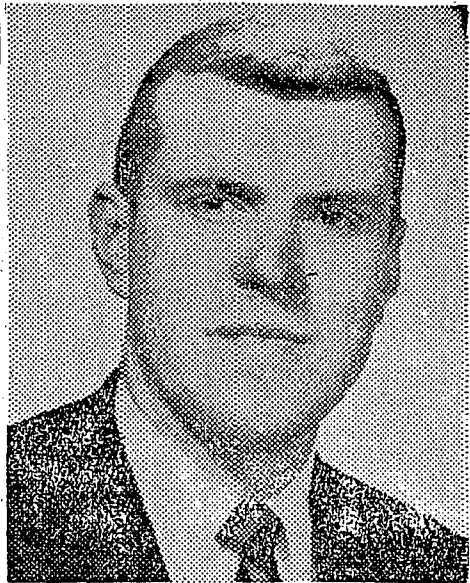
Waterville, Maine, Friday, February 21, 1964

Rates \$3.50 Year

"Does Man Still Need God?"



Rev. Victor Scalise, Jr.



Rev. Allen MacLean

Informal Atmosphere Marks Convocation

"Does Man need God?", a question which has perplexed mankind for centuries, will be explored in the three-day Religious Convocation which will begin on Sunday.

This convocation is an annual endeavor on the part of the Inter-faith Association to provide thought and discussion on the Colby campus in a religious context. Because of the success of last year's format, the Convocation has again been planned to center around dormi-

tory and fraternity bull sessions led by six representatives of all three main faiths. These sessions, successfully initiated last year, provide an opportunity for informal, free-wheeling, mixed discussions to develop which are intellectually more stimulating than the more formal open question periods of past convocations.

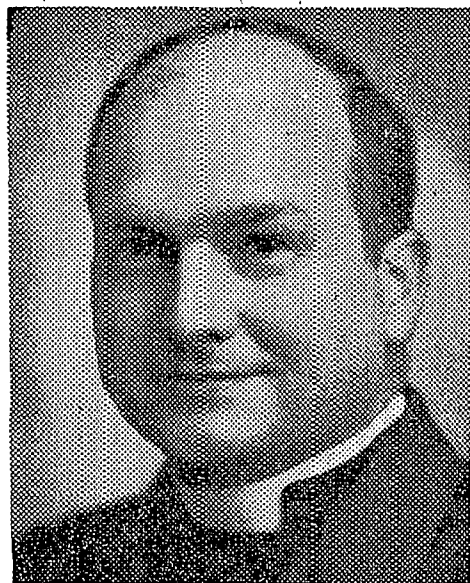
This year only one speaker will hold an informal discussion on the women's side of campus (Rev. G. Clayton Melling, in Louise Coburn on Tuesday night). Girls are invited to attend sessions in the fraternity houses and dormitories. The Administration has granted 12's and permission to be in the houses late to enable women to participate in sessions in the houses and dorms.

In addition to centering on the



Rev. Gilbert Taverner

theme and keynote subject, (God's Lost Dimension) the sessions will also encompass Colby problems relating to religion such as morality, ethics, doubts, etc. The responsibilities are with the students to provide food for thought and discussion.



Rev. G. Clayton Melling

The Convocation Committee would like to express its appreciation to Chaplain Osborne who coordinated the plans and whose organization provided invaluable aid to Co-Chairmen Louise MacCubrey and Geoff Robbins and the committee.

CONVOCATION PROGRAM

Sunday, February 23

7:30 A SERVICE OF CONTEMPORARY WORSHIP

Lorimer Chapel

Monday, February 24

10:30 ALL-COLLEGE ASSEMBLY

Lorimer Chapel

Speaker: Professor William Muehl

Subject: *God's Lost Dimension*

5:00 CATHOLIC MASS

Rose Chapel

7:00 DORMITORY DISCUSSIONS WITH GUESTS:

Rev. John J. Grant

Lambda Chi Alpha

Rev. Allen MacLean '57

Kappa Delta Rho

Rev. G. Clayton Melling

Tau Delta Phi

Rev. Victor Scalise, Jr. '54

Delta Upsilon

Rabbi Harry Z. Sky

Phi Delta Theta

Rev. Gilbert Taverner '48

Small

Tuesday, February 25

10:30 Meeting for Guests

Chapel Lounge

3:30 Conversation with all Guests—Dunn & Smith Lounges

7:00 DORMITORY DISCUSSIONS WITH GUESTS:

Rev. John J. Grant

Alpha Tau Omega

Rev. Allen MacLean '57

Alpha Delta Phi

Rev. G. Clayton Melling

Louise Coburn

Rev. Victor Scalise, Jr. '54

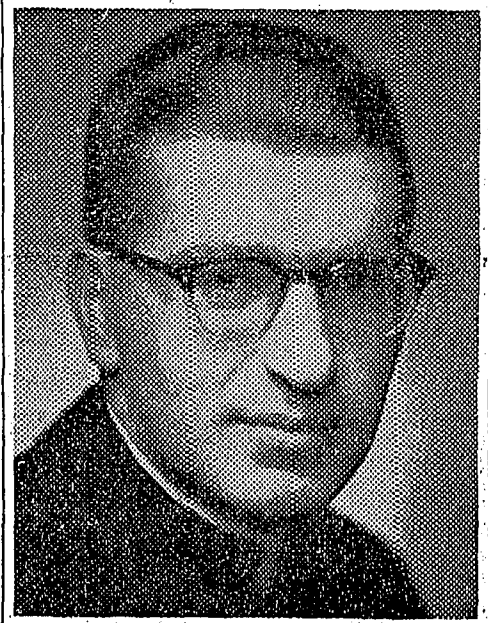
Pi Lambda Phi

Rabbi Harry Z. Sky

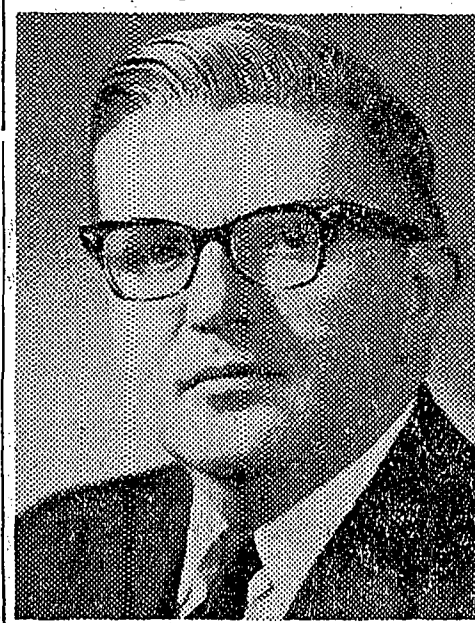
Zeta Psi

Rev. Gilbert Taverner '48

Delta Kappa Epsilon



Rev. John J. Grant



Rabbi Harry Z. Sky

Faculty Appointments, Promotions Announced

With the commencement of second semester comes an announcement of several new instructors to the Colby faculty.

Two instructors have been added to the English Department. Mr. Allan Poitu Green, recipient of a BA degree from Bucknell in 1936 and MA from Rutgers in 1960, is at present a candidate for the Ph.D. from Rutgers University. Green served as 2nd Lt. in the U.S. Army Transport Corps.

Mr. John Mizner has also joined the faculty of the English department as an instructor. Mizner, who was born in Vienna, Austria, received his BA from Antioch College in 1956, an M.A. from the University of Pennsylvania in 1961, and is currently a candidate for the Ph.D.

at that university. His areas of specialization include: Restoration and 18th Century English Literature, 19th Century English Literature, and 20th Century American Literature.

Mr. Donald Arthur Slagel has been appointed assistant in the music department. A recipient of BM and MM degrees from Indiana University, Slagel has been music supervisor in the Winslow schools since 1961. Previous to this, Slagel had been a member of the American Savoyards, a group specializing in Gilbert and Sullivan productions, and had worked in the editorial department of Chappell and Co., music publishers. He is conducting the Glee Club this semester, replacing Professor Peter Re, who is on leave.

Mrs. Marcie Ann Weinbel joins her husband on the Colby staff with an appointment as instructor in physical education. Mrs. Weinbel, who received her BS degree from State Teachers College, East Stroudsburg, has taught physical education at the Thomas Dale and Magruder schools in Virginia and at the William Floyd School in Shirley, New York. She is replacing Mrs. Marjorie Bither, currently on sabbatical leave this semester.

On China, India

MIT Professor To Lecture

Dr. Myron Weiner, Associate Professor of Political Science at M.I.T. and an expert in Asian politics, will be the next lecturer of the Gabrielson series on February 27. His subject is China and India.

Professor Weiner was born in Brooklyn on March 11, 1931 and was graduated Phi Beta Kappa from the City College of New York in 1951. He received his master's degree in 1953 and his Ph.D. in philosophy in 1955 from Princeton University where he remained as an instructor and research assistant. From 1956 until 1961, Dr. Weiner held the position of assistant professor of political science at the University of Chicago where, in 1959, he became assistant editor of the "Journal of Asian Studies."

From 1953 through 1955, Professor Weiner studied and researched in India as a recipient of a Fulbright Award and as a Ford Foundation Fellow. He has been in India several times since on fellowships from the Social Science Research Council, the Guggenheim Memorial Foundation, and the Rockefeller Research Foundation. Although his work has been primarily connected with India, he has also travelled and studied in Pakistan, Japan, and the countries of south-east Asia.

In addition to a number of journal articles, Professor Weiner has written *Party Politics in India* (Continued on Page Three)



Second Gabrielson Series Speaker

STU-G PRESENTS
THE KDR INTRUDERS
TONIGHT 9:00 - 12:00
DATE OR STAG
SMITH-DUNN LOUNGE
FREE

The Beyond In Our Midst

Sandi Haywood

This Sunday evening — Feb. 23rd — at 7:30 p.m. Colby's Chapel is to be an experimental center for a creative worship service using contemporary idiom in language, music, art and modern dance. Since it is the product of my January labors, I wanted to give you some idea of the thoughts and concerns behind it. Besides, I wanted to share some of my excitement at having had the chance to work out what Dr. Todrank has often called "one's own festival of the new moon" — that if one is not wholly satisfied with what goes on during the Sunday hour each week, one ought to prepare a service which will express more meaningfully one's worship of that which is "of ultimate concern," that which one "takes seriously without reservation." (Tillich).

This January Plan came into being for me out of a concern that if there are and ultimate or absolutes or depths somehow sustaining and integrating modern man's life, these ultimates or depths ought to be "expressable" in twentieth century terms. "If the essence does not alter, its expression is never final." Man must be able to speak of his understanding of "God," "salvation," "sin" in language and symbols which are most meaningful and relevant to his contemporary situation. We ought to be sure that the God we are praying to is the God we believe in. The very foundation of worship is man's knowledge and understanding of God and of the relationship which he believes to exist between himself and that Deity.

Worship might be defined as the

symbolic expression of man's attitude toward that which he considers divine. This attitude, I would suggest, ought at least to include a sense of humbleness, recognition of the need for wholeness, exultation and praise, assertion of depth and meaning in this world (the Beyond in our midst), renewal of relationship, and dedication to reconciliation with one's fellowmen. "Whatever stimulates the comprehensive bringing of one's total life experience into harmony with ultimate cosmic reality deserves a place in the effective framework of worship." (W. H. Clark)

I do not know to what extent you will share with me these attitudes and understandings. The Vespers service Sunday evening is by no means a completed or finished expression of my interpretation of worship. I have been conscious in its preparation of the importance of corporate symbolic expression — of preventing the service from being merely a performance for your curiosity or entertainment, or merely a subjective statement on my part. A service of worship per se is not to be equated with the worship experience, nor context mistaken for content. A "worshipful" experience can never be artificially or mechanically produced, though, hopefully, it will be sustained and enriched by the elements of the service itself. The value of the worship service on the 23rd will lie primarily in the character of your own attitude and involvement. I can only ask that you come genuinely seeking creative growth, with openness to at least the possibility of an experience in depth.

NSM Elects Leaders, Plans Future Goals

By Donna Brown

The Colby chapter of Northern Student Movement met recently to elect new leadership and to discuss aims and future plans of the organization. After deciding that the organization could most effectively be led through a coordinating committee, the members elected a committee of five: Arthur Sills, chairman; Stuart Rakoff; Dick Jacobs; Louis Fiedler; Donna Brown.

NSM at Colby has two primary responsibilities. The first is to help campus become concerned for and involved in the civil rights issue by keeping it informed about the activities of state, regional, and national organizations which are concerned with this issue. At the same time NSM will organize projects aimed at assisting the civil rights struggle in any way possible. The two responsibilities are necessarily inter-related.

Any organization is vital and ef-

fective only in proportion to the earnestness and creativity of its members. New ideas have so far been primarily in the field of fund raising. Monetary aid is one effective means to help areas where the civil rights crisis is most intense. The question is, how can the crisis which exists right here be exposed? We are open to your concern and constructive criticism.

W.A.A. SPORTSDAY

Saturday, February 22, 1964

with Bates, Westbrook and U. of

Maine 9:45 - 12:00

Basketball & Volleyball

An afternoon skating exhibit

Free Skating

The Colby Echo

Box 1014, Colby College, Waterville, Maine
Office: Roberts Union, Call TR 2-2791, Ext. 240

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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BUSINESS MANAGER — BILL NEIL '65

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SECTION HEADS

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Herb Swartz '67
Feature Editors — Jan Buffington '65
Anne Ruggles '66
Assistants — Andy Malzner '66
Rick Sadowski '67
Sports Editor — Pete Fellows '66
Assistants — Gavin Scott '65
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Photographs — Nick Locsin '65

Gabe Lecture "Witty But Irrelevant"

by Barry Willdorf

(Ed. Note. The author recently completed a January Program on China.)

The first 1964 Gabrielson Lecture in a series on "China in Our Times" was presented last Thursday evening by Prof. Paul Linebarger of Johns Hopkins University. Linebarger spoke on "The Two Chinas".

If Linebarger's lecture could be judged on its entertainment value alone, it was a tremendous success. It was well-presented, witty, and very humorous. Indeed, one could almost forget that he was at a lecture and think himself attending a Bob Hope monologue.

Unfortunately, a lecture implies more than a rollicking laugh-along. It is supposed to be informative and stimulating. Linebarger's attempt was a failure. Throughout the entire lecture, the audience was subjected to innumerable assertions and statements which were irrelevant, groundless, or undefended. In place of explanations or substantiations for these assertions, we heard a little joke or anecdote, which was intended to make us forget to question the validity of the statements.

Disenchantment began when Linebarger thought himself qualified to declare Mao Tse-tung insane on the basis of a mere three-hour interview. His psychiatric diagnosis of Mao was followed by his opinion of Chiang Kai-shek, an opinion which, like that of Mao, is completely irrelevant. We were told that Chiang is a kindly old gentleman. But, Prof. Linebarger neglected to discuss Chiang politically, where he is something less than kindly. On his say so, I cannot believe that strikers were served hot lunches during Chiang's regime. Numerous sources (not only Linebarger's "favorite paper", the New York Times) attest to the fact that the Nationalists could break strikes with the best of them.

Prof. Linebarger also neglected to mention the Nationalist deserters, sometimes amounting to entire divisions, who threw in their lot with the Communists. The Chinese apparently didn't think he was such a "nice sweet old man". Linebarger then dismissed the Nationalist collapse as due to the Russians "outbidding" us. This is a highly debatable point and could have been the topic of an entire lecture. Linebarger took less than a minute. It was the same with every point he discussed.

Linebarger's optimism over the situation of the two Chinas was, however, very heartening. He placed little importance on the fact that Red China shows signs of emergence as a world power, that she is making tremendous progress industrially if not agriculturally, and that her new-found prestige is an inspiration to millions of poverty-stricken Asiatics.

Rather than discussing these problems and what we can do about them, he assured us that the Sino-Soviet split will take China out of the world picture. Knowing this we can all sit back and be apathetic. There is no need to understand why we lost China in the first place.

I was relieved to discover that if the Sino-Soviet split fails to bring the desired results, we have a trump card. It makes me sleep much better to know that if we cannot win by our correct ideology alone, we have enough bombs to eliminate each Chinese nine times.

To sum up Prof. Linebarger's lecture, he told us what we wanted to hear. He gave many assurances of Communist China's collapse. But, facts about Communist and Nationalist programs and their respective accomplishments were few. However, we all had a very enjoyable evening without having to devote very much thought to the problem.

STUDENT GOVERNMENT REPORTS

February 17, 1964

A regular meeting of the Council was called to order at 7:00 p.m. by President Schozman. The secretary's minutes were read and corrected. The Treasurer reported a cash balance of \$559.70 and a sinking fund balance of \$1,755.88. Sophomore class, senior class, Men's Judiciary, and USNSA were not represented.

COMMITTEE REPORTS:

1. Social Committee — Peter Hart, Chairman:

a) Dr. Jacques Barzun of Columbia University will be invited to speak at the symposium on "Is America Anti-Cultural?"

b) The Chad Mitchell Trio will be featured at the Spring Concert on April 12 at 7:30 p.m.

c) The first of the informal dances will be held this Friday, Feb. 21, from 9:00-12:00, with music by the "Intruders".

d) Dick Pious will speak on "Reflections of Panama" on Tuesday, Feb. 18, at 4:00 in Smith Lounge, Runnals.

e) There will be a meeting of all social chairmen on Wednesday, Feb. 19, at 4:00 to discuss the social regulations and possible revisions.

ANNOUNCEMENTS:

1. On Friday, March 20, Fulton Lewis III, narrator of the film "Operation Abolition", will speak under Stu-G auspices.

2. There will be a Conference on Disarmament at Clark University this weekend. If interested, see Steve Schozman for information.

3. Stu Rakoff was nominated to be the campus coordinator for Moderator magazine.

4. A change in the vacation cut rule was noted and a letter of thanks will be sent to the faculty for this improvement in the rule.

5. Material on the Travel Service

maintained by NSA will be placed in a central location, probably in the library, where it will be more accessible to interested students. Notices will be posted as to the exact location where the material may be obtained.

OLD BUSINESS:

1. A motion by Miss Koch to accept the resolution concerning federal aid to education passed the council by a 14-1 vote. (See attached sheet for text of resolution.)

2. An expression of our condolence will be conveyed to the family of Abraham M. Sonnabend, a trustee of Colby, who died suddenly on February 11.

NEW BUSINESS:

1. Since several girls have requested that doors be put on the phone booths in the dorms to provide more privacy, a letter will be sent to Buildings and Grounds asking about the possibility of this.

2. Mr. Rakoff read an advertisement placed in a newspaper by the Committee on Sane Nuclear Policy and in a subsequent motion asked the council to help this committee to educate and inform the people of the nation on the dangers of the nuclear race by contributing \$25.00. The motion was defeated by a 3-10 vote.

3. Mr. Hart made the following motion: Since the \$900 originally appropriated for political speakers has been spent, the Chair shall desist from writing any more letters to political speakers without the approval of the Executive Committee of the council. The motion passed by a vote of 15-1.

Since there was no further business, the meeting was adjourned at 7:40 p.m.

Respectfully submitted,
CeCe Sewall, Secretary

Resolution Concerning Federal Aid To Education

Whereas, The United States faces problems which only an educated and highly skilled nation can overcome; and

Whereas, The cost of higher education is becoming an increasingly heavy burden to many American students attending institutions of higher education; and

Whereas, Increasing and excessive demands are being made on the facilities of educational institutions by a rapidly expanding student population; and

Whereas, State and local governments are finding it increasingly difficult, for lack of funds and new sources of revenue, to meet the demands placed upon their educational institutions; therefore,

RESOLVED, That the Council of the Student Government Association supports the principle of Federal aid to education provided that such aid be withheld from any educational institution which maintains a policy of discrimination based on race, religion, or national origin;

RESOLVED, That the Council of Student Government Association favors Federal aid for the following provided that such aid will not lead to a serious imbalance in the educational community between the sciences and the humanities:

1. COLLEGE AID: classroom construction, college scholarships and teacher salaries.

2. EDUCATIONAL QUALITY: scholarships for those students intending to enter the teaching profession, the establishment of teaching institutions at colleges and universities, grants for teacher preparation programs, and support of teaching research and demonstration projects.

3. ADULT LITERARY PROGRAMS

4. EDUCATION OF MIGRANT WORKERS

5. AID TO HANDICAPPED CHILDREN

6. REHABILITATION PROGRAMS

7. AID TO THE FINE ARTS

8. MEDICAL AND DENTAL EDUCATION: medical and dental scholarships, matching grants for the construction of new medical and dental schools.

9. EDUCATIONAL TELEVISION: research and development, grants to aid in the establishment of non-profit educational television stations

10. NATIONAL SCIENCE FOUNDATION: summer training courses for high school science and mathematics teachers, grants to colleges for basic science research facilities

11. PUBLIC LIBRARY EXPANSION PROGRAM

12. FOREIGN STUDENT EXCHANGE PROGRAMS

13. PROGRAM OF GENERAL AID FOR STUDY ON THE GRADUATE AND POST-GRADUATE LEVEL

14. SUMMER SCHOOL PROGRAMS

RESOLVED, That the Student Government Association urge the following:

1. The Maine delegation to the Congress of the United States do all in its power to support Federal aid to education

2. The Board of Trustees of Colby College enact a resolution supporting Federal aid to education

3. The faculty of Colby College enact a resolution supporting Federal aid to education

Continued on Page Nine

Hungarian Quartet In Junior Year Languages Residence This Summer Study At Princeton



The world-famous Hungarian Quartet will be the faculty at Colby's Summer School of Music here, July 6 to August 15. The school was inaugurated last summer with the Juilliard String Quartet in residence.

The curriculum offers master classes in chamber music; courses on music theory and analysis; and instruction on the techniques of ensemble playing.

Professor Peter Re, a member of Colby's faculty since 1951, is director. A composer and conductor, he is a graduate of the Yale School of Music where he studied under the late Paul Hindemith.

The Hungarian Quartet has an international reputation. With thousands of concerts to its credit on five continents, the Quartet has participated in no less than ten major European music festivals.

In 1962 it was the "Visiting String Quartet" at the University of Colorado in Boulder where, in addition to playing public concerts, the members taught classes in string quartet literature and held open seminar rehearsals. The group has also been quartet-in-residence at the University of Southern California, Mills College, the University of Oregon, and at the Aspen Music Festival.

Members of the Quartet are Zoltan Szekely, first violin; Michael Kuttner, second violin; Denes Koromzay, viola; and Gabriel Magyar, cello.

Szekely was born in Kocs, a small Hungarian town. When his family moved to Budapest, he became a pupil of the great Hungarian master, Jeon Hubay, director of the Royal Academy of Music. While still a student, Szekely came in close contact with the composer Bela Bartok. The two gave many sonata recitals together, establishing a life-long friendship which culminated in the dedication of Bartok's only violin concerto to Szekely. For a number of years, Szekely was attached to the Conservatory of Amsterdam as professor of violin.

A native of Budapest, Kuttner graduated from the Royal Academy of Music at the age of 17. He organized his own quartet in 1935 and three years later brought it to the U.S. where he joined the faculty of Westminster Choir College (Princeton, N.J.). From 1938 to the outbreak of World War II, his group presented concerts as the Westminster Quartet.

Koromzay is also a native of Budapest where he received his musical training at the Royal Academy of Music. As a violin soloist, he performed throughout Europe and served as the concertmaster of the Budapest Concert Orchestra. When the Hungarian Quartet was formed in 1935, Koromzay took up the viola, an instrument which he had played in student performances of chamber music.

The fourth member of the Quartet, cellist Gabriel Magyar, received his master's degree from the

Royal Hungarian Conservatory of Music in 1936. His career, like those of many other young artists, was interrupted by the war, but was resumed after the armistice with solo concerts in Europe, South America, and the U.S. Before joining the Hungarian Quartet, he was professor of cello and chamber music at the University of Oklahoma.

ECHO Staff Changed For Second Term

New faces appeared in the ECHO office Tuesday night as the second semester staff put out its first paper.

Jan Wood, '65 a sociology major from Malden, Mass., is now Managing Editor, while Bill Neil, '65, an history major from Ridgewood, N.J. heads the business staff as Business Manager.

News will be covered by News Editor Barb Howard, '65, an English major from Houlton, Maine. She will be assisted by Carol Bressler, '66, and Herb Swartz, '67. Jan Buffington, '65, and Anne Ruggles, '66, will be doing features, assisted by Andy Maizner '66 and Rick Sadowski '67. Jan is a psychology major from Lynn, Mass; Anne is an English major from Gosham, N.H.

Sports events will be covered by Pete Fellows '66, an history major from Concord, N.H., assisted by Gavin Scotti '65, Al Filadoro '67, and Derek Schuster '67.

Make-up Editor Carol Johnson '65, assisted by Judy Radwany '65 and Joanne Richmond '66, will plan layout. Cartoons by Pam Pierson '65 and Chris Brown '65 will brighten the ECHO.

The business staff will consist of Pete Nester '65 as Assistant Business Manager, Randy Roody '65 as Financial Manager, Dave Parrish '65 as Advertising Manager, assisted by Barry Kligerman '66. Circulation and Subscription Managers are Mike Thomas '67 and Gerry Marcus '67. Photography will be done by Nick Loosin '65.

The editorial board will consist of Jan Wood '65, Bill Neil '65, Pete Fellows '66, Skip Kindy '66, Barb Howard '65, Carol Johnson '65, Pete Nester '66, Jan Buffington '65, Anne Ruggles '66, Chris Brown '65, Diane Matteson '65, and Buckly Smith '65.

MIT PROFESSOR

(Continued from Page One)

(1957), *Politics of the Developing Areas* (with Gabriel Almond and James Coleman, 1960) and *The Politics of Scarcity* (1962). Another book, *Political Change in South Asia*, was published in India in the summer of 1963.

Professor Weiner is married to the former Sheila Leiman. They have one daughter and are presently residing in Brookline, Mass.

Colby College has been invited to participate in the Cooperative Undergraduate Program for Critical Languages at Princeton University. The program offers students an opportunity, during their junior year, for an intensive study at Princeton of languages which are not taught at an advanced level on their home campuses. These include Arabic, Chinese, Japanese, Persian, Turkish, and Russian, with relevant area studies in the humanities and social sciences. Russian is taught at Colby.

Established "to help meet the growing national need for persons thoroughly familiar with critical languages," the program was developed with financial assistance from the Carnegie Corporation of New York.

By means of the program, a student spends his or her junior year at Princeton, having acquired at least an elementary, and preferably, an intermediate knowledge of the language, either on the home campus, or by enrolling in an intensive course such as is offered by the Colby College Summer School of Languages.

After a year at Princeton, students return to their own colleges to complete their undergraduate education. In certain instances candidates may continue for a second year at the university before returning, thus taking five years to complete the requirements for an A.B. degree.

In a letter inviting Colby's participation, Princeton President Robert F. Goheen observes that students may develop an interest in critical languages and related areas after enrolling in colleges that do not offer them. Princeton's program is designed to answer that need.

Forty to fifty students are selected annually from among those nominated by participating colleges.

The program, now in its first year, currently has fourteen students enrolled, including five women.

At Princeton, the Program is administered through an Advisory Committee made up of: Dean of the College J. Merrill Knapp (Chairman), Professor Morroe Berger (Near Eastern Studies), Professor Cyril E. Black (Committee on Regional Studies), Professor Richard T. Burgi (Slavic Languages), Professor Marius B. Jansen (East Asian Studies), Professor Robert C. Tucker (Russian Studies), Professor Theodore C. Young (Oriental Studies), W. Bradford Craig (Bureau of Student Aid), and E. Alden Dunham (Office of Admission).

\$\$ To Students Reach All-Time High This Year

An all-time high was established for Colby College during the academic year 1962-63 in dollars allocated to student assistance.

In his annual report to the Board of Trustees, Arthur W. Seep, Treasurer of the college, states that \$412,331 was awarded for student aid through scholarships, loans, and work opportunities.

Of the figure, \$288,901 was given outright in scholarship grants, \$75,430 in loans, and \$48,000 in employment. Five years ago the same awards totaled \$147,916.

The percentage of students assisted through cash grants, loans, and work opportunities has increased from 18% in 1958 to 26%.

Colby Administrative Vice President Ralph S. Williams credited the rise to expanded endowment and to annual giving.

David H. Blair, Assistant Dean of the College, is Program Director.

Dean Blair states that all those enrolled in the program are doing well scholastically and have adjusted with little difficulty to life on campus. All were invited to join the Woodrow Wilson Society where most of them take their meals. The society has a Russian and a Chinese table where only those languages are spoken.

Russian and Chinese were the languages chosen by twelve of this first group, with one working in Japanese, and one in Persian. Dean Blair said the committee hoped to encourage more students to choose the latter two languages, as well as Arabic and Turkish.

"While the year has not ended we believe that the program has proved out in action," Dean Blair said. "Most, if not all of the students, will have achieved such a high level of linguistic competence by the time they return to their home campuses that, when they receive their degrees, they should be well qualified for graduate work."

Professor Jean Bundy, chairman of the Department of Modern Languages, has been appointed by President Strider to represent the college in the program. Applications and additional details are available through Professor Bundy.

More Summer Jobs Available This Year

There is an increase of approximately 10% in summer jobs throughout the United States available to students and teachers in

1964 over last year, according to Mrs. Mynena Leith, Editor, "Summer Employment Directory." The greatest increase is found in summer camps (particularly camps for exceptional children), summer theatres, and resorts in the New England and North-Central states.

A limited number of jobs are open at the New York World's Fair; students who want to go to The Fair can obtain a job in the eastern states within "day's off" distance of New York. Some camps plan a trip to The Fair as a part of their planned program of activities.

The 1964 "Summer Employment Directory" lists 35,000 specific summer job opportunities all over the country, name and address of the employers which offer them, salary, and a sample letter of application and personal data sheet to assist in making application. Employers are listed at their request and they invite application from college students.

Students who would like to obtain an individual copy may ask for "Summer Employment Directory" at the bookstore or order by mail by sending \$3 (special college student price) to National Directory Service, Box 32065, Dept. C, Cincinnati, Ohio 45232. Mark "rush" for first-class mailing.

FREEDOM

NOW

C.W. POST COLLEGE

OF LONG ISLAND UNIVERSITY

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Editorials:

A Statement Of General Policy

One of the most disturbing aspects of the contemporary American scene has been a general abdication on the part of the American press of its "freedom". In an era characterized by Big Advertising and Cold war "security" measures, the American press has all too often acceded to these twin pressures and failed to demand or to explore the truth of events and issues. The days of a crusading, muckraking (in the best sense of the word) press seem to be over.

The implications of this kind of condition for a college newspaper like the ECHO are twofold. The first is that the paper must never be allowed to become a public relations news sheet for the administration or for any vested interest. The editorial policies of the paper must emphasize a critically interpretive attitude toward campus events and issues. A second, and more directly related, implication of the above is that the paper cannot simply parochially confine itself to Colby news. There are people in this school who have an extensive, often first hand, knowledge of what is really happening in certain very vital areas of the world. One such example is the three part series beginning this week by Richard Pious, a senior who was in Panama during the recent riots. What he saw and heard differed markedly in many respects from what the American press reported. The ECHO hopes to be able to publish more of this kind of material as the semester goes on.

Lastly, in terms of general policy, the ECHO will continue to give full support to the civil rights movement, believing that this is the most important social revolution of our time and that to remain indifferent to these issues is to forfeit a degree of our humanity.

January Plan Evaluation

In spite of the fact that the January Plan has been in operation for three years and there would seem to have been plenty of time to iron out some of its initial difficulties, a great deal of controversy and dissatisfaction still exists and, if some are to be believed, has increased. After the first January Plan the *Echo* published an evaluation of it. The difficulty with this evaluation was that it lacked enough concrete data to be representative of student opinion as a whole. Believing that a reasonably accurate, objective survey of the January Plan is badly needed now, the ECHO has distributed survey questionnaires to the student body. From the results of this questionnaire and from other sources the ECHO hopes to compile an accurate evaluation of the Jan Plan. We would appreciate it very much if everyone would take a few minutes to fill out these questionnaires and return them to the collection boxes located around campus as soon as possible. We cannot pretend to do justice to the evaluation unless a majority of the surveys are returned.

Ski Slope Facts

"How is the ski slope doing?" This question sent the ECHO to Arthur Seepe, college treasurer, for facts and figures.

According to Seepe, the Buildings and Grounds Committee, stressing the need for facilities for non-competitive athletics, originally presented the plans for the ski slope to the Board of Trustees.

The Trustees allocated \$53,300 for the slope, "to be taken from building funds, not specifically appropriated for the ski slope," according to Seepe.

The treasurer admitted that the school does not expect to recover the original investment, although there is hope that the slope will break even in operating expenses (e.g. maintenance, salaries). It is anticipated that the moderate fees charged for use of the slope will cover this cost.

The college owns and operates the slope, while the city of Waterville maintains the road to the area. Buildings and Grounds handles the maintenance chores, with Colby students and a few townspeople man-

ning the towers and ski patrol.

Since its dedication last month, the ski slope has faced many of the inevitable problems of the first year of operation, including a staff which was unfamiliar with the equipment and the general running of a ski area. Further, the weather was uncooperative, necessitating artificial snowmaking, and the expected number of skiers has not materialized. Ansel Grindell, general foreman of Buildings and Grounds, drew parallels with the first year of operation of Alford Arena in 1955, when the school faced some of the same problems.

It was originally expected that approximately 450 of Colby's estimated 600 skiers would buy season tickets. So far, student season ticket sales have totaled only 131. Colby families have bought 36 season tickets, while the townspeople have purchased 25 single season tickets and eight family tickets. There have been 1607 daily tickets sold.

Rates for ski slope tickets are as follows:

Student season ticket, \$15.
Non-Colby season ticket, \$20.
Colby family season ticket, \$20 for 2; \$5 for each additional person.
Non-Colby family season ticket, \$30 for 2; \$10 for each additional person.
Daily ticket — weekdays, \$1.00.
Saturdays and Sundays, \$1.50.

The ski slope has brought in over \$5,000 so far. Expenditures on maintenance have not yet been calculated, according to Seepe.

NY Times Reviews "Maine And Its Artist" Display

by John Canaday

Ed. Note: The following is reprinted from the NEW YORK TIMES, Feb. 11, 1964.

An extraordinarily pleasant exhibition, "Maine and Its Artists," has reached the Whitney Museum of American Art, 22 West 54th Street, after originating last May at the Colby College Art Museum in Waterville, Me., where it was part of the college's 150th anniversary celebration. Way stops at the Portland Museum of Art and the Museum of Fine Arts in Boston have cost it a number of pictures, reducing the total from 115 to about 80, some owners having been unwilling to make extended loans. The 80 are good enough to make one regret the losses. But perhaps it is good for New York to play second — or, in this case, fourth-fiddle for a change.

The exhibition was organized under the direction of Prof. James M. Carpenter, chairman of the department of art at Colby College, with Lloyd Goodrich, director of the Whitney among those collaborating. A generous point of view allowed a flexible definition of a Maine artist, including not only native-borns but summer colonists, and not only distinguished portrait painters (such as Copley) who were imported to immortalize the local gentry, but anonymous primitive Down Easters for whom Boston was the near limit of outer space.

And yet the exhibition has an undeniable unity from its earliest examples, dating from the first decade of the 18th century, up to the moment. The last name in the alphabetically listed catalogue is Malvin Albright Zissly, and the title of his contribution, "Maine Nostalgia," would do nicely for just about any work in the show. Landscape — sometimes rocky, sometimes verdant, sometimes both, plus the sea — is the dominant theme, although happy, solid people are also around and about.

As an informal survey of American painting over two and a half centuries, "Maine and Its Artists" does very well. The good fortune that includes such names as Winslow Homer and John Marin as legitimate Maine painters by enthusiastic adoption gives a solid historical body even though there is no way to squeeze in, for instance, Thomas Eakins. The historical character is not in the inclusion of the proper list of names from the encyclopedia but in the informal summary of successive styles, from native Americans to 20th-Century abstraction.

In the latter category, however, the show peters out a bit — and rather pleasantly, as if Maine had simply decided to dispense with all that nonsense. Actually, the divorce may have come about from the opposite direction. What with air-conditioning, there is no need for a painter to summer in Maine unless he needs the stimulation of its landscape as a point of departure. And few artists do need it, since talking has long since replaced looking as the abstract artist's creative stimulus.

If this means the end of Maine as an artist's haven, then "Maine and Its Artists" is an obituary. But it has no such gloomy or retrospective air. It is a fresh, breezy, sunny show, mostly pastoral although interspersed with colorful storms. Many artists who usually don't look as good as they used to (notably Marsden Hartley) and some who are currently passe after prominence during the nineteen-thirties, are suddenly understandable again for their merits rather than their shortcomings. "Maine and Its Artists"

CAMPUS COMMENT

Colby 2000 A.D.

To the discussion groups who worked on the problem of Rules Revision for Student League.

I am enclosing this letter which will be sent to all members of the student body. The proposal is far from the system of individual responsibility that had been originally suggested but if you feel that this is the better way to get an acceptable social situation at Colby, then here it is.

To the Student Body of Colby College 2000 A.D.

You will all be pleased, I think, to hear that the newest proposal for social government of the campus has been accepted by your fellows and the administration. After nearly fifty years of struggle we have come upon something that will provide the final solution to the social problem. The administration enforced police system is, of course, the ideal way to execute rules, but it has failed because severe enough penalties have not been meted out. The reason that the administration has been so lenient is unclear; perhaps it is because they accept the doctrine of *in loco parentis*. (This as we understand it, is a fifty year old concept that a parent should be a "pal" to his child.) Whatever the reason, it is no excuse, and the new system will prevent this from ever happening again.

Perhaps it would be wise to describe the new system. Hours and rules will remain the same. The all important lady- and gentleman-like behavior clauses will, of course, be kept. The difference will be found only in the way offenders are treated. The night watchman will be replaced by a student committee (hooded to protect their identities.) They will apprehend violators on both sides of campus and all of these will be branded with an A (scarlet) so that their moral turpitude will be visible to all. In addition to this method of capture, we will, of course, insist that anyone suspected of offenses of a social-moral nature be reported, so that equal justice can be administered to all. The person reporting the greatest number of offenders during the school year will be the recipient of a special reward.

A Court of Minor Inquisitions will be established to deal with lesser offenses (i.e. time violations of less than five minutes.) They will be empowered to set up a pillory on

the main quadrangle of the campus and to commit violators to a sentence of from two to four hours in public view. It is also directed that the Spa be instructed to sell rotten apples, eggs, and tomatoes to be used at the students' pleasure.

The court will also deal with offenses of a more serious nature, (i.e. from five minutes to one hour lateness). They will be encouraged to have the offenders whipped with a severity proportional to the offense committed. These whippings will be held on an afternoon of the week specifically set aside for this purpose, at which all members of the student body are required to be present. In an instance where no whipping is scheduled, an impromptu election will be made from the student body at large so as not to disturb the routine.

Since it is presumed that any violation of more than one hour late will be caused by immoral or lecherous drives, these offenses will be most fiercely prosecuted. They will be handed to the Grand Inquisitorial Court by the Minor Inquisitorial Court. If the offender, so accused, fails to admit the immorality of his offense, he will be put to the rack and the screw until he does. If he still insists on the innocence of his action, the Court, realizing that this is a possibility, will for the sake of the truth, offer a trial by the will of the Supreme One (i.e. trial by fire or water, subject, of course, to the weather). Men have the option of choosing trial by combat. Women will have to be denied this since we have had difficulty in obtaining sidesaddles. Under special conditions a woman may choose a champion to fight for her in such a battle.

Confessed violators will be held over until the following autumn when they will be executed. It is planned that instead of bonfires and pep-rallies for football games, good old-fashioned witch-type burnings be instituted. If the number of violators gets too large to be cheaply and efficiently accommodated in this way, a gas chamber will be built to handle the overflow.

It is almost certain that these measures will reduce the number of violators and moral offenders. We are proud of the student body for its responsibility in enacting this system.

The Grand Inquisitor

Colby College is condensing its Commencement into three days. The program has usually opened Friday and concluded Monday. This year graduation will be moved ahead to Sunday.

A trustees' meeting at 2:00 p.m. on Friday, June 5, will open the 1964 weekend. Saturday will be devoted primarily to alumni events.

President Robert E. L. Strider will deliver the baccalaureate at 9:30 a.m. on Sunday, June 7, and will preside over graduation exercises in the afternoon.

The Powder & Wig production of Moliere's TARTUFFE scheduled for March 20 and 21 has been cancelled. On those dates P & W will present instead Oscar Wilde's THE IMPORTANCE OF BEING EARNEST.

is an agreeable experience altogether.

The show will remain on view until March 22, and the Whitney is open daily from 1 to 5 p.m.

Jacobs Receives Research Grant

Dr. Charles Jacobs of the Music Department has been awarded a \$1200 research grant by the American Philosophical Society. The American Philosophical Society is the oldest learned society in the United States. Founded by Benjamin Franklin in 1743, its purpose is "to promote useful knowledge in America." The research grant is to be used to prepare an edition of the collected works of the 16th-century Spanish composer, Cabezon. Dr. Jacobs is under contract with a German publisher for the edition.

In about a month Dr. Jacobs' second book will be released, *Tempo Notation in Renaissance Spain* is on a certain aspect of musical notation and is being published by the Institute of Medieval Music.

On April 18, Dr. Jacobs will give a lecture at Harvard University for the American Musicological Society on chromaticism and dissonance.

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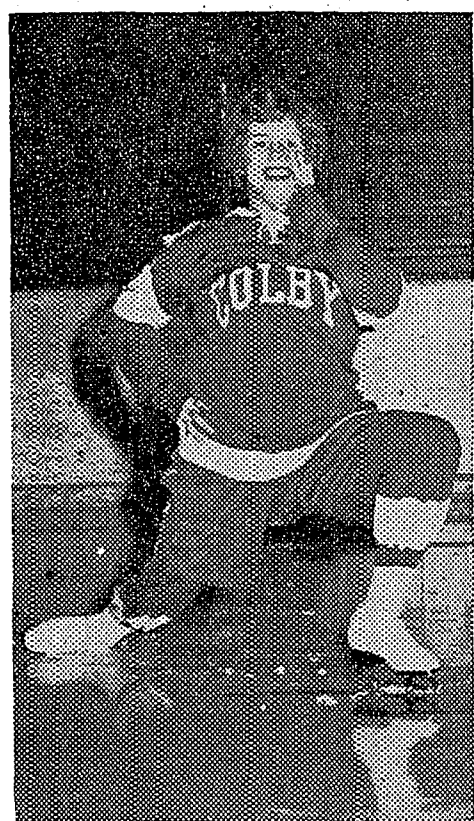
WINTER'S WAY

She's Coming!

WCOL-TV Ice Show; Tune In At Alfond Arena

Once again the Colby Ice Show will feature the very talented skating star of the Boston Skating Club, Ann Pellegrino. She is a gold medalist skater who qualified for the 1964 National Figure Skating Championships.

Centering around the theme of television, the program will demonstrate the skating talents of numerous Colby students as well as the



Peggy Miller

faculty in their annual hockey game. Johnny Nimon in the "Mayflower Hillbillies," or an exciting badminton game on the ice. Jim Bright, a freshman from the Cleveland Skating Club, Weezie Lipp-schutz, a silver medalist from Buffalo, New York, and Jan Konzo, a freshman from Illinois will perform solos.

Peggy Miller, a senior biology major at Colby, is a gold medalist skater who has not only directed the ice show, but will also perform a solo on "W.C.A.L. T.V." Peggy, who is a professional at Colby, has spent many hours in the last four years directing the ice shows, and she has also organized and directed the skating cheerleaders. This will be Peggy's last performance at Alfond Arena in her Colby career.

The Winter Carnival Committee has been very fortunate this year to have Mr. Jonas Rosenthal as its faculty advisor. Mr. Rosenthal, who is Administrative Assistant to the President and Professor of Sociology, is well known on the campus.

As advisor to the committee, he has been a tremendous help in coordinating faculty and student ideas, and his interest and advice have been invaluable to the committee. We would like to extend our warmest wishes and appreciation to him.

Last Chance For Early Bird Bonus; Buy Your Bid Now

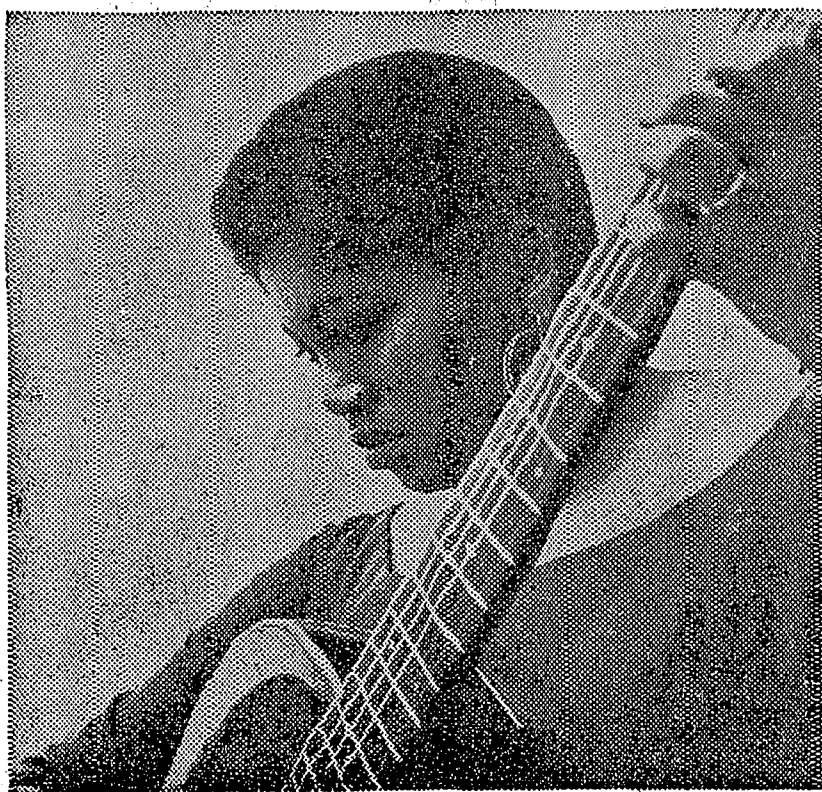
The "early bird bonus" which the winter carnival committee is offering again this year as an incentive for students to buy bids early, will be available until today, Saturday, February 22 at 12:00. If you buy a bid before this date, you will be eligible to win a new pair of Head Standard Skis from the Peter Webber Ski Shops on Main Street. At a value of \$98.50, the head skis are the pride of skiers. The drawing for this valuable prize will be held at the Odetta Concert on February 29. It's still not too late, so hurry and buy your bid. Bids are available in the Spa from 9:30-3:30.

Who Will Reign?

Every year a lovely junior or senior Colby co-ed is chosen to reign over the festivities of Winter Carnival. The queen is selected by a board of judges from Waterville who interview the candidates, and judge them with respect to the qualities of poise, personality, appearance, and intelligence.

The fraternities have asked the following girls to be their candidates: Judy Turner, ADP; Judy Egges, ATO; Linda Johnson, DKE; Susan Ellsworth, DU; Joss Coyle, KDR; Jane Lewis, LCA; Diane Mattison, Phi Delt; Gollia Shephard, Pi Lamb; Diane Terry, Tau Delt; and Sally McCobb, Zeta.

One of these candidates will be crowned queen of "Winters Way" at the ice show on Friday evening. She will greet guests at the semi formal dance to be held following the ice show. We all wish the candidate the very best of luck.



ODETTA

On Saturday, Feb. 29, the feature attraction of "Winter's Way", Odetta, will give a concert at the Waterville Opera House. This concert, which will be Odetta's first appearance at Colby, has been prompted by student enthusiasm for this outstanding singer.

Surely it will not be denied, especially on college campuses all over the nation, that one of the truly great contemporary voices in folk-singing is that of Odetta. For several years now, she has been entrancing audiences in night clubs, from the "Hungry i" in San Francisco to New York's "Blue Angel." In the capitals of Western Europe, to which insistent popular demand has persuaded her to return, Odetta has demonstrated the deep, elemental quality of her communication with her audiences. Here, where audiences have already built her into a legend it is clear that differences in language and cultural background, far from imposing barriers to understanding, have left open a path for empathy between singer and listener. As she goes on to new triumphs both here and abroad, Odetta stands revealed as an interpretive artist of rare gifts, who has brought new power and an emotional intensity to the old, sad songs that tell of endless toil or blighted love, and to the lullabies and fantasies through which she magically transports the listener. Her style is individual, her idiom

intensely personal, her gift of voice little short of phenomenal.

To Odetta, folk music brings a sense of freedom, though she is artist enough at all times to move about in this freedom with dignity and restraint. Generations of the poor and down-trodden sang these same songs before ever they were set to paper and scored for voice and banjo.

Her first professional performance came when she was cast in a West Coast production of "Tinian's Rain-bow," which soon toured to San Francisco. It was the first time she'd ever been away from home.

"I felt so melancholy," she relates, "that when I met a couple of Bay Area folk singers, I was probably a lot more receptive to their songs than I might otherwise have been. I remember that they sang the song, 'I'm My Mother's Child,' for instance, and it moved me deeply." From those singers she also heard for the first time the powerful work song, "Take This Hammer," which is today one of her most poignant and memorable numbers. The beauty and richness of these old songs, it seemed to her,

lay in the honesty of their approach to the roots of our own heritage. And she was especially fascinated by the freedom and range of expression they allowed the singer.

Odetta played various West Coast clubs for a year, and even while she worked there, news of the excitement she was generating in California was traveling by word of mouth to the well-known spots on the East Coast. She was invited to play a month at New York's "Blue Angel," and here she not only won new audiences, but the admiration of other folk singers as well, among them Pete Seeger and Harry Belafonte.

Returning to California, she made an appearance in the film, "Cinerama Holiday," singing a rousing version of the old sea chanty, "Santy Anno." In this song, Odetta's voice and personality are so felicitously made one with the music that she has ever since made it peculiarly her very own. In "Sanctuary," a more recent film, she played Nancy, the murderess. Here she was able to exhibit a new facet of her many-sided personality in a straight dramatic role.

Once again, her reputation preceded her to Chicago, and there, for a time, she virtually made a second home of that celebrated temple to the art of the folk song, "The Gate of Horn," where overflowing crowds led to repeated engagements. She has recorded albums for Tradition, Vanguard and Riverside, and is presently appearing under the RCA label. Numerous television appearances and her eagerly awaited college concert tours round out a busy and expanding professional life.

For her growing audiences everywhere, perhaps Odetta's most significant recent expansion has been a quite natural evolution into the blues. Here, where the timeless, fathomless lament of the human condition demands the greatest freedom both of tempo and emotional pitch, Odetta has found one more means of expression and still another facet of her own musical identity. Odetta has become a legend and it is clear here, too, she has found the fusion of the burden of sorrow with her own unforgettable warmth and vitality.

Winter Carnival Schedule

Friday, February 28

- 5:30—Buffet Supper — Foss Hall
- 7:00—Ice Show — Alfond Arena
- 9:00—All College Dance and Queen's Reception — Runnals Union

Saturday, February 29

- 10:30—Ski Meet — Colby Slope
- 12:00—Snow Sculpture Judging
- 2:00—Odetta Concert — Waterville Opera House
- 8:15—Basketball Game — Bowdoin vs. Colby
- 10:00—Fraternity Parties

Sunday, March 1

- 10:30—Bromo Brunch — Runnals Union
- 2:00—The Kin Three Concert — Co-ed Lounge — Roberts Union

Informal Date With Kin Three

The Kin Three will give a concert at 2:00 on Sunday afternoon. This popular folksinging group from Waterville, Maine organized last spring as a trio and started their careers singing for church groups and service clubs. Last fall they signed to record for ABS records in New York and their first release is due this spring. They have starred in Hootenannys throughout Maine and are currently enjoying a very successful run at the new "Chalet" on Saddleback Mountain in Rangeley, Maine.

The Kin Three consist of Alton, 25, his sister, Dianne, 19, and their guitar playing cousin, Roger, 22, who arranges as well as sings for them. Their repertoire includes many of the current hit folksongs as well as classic ballads and some original works drawn from their own musical backgrounds.

Their future plans include statewide appearances this summer, television engagements, recording dates, and per chance the World's

Fair in New York.

This concert will be informal so

bring your own blankets and plan to sit on the floor.



Kin Three

New ROTC Officers Announced

Now that the second semester is under way the A.F.R.O.T.C. Group finds that it has new officers. The purpose of changing the Cadet Officers is so that they occupy various administrative positions. This rotation also allows the Advanced Cadets the opportunity to work with the Basic Cadets. At the end of the

second semester the Junior Advanced Cadets take over completely. The new rotation is as follows: Cadet Lt. Col. Paul K. Palmer is the Group Commander, Cadet Major James G. Ellis is Group Executive Officer, Cadet Captain Norman E. Anderson is Squadron IV Commander, Cadet Captain Jon W. Brassem is Operations Officer, Cadet Captain Robert W. Drewes is Squadron II commander, Cadet Captain John E. Frieberg is Administrative Officer, Cadet Captain Bruce A. Henkle is Personnel Services, Cadet Captain Michael R. Knox is Inspector, Cadet

Captain John Kreideweis is Material, Cadet Captain Bruce C. Pritchard is Squadron I Commander, Cadet Captain Todd H. Sherman is Personal Officer, Cadet Captain Donald J. Short is Squadron IV Executive Officer, Cadet Captain

Gerald E. Zoehler, Jr. is Squadron III Commander, Cadet 1st Lieutenant Alfred J. Grezlecke is Flight F Commander, Cadet 1st Lieutenant William F. Henderson is Flight E Commander, Cadet 1st Lieutenant Lawrence E. Sawler is

Flight B Commander, Cadet 1st Lieutenant Starbuck Smith III is Flight D Commander, Cadet 1st Lieutenant Bernard A.S. Stupski Jr. is Flight A Commander, Cadet 1st Lieutenant Robert W. Woodward is Flight C Commander.

The first Monday after semester break, the sophomore R.O.T.C. class began traveling to Dow Air Force Base for the annual sophomore physicals. These physical examinations were probably more extensive than any most of you who have not been in the service, have undergone. They ran for a whole day, and included dental and eye examinations plus the usual blood, heart, pressure, X-ray, and impatience examinations. Even though I say impatience, they actually went quite smoothly. All but a very few were disqualified for pilot training because of eyesight.

Last Monday most of the freshmen and sophomore cadets traveled to Dow A.F.B. to visit the 75th Fighter-interceptor squadron. The 75th is responsible for joining in the air defense of the North American continent. It is part of ADC (Air Defense Command), the Air Force's part in NORAD.

The cadets first attended a briefing where they were told about some of the things they would see, watched a film about one aspect of air defense procedure, and saw a demonstration of rapid communication when a call was made to Syracuse, N.Y. to ask a Lt. Col. how many unknown unidentified aircraft had been sighted near North America during the last twenty-four hours.

Next the cadets were divided into two groups. One went to the F-101 hanger where they saw an actual aircraft partially dismantled. They were shown some of the radar and computer circuitry and had many of their questions answered for them. The second group went to the simulator. This is a room which contains an exact replica of the F-101 cockpit, plus three or four control panels. Pilots get into the cockpit and instructors at the panels can cause and watch the results of any emergency. The replica is so accurate that the machine temporarily breaks down if the pilot crashes. A couple of the cadets got to try this out first hand.

Beginning next Monday, the entire detachment will be transported to the local National Guard armory where they will begin drill instruction and practice. Using the new armory is an experimental attempt to instruct marching before the Maine snow melts in the spring.



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Telstar beamed the first transoceanic telecast, and Tom Cashman (B.A., 1957) assumed the responsibility for training personnel and scheduling tours of the antenna complex at Andover, Maine. He also spoke to numerous civic and social groups on the various aspects of Telstar.

Not all of Tom's assignments have offered him the opportunity to participate in a historical event, but as a member of A. T. & T.'s Long Lines Department he is involved in the amazing communications advances of today. Long Lines is responsible for long distance communica-

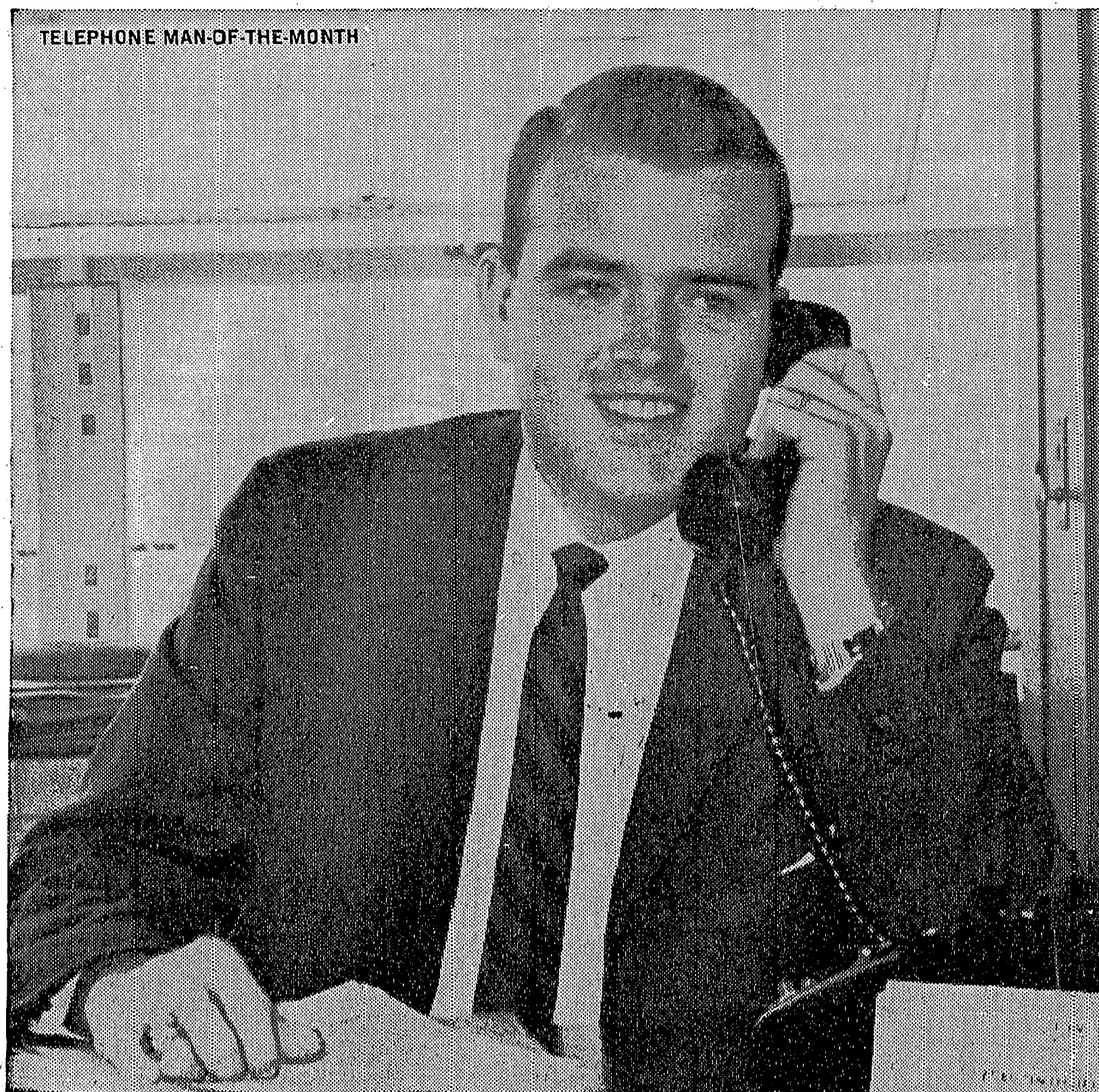
tions, which must be effectively integrated with local services and internal communications systems.

Tom is presently Information Supervisor at White Plains, New York, where he is responsible for keeping the Eastern Area Long Lines employees informed of current telephone developments of local and national importance.

Tom Cashman, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



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Reflections : Panama

by Dick Pious

(Editor's note: This is the first in a three-part series by Richard Pious, former Echo Editor and Senior government major. Pious was in Panama during the recent riots.)

On Thursday, January 9, 1964, the new administration of President Lyndon B. Johnson came face to face with its first foreign policy crisis. On that day, and over the weekend that followed, hundreds of Panamanian civilians were wounded, scores were killed, and the United States Army lost three soldiers and had many wounded in bloody demonstrations near the border separating the Canal Zone from Panama. During the weeks that followed the governments of Panama and the United States of America were plunged into a diplomatic deadlock in which each side knew that to retreat from its position would be political suicide. At this date, the crisis is not yet resolved. A solution, a way out of the deadlock, depends on adequate consideration of the facts of the dispute itself, and on an appreciation of the short and long term conditions that led to the riot, and the responsibility for these conditions. This paper is an attempt to add to what is known about the incident. It is based on the writer's firsthand observation of events, on interviews with Panamanian officials and citizens and Americans living and working in the Zone, on local newspaper, television, and radio reports of unfolding events, and on travel through Ecuador and Colombia in the week following the explosion in Panama.

For the writer, the day on which the rioting erupted started normally enough. The weather was, as usual, warm and sunny, and there was a slight breeze blowing in from the sea in the city of Colon, a peninsula separated from the rest of Panama by the Canal Zone, on the Atlantic side of the isthmus. The 10:30 bus to Panama City, on the Pacific side, which travels through the lush tropical countryside, provided an enjoyable ride, but hair-raising at times. The driver flirted with a young rural school-teacher throughout the trip, and thought nothing of passing two or three cars on blind curves while crooning the latest hit tunes. At the time I thought the bus ride would be the most dangerous part of my project, for the Latin considers that driving a bus or car has the same mystique that is attached to the bullfight. I arrived at the bus station in Panama City about 12:30, and walked two blocks to the Shaler Triangle to have lunch in the Pan American building. The Panamanian restaurant is located on the mezzanine of the building, and looks out across the Triangle. On the right is the National Library, which resembles any country courthouse on Main Street, U.S.A. Next to that building are the offices of the National and Republican political parties. Facing the restaurant is the ultra-modern Asamblea Nacional, in which the legislative assembly, not then in session, meets. To the left are two flagpoles, and at the time the Panamanian and American flags, symbolic of mutual understanding and cooperation between the two governments, fluttered lazily in the breeze. I had been to the restaurant a few times before, and the waitress smiled when I asked for an item they were always out of.

After lunch I walked across the street to the National Library. The building is old, verging on decay, and the library seems unlikely to contain more than a hundred thousand volumes. I went to the second floor, where the magazine racks are located, in an attempt to find whatever Castro literature could be read in the library. The search was rewarded in an unex-

pected way. Hidden inside a Honduras literary review called "Honduras Literaria" was the newspaper published by the Castroist party in Panama, "El Mazo," subtitled "Organo del comite central del Partido del Pueblo," a five-cent paper that I had seen before in some of the poorer sections of the city. This particular issue of the newspaper, from August 24, 1963, headlined such articles as "Cuba denuncia al imperialismo" (Cuba denounces Imperialism). The story: "El representante del gobierno revolucionario Cubano ante la ONU entrego al Secretario General U Thant, el texto completo de la denuncia del Gobierno de Cuba, por las nuevas y continuas opresiones de los EE. UU. a su pais." (The representatives of the revolutionary government of Cuba to the United Nations handed to Secretary General U Thant the complete text of the protest of the Cuban government for the new and continual oppressive measures of the United States of America against his country.) Other Honduras magazines in the library contained other pieces of similar literature from the Partido del Pueblo. I remembered the comment made by David Simcox of the political section of the American Embassy that the Partido del Pueblo had strong ties with the Communist Party of the University. I resolved to check whether the same material could be found in the University library.

Some of this material would have been confiscated by the government of Panama. An official of the DENI, the Panamanian equivalent of the FBI, Mr. Lopez Chiari (no relation to President Chiari) had told me that, as a result of a meeting of Security Police Chiefs in Central America and Panama on October 22, 1963 in San Jose, it was agreed that each country's security police would be free to confiscate propaganda — either imported from Cuba or produced internally, if connected directly with Cuban subversion.

My next stop on Thursday was less than a block away, where a huelga (strike) by the transport workers was in progress. I had asked Mr. Simcox about Communist agitation, and he had told me: "The old line Communist Party agitates, but the Fidelitas are too impatient for that sort of thing. It isn't that they lack the sophistication; they just don't have the patience for it. You do find quite a bit of Communist agitation in the trade unions." In this report I enclose some examples of propaganda distributed by the Communist Party to trade unions. I wanted to discover whether there was any such propagandizing and whether any such literature was being distributed in this particular strike. The workers involved would be especially receptive, because their strike was a protest against the American government in the Canal Zone. The basic issue arguing that the Canal Zone bus company should be owned by Panamanians. Solis, the Panamanian Foreign Minister, had issued a statement that his office agreed with the demands of the strikers, and promised that the government would take up the matter with the authorities in the Zone. As the dispute involved the Canal Zone Treaty, the American Ambassador would have to be a party to the negotiations. So far, nothing had been done, because the United States had not yet gotten around to replacing former Ambassador Farland.

I sat on the steps leading down from the Shaler Triangle and watched the workers joke, eat lunch, sleep, and play pick-up games of soccer. It was hot in the city, and the workers had put down their heavy signs. There were copies of "La Hora," a popular newspaper erroneously described by Canal

Zone authorities as an apologist for the Castro regime, being told to the workers. No propaganda was passed, and no agitation was occurring. The strikers had been demonstrating at the Triangle all week, at the spot where President Kennedy Avenue ceased being the border between Panama City and the Canal Zone and entered the downtown business area, and nothing had happened. They were settling back for another lazy afternoon in the warm sunshine.

At 4:00 p.m. I left this peaceful siesta for an appointment at the University of Panama to interview a professor in the School of Journalism. The propaganda of the University Communist Party had been instrumental in the victory of the Communist Party just the day before, in the student elections. Despite the fact that the administration had changed the voting procedures, forcing all students to vote, and despite the institution of a proportional representation system designed to insure a larger proportion of non-Communist delegates in the University Council, the Communists had scored an impressive victory, polling 2,307 votes; the combined total of their three opponents being 1,502 votes. One of the key factors in their victory had been a four-page newspaper, printed and distributed to all the students, "Voz Universitaria," "Organo informativo de la Union de estudiantes universitarios." What was the connection of this paper to the school of journalism? What was the connection of this paper to the Partido del Pueblo? It seemed that the students had been coached well for their smash victory.

I walked through the new campus of the University, up and down the sloping lawns of the campus, from the administration building to the student union. Nearby was the Social Security Hospital, also recently constructed, looking very much like a Miami Beach Hotel. My interview was at 6:00 p.m. The professor, who asked that his name not be used, was cordial. He said that the students had put out their paper using the University facilities, and he did not doubt that they were influenced by the Partido del Pueblo. With pride he continued that his faculty would be glad to take credit for the professional appearance of the student paper, but that responsibility for its content rested entirely in the hands of the students. We discussed a wide range of topics the strikers against the Canal Zone. Perhaps two years ago there might have been violence, he said, but not now. He felt the issue would be settled sooner or later in favor of the Panamanians, provided the Americans sent down another Ambassador like Joseph Farland. He told me that Americans simply would not believe how the actions of Farland and the late President Kennedy changed a mood of hostility against the United States into an attitude of friendship and cooperation. The Panamanians had even named one of their main thoroughfares, Fourth of July Avenue, for the late President, and it was now President Kennedy Avenue. I reminded the professor of the constant threat to good relations posed by the flag issue. In 1959

there had been demonstrations by students and workers against the Canal Zone because the Panamanians wanted to fly their flag in the Zone as a symbol of sovereignty. The government had supported the demonstrations, trucking in stones and garbage for the crowds to throw at Americans. In 1960 there were threats of new riots. The Republicans were running on their foreign policy record, and President Eisenhower acceded to the demands of Panamanians and agreed that both the American and Panamanian flags would fly over the Canal Zone in certain designated areas, later to include 17 institutional locations and the Shaler Triangle. This action was successful in blocking riots that year. Now, early in January, 1964, the issue was alive again. The Panamanians had asked that their flag be allowed to fly over the schools in the Zone. The American governor of the Zone, Major General Fleming, had bowed instead to the demands of the Zone residents and had taken down the American flag, refusing to fly any flag in front of the schools at all. On January 5, the students at Balboa High School had replaced the American flag and had mounted a "student guard" to see that it remained flying. Fleming, who liked his job and did not want to endanger it by antagonizing the Zonians, did nothing about removing the flag, although it was flying in violation of his orders.

I asked the professor what the Panamanians would do about it. "Surely the Americans will take down the flag," he replied. "They know they are violating the agreement when they fly it," I said that I didn't think they would take down the flag, and added my opinion that it was an insult to Panama that the Americans preferred to take down their own flag rather than to honor an agreement and permit both flags to fly. "Yes, that is an insult," he agreed, "And I tell you, the American students want to fly their flag, honor their country, and that is good. But our students, they will want to fly the Panamanian flag, and we are going to have stupid demonstrations again. But (here he laughed) maybe not for a while. First, we have final examinations, which will keep the students busy. And by then maybe you will remove your flag or raise ours."

I thanked the professor and left the school. It was 6:20. As I stood on the highway waiting for a cab to take me into the center of town, I heard the screaming wail of two ambulances, and then saw the vehicles race into the hospital entrance. Many Panamanian students passing by also heard these sounds of death and paused to watch. Then, the moment passed, and we each went on about our business on this very normal day in Panama.

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Freda Gray-Masse

The Waterville Branch, American Association of University Women, is sponsoring a concert to be given by Mrs. Freda Gray-Masse on March 1 in Lorimer Chapel at 8 p.m. Mrs. Masse, mezzo-soprano, is well-known in music circles, not only in the State of Maine, but also in other parts of the country and abroad.

A resident of East Vassalboro, Mrs. Masse's career has taken her to Massachusetts, Rhode Island, New York, Kansas, Washington, D.C., Toronto, Canada, and London, England. She has studied under the conductor Pierre Monteux, and has sung under his baton, both as soloist and in symphonic choral works. Her appearances in Maine include concerts with the Portland Symphony Orchestra, Reuben Gregorian, conductor, Bangor Symphony Orchestra, Lincoln County Symphony Orchestra, Colby Community Symphony Orchestra, also at Bates College and the University of Maine. She has also sung opera, singing the role of Amneris in three performances of Aida, with the Wichita (Kansas) Symphony Orchestra.

The AAUW takes great pleasure in presenting Mrs. Masse in this concert at Colby. For many years the Association has enjoyed very cordial relations with the College; it wishes to contribute to the conducting. The proceeds from this concert will be contributed to the campaign.

The price of the tickets will be 50 cents for students through high school; for all others, \$1.25. They will be available from all members of the Association, and also at the door.

The committee in charge of the event includes: Mrs. John Reynolds, chairman, Mrs. Bruce Chandler, ushers, Mrs. Cary Bradford, tickets, Mrs. John Laws, tickets, Mrs. William B. Grow, programs, Mrs. Thomas Myers, posters, Mrs. Richard K. Kellenberger, publicity.

Mrs. Masse is teacher of voice in the Music Department at Colby. She will be accompanied at the piano by Mrs. Helen C. Robbins.

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Young Mule Trackmen Boast Strong Future

by Derek Schuster

Swamped under somewhat by the deluge of winter sports activity at Colby, and forced to graze in foreign pastures, the Mule track team has sneaked inconspicuously to one of its more creditable seasons.

It is more or less axiomatic that if a track squad is to survive amid the warfares of New England competition, it must possess a strong indoor program and at least adequate facilities. Pending the materialization of the eagerly awaited new gymnasium, Colby can claim neither.

With several other contingents of Mules scrambling for occupancy of the gym floor, the cindermen have been forced to work around all other programs. Various components of the thirty-man aggregation must dribble down for practice at assorted hours of the day and rarely is an semblance of an organized session realized. There is no space for weight events whatsoever and only a relatively snowless winter has permitted any practice at all. Jumping and pole vaulting are, at most, rather clumsily performed on the wooden basketball surface.

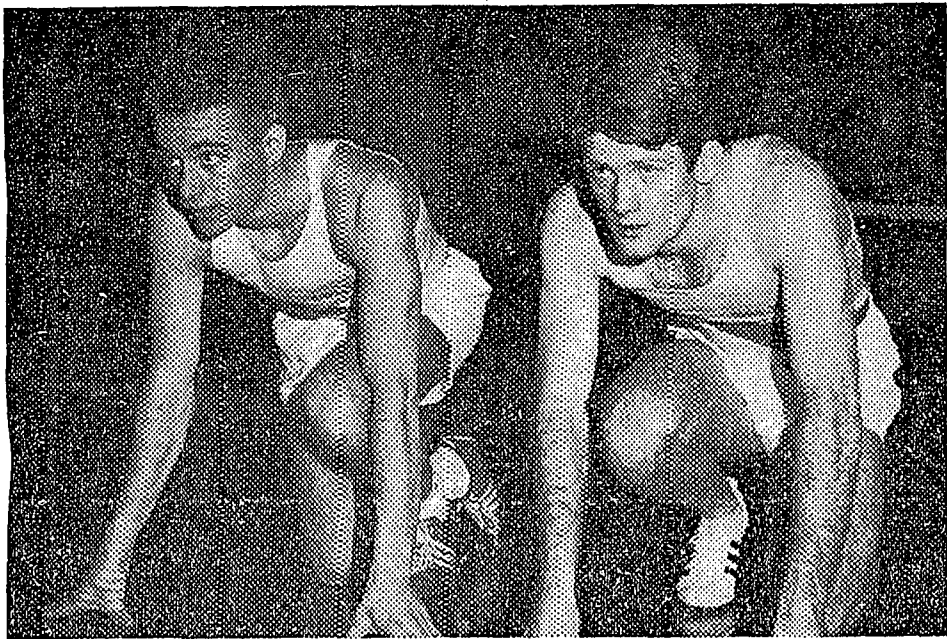
But Coach Ken Weinbel never hesitates to emphasize the sacrifices

more Don Mayland's eclipse of the state pole vault record, as he soared to 14'4". Subdued to a humble output of 13 points, the Mules could rejoice only in Sol Hartman's second place showing in the 100-yard run.

The cindermen resume action again tomorrow as they travel to Lewiston for an encounter with Bates and Bowdoin.

It is virtually impossible to evaluate the Mules' overall performance this season, since they have been participating primarily in open competition, scattering representatives in various meets. Among the prime contenders are Ike Balbus, the lone senior; and sophomores Fran Finizio, a sprinter; Pete Densen and John Taras ewicz, pole vaulters; weight man Bruce Barker; jumper Dick Gilmore, and hurdler Barclay Below, a returning letterman.

On Lincoln's Birthday the freshmen initiated their season at Wadsworth Field House by eking out a 33-26 decision over Hebron Academy. Chris Balsley, a prospective star from Middleton, Conn., who received the honor of competing in the Boston Athletic Association meet earlier, copped two first plac-



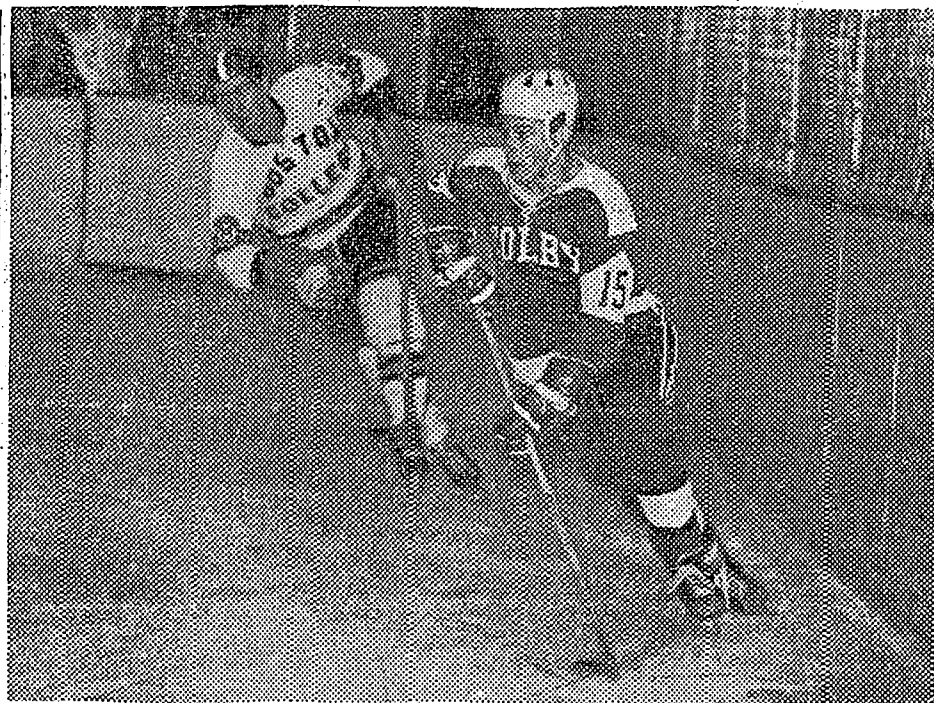
Sprinters Fran Finizio and Chris Balsley

ment of their skills. The pole vaulters must wade through a daily half hour ritual merely to arrange and disassemble their pits. And what's more, the only immediate relief in sight for the situation is the construction of banked turns on the corks track.

A breakdown of the youthful Mule team would disclose that there is but one upperclassman among the seventeen freshmen and twelve sophomores on the roster. Colby, which has seen some lean years in the past, has been handicapped by the withdrawal from competition of potential standouts due to the lack of facilities. But this year Weinbel describes his team as being comprised of varying quantities of talent, all of whom are sincerely and ardently endeavoring for self-improvement.

Colby's most recent outing, a February 15 triangular meet with Bowdoin and Vermont, was far from auspicious as the hosting Polar Bears rolled up 104 points in a runaway. The meet was highlighted by second place Vermont's sopho-

Spring football starts April 6, and extends to April 18. Coach Simpson invites boys interested in playing spring football, who have never played for Colby or in high school, to contact him at his office in the Field House.



McLennan — Colby's only scorer vs. BC

Cagers Split On Road; Stone Sets State Mark

by Gavin Scotti

The Colby cagers split two games on their road trip last weekend, losing to Trinity, 84-75, on Friday night, and stomping out Brandeis, 88-69, on Saturday afternoon.

At Hartford, the Mules finally rallied with 1:30 left to play as they closed a 21-point margin to nine by the final buzzer. Charlie Eck led the last-minute effort for the Mules, as he stole the ball three times and tallied six quick points on layups.

Fouling by the Mules made the difference in this game. Colby enabled Trinity to shoot from the foul line 29 times, from which 18 points resulted. Colby, on the other hand, only went to the line ten times (three in the second half), for a total of seven points. The Mules outscored the Bantams, 68-66 from the floor.

Ken Stone was again high scorer for the Mules with 29 points, and sophomore backcourt man, Jim Belfiore, paced the Bantams with 27.

The next afternoon at Waltham, gave rise to an entirely different Colby team. The Mules handled the ball well; their shooting and rebounding were good, and their defense got progressively better as the game moved on.

The Judges kept close to the Mules throughout the first half, as the scoreboard read 43-41, in Colby's favor, at intermission. In the second half, however, Colby sprinted out to a decisive lead, outscoring Brandeis, 45-28. It was during the second half that high scorer, Ken Federman, collected 24 of his 30 points, Ken Stone had 21, and Charlie Eck tallied 12. Stu Paris paced the Judges with 27.

By scoring 21 points, Ken Stone became the State of Maine's all-time high scorer. Ken's career total so far. (There are four games

left) stands at a formidable 1370. The former record-holder, Skip Chapelle of U Maine, had tallied 1352 in his varsity career. This is certainly a great and deserving honor for the state's greatest collegiate basketball player.

Also high on the list for honors is Ken Federman. Ken's 30-point total of last Saturday leaves him only 81 points shy of the magic thousand-point circle. If Fed makes the mark, he will be the sixth man in Colby's history to score one thousand points.

Lee Williams' hoopmen now move into the final round of State Series competition. The Mules entered the final trio of games with a 3-3 state mark, and they stood in third spot, behind Maine (6-1) and Bates (4-2). The final game with out-of-state competition will be tonight, as the Mules entertain a powerful Rhode Island club, paced by Steve Chubin. The Rams are ranked fourth in New England. The Mules can complete a .500 season with a sweep of the final games.

SSSSS

Basketball Coach Lee Williams was happy to announce that, as a result of the collection at the First Annual Alumni Basketball Game, \$100 has been added to the fund for Colby's institutional membership in the Basketball Hall of Fame. With the \$307 previously collected, the halfway point is within reach.

BC Smothers Mule Icemen, 13-1; Frosh 2; St. D's 1

by Al Filadoro

The Eagles of Boston College left their home on the Heights of Chestnut Hill, Saturday, and found greener pastures in Alford Arena. They made shambles of the Mules in defeating them, 13-1.

Sophomores Phil Dyer from Melrose, Mass. and Jack Cunniff of South Boston, Mass. led the point parade with six apiece while most of their fellow team mates also fattened up their individual averages.

Colby played the game under a great handicap with goalie Larry Sawler, suffering from a wrenched back and muscle spasms, still taking his spot in the twins. Sawler played the first two periods in great pain before being replaced by Jim Mutrie in the last frame.

BC put together periods of 5-5-3 to hand the Mules their worst drubbing of the season. Sophomore center Jack Moylan tallied the only hat trick of the evening while John Marsh, Eddie Downes, and Jack Cunniff scored two each. Phil Dyer and Fran Kearns accounted for the remaining two goals.

Charlie McLennan got the only Colby goal in the second period.

Colby's hopes were darkened in the second period when Jack Mechem was given a major penalty and game misconduct for fighting with BC's Pete Flaherty. Flaherty was called only for a major and returned to action after 5 minutes.

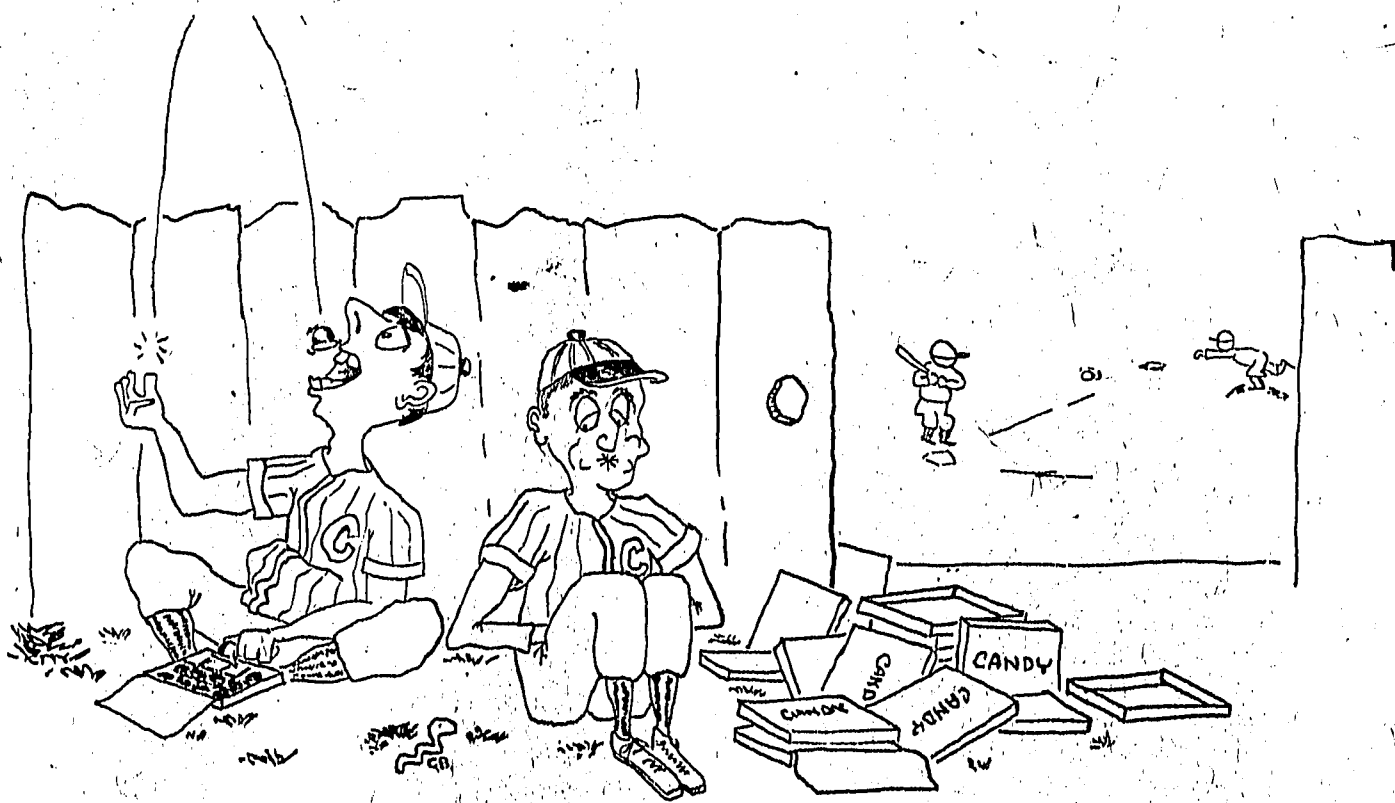
The day wasn't a complete loss, however, as the Mule Frosh played a great game in beating St. Dom's High of Lewiston, 2-1. Up to the Colby game the Saints were undefeated in their previous 17 straight games and had they beaten the Frosh, they would have set a Maine State record for consecutive wins in a row.

The first period was scoreless and was one of the roughest periods played all season by the Frosh. Both teams had their opportunities but the goalies proved equal to the task.

Each team scored in the second frame with Mickey Ouellette getting the goal for St. Dom's and Dick Lemieux for the Mules. Lemieux took a beautiful pass from Dave Johnson and shot inside the far post for the goal.

Brad Coady became the hero of the day, scoring the winner with only about 3 minutes remaining in the contest. Dick Lemieux assisted.

Next games for both squads is on Saturday when the Varsity entertains Northeastern and the Frosh face off against Hebron Academy. Game times are 4 p.m. and 8 p.m. respectively.



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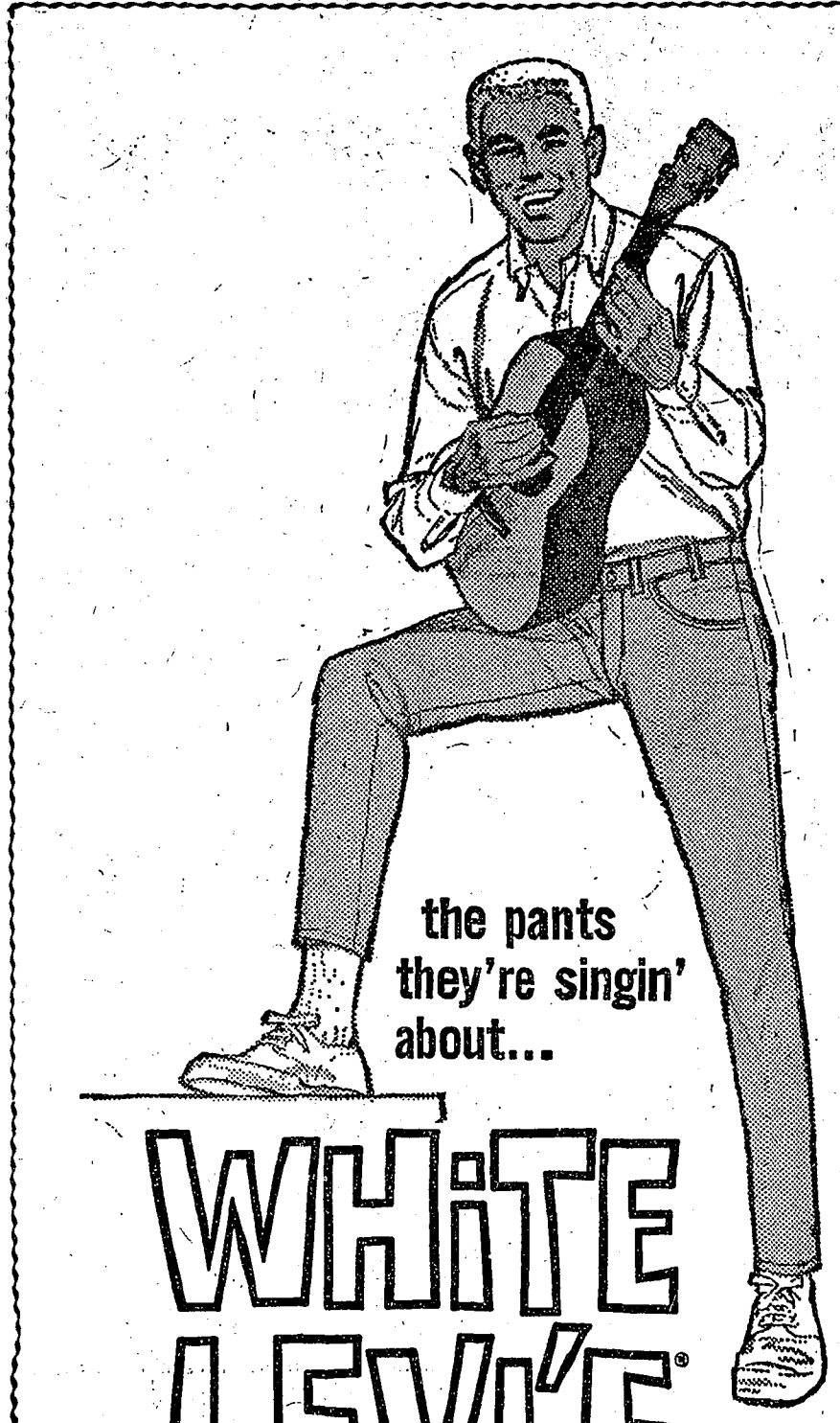
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(Continued from Page Two)
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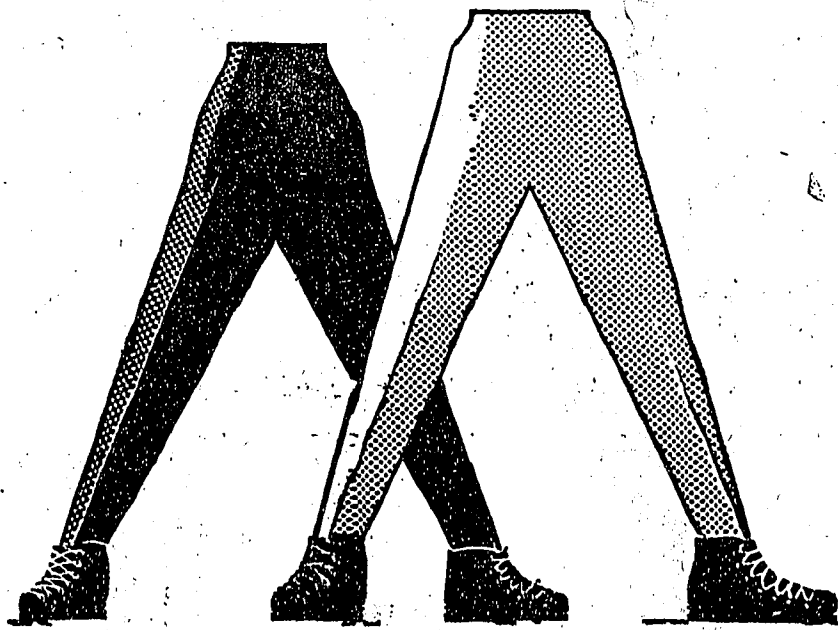
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structive citizenship. The generous support which this college continues to receive from the International Nickel Company is immensely heartening and we are very grateful."

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