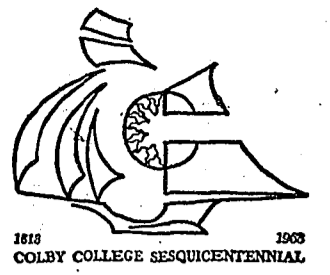


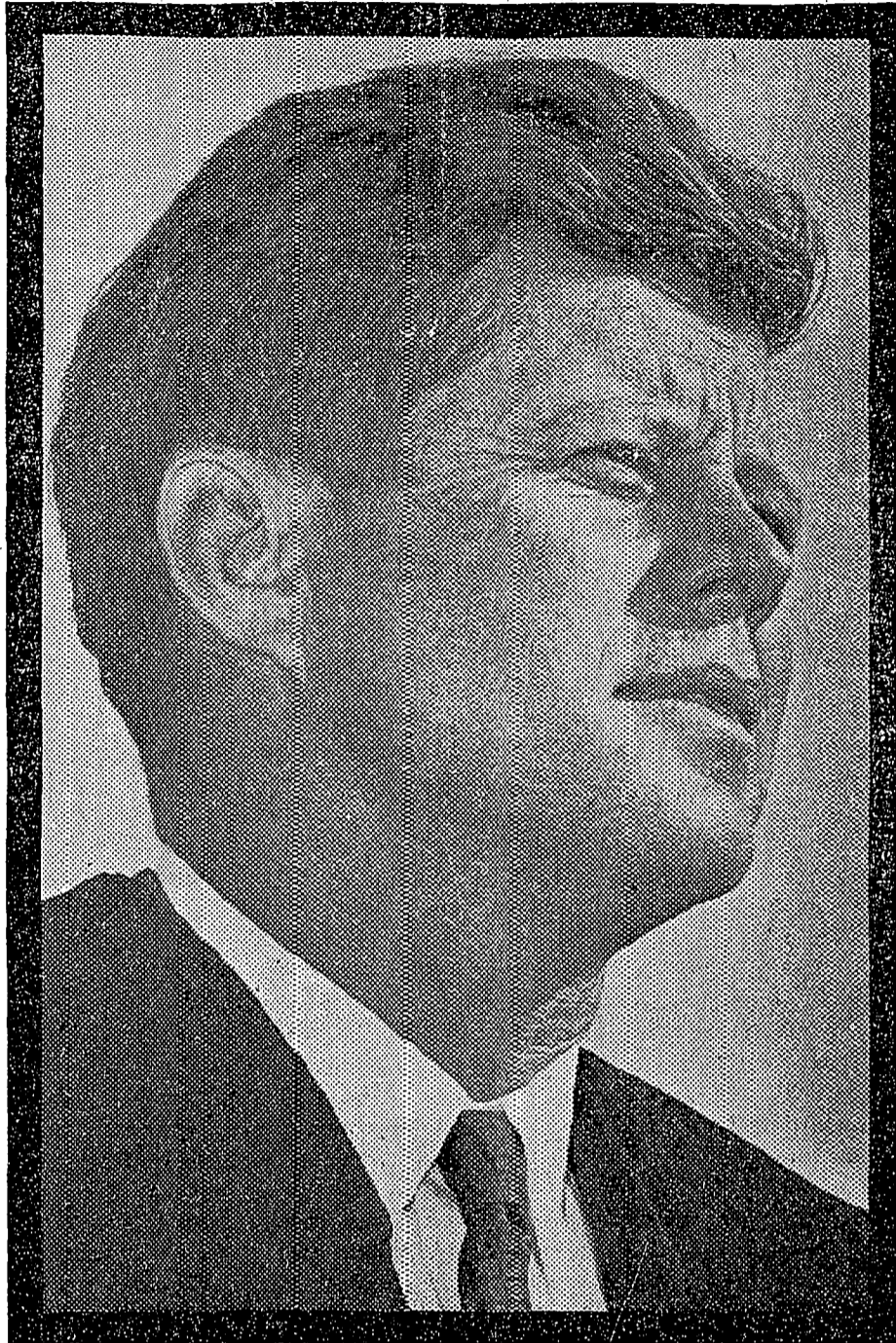
# The Colby Echo



Vol. LXVII, No. 12

Waterville, Maine, Friday, December 6, 1963

Rates \$3.50 Year



JOHN FITZGERALD KENNEDY  
1917 - 1963  
35th President of the United States

## Xmas Concert To Be Given Sunday Evening

The annual Christmas concert, presented by the Colby Community Symphony Orchestra and the Colby College Glee Club, will be held Sunday evening (December 8) at 8:00 in Runnals Union. This marks the twentieth year that such a concert has been presented under the direction of Professor Ermanno Comparetti, Chairman of the Music Department. Colby students will be joined by musicians from throughout Central Maine, forming a 65 piece orchestra. The 80-voice Glee Club will be directed by Professor Peter Re of the Music Department. The following program will be presented:

Overture to Alceste Gluck  
Suit, II Pastor Fido Handel  
(The Faithful Shepherd)  
Introduction and Fugue  
Adagio  
Flute Soloist, Marilyn Wheeler  
Gavotte  
Bourree  
Minuet  
Pastorale  
Finale  
Orchestra  
Intermission  
Magnificat Vivaldi  
Fantasia on Capols  
Vaughn Williams  
Orchestra and Glee Club

## Dr. Bixler At Carleton As Visiting Lecturer

Dr. J. Seelye Bixler, President-Emeritus of Colby College, will be the Visiting Professor of Philosophy on the Donald J. Cowling Foundation at Carleton College during the second and third terms of the current academic year, it was recently announced by Carleton's President John W. Nason.

An eminent philosopher and educator, Dr. Bixler retired from the presidency of Colby in 1960. Since his retirement he served for a semester as a Visiting Professor of Religion at the University of Hawaii, and last year, as a Visiting Lecturer

for the United States Department of State. Dr. Bixler was at Thammasart University in Bangkok, Thailand, serving the university as a counselor to the administration in establishing a liberal arts program.

A graduate of Amherst College, Dr. Bixler earned his Ph.D. from Yale University and did further graduate study in Germany and Switzerland. In addition to his 18 year term as Colby's President, Dr. Bixler has taught in India and Syria, as well as at Smith College and Harvard University.

The author of humorous articles and book reviews, Dr. Bixler has also written four books. They are: **Religion for Free Minds; Conversations With An Unrepentant Liberal; A Faith That Fulfills; and Education For Adversity.**

He has also lectured extensively, including a year as Fellow-in-Residence at Wesleyan University's Center for Advanced Study in Liberal Arts and has served as a visiting lecturer for the United Chapters of Phi Beta Kappa.



J. Seelye Bixler

## French Film Arrives

Following close on the heels of the great success enjoyed by the Laff Riot, Film Direction is presenting Jules and Jim tonight at 7:30 in Given. This will be the first

presentation of a major contemporary film this semester.

Jules and Jim is the work of the great French director, Francois Truffaut, well known for his **The Four Hundred Blows** and **Shoot the Piano Player**. The offering tonight, starring Jeannie Moreau, gained unanimous acclamation when it appeared several years ago. It is the story of two friends and their relations with Catherine (Jeanne Moreau). The story covers about thirty years; its mode is essentially comic although the overtones are often quite serious.

**Pacific 231** is a short film (10 minutes) and is already a classic. It is an exercise dealing with a train as it passes through the countryside. The film is unusual in that as the train progresses, the viewer begins to get the impression that he is becoming the train. This is not cinema, and has to be seen to be believed.

Film Direction will present its fourth program in January; this will be **Ivan the Terrible**, parts one and two. Viewers may remember

our first production, **Potemkin**, which was also directed by S. Eisenstein. Our fifth program will follow shortly after. This will be a two day festival of experimental shorts, similar to the program presented last January, only better.



Jules



Jim

## ROTC Wants You

Major William A. Starker, Professor of Air Science, announced this week that fifteen more freshmen from the Class of '67 may enroll in AFROTC next semester.

Normally the AFROTC program encompasses four complete years. This year, however, freshmen who enroll in February will not have to make up the semester they have missed, according to Major Starker. Interested applicants should apply in room 110 Lovejoy as soon as possible.

Male students who complete the AFROTC program are commissioned as second lieutenants in the Air Force upon graduation. They are assigned to duties commensurate

with their academic majors and professional goals. They serve in the Air Force for a period of four years unless trained as pilots or navigators, in which case they serve for five years.

Within the next year legislation presently pending before Congress may alter the AFROTC program substantially by revising the Air Science curriculum and by creating scholarships ranging from \$600 to \$1400 per year. Cadets who are enrolled in the present program will automatically be accepted in the new program.

## Dick Pious To Travel In Central America

One of the newly established Harold E. Walker Scholarships in Latin America has been awarded for travel during Christmas vacation and the month of January to Richard Pious, '64.

The scholarships are derived from the income of a sum presented to Colby by Walker to provide Colby undergraduates with the opportunity to study and travel in Latin America. Walker, who was himself especially interested in the fields of Spanish and journalism, stipulated that preference would be given to students interested in both these fields. The awards, scheduled to be first awarded in the summer of 1964, carry with them a further stipulation that a detailed report of the student's observations be written upon his return, and that the report be retained on permanent file at Colby.

The Committee on Foreign Study

made an exception to the summer 1964 date in the case of Pious since he will no longer be eligible as a Colby undergraduate at that time. During January, Pious will visit Cultural and Press Attaches in the capitals of several Latin American countries in order to determine the effect of Castro propaganda in Latin America. His trip will include such trouble spots as Mexico, Nicaragua, Panama, Columbia, Venezuela, and British Guiana. His observations and report will constitute his January Plan and fulfill as well his obligation in terms of the requirements stipulated in the scholarship.

This scholarship is supplementary and will in no way affect the grants to be given out for the summer of 1964 as previously announced. The closing date for applications for these scholarships is February 12, 1964.

## Libe Subscribes: Hometown Papers Now Available

Many New England daily newspapers never before available at Colby may now be read in the newly dedicated Academy of New England Journalists Room on the third floor of the Library. The Library has three month subscriptions to the following:

- Worcester Telegram
- Holyoke Daily Telegram
- Waterbury American
- Concord Daily News
- Hartford Courant
- Providence Evening Bulletin
- Lewiston Daily Sun
- Malden Evening News
- Springfield Union

Other New England dailies will be available as the year progresses. So, if you want to catch up on hometown news — here's the opportunity.

## Down To The Last Million: Ford Goal Now In Sight

Less than a million to go — this is the conclusion presented by the latest report on the Ford Foundation Campaign. Toward the goal of \$3,600,000, Colby has currently received \$2,601,107 in gifts and pledges, of which sum \$1,385,380 has so far been received in the form of cash, securities, annuities, art, real estate, and books. Thus, the amount needed to reach our goal before the June 30th, 1965 deadline, is \$908,893.

Of the total amount pledged thus far, \$649,817 has been given by alumni, \$248,445 by parents, and \$1,402,845 by friends, foundations, and corporations. The largest single grant is the \$300,000 given by the

Charles Dana Foundation. The faculty and staff have unanimously participated in the campaign with 313 pledges made.

The campaign literature has received much acclaim. The brochure "The 150th Milestone" written by Joseph C. Smith '24 with layout by Ian Robertson, college editor, has been awarded first prize by the American College Public Relations Association as the best campaign brochure of the year. "The Victory Bell", the movie written by Smith and produced with the help of Walter Hall of the Development Office, has been selected by Maris and Landy as their best campaign movie of the year.

# Editorial: Facts of Life

(Ed. Note: This reprint from the Wall Street Journal is especially significant in view of the current controversy concerning the Colby Honor System i.e. the women's regulations.)

"It's a pretty well-known fact," said the Radcliffe sophomore matter-of-factly, "that sex goes on in every college."

Well, at the risk of disillusioning the young lady about her staid elders the fact of the matter is that she's got her tenses mixed. Sex not only goes on now; it has always went. It's only youthfulness that makes the young think they have discovered something new.

Still, it's not only her tenses that are mixed. Nor, regrettably, only the young who are mixed up. For the young lady's remark was intended not simply as an observation but as an argument for more permissive rules on dating in college bedrooms. And it's an argument rather widely heard these days by the authorities of a number of colleges, including the presidents of Harvard and Radcliffe.

Some of these authorities, moreover, aren't particularly disturbed by the scandals that have erupted in such places as Harvard. Said the president of next-door Radcliffe, in a tone implying that this settled the matter, "The situation does not seem any different from that in previous years".

What is displayed here, then, both by the young and their elders, is an argument that goes something like this: Young people will do certain things — whether they have to do with drinking or dating or anything else — whether the authorities approve or not. Moreover, the young people who choose to will find ways and places of doing those things whatever the rules. Therefore, the thing to do is to be "realistic" and do away with stuffy rules.

As for the particular case of the dating rules, it seems to us that any thoughtful parent might offer a reply. Every parent knows he cannot really control his children's behavior when they are away from home. Yet no good parents would therefore encourage their sons or daughters to date in the bedroom.

In short, there is a vast difference between recognizing human frailty and in lending to it the seeming sanction of authority. The wisdom of the decalogue is not repealed because some adults commit adultery.

It is this distinction, or so it seems to us, that has been lost in so many ways by those whose duty it is to teach. The effects of a generation of permissiveness are still being felt.

Sometimes this permissiveness has begun in the home. Quite often it has begun in the elementary school where pupils have been permitted to wander about at will, where even discipline in learning was eschewed because it might repress the growing child. It has followed right on through much of the educational process where, even in some high schools, the student need not attend classes unless he chooses.

The effects of this ripple are everywhere. In a relatively trivial form, we have a new dictionary that will not say any usage is "right" or "wrong" but all is permissive. The usage of manners, too, so we are told by some arbiters of etiquette, are often but rituals not necessarily to be observed.

Not at all so trivially — and perhaps not unconnected with the scandals at Harvard — the drugstore shelves are laden with other books that make thoughtful men uneasy because no authority any longer dares say what is pornography and what is not.

Recently some adults were shocked when a group of young people tore up a house after a young people's party. Yet in all the deploring comments it never occurred to anyone to ask, Where were the chap-

(Continued on Page Three)

Want to decorate your Christmas Envelopes?  
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## The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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## Letter To Editor

John F. Kennedy is dead. The gun shot which struck down our great leader has left an indelible blot on the conscience of the nation. For the late President represented a breathful inspiration encompassing those noble ideals for which all humanity should strive.

Although born to great wealth, he possessed an immense sense of social responsibility, which enabled him to feel deeply those problems which afflict the less fortunate both at home and abroad. Being an intellectual, he brought to the office that certain capacity which made it amendable to the fostering of all types of culture.

That John Kennedy should have been taken from us at the very height of his power, with so much yet undone, seems one of the cruel ironies of fate. To us, as students his passing has special significance. Being a young man, the President was in reality one of our generation, who through youthful and new ideas attempted to deal with the unique problems with which we are faced. We, as Americans, must now bind together to keep this spirit alive, instill in our daily lives those ideals of excellence and human justice for which he so tirelessly stood.

In memory of John F. Kennedy, I propose that the new Women's dormitory now under construction or another building not yet in existence be named in his honor. Could we ask less in honor for one whose very being embodied those lofty attributes of learning and idealism associated with institutions such as Colby?

Robert B. Neuwirth, '61  
Chairman, Colby Young  
Democrats, '60

## Violin Artist Paints Musical Masterpiece

by Evans B. Reid

On Friday evening, November 22, 1963, Mr. Stephen Clapp of the Juilliard School of Music, presented a veritable feast of violin music to a large audience in the Given Auditorium of the Bixler Art and Music Center.

Opening his program with the well-known Sonata No. 3 in F Major by G. F. Handel, Mr. Clapp showed himself to be an artist of rare capabilities. The four movements in this sonata, entitled adagio, allegro, largo, and allegro, provided the audience with much magnificent music, many contrasting themes, all played masterfully and with great feeling. In this opening sonata Mr. Clapp was able to display evidences of a versatility that was to reach full height in the later French portion of the program.

For his second selection Mr. Clapp chose the Sonata No. 1 in G Minor for Unaccompanied Violin, by J. S. Bach. This is a taxing work, demanding of the performer the utmost in powers of execution. In none of Bach's sonatas is there a dominant melodic line to "carry" the soloist, and in this unaccompanied work the violinist, quite alone, must construct each phrase with almost mathematical precision, meanwhile maintaining complete control of the varying dynamic intensities. One could feel the thoughtful persuasion of this sonata, especially in the stately adagio movement. The articulation was precise, and most pleasing; we knew from the sounding of the introductory chord that Mr. Clapp was in complete control. The second movement, the fugue fugal, in allegro tempo, presents many formidable technical challenges, but was rendered with skillful interpretation by the youthful virtuoso.

It seemed to this reviewer that the central portion of the program, which included two French selections

(Continued on Page Six)

## Stu-G Reports

December 2, 1963

A regular meeting of the Council was called to order by President Schoeman at 7:00 p.m. The secretary's minutes were read and approved. The treasurer reported a cash deficit of \$551.58 and a sinking fund deficit of \$181.72. Foss and NSA were not represented.

### COMMITTEE REPORTS

1. Social Committee: Thanks were extended to Barbara MacGillicuddy and Bonnie Zimmerman for their help at the lecture given by Mr. Bridgman. The concert by Stephen Clapp was an overwhelming success. Letters of thanks will be sent to Stephen Clapp and to Linda Damon for her work in organizing the concert.

### ANNOUNCEMENT AND OLD BUSINESS

1. By a vote of 3-8 the Council defeated a motion to accept a resolution presented by the Chair to rename the Foreign Student Scholarship to read The John F. Kennedy Foreign Student Scholarship. The Council felt that this act did not show suitable respect for the late President since it has become a common practice and is losing some of its meaning.

2. The Chair read a letter from Mark O. Hatfield, Governor of Oregon, expressing his regrets that he will be unable to speak in our political lecture series. He also expressed his "appreciation for our thoughtful consideration" of him.

3. James Meridith: The Chair ruled that, with regard to the motion which we reconsidered last week and defeated, the Council was out of order according to Roberts Rules of Order which states that a motion which has been partially executed cannot be reconsidered. A letter confirming the speaking engagement had already been sent by President Schoeman before the motion to allocate the money was brought up for reconsideration and the Council passed a motion to not accept the Chair's ruling.

On the appropriation of the \$600 there had been a misunderstanding with the Administration — President Strider is neither in favor nor against the idea and will go along with whatever the Council decides. However, the Administration can only accept the \$600 for the Ford Foundation if it is to be used as an

honorarium, not if it is to be donated to the Meridith Educational Fund.

### NEW BUSINESS:

1. The Council unanimously approved the addition of the following rule to the motorcycle regulations: Each motorcyclist is to be held responsible and liable for his own actions.

2. Mr. Hart made the following motion on the reallocation of funds: Of the \$900, allocated to the cultural committee for concerts, \$600 is to be retained for concerts (3 at \$200 each) and the remaining \$300 is to be put into the Social Fund for free dances to be held second semester in Runnals Union. These dances, to be held once a month, would be strictly informal and possibly have live music furnished by a campus band under contract for all five dances. The motion passed by a vote of 12-5.

3. By a vote of 14-1 the Council approved a motion that a suggestion be made to the Administrative Committee on Vacation Cuts that if a student attends the last class before vacation and the first class following vacations, he is to be absolved from financial responsibility.

4. The Council unanimously approved a motion by Mr. Hart to allocate \$130 to be added to the \$35 remaining from last semester to cover costs of the Student Government Activities Calendar.

5. Mr. Hart proposed that a symposium be held on April 30 and May 1 on the topic, The Development of the American Mind, covering both the historical and cultural standpoints. One possible speaker is Henry Steele Commager. President Schoeman disclosed that he has allocated cannot be reconsidered. A letter confirming the speaking engagement had already been sent by President Schoeman before the motion to allocate the money was brought up for reconsideration and the Council passed a motion to not accept the Chair's ruling.

6. President Strider approved the combination of the Student Government Committee on Discrimination with that of the Administration.

Since there was no further business, the meeting was adjourned at 8:20 p.m.

Respectfully submitted,  
CeCe Sewall, Secretary



"Colby—always striving towards  
the Harvard-Radcliffe tradition"

# Thoughts

by H. Hyler

It is now 2:25 a.m., Saturday morning, November 23, 1963. Thirteen hours ago, the President of the United States, John F. Kennedy, was shot three times by a would-be assassin. Thirty-five minutes later, the President was dead, his thirty-five year old wife a widow.

Boston, Massachusetts: ten minutes to two o'clock, Friday afternoon. A beautiful Indian Summer day; a cloudless sky and temperature close to 70 — a day like every other day, but at ten minutes to two, an announcer cuts into whatever radio station you're listening to with the news that the President has been shot. Nothing more. Your first reaction is not really a reaction — for it takes several hours before the incident finally registers in the inner layer of the mind. "Well, so finally a little excitement," and that's all. Ten minutes later, in a clothing store: chic peroxide New York coeds not being able to decide what to buy — and the grilled radio now: "President Kennedy hit three times — once in the head." Smiles of disbelief flicker on their mouths — and then you watch the fear grow. You know he's to die quite soon — shot through the head — "must have been a telescopic rifle — probably high-powered; not a chance." Then the last bulletin, ten minutes later: "The President is dead!" And now the senses grow in you and you see this People. The great grief flashes upon the multitude, but not the grief of the wicked death of a brilliant, young, and good man; but the grief caused by fear. The most selfish and sickening kind of grief to behold. How many times the crowd moans — "Oh, God help us now — what now, what now?" The American people: a race of yellow fearlings, a nation of afraid followers, returning confidence and even pomp only in the status quo. As long as a thing dependable shines before them, they can peaceably correlate happiness — the satisfaction of the crawling complacency of dependence: all depend on the mighty; all follow in his shadow. He stands the glare of the sun alone — all follow in the cool, soothing shadow. But what if this shade be removed?

What if the hot, burning glare de-scends on the scurrying swarm who had always lived beneath the cool of the boulder? What then? What if the leader — one sunny, merry of a second, it has a thought — or is its existence terminated so quickly that its brain is not given the last functioning instant? And slowly, the disbelieving horror filters through the fog in the long drive back. The name and face and voice having become so familiar that their non-existence are incomprehensible. The handsome face, opened by the smoking bullet hole, is non-believable: the instant impact, the screaming slashing path through the brain, and out in the cooling viscosity of the hot blood. Politics means nothing, but now — the radio announcer, and continually: "assassination . . . assassination" — a word dropped in 1864 — a pistol shot through the head; another, 40 years later, through the back; but not possible, not possibly in the sun, in November, in the land of crawling nuclear-warheaded ants — and it all is not possible.

Returning now, early in the morning — in the fog of the hurrying northland — returning now to solitude — the scene as it must have been filters into and through your eyes. The wonderful gayety, the delicacy of the President going by before his cheering, waving, ecstatic followers. The car: the President and his wife next to him. They both smile at the warmth of the constant flow of human faces as their car glides along the thoroughfare. Suddenly — instantaneously, the President — a more than handsome man — is slumped over. His wife reflexively is over him — her eyes are burned by the touch of the blood, oozing from her husband's chest, from his head — and to stop all this to change his face back to what it was in the sun two minutes ago, but she holds him in her arms — his head in her arms — and the blood covers everything and she cannot see his face — and yet, what is this, what has happened, what, what? The wife is a vegetable for these minutes — she can feel nothing, can hear nothing, can see nothing, can think nothing. Only that something is grossly wrong — but what is it, what has happened; "where is my husband's smile, where are his eyes — what this liquid warmth in the November sunshine that keeps his words from me? Certainly this is not he — where is he?"

And the shock will remain for a grammar and a college president who retreats behind moral permissiveness are equally shirking their responsibilities. It is all very well to say — which is true — that young people must evolve their own rules of right living and right action, for unless they have them within then all outward rules are futile. But, if teachers teach that everything which is done is somehow thereby acceptable, who will raise up the standards to which the young may repair?

What is troubling, rather, is that those few now in a position where their duty is to instruct seem to have abdicated. The lexicographer afraid of applying his authority to

long time. In one second, in the sun — this life stolen, crushed away. In youth, when killing a fly, you wonder if in the last millenium of a second, it has a thought — or is its existence terminated so quickly that its brain is not given the last functioning instant? And slowly, the disbelieving horror filters through the fog in the long drive back. The name and face and voice having become so familiar that their non-existence are incomprehensible. The handsome face, opened by the smoking bullet hole, is non-believable: the instant impact, the screaming slashing path through the brain, and out in the cooling viscosity of the hot blood. Politics means nothing, but now — the radio announcer, and continually: "assassination . . . assassination" — a word dropped in 1864 — a pistol shot through the head; another, 40 years later, through the back; but not possible, not possibly in the sun, in November, in the land of crawling nuclear-warheaded ants — and it all is not possible.

You've reached the destination — passing by a window, still lit — up the stairs, and in the room — and in front of the adolescent door, a carton of empty and bent beer cans — as hard as possible, your kick sends the empty containers flying in a rattling clatter against the wall, splitting the silent early morning. And in the beds of those com- placent sops lie the senseless murder — and your anger is so great that you want to drag them from their beds, and wipe the heels of your shoes in their mouths and slam their heads into the white plaster walls. But undoubtedly, when you awake in the morning: "Winstons taste good, like a cigarette should." and the word too violent to leave on this paper, you hurl into the fog — and know that soon you will leave here; soon you will be alone . . . and that animals are brave.

We have received several articles on this subject and have arbitrarily selected this particular one to print. We wish to thank the other contributors and hope that they will continue to write commentaries on significant events.

# JUNIORS!

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## Wandy Mann Of SNCC Report To Colby NSM

The Northern Student Movement would like to share a letter which arrived last week from Wendy Mann, a SNCC worker in Dawson, Georgia. \$150 raised by the Colby NSM "Workday for Freedom" was sent to Wendy to use for the Student Non-Violent Coordinating Committee's activities in voter registration in the South.

Dear Colby NSM,

"I don't know how to thank you for your generous contribution. It could not have come at a more needed time. Last Saturday night two of the guys from the project here in Terrell were arrested while driving on a road going out of town. The deputy sheriff stopped them, charged them with speeding — going 63 mph — in a 50 mph zone — when in actuality they were going between 40 and 50. The driver, a Negro, was booked and put in jail. His bond was \$100. It doesn't end here, unfortunately — he was taken to the cell, others in the cell were waiting — "new meat", the deputy sheriff said; and the Chief of Police (who beat James Brazier to death in '58 and was made Chief shortly thereafter) handed one of the prisoners a \$5 bill to do a good job on "RB". So they beat him, beat him badly — hit him, slugged him, kicked him above and below the belt. Not just one guy, but 15 or 20. This all happened in a period of about 30 minutes — the amount of time it took me to go to the jail with your \$100. We had absolutely no other money, so we would not have been able to get him out that night if we hadn't had it. And God only knows what state he would have been in by the next day. We've reported it to the FBI and the justice department altho' this of course means nothing — we've reported literally hundreds of inci-

dents of police brutality and harassment and nothing — NOTHING is done — "it's out of our jurisdiction," they say. So whites continue, try everything possible to maintain the system — and to exploit the Negro to the fullest. And they succeed and will continue to succeed until those in Washington begin to examine their consciences. And I am resigned to the fact that will never happen.

The rest of the \$50 has been used already — for a file cabinet which we needed badly, food, gas and other stuff. We, all of us thank you — especially "RB".

We've been upsetting these white folks here pretty badly — last week we brought over 40 people down to the courthouse to apply to register and this is a record in Terrell County (Terrible Terrell) where the four churches were burned last year and where more than a handful have been beaten for Voter Registration work. SNCC has been in here on and off for over two years, yet there are still only 140 registered voters — 140 out of a potential 300 (about) and the county is ½ Negro so the potential power is fantastic. The, FEAR is greater,

(Continued on Page Six)

### FACTS OF LIFE

(Continued from Page Two)

erones? The very word would have brought the young people to anger and made the adults quail. These young people were all of 18 and 19 years old. Who was to tell them what to do or not do?

All this is not intended as a jernaid against society. We have lately had some experience with young folk of college age and we've been impressed with the makings

of the next generation. Indeed, one of the things that has impressed us is that much of their familiar rebellion is part of a restless search for guides to live by. As for adults, we suspect that in every age there have been only a few to raise up standards, to abide by them and to seek to pass them on.

What is troubling, rather, is that those few now in a position where their duty is to instruct seem to have abdicated. The lexicographer afraid of applying his authority to

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# MULE KICKS



by Pete Fellows

A final glance at past fall season: The soccer team has completed what appears to be the most successful campaign in its brief history at Colby. The team played, for the first time, a full intercollegiate schedule, and emerged so successfully (10-1-1) that they were selected by the NCAA Tournament Committee for the Regional Tourney, held two weeks ago at Tufts.

The Mules were beaten badly, 5-0, by Elizabethtown in the tourney opener. This was hardly true indication of the Mules' ability. Misfortune struck close to the team just previous to the game and their performance was severely hampered. It must not be underemphasized, however, that Colby was the only school represented in the tournament which does not have soccer as its lone fall sport. They saw the best soccer they had seen all season, and it is doubtful that a Colby victory could have been realized.

John Winkin's first team gained a good deal of prestige in the New England soccer ranks. Without a doubt, the top soccer schools will be pounding on our doors, looking for future games. Our schedule was fine, but there is much room to improve. There is Bridgeport, Trinity, the Ivy League, the Little Three. And we will disappoint no one next year . . . with a very strong nucleus, a fine coach, and plenty of ambition.

This weekend will be a key one for Colby winter sports. At the time of this writing, the Varsity winter teams are winless, and we are blessed with two fine opponents for Saturday night's doubleheader.

To pursue the Eastern Collegiate hockey laurels, Harvard mentor "Cooney" Weiland has come up with another fine team. Watch the former Deerfield prep combo of Gene Kinasewich and "Baldy" Smith on the first line. Kinasewich is probably the most dynamic forward in New England hockey, and for most of the fans, who will see him for the first time, he is an awesome sight. He winds up behind the cage and flashes up the ice; he's fast, deceptive, and possesses an extremely hard shot. Also watch Billy LaMarche and Ike Ikanuks on the second line. These are two veterans who give the Crimson two very strong lines.

Gone is All-American defenseman Dave Johnson, and gone is Godfrey Wood, goalie, who is still holding a berth on Eddie Jeremiah's squad. Here, in the defensive zone, Harvard will be weaker than in the past.

We will not be outclassed by Harvard, and a Colby victory is not so far from a reality. A victory would open the door to a fine season for Charlie Holt's Mules.

Stone, Federman and company will entertain Bowdoin. Last year, Ray Bicknell, in his rookie season, created a miracle. He won the State Championship hands down, but most of his material is gone. However, don't bypass that boy Whitmore. The Polar Bears were severely beaten by the Harvard Hoopsters, 84-60, in their first outing. It should be a Colby victory, but if we are pressed, watch out. Also, let us hope that Ken Stone's off-night - most of his eight buckets vs. Bates were of the layup variety, he was very cold from outside - was not a sign of things to come. I'd hate to see Coach Williams' experiment blow up. Of course, Stony could always move back underneath; there he WILL be effective.

Stretch your vocal cords, Colby fans, these games will be worth cheering about . . . and besides, those girls in the front row need help.

Tomorrow:

# Mules Entertain Polar Bears Crimson in Hoop, Ice Twin Bill

### Hockey Tied At U.N.B. 5-5, Lose At P.C., 5-2

by Al Filadoro

In their first two games of the 1963-64 campaign the Colby Mules tied and almost defeated the New Brunswick Red Devils, 5-5, on November 22, and then dropped a 5-2 decision to the Providence Friars, last Saturday. Both contests were played on the road.

Three goals in the span of less than three minutes of the third period told the story in the UNB game. Members of the first line, Dave Sveden, Bruce Davey, and Charley McLennon accounted for these goals, and in fact, they tallied all five goals in the contest.

Center Bruce Davey put the Mules out ahead at 12:23 of the opening frame, as he took a pass from Sveden and got a partial breakaway, beating the right defenseman and faking out the goalie. The lead didn't stand up too long as UNB left wing Dave Peterson scored his first of four goals on a blazing 15 footer. Ed Grant and Darrell LaBlanc assisted on the play.

The Red Devils broke out in front for the first time in the game at 18:20. Peterson took a pass from LaBlanc and Bill McKinnon and beat Larry Sawler in the Colby nets. There was one penalty assessed by

the referee and linesmen in the period and that went to Claude McKinnon. However, the Mules were unable to organize a threat during their two minute advantage.

All the remaining scoring took place during the action packed third period. Charley McLennon, only sophomore on the first line, started things off with a tally after 46 seconds. Charley collected a rebound off the pad of UNB goalie Bob Valliers and slapped it in. Assists went to Sveden and Davey.

Once again the Red Devils broke out in front as they tallied two goals in two and one half minutes. George Oke picked up a loose puck in the Colby end and converted it into a UNB score at 7:28. The lead was increased to 4-2 with Peterson's third goal coming at the 10:03 mark.

Then came the barrage. Co-Capt. Dave Sveden was set up beautifully by his counterpart Jack Mechem and Bruce Davey and made the most of his opportunity. At 18:08 Davey went in on a breakaway and tallied his second of the night, unassisted. Only 19 seconds after this, McLennon accounted for the last Mule score with a 20 footer assisted by Davey and Mechem.

(Continued on Page Five)

### Bates Topples Mules In Hoop Debut, 72-69

Bob Peck's young, undersized, Bobcats scored an opening night 72-69 upset over Colby's White Mules on Monday. The Bates club gave up a good deal of height to the Mules, but minimized this disadvantage by applying a strict press throughout most of the contest, thus forcing the Mules to make mistakes. The Bobcats also outshot the Mules, both from the floor and from the foul line.

In the opening minutes of the game, the Bobcats played very deliberate offense, shooting only when there was a definite opening. On defense, the backcourt midgets, Don Beaudry and Ted Krzynowek sufficiently tempered the Mule guard and caused several bad passes. The Mules, however, when they succeeded in bringing the ball into the forecourt, shot well and kept the game even. They held a slight margin through the middle of the first half, but as it waned, the Cats captured the lead and headed for the dressing room with a 41-38 lead.

In the second half, the Mules continued inability to break the press combined with the red hot shooting of Krzynowek and Captain Seth Cummings, kept the visitors in the lead throughout. On occasion, the Mules fell behind by as much as seven points, pecked away at the lead, but could not overtake the steady Bobcats.

In the last two minutes, the Mules put on a final surge. Larry Dyhrberg scored and single buckets by Ken Stone and Don Oberg left Colby behind 70-69 with seconds showing on the clock. The Mules had possession; they set up Ken Feder-

(Continued on Page Six)

*We are . . . as free to direct the activities of our bodies as we are to pursue the objects of our thought. But if we are to retain this freedom, for ourselves and for generations yet to come, then we must also be willing to work for the physical toughness on which the courage and intelligence and skill of man so largely depend.*

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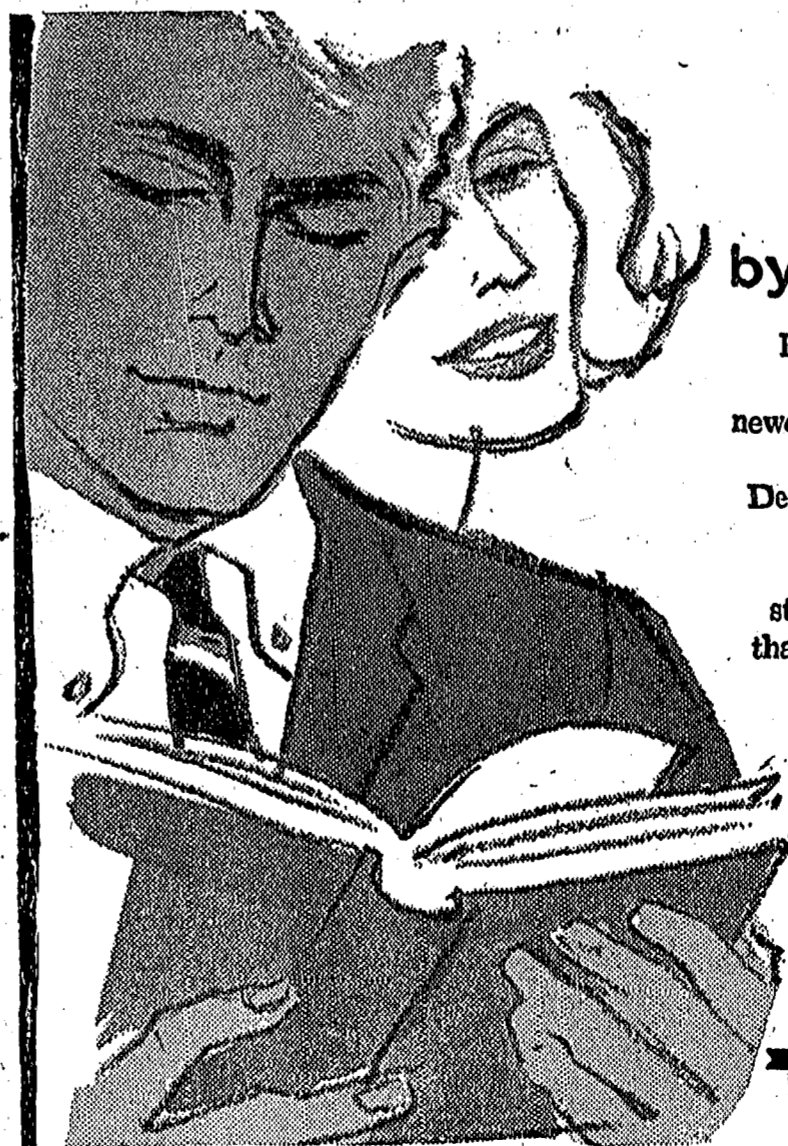
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**ARROW**

**HOCKEY**

(Continued from Page Four)  
The Mules held their slim lead until the final seconds of the game. Once again Dave Peterson tallied for the Red Devils, this time giving

them their tie with only 30 seconds remaining.

Larry Sawler played a strong game in the Mule nets, making 41 saves and bringing an ovation from the crowd at several occasions.

The Providence game was a different story. The Mules were never in the lead during the entire contest as they fell victim to the Friars.

Two goals by third line wing Dan "Bucky" Griffen sparked PC to a victory in its first start of the season.

The hometown boys got the only goal of the first period, John Sheehan scoring from Ray Mooney and Jim Keough.

In the second frame Bruce Davey tied the score at 4:37 as he shot from about 10 ft. out. The tie remained until 13:27 when Griffen got his first from Jack Sullivan. Three minutes later Griffen struck again as he blasted a 15-footer for the tally. The final goal of the period was scored by Sullivan on a shot from the edge of the face-off circle. Jim Gately received an assist on the play.

The highlight of the period was not any of these goals, however, but a well executed body check. PC captain, Ray Mooney, broke into the Colby zone with the puck and was met by defenseman Rolie Kinasewich, Ike Ianuks, Bill La-Morneau and was sent sprawling. Although it was a legal check, Mopney broke his knee cap on the play and will most like be out for the rest of the season.

**Frosh Basketball**

The Baby Mules reeled off their first victory in their opener Monday night, by walloping Westbrook High School, 89-63. A 61-point second-half spurge accounted for the Colby victory.

After a slow start, Colby's frosh

In the final period the Mules could not muster enough of an attack to do much damage. Jim Keough picked up a goal at 11:12 assisted by Howie LaPorte and John Sheehan.

The Mule power play worked for the first time this season as Jack Mechem slapped one in from about 30 ft. out. This goal was also unassisted.

The Mules will get the big test tomorrow when they face the second ranked Crimson of Harvard. Harvard has returning veterans Gene Kinasewich, Ike Ianuks, Bill La-Morneau and was sent sprawling. Marshe, Barry Treadwell and others. Game time will be 1 p.m. The Colby Frosh will open their season against the Crimson Frosh at 4:00.

was ignited en masse. Roger Valiere and Jim Thomas, guards, center Carroll Erickson, and forwards Pete Haigis and Ron Boothby all hit double figures. The Mules were behind at halftime, but once the shooting got hot in the second half, the Mules were able to build up as much as a 32-point lead.

Although Colby's freshman hoop squad is lacking in depth, it has an abundance of desire. The team has been working hard since October 15 under the tutelage of new coach Verne Ullom, who last year was varsity mentor at Bates.

The team is also hurt by the temporary loss of top prospect, "Woody" Berube, hot-handed forward, who has been sidelined for medical reasons.

The Baby Mules will next entertain Thomas College of Waterville tomorrow afternoon at 4:00.

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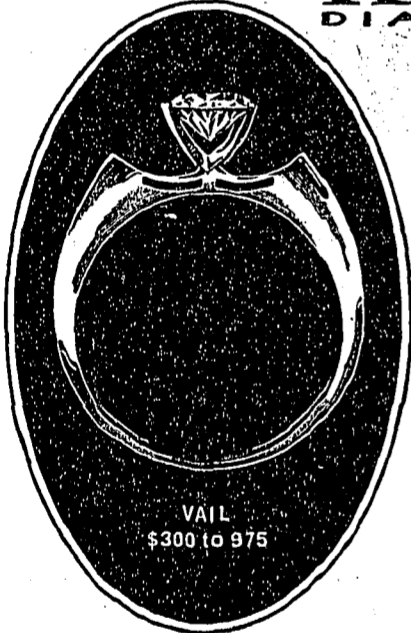
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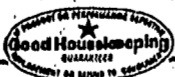
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**VIOLIN ARTIST**

(Continued from Page Two)  
 tions: Sonata in G Minor by Claude Debussy, and Introduction and Rondo Capriccioso by Camille Saint-Saens, enabled Mr. Clapp to really reach his true potential. The impressionistic moods of Debussy were played with great sensitivity and control — the artist always seemed in command of his medium (not vice versa), which is of paramount importance in interpreting music of such sensuous delicacy. In Mr. Clapp's hands Debussy's sonata was a tour de force. But the two French composers are studies in contrast and it is a tribute to Mr. Clapp's versatility that he seemed equally at home with either. The Introduction and Rondo Capriccioso is a beautiful composition, of great charm and technical scope, and the soloist's presentation of it was a triumph in interpretive dynamics. Saint-Saens' brilliant themes and soaring arpeggios give a gem-like sparkle to this composition, none of which was missed. The whole was masterfully rendered.

A short piece by Christoph Gluck, entitled Melodie, with its stately, melodic tones, provided a thoughtful musical respite from the rhythmic brilliance of Saint-Saens, and the following selection, the somewhat stylized Roumanian Folk Dances of Bela Bartok. These six

dances, written originally for piano but transcribed for violin by Zoltan Szekeley, may suffer slightly in transliteration, but are very descriptive, as well as violinistic, with the following titles: joc cu bata, or stick dance; braul or stomping dance; pe loc, or waistband dance; buciumeana, or horn pipe dance; poarga romancasca, or Roumanian polka; and maruntel, a quick-step in 2/4 time. These were played with fine tone and close attention to dynamics and thematic comprehension. In particular, the pe luc (waistband dance) was most effective, the violin part being rendered entirely in harmonics.

A word of commendation must be made for Mr. John Purpin, who accompanied Mr. Clapp on the piano.

**WENDY MANN OF SNCC**

(Continued from Page Three)  
 however — we must "break through that wall of fear . . ."

Tomorrow a registration test is coming up — we hope that after tomorrow 45 new names will be added to the list of registered voters in Terrell.

Thank you again — and thank you to all who gave of themselves.  
 Sincerely,  
 (Wendy)

He used excellent judgement throughout the whole program, and his skill in interpreting relative dynamics contributed in a large way to the whole success of the evening.

Finally, Student Government is to be congratulated for having brought such a fine concert to Colby.

**Study Hard  
 and  
 Keep Smiling!**

**BASKETBALL**

(Continued from Page Four)

man, high scorer of the night, for the final shot, but his jump shot was short. Bates' Bill Beisswanger iced the victory with eight seconds left with a brace of free-throws his only points of the second half.

Cummings and Krzynowek paced the Bates balanced attack—nine of

ten men scored—with 21 and 14 points respectively. Ken Federman, with 25 and Ken Stone, with 22, led Mules.

Peck used ten men, all underclassmen, and their scrappy defensive play could, if continued, lead to a good season for the Bobcats. This first victory was well-deserved. As for the Mules, they were cold from the free throw line, and did not look strong on the offensive boards. It was an off night—we will not see too many more like it!

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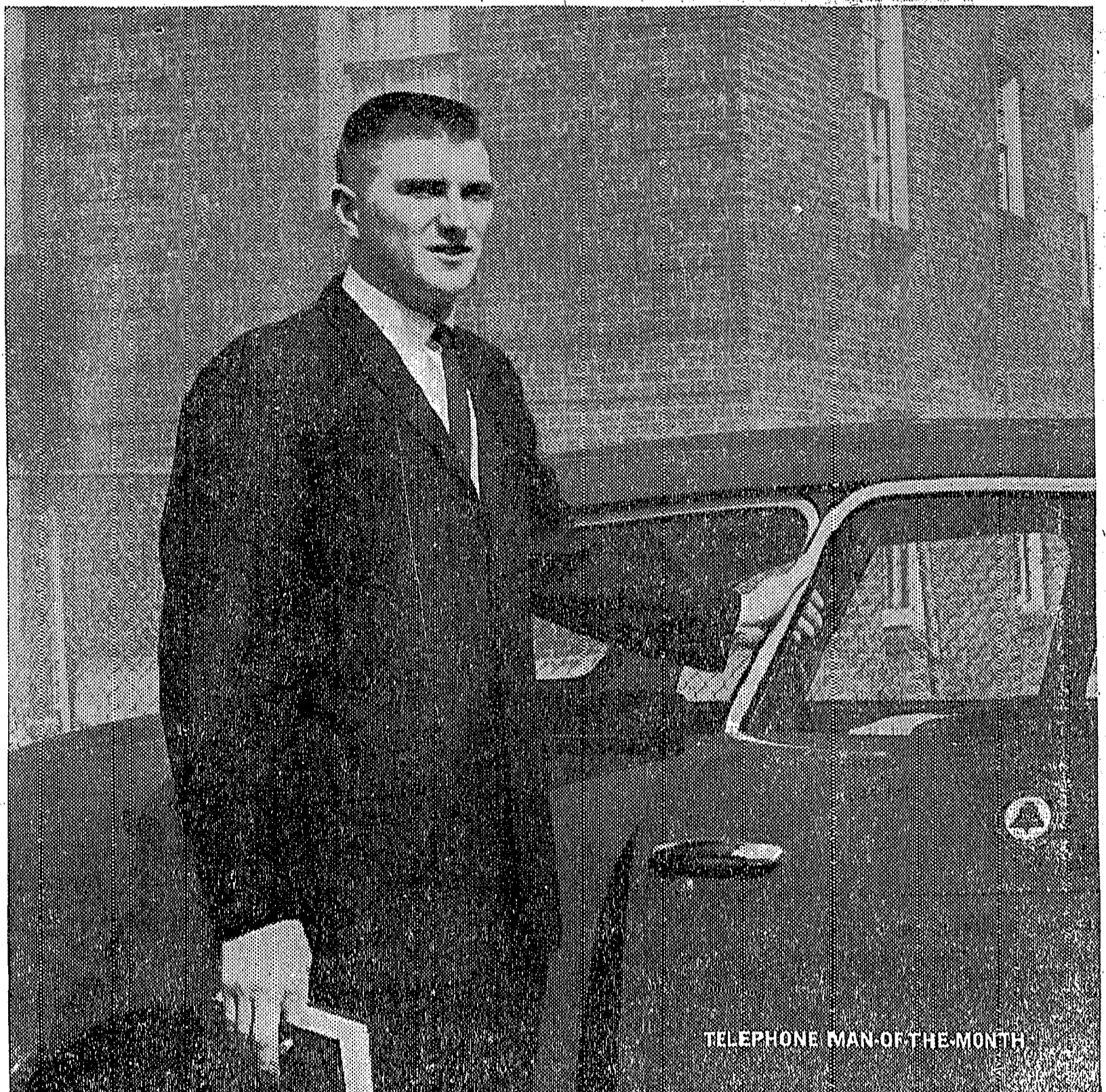
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