



The tradition Danse Macabre as it appears in the Seventh Seal

## Film Directions To Present The Seventh Seal

Ingmar Bergman is undoubtedly one of the most controversial film-makers of the twentieth century. This Sunday at seven thirty in Given, Film Directions will show *The Seventh Seal*, thought by many to be Bergman's masterpiece.

*The Seventh Seal* tells the story of a knight returning from the Crusades. He is disappointed; he went off to the Holy Land full of faith and returns tormented by doubt and uncertainty. As he passes through the plague-racked countryside, he meets Death. The knight is not ready to die — he asks for respite and proposes a game of chess. Before he dies, he wants to have done one significant act. This is the stuff of the *Seventh Seal*. Description, as with any great work of art, can only touch the surface. The cinema is a visual art form; Bergman's use of visual contrast and atmosphere must be experienced directly.

*The Seventh Seal* will be Film Directions' last showing of the year. Next year we hope to show movies by Eisenstein, Ford, Griffith and Flaherty. A very tentative schedule of *Ivan the Terrible*, *The Informer*, *Black Orpheus*, *The Blue Angel*, *Day of Wrath*, *Blood of the Beasts*, *Pull My Daisy*, some more experimental films and another comedy night has been suggested. Film Directions plans to use the money it has made in some way directly connected with the school; perhaps a film-library (books and prints) or the sponsorship of a film-maker to come to Colby and lecture and show his work will be the outcome. Film Directions would like to thank all those who came and enjoyed our programs for coming and enjoying them.

### MUSIC ASSOCIATION

Membership in the 1963-64 Colby Music Associates is now open to Colby students. During the spring students may join the Associates for the reduced price of \$5.00. In the fall the membership fee will be \$7.50. One ticket to each concert is provided with regular and student memberships which is open limited to the auditorium's capacity of 300 seats.

The third annual concert series which will be presented in Given Auditorium, Bixler Art and Music Center, will include *The New York Pro Musica*, October 25; *The Marlboro Trio*, January 23; and *Sylvia Zarembo*, Pianist, March 5.

Members of the Music Associates receive the NEWSLETTER which reports on musical activities at the college and gives background on the performing artists and their programs.

# The Colby Echo

Waterville, Maine, Friday, May 10, 1963

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## Art Center To Be Named Jette Gallery

WATERVILLE, Me., May 4 — The gallery in Colby College's new art center here will be named in honor of Mr. and Mrs. Ellerton M. Jette of Waterville and Sebec. The announcement was made tonight by Colby President Robert E. L. Strider at the opening of an extensive art exhibition arranged in conjunction with the Sesquicentennial Year of the college. The formal dedication will be held next fall.

An audience of special guests including museum directors, artists and art connoisseurs from throughout the East, was on hand for the program at which Lloyd Goodrich, director of the Whitney Museum of American Art in New York City was featured speaker.

Both of the Jettes have received honorary degrees from Colby. Mr. Jette, who has been on Colby's board of trustees since 1950, was awarded an honorary doctor of laws in 1955 with a citation describing him as "a man of initiative, daring and skill."

Former president of the C. F. Hathaway Co. and now chairman of its board, Jette is currently serving as chairman of the leadership gifts committee for Colby's 3.6 million campaign initiated by the Challenge Grant last summer from the Ford Foundation.

Mrs. Jette is chairman of the Friends of Art at Colby and a member of the committee which planned the sesquicentennial exhibition devoted to "Maine and Its Artists: 1710-1963."

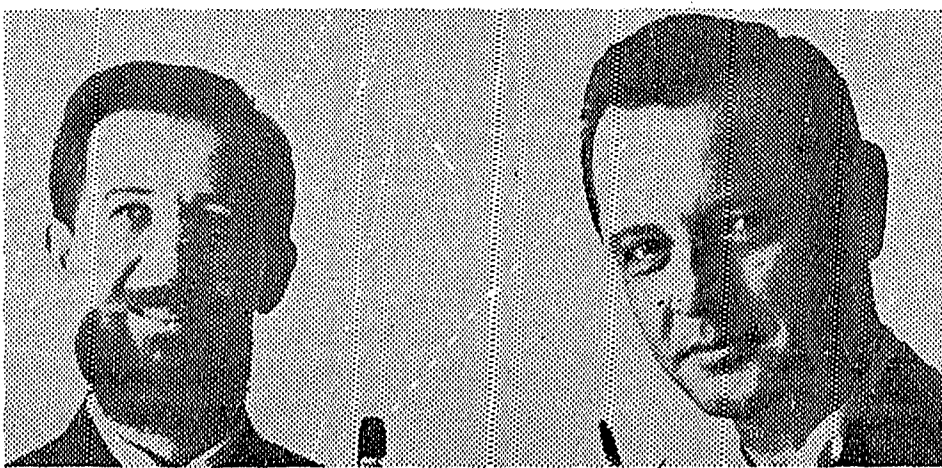
In June 1962, Colby awarded her an honorary master of arts and told her "You have contributed conspicuously to the aesthetic life of the entire Colby community through your many services to the institution."

In 1956, the Jettes presented the college with the American Heritage Collection consisting of about 80 paintings largely portraiture, landscape and ships done by New England artists of the period 1800-1860.

**Fisk Exchange Program:** Anyone interested in attending Fisk University as an exchange student in the fall should make an application and submit it to the appropriate student dean in the next few days.

On Saturday, May 18, the student body of Colby College will sponsor a ball in celebration of the school's Sesquicentennial anniversary. Music for the affair, 9-1, will be provided by the nationally renowned Les and Larry Elgart Orchestra, voted the best dance orchestra in the United States by *DOWNBEAT* magazine, and by the United Press.

In order to make it possible for a maximum number of students to attend, the dress will be either tux or dark suit for the men, and either gown or cocktail dress for the women. Student are urged, however, to purchase their tickets immediately, since they will be sold on a first-come, first-served basis, because of the 1000 person capacity of the Runnals Union where the dance will be held. Over 1000 letters have gone out to faculty, alumni and friends of the college, and tickets will be reserved for them immediately upon reply. It would be unfortunate if students were unable to attend because of this, but the presence of a "Big Name" orchestra demands that the tickets be sold as soon as they are called for, whether by students, faculty or alumni. Students may secure tickets from fraternity or dorm representatives, or from the special booth set up outside the Spa.



Larry and Les Elgart

## Indian Author To Teach At Colby Next Year

Dr. V. S. Narayana, Professor of Philosophy in Allahabad University in India and outstanding writer, will teach several courses at Colby during 1963-64, according to an announcement just released by the college.

Professor Narayana is author of a number of literary and philosophical books, and, as a specialist in the writings of Post-Philosopher Rabindranath Tagore, was widely called upon for lectures in India during the celebration of the Tagore centenary in 1961.

Courses he is to teach at Colby, starting next fall, include *Indian Thought III and IV* (Philosophy 255 and 256) and *Aesthetics* (Philosophy 314). In the first two of these courses there will be a distinctive emphasis on the early backgrounds and more recent expressions of

## New Lecture Series To Honor Gannett

WATERVILLE, Me., May 1 — An endowed lecture series honoring the memory of the late Guy P. Gannett has been established at Colby College by the Maine publishing company which bears his name.

Colby President Robert E. L. Strider made the announcement tonight at a dinner in Portland launching an area campaign to meet matching requirements of a Ford Foundation grant. He stated the lectures would begin next fall.

To be known as the Guy P. Gannett Lectures, they will be devoted to general scholarly subjects not covered by other established lectures at the college. The amount of the gift making possible the endowed series was not released.

"This is a significant event in the life of the college and the community is 'served,'" President Strider said. "Colby has a tradition of bringing to the campus distinguished visitors to supplement the regular

academic program. The Guy P. Gannett Lectures will provide still further opportunities to demonstrate this fine gift, which will enrich the life of the campus and the community for many years to come."

President Strider stated Guy P. Gannett Lecturers would be encouraged to include informal conferences with students as well as classroom discussions and seminars during their visits.

Gannett, who died at the age of 73 in April of 1954, was one of the state's foremost citizens and principal owner of five newspapers, a television station and a radio station in Maine. A native of Augusta, he resided in Cape Elizabeth after 1925. Prominent in civic and business affairs of the state, he was particularly noted for his support of measures for the development of aviation in Maine and the nation.

One of three men who saw the need for air protection in this country before World War II, Gannett was instrumental in the organization of the Civil Air Patrol.

A dynamic man, he had an exceptional capacity for enthusiastic pursuit of many interests. He was one of the first men in the country to volunteer for overseas service in World War I, when the American Red Cross sought men to go at their own expense.

Gannett fought constantly for the best interests of his native state and was an uncompromising foe of shoddy administration of public affairs. He waged an unrelenting war on Communists in the U.S. and was a champion of strong national defense.

From 1917 to 1920, he served first in the House of Representatives and then in the Maine Senate. He was a director of many Maine institutions.

At the time of Gannett's death, J. Seelye Bixler, then president of Colby College, called him a "true friend of Maine education."

Dr. Bixler noted: "He made many gifts of money to Maine schools and colleges and was always generous with his time when educational problems were up for discussion. At Colby we shall not forget the active part he took in our Lovejoy campaign."

Gannett was a member of the Lovejoy Memorial Committee of newspapermen which raised one-third of the cost of the Elijah Parish Lovejoy Building at Colby, dedicated in 1959.

## Storke To Visit Colby During Convocation

Thomas M. Storke, who this year received the Lovejoy Award from Colby, will be visiting at Colby during the Sesquicentennial Convocation. Accompanying him will be his wife and daughter. Storke is the editor and publisher of the *Santa Barbara* (Calif.) News-Press. He graduated from Stanford University in 1898 and purchased the *Santa Barbara Daily News* in 1900 and the local *Morning News* in 1930. The two papers are now combined. The dean of California newspapermen, Storke was awarded the 1962 Pulitzer Prize for editorial writing by calling attention to the "campaign of hate and vilification" of the John Birch Society. In 1961 he won the Lauterbach award of the Nieman Foundation for Journalism at Harvard for outstanding work in

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# Strider Speaks - The Role of Faculty

I appreciate the opportunity of continuing the remarks that I made, at the invitation of the editors of the ECHO, in last week's issue. At that time I talked about the structure and the function of the Board of Trustees. This time I would like to say something about the role of the faculty in the government of the college.

Colby subscribes fully to the position taken by the American Association of University Professors on the subject of faculty participation in college government. A full and formal statement of this position may be found, if anyone should care to look it up, in the A.A.U.P. BULLETIN for December 1962. May I quote several relevant sentences from this statement of principles: "The faculty should have primary responsibility for determining the educational policies of the institution. . . . Educational policies include such fundamental matters as the subject matter and methods of instruction, facilities and support for research of faculty members and students, standards for admission of students, for academic performance and for the granting of degrees. They also include those aspects of student life that relate directly to the educational process, for example, limitations, in aid of academic performance, on extracurricular activities, and regulations affecting freedom of expression."

It is quite obvious that the primary function of the faculty is to conduct the academic program. The administration should do everything possible to arrange the teaching load and the conditions under which teaching can take place (classrooms, offices, laboratories, library facilities, and so on) in such a way as to support this primary function in a maximum fashion. It is, nevertheless, true that the wisdom of the faculty must be drawn upon in many areas of college activity to assist the administration in the determination of policy. The problem is quite clearly one of arranging for the most desirable degree of faculty participation in administrative counsels without impinging beyond a necessary point upon their primary function of teaching and research.

This objective is met at Colby primarily through faculty participation on college committees. The catalogue lists their number and scope. Some are considerably more time-consuming than others. There are certain committees to which faculty members are elected by their colleagues for stated terms, and others on which membership is determined through appointment by the President.

Certain faculty committees are empowered by the faculty to establish policy and to take action based on this policy without referral to the faculty as a whole except from

time to time, such as the Committees on Standing, Admissions, and Financial Aid. Others, such as the Educational Policy Committee, bring their recommendations regularly to the faculty for discussion and appropriate action.

All matters of significant policy must be acted upon by the faculty as a whole, generally at the monthly faculty meeting. The January Program, for example, went through many discussions by the Educational Policy Committee at its weekly meetings for two and a half years, and was referred at several stages during that time to the faculty as a whole for general discussion, before it was finally brought to the faculty for a final vote. In this instance, there was no need to refer the matter further to the Board of Trustees. The Board had been kept informed by the President and the Dean of the Faculty during the discussions and had indicated approval and interest, but no action on their part was called for. Another kind of instance, however, was the decision of the college to withdraw from the National Defense Education Act loan program for as long as the Disclaimer Affidavit remained in effect. A majority of those present and voting in a full faculty meeting recommended this withdrawal to the President, who in turn recommended to the Board of Trustees that this faculty recommendation be accepted, and a majority of those present and voting in a meeting of the Board of Trustees made the final determination as to Colby's withdrawal.

The committee structure through which the faculty operates makes faculty opinion fully available to the administration on all sorts of matters. Through its regular faculty meetings, the faculty exercises a major degree of control over the education policies of the institution. This is their historic prerogative. In a medieval university there was no need for an administration, and the administration in a modern college or university is only a kind of necessary appendage brought about by the increasing complexity of college government. The administration, which is not an academic entity in itself, but made up of people who are themselves members of the faculty, some of them still actively engaged in teaching, should carry out the general policies as agreed upon by the faculty and the Board of Trustees.

## Replies To Campus Comment

To the Editor:

It is interesting to note that the writer of last week's (May 3) Campus Comment, almost all too conscious of what he had written, had been motivated to make the statement, "I am certainly not a reactionary." Perhaps, then, one should call him a pseudo-reactionary.

Name Withheld

To the Editor:

Obviously, "Respectfully, a Senior" was writing too fast and overtook himself when he noted, "There seems to be no way to inform the alumni of the situation here at the college, one reason being that the college editor censors all going propaganda." (Echo, May 3, Campus Comment) Assuming that "propaganda" is college-oriented, the sentence in its context rings absurdly: censors of propaganda could just as well be undistorters of the distorted as they could be final irrevocable touchstones on the wording of college policy.

Have it as you will, the college editor happily invites the writer, or anyone else under such implied misapprehensions, to visit him anytime (fourth floor, Eustis). I am sure that a very few minutes of definition of the responsibilities and scope of the editor's work and influence would suffice to put some fears to rest.

Obviously, the Campus Commenter has an opinion but it is quite balled up in words and exceedingly vague generalities. And not a few words of passion. I do think that voices are being "stifled" and how the board of trustees is "an ineffectual organ" and how "tradition is being torn away," (to name a few) is rather uncalled for. Statements. Corroboration. Your readers, "Respectfully, a Senior," deserve such.

Ian Robertson  
College Editor

To the Editor:

The Campus Comment which appeared in last week's ECHO was a skillful presentation of a point of view seldom expressed but often felt by a significant number of Colby students. Unfortunately, it was an elaboration of an outmoded concept — the myth of the well-rounded man. As such, it would deserve no reply, but the author made some unfounded accusations which must be challenged and answered. Specifically, the author accuses the admissions department and the faculty with conspiracy in admissions and athletics, accuses the administration of censorship and distortion of facts, and lying to alumni and friends of the college. Finally, the author accuses a certain group of students of being "pseudo-arty" and of failing to participate in the life of the college. These are half-truths completely without fact.

Just what does the author mean when he talks about the "faculty not active in the classroom?" If their power is manifested in the admissions policy, which allows a certain group of students to enter, then more power to them! Are we to assume that Tugus, the Folk-Singing Society, the Northern Student Movement, Film Directions, the Anabasis, and the poetry readings of introductions — all these are the results of people who don't take part in anything! On the other hand, Coach Winklin pointed out that the reason we don't have winning teams has nothing to do with our admissions policy; often the athletes don't go out for sports. Therefore, admissions policy hasn't hurt Colby's athletics, nor has it resulted in a do-nothing campus. How can the Senior say that "athletics are looked at with distaste by the powers that be?" A new gymnasium costing over a million dollars is eloquent testimony to the fact that athletics are an integral part of the college experience.

If, as the author insists, fratern-

ities and sororities are "out" with the administration, why was pressure brought to bear on the members of Tau Delta Phi by the administration to stay in the national fraternity or leave the house? And why is the president of the college an Alpha Delta Phi? Contrary to a statement made by the author, Colby fraternities have not ignored restrictive clauses; while they have made house members of minority groups, they have not been able to initiate them. A firm stand by the college can help eliminate clauses to allow fraternities and sororities much more freedom in selecting members than they now have.

We agree with the Senior that the press releases which compare Colby to other colleges represents a particularly disgusting kind of status-seeking. Nevertheless, it is true that Colby has advanced not because of its well-rounded men and middle of the road positions, but rather because of its individuality which is beginning to be reflected in the student body. What Colby will increasingly want is the well-rounded class, rather than well-rounded man. Excellence in athletics, in scholarship, in activities and hobbies should be the goal. The typical nice-guy type can increasingly be dispensed with in choosing a freshman class from over 2,000 applicants. Then too, a dynamic college cannot afford to substitute time-worn cliches, educational myths, and attachment to tradition for progress. The administration, faculty, and Board of Trustees have only recently approved the following: Nunez Proposal, the Drinking Rules, the Open House Rules, the January Plan, the Blueprint for the 60's, the Increase in enrollment, the moving of the bookstore, coed dining . . . The list can go on and on, and while we may quibble about the details, one cannot deny the advantages to be gained from continuous forward movement. And since change has for many years been such a part of the college, it seems ridiculous to argue, as the Senior does, that the college is now turning its back on tradition and its heritage. Colby is not turning its back on the original non-discriminatory provisions of its charter, it has a second "Gardner Colby" 100 years later in the Ford Foundation (although we do get sick of hearing about the Grant day in and day out), and Colby certainly is trying to emulate the academic excellence it once enjoyed at the turn of the century. One might argue that those who pump for the well rounded man are certainly turning their backs on the original intentions of the founders of the college, and of the first alumni, which included Lovejoy and Dana Boardman.

One can pick apart the insinuations, half-truths, and unsupported charges made in the essay and still not come to the heart of the problem; the attitude of the Senior who wrote it, an attitude of fear and suspicion of values and patterns of behavior with which he is totally unfamiliar. Anyone who sees a "takeover" in the administration, "censorship" by the College Editor (how would he explain the fact that the ECHO is sent to the Board of Trustees — is it mere propaganda?) and the "stifling of opinion" is either being melodramatic or else is very, very sick. Such a person, we grant, is likely to see a certain number of students as "pseudo-arty" and "tomorrow's lunatic fringe." Such attitudes are symptomatic of the greatest need which must be recognized. The fear and antagonism expressed are clearly the result of a lack of tolerance for the values and behaviors of others. As the campus expands, this tolerance will be even harder to come by. The greatest tragedy for Colby would be a polarization of opinion, a fragmentation of the campus, and the

creation of antagonisms and prejudices, and stereotype formation which is bound to result. The independents and Greeks will continue their harmful split, the scholar and the athlete (terms which aren't mutually exclusive) will fall superior to one another, and fragmentation will pervade and weaken every aspect of campus life. Better days will soon come for Colby's teams, and the Ford Grant and fund-raising will provide the college with the tools for greatness — the problem to solve will be the coexistence and tolerance of the incoming groups and individuals. The attitudes expressed in last week's campus comment signal the pressing need for such adjustments.

Dick Pious

To the Editor:

Spokesmen for the vogue of wholesome well-roundedness seem to be suffering from a few twinges of neurotic uneasiness in their appraisal of the possible "usurpation" of "control" by the "lunatic fringe." The power-hungry are always concerned with a potential impingement upon their status.

It is with apparent ease that this spokesman blithely identifies the "solely academically oriented" and the "pseudo-arty." That Shakespeare himself might have characterized with such facility! One might observe that there are a few students lounging around the campus (generally on the lawns, now that Spring has been declared) who would appear by their general attitude and mode of dress somewhat at variance with the prescribed campus style. Exterior decorators with a strong sense of symmetry and uniformity might seriously question these foreign objects which do somewhat interrupt the generally approved consistency of style. That Colby is "deteriorating before our eyes" is an observation I find more difficult to reconcile with my own particular perspective.

I, too, am a senior and, for the sake of variety, declare myself a spokesman of the "lunatic fringe." I have been kicking around Colby too long to maintain the usual disaffections prevalent among the less adaptable sort, but on the other hand, though I'm fond of the Mayflower Hill center of excellence, I'm not prepared to permanently attach it to my own apron strings. As a prospective alumnus, I intend to be aware of and actively interested in Colby's progress, but I don't think I can pretend to know what is best for Colby. I'd somehow have the feeling that attempting to mother one's alma mater would be to insinuate the latter was in its dotage.

As to the "lunatic fringe," (I've always had a soft spot in my head for madmen) I doubt that they really will manage to take over, even though the post-sputnik period of exploration has spurred a greater interest in science and learning, and the artsy-craftsy mode is generally and popularly approved. I'm not sure from what unstable vantage point the ranks of the egghead and the pseudo-artist appear to be swelling at Colby, but I don't think a survey of the four-year span (which is, after all, a rather small fraction of the one hundred and fifty) provides sufficient evidence to signal the crisis of our Colby.

In conclusion, though homogeneous groups, with everybody in agreement as to their going forward with great vigor, are nice, societies down the hill from the ivory tower aren't always so uniformly selected. One may be obliged to see or even associate with a variety of the unfamiliar (but not necessarily to be feared) elements within them.

It's a funny thing about the human race how you can't quite get the whole breed to behave in a thoroughly coordinated and cooperative fashion according to any one static mode. There are those who like white bread. Some prefer sour rye.

Corral Crossman, '63

## The Colby Echo

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## "Maine & Its Artists" Excellent Exhibition

Reprinted from the Waterville Sentinel

"Maine and Its Artists - 1710 - 1963," the exhibition which opened officially yesterday in Colby College Art Museum, can be rated a terrific triple triumph. As simple as that, and a case of something which not only lives up to its ample advance billing, but far exceeds it.

In the first place the show, in celebration of Colby's Sesquicentennial, is long - very long - on quality. Among the 127 pictures and sculptures, for instance, are three splendid Winslow Homers, two Andrew Wyeths and what is probably the best oil ever painted by Rockwell Kent. We could go on, but this at least gives the idea.

In the second place the show is admirably comprehensive. Collection of the works is a labor of three years by the Friends of Art at Colby, under the chairmanship of Mrs. Edith K. Jette. There must have been many comings and goings, much diplomatic pleading with curators of prestigious museums, many hard choices, and agonized reappraisals by the hundred before the show was assembled. The labors have paid off.

And last but by no means least, the show is the pure essence of Maine for more than two centuries.

Although this reporter has been a Mainer for less than five years and has no business making such a sweeping statement, he will bet a week's grocery money that this is undoubtedly the finest and most significant show of Maine, by Maine and for Maine, which has ever been got together. The interest, however, is not merely parochial. Such is its excellence that it will be shown intact - and even with a few additions - at the Boston Museum of Fine Arts from Dec. 12 to Jan. 26 next year and at the Whitney Museum of American Art, New York, from Feb. 10 to March 22, 1964.

Saturday's preview audience enjoyed and heard a talk by Lloyd Goodrich, director of the Whitney Museum, and it was not until about 10 p.m. that the 200-odd guests arrived at the museum. With the milling of the crowd and the lateness of the hour, only a cursory inspection of the assembled treasures was possible. It was, literally, an embarrassment of riches.

With the roots of the show going back 2½ centuries, to the pioneer days, many primitives are rightly included. There are the works of the nonprofessionals and the itinerant artisans - hatchet-faced portraits and native landscapes of great charm. Nine pictures are attributed to anonymous artists and the anonymity is history's loss. For one of these works - an oil portrait of the Rev. Siles Isley, done about 1840 - has an expertness which would do credit to a Frans Hals.

Other portraitists are represented, some of them the best in the business - Robert Feke, John Singleton, Copley, and Gilbert Stuart, among others.

Lovers of Maine's rockbound coast will have some fine viewing even if they look at no other scenes. The Winslow Homers included two surfscapes as well as the famous "Kissing the Moon." There is a magnificent surfcape by Frederick Waugh, one of the few sea painters who could even be mentioned in the same breath as the Prout's Neck hermit.

A list of the works shown is a veritable Who's Who of great American painting and is limited only to the subject - Maine.

George Bellows, N.C. Wyeth, Frederick E. Church, Thomas Cole, Charles Codman, Stephen Etnier, Marsden Hartley, Childe Hassam, John Heliker, Robert Henri, Edward Hopper, John Harin, Georgia O'Keeffe, Percy Sanborn, William Zorach, Zsissley and others old or modern, all beloved by Maine art lovers, are present in pictures or sculpture.

The Colby show will be open through August 31, but Maine's summer, not yet upon us, has a way of fleeting, the youth too soon. The show is a must. But plan to spend an entire day at it.

## Powder & Wig Stages Another Effective Play

The Threepenny Opera is concerned with money and its effects in the world. It is a sardonic play. Framed with the traditional 'beggars' opera' motif, we find life to be a sordid affair. Brecht's characters are painted in broad, swift strokes; his aim is to instruct as he entertains. He is an instinctive theatre man and he uses everything at his command to make his point. Weill's grinding, cacophonous music creates the atmosphere while Brecht's lyrics drive home the moral in no uncertain terms.

From the Overture to the Reprise this production caught the Brechtian Leer. None of the double entendres or innuendos were lost. Under the direction of Dr. Irving Suss this production made its points. The performances were ex-

**MISSING BIKE**  
A girl's black English bike (Raleigh Sports) has been missing from the Runnals Union Bicycle Room since Saturday, May 4. Anyone seeing this bike or hearing about its whereabouts is asked to please contact Candi Wilson, Foss Hall.

aggerated to underscore Brecht's meaning (problem: does Brecht need underscoring?) The sets, especially the jail and brothel) were excellent. Brecht is difficult to stage - this was a production to be proud of.

The ECHO is sorry that it did not run a review of Herb Gottfried's production of THE SANDBOX in last week's issue. We would like to say that it was a fine show and that Mr. Gottfried is to be congratulated for his efforts.

## Departments of Chemistry & Physics

An evaluation of the Department of Chemistry is properly begun by denying the claim that its faculty is understaffed and overwhelmed by the press of its many students. Its faculty consists of four Doctors of Chemistry whose competence and achievements we salute. There are, in the senior class, usually some nine or ten majors. These represent an average number of majors in each class; thus the student-teacher ratio is not astronomical. Our evaluation, however, is not here properly at an end, for all is not sweetness and light.

The introductory course, Chemistry 141,142, proposes and accomplishes a broad survey of inorganic chemistry, while offering a taste of organic chemistry. Laboratory sections meet twice weekly, in the first semester, to introduce the student to some of the more colorful phenomena of microscopic chemistry - the sublimation of iodine and the crystalline structure of sulphur. During the second semester the students meet qualitative analysis which is the first systematic and rigorous treatment of laboratory methods to which they are subject.

For all of its rigors, the introductory course tends to a maximum of student frustration. The mean raw score on any hour examination and the abrupt decrease in enrollment from the first to the second semester stand in evidence of the fact that the course is geared to the major student - which we think highly commendable.

The principal criticism of the Department must be leveled at the required course in quantitative analysis. The lecture material of this course duplicates that of the introductory course without any appreciable gain in thoroughness. This duplication is encountered in physical chemistry, although to a lesser extent.

The laboratories are devoted to quantitative gravimetric and volumetric analyses. By virtue of the type of analysis - i.e., gravimetric or volumetric - any two analyses of the same type are identical in principle, equivalent in manipulative technique, and differ principally in the substance analyzed. Furthermore, it is curious that this course teaches measurement to four significant figure measurement. The peculiarity is due to the fact that the mathematics of accurate measurement are very nearly identical to those of approximate measurement. In addition, the current trend in industry and research institutes focuses upon instrumental, rather than manual, techniques of quantitative analysis.

In view of all these facts, we are, however reluctantly, led to the conclusion that a formal, two-semester course in quantitative analysis is not essential to the undergraduate curriculum. Further, to require such a course is to prohibit full exploitation of Departmental resources. By now it is obvious that we advocate a revision of the major requirements; so let us consider revision, explicitly.

It is a signal waste of teaching time to permit sloppy measurement in the freshman year and to remedy this with accurate measurement in the sophomore year. The antique balances, which at best allow haphazard weighing, of the Chemistry 141 laboratory should be relegated

forthwith to the nearest museum of the sciences of antiquity. With proper instruction, the first-year student could profitably use the technically superior balances which the Department owns. If the gaiety of microscopic experimentation were superseded by qualitative analysis, the Department might include experiments in quantitative analysis during the Chemistry 142 laboratory. In view of the increasing thoroughness with which secondary school chemistry is taught, such a change is not merely feasible, but warranted.

This reorganization would permit the major requirement of organic chemistry to be lengthened to two years, of which the second would include the materials of the current course in advanced organic chemistry. It has been predicted by reputable sources that the volumes of abstracted publications alone in organic chemistry for one year when piled end on end will soon stand as high as a man. Since the field of organic chemistry is widening at nearly an exponential rate, an expanded course in organic chemistry would hardly be detrimental to the student.

The completion of this course in organic chemistry and of the required course in physical chemistry by the end of the junior year will supply the faculty with competent laboratory assistants who will be available for a whole academic year. These are currently available only during the second semester of the senior year. This supply of research assistants will figure in the awarding of research grants to the Department. An acquaintance with original research is of interest to any industry hiring students and to graduate schools considering applications. If the student wishes to continue in chemistry, the completion of courses in advanced organic will enable him to choose more intelligently between the broad fields of organic and inorganic chemistry. In any case, during the senior year he will have a wider choice of advanced courses, since he will have completed the Departmental requirements in the previous year.

Let us turn now to the January Programs of the Chemistry Department. Two freshman programs, crystal growing and the study of surface tension, have been valuable excursions into the byways of chemistry. These and other topics - resonance, crystallography, geometrical isomerism - can only be skimmed during standard courses.

Despite the enthusiastic proclamations of official College publications, The January plans for juniors are not "projects of a semi-research nature." They consist of literature searches on selected topics. The student spends some three weeks reading Chemical Abstracts (which, for the unenlightened, is the chemical analogue of Reader's Guide) and current periodicals to finally complete a paper. While this familiarity with the literature of chemistry is necessary, it is entirely mechanical and may therefore easily be undertaken during the sophomore year. Such an acceleration would place no great strain upon the faculty since the greatest aid to a successful paper is perseverance.

This acceleration provides several alternatives for the junior and senior years. If the sophomore plan

is particularly fruitful, the student might wish to pursue it further. A Three-Year-Plan, of course, presupposes the optimum conditions of interest and ability on the part of the student and the availability of equipment and materials. Possibly the student may wish to explore in depth one of the topics surveyed in standard courses. Again, this change will provide the faculty with capable research assistants.

These thoughts have led us, at some length, to an eminently proper end of our evaluation. Our remedies, unlike the faults we think we discern, have been speculative and frequently hypothetical. We have not gathered material for and do not here present a sociological poll, but have attempted to provoke and to suggest. On these counts, then, we invite comment from other students, from the faculty of the Department and from the College community at large.

At the start let me point out that this will not be a "critical" evaluation of the manner of those preceding this report. I do not believe that there is any student qualified to criticize this Colby department, not because of any special snobbery, but because this, like the other sciences, requires criticism from those who know better, and I know of no better.

The curriculum is set up so that the student is exposed to a broad spectrum of the field. The Freshman course attempts to cover the classical theories as comprehensively as the students knowledge of pre-calculus mathematics allows. In the past, using an excellent reference text, the beginning course has included the classical theories of mechanics. Heat - Thermodynamics; Sound - Acoustics; Electricity and Magnetism; Optics; and, where time has allowed, an introduction to the Bohr theory of atomic physics.

In the succeeding years the topics of the Freshman course are expanded individually with special emphasis placed on modern theory and mathematical interpretation. In the sophomore year, the majors take Mechanics and Optics. Juniors take Thermodynamics and one semester of Modern Physics. The Modern Physics course introduces Einstein's special theory of relativity and is expanded to the general theory of Relativity. This lays the groundwork for the senior year in which the majors take a two semester seminar in modern topics of interest and two semesters of electricity and magnetism.

In addition to these courses it is expected that the major will also take four years of mathematics including calculus, differential equations and advanced calculus. At least one year of chemistry is required, and two more years are strongly suggested if it is possible to schedule such courses. Two years of one or more languages, preferably German and French or Russian, are also asked. Whenever it is possible and the student shows an interest, courses in geology and biology are encouraged. The one major problem for the major is the difficulty of completing area requirements. It is not always possible to fit desired humanities and social science courses into the schedule.

One course that has not been Continued on Page Five

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## MULE KICKS



by Pete Fellows

Before you leave the Mayflower Hill Campus for more pleasant surroundings at the lakes or the seashore, it would be beneficial to both you and the school to stick around for the afternoon to view some good track and to root home the Mules Baseball team.

Let's take second things first. On Coombs field Coach John Winkin's highly successful Mule nine will tangle in a twin bill with B.U., conquerors of Northeastern, who, you will remember, defeated Colby 4-3, a week ago. Gary Ross and Bruce Lippincott will be the hurlers, while Dick Bonalewicz (currently hitting well over .400), Charlie Carey, Bruce Waldman, and Billy Leighton pace the offense.

Thus far things have gone well for the Colby diamond squad. Despite the loss of Doug Mulcahey, who had shown good promise in the early stages, the pitching staff, a pre-season questionmark, has come through. Ken Stone and Bruce Lippincott, both juniors, and Gary Ross and Dave Lowell, sophomores, have handled all the chores so far, and the bullpen has been very quiet.

Only the fielding has left something to be desired. Charlie Carey, with several gems around the initial sack, has been the only outstanding performer. Bruce Waldman, a converted second baseman, has had his troubles at third, but his play has steadied lately. A few lapses on the mound, some uncompleted potential double play ground balls and errors of judgment in the outfield have kept Colby hurlers in hot water at times.

The hitting and pitching, however, have kept things on the positive side on the whole, and several pairs of speculative eyes have cast westward, to Omaha, where the NCAA championships are being held this year.

On the other side of the fence, on Seaverns field, Colby will meet the other three MIAA schools in the Annual State Track meet. The Mules never won this event, and don't count on it this year! But if you want to see good times, good heights, and good distances, be sure to take in the meet — Besides, it would be a shame to be poor hosts.

This season the Mules have seen two-thirds of their opposition — Bowdoin and Bates — and were overwhelmed by both. The U. of Maine squad is equally as awesome, however, and the three together should break a few records, while leaving the Mules in the cinders.

A few weeks ago, I crusaded for Coach Ken Weinbel in the column, and look at the results. Eleven men made up the Colby College Varsity Track Team, and all eleven weren't even on a full time basis. The Board of Trustees had to okay the use of sixteen Freshmen to bolster the lean squad. There is one consolation — the performances of these Freshmen. Dick Gilmore has scored a dozen points for the Mules. Things look better for the future. However, gone will be the trio of veterans, Roger Jeans, Olney White, and Dan Politica, who get a tip of the hat for their dedicated works over the past three years. This will be their last State Meet — Let's wish them good luck!

The opposition looks big in the eyes of the Colby trackmen. Such names as Bruce Frost, Bowdoin weightman, who will be a threat to take top honors in the hammer, discus and shot put (in the latter, he has reached distances over 52 feet, bettering any previous Maine mark); Bates' Fin Wilhelmson holds the Seaverns' Field records for both the mile and two mile runs; Maine's Brian McPhee, the state's best dashman and his competitor, Bates' Paul Williams has been a consistent winner in the 100, 220 and broad jump; the Bobcats' Paul Harvil, hurdler and double winner here two weeks ago, is a co-holder of the track 220 — low hurdle mark; Maine weightman Arnold Delaite, and Dick Nason; Maine hurdler Baron Hickes, who should give Harvie a good battle in both the highs and lows; Bowdoin's 220 and 440 man Bill Rounds; and the Polar Bears' Steve Ross, and consistent scorer in the hurdle events, broad jump, and hop, step, and jump.

A few Colby men should come through, steal a few points from the opposition, and make a tighter meet. Watch for Jeans, White, Politica, Gilmore, Below, and Bartow. With six places awarded in each event, the Colby finish could be more respectable than expected.

In far off places, Williamstown, Mass., to be exact, Charlie Holt and his Varsity linksmen are in quest of the New England team crown. Although the golf team has only a 4-3 record to date, the overall consistency of the Mule players could bring home some recognition. Capt. Bruce Fenn, Tom Richardson, Ernie Sagalyn, John McNabb, Jim Lapides, and Tom Meyer have been the big guns for the team thus far, and taking the top four scores over the trying Williamstown course, they will be in contention.

## Outing Club Takes Honors Woodsman Meet

by Ira Black

The weekend of May 3-5 saw the U. of Maine as host to thirteen woodsman teams representing nine different colleges and universities including Colby, U. Conn., Dartmouth, U. of Maine, U. Mass., Middlebury, Nichols, Paul Smith College, and West Point.

Placing first and second, respectively, were Paul Smith College and Nichols College, both schools of forestry. Taking a very respectable third, as a non-forestry school, was Colby College's "A" team, captained by Marty Dodge. Members of the "A" squad were Jim Ellis, Cary Parsons, Bob Emmet, Pete Mudge, and Jack Lockwood.

Looking ahead to future meets, a freshman "B" team was entered, captained by Rolly Connors and consisting of Ira Black, Bob Davis, Walt Griest, Mark Lederman, and Al Throop. Nick Locsin and Carl Floyd were alternates.

First place honors were taken by Colby in the fly fishing event, fire building, and the two-man canoe race. Cary Parsons and Pete Budge won the canoe event, placing well under the minimum time.

Other events included in the meet were log rolling, tree felling for accuracy, one and two man sawing, speed chopping and splitting, and other canoe events.

Skip Tolette, Assistant Director of Admissions, coached both teams in practice. Next year the Woodsman's Weekend will be held at West Point. Anyone interested in participating on next year's team should contact Marty Dodge or any member of the teams.

### TEAM SCORES

1. Colby "A"	1050
2. Colby "B"	691
3. U. Conn.	507
4. Dartmouth	869
5. Maine "A"	740
6. Maine "B"	782
7. U. Mass.	926
8. Middlebury	783
9. Nichols "A"	1090
10. Nichols "B"	998
11. West Point	795
12. Paul Smith "A"	1259
13. Paul Smith "B"	929

### W.A.A.

The annual W.A.A. field day has been scheduled for Wednesday, May 22, and this year's program promises to be one of the best. The activity begins at 3:30 with a lacrosse game. This is followed by a faculty softball game from 4:00-5:00 and a picnic dinner at 5:00. The awards will be given out at 5:30 along with a special riding exhibition with the horses from Hillside Stables.

### INDIAN AUTHOR

Continued from Page One  
dazzling, glowing with a vital sense of the world and of the people in it."

Although Professor Naravane has not travelled outside of India previously, his work for the Ph.D. degree included advanced studies of the art and philosophy of the West as well as those of India.

Continued on Page Six

## Stone Pitches Shutout Mules Take 4 out of 5

By Gavin Scotti

The Colby Baseball Team took three out of four games last week-end and early this week. A base on balls, a basehit, and a sacrifice fly in the ninth inning broke a 3-3 tie, giving Northeastern a 4-3 win over the Blue and White on May 3 at Coombs Field. This win gave the Huskies a 6-1 record.

Northeastern tallied first, scoring twice in the third inning. With two out and Lombardi on first by a fielder's choice, Pierce hit a double into center field, scoring Lombardi. Heavey then hit a drive over centerfielder Bill Cottle's head, scoring Pierce.

The Huskies added another run in the sixth inning as McPhee reached on an error and stole second. Walker got a walk, and McPhee took third on an attempted pickoff at first by Colby catcher Mike Knox. Hoffman got on and Chittino hit into a fielder's choice on which McPhee was thrown out at the plate. Mules pitcher Ken Stone then threw wild to first trying to pick off Chittino and Hoffman scored, making the score 3-0 Northeastern.

Colby matched the Huskies run in the bottom of the sixth as Dick Bonalewicz, Bob Glennon, and John Kriedweis drew walks and Bonale-

wicz scored on an error. In the eighth inning the Mules evened the score when Cottle reached on a fielder's choice, Bonalewicz and Glennon got base hits and Kriedweis hit a long sacrifice fly to the left center fence.

Northeastern added a run in the ninth which the Mules couldn't match and went on to win 4-3. The winning pitcher for Northeastern was Hoffman, the loser for Colby was Stone.

The next day, May 4, the Mules were very impressive as they stunned much-famed Camp LeJeune 4-1. Bruce Lippincott did a fine job of pitching, going all the way for the win. Lip held the big Marines to six hits. The leathernecks used four pitchers in the game but couldn't stop the persistent Mule bats. The Mules scored a run in the first,

Continued on Page Six

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**Department Of Chemistry**

Continued from Page Three

mentioned that is considered the "Plum" of the department is Physics 461-462, the special topics course, in which the student may pursue a problem of his own choosing independently. The enrollment, of necessity, is limited to three per year. This allows one faculty member to be available for each project. At present one student is running Geiger-Muller experiments in radiation. Another is working on the problem of photographing particle tracks in a cloud chamber. Still another has built an X-ray machine, and is in the process of readying it for experiments in X-ray crystallography.

Accompanying each and every physics course is a three to six hour weekly lab. I say three to six hours because if you are a whiz you may finish in three and one half hours; and, if you haven't finished in six hours, you should have. The laboratories integrate the classwork theory and its practical application. A further benefit of the labs is that they require a unique kind of precise workmanship to obtain desired results within the desired probability of error. On the junior and

senior level an accuracy to one part in a million is not uncommon. Thus, out of necessity, one takes great care to practice the "scientific method."

Besides the course work that has been outlined above, the majors are offered the opportunity to learn a great deal of machinework. The department has its own shop complete with lathe, milling machine, drill-press, welding and soldering equipment. Thus, with this available, the men of the department and the majors are virtually able to make any and all of the equipment needed. It is claimed that this machinery has more than paid for itself in little more than three years.

The department is small, but it is by no means the least of the college. Two of the three men have held NSF research grants for the past three years; and the third has one for this summer in connection with the expected total eclipse of the sun. The research is carried on during the school year and into each summer. Also during the summer the NSF sponsors a summer institute of physics for high school teachers. Completion of the program over a three year period leads

to the Masters of Science in Teaching from Colby.

The atmosphere within the major is very informal; the department is small and the majors are few. This allows for a great deal of individual help and rapport between student and professor.

The only criticism that comes to mind is not aimed at the department but at the administration. It would be wonderful for the department to add a fourth man and to make more money available for special equipment and the enlargement of the library, especially the periodical section.

As for personal reactions to the department, let me say that never have I not been able to drop in to chat or have been turned down when in need of help. The professors are more than generous with their time, especially during January plan.

In the final analysis the physics department may be one of the smallest, but it most certainly is one of the best in the school.

## Mozart's Mass To Be Presented By Colby Chorus

To commemorate the 150th anniversary of the college, the Colby College Glee Club and Waterville area Community Chorus and Symphony Orchestra will present the GRAND MASS in C MINOR, K. 427, by Wolfgang Amadeus Mozart. The concert will take place in the Wadsworth Fieldhouse, Sunday, May 19, at 8:00 p.m. There will be no admission charge.

In his authoritative book, MOZART, HIS CHARACTER, HIS WORK, the distinguished Mozart scholar, Alfred Einstein, refers to the GRAND MASS in C MINOR as Mozart's "finest church composition." It owes its origin to a solemn vow by Mozart that he would write a Mass when he had led his Constanze to the altar. Mozart first refers to the work in a letter to his father. On January 4, 1783, he writes, "It is quite true about my moral obligation, and indeed I let the word flow from my pen on purpose. I made a promise in my heart of hearts and hope to be able to keep it. The score of half a Mass, which is still lying here to be finished is the best proof that I really made the promise."

Constanze's additional role in the composition of the Mass is attested to by the fact that Mozart wrote the solos in the KYRIE ELEISON and the LAUDAMUS TE for his bride to sing.

Mozart did not complete the Mass, and the torso, comprised of the KYRIE, GLORIA, segments of the CREDO, SANCTUS and BENE-

**Storke To Visit**

Continued from Page One

the field of civil liberties. As a recipient of the award, Storke was commended as a defender of freedom of thought in a career of more than 60 years in American journalism. Aside from his journalistic capacity, Storke has served his state through gubernatorial appointments and as Senator from California from 1938-39. Currently he is a member of the California State Crime Commission.

Mr. Storke was not able to be at Colby to receive his award on November 8, 1962, so it was accepted for him by his executive editor, Paul Veblen.

**ATTACK**

Colby is to be attacked from the air! Word has it that at 9:25 a.m. on Monday the sky will be filled with thousands of missiles. Those people who find the marked hand bills win a free pass to the Sesquicentennial Ball. Join the run in front of the library. Make this a first in your life . . . be strafed with your friends and loved ones.

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DIOTUS, has been supplemented with movements from his other Masses. Einstein writes, "It has been rightly said that this torso stands between the B. Minor Mass of Bach and the D Major Mass of Beethoven." In the course of this monumental work Mozart employs chorus, double chorus, a duet, trio, quartet, and orchestra.

It is hoped that the entire Colby community will attend this final event in the series of Sesquicentennial programs offered by the College this year.

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## STONE PITCHES

Continued from Page Four  
fourth, sixth and seventh innings. The Marines scored their single run in the sixth inning.

Victory was the story again as the Blue and White nine came from behind to trip Maine 8-6 on May 6.

Maine jumped to an early lead in the first and second innings, scoring three and two runs respectively. After the first inning starting pitcher Dave Lowell was replaced by Gary Ross.

Maine's five runs remained good until the bottom of the sixth inning. Then the previously dormant Colby bats came alive. By the end of the inning Maine pitcher Dollof found the game all tied up. The scoring started once again with the big stick of Dick Bonalewicz, who drilled a

line shot over the left center fence with none on. Then a single by Kreideweis, a walk to Ross, a single by Leighton, a sacrifice fly by Knox, triple by Waldman, and a single by Carey tied the score.

However, Maine came back in the top of the seventh with a run to go ahead 6-5. The Mules came back with three big runs on two bases on balls and timely singles by Bob Glennon and Bill Leighton.

Bruce Lippincott then came in to pitch for Colby and held the Black Bears scoreless for two innings.

Gary Ross got credit for the win and Haskell was the loser for Maine.

On the following day, May 7, the Mule Nine traveled to Brunswick to hand Bowdoin a 2-0 defeat.

The game went scoreless until the seventh inning, when Colby tallied

for their two runs of the game. Bob Glennon led off the inning with a drag bunt base hit. John Kreideweis was then safe on an error at first. Mule hurler Ken Stone hit a fly to left field that the Bowdoin leftfielder dropped but recovered in time to force Glennon at third. Bill Leighton then filled the bases on a beautiful drag bunt. Mike Knox drew a walk, forcing in Colby's first run, and Leighton scored on a passed ball with Carey at bat.

Bowdoin threatened twice in the game. The first time was in the first inning when with the bases loaded and one out Stone pitched his way out of the inning. Again in the eighth inning, Bowdoin had the bas-

es loaded and one out, but Stone got Bowdoin catcher Harlow to hit into a double play.

The winning pitcher for Colby was Stone, who pitched a five-hitter, and the loser for Bowdoin was Nicoli. Nelson and Poore were also used by Bowdoin.

This win gives Colby an unblemished 3-0 record in the State Series competition and makes their season record 9-3.

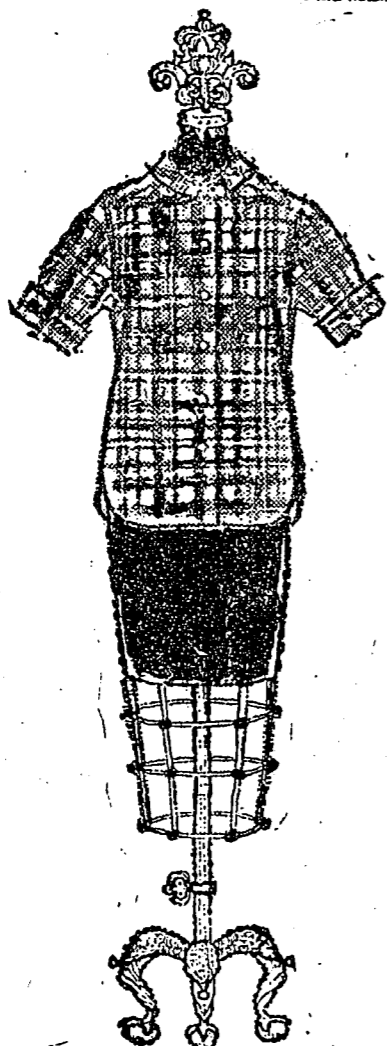
## INDIAN AUTHOR

Continued from Page Four  
Born in Allahabad in 1922, he received his B.A. degree in 1940, his M.A. in 1942, and his Ph.D. in 1946,

all from Allahabad University. After teaching in the philosophy department there since 1946, he took a year of leave in 1961-62 to be a visiting lecturer at the University of Jodhpur, Rajasthan. His wife, who has been a college teacher of English, will come to be with him during the major part of his stay at Colby.

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When all of you go to Europe during your summer vacation, you will certainly want to visit Spain, where the tall corn grows,

The first thing you will notice upon entering Spain is the absence of sibilants. In Spain "s" is pronounced "th" and thereby hangs a tale. Until the reign of Philip IV—or Guy Fawkes, as he was sometimes called—Spaniards said "s" just like everybody else. Philip IV, however, lisped, and Spaniards, having an ingrained sense of propriety and not wishing to embarrass their monarch, decided that everybody should lisp. This did indeed put Philip IV very much at his ease, but in the end it turned out to be a very bad thing for Spain. It wrecked the saffron industry—Spain's principal source of revenue—and reduced the nation to a second-class power.



to keep body and soul together

As a result, Spaniards were all forced to turn to bull fighting in order to keep body and soul together. Today, wherever you go in Spain—in Madrid, in Barcelona, in Toledo, in Cleveland—you will see bulls being fought. For many years the bulls have sought to arbitrate this long-standing dispute, but the Spaniards, a proud people who use nothing but Castile soap, have rejected all overtures.

It is therefore necessary for me to explain bull fighting to anyone who is going to Spain. It is also necessary for me to say a few words about Marlboro Cigarettes because they pay me for writing this column, and they are inclined to pout if I ignore their product. In truth, it is no chore for me to sing the praises of Marlboro Cigarettes, for I am one who fairly swoons with delight when I come upon a cigarette which gives you the full, rich taste of good tobaccos plus the pure white Selectrate filter, and Marlboro is the only smoke I have found that fulfills both requirements. Oh, what a piece of work is Marlboro! The flavor reaches you without stint or diminution. You, even as I, will find these statements to be happily true when once you light a Marlboro. Marlbors come to you in soft pack or Flip-Top box, and are made only by the makers of Marlboro.

But I digress. Let us return to bull fighting. Bulls are by nature bellicose creatures who will keep fighting till the cows come home. Then they like to put on pipe and slippers and listen to the "Farm and Home Hour." However, the Spaniards will not allow the bulls any surcease. They keep attacking the bull and making veronicas—a corn meal pancake filled with ground meat. Bulls, being vegetarians, reject the veronicas and then, believe you me, the fur starts to fly!

To be perfectly honest, many Spaniards have grown weary of this incessant struggle and have left their homeland. Columbus, for example, took off in three little ships—the Patti, the Maxene, and the Laverne—and discovered Ohio. Magellan later discovered Columbus. Balboa also sailed to the New World, but he was silent on a peak in Darien, so it is difficult to know what he discovered.

Well sir, I guess that's all you need to know about Spain. So now, as the setting sun casts its rosy fingers over El Greco, let us take our reluctant leave of Spain—or Perfidious Albion, as it is jocularly called. Aloha, Spain or Perfidious Albion, aloha!

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Let us not, however, take our leave of smoking pleasure. Let us keep enjoying those fine Marlboro Cigarettes—rich, golden tobacco—pure white Selectrate filter—soft pack or Flip-Top box—available in all fifty States of the Union.

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