

Warren To Speak At Convocation

Chief Justice Earl Warren will speak at Colby May 17 at 10:45 in the Wadsworth Field House. His speech will be one of a series of events in the Colby Sesquicentennial Convocation, with Secretary of the Interior Stewart Udall speaking

May 16, and the Sesquicentennial Ball the 18th. Chief Justice Warren was born in Los Angeles, California, March 19, 1891. He graduated from the University of California with a Bachelor of Laws degree in 1912,

the Board of Trustees of the National and from the School of Jurisprudence, University of California with a J. D. degree in 1914. He was admitted to the California Bar in 1914 and had a private law practice in San Francisco and Oakland from 1914 to 1917. In 1917 he enlisted in the U.S. Army as a private and was discharged as a First Lieutenant in 1918. He served as a captain in the Reserve Corps from 1919-1935.

After his discharge from the Army he acted as Clerk of the Assembly Judiciary Committee of the California Legislature, and then as Deputy District Attorney of Alameda County until 1925. He then took over the District Attorneyship

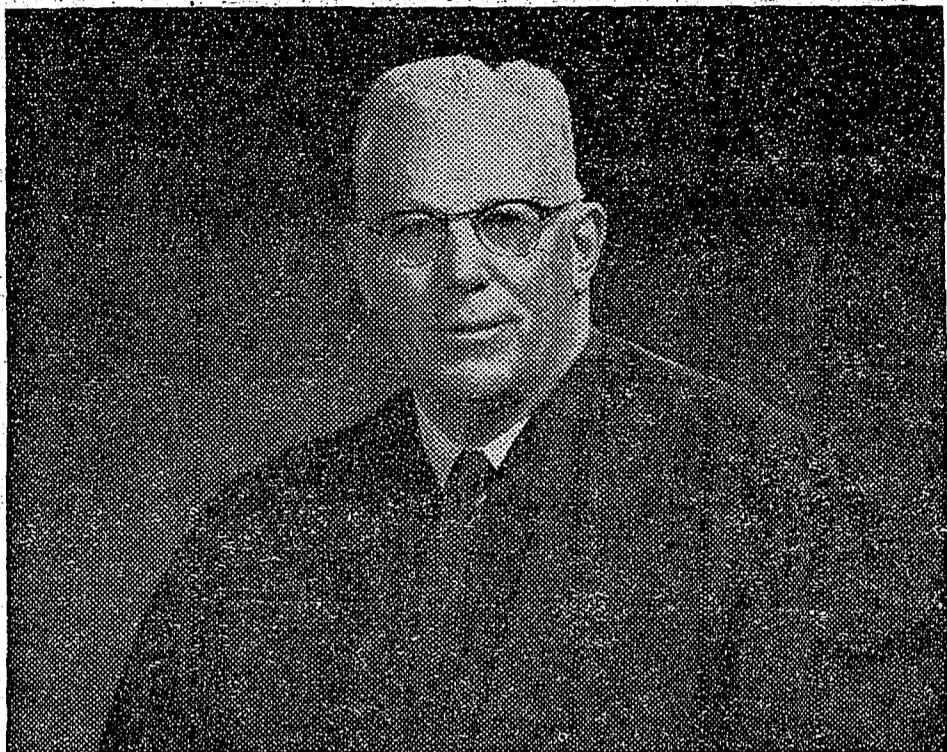
the former Nina E. Meyers and they have six children. of Alameda County until he became the Attorney General of California in 1939. In 1943 he was elected Governor of California, a position which he held until 1953, when he became Chief Justice of the United States.

Chief Justice Warren has also served as Research Associate from the Bureau of Public Administration, University of California; Special Ambassador of the United States to the Coronation of Queen Elizabeth II; Chancellor of the Board of Regents for the Smithsonian Institution; Chairman of the Board of Trustees of the National Gallery of Art; and a member of

tional Geographic Society, American Philosophical Society; American Academy of Arts and Sciences; State Bar of California; Alameda County Bar Association; and the Sacramento Bar Association.

Chief Justice Warren has been active in Republican Party affairs. He has been a delegate to several Republican National Conventions; chairman of the Republican State Central Committee; keynote speaker of the Republican National Convention; and he was the Republican nominee for Vice President of the United States in 1948.

The Chief Justice is married to



Chief Justice Earl Warren

Virginia Rubottom To Return to Colby

Waterville, April 20 — A gifted young American pianist will return to the Colby College campus this week to be featured in the Spring Concert of the Colby Community Symphony Orchestra on Sunday, April 28, in Runnals Union at 8 p.m.

Miss Virginia Rubottom gave a memorable Mozart performance at the college last year. She will play Beethoven's Concerto in C minor. Other works on the program will include those of Mendelssohn, Delius and Mozart.

The 22-year-old musician was born in New York, but received early training in California. From 1958-60 she studied with Ilona Kabos in London, and has continued to build a remarkable reputation throughout this country. Miss Rubottom comes to Colby after appearances on the West coast and throughout the South.

She will play with the Orchestra the difficult Beethoven Concerto in C minor Op. 37; Allegro con brio; Rondo: Allegro.

Other works on the program include: Mendelssohn, Fingal's Cave Overture; Delius, Intermezzo; Mozart, Overture to Titus.

General admission will be \$1.00 and Colby students will be admitted free of charge. Tickets are on sale at the College Bookstore, Day's News Stand, and Corey's Music Center.

Student League Representatives Atten NEWSGC

Friday, April 19, four Colby women went to Burlington, Vermont to attend the New England Women's Student Government Conference. At the Conference, hosted by the University of Vermont, Dean Seaman, Jean Martin, Doris Kearns and Linda Stearns represented Colby. The Conference was started fifteen years ago by ten New England colleges — the University of Vermont, University of Maine, University of Rhode Island, Jackson College, Middlebury College, University of Massachusetts, Colby, University of Connecticut. Its purpose is to provide an opportunity for the women leaders of the Women's Student Governments to meet and discuss such governments — their necessity, worth, duties, and most important, their purpose.

The weekend began Friday night with an informal lecture delivered by Dr. Esther Lloyd Jones, Head of the Department of Guidance and Student Personnel Administration, Teachers College, Columbia University. Saturday the girls had a tour

of the campus followed by two panel group discussions with the topic of Purpose of a Women's Student Government. Subtoped under the two panels were: 1) purpose and theods of achieving the purpose, and 2) extent to which it should interfere with or regulate social discipline. The next discussions dealt with Power of a Women's Student Government. There were four panels for this topic which discussed the methods of achieving the purpose, public support and interest, better preparation for officers, the role of the Judiciary System, problem of communications between faculty and students, students and students, and administration and students. The last discussion groups discussed

"Campus Comment" is a department open to contribution from our readers. They may write on any subject they choose, with the editors retaining the right to select printable manuscripts on the basis of literary and content. "Campus Comment" does not necessarily reflect Echo or campus majority opinion.

Bixler Renovated For Art Show

The Bixler Art and Music Center is taking on a new look a Colby prepares for the Sesquicentennial Art Show, commemorating the significant role of Maine as a colony, province and state in American Art. The exhibition, to be shown at Bixler from May 4 until September, is the most comprehensive collection of Maine Art ever assembled. Comprising over one hundred paintings and sculptures the collection, "Maine and Its Artists, 1710-1963", was conceived by the Colby Friends of Art in conjunction with the college. After the Colby showing the exhibition will be moved to the Boston Museum of

Arts in December and later in the winter will be shown at the Whitney Museum in New York.

Mr. Lloyd Goodrich, Director of the Whitney Museum of American Art, will address a special opening of the collection on Saturday, May 4, for museum directors, authors and the National Committee of artists, art connoisseurs and museum curators which guided the research and selected the works to be included in the exhibition.

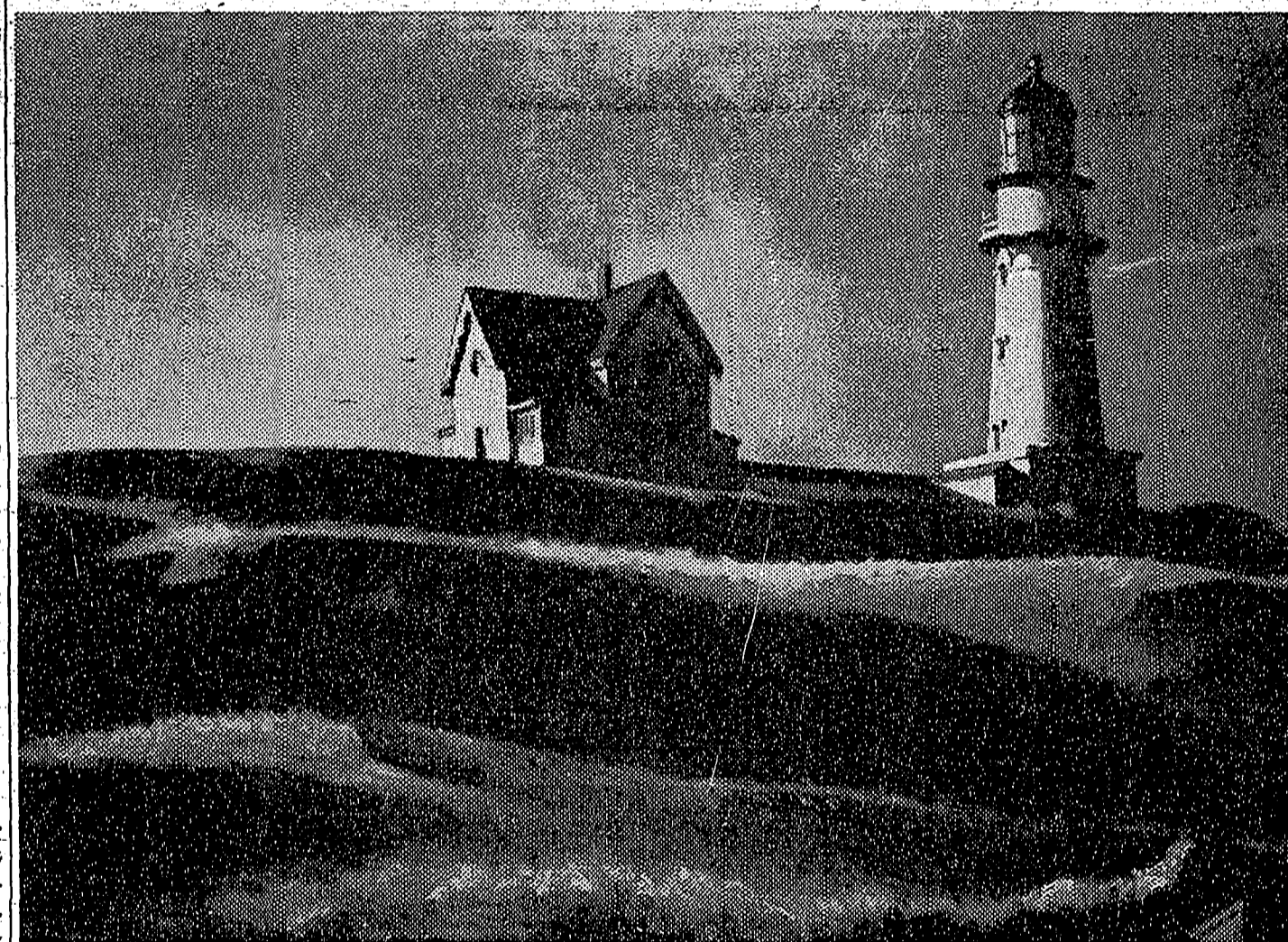
Donelson Hoopes, curator of the Coccoran Gallery in Washington, D. C. will speak at a preview of the exhibition for faculty, students and staff on Sunday, May 5. Hoopes is the former director of the Portland Maine Museum of Art and was a member of the staff compiling the book *Maine and Its Role in American Art*, a documentation of the theme of the exhibition.

The volume on Maine Art will be released in conjunction with the opening of the exhibition and covers art in Maine from the mid-eighteenth century to the present with more than 100 pages of color and black-and-white reproductions. Hoopes' contribution to the book deals with the period of 1865-1914 on indigenous art.

At Portland Hoopes was in charge of a collection of American painting and sculpture and the restoration of a Federal house, owned by the museum. He is the author of several articles on little known Maine artists.

Another aspect of the undertaking is the creation of an archives at Colby for the collecting and preserving of documents pertaining to this segment of Maine's cultural heritage. Under the direction of Professor William B. Miller, who has devoted his sabbatical leave to the Sesquicentennial endeavor, the archives will provide a valuable addition to the material on American art at Colby long after the exhibition is over.

ANABASIS is on sale now



Edward Hopper's "Lighthouse Hill" which is on loan from the Dallas Museum of Fine Arts, will arrive in late May to join the Art Exhibition.

SESUICENTENNIAL BALL

This is to announce that tickets for the ball will go on sale next week. Invitations will cost \$4.00 per couple. Dress for the women will be formal. Men must wear tux's (includes white dinner jacket or dark jacket) or dark suits. Tuxedos can be rented at special rates (\$5.00). If men are measured at Levine's on or before May 5. The theme of the ball is "A Roman Garden."

Editorial:

Colby Not So Bad After All

At the New England Women's Student Government Conference held last weekend at the University of Vermont, the Colby delegates received an enlightened view of the Colby system of women's student government as compared with colleges and universities in the rest of New England. This is not to say that there are no problems at Colby nor that our system is without flaw, but that a large number of the problems had by practically every other school at the conference are almost unknown to this campus.

The main point of comparison seemed to lie in the degree of responsibility that has been handed down to the women students. All colleges and universities are legally and financially responsible to a Board of Trustees and to the parents of the students. In handing responsibility to students any administration takes a certain risk - they are betting on the maturity and judgment of the student body. Yet, it is only where limits do not impede maturity and where students can make judgments that college life becomes a period of development and not a repeat of high school regimentation. It was felt by not only the members of the Colby delegation, but also by the other delegates, that Colby's administration had made the biggest bet on student ability to solve student problems.

Responsibility must, of course, be given within limits, but these limits must not be such that they choke the maturing process and stifle all individual judgment. The conference showed that it is precisely because the administration of Colby has set the limits in such a way as to foster student judgment and responsibility that our campus is not faced with the problems which exist in so many other schools.

The problem of the legally "dry" campus is a striking example. New England state universities are dry by decree of state legislatures. However, the administrations of these schools have not enforced this rule. Yet, the student governments and judicial boards are forced, because the rule is on the books, to punish students violating such a rule. Such violations often occur at fraternity parties at which faculty are present and about which the administration is informed.

The structure of student government is also in stark comparison. At Colby, women students directly nominate and elect their officers and judicial board. Student government equals the student body. Many New England schools have a system whereby the present officers nominate and often elect the officers to follow them. Likewise, the rules and regulations are formulated by a committee of such officers and not by an open Rules Revision Committee as we have here.

The comparison is endless. At some schools girls must sign out if they leave the floor after a certain time and there are "bed-checks" or the equivalent when the house closes. An alarm system on the doors seems also not uncommon.

It seems that these schools have lost sight of the fact that you cannot expect mature action when you do not allow students to practice making mature decisions.

At Colby we have an administration which believes that students will rise to the occasion when given responsibility and the opportunity to make mature decisions. It is too bad that communication between New England schools must be confined to conferences such as this one and that everyone cannot be given the chance to compare.

J. M.

The July Plan

(Editors' note: this article reprinted from December, 1960)

Every college has a plan. Dartmouth has the "Dartmouth Plan." Bennington and Reed have the "Bennington" and "Reed" plans. Hamilton is now developing the "Hamilton Plan." Wesleyan is trying the "European Plan." St. John's makes the St. John's "Man". And of course, right up there in the forefront of the progressive, forward-looking institutions which are bravely forging ahead toward new and unrealized horizons, is Colby College — with her "January Plan."

But we've been doing some serious thinking about this "January Plan." We've decided it must be junked entirely in favor of the "July Plan." Under the terms of the "July Plan," the first semester will commence on the third Wednesday of February and will conclude on the second Wednesday of June. The remainder of June, all of July, and the first three weeks of August will form the "July Period," during which the students will devote their time to independent study. The second semester will commence on the next to last Monday of August and will conclude with commencement on the Monday before Thanksgiving. The remaining week of November, all of December and January, and the first 2 weeks

of Feb will comprise the equivalent of our present summer recess. We believe that the "July Plan" has many distinctive advantages over any of the existing plans. First of all, students will be away from the college during the crowded winter holiday season, and since this coincides with the peak of the cultural-social season in the metropolitan centers, Colby students will be able to absorb many good concerts, plays, shows, etc. during the recess — or they may vacation in Bermuda with their parents — and they will be away from the college during the months of snowbound inertia. Students who must work during the recess will find an abundance of opportunities in the Christmas sales promotion and in the January inventory. High Colby College operating cost for the winter months will be largely wiped out. The "July Period" is so planned that students will be at the college during the months when she has the most to offer. The "July Period" will be especially valuable for field trips. Students could, with permission of course, be allowed study at any of the many summer schools for additional units (the "July Period" is planned so as to coincide with the summer-school semester) that they could remain on the campus for their work, or they could travel to the centers of learning to carry out

Be Prepared

We have a few questions about the protective devices which will be used in case of a nuclear attack: 1) Will the water tower be moved to an underground location? 2) Is it really necessary to dismantle the Miller Library tower as it is too visible; does the Eustis Building really have to be camouflaged? 3) Can the new lights on the girls' path be turned off in case of night attack? 4) Are the rare books and Colbyania collections to be placed in a fallout shelter in case of nuclear attack — if so, who will give up their allotted space? 5) What are the classified projects for Johnson Day? 6) Is the Babson Monument the entrance to a hidden fallout shelter for the administration and will it rise to the occasion? 7) Why is it that ROTC has the Lovejoy BASEMENT? 8) Will Mayflower Hill Drive be mined and if so, who will mind it? 9) Will fallout pollute the Messalonskee? 10) Is it true that the new co-ed lounge was conceived with the express purpose of acclimating students to fallout shelter conditions? 11) Can gamma rays penetrate the minds of Colby students? 12) Why doesn't Student Govt. sponsor a "Miss Fallout Shelter" contest? 13) Why doesn't IFC sponsor a Spring Weekend in a fallout shelter as a dry run? 14) Why doesn't Pan-Hell sponsor an essay contest "The role of the sorority in encouraging communal living in the shelters."? 15) Can girls take fallout shelter twelve o'clocks? 16) Isn't the Last Lecture Series a morbid idea?

Shannon McCune Will Present Her Senior Recital

Colby College senior, Shannon McCune, will present her senior recital at Given Auditorium on April 26, at 8:00 p.m.

She has been a member of the Colby Concert Choir for four years and has served as an officer for the past year. She recently was soloist with the Choir at Town Hall in New York City.

Miss McCune was also soloist at the South Parish Congregational Church in Augusta under Choir director Charles Danforth for two years.

Miss McCune will appear as alto soloist with the Mount Merici Choir under the direction of Peter Re in May.

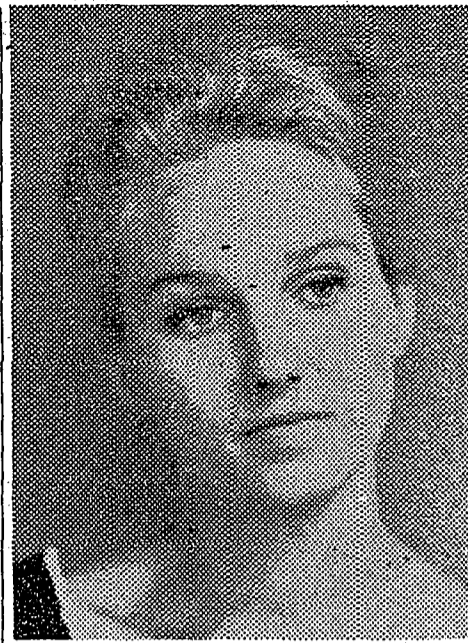
Miss McCune has also appeared with the Colby Community Orchestra and more recently with the New England Intercollegiate Band under Paul Lavallo. She has been a voice pupil of Freda Gray-Masse for three years.

Her program will include a group of German Lieder, an aria from SAMPSON AND DELILAH and Samuel Barber's DOVER BEACH. Assisting Miss McCune in her program will be a string Quartet. The accompanist will be Mrs. Freida Reynolds.

Miss McCune is the daughter of Mr. and Mrs. Shannon McCune of Okinawa.

The recital is open to the public and is free of charge. It is sponsored by the Student Government Association.

specialized research. Meanwhile, the "July Period" will fall at the peak of the social-cultural season in Maine with summer theatres, music camps, dog shows, etc. all conveniently close. Moreover, the college will be in an excellent position for getting top-notch lecturers who are visiting on vacation from their usual work. Students will find study easy, refreshing and invigorating in the cool summer shades — nothing like the stuffy study of the library or the dorm room. Co-ed picnic supports



Colby's campus will be brightened by the appearance of the distinguished couple shown above. Miss Virginia Rubottom will present a piano concert Sunday evening in Runnals Union. Mr. Donaldson, her husband, will address the preview of the Sesquicentennial Art Show. Miss Rubottom and Mr. Hoopes reside in Washington, D.C. where Mr. Hoopes is curator of the Cochran Art Gallery.

Alice Pulls A Horror Show-An Interpretation

Although Lewis Carroll described the adventures of Alice long before the nature of enzymes or the phenomena of optical isomerism were investigated, an explanation of Alice's actions and dreams is possible and maybe even relevant! While concern for such fascinating topics had not yet permeated English literature, definite manifestations of the principles involved, especially those about digestive enzymes, are present in Lewis' masterpiece.

It is obvious that an explanation of many aspects of the plot is fundamentally based in . . . THE PROTEIN PROBLEM!! All proteins and an overwhelming majority of naturally occurring starches and sugars have been determined to be optically active compounds; i.e., they will rotate a plane of polarized light passing through them either to the right (dextrorotatory isomer) or to the left (levorotatory isometric compounds). Optical isomers of this nature are identical in every property except for their somewhat irrational effect on polarized light and their reactions to certain enzymes. The molecular structure of one is the mirror image of the other, (its enantiomorph).

It so happens that the food compounds which Alice's digestive enzymes were used to tackling were composed of levorotatory isomers.

will be served on the Roberts Union lawn to foster student-body unity, and of course there will be the weekly square dances on the quad. Seminars will be held on the lawns during a good part of the year — this will strengthen student-faculty ties and will help so much to break down the formality which sometimes still finds its way into the classrooms. Finally, and best of all, the second semester, presently the dull part of the year, will come to its climax in November, not with a mere concert or play, but of course with a football game. What could be a more fitting climax for each academic year at Colby?

Being rather finicky they would not touch dextrorotatory compounds which would thus remain indigested and yield no food value. However, there is the relieving thought that this condition does not occur in fats or alcohol which are symmetrical molecules and are, therefore, utterly incapable of exhibiting optical activity causing discriminatory nastiness by the digestive enzymes.

Now our problem lies before us. When Alice, rashly bounded through the looking glass, (obviously without a thought about her poor digestive enzymes), she caused protein, starch and sugar molecules to be useless mirror images of those to which her digestive enzymes were adapted. If this situation were to persist for any extended length of time, Alice would have died a horrible death of protein starvation. But she didn't. Therefore, she must have had to obtain nourishment from the symmetrical food molecules; alcohol and fats (remember them?)

Since fats are seldom included in the diet of small girls in dominating proportions, the source of nourishment is somewhat shockingly obvious. We can now see the reason for the origin, in Alice's fertile little mind, of such figures as Tweedle Dum, Tweedle Dee and the never-to-be-forgotten White Rabbit. Since there indubitably is a connection between the stimuli which induced Alice's hallucinations in each of her two adventures, this interpretation of Alice's motivation can assist us immeasurably in understanding the 1962 Colby BOTY.

The Colby Echo

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STUDENT GOVERNMENT REPORTS

April 18, 1963

The first meeting of the Council under the new administration was called to order by President Steve Schoeman at 7:00 p.m. Chaplain Osborne gave the invocation. Mary Low, Men's Judiciary, I.F.C., and the USNSA coordinator were not represented. The Secretary's minutes were read and approved. The Treasurer reported a cash balance of \$475.91 and a sinking fund balance of \$2,018.21.

NEW BUSINESS

1. A motion was made by Mr. Thorson and unanimously passed by the Council to establish the following committees: Handbook, Radio Colby, Freshman Welcoming, Buildings and Grounds, Academic Life, and Class Development.

2. A motion was made by Mr. Robbins and passed unanimously by the Council to approve the following committee appointments:

Finance: Jack Lockwood, Bob Drewes, Bob Dyer, Dick Geltman.

Elections: Secretary

Publicity: Secretary

Freshman Welcoming Week: Lee Haskell

Handbook: Dean Minahan

U.S.N.S.A.: Dick Geltman

Academic Life: Dick Pious

Class Development: Class President and Freshman Interim Committee Chairman

Buildings and Grounds: Dusty Rhodes

Social Committee: Peter Hart, Jim Foxman, Marcia Phillips, Diana Tracy, Holly Gower, Becky Cummings, Peter Paxton, Chris Brown, Mike Ziter, Bob Rodgers, and John Sitkin.

Executive Committee: Officers of the Association.

3. A motion was made by Miss Koch and passed unanimously by the Council to establish a committee to aid the Pre-Alumni Council in the Ford Foundation fund raising drive on campus.

4. An American flag which flew from the Capitol has been donated to Colby by Representative Dooley of the 26th Congressional District. A motion was made by Miss Martin and passed unanimously by the Council to inquire about having this flag placed in the Council room.

5. A motion was made by Mr. Thorson and passed unanimously by the Council to empower the Chair to look into the possibility of purchasing a Colby flag, also to be placed in the Council room.

6. There was a discussion on the possibility of a \$6.00 increase in the Activities Fee for next year. This request is to be presented to the Board of Trustees when they meet in Boston on April 26, 1963. Mr. Strong made a motion that the increase be presented to the students in a referendum. Since the Board of Trustees meets next week, this would mean a delay in presenting the request to them, resulting in problems with regard to planning the budget and including the new fee in the catalog before the printing deadline. Mr. Robbins pointed out that President Strider is in favor of raising the fee, and on this basis suggests that we go ahead on the increase. He also recommends that if the increase is presented to the Board, we should work closely with President Strider on this. Mr. Strong's motion was defeated by a vote of 2-14.

7. A motion was then made by Mr. Robbins and passed unanimously by the Council to raise the Activities Fee \$6.00 per person.

8. A motion was made by Miss Koch and passed unanimously by the Council giving the officers of the Association the power to negotiate with the Board of Trustees on an increase in the Activities Fee up to and including \$6.00 per person.

9. The issue of constitutional revision was discussed. President Schoeman explained the need for revision, saying that the present constitution does not meet the standards of ROBERT'S RULES OF ORDER. A motion was made by Miss Kearns that the Council consider revisions and that they should be placed on the class election ballot. Since the class elections are soon, the Council would be restricting itself with regard to time if the revisions are to be put on that ballot. The motion was defeated unanimously.

10. A motion was then made by Mr. Thorson and passed unanimously by the Council to consider the revisions.

11. A motion was made and passed unanimously by the Council that the Chair use his discretion about putting the revisions on the class election ballot or not.

1. President Schoeman announced a regular meeting of the Council for Monday, April 22, at 7:00 and an open hearing on constitutional revision for Thursday, April 25, at 7:00.

2. Mr. Thorson reported that the use of reserve slips in the carrels is not effective. The Chair will look into the matter.

3. Concerning the election of the new members of men's Judiciary, a letter has been sent out to all Junior and Freshman men informing them of the vacancies. If anyone wishes to be considered, he is to submit a statement of his qualifications to President Schoeman and he will forward it to the Council. A meeting of the male members of the Council will be called next week to select new Judiciary Members.

4. Class Development Committee — K. Robbins, Chairman

Mr. Robbins presented the outdoor Commencement petition which is signed by every senior and is to be presented to President Strider. He stated that this pertains to the rest of the classes as well

Continued on Page Five

The Department of Music

At a college of the size and nature of Colby, there would appear to be two fundamental approaches by which a department might gear itself. It can approach its curriculum by considering as its norm either the average student seeking a liberal and general education or the particular student seeking a comprehensive, thorough, and rigorous training in one special area. The English Department is an example of a department which is able to combine both approaches, offering courses of both broad and general scope and of special and detailed scope. This department, however, is sufficiently staffed to do this. The Chemistry or Economics Department, on the other hand, being understaffed, concentrates on a most rigorous curriculum designed for the "major" student. No concession is given to the student who simply wants to know a little something about Chemistry or Economics or who wants to pass off a requirement. In these departments, the norm is the "major" student, and courses are so geared. The Music Department is an example of the third approach. Like the Chemistry and Economics Departments, it is also quite understaffed, and its staff members must devote their time not only to class preparation, but also to many outside activities. But unlike these departments, it focuses its attention upon the "non-major" student.

When one accepts this philosophy of Music Department, the department can be considered quite satisfactory. The question must be asked, however, "Given the limited resources of the department, is it better for it to concentrate its efforts upon giving a few students a thorough training or a number of students a little knowledge?" The question is a complex one, and the answer is not as clear as it may seem. Among the problems involved is that of offering advanced and technical courses and of getting students to take these courses. The problem as it exists now is such: The department is too small to offer courses which only a handful of students can take. However, there will never be more students in the department unless they are offered. The problem is admittedly circular, but there must eventually come a time when a step is taken in one direction or the other. The department now teaches down to the student and assumes automatic Brahms, Bartok, Bach.

ally a minimum of background, both technical and non-technical. There will never be many competent majors until the department takes the initial step and teaches up, forcing the student to rise to a higher level. The specifics of these statements will be clarified later in the report.

Among the many particular problems is the unavailability of basic materials. Whereas an English major can acquire many primary texts at a minimal cost in paperback and hence may work from many volumes during a semester, the music major does not have such a means open to him. The miniature score, which might be considered the equivalent of the paperback, is relatively expensive — as well as an ordeal to the eyes. One of the first steps which the department MUST take is the building of a solid library of musical scores. The coming summer school program is fortunately bringing with it many dozens of volumes from the string ensemble repertoire, and it will be a tremendous boon when these scores become part of the music department library and are used in courses. Concentration hereafter will have to be on solo instrumental and orchestral volumes.

The record collection is quite inadequate, and it consists of little more than the most basic compositions, geared primarily toward the "appreciation" course — although major strides have been made this past semester in securing a pre-Baroque and Renaissance collection. There is virtually no such thing as a record library. There are many problems involved with the records which the department does have. For instance, all records must be used in the listening rooms, and the reproducing machines in these rooms are little more than adequate. The records are treated very carelessly, and after one week of use, a record is covered with scratches and finger smudges. An expensive, but in the long run efficient and profitable solution to this problem is to install tape recorders in the practice rooms and to have those compositions which are assigned to the "appreciation" course prerecorded on tape. It is hoped that in the coming years additions will be made to the contemporary collection. It is also hoped that in time there will be a true record library, in which the records would be available to the whole student body as is the case in many other colleges.

An additional problem in having

scores and records is the means by which they should be made available. The most practical way, it would appear, would be to house them in the art and music library under the supervision of a student attendant.

Still another problem concerns the availability of facilities. The last that this reviewer knew, the practice and listening rooms were locked evenings and most of the weekends, except on the night before an "appreciation" listening quiz. The situation may have changed since then, but if it has not, it most certainly should. Except for the possibility of a student stealing a piano, there is no reason for the practice rooms ever to be locked. And while a record player could easily be stolen, it could just as easily be stolen under the present system. An efficiently run record library system could obviate the problem of record distribution. It would also be a major blessing if the practice and listening rooms were available on Sunday, particularly in the afternoons and evenings.

The curriculum, as said before, has been geared toward the student seeking a general, non-specialized background. The extension of the theory and harmony courses to year courses was an excellent step. The reviewer would make the following additional comments in the nature of curriculum improvement. 1) That courses equivalent to Music 115 be offered in all the other major periods — baroque; romantic, late-romantic, and impressionistic; neo-classical and modern (to say, 1945); and contemporary. 2) That the "O" be removed from the present 301-302 and 305-306 courses, and that they be turned into two semester courses. 3) That a course be offered in which the materials learned in the theory, harmony, and counterpoint courses be utilized — such as a course in composition or in detailed score analysis — and that there be correlation between these courses. 4) That every major be required to have some proficiency in at least one instrument and at least a familiarity with the piano. 5) That a music-reading ability be an absolute prerequisite for all the period courses and that period courses emphasize working directly from scores, stressing score analysis as well as textbook learning. 6) That courses eventually be offered which would concentrate upon an intensive study of a particular composer, e.g.

Pre-Alumni Council Sponsors Fund Drive

The Colby Pre-Alumni Council will sponsor a fund drive here on campus from May 2-4 to help match the Ford Foundation grant. The basic idea is that the students will have the opportunity, as a group, to aid the college in achieving its goal. The faculty and employees of Colby have already contributed generously in their own drive so they will not be asked to contribute.

The campaign will be conducted through the dormitories and the fraternity houses. At their last meeting, the members of the Pre-Alumni Council elected Joe Drummond as chairman for the Men's Division and Karen Forslund for the Women's Division. Chairmen were named to organize the drive in each of the women's dormitories — Mary Low Hall, Karen Forslund; Woodman Hall, Susan Noyes; Louise Coburn Hall, Louise Melanson; and Foss Hall, Nikki Frost and Barbara Flewelling. In addition, these girls have selected assistants: Mary Low Hall — Jeannette Fanning and Janet McCall; Woodman — Judy Milner, Natalie Bowerman and Susan McGinley; Louise Coburn — Helen Wilson, Penny Lynch and Arlana Kogut; Foss — Charlene Gorsun, Sue Nutter, Gretchen Wol-

lam, Judy Igersheimer, and Kay Tower. On the men's side of campus: Alpha Delta Phi — William Kaster; Alpha Tau Omega — Bill Boothby; Delta Kappa Epsilon — Paul Ross; Delta Upsilon — John Bush; Lambda Chi Alpha — Ed Winkler; Phi Delta Theta — John Carnochan; Tau Delta Phi — Ray Perkins; Kappa Delta Rho — Ken Robbins; Averill — Tom Day, John Eiseman, Barry Blatz; Johnson — Mike Ransom; Champlin — Whit Bond, John Lookwood; Robins — John Sitkin; Small — Bill Savage.

With the sponsorship of the Pre-Alumni Council and the support of Student Government, all of these people are giving their assistance to help the college meet its challenge with the hope of 100% participation from the student body being their goal.

Campus Chest To Hold L. B. Contest

The Lucky Buck Contest sponsored by Colby Inter-Faith Association for the benefit of Campus Chest is opening soon. The contest operates in the following manner: dollar bills are submitted between Wednesday, April 24, and May 1 afternoons in the Spa, or to Craig Millett in Louise Coburn Hall, Louise MacCubrey in Woodman and Geoff Robbins in Tau Delta Phi. At the Campus Chest Variety Show on May 1, dollar bills will be drawn from a hat. There will be three winning serial numbers. First prize will be five dollars, second, three dollars, and third, two dollars.

Money raised during Campus Chest this year is being donated to World University Service, which is an organization where students help students on a worldwide level, the United Negro College Fund, and the Bixler Bowl Scholarship Fund. Come on — let's all try for the "Lucky Buck" and help Campus Chest 1963 prove that its goal of \$1000 is not too high!

Doctors Discuss Identity In Mental Health

by Jan Buffinton

"The Search for Identity" was the topic of a discussion between Dr. Paul Perez and Dr. Price Kirkpatrick on April 17 presented by the Kennebec Mental Health Association as part of the "You and Your Health" lecture series.

Dr. Kirkpatrick introduced the topic by telling the story of a mental patient who, through a shocking experience, suddenly broke through her illness to ask, "Who am I?" This vital question was the first step on her road to recovery. Dr. Kirkpatrick pointed out that the search for identity can take many paths, approaching the problem for example, from the point of view of the ego, the role in society, or the individual as distinguished from people in general. There is no single approach to the problem.

When all reference points to which one can attach one's identity are removed, one begins to lose one's sense of identity, according to

Dr. Kirkpatrick. Because of this necessity for a reference point (which is illustrated by the fact that a person awakened suddenly immediately asks for a reference point, asking, "Where am I?" or "What is the matter?"), when old reference points are removed, new ones are seized upon. This accounts for the success of "brainwashing."

Dr. Kirkpatrick asserted that when the child discovers the word "no," and can distinguish between what he wants and what someone else wants, he is embarking upon the search for identity that lasts his entire life.

No new identity is a mosaic made up of many pieces, yet having an integrity unto itself. It is seen differently by different people, and various lights cast upon it give it different hues, yet it is still a unit. Finally, Dr. Kirkpatrick stated that the identity needs constant refueling, rephrasing, retesting, or it becomes ill.

Dr. Perez described the self as a continuous entity, pointing out that the child cannot conceive of a world existing before he was born, and that adults cannot accept the idea of death as the end of being; they cannot give up the idea that the soul continues after the body has

ceased to exist. The question "Just who is this continuous self?" or "Who am I?" can rarely be answered satisfactorily. Dr. Perez suggested that in order to answer this question, one must ask oneself not only, "Who am I? Where am I going?" but also, "What is the meaning of my existence?" The modern so-called "existential anxiety" is the result of the failure to answer this question. In order to exist satisfactorily, the individual must have a meaning which applies to every aspect of his existence.

How does one's self acquire meaning? Dr. Perez said this is a two-step process. First, the individual must examine himself, identifying and stripping off all the trappings, crutches, borrowed values and false aspects of his personality, which spring from insecurity due to lack of meaning. Secondly, the individual must think about meaning. According to Dr. Perez, meaning comes from action; from emotional involvement in and committal to whatever one is doing; from standing for something. Many people fail to take the second step, and hence are plagued by "existential anxiety."

Another phase of the discussion involved the identity's need for

social conformity. He answered that people gain security by identifying with a group and conforming to its standards, but made a distinction between internal and external values, saying that if an individual conforms too much to the values of others (external values), he will come into conflict with his own (internal) values. It is easier to live at odds with society than with one's self. Dr. Kirkpatrick added that in moments of crisis, there is no social quorum to say what is right, and the vacillating conformist "can only make a bad left turn," and will be unable to rise and meet the situation.

Mack Will Soon Be Back:

Tickets for the
Three-Penny Opera
(May 2, 3, 4), on sale
in spa everyday from
9:30-3:30

Golf Team Holds Tee

by Gavin Scotti

Last weekend the Colby golfers opened up their 1963 season by defeating Brandeis and Tufts by scores of 5 and 2 at Belmont, Mass. and 4 and 3 at Lindville, Mass., respectively.

The win over Tufts gave Colby the distinction of handing the defending New England Champions their first defeat in seven matches.

The Mules showed great promise in winning their first two starts under new coach Charlie Holt.

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STU-G REPORTS

Continued from Page Three
as the seniors and that they are leaving a record of what was done on the petition for future reference.

Mr. Robbins also suggested putting up a sign in the library asking

for names of present juniors intending to run for the office of Senior class president. Mr. Robbins will then go to each one and ask him to work in conjunction with the present President on the plans for the Sesquicentennial Ball, since there are

too many details for one person. His reasoning was 1) we will be assured of a good job; 2) the candidate can show his ability and responsibility; 3) this will give the future President an opportunity to participate in a class event; 4) the future President will hopefully be assured of the future cooperation of the other men.

A motion was made by Mr. Robbins and passed unanimously by the Council that Student Government grant a loan of \$1,090 as a down payment on the orchestra for the Sesquicentennial Ball. The money is to be paid back on May 19, 1963, from ticket sales.

5. A motion was made by Mr. Thorson and passed unanimously by the Council to approve the changes made in the Northern Student Movement constitution.

6. A motion was made by Miss Martin and passed unanimously by

the Council to give the Social Committee the power to distribute the following questionnaires:

- a) a questionnaire to the general student body concerning concerts
- b) one to the faculty concerning the Social Committee calendar
- c) one to the heads of student organizations to find out what the clubs are planning

The motion was amended to read: The Social Committee has the power to write and distribute questionnaires without the approval of the Council.

6. Doris Kearns reported on the Women's Student League service project which will be to open a store in town for the benefit of handicapped peoples' products.

Since there was no further business, the meeting was adjourned at 8:20 P.M.

Respectfully submitted,
CeCe Sewall

Secretary
April 22, 1963

A regular meeting was called to order by President Steve Schoeman at 7:05 P.M. The Sophomore Class, Continued on Page Seven

WE NEED HELP!!

Freshmen, Sophomores, Juniors, Seniors, Faculty . . . Anybody!!!! If you are interested in supporting your school, come to the Sesquicentennial Ball Decoration Committee meeting, Friday, April 26 at 6:30 p.m. in the Runnals Union Gym. We desperately need all the help we can get in order to complete plans and set up. Your participation will make this ball the most successful all-college event of the year.

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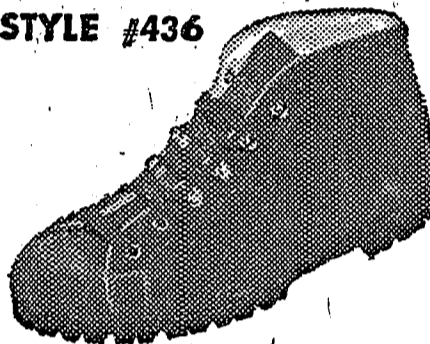
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MULE KICKS



by Morg McGinley

Remember the touchdown-starved Mule grid team of 1962, a team whose offense often sputtered and stalled inside the enemy's twenty yard line? Remember how Colby had to score in those days of yesterday? Visions of the fleet and evasive Binky Smith are virtually all that come to mind. Well brother, it's time to tune to new and pleasing frequencies. The 1963 pigskinners won't be lacking in offensive punch. That is, if the crop of big, tough backs this writer saw in Saturday's intrasquad game has anything to say about our football fortunes. And you're betting heavily against the house if you say that they won't.

Coach John Simpson was noticeably pleased. And why shouldn't he be? The offensive potential which at this moment appears to be at his command is dynamite. If you don't mind, we'll simply concentrate on the freshmen. Unless you were in attendance Saturday, you haven't really had the opportunity to see these boys do their stuff. Dick Aube, a Connecticut boy who was out for the season in '62, made his first appearance at Colby. He impressed everyone. Coaches, teammates and spectators were all delighted. The Torrington lad, who two years ago was the individual scoring leader in the Nutmeg state, tallied ten points for his team in Saturday's tilt. After he had indicated his power to the inside by scoring a touchdown and the extra points on short belts into the line, Aube went about 75 yards around end for a second touchdown. Taking a pitchout wide of the defensive line, he met only momentary resistance — this in the form of a linebacker who met him almost head on. There was a crash and the linebacker went down. The rest was the circumstantial matter of outlegging defenders. All done toute de suite, without fuss, somewhat in the manner of a Kingdon.

Equally effective, although he did not get away for long scampers, was one Peter Wagner, who harrassed the opposition with bull-like thrusts at the line. Wagner is a 205 lb., six-footer who can hit very hard when he chooses to. And he always chooses to do so.

When Simpson wants to move to the outside with great haste, he can call upon Dick Gilmore and Harry Rothman, a pair of quick halfbacks who have break-away speed, plus a great stop-and-go style that's bound to cause defensive backs much woe.

But that's not all. Simpson will have Bill George, a short but spunky halfback who got away for a touchdown on Saturday via a neat pass pattern. Though still untested, Jim Lambert could be the dark horse in the Mule backfield. A boy who did not go out last year, Lambert is reputed to be the fastest man on the Mules squad, and that is saying a lot with speed-merchants like Gilmore, Rothman and Aube taken into consideration. If Lambert pans out, he could provide the Blue-and-Gray with an explosive threat — the ability to go all the way at any given moment.

Turning to the upperclassmen merely impresses the observer with the depth that the Mule backfield will have. From a year of famine, in which Binky Smith had to do all the carrying because of injuries to Herb O'Neill and Dave Cox and the late arrival of Bing Beeson, to a year of apparent plenty, the writer sees good reason to be thankful. If we have healthy operatives in Beeson and O'Neill, we can't help but have an outstanding running game next year.

There will be outstanding speed in several backs, good power to the inside and depth. Ask no more.

But, by the same token, don't turn down the rudiments of a good passing attack. Sophomore Gary Ross has a fine year's experience behind him, and he will make it virtually impossible for the opposition to badger Bruce Waldman the way they did last year. Waldy, the All New England end in his sophomore season, we predict, will have a fine senior year. He'll have a fast, rugged backfield making life easier for him, and when the defense has to set itself too strongly against

Mules Stomp Win Four On Road Trip

John Winkin's Colby Mules are now on the winning trail. Since the disastrous Dixie journey, in which the Mules dropped nine of ten, including the regular season opener at New Haven, the bats have boomed and the bullpen has been like a morgue, as four Colby hurlers sauntered generally unmolested through their assignments against three Southern New England opponents.

Colby tramped Williams 15-5; and Trinity 9-1, giving coach Winkin his first victory against Trinity since his arrival in 1954. They belted Springfield 11-3, in the first game of a twinbill, and eased by the Gymnasts 3-2, in the night cap, thus completing the sweep.

At Williamstown, the Mule offensive exploded for ten runs and eleven hits in the first four-plus innings off starter Bill Bose, and his immediate relief, Milholland, and coasted to a 15-5 victory over the Ephrims.

Everyone hit safely in the 19 hit onslaught, which included three

the ground game, Mr. Waldman and company should collect a well-awarded reward. Bruce toiled without much glory last year. He played just as well as he had when he was All New England, but he had defensive backs holding, tripping and riding him, and he had big defensive ends smashing him at the line of scrimmage. He has waited long for the taste of honey. Come 1963, we expect he'll be outstanding.

Aiding him will be Dick Robbat, who came on strong at the end of the '62 campaign. Dick's experience as a junior should hold him in fine stead as far as his duties at the helm are concerned, and he'll have two equally capable reserves in Kim Miller and Bill Loveday, currently freshmen.

The final question to raise is, of course, what will happen without Bonnie, Carey, Dukes, Olson and the like? All that can be said at the moment is that we still have Drewes, Palmer, Goodwin (recently converted to guard) and several good freshmen and sophomores. We'll just have to hope that they can get sufficiently battle-oriented early in the season. The kids, it seems, will have to play like seasoned seniors. The joy of the matter is that when they do open holes, we'll have a herd of horses to drive through. And it's been a long time since Colby football has had the herd it has today. That's something even John Simpson would admit. As for Ken Weinbel, he's just smiling and silent. After all, he gets to work with those horses every day. And what could be more fun for a backfield coach than that?

Tennis Team Loses Three

by Gavin Scotti

The Colby Tennis Team opened its season last week with a shabby start, losing to Tufts, M.I.T. and Brandeis. The match with Tufts was played Thursday, April 18 and the score was Tufts 8, Colby 1. The only Colby winners were David Anderson and Bob Lewis, who won their doubles set 6-4, 6-2. The M.I.T. match was played Friday, April 19, and the score was M.I.T. 9, Colby 0. The Brandeis match was played Saturday and the score was Brandeis 8, Colby 1. The only winner from Colby was Peter French in

doubles (Cottle, Glennan and Waldman) and two triples (Bonalewicz and Waldman). Bruce Waldman was perfect for the day, collecting four hits in as many appearances, and drove in four runs. Captain Bob Glennan accounted for three Colby tallies, while Bonalewicz, Bill Cottle, and backstop Mike Knox drove in two apiece.

Sophomore Gary Ross pitched steadily throughout his eight-inning stint, (the game was called after eight because of darkness) yielding five hits, and was in trouble only in the fourth inning, when faulty Colby fielding cost three runs.

At the second stop, Colby batsmen collected thirteen singles and nine runs off three Trinity pitchers, and Ken Stone pitched a five-hitter to give the Mules their second win, 9-1. The Bantams scored an unearned run in the first inning, as Callebresse reached on an error, moved up on Stone's wild pick-off attempt, and scored on Raymond's double. This was Stone's only lapse; he bore down to allow only four singles the rest of the route, while striking out seven and retiring fifteen men in a row in one stretch.

The Mules bounced right back in the second inning to score four runs. Trinity's hurler, Pitcairn, walked the bases loaded, and Bonalewicz provided the big blow, a single, driving Pitcairn off the island to an early shower. Colby tallied four more in the fifth, highlighted by Charlie Carey's single with the bases loaded. Bonalewicz and Carey were the big bats for the Mules; Bonnie went four for four with three RBI's while Carey had three hits and three RBI's.

Springfield, perennially a tough opponent, was well handled by Doug Mulcahey and Dave Lowell, who shackled the Gymnasts, allowing only ten hits between them in the doubleheader. In the opener, the Mules used eighteen hits to get eleven runs and an 11-3 win. Bonalewicz continued his hot hitting, as he collected three hits, including a triple. Shortstop Bill Leighton and John Kroideweis also had three hits apiece, while Glennan and Carey each drove in three.

Mulcahey gave up seven hits,

the singles, who won his set 6-0, 6-2.

The reason for this poor showing can be attributed in great part to two major factors. First of all, due to the inclement weather the team had never practiced outside prior to these meets. This lack of outdoor practice made a great difference to the players when the time came to actually play outdoors. Secondly, because of the few indoor courts available the Mules could not practice singles competition. In other words, to take full advantage of the space available the team members had to play doubles and never had the opportunity to get the feel of the court alone. After some time outside (if the weather is good to us) the team will undoubtedly show a marked improvement.

struck out five, and blanked Springfield until the final frame when he was touched for three. The Mules had to come up with two in the eighth of the second game to overtake Springfield 3-2 and save sophomore Dave Lowell's three-hit performance.

Bob Glennan picked up Colby's first run in the fifth when he singled, stole second, made third on an error, and scored on an infield out. But Springfield came back in their half of the inning with the tying run as Bolho tripled and Bartook singled. The Gymnasts took the lead in the sixth on a walk and infield out and Jacob's run-scoring single.

The two big Colby runs in the eighth were a result of Bill Leighton's double, Bill Cottle's single, which scored Leighton; and a throwing error, which scored pinch-runner Bruce Lippincott from second. The Mules had two runs in the ninth when darkness called an end to the proceedings.

Everything went quite well for the Mules on this trip. They collected 38 runs on 59 hits during the four games, and the pitchers allowed just 26 hits and thirteen runs in their 42 complete innings. Big Dick Bonalewicz went eleven-for-fifteen on the trip, and Bob Glennan and Charlie Carey were the leading run-producers, with seven and six RBI's respectively. All pre-season jottings pointed to the pitching staff as the big question mark. If the present performances continue, and the hitting fulfills the expectations,

Hoofbeats. . . . The Mules as a team are hitting a lousy .344 in their five games. . . . no home runs yet, but who needs 'em. . . . Big Bonnie is hitting like a house afire; after a mediocre season last year, Bonnie is rattling fences at a .579 clip. . . . By the time this issue hits the mailboxes, the Mules will be through their State Series opener. . . this Stone-Freeman duel should be a classic. . . . it certainly will give an indication of things to come, as Bates is fielding a strong team. . . This weekend the Mules travel to Providence and U.N.H.

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STU-G REPORTS

Continued from Page Five
Pan-Hel, Interfaith, and the Vice President were not represented. The Secretary's minutes were read and approved. The Treasurer reported a cash balance of \$758.95 and a sinking fund balance of \$928.21.

Announcements and Old Business:

1. Class Elections: Petitions for

election to a class office may be picked up in the Deans' offices. They are due back there by 5:00 P.M. on April 29, 1963. Any petitions received after this date will not be accepted. Election rallies for the individual classes, which the candidates will be required to attend, will be held the week of the 29th of April. The elections will be

on Monday, May 6, 1963.

2. Men's Judiciary: There will be a meeting of the male members of the Council on Tuesday, April 30, 1963, at 7:00 P.M. in the Council room to select the new members of Men's Judiciary.

3. Bookstore: A motion was made by Miss Mattison and defeated by a vote of 4-8 that the Council commend the Administration for having

acted wisely in moving the bookstore to Roberts Union. A motion was then made by Miss Fuchs and passed unanimously by the Council that, whereas Student Government cannot officially sanction or endorse the moving of the bookstore to Roberts Union, they would like to thank the Administration for temporarily relieving the crowded situation in the Spa.

4. Sesquicentennial Ball: The Treasurer reported that the financial risk is not great in granting the \$1,090 loan as a down payment on the orchestra for the Sesquicentennial Ball. Student Government would allow itself to lose up to \$500, this figure being based on only 250 couples attending the dance. With good publicity and the cooperation of the Alumni office, a good turnout is expected. The sense of the Council was that they were willing

Continued On Page Eight

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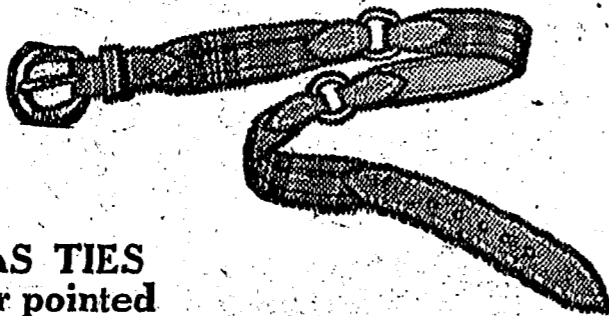
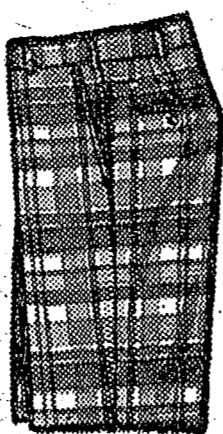
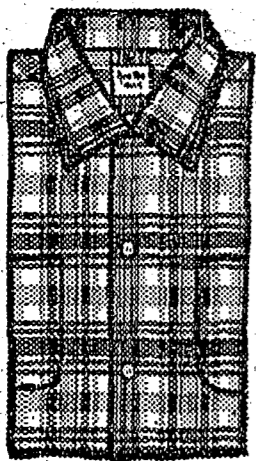
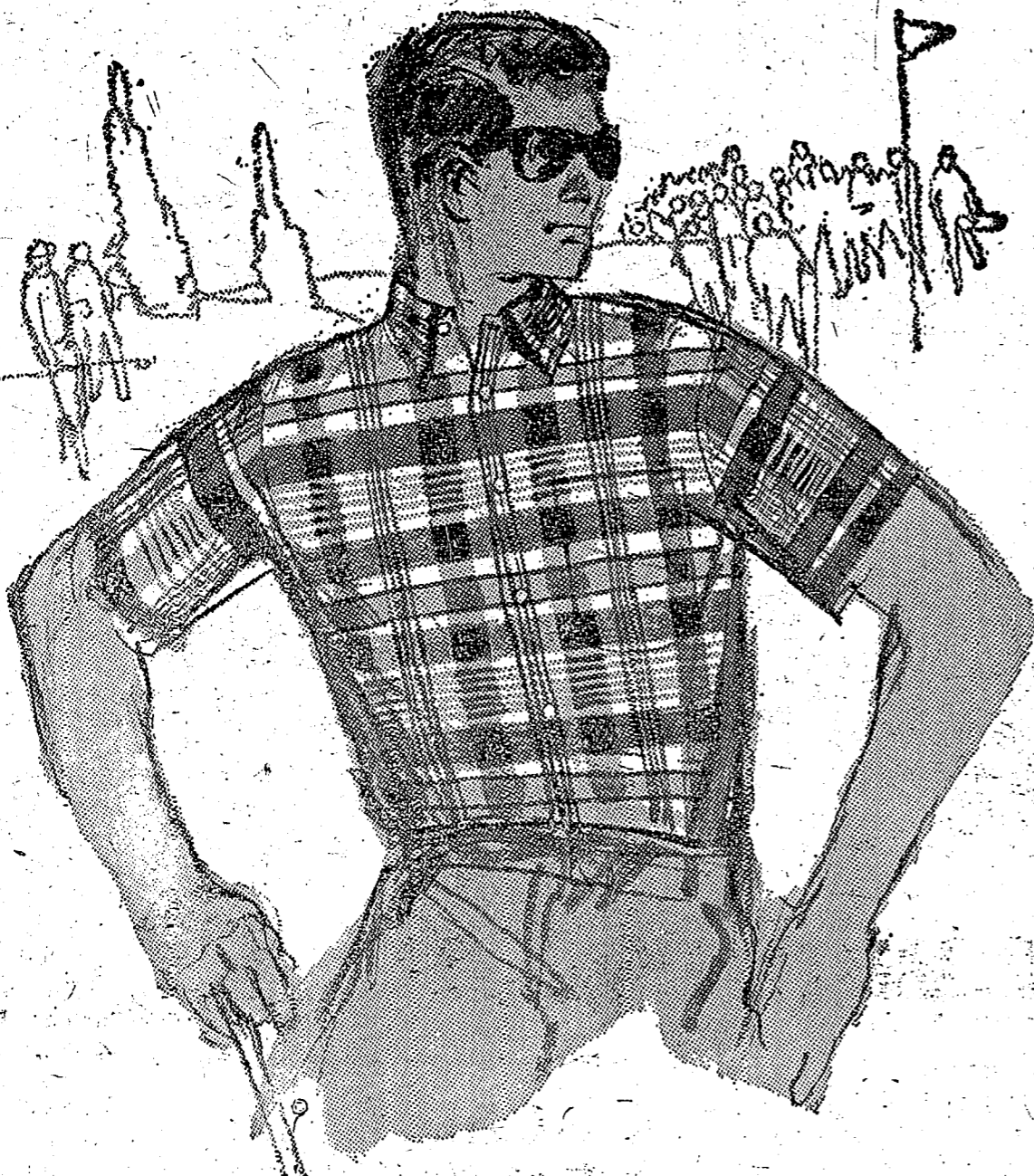
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Continued from Page Seven
to accept any possible loss up to \$1,000.

5. Constitutional Revisions: It was agreed that we consider each of the revisions separately. A motion was made by Miss Webster and passed unanimously by the Council to accept Article I as follows: The name of this organization shall be the Colby College Student Government Association.

A motion was made by Mr. Geltman and passed unanimously by the Council to accept Article II as follows: The Colby College Student Government Association shall concern itself with the betterment of Colby College by working closely with the college administration and the faculty, shall secure and protect students' rights, and shall provide

for a Council whose task it shall be to do what is necessary and proper in openly representing the students in the formulation and execution of policies concerning the general welfare of the students at Colby College and elsewhere.

A motion was made by Miss Fuchs and passed by a vote of 5-4 to accept Article VII concerning

committees as presented. After lengthy discussion in which the Council members felt they needed more time to look over the present constitution and the proposed revisions, a motion was made by Miss Webster and passed unanimously by the Council that we meet again on Monday, April 29, at 3:00 P.M. to consider the revisions further. At

that time copies of the proposed revisions will be available.

New Business:

1. A motion was made by Miss Mattison and passed unanimously by the Council that we accept the proposal for the combined Student League-Student Government Handbook.

2. A motion was made by Miss

Fuchs and passed unanimously by the Council to approve the appointment of Stu Wantman to the Social Committee.

Since there was no further business, the meeting was adjourned at 8:45 P.M.

Respectfully submitted,
CeCe Sewal
Secretary

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Tempest Winners...Lap.3!



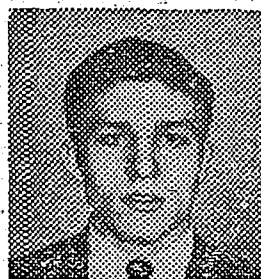
Gary L. Lewis
U. of San Fran.



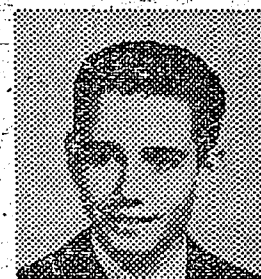
John V. Erhart
Loras College



Byron D. Groff
Penn State



D. B. MacRitchie
U. of Michigan



J. L. Millard, Jr.
Ft. Hays State



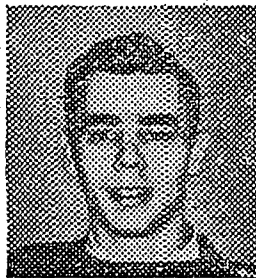
J. O. Gallegos, III
U. of New Mexico



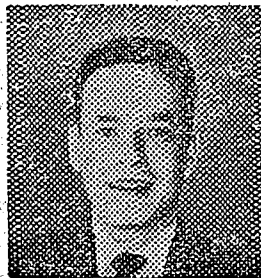
N.T.G. Rosania S.
Kansas State



James W. Todd
Valparaiso U. (Staff)



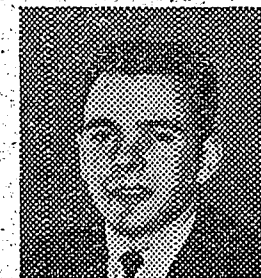
W. T. Oliver
Lafayette College



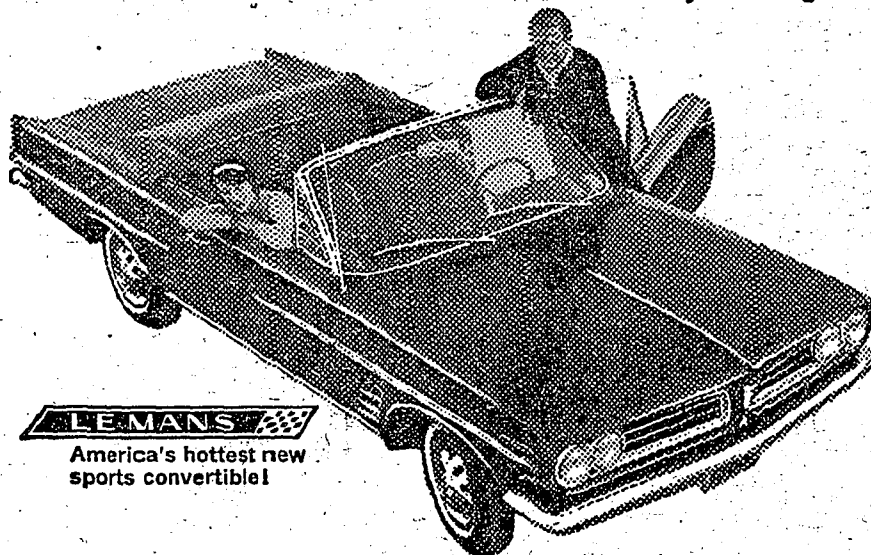
Justin C. Burns
St. Bonaventure U.



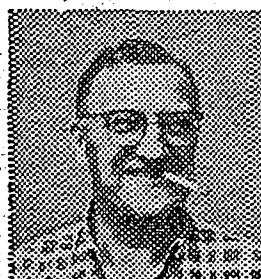
Edward R. Wassel
Clarkson College



Morris S. Boyer
-U. of Georgia



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G. J. Tamalivich
Worcester Poly (Staff)



Ancil K. Nance
Portland State

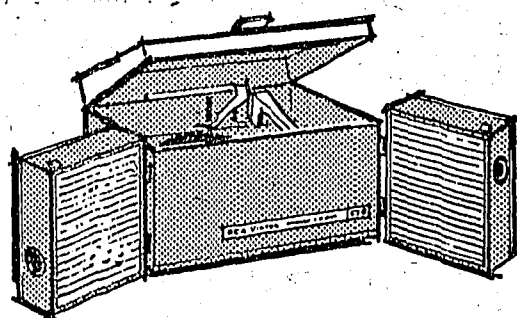


P. S. Holder, Jr.
St. Mary's U.

Did you win in Lap 4?

IMPORTANT! If you hold any of the 20 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate. *Girls! You may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus \$500 in cash!*

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by April 27, 1963 and received by the judges no later than April 29, 1963.



If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

**LAP 4...
20 WINNING
NUMBERS!**

25 CONSOLATION PRIZES TOO!

- | | | | |
|------------|-------------|-------------|-------------|
| 1. D328872 | 6. A818471 | 11. C191819 | 16. A112433 |
| 2. B552083 | 7. C175380 | 12. A078603 | 17. A337477 |
| 3. B631155 | 8. A131483 | 13. D215452 | 18. C467893 |
| 4. D148138 | 9. C702472 | 14. A609159 | 19. B911494 |
| 5. C591755 | 10. A909791 | 15. C613177 | 20. B482160 |

CONSOLATION PRIZE NUMBERS!

- | | | | | |
|------------|-------------|-------------|-------------|-------------|
| 1. B381031 | 6. A139564 | 11. C527240 | 16. A237594 | 21. B402208 |
| 2. A260110 | 7. C373057 | 12. D799966 | 17. A127588 | 22. B792561 |
| 3. A681037 | 8. A713453 | 13. B335471 | 18. B686223 | 23. B145355 |
| 4. B746597 | 9. C031403 | 14. C033935 | 19. B521492 | 24. C402919 |
| 5. A491651 | 10. B985589 | 15. C757103 | 20. A057655 | 25. B707528 |

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