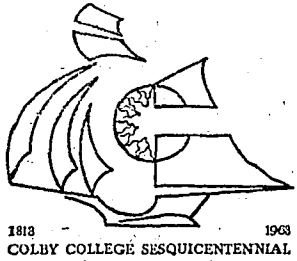


# The



# Colby

# Echo



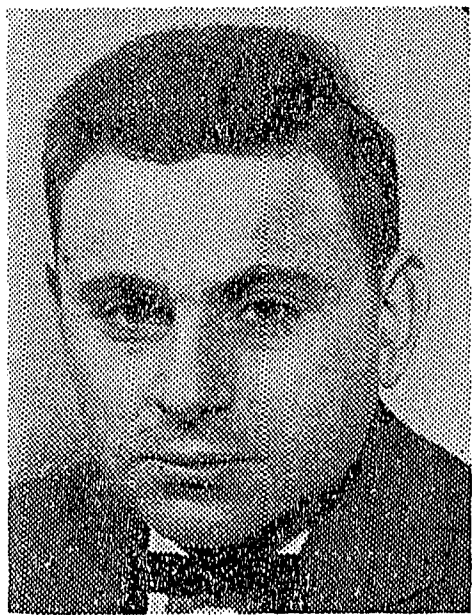
Waterville, Maine, Friday, February 15, 1963  
Vol. LXVI, No. 16 Rates \$3.50 Year

## Adam Yarmolinsky To Be at Gabrielson Lecture

Mr. Adam Yarmolinsky, Special Assistant to the Secretary and Deputy Secretary of Defense, will speak in Given Auditorium on February 21 as part of the Gabrielson Lectures during February and March considering the theme of "Science and Government."

Mr. Yarmolinsky was born in New York City in 1922. He received his A. B. degree from Harvard in 1943 and his LLB from Yale Law School in 1948. He served as law clerk for Judge Charles E. Clark, U.S. Court of Appeals for the 2nd Circuit, 1948-49, and was in law practice with Root, Ballantine, Harlin, Bushby and Palmer in 1949-50. In 1950-51 he was law clerk for Justice Stanley F. Reed, U.S. Supreme Court and then went into law practice again with Cleary, Gottlieb, Friendly and Ball until 1955.

Mr. Yarmolinsky was Director of the Washington Office and later Secretary of the Fund for the Republic between 1955-57, following which he was Public Affairs Editor for Doubleday and Company until 1959. From 1959 until his appointment to the Department of Defense in 1961, Mr. Yarmolinsky served as a lawyer and consultant for philanthropic foundations.



Adam Yarmolinsky

Many of Mr. Yarmolinsky's writings have appeared in leading periodicals. A trustee of the American Foundation for Continuing Education and member of the staff of the President's Committee on Business and Government Relations in 1950, his is no narrow field of interest.

Mr. Yarmolinsky is a member of the American Bar Association, the Association of the Bar of the City of New York and the American Law Institute. He has lectured at the Yale Law School and the American University Law School in recent years.

Mr and Mrs. Yarmolinsky (the former Harriett Leslie Rypins of Albany, New York) and their four children live at McLean, Virginia.

## Strider Announces First Million Already Secured

President Robert E. L. Strider announced that Colby has obtained a million dollars in pledges in our drive to match the Ford Foundation Challenge Grant of \$1.8 million. This announcement was a significant statement in Dr. Strider's report to the college of Colby's progress toward our \$3.6 million goal in the drive.

Explaining the structure of the campaign, the president outlined the work that has been done since the first leadership conference at Colby in September including regional meetings all over the East and the launching of the formal campaign last week.

President Strider made personal appearances at each of the kick-off dinners in Worcester, Boston, Providence, Waterbury, and Springfield to explain the meaning of the Ford Grant to Colby. At the record breaking Boston dinner, the largest off-campus banquet in the history of the college, over 1,000 alumni, parents, and friends heard the first announcement of the one million dollar success. In the next few weeks Dr. Strider will speak in Washington, New Jersey, Boston and Philadelphia as the drive for the next million (hopefully to be reached in six months) proceeds.

Obviously pleased with the enthusiastic response the drive is receiving, Dr. Strider reviewed those qualities and innovations which have made Colby a center of excellence "which is what the Ford Foundation wants us to be", mentioning the impact of the January Plan on educational circles throughout the country.

In regard to the fund-raising progress, the president cited the generosity of the Colby College staff of 311, each one of whom has contributed to the \$37,000 total.

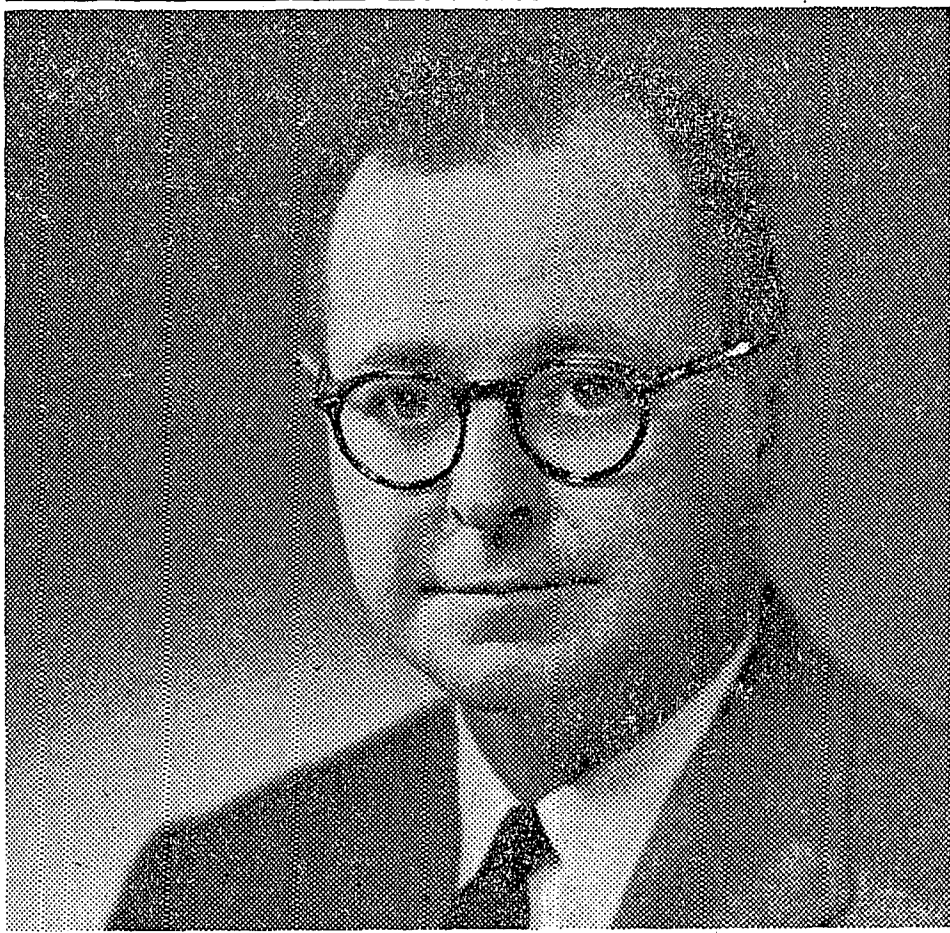
Following President Strider's account was the Colby Premiere "The Victory Bell" a movie which has been shown throughout the country to acquaint people with Colby. "The Victory Bell" traces the evolution of the Mayflower Hill campus and Colby's academic development, stressing the immediate and future

Continued on Page Six

## President Keeney of Brown To Speak At Convocation

Dr. Barbaby C. Keeney of Brown University will be one of the main speakers at the Colby Charter Anniversary Convocation on February 27. Elected President of Brown University in August 1955, Keeney is the 12th president of Brown, the third oldest college in New England and the seventh oldest in the nation.

Dr. Keeney at the time of his election had been dean of the college since 1953. He succeeded Dr. Henry M. Wriston.



President Barbaby C. Keeney

An historian, Dr. Keeney received the Bachelor of Arts degree in 1936 from the University of North Carolina. He received the Master of Arts degree in 1937 and the Doctor of Philosophy degree in 1939 from Harvard University. Brown awarded him the Master of Arts degree (ad eundem) in 1949. He was born in Halfway, Oregon and was brought up in Hartford, Conn.

At the completion of his graduate work, Dr. Keeney became an instructor of history at Harvard, a position he held until he entered the Army in 1942. In the fall of 1946 Dr. Keeney came to Brown as an assistant professor of history and in July, 1949 was appointed Dean of the Graduate School. He became Dean of the College in September, 1953.

In 1942, Dr. Keeney entered the U. S. Army and during that year was commissioned a second lieutenant. He saw action in the battles of the Rhineland, Ardennes (Battle of the Bulge) and Central Europe, and was awarded the Silver Star, the Bronze Star and the Purple Heart. He was separated from military service in 1945 with the rank of Captain.

While still in the U. S. Army, Dr. Keeney was awarded a Guggenheim Post Service fellowship for further study in history. He expanded his doctoral dissertation, "Judgement by Peers," and it was published by Harvard University Press in 1949 (2nd edition 1952).

In 1950, while he was Dean of the Graduate School, Dr. Keeney received a grant from the Carnegie Corporation of New York to study graduate education throughout the United States.

In June, 1951 he took a leave of absence from Brown for service in Washington, D.C. with the Central Intelligence Agency.

Dr. Keeney is a Fellow of the American Academy of Arts and Sciences, a member of the American Historical Association, and a member of the executive committee of the Mediaeval Academy of America. He serves as a director of the Council on Library Resources and an advisory board member of the Institute for College and University Administrators. He is a trustee and president of the American Universities Field Staff and a member of the College of Electors of the Hall of Fame. He is a member of the Century Association of New York and of Phi Beta Kappa.

In Providence, where he serves as a trustee of Moses Brown School, Dr. Keeney belongs to the Central Congregational Church, the Hope Club, University Club, Art Club, and the Rhode Island Historical Society.

Since becoming president of Brown, Dr. Keeney has had the honorary degree of Doctor of Laws conferred on him by Tufts, the University of North Carolina, Princeton, Franklin and Marshall, the University of Rhode Island, Boston College, Northwestern, Lafayette, Columbia and Providence College. He was awarded the honorary degree of Doctor of Education by the Rhode Island College of Education and the honorary Doctor of Jurisprudence degree of Portia Law School.

Dr. Keeney married the former Mary Critchfield of Hartford in 1941. They have three children.

## Stu-G Social Committee Reports Ad Hoc Results

The Ad Hoc committee was a positive attempt by the students of Colby College to assume the responsibility for their own behavior. In the interests of the students it is important now to evaluate the results of the committee and consequently, to determine its effectiveness.

The "Hock" of the Ad Hoc committee was the subject of open houses at Colby. There had never been general concern about open houses until last semester when a fraternity asked permission to have one. Permission was refused since it was not a policy to grant such permission to fraternities. But meanwhile, several open houses had been held in the independent men's dorms. Also, the women's dorms were anticipating permission for their traditional open houses during Homecoming Weekend. Wishing to be consistent with all the student organizations, President Strider called a moratorium on all open houses until some regulatory system could be set up that would consistently apply to all open houses — thus, the Ad Hoc Committee. The Committee was formed by the Deans Seaman and Nickerson with the approval of Student Government, and was supposed to represent a cross-section of student attitudes and opinions. The purpose of the committee was to work with the president to create the necessary system of rules.

## Grant Awarded By International Nickel Co., Inc.

WATERVILLE, Feb. 14 — The International Nickel Co., Inc. (New York City) has made an unrestricted grant of \$10,000 to Colby College. The award supplements similar grants made to the college annually by the company since 1957.

In announcing the gift, Colby President Robert E. L. Strider stated the funds would be applied to the college's \$3.6 million Ford Challenge Campaign.

He said, "Colby's ability to move forward vigorously in developing its educational programs receives substantial impetus from such support and demonstrations of friendship," he said. "We are exceedingly grateful."

Henry S. Wingate, chairman of International Nickel Co. told President Strider in a letter of transmittal that Colby was selected "in recognition of the remarkable progress that the college has made in developing its educational programs and also in the belief that in the coming years Colby will continue to give leadership in high standards of education."

The award is one of a series made by International Nickel to leading liberal arts institutions and is part of the company's program of continuing aid to higher education in the U.S.

Selected for Inco grants, Wingate, explained, are "those institutions committed to exceptional accomplishments."

He said, "We think the far reaching influences of these institutions and the contributions which higher education will make in the progress

Continued on Page Six

The first meeting was held at Dean Nickerson's home where President Strider, Deans Seaman and Nickerson, and the student members of the committee began the project by discussing general concepts and policies in the social sphere at Colby. Discussed were the aims of the college, whether open houses would help attain those aims, whether they were necessary to attain the aims, and all the complications and possible results of having open houses. Out of this first meeting came these old and familiar, but always promising, results: the college is concerned with the social as well as the intellectual development of the student. The college wishes to encourage student responsibility and maturity. The campus needs an atmosphere conducive to this development. Open

Continued on Page Nine



## STUDENT GOVERNMENT REPORTS

The weekly meeting of Student Government was called to order at 6:45 p.m. by President John Wesley Miller. Because there was not a quota present no official business was transacted. The treasurer reported a cash balance of \$1,600.05 and a Sinking Fund Balance of \$867.79. The Secretary's minutes were read and approved.

### ANNOUNCEMENTS

1. A letter from the Dept. of Justice, Mr. Burke Marshall, Assistant Attorney General, Civil Rights Division was read thanking Student Government for a letter they wrote this fall in support and encouragement for the Government's action in Mississippi.

2. A letter from Mr. James Meredith was read thanking Colby Student Government for their warm wishes this fall.

3. Upon the request of Mr. Daniel Kirk of the English Dept. Mrs. Francis Seaman, Dean of Women will act as travel agent on campus. All information concerning travel schedules etc. will be found in her office.

The next Student Government meeting will be held on February 18.

There being no further business, the meeting was adjourned at 7:20.

Respectfully submitted,  
Marsha Palmer, Secretary

## Strider Will Report At Assembly

An All-College Assembly at which President Strider will make a "Report on the State of the College" has been scheduled for Friday, February 22, at 7 p.m. in Given Auditorium.

The event replaces a lecture by Ralph Graves, assistant managing editor of Life Magazine. A publishing conflict is preventing Mr. Graves from being at Colby as planned. Attempts are being made to re-schedule his address.

President Strider stated he intends to speak on various aspects of the College following which questions may be submitted from the floor. He said the program was being arranged at the request of a number of students.

Question boxes have been placed in Roberts Union and Runnals Union by means of which questions can be directed in advance to the president.

There will be a Junior Class social hour in the DU house this Friday afternoon from 3:00 to 5:30. The faculty and administration have been invited.

On February 18, 1963 at 8:00 p.m. in Lovejoy 100 the Junior Class is presenting the first event of its Lecture series. President Strider will speak on the subject, "Where is the college going?" He intends to discuss some of the aspects of the college, and tell some of his experiences as college President and some of his anecdotes. Everybody is invited.

As a result of the Junior Class Traffic Committee report concerning Averill parking lot, the Safety Committee of the college administration has decided to open the lot on a conditional basis, the provisions of which are as yet unspecified.

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## Contemporary Music Lecture Presented by Stone

By Gordon Bowie

The strange sounds of a new music shocked the audience in Given Auditorium on Monday night, January 28, at a lecture on contemporary music given by Mr. Kurt Stone, Editor in Chief of Associated Music Publishers, Incorporated.

Accompanying the informative talk which encompassed music from pre-Christian times to recent months were tapes and slides of works of art corresponding to the musical forms demonstrated. An example of this technique was Mr. Stone's comparison of a piece by Bela Bartok, a contemporary composer, with a painting by Paul Klee, a contemporary artist. He refers to both works as "representational abstraction" and claimed that their chief similarity is in the absence of traditional spatial perspective which he identifies with functional harmony.

An astute musician, Mr. Stone studied in Europe at Hamburg University and the Royal Danish Conservatory before coming to the United States in 1938. He has since had extensive experience with contemporary music as editor for several renowned music publishers. An author in his own right, and an avid pursuer of other non-musical interests, Mr. Stone is presently the Editor-in-Chief of Associated Music Publishers Incorporated.

"Refocus" was the key word for the lecture in which Mr. Stone hoped to have "opened up new mysteries," and established a "focus on this puzzling, disturbing, and fascinating new type of music". An informative, lively question and answer period followed the lecture.

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## Letters To Editor

To the Editor:

As I am warming my feet by the stove the other day and humming the tune to an old song called "Our Goodman" (or "The Old Fool", depending on where you live), there was this old fella come up to me and said he'd heard this dandy verse from another fella he'd met ice fishing on the Messalonskee:

"The other day when I came back  
To work on my J. P.,  
I saw this sign on the building  
Where no sign used to be.  
So I says to the janitor,  
I say unto he,  
'What is that sign a-doing there  
Where no sign used to be?'  
'Well, you blind fool, you stupid  
fool,  
You fool, why can't you see,  
That's nothing but a shelter tag.  
Put up by the D. O. D.'  
Many miles have I travelled,  
Ten thousand miles or more;  
But a neo-Georgian fallout ward  
I never saw before."

To the Editor:

Last Friday evening I had the misfortune of being present for the so-called "Queen's Reception and Dance", at Runnals Union. I have been present at many mediocre performances in my life but in all seriousness I am certain that this was beyond the shadow of a doubt the worst.

The band itself was not only poor musically but inappropriate as well. It seems to me that a "Queen's Reception" should be attended with a certain amount of dignity, a commodity which was totally lacking. But if this band itself was bearable, it is entirely incomprehensible to me just how anybody with an adequate auditory system could have remained through a demonstration of that "screaming group." The only thing that they seemed to do right was to drift off the stage at relatively frequent intervals. If anything could be said in their favor it is that they weren't ashamed to sing the same six songs (apparently their entire repertoire four times during the course of the evening. Their appearance on stage was almost as repulsive as their abortive attempts to produce something which resembled music. I will not forget very rapidly the feeling of pain which racked my body when one of the group placed his mouth over the microphone (many wondered if he were going to swallow it at the time) and grumbled something unintelligible to all but his cohorts — this was apparently a signal for all of them to howl in discord each in his own key, of course. With ever-increasing volume they each proceeded to butcher a few (the six that they knew) musical pieces. It was rather disgusting.

Actually in defense of the band much of the critical comment about them was unfounded as many people specifically stated that they could not play any "slow" numbers. This was a gross exaggeration as in fact they played two and one half slow selections — admittedly these were a rather futile attempt at music, but they were not Twists.

Actually an encouraging consequence of the evening was the unveiling of the "Chicoutimi Stomp" a dance which previous to that time was practiced only furtively as

Continued on Page Ten

## Coffin at Bowdoin: How Fraternal Are Fraternities?

(Reprinted from the Bowdoin Orient, January 18, 1963)

"Human value isn't something we achieve — it's conferred, bestowed upon us, and our greatest failures today result from the rejection of this gift of love."

With these words the internationally known and respected Reverend William Sloane Coffin, Jr., present chaplain of Yale University, a member of the Peace Corps Advisory Council, a participator in the subject of an extensive article in a recent edition of Life Magazine, keynoted an address before 100 persons last Monday evening in the Moulton Union. Reverend Coffin was speaking under the auspices of the Bowdoin Christian Association.

Eloquent in speech, grand in manner, lucid in approach, Reverend Coffin talked for over an hour on the meaning of fraternity and its propensity — or lack of it — to fraternities.

Reverend Coffin noted at the outset that "Yale is \$50 million away from women," but opined that fraternities at Bowdoin must have at least "an existential knowledge of women."

Fraternity, he said is love of one's fellow man, springing from a sense of rightness, a truth that evolves from a deeper springboard than the mind. If we don't burn witches today it is only because there are no witches any more; the clergy go into deep mourning every Sunday, but this does not efface a vacuum of intellectual certainty of what is right, a vacuum for which psychological certitude is substituted.

There are hundreds of "external fraternities," fraternities of place, of animals (no — just the Lions-Elks variety), of sports cars (and one must assume a pre-natal position in order to get into them), of Anglo-Saxon names, and so on. Each has a long waiting list. But these external fraternities, by insisting that their members have things in common, destroy individual selves.

"We are born alone, die alone, and stumble along in between," Reverend Coffin said. And so for a fraternity to have reality (when-ever that is) is must be a fraternity of individuals, the collectivity must become a community, individualism must not perish. But we are not willing to be ourselves; instead we wear masks to hide our identity out of a fear that we are not good enough as we really are. When we meet people we want to impress them, not interest them. This false humility is disastrous, because as a result human beings never really meet; they just bump masks.

Pride, after all, is essentially competitive. We have human relationships in order to triumph, and a tragic concomitant of trying to anchor the see-saw of friendship is criticism of others in order to bolster our ubiquitous ego. But there are really no valid bases of comparison between people; the only valid comparison to be made, as the stoic knows, is that between himself as he is and as he should be. If Socrates was wise because he knew his ignorance, the same is true of moral man today; and it is this knowledge

— that man isn't perfectible — that makes the moral man despair to live with his guilt.

It is always possible, of course, to lower one's standards, to anaesthetize the conscious, to make callousness the solution to fraternity. No individual in all honesty can render himself worthy unto himself; life demands that we be our true selves, but we know this is impossible. Our answer is to take the best feature of our mask and attempt to magnify it; it becomes a mask we know we cannot live without and know we cannot live within, in James Baldwin's felicitous phrase. We wonder what people would say if they saw us with our masks off, and we are reluctant to attempt the experiment. All the while we want respect when our real need is understanding; we shove our best foot forward when we should have moved the other one.

"Love doesn't seek value — it creates valor," Reverend Coffin continued. We should love our neighbor even if he isn't lovable — we all need to be loved. Because we are loved we have value, not vice versa. But we are too proud to accept this gratuitous gift of love, this something for nothing. Guilt is the last stronghold of pride; it is uncomfortable to feel forgiven because as long as we are guilty we have an excuse to evade responsibility. And the lawyer whose vocation is to prove people morally wrong but legally right glosses over his real *raison d'être*, that is, to defend his neighbor because his neighbor, quite simply needs him.

Reverend Coffin, concluded his lecture by citing four fundamental tenets that human nature must recognize if it is to assist in the preservation of individualism: we must learn to hallow individuality; we must be strong enough to know we are weak; we must be candid enough to know we are unable to be worthy of ourselves; we must accept the gift of love.

"If fraternity is real," Reverend Coffin said, "then we cannot betray the truth we know."

Following the lecture was a question and answer period, during which the discussion centered more around fraternities than fraternity.

"If we look at a guy and don't understand him we say he's a weenie — and who fault is it?" It is our fault, Reverend Coffin concluded, just as it would be if we failed to understand a book or a picture. Fraternities must have their atmosphere stretched in order for their component parts to understand each other. It is therefore dangerous indeed to have selection in fraternities, for we must learn to get along with others. The IBM method may be the best, where one is thrown in with people who aren't

Continued on Page Ten.

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## Carnival Weekend Is Enjoyed By All

Winter Carnival Weekend, presented on the 25th, 26th, and 27th of January, provided everyone with an enjoyable and relaxing study break from the January Plan. The weekend turned out to be a financial success, coming out approximately \$100.00 over the break even point.

The weekend began on Friday evening with one of the finest ice shows ever presented at Colby. Several hundred people packed Alford Arena to see the show, "Around the World on Eighty Blades", which was produced and directed by Peggy Miller and Susan Walker. At the start of the show Margaret Briggs, representing DKE Fraternity, was crowned Queen of Winter Carnival by President Strider.

The all-college dance and queen's reception followed the ice show. The Drifters, singers of the hit record "Up On the Roof", were featured at the dance, and Noble Watts and his band provided the music.

On Saturday afternoon the major event of the weekend, the Terriers Concert, was presented. The Ter-

riers, a group of four folk singers, put on a brilliant performance. They proved themselves to be excellent musicians and entertainers, and were very well liked by the audience, as was shown by their three encores.

At the concert Margaret Briggs presented the snow sculpture awards to Alpha Delta Pi Sorority and Pi Lambda Phi Fraternity. The "early bird bonus" prize, a pair of Head Skis from Peter Webber's Ski Shop, went to Harold Kowal, a sophomore in Tau Delta Phi Fraternity.

Rounding out the weekend on Sunday was the traditional Bromo Brunch and the Colby Eight-Ette Concert, with the Springfield Scotchmen.



## "The Time of Your Life" Rehearsals Underway

Powder and Wig has started rehearsals for THE TIME OF YOUR LIFE by William Saroyan to be presented at the Waterville Opera House on March 15 and 16. Directed by Professor Irving Suss, the play will star John O'Connor, Herb Gottfried, Margie Briggs and Janet Young.

Other members of the cast include: Bernard Stupski, Mike Ward, Fred Field, Andy Maizner, Cindy Rose, Frank Kirby, Jack Bober, Jay Smith, Stan Cramer, Jim Simpson, Joan Philipps, Helen Grand, Lynn Davidson, Claudia Fegere, and Tom Curtis.

### The Colby Echo

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# The Colby Echo

## EDITORIAL SECTION

February 15, 1963

### Use and Abuse

Among the many "discoveries" made during the January plan were some which were not exactly conducive to fostering an appreciation of some of the moral values generally associated with a humanistic, liberal education. Several students, for example, "discovered" that when they tried to find certain articles in the periodical stacks in the Libe that these articles, and others, had been neatly razored out of the bound volumes of periodicals in which they had been placed. Articles were taken from such hard to replace periodicals as THE HARVARD BUSINESS REVIEW, BUSINESS WEEK, and THE INDUSTRIAL AND LABOR RELATIONS REVIEW. Whether this was done during the January Plan or during first semester is impossible to determine. It was done, however, within the last six months. The cost of replacing these articles, if they can be replaced, is extremely high. Of even greater consequence than the cost of replacing these articles is the inconvenience involved for

anyone who has any sort of need to use these periodicals. Often it is as long as five or more years before a given periodical can be found, purchased, and replaced in the stacks. Obviously everyone suffers on this account.

Whatever the architectural faults of the Colby Library, whatever the inadequacy of books in certain fields, and however one feels about the Libe hours, the fact remains that the Libe is "open" in more than the usual sense of the word. The periodical stack is open to anyone's use for any length of time: no one checks on you while you are using the periodicals. There are no turnstiles or desks at which you have to pass a rigid inspection of your books, packages, or briefcases to see whether or not you are removing a book without checking it out. In contrast to most college libraries, the Colby Libe is a very easy one from which to steal. It is impossible to stop theft or mutilation completely, but it could be made very inconvenient and bothersome to use parts of the Libe if those in

authority decided to do so. The problem involved in this kind of thing is really the same that has been raised in the issue of the open house, and that which was raised when the drinking rule was passed several years ago — that of the responsibility of the students of the college toward the college and toward their fellow students. Just as one or two individuals could conceivably wreck the open houses, or the drinking rules, so could one or two individuals force the Libe to take steps it doesn't want to take. Whether the people who razored these periodicals, and those who have damaged books in other ways are caught or not is really not the important issue. What is important is the recognition on the part of all the students of the responsibilities one assumes when one becomes a member of any community.

Damage to books and periodicals is bad enough when it occurs in public libraries — in an academic community such as Colby — this kind of thing is inexcusable, irresponsible, and just plainly rotten.

### Northern Student Movement

College has been alternately damned and praised for being an "Ivory Tower" isolated from "the world". The current trend has been to criticize the "apathy" of the American college student toward social and political events. This political and social apathy has been the subject of books, seminars, sermons, and innumerable discussions by anybody and everyone who is concerned with the future course of the American higher educational system. Even at such traditionally "active" schools as Harvard, Yale, Swarthmore, and the like, the percentage of students who are concerned with political and social movements of one sort or other is very small in comparison with those who are not.

What has been most disturbing about Colby's "Ivory Tower" sort of existence in the last few years has been the almost total absence

of any kind of organized undergraduate political and social movements. The political "clubs" exist only as discussion groups. The amount of political interest and awareness that they have aroused on campus is negligible. What has been even more disturbing than this apathy toward conventional forms of political expression has been the absence of even the vaguest sort of awareness on the part of Colby students of the various student peace movements, civil rights groups, and other forms of social concern which have been breaking through the blanket of apathy on many other campuses. The peace marchers at Groton, Washington and New York, the San Francisco "riots" have come, gone, and been replaced by other groups and other issues without so much as a disinterested yawn of recognition from the Colby Student body.

It is in the face of this sort of

condition that the recent organization of a Colby Northern Student Movement group comes as an opportunity filled with immense possibility. Regardless of how much these students are able to accomplish in central Maine, regardless of how much they actually accomplish in terms of concrete social reforms, the very fact that they exist, that they are trying to bring to the Colby student body a genuine awareness of one of the great problem areas of our time — race relations — is in itself more than a reason for existence. The ECHO hopes that this organization will receive the support of Colby students, and that it may tempt others who are discovering within themselves an awareness and a concern with something other than grades and social life an opportunity to express themselves in various kinds of group actions.

### Art Museum

The Colby College Art Museum has been given LUNCHTIME, an oil painting by Eastman Johnson, and ABSTRACTION, Jean Miro's colored woodblock print, by Mr. and Mrs. Eliorton M. Jotto. These works of art were on loan for over a year before being presented to the permanent collection in December, 1962. Mr. Jotto is an honorary grad-

uate of Colby and is currently in charge of Leadership Gifts in the Ford Grant Drive. Mrs. Jotto is Chairman of Friends of Art at Colby.

The painting LUNCHTIME is an important American genre work done in 1865 by Maine artist Eastman Johnson. He was at first essentially a portrait artist

and was successful in this field, practicing in Portland, Washington, D.C. and Boston.

LUNCHTIME is a small painting representative of his later genre work. In its combination of keen observation and restrained sentiment it is an excellent example of American art of the period.

## Robert Frost

From the Trinity Tripod

The old man is gone. The poet who made beautiful the terrifying, the common man who found terror and fear in the beautiful and the commonplace, the philosopher who believed in life, even the barest minimum, and man over nothing — those voices of fear and friendship, of terror and tranquility, have been silenced. Robert Frost is dead.

But he may be back. He, himself, told us to "forget the myth" of leaving —

"For the outer dark  
Like Adam and Eve  
Put out of the Park."

There is no one I  
Am put out with  
Or put out by.

Unless I'm wrong  
I but obey  
The urge of a long  
I'm — bound — away.  
And I may return  
If dissatisfied  
With what I learn  
From having died.

"It will probably become fashionable to pass off Frost as a friendly old chap who meant well, to be unimpressed by his poetry," Dr. Larry Thompson, a friend of Frost's since 1926 and the poet's "officially authorized" biographer, told the TRIPOD last October when the poet visited Trinity for two days. But he will come back, he will be rediscovered, as it were, Thompson assured us. Frost was too concerned with man for man to ignore him.

Frost was concerned with man. He was terrified by much of what he witnessed, and he tried to convey some of that terror to us. But Peter Viereck was not entirely accurate when he said that Frost gazed into "a tragic abyss of desperation." Frost was not a tragic poet. He, himself, would have liked to agree that was terrifying; "Of course, it's always nice to find out you're terrific." But he was not tragic. His anguish lay in fear. He viewed the horror, he peered into the abyss, he was afraid — but he

judged. And most important, he always came out — with a fresh optimism of a sort, with the knowledge of a new hope for the world: Take nature altogether since time began,

Including human nature,  
in peace and war,  
And it must be a little more  
in favor of man,  
Say a fraction of one percent  
at the very least.

"Frost was quite emphatic about that," Thompson observed, "about his optimistic view of life." Frost believed that if life were stripped down to its barest minimum, leaving us a choice only of the minimum or nothing, there would be no choice: we would take the minimum.

"Making the best of the minimum is non-tragic," Thompson pointed out. "There is no acceptance of conditions in tragedy." Yet Frost always accepted life, no matter how much he feared the consequences or the conclusions we must draw from them. In "A Draft Horse," his poem of a draft horse carrying two people somewhere — Frost showed us that fears have to be coped with, that they must be tied in with our pains:

The most unquestioning pair  
That ever accepted fate  
And the least disposed  
to ascribe

Any more than we had to hate,  
We assume that the man himself  
Or someone he had to obey  
Wanted us to get down  
And walk the rest of the way.

The stoical response Frost gave at the end keeps this from becoming just another view into "a tragic abyss of desperation." Frost is no tragedian. "I don't think he's looked into it that deeply," Thompson explained. "But you can't condemn him for not being an O'Neill. He never intended to."

Frost was too pre-occupied with "daring" — the ability to get fear under control — to be concerned

Continued On Page Five

### CAMPUS COMMENT

The January Program, if it has done nothing else, has achieved one major accomplishment: it has brought a certain degree of consistency and unity to almost the whole college community, a consistency and unity which has been rare to Colby within the past years — about 1150 students, 85 faculty members, and the usual administrators are doing absolutely nothing. If one could look at the whole situation with an impersonal and impartial attitude, one would note a very absurd situation. The January Program has in effect turned Colby College into a glorified nursery school. The fact that seems to have been overlooked is that this is supposed to be a place of "higher learning." This what parents think they are paying for. Their money, however, is being wasted. And what are they paying for? The opportunity for their sons and daughters to build mobiles, fingerpaint, play pseudo-psychologist, sleep all day and play games all night, define tragedy, (which is undefinable), try to read Greek the way first grader read "This is Spot. Spot loves Jane"? Much, by the way, has been said about this last mentioned project; it has been, perhaps, overblown. Why not learn Greek instead? This program is probably fun, cute, etc., but the educational profit does not merit a whole month's time. Come on now, let's be serious. One could say that this program is a microcosm of the whole January Plan: a clever gimmick, very catchy, sounds wonderful on paper. But think about it for once: What does it prove? And likewise, look at the January Program for a minute, but be objective for once! Indeed, it sounds wonderful and exciting. It probably got Colby the Ford Grant, and it certainly did get some selective glories and pats-on-the-back. But, again, is it worth it? Consider the cramped conditions of the first semester. Consider how many instructors were forced to alter their courses. Think of the sacrifices made during the ridiculously short examination period. I need not mention the money wasted by those students who, finding Colby's facilities inadequate, are working off campus. I need not mention the faculty members who are supposedly "on" but who

Continued on Page Five

# 1874 - 1963

## ROBERT FROST

Continued from Page Four

with the tragic circumstances that make men dare, Thompson observed. Frost felt that "the greatest reward of daring is still to dare." "Every soldier knows this," Thompson said, "that he must overcome what wants to make his legs melt under him."

Frost felt that men must dare — that they must take risks — so that they can learn and have the opportunity to dare again. As he said at Trinity less than four months ago, "There are two kinds of people — those that know how to take a hint and those that don't." Those that don't do not learn; they fail and they pass by the wayside. But those that take the hints presented them, those that are willing to view the horror as horrible and the terror as terrible, are those men who will live again to be horrified and terrified again.

We must look at life, the poet urged. And all of it. Know thyself and be thyself are good bits of advice, he told some students at Trinity, "but not the best. . . . You can get cross-eyed looking inside yourself." It is most important "to look at other people too," he explained. "You've got to learn to enjoy people you don't approve of — if not, what are you going to do for a villain when you're writing a Shakespearean play?"

He built no walls. He kept himself in touch with humanity. He

loved mankind, and he loved the world. He questioned life; he criticized it. But he accepted it and loved it. As he concluded "The Lesson for Today," Frost expressed the wish that if any epitaph were to be his story, he would have "a short one ready" for his own:

I would have written of me  
on my stone;

I had a lover's quarrel  
with the world.

Frost looked at other people: he looked at Man. And, like the groundhog who was frightened by what he saw. But he was his own shadow, Frost was frightened by what he saw. But he was not able to go to sleep as fast as his furry friend. He had "miles to go" before he slept; he had "promises to keep" and many apples to pick before he was through.

Robert Frost is "done with apple-picking now." For he has had too much of apple-picking: "I am over-tired. Of the great harvest I myself desired."

But who is to say whether this sleep of his, "whatever sleep it is," is like the ground-hog's long sleep, "or just some human sleep"?

Perhaps, like the groundhog, Frost will return. To be sure, the poet has never really been away. The windows and mirrors he has given us are still around. We may even find another — or more — where we never thought one was. We can still look. Let us look. The old man — let him sleep. The promises — they're now for us to keep.

## CAMPUS COMMENT

Continued from Page Four

visit the campus once a week. I need not mention the faculty members who are "off" but who are using this month, the purpose of which was to give them the opportunity to engage in those scholarly pursuits which time did not permit during the semester, for anything but scholarly purposes. Yes, parents, you are working and your money is being used by some instructors to go on a vacation. You are working while they are basking in the sun. Finally, I need not mention the attitude of most students, an attitude which was once summed up by the line, "If the administration knew what we were getting away with, they'd . . ." But, parents, the administration does not care. You are the ones who should care.

PARENTS, ask your son or daughter just what you have paid for in the past month. Ask yourself whether the events of January could not have been accomplished just as easily and with better results in grade school or during the summer. FACULTY MEMBERS, ask yourselves whether it is the "unique educational experience" or the paid vacation which makes you favor the January Program. TRUSTEES, please take a closer look before you vote. Demand more objective and complete statistics. ADMINISTRATORS, please open your eyes and face the truth: The January Program is a failure.

One further comment: Why not let 50% of the student body be "off" next January? Perhaps not, it would be too difficult to distinguish between those "off" and those "on".

# The English Department

(This is the second in a series of student written evaluations of the academic program of the college).

The English Department is the largest department in the school, and the one department with which every student must come into contact. If it is also among the very strongest of Colby's departments, it is nonetheless open to criticism in certain areas.

First among these areas, it would seem, is the freshmen composition course. With perhaps one or two exceptions, all members of every freshman class take this course, and it is regrettable that for too few does it make any permanent improvement in writing ability. From the faculty's standpoint this situation may be easily explained: the instructors in freshman English are men trained in the literature of a period in which it may be assumed, their major interests lie. It is not an exciting task for such men to teach the mechanics of good English composition. Many, therefore, attempt to turn the course into a hybrid, dealing with literature about which the student's composition must be written. Such structuring of the course may be necessary for the advanced sections in which students are, theoretically, polishing details of a form already grasped in its basic essentials. But for the majority of Colby Freshmen, whose median verbal score on the college boards is only in the high 500's, and whose writing ability seems at times not even to reflect this score, such a system does not seem to produce the desired results. Granted that a basis of content must be provided for the student's composition, it would still seem that more concern in class should be given to the mechanics of writing rather than to the literature being read. It is not quite as important, at this stage in the student's career, that he be RIGHT in what he says. It is much more important that he learn how to express ideas, which may be wrong, in correct English. There is time enough after the concepts of sentence-structure, paragraphing, and organization have been learned to correct misreadings. At present, it seems, emphasis is being misplaced; and the results are apparent in the papers received from upperclassmen. It might be added that a college experimenting with a January Plan in which a majority of students are expected to produce written work should be concerned, if only for this reason, and there are obviously others — that its students know how to write. The course needs to concentrate more upon the essentials of good writing then, but it also needs, if its present structure is to be maintained, to require a good deal more work — even in terms of reading — than it now does.

The sophomore course, surveying English literature from Chaucer through Eliot, is plainly not open to similar criticism. And, by and large, it is a more successful course. Here, too, however, some criticism may be leveled. In general, it seems to be the department's philosophy that reading may be more profitably conducted in depth rather than in breadth. That is, there are a few works to be read intensively rather than many to be read perfunctorily. But this approach seems to be more valid to the major program than it is in regard to a survey course conducted for students relatively few of whom will ever be majors in the department; and even for the prospective majors, it might well be argued that at least a nodding acquaintance with a good mass of literature from all periods is proper preparation for the more intensive study offered in later courses. Yet, the first semester of the survey course considers only selections from Chaucer's *Canterbury Tales*, some

Renaissance poetry, mostly Donne, *Othello*, and in some instances, a second Shakespearean play, and either selections from *Paradise Lost* or *Samson Agonistes*. This is hardly an adequate "survey" of pre-Restoration English literature. And although the second semester is slightly more full, here too an inordinate amount of time is generally spent on the Romantic poets — particularly in the major sections — and too little time on the Victorian and modern writers. The Restoration is represented by novels and satire only: no drama is read. The course might more profitably redirect itself to actually "surveying" the literature it advertises itself as surveying. Too many students will never avail themselves of the opportunity to read "literature" again, and if the department were to face this fact, unpleasant as it may be, such redirection might well appear valuable.

The courses offered in the major itself can rarely arouse general criticisms of the sort just raised at the more broadly oriented course. Individuals may quibble with the organization, the content, or the teaching of individual courses, but individuals of as high an ability will be found stoutly defending these same courses and criticizing others. The first criticism that might be leveled must recognize that the department operates in a small college and cannot always offer all the courses it might want to offer. But some courses seem called for: certainly the present course in the history of the English language might be more profitably exchanged for a course in old English. Then, too, the department might break

away — if only to a certain extent — from its philosophy of small but intensive reading in certain periods to offer some course in genres, with wide reading required. For instance, a major course in the development of the novel (one is now offered to non-majors), a course in comedy, and one in tragedy, might be well received. In another area, it might be added that majors in American literature should probably be required to take more English literature than they now do — the literatures are not independent, as the department certainly recognizes; and vice-versa. Both English and American literature majors ought probably to take the major course in Shakespeare, as well — at present American literature majors take only the semester course offered to non-majors.

The department requirement in English history seems also to need reconsideration. At present, the course is focused more on political and social history than on intellectual development. English political and social history is certainly essential to an English major, but in an introductory course of this type, it would be infinitely more profitable if these topics were covered as rapidly as possible — say in three weeks, using the three volume Trevelyan history of England — and the rest of the semester spent in reading through works of philosophy, theology, literary criticism, and, in general, works that are illustrative of the changing British intellectual temper, in a broadly based survey course. American literature majors, who take the year course in American history, do not make this same complaint.

## Maine Population To Reach Million Mark By 1970

Reprinted from "Maine Campus"

Maine will be dominantly urban by 1970 with its population finally hitting the 1,000,000 mark according to a projection by the University of Maine's department of agricultural business and economics.

Eleven state Agricultural Experiment Stations are cooperating in the Northeast Regional Study of Population Trends to obtain an overall analysis of the northeast's population. Dr. Louis A. Ploch and Stephen Haytt are the university's participants in the project.

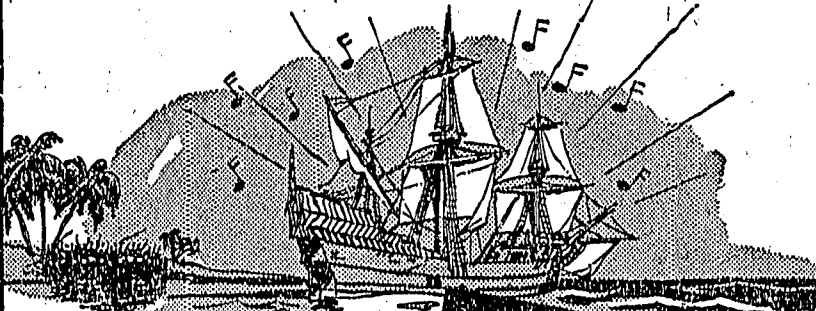
Since 1900 Maine's population has

grown from 694,446 to 969,265 in 1960 with a marked growth shown in the urban areas over the rural areas. While the state as a whole increased 39.6 percent, the urban increase was 66.5 and the rural increase was only 26.1 percent. In 1960 the state's population was 51.3 percent urban.

Five of Maine's 16 counties, Hancock, Knox, Piscataquis, Waldo and Washington, have had losses in population, while counties with highest growth rate are those containing incorporated areas of 10,000 or more, or are adjacent to these counties.

The metropolitan areas of Portland and Lewiston-Auburn are growing at a faster rate than other areas. In 1960 the total population living in cities with 10,000 people or more was 27.8 percent.

## THAT'S A FACT



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Left to right: Gail Koch, Dean Mariner, Sally Thompson, Cindy Wulling; back, Jerry Spears, Norman Dukes — the Student Members of the Charter Anniversary Committee which is planning the Convocation on February 27.

## Libe Symposium To Be Held At Bowdoin College

Colby College librarian John McKenna and Prof. Albert Mavrinac, chairman of the department of government, will participate in a library symposium February 21-22 at Bowdoin College. Topic of the discussion will be "The Place of a Research Library in a Liberal Arts College."

Prof. Mavrinac will represent Colby President Robert E. L. Strider.

Richard Harvell, Bowdoin librarian, has designed the symposium to discuss the "obligations to a research-minded faculty and to students involved in independent study and the preparation of honors papers."

Speakers at the two-day meeting will be Dr. Frederick Wagman, president elect of the American Library Association and director of libraries at the University of Michigan; Verner Clapp, president of the Council on Library Resources; Miss Eileen Thornton, librarian of Oberlin College; Dr. Edward C. Kirkland, author and professor-emeritus of history at Bowdoin; and Rex Warner, British novelist and visiting professor in classical history and literature at Bowdoin.

February 14 at 7:30 p.m. with Michael Maccoby, author and social psychologist, as speaker.

Professor Maccoby will be the first of five lecturers discussing the general topic of "Science and Government: Their Mutual Responsibilities."

Holder of a fellowship from the National Institute of Mental Health, Professor Maccoby has worked with the noted Dr. Eric Fromm on studies of foreign and military policy as they affect society, and is currently doing a sociological study of a Mexican village with Dr. Fromm.

February 21, Adam Yarmolinsky, special assistant to Secretary of Defense Robert McNamara, will discuss "some of the problems that arise because scientists are called upon to serve so many masters."

Sanford A. Lakoff, assistant professor of government at Harvard University, will discuss "The Government and Scientific Endeavors" March 7. He is author of a forthcoming book, "Equality in Political Philosophy."

Assistant professor of physics, Melvin Steinberg of Smith College will lecture March 14 on "Science and Government Information Policy." Professor Steinberg, a graduate of Yale University, formerly taught at the University of Massachusetts.

"Machines, Predication, and Politics," will be the area for Warren E. Miller on March 4. Miller is associate professor of political science at the University of Michigan. He is co-author of two books based on national election studies, "The Voter Decides" and "The American Voter."

The Gabrielson Lectures are named for Guy George Gabrielson of New York, a former Colby trustee. The lecture series was instituted through a grant by the New York lawyer for the purpose of providing outstanding speakers on public affairs.

viding outstanding speakers on public affairs.

**WATERVILLE, Feb. —** An unrestricted cash grant of \$1,012 has been made to Colby College by the Gulf Oil Corporation (Pittsburgh, Penn.) It is one of some 676 awards, totalling about \$500,000, being distributed by Gulf this year to as many universities and colleges under its Aid-to-Education Program. Other aspects of the Gulf program will result in the distribution of more than \$1,400,000 to students and institutions of higher education for scholarships and other aid-to-education purposes.

In accepting the grant, Colby President Robert E. L. Strider noted this is the fifth consecutive year the Gulf Corp. has selected the college.

"Colby accepts the award with gratitude," the president said. "We are proud that the Gulf Corp. continues to find the college's program worthy of its attention and support."

Direct grants from Gulf are calculated on the basis of a formula which takes into account the quality of the school's curriculum, the effectiveness of its program, and the amount of financial support provided by the alumni.

Institutions eligible for direct grants are those which are privately operated and controlled, and which obtained a major portion of their financial support from non-tax sources.

**A Chamber Music Concert by the Colby College String Ensemble** will be given Sunday afternoon, February 17 at 4 p.m. in Lorimer Chapel. The recital will feature solo and ensemble works for organ and string orchestra.

The members of the ensemble are: Lillian Waugh, Judith David, Lucille Waugh, Janet Meyer, Betty Ann Hernberg, Herbert Wainer, Carole Bulger, and Sandra Moulton.

The program will include works of Lully, Corelli, Fasch, Vivaldi, Handel, and Mozart. It is a well designed program offering illustrations of particular forms and periods of music.

Admission to undergraduates and the general public will be free.

### STRIDER ANNOUNCES

Continued from Page One

impact of the Ford Foundation Grant.

The report and movie were enthusiastically received by a standing-room-only audience which crowded Given Auditorium.

President Strider announced that an All-College Assembly will be held on Friday, February 22, to again discuss implications of the Ford Grant and to give students an opportunity to ask questions.

### GRANT AWARDED

Continued from Page One

of the nation and of American business will well repay the support by corporations such as ours."

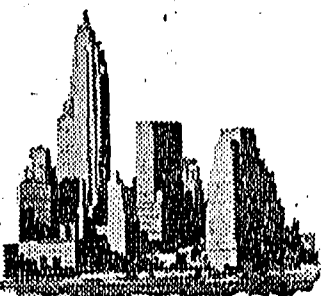
The deadline for the submission of entries in the competition for English Prizes has been extended from Feb. 13 to 20. See members of the English Department for more information.

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## Gabrielson Lectures Open With Maccoby

Waterville, Feb. 9 — The 17th consecutive year of the Gabrielson lectures at Colby College will open

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## English Prizes

### POETRY

THE MARY LOW CARVER prize of FIFTY DOLLARS is offered annually to a student in the women's division for a poem of merit. (Limitation to a woman student was stipulated by the donor of the prize). There is no restriction of subject or length of composition, but the student must not receive any aid in writing or amending the poem.

THE POETRY PRIZE OF TWENTY DOLLARS will be offered in 1963 to a student in the men's division for a poem of merit. There is no restriction of subject or length, but the student must receive no aid in writing or amending the poem.

### SHORT STORY

THE SOLOMON GALLERT prize of TWENTY-FIVE DOLLARS is offered annually to a student in either division for a short story of merit. There is no specification of subject or length, but the student must receive no aid in writing or amending the work.

### ESSAY

THE ELMIRA NELSON JONES

ESSAY prize of TWENTY DOLLARS is awarded to a student in either division for an essay of merit. There is no specification of subject or length, but the student must receive no aid in writing or amending the work.

### CONTEST RULES

1. All submissions must be received on or before February 20th, 1963.
2. Manuscripts may be given to any member of the English department.
3. Each contestant must submit three neatly typed copies of each manuscript. Two of these copies may be carbon copies if legibly made with fresh carbons.
4. Each manuscript must carry a pen-name but NOT the real name of the author. The author's real name and his pen-name are to be submitted in a sealed envelope with the manuscript.
5. A contestant may submit more than one composition.
6. Students may receive permission from their English instructors to offer the same composition in prose or verse for both regular class assignments and the contest. If permission is granted, the student

should carefully indicate, at the time of submitting the work to his instructor, that no correction of the work should be made, so that it can be used as original work in the contest to be entered. The student must receive no aid in writing or amending his work.

7. Inquiries may be made to any member of the English department.
8. Announcement of winners is made at Recognition Assembly.

Two modern fantasies will be presented by Film Direction this Friday night at 7:30 in Given Auditorium. Jean Cocteau's *LA BELLE ET LA BÊTE* represents one of his major works in film, a personal re-telling of the legend of Beauty and the Beast, while a second shorter French film, *THE RED BALLOON* by Albert LaMorrissee, depicts a small boy's friendship for a balloon in the grey streets of Paris. Both are sound films, with subtitles. Admission will be fifty-cents. This will be the only showing.

William L. Bryan, director of admissions at Colby College, is one of four admissions officers named to the College Board's northeast regional panel of college visitors for 1963.

Bryan served as assistant dean of men at the college from 1947 until 1952 when he was appointed to his present position.

As one of four panelists, Bryan will visit from five to ten colleges in the region to exchange information about Board activities.

## The Elite Club Has New President — ME

Sunday Movie:  
"Mien  
Kampf"

## Fisk Experiments

from the Fisk Forum  
Experiment In Living

Basic College Dormitory houses the twenty-eight men who were selected because of their academic average and their possession of traits congenial to honors work, to participate in the honors program. Here they are living in an environment which is conducive to greater intellectual stimulation. They are expected not only to invigorate each other but also the community.

To nurture the scholastic congeniality of this key group, the honors program provides that these students eat dinner together in their own dormitory. At many of these meals there are speakers. The honors students will also have access to their own library which is in a process of construction.

If this initial experiment with the men's dorm proves successful, there is every assumption that there will be a similar dorm for women.

Women will however, be selected for an honors group, and have been chosen for an honors committee of students. These honors women students will have access to the honors library which will be in room 24 of the Basic College dormitory.

### Experiment In Climate

To create a more competitive academic climate, the honors program also proposes the withdrawal of exceptional students who are agreeable and anxious to participate, from the multi-sectional courses in the first two years.

After the first semester, freshmen who have demonstrated superior academic ability will have an opportunity to withdraw from the large basic college, multi-sectional courses as they do now in Western Civilization and will be placed in honors sections.

In these honors sections select groups of students operate in competition with each other. These honors groups also call for the student to assume much more responsibility in the classroom dialogue while the teacher's role is lessened.

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If you cannot attend the interview, write or call: H. K. Seymour, Br. Mgr., IBM Corp., 500 Forest Avenue, Portland, Maine. SP 3-4703.



# Mules Lose to Huskies; Win Against Trinity

By Pete Fellows

The Colby Varsity cagers lost their thirteenth game of the year and won their seventh, respectively, as they were belted last week, 79-61, by a stronger, better shooting club, the Huskies of Northeastern, and then rebounded for a 79-66 walloping of the Trinity College Bantams.

Northeastern, which sports one of the best clubs in Eastern small college circles, reeled off eleven straight points at the outset, and held the hapless Mules without a two-pointer for almost five minutes. Colby continued to be cold for the entirety of the first half and trailed 39-21 at intermission.

Colby, although their shooting was far better in the second half, could not dent the Husky margin, as the two teams matched each other, point for point, during the final twenty minutes.

The Huskies' guard, John Malvey, headed all scorers with 29 points. Ken Stone paced the Mules once again with 22 points, while center Bob Byrne added 17 in one of his best performances. Ken Federman had a cold night, as he hit for only six points, but did a fine job on the boards for the Mules.

Things were different on Saturday, as ten of eleven Colby Mules hit the scoring column in one of the season's best efforts. The shooting was at its best; the Mules hit on 33 of 57 from the floor.

The first half was rather evenly played, with the Mules holding a seven-point bulge at halftime, 36-29. The Bantams rallied early in the second half and cut the Mule margin to three points, 41-38. Stone and Federman then sparked a Colby splurge in which they outscored the Bantams, 19-2, and assumed a 71-50 lead with only six minutes remaining.

Ken Stone played his finest game of the season, as he hit on 11 of 16 from the floor and ten of 17 from

the charity stripe for 32 points, top Colby single game output thus far. Federman tallied 16 and shared rebounding honors with Stone. John Stevens, filling in for the ailing Bob Byrne, had nine. Brian Brooks, with 24 points, and Johnny Leghorn, with 20, headed the Trinity offense.

Ken Stone continues to be the most consistent Colby scorer, and one of the best in New England, even though he was bypassed by the N.E. Coaches and writers who selected an All-Star team last week. Stony is averaging very close to twenty points a game, and in his last three he has tallied 85 points (he had 31 in a losing cause against B.U. two weeks ago). He is also heading the Colby rebounders and has looked impressive during spasmodic tours of duty in the backcourt.

Pressure begins to mount for the Mules in State Series play. The Mules must sweep all three remaining MIAA tilts, and count on either Maine, who is now playing without center John Gillette, or Bates, or both, to knock off Bowdoin.

Open  
Houses?

BOWL WHERE YOUR FRIENDS

BOWL

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Upper Main St.

Waterville

To avoid a conflict with a major event in the Sesquicentennial Year (scheduled for Wednesday, February 27th), the two basketball games here with the University of Maine have been moved up to Tuesday, February 26th. The freshman game will be played at 4:45 p.m.; the varsity game at 9 p.m.

## Waterville-Colby Chessmen Lose

By John Quirk

In a return match played at Rumford, the Rumford Chess Club edged a team composed of players from the Waterville Chess Club and the Colby Chess Club by a 5½ to 4½ score, last Saturday. Earlier this year the Waterville-Colby team had handed Rumford an overwhelming loss at Waterville, 7½-2½.

All three Colby players - Prof. Fong, Prof. Tabari, and Sophomore James Quirk - defeated their Rumford opponents.

Waterville's lone victory came when Dr. Vaughn Sturtevant checkmated his Rumford foe; the one draw was between Mrs. Enos of Rumford and Norman Sturtevant of Waterville.

The match was extraordinarily tense, and never did either team lead by more than one point. With nine of the ten games ended, the match was still deadlocked at four wins and a draw each. Dr. Fisher, however, was unable to maintain his advantage of Rumford's Milligan, and the game and match were lost to the home club.

Friday Night

Colby vs.

Springfield

In Basketball

Saturday Night

Colby vs.

B.U.

In Hockey

## MULE KICKS



By Morgan McGinley

Even the most forgetful among us must be aware that this winter is a far cry from last year. The skiing is better than it has been in several seasons, and devotees of the sport may be thankful that nary a week has passed without fresh powder descending on Maine's fine slopes; principally Sugarloaf. Weather has been almost ideal, as warm temperatures followed fresh powder, and the snow has fallen in such abundant quantities that the less hardy have been able to ski on small hills near the school. Yes, the winter has been kind to us in weather.

But on the winter sports scene there has been little to cheer about, with both hockey and hoop teams scraping the pan for wins. Though there have been disappointments, we shouldn't be moaning too audibly. After all, we have had difficult schedules to meet, a few tough injuries and a manpower shortage.

Last year we were zooming along in high gear. All the marbles were being collected and stored here at Colby, and mistakes were hard to make. This year we find ourselves minus the services of so many talented operatives that should we enumerate them, this might turn into a sad and sentimental scene. To pass on rapidly then.

Never had Colby compiled such a glorious hockey record as she did last season. And, let's be frank, it will probably be quite a while before she does so again. To have available at one's fingertips the concentration of talent that took the ice for us last year is a rare thing. We've been spoiled and we enjoyed it. And don't kid yourself one minute. Didn't we love it? There's nothing more pleasurable to humble scribes than to write about story-book endings. And certainly, 1962 was a year for that. But the garlands that adorned us last year are gone, and we can't dress in imagined glories. We were left with a king-sized task when we lost those garlands, but when two undergraduates left, we had to sample yet more bitter fruits. But the schedule had to be met and what a docket. Oh boy!

We've been able to do just about what any sports enthusiast could expect us to do under the circumstances. While we hoped for more, we didn't anticipate more! or at least we shouldn't have done so.

Jumping to the other winter front, one finds that the battle has been going rather badly there too, and one can be more reasonably disappointed in that case, although he should temper that disappointment. While this corner was certainly adamant in its feeling that 1963 would be a good year for the Mule hoop forces, it must nevertheless be admitted that we were a bit impetuous. We overestimated. We didn't look carefully enough at the facts.

We still hold to the idea that the Colbyites should have won the State series going away, but too much was expected of their overall performance.

True, they had a number of experienced ball players coming out, but they were relatively inexperienced at the guards, and just how much inexperience would hurt them could not have been accurately estimated at the time. That the Mules have been unable to get consistent scoring punch, a balanced scoring, has been undeniably evident. They have not been able to get scoring from the guard positions, and often, not from one of the forwards, so that they have been in trouble throughout the season. In many contests, the Blue and Gray got some 40-45 points from the center and one of the forwards, or from both of the forwards, but two men cannot carry a team.

Certain it is that the Mules could have used the fleet Bill Leighton to great advantage this winter, and it was unfortunate that he did not join the club. He was a cat-like defensive man, and he brought great speed and good hands to Colby's fast break. He would have helped.

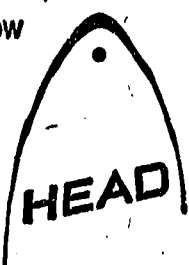
But the Mule club has missed more than him. It has missed leadership. There has not been a take-charge guy who could instill confidence in his mates, and make them click in a unified fashion. There have been good individual efforts, but the smooth consistency which comes from togetherness and confidence has been lacking. That is why Colby has looked like a whale of a ball team on some occasions, and a weak impotent one on others.

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**STU-G SOCIAL COMMITTEE**

Continued from Page One

houses are in accord with the "proper" college atmosphere. Most Colby students are capable of accepting responsibility and behaving in an adult manner. A set of rules regulating conduct is not the best approach, because it is an insult to the mature individual.

One can easily abstract from the above principles the feeling that open houses could be abused as well as used. Discussion could not and did not avoid the subject of sex, and some talk included the concern of the college about abusive behavior reflecting on the college image. It was felt that, for the most part, Colby's students are capable of acting in a mature manner, and consequently, the future system must be formed to regulate the expected misconduct of the few. The first meeting resulted in a general attitude of agreement and the results seemed hopeful.

The second meeting was held in December following a dinner in the co-ed dining room. President Strider was unable to attend, but he addressed a letter to the members of the committee in which he stated his opinions which had resulted from the first meeting. He stated that his own concern was primarily with the positive advantages to be gained, not with the negative side

of the dangers involved in having open houses; moreover, he hoped the committee would arrive at an understanding as to why open houses are desired, who should have them, and under what conditions. Our second discussion was focussed on these specific questions. The need for open houses was evident in the desire for a more informal social atmosphere, a greater variety of social life, the lack of adequate space in the quad fraternities and independent men's dorms, and the chance to further student-faculty relations. It was felt that all living units should be permitted to have them. Basing our discussion on the above conclusions and principles, the committee worked out a detailed and complete set of rules under which open houses could be operated. Briefly, the conditions agreed to were: open houses may be requested by social form through the standard procedure outlined in the social rules, chaperones must be present at the open house, all doors must be left open, any misconduct will be subject to judicial review.

Dean Seaman invited the committee to her home for the third meeting on January 20 at which time the proposed system was presented to the President for approval.

The committee reviewed the conclusions of the previous meeting

in preparation for analysis of the proposed system. Then, point by point, the committee discussed with the President the proposed system (since the proposals grew out of concepts agreed to earlier, re-discussion led to repetition). At the close of this discussion the meeting was adjourned, and here the influence of the Ad Hoc Committee evanesced. What would be accomplished was to be determined by the President.

President Strider did not make the final decision at that meeting, but he did approve a temporary use of the open house rules for the coming weekend, Winter Carnival, by the women, and independent men's and quad fraternities. The final decision came later in the week.

The President approved (or disapproved) the proposals of the Ad Hoc Committee in these terms: the Women's dorms, the Independent Men's dorms, and the quad fraternities, in fact all dormitories EXCEPT THE FRATERNITIES WITH HOUSES, will be allowed to have open houses under the stated conditions in the proposals of the Ad Hoc Committee.

Analysing the decision at first glance, what has been approved is nothing more than the status-quo as it existed before anyone decided that an open-house problem existed. The same situation exists now as it

did before, except that now the college has a nicely defined set of rules with which to regulate student behavior. Thus what was accomplished by the committee was the abstraction into definitions and formalization into rules of a previously accepted and unquestioned student activity.

But how operationally effective was the Ad Hoc Committee? The students on the committee did not discriminate among the various types of groups that would be using the open house system. They were attempting to be consistent in developing a system out of the general principles agreed to at the first meeting. But the fact remains that fraternities are not yet allowed to have open houses. The administration then, in making this exception, is not being consistent in carrying out its "public" principles. But the administration does what it thinks best for the college, and administrative equivocation being a familiar editorial, this point is not necessary for evaluation.

The most significant point to be taken out of results of the committee meetings is that the accomplishments and effectiveness of the committee depended completely on the desires and opinions of the President. For the students can always and did, ask for what they wanted (and even then they made their

requests conservatively, knowing that some things would never be approved, i.e. not requiring chaperones), but they got only what the President thought they should get. (Here rests the case for student rights.) Thinking in terms of compromising, which the President stated the committee would be doing, there is no such element in this method of policy making.

The "committee method," as evidenced by the Ad Hoc Committee, is an instrument by which the students can voice their opinions and requests, and by which the administration can get an idea of what the students think and desire. In these terms, there should never be an objection to the formation of a student-administration or student-faculty committee "to talk things over." But it should be realized that the committees, at least as far as the students are concerned, do not make any final decisions. And with this fact in mind, the statement, "Well, the students decided on these rules!" is not a valid one.

## Tate Statue Won't Advance Human Rights

Philadelphia, Pa., Jan. 24: "It is our strong belief that your proposed statute will do absolutely nothing to advance equal rights for Negroes and other minority groups." This was Philadelphia CORE's reaction to a proposal by Mayor James Tate for a statue commemorating the Emancipation Proclamation to be financed through contributions of local school children.

Louis Smith, chairman of Philadelphia CORE wrote the mayor: "How can you possibly ask the school children to contribute to such a statue when the Board of Education and the Superintendent of Schools consistently maintain that they have no obligation to promote integration in Philadelphia's segregated school system? How can you preside as mayor of the 'City of Brotherly Love,' of the 'Nation's No. 1 Historic Shrine' and refuse to take a single positive step to combat the rampant discrimination in housing and employment?"

The CORE letter concludes: "It is our hope that you will cancel the plans for this meaningless statue and take some positive steps toward ending racial discrimination and segregation."

## 2 CORE Members Arrested At Florida Theater

Tallahassee, Fla., Two members of Tallahassee CORE were arrested for "criminal trespass" and "resisting arrest" when they sought admission to the Florida Theatre here. They are Patricia Stephens Due and Julius Hamilton. Bond was set at a total of \$1500.

In making the arrests, Lieutenant Coggins twisted the arms of the two CORE members to wrench the tickets from their hands. The manager had refused to honor the tickets and offered money back. The two tickets had been purchased by a white CORE member.

### Foreign Students Barred at Houston Theatre

Houston, Texas, Jan. 24: A West Indian and a West African student were refused admission to Loew's Theatre here during the second demonstration by a newly-formed CORE group — both students at Texas Southern University.

"I don't care what country you're from," commented Homer McCallon, the theatre manager, as the two students presented their pass-

Continued on Page Ten

## THE BELL TELEPHONE COMPANIES SALUTE: AL LUSSIER, JR.

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**BELL TELEPHONE COMPANIES**





**COFFIN AT BOWDOIN**

Continued from Page Two

like him. To learn real fraternity, perhaps a more impersonal means of selection is the solution.

We today on college campuses are happily indifferent to the lives of others. And although President Eisenhower was frequently fond of saying that you can't legislate conditions more conducive to morality. After all, Reverend Coffin pointed out, putting a bigot into a fraternity and expecting him to emerge a liberal is no less ludicrous than putting a lush into a wine cellar with the admonition not to touch the goodies.

Reverend Coffin went on to predict that the dissolution of the college fraternity was probably a long way off because of campus housing problems, recalcitrant alumni, and the adaptability of the fraternity system to modification. Such colleges as Bowdoin and Amherst, he said, are nicely isolated, living in a fool's paradise wherein the fraternity brothers want nothing more than to live with their own "type". It makes one wonder how they will ever learn to live the way they should when they are sprung. The fraternity man, with his fear of responsibility, is thus not unlike the prodigal son who eats the fatted calf, puts on his robe and his ring, and then says, "Thanks, old man. What are we having for dinner tomorrow night?" The fraternity man doesn't pray to God because he doesn't think a gentleman would want him to say such things. The fraternity man comes out of church (?), runs into his brothers, and says, "Thanks, God, for your opinion — but Tom, Dick, and Harry are right here."

And who or what do we love? What is the nature of preferential love? We love, Reverend Coffin said, those that love us; our affections are dictated by self-interest. Human love is no more than a reflection of human weakness; God is the only one who loves all, because He is the only one who expects nothing back. And as a result of our selfishness we live in segregated communities, wallowing in provincialism, drowning in chauvinism.

Somewhere in his talk Reverend Coffin mentioned that at Brown University those fraternities in the bottom quarter of each semester's academic ratings are automatically put on social probation. This method of insuring that fraternities at least attempt to live up to whatever intellectual commitment they have is one of which this campus is badly in need. Fraternities have been social to the exclusion of intellectual pursuits far too long. All play and no work makes Jack an ignoramus.

**TO THE EDITOR**

Continued from Page Two  
an anti-twist movement. It is to be hoped that weekend committees will exercise more discretion in the future, although I must admit the rest of the weekend was superb.

Jerrold L. Shapiro, '64  
Pi Lambda Phi

**TWO CORE MEMBERS**

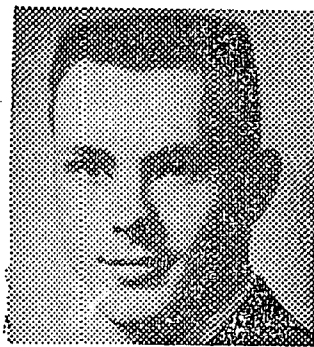
Continued from Page Nine

ports along with the money for their tickets. The students have protested to their respective ambassadors and Houston CORE has protested to the State Department.

In the course of the peaceful demonstration outside the theatre, another TSU student — Kelton Sams of Galveston was pushed to the pavement by the irate manager.

The deadline for poems, manuscripts, and art work to be submitted to Anabasis is Wednesday, Feb. 20. Material should be turned in to Norman Dukes '64, John O' Connor '65, or to the Echo office.

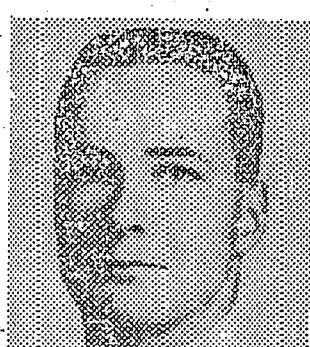
# Tempest Winners... Lap 1!



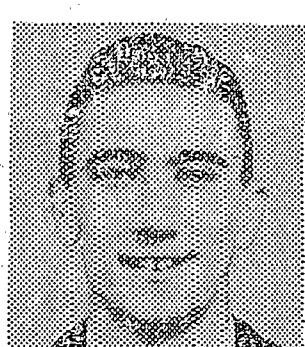
ASHTON B. BURKE  
U. OF KENTUCKY



ROGER P. BLACKER  
N.Y.U.



JOHN N. BIERER  
THE CITADEL

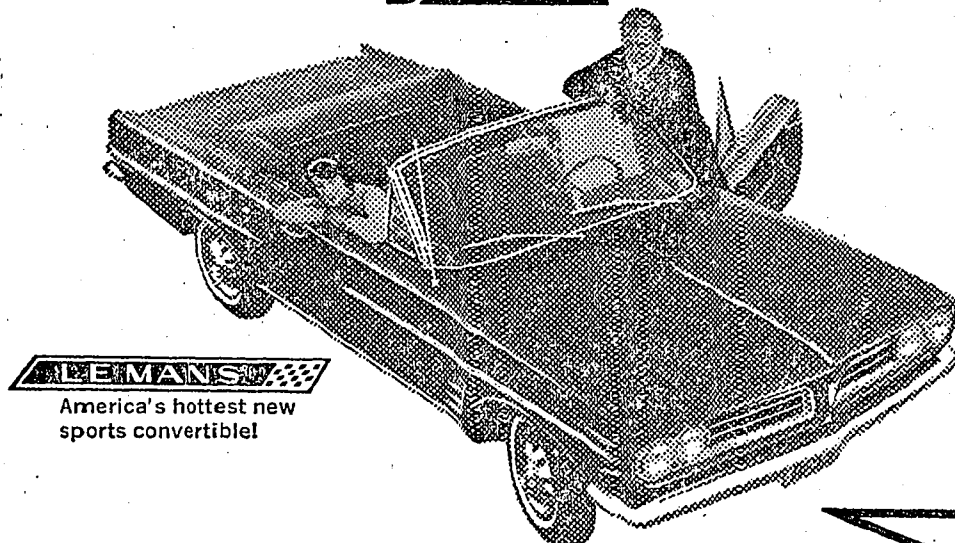


WILLIAM P. MARTZ  
KENT STATE U.



LUCY LEE BASSETT  
EMORY U.

## Did you win in Lap 2?

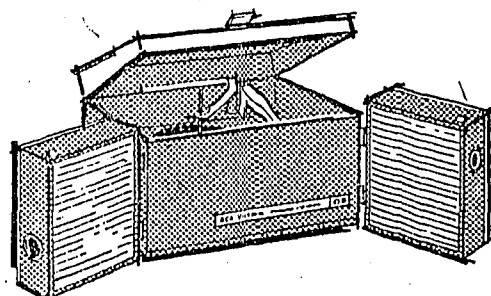


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LAP 2...  
**10 WINNING!**  
**NUMBERS!**

15 CONSOLATION PRIZES TOO!

- |            |             |
|------------|-------------|
| 1. B981859 | 6. A304475  |
| 2. C002912 | 7. C518660  |
| 3. B638354 | 8. B350692  |
| 4. C426638 | 9. B151360  |
| 5. B291597 | 10. B203340 |

**CONSOLATION PRIZE NUMBERS!**

- |            |             |             |
|------------|-------------|-------------|
| 1. A670436 | 6. C111668  | 11. B869865 |
| 2. C608361 | 7. C162385  | 12. C203797 |
| 3. A070773 | 8. B415769  | 13. A039949 |
| 4. A782549 | 9. C624148  | 14. C599394 |
| 5. A534015 | 10. B018030 | 15. B234707 |

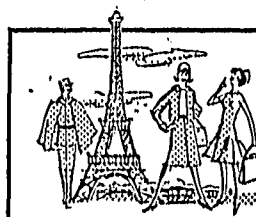
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