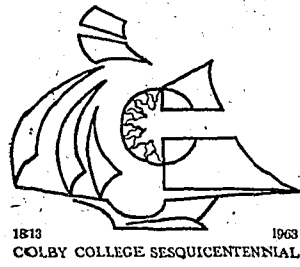


# The



# Colby



# Echo

Waterville, Maine, Friday, January 25, 1963  
Vol. LXVI, No. 15 Rates \$3.50 Year

## Open Houses Allowed- With Reservations

Independent men, the freshmen dorms, the "quad" fraternities, and the women's dormitories will have the opportunity to hold open houses this weekend if they wish. The announcement was made by President Strider after meeting with the student Ad Hoc committee and the two Deans Sunday night. The privilege of having open houses was revoked shortly before Homecoming until a set of consistent rules

could be arrived at which would govern open houses for any social group on campus. A student Ad Hoc committee was requested by President Strider and the issue has been under intensive consideration since then.

The specific regulations governing the open houses have been drawn up by the Deans and will be posted today.

## Gemery, Cox, And Westervelt Are Promoted

The promotion of three Colby College instructors to assistant professorships was announced here today by President Robert E. L. Strider. Named were: Peter Westervelt in classics; Henry A. Gemery in business administration; and Robert S. Cox in modern languages. They will assume their new ranks beginning with the academic year 1963-64.

Westervelt joined the Colby faculty in 1961 after serving as a Teaching Fellow at Harvard.

From Harvard he received his B.A. in 1955; an M.A. in 1957; and a Ph.D. in 1961. During 1955-56 he was awarded a Fulbright Grant to study at the University of Leiden in Holland.

Gemery came to Colby in 1958 as assistant to the director of admissions. In 1961 he relinquished this post to teach. A 1952 graduate of New Haven State Teachers College,

Gemery received a master's degree from the Graduate School of Business Administration at Harvard. In addition to promoting him, the college has granted him a leave of absence next year to study at the Wharton School of Finance and Commerce at the University of Pennsylvania.

Formerly a teacher at Bates College, Cox is a graduate (1955) of the University of California at Los Angeles. He has also studied at the University of Grenoble in France. Cox, who travelled to California during the Christmas recess to present the defense of his thesis, will receive his Ph.D. in French Literature from the University of Southern California this spring.

## Abraham M. Sonnabend Elected To Board of Trustees

Boston, Mass., Jan. 19 — Abraham M. Sonnabend, Boston industrialist, has been elected to the board of trustees of Colby College at Waterville, Me. The announcement was made here Saturday by Reginald H. Sturtevant (Livermore Falls, Me.), chairman of the Board of Trustees, following its mid-winter meeting at the Union Club.

Sonnabend has been a Fellow of Colby since 1960 in his capacity as a non-trustee member of the college's Committee on Investments.

## Colby Graduate, Leonard, Discusses Jazz Origins

By Peter Wadsworth

Last Monday evening a lecture was given by Neil Leonard, graduate of Colby, 1950. Mr. LEONARD is the author of a recent book, **JAZZ AND THE WHITE AMERICAN**, a discerning and enjoyable work written in laymen's terms. For those who may be interested in the much debated subject of jazz, **JAZZ AND THE WHITE AMERICAN** traces the development of jazz (1917-1940) and its ever increasing acceptance in the twentieth century, concluding with the author's opinions concerning the future of jazz.

Mr. Leonard's lecture, however, concerned a subject not covered in his book, the place of the jazzman in the twentieth century. He began by playing a 1953 recording by such noted forerunners of the modern era as Dizzy Gillespie and Charlie Parker. However, it was not the music which was of interest, but rather the bop conversation, the particular idiosyncracies of their language which, as Leonard pointed out, was peculiar to jazz and the jazz tradition of revolt which developed during the turbulent twenties and was given impetus by such greats as Bix Beiderbecke, Mezz Mezzrow and Eddie Condon.

The tradition of the jazzman, still evident today according to Leonard, was a tradition of revolt as vehement and lasting as any in American history. It was a reaction against certain norms of respectability and bourgeois business attitudes. To the men of jazz, it was a violent protest against academic forms of music and conventional musical values. Consequently, many exiled themselves from society and "the plain reader be damned". Leonard referred frequently to a type of esthetic morality that kept the jazzmen together. When this failed, they inevitably resorted to liquor, drugs, and other artificial stimulants.

Leonard then proceeded to play a 1925 recording of Louis Armstrong's entitled "Heebie Jeebies", presumably a reflection of the nonsensical, disorganized, chaotic life and language of the jazzman during that period. Mezzrow had "fallen through the ceiling" when he heard it and immediately sped to Beiderbecke's who also "flipped". All of this demonstrated, according

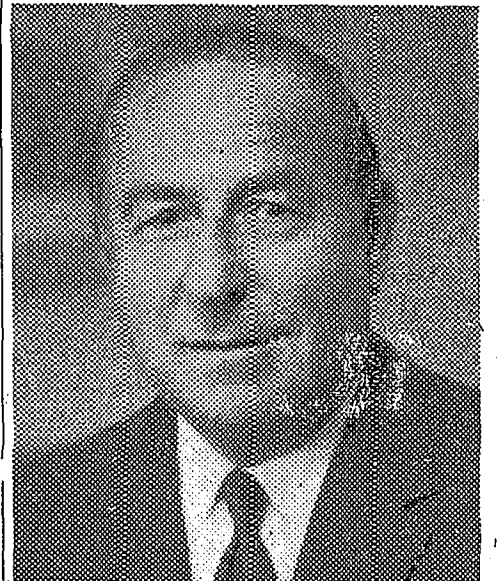
to Leonard, that there was great respect for the rather off-beat way of life where all peculiarities were accepted and even welcomed. A rather radical, sometimes ludicrous language resulted, consisting of da-da's, eh-eh's, do-do's, and other unrelated but amusing broken-syllable words. This, said Leonard, gives the jazzman not only his "kicks" but also a necessary badge of identity. Those who were on top of the jazz ladder were the heroes, the ones to be emulated, the providers of direction. They were the secular saints, adopted by the particular generation of jazzmen involved.

Leonard then proceeded to draw parallels between these early twentieth century Ciegga jazzmen and the leaders of the modern era, referring to the record played originally Charlie Parker, Max Roach, Dizzy Gillespie, are jazz greats who regard their music seriously and angered easily when confronted by ignorant opposition to their ideas of how jazz should be played. Consequently, they, like their predecessors, joined together and carried on the tradition of revolt by adopting similar methods of distinctive language and other ways of getting their "kicks."

The questions asked Mr. Leonard indicated considerable interest in present day jazz and many felt that Leonard could have spent more time relating the "image" of the early jazzman to the "image" and place of the jazzman today. Indeed, this image of the jazzman (unfortunately, there is an over-abundance of "images") is a difficult, sometimes hazy subject. However, Mr. Leonard may have stirred some to look further into the complex topic. Despite any distasteful image the jazzman might represent, he has been written about extensively in the 1960's and any who wish to search further will find material readily available.

A graduate of Harvard University (1918), the Boston native is a specialist in management and finance. In 1956 he was recipient of the Distinguished Service Award of the National Conference of Christians and Jews. He is associated with several corporations, institutions and foundations.

President of the Hotel Corporation of America, Sonnabend is also



Abraham M. Sonnabend

chairman of the board of Botany Industries, Inc., Seagrave Corp., Premier Corp. of America, and the Federal Capital Corp.

His directorships include: The Alleghany Corp., the Salzburg Seminar in American Studies, Columbia Pictures Corp., M. Lowenstein & Sons Inc., Ward Baking Co., and the Burroughs Newsboy's Foundation.

The 66-year old industrialist is a trustee of Combined Jewish Philanthropies of Boston, Delaware Valley College of Science and Agriculture, American Child Guidance Foundation, Good Samaritan Hospital of Palm Beach, Boston University, and Beth Israel Hospital.

## Colby Charter Celebration To Be Held February 27

The anniversary on February 27 of the granting of Colby's original charter will feature an evening assembly at which President Barnaby Keeney of Brown University and Dean Ernest C. Marriner, Colby's historian, will speak. The date will mark 150 years to the day from the granting of a charter to the Maine Library and Theological Institution (later to become Colby) by the Commonwealth of Massachusetts.

President Keeney's participation is most appropriate because Brown is a kind of spiritual progenitor of Colby.

Chartered in 1765, Brown, was for nearly 50 years the only Baptist college in America. Colby became the second. Its first president, The Reverend Jeremiah Chaplin of Danvers, Massachusetts, was graduated from Brown in 1799 and spent a year there as a tutor before commencing theological studies.

A number of other special guests, all of whom have historical ties with the college, will be on hand for the evening program, which will be conducted as an academic convocation.

Joseph Coburn Smith, Colby 1924, is general chairman of the sesquicentennial Committee. He is being assisted by Dean Marriner, chairman of the local planning committee, and by individuals selected from students, faculty, administration and alumni.

## Reginald Arragon To Lecture At Colby

On January 29, Reginald F. Arragon, the National Representative of the Woodrow Wilson Foundation will lecture here at Colby.

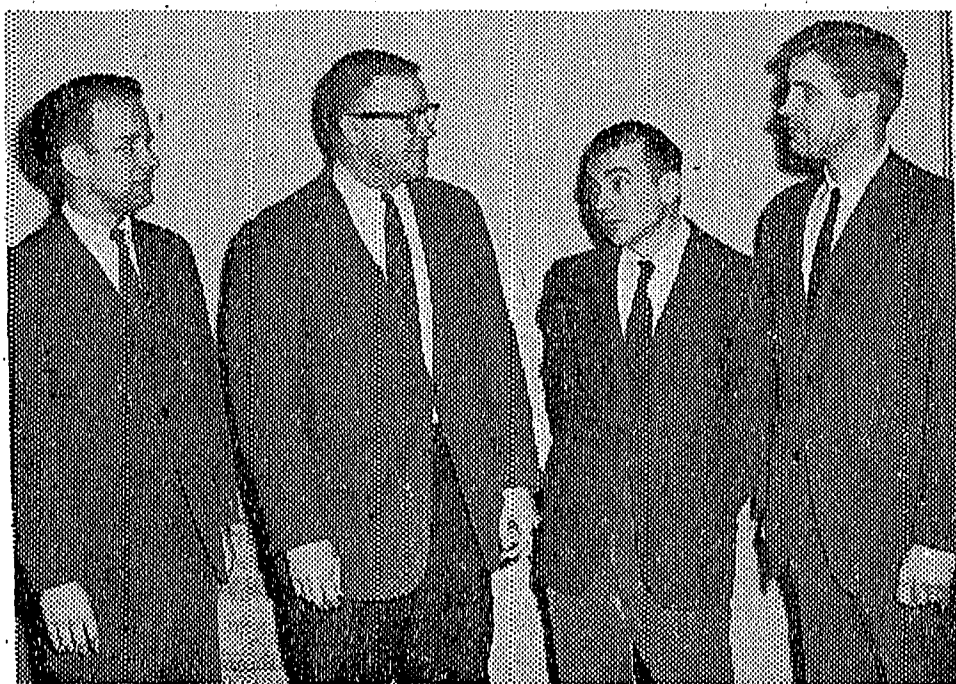
Aside from his many public service affiliations, Dr. Arragon has had a long and influential career in education, especially the teaching of history and humanities. Besides his work as a professor at Harvard where he received his graduate degrees, and at Reed College, he has held several professorships both here and abroad, and has written extensively on the teaching of history and humanities.

During Dr. Arragon's professorship at Reed from which he retired at the end of last year, he had a major hand in the origin and devel-

opment of Reed's humanities program in which an historical and coordinated approach is given to literature, philosophy, the arts, music and the social and political developments of western culture.



R. F. Arragon



Cox, Strider, Westervelt and Gemery

PRESIDENT'S OPEN  
HOUSE

Sunday Night  
8:00

All students are welcome  
General discussions

REMEMBER  
the  
COED LOUNGE  
for  
FUN, RELAXATION  
AND  
REFRESHMENTS  
ALWAYS OPEN



**STUDENT GOVERNMENT  
REPORTS**

January 21, 1963

The weekly meeting of Student Government was called to order at 6:30 p.m. by President John Wesley Miller. The Secretary's minutes were read and approved. The Treasurer reported a Cash Balance of \$1,620.35 and a Sinking Fund balance of \$1,408.00.

**OLD BUSINESS AND ANNOUNCEMENTS**

1. The Colby College Band was granted \$200.00 for the New England Intercollegiate Band Festival to be held at Colby on Saturday, March 23, provided that all Colby students will be able to obtain free general admission.
2. The Council voted to donate \$10.00 to CARE.
3. Congratulations were extended to Mr. Richard Pious upon his retirement as Editor-in-Chief of the ECHO.
4. Thanks were extended to Mr. Daniel Traister for delivering a lecture as part of the Student Government Concert-Lecture series.
5. Thanks were extended to Dean Seaman for entertaining the Ad Hoc committee in her home.
6. Ad Hoc Committee - Robert Wise, Social Chairman  
Mr. Wise reported that this committee has presented their system to the President for his decision. Mr. Wise also reported that the President seemed very enthusiastic about restoring the Open Houses. The President also announced that the Women's Dorms, the Independent Men's Dorms, and the three Wing Fraternities could have Open Houses this weekend. However the question of the Fraternity Houses having Open Houses is still in question. The following resolution was passed, by the Council:  
In view of the fact that the social rules are a concern of the Trustees as well as the President, Student Government respectfully recommends that Mr. Robert Wise, Social Chairman of Student Government be allowed to represent the student opinion to the Trustees as a requisite to their making a decision.

7. It was announced that Mr. Robert Gula's report on the Bookstore committee will be released in a few weeks.
8. Dean Nickerson reported that Mr. McKenna, Librarian, has announced that the new study rooms will be closed at 12:00 p.m. instead of 2:00 a.m. because several students had come after 12:00 one night and wrecked the new room.

**NEW BUSINESS**

1. Miss Gail Koch and Miss Salley Thompson were named Co-Chairmen of the Student Government Sesquicentennial Committee. Anyone interested in assisting in the February 27th celebration of the College's founding are requested to see either of these two students.
2. The following motion was passed by the Council: As a result of the Student Government Questionnaire, the students wish to re-emphasize their original position concerning the Bookstore facilities.  
There being no further business the meeting was adjourned at 7:50.

Respectfully submitted,  
Marsha Palmer, Secretary

**Peace Corps Tests**

A new battery of Peace Corps Placement Tests will be given throughout the nation on Saturday, January 26, at 8:30 a.m. Those who take the test will be considered for many new Peace Corps projects in Latin America, Africa, the Far East, and in the Near East and South Asia. Applicants must be American Citizens who are at least 18 years of age. There is no upper age limit.

Interested persons who have not yet filled out a Peace Corps questionnaire may take the tests on a space-available basis and complete the questionnaire after the tests.

Two types of placement tests will be given. One is for men and women who would like to teach in the Peace Corps at the secondary school and college levels. For this a bachelor's degree is usually required, although the applicant need not be an accredited teacher. The general examination is for all other Peace Corps assignments. However, an applicant who chooses the test for teachers may take an additional test in the afternoon in order to be considered for other positions as well.

The tests for residents of the Waterville area will be given in the Waterville Post Office at 8:30 a.m. on Saturday, January 26.

**WELCOME  
TERRIERS!!**

**Letters To Editor**

Dear Editor,  
It has come to my attention that the All Hours Study Rooms in the library will be closing at midnight rather than 2 a.m. from now on. This decision was made by the College Librarian after a considerable amount of vandalism was done in the cubbies on the night of January 17th: paperback books and clothing was torn and scattered about on the floor and a Webster's Dictionary valued at \$40 was carted off.

This announcement comes as somewhat of an embarrassment to your student body president, especially since the dictionary was put in the cubbies at the request of Student Government, since Student Government has just finished prevailing upon the librarian to replace a clock that was stolen from the cubbies last spring, and since Student Government is, even now, negotiating for extended library hours.

I am hoping that the person who walked off with the dictionary will return it to the Librarian with his apologies (face can be saved by carrying it back in a cardboard box) and constitute himself a committee of one to sell the librarian on opening the cubbies again: there are people who want to study after midnight.

J. W. Miller, '63

**Last Florida City  
Desegregates  
Lunch Counters**

Tallahassee, Fla., Jan. 18 — The last major Florida city to maintain lunch counter segregation changed policy on January 14, following a 3-year CORE campaign which included sit-ins and picketing.

The opening of lunch counters at Woolworth's, Walgreen's, Neisner's, McCrory's and Sears Roebuck, followed a week of testing by 2-man teams from Tallahassee CORE. This procedure had been agreed-upon in the final negotiations between the CORE group and management. The long-overdue policy-change had been delayed by the adamant position of the segregationist City Commission. The campaign's first sit-in occurred at Woolworth's on February 13, 1960. A second sit-in a week later resulted in arrests. Five of those arrested — Patricia and Priscilla Stephens, John and Barbara Broxton and William Larkine, Jr. — set a precedent by becoming the first jail-ins of the nationwide student movement of 1960. Rather than bail-out, they served 48 days in Leon County Jail. The five students were recompensed by receiving the first CORE Gandhi Award.

CORE suspended its picketing for a few months at the request of several local leaders, but no change took place. So, picketing and sit-ins were resumed. First break in Tallahassee's segregated eating pattern occurred as a result of the Freedom Rides in the summer of 1961. Complying with the new ICC regulations which resulted from the Rides, the Greyhound and Trailways lunch counters desegregated. Following the arrest of 10 ministers and rabbis on CORE's Interfaith Freedom Ride, the airport restaurant, operated by Union News Company closed for several months but finally reopened on an integrated basis. In the spring of 1962, shortly after announcement of CORE's Freedom Highways project, all Howard Johnson restaurants in Florida — including Tallahassee — desegregated.

This past fall, a full-scale sit-in campaign was started by the local CORE group. Police grudgingly maintained peace inside the stores despite threats and profane language from white onlookers. Finally negotiations got underway and the present policy-change resulted.

**Miller To Present  
Ski Film January 31**

A preview visit to a Rocky Mountain development that holds promise of becoming one of the world's top ski centers will be afforded viewers of "Around the World on Skis", the 90-minute Warren Miller ski film to be presented here on January 31.

The area is Vail, Colorado, 110 miles west of Denver. The labors of hundreds of men — and more than \$4,000,000 went into the construction of the development. Miller filmed Seibert, former Aspen instructor Morris Shepherd and ex-Skiing Magazine editor Bob Parker in action on the powder-snow covered slopes of Vail. Shepherd will direct the Vail ski school.

Other footage for "Around the World on Skis" was compiled in top resorts both here and abroad — and features such top ski stars as Olympians Stein Eriksen of Norway, Ernie McCullough of Canada, Buddy Werner of the United States and Ichi Ban of Japan.

Tickets are available at Pete Weber's Ski Shop and the Spa, as well as the construction of the development. And it was accomplished in one summer-fall construction period in 1962.

Miller, Hollywood-based skier-

photographer, will be on hand at 8:00 p.m. at Runnals Union (Colby) to personally narrate the sound-color production. No stranger to ski film fans, Miller personally presents films annually to more than 100,000 persons here and abroad.

Vail Mountain boasts a 9,500-foot gondola lift, two mile long double chairlifts and a 1,000-foot beginner's lift. Operators of the area boast that the complex of lifts offers the largest expanse of open slope skiing anywhere in North America. The driving force behind the development is Pete Seibert, former FIS star, Aspen instructor and the first manager of the Loveland Basin ski area also near Denver.



He flies through the air



**Who Reads The Echo?**



# New Colby Club To Explore Discrimination

A new club was formed at Colby last Tuesday night. The Colby Chapter of the Northern Student Movement has been established to assist in efforts for de-segregation and to investigate the possibility of the existence of strong Negro discrimination in the Waterville area or in the entire state of Maine.

Research is being effected to discover which, if any, hotels or motels in the area would deny lodging to a Negro — as suggested by C. Eric Lincoln when he commented during the discussion period following his lecture that "It is fortunate that I'm staying at the college tonight or I might have to sleep in the car."

Although it is maintaining relations with the National Student Movement, which explores the Negro problem in the South, the Colby Chapter is autonomous and is dedicated to investigating and ameliorating the Negro problems at Colby, in Waterville and in Maine.

The club's next meeting is Wednesday evening at 7:30 p.m. in Dunn Lounge at which time a Colby student exchange program will be discussed by which students from Colby might attend a Southern University during this Spring Vacation.

Despite patrols on the Red China border, 200 to 300 refugees reach Hong Kong every week. CARE has special \$1 Food Crusade packages to help new arrivals and other needy Chinese families in the colony.

**OLE!**



WINTER CARNIVAL QUEEN CANDIDATES — L. to R. — Joan Phillipps, Margie Briggs, Jan Callahan, Cile Tougas, Peggy Chandler, Jan Mazzo, Betsy Crockett, Suzy Noyes; From — Bunny Read. Absen — Sue Ellsworth.

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## Charmack The Magician

## TONY'S FABULOUS

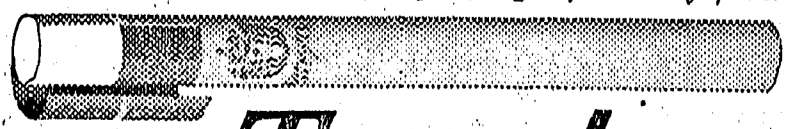
Italian Sandwiches and Pizzas  
At the Rotary  
Call Ahead and Have Your  
Order Waiting  
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says Marcus (Ace) Severus, noted Roman natator. "After a plunge in the aqua, a Tareyton is the sine qua non for enjoyment," says Ace. "Here's the flavor amo—de gustibus you never thought you'd get from any filter cigarette." Keep a pack handy—tecum wherever you go.

Dual Filter makes the difference



**DUAL FILTER Tareyton**  
Product of The American Tobacco Company — Tobacco is our middle name — D.A.T.C.

# The Colby Echo

## EDITORIAL SECTION

JANUARY 25, 1963

### Open Houses

With the exception of the seven Fraternities with houses, everyone is quite pleased with the Administration's decision to permit open houses again. The displeasure of these seven houses is understandable, since they have been rather arbitrarily excluded from the proceedings. The onus of the blame for this does not lie with the Administration but with large numbers of faculty members and Trustees who are opposed to giving the "fraternity row" houses an opportunity to prove or disprove their ability to assume the responsibilities implied by the open houses. Exactly what the logic is behind this attitude is not exactly clear. Certainly it cannot be simply an anti-fraternity bias since the three fraternities in the quadrangle are every bit as "fraternal" as any of the other seven, and yet they will

be permitted to hold open houses. The argument upon which these people would finally rest their case would probably be that, where as the Quad fraternities simply have no space for any kind of social life, the "fraternity row" houses have more than enough, hence they don't need open houses. The problem is not one of how much space, but of what kind. Granted that the fraternity houses have more than enough room for large parties, they do not, however, have any more space for the kind of informal, relatively private kind of social atmosphere which is needed so badly on this campus, than do the Quad fraternities and dormitories. Living rooms and game rooms full of people dancing and milling around are not exactly conducive to filling the need for privacy which so many students

have expressed. The needs of the "fraternity row" men for privacy, social informality and, in the final analysis, the possibility of genuine communication are certainly no different from those of the students in the independent dorms, the freshmen dorms, and the "quad" fraternities. If the "fraternity row" fraternities prove that they are incapable of maintaining "open" houses they will, in addition to losing their right to hold an open house, provide yet another negative answer to the questions (which are beginning to raise) of their right to exist.

They should, however, be given the same opportunity to assume the responsibilities and to enjoy the benefits of open houses as their fellow students elsewhere on campus.

### Books And Paddles

One of the great virtues of the January Plan is the amount of freedom it gives the individual student to pursue not only his research topic, but also outside reading, various extra-curricular activities, sports and friendships, without the day to day pressures which characterize the regular academic year. For those, however, who do not care to take advantage of the full possibilities of the January Plan, boredom quickly sets in and they start looking for diversions. One very noticeable result of this condition has

been the increase in the intensity and duration of fraternity pledging programs in a number of houses during this month. Pledge raids, "egg drops", midnight sweat-sessions, pledge trips, kidnappings, pledge trips (involuntary), interfraternity antagonisms, paddlings, and all the other "destructive" (as opposed to "constructive") aspects of those fraternity activities by which pledges prepare to become "brothers" have received a new impetus during the January Plan. It has been generally felt among those who are concerning themselves with

the future of the fraternity system at Colby that increasing scholastic pressures during the academic year would gradually force a curtailment of these activities, even among the most rabid, but now it seems that they have been given a new, and unfortunate, lease on life.

It is regrettable, that a month which has been dedicated specifically to one of the most mature, serious kinds of educational experiences, individual research, has also created conditions in which these vestiges of another time and another Colby can continue to flourish.

### Academic Evaluation

Last spring the Student Senate at Trinity College (Hartford, Connecticut) published an undergraduate evaluation which attempted to "evaluate objectively Trinity college from five perspectives: the student body, the faculty, the social and cultural affairs, the campus plant, and the image of the college." Their evaluation, which was published in book form and addressed to the Trustees of the college, attracted National attention. The reaction from the administration, faculty, and trustees of the college was, on the whole, very encouraging.

The ECHO has felt for some time that a student sponsored evaluation of some sort or another is needed here at Colby. The scope and range of Trinity's is, however, more than the resources and manpower of the ECHO can handle. The heart of any college, though, is its academic program, and it is to this that the Echo has decided, to turn its attentions. In each issue for the remainder of the year the ECHO will publish an undergraduate evaluation of one of the academic departments of

the school. Starting with the Humanities, then the social sciences, and finally the natural sciences, each department will be evaluated by a group of its majors and/or students who have taken a number of advance courses in the department. In some cases only one or two students will be enough, in others, as many as ten will work on the evaluation. No attempt will be made to solicit general student opinion, and neither will faculty cooperation on this matter be requested.

The Echo hopes to accomplish a number of things through this evaluation. Our greatest hope, of course, is that some of the critical suggestions will be, if found valid, incorporated into the department concerned and used to strengthen the academic program as a whole. We hope that these evaluations will stir up controversy and we hope that the student body as a whole will be prompted to take a good long look at their own ideas about education, and at the educational opportunities which Colby is offering them. We hope that this evaluation will focus

outside attention upon the student body and the academic program in this Sesquicentennial year. The underlying sentiment behind the inauguration of this evaluation series is an expression of faith in this college, its future, and our desire to see it become what it is now well within range of becoming one of the finest small Liberal Arts Colleges in the country. As the people who will be writing these evaluations are involved now, in the life of the college, we hope that their opinions will be weighed carefully and given a fair hearing.

In doing an evaluation of this sort we are more than aware, of course, that some people are going to feel that they have been unjustly treated. This is perhaps inevitable, and certainly regrettable, but something of this sort must involve a certain amount of candor, which, while it is not intended to be personal, is going to hurt some people. As always, of course, we invite comments from any one, student or faculty, on what we are doing or trying to do.

## Albeneri Trio Delights Large Audience

reprinted from the Waterville Sentinel

On Sunday at 3 p.m. in the auditorium of the Bixler Art and Music Center, the Albeneri Trio presented the second concert of the current

Colby Music Associates series.

The Trio — consisting of Artur Balsam, piano; Giorgio Ciampi, violin; and Benar Heifetz, cello — has done a great deal, in the last ten years or so, to create and revive interest in the "piano trio" as a form of chamber music.

That these artists have done so with such success is not surprising when one examines their musical credentials: each made his debut as a professional musician before reaching his teens; and each has had extensive experience, internationally, as a soloist and a member of world-famous symphony orchestras.

The large and enthusiastic audience which attended Sunday's concert was privileged to hear the result of this musicianship in a program designed to show the range and possibilities of trio music in both the classic and contemporary repertory.

The Trio began with von Beethoven's "trio in E-flat major" in which work the musicians demonstrated immediately their ability to blend their three voices with absolute clarity and precision. This was followed by the "Trio in E minor" by Walter Piston, to whom Colby gave an honorary degree last June. This is a work in the modern vein with haunting discordant passages and startling pyrotechnic effects.

After a brief intermission, the Albeneri Trio returned to play the concluding work of the concert — Franz Schubert's "Trio in E-flat major." For this reviewer's taste, the piece itself is a bit too repetitious, but the artists played it with a rare combination of warmth and technical facility.

In short, the concert was a satisfying and exciting one — and we are all in the Associates' debt for making it possible.

## Noted Musician Stone To Lecture In Given

Kurt Stone, the Editor-in-Chief of the Associated Music Publishers, Inc., will lecture in Given Auditorium next Sunday, January 28. Born in 1911, in Hamburg, he studied music privately and at the Hamburg University. He continued his studies in Denmark, where he graduated from the Royal Danish Music Conservatory at Copenhagen in 1937. He came to the United States in 1938.

Stone has been a teacher, composer, and accompanist for modern dance and ballet groups, conductor, librarian, writer and lecturer, adding musical editing and publishing to these pursuits in 1942. After having worked as a free-lance editor for Associated Music Publishers, Music Press, Broude Brothers, Boston Music Company, and others, he became editor of band and orchestra music at G. Schirmer, Inc. He was appointed to his present position as Editor-in-chief of Associated Music Publishers in 1954.

He has had an opportunity to gain an unusually comprehensive behind-the-scene view of many of the most significant works, personalities, and trends of today's American and European musical world thanks to having been associated with so many different musical publishing houses.

Stone's interests are not confined to contemporary music. He has been involved with performances of old music throughout his career, as well as with new editions of music from the Renaissance and Baroque periods. Among his own editions are PARTHENIA, Kuhnau's BIBLICAL SONATAS, Schutz' DAS VATERUNSER, Buxtehude's cantata, COMMAND THINE ANGEL, and many smaller works. He also wrote numerous articles, program notes, and reviews. His most recent project is an extensive study of contemporary trends in musical notation, which will appear in PERSPECTIVES OF NEW MUSIC, the new magazine published by Princeton University Press on behalf of the Fromm Music Foundation.

Have A Nice  
Weekend!

WATCH YOUR PROFESSOR  
ON ICE!



# Science and Religion Topic of Smith's Lecture

Prof. Huston Smith, the author of THE RELIGIONS OF MAN, and a member of the Dept. of Humanities at the Mass. Institute of Technology, spoke in chapel Sunday on "The Incredible Assumption."

It has become commonplace today, he said, to agree that the four centuries long war between science and religion is over and that "good fellowship" between the man of science and the man of faith is the "order of the day." It has been argued, he continued, that since the "truth is one", then in reality the man of science and the man of religion are really pursuing the same end, each in his own way. This, commonplace, Smith felt, is utterly unwarranted and is simply the reflection of an age which is neither secular nor religious but a hodge-podge of both. Though some of the battles in the war between science and religion are over, the war itself is far from over and the armistice, if there can ever be an armistice, is far in the future.

The falsity of the assumption that religion and science have been peacefully reconciled becomes more apparent, Smith noted, when one realizes just what some of the objectives of modern science are and how they will effect man. He listed four of these objectives which his colleagues at MIT feel that modern science can attain within a reasonable amount of time. The first goal is the creation of life in the laboratory. This, according to Smith, is only a short time away from being realized. A second goal which science has posited for itself is the creation of artificial minds.

Cyberetics, Univacs, and analogue computers are all examples of this drive to produce machines which can out think their creators. More than half of the research people at MIT are, according to Smith, currently working on projects relating to this area. A third objective is the ability to create the "adjusted" individual through the use of stimulants, depressants, tranquilizers, and many very sophisticated physio-chemical treatments dependent upon the accumulated knowledge of the behavior of sciences. A correlary to this, and an objective in itself, is the possibility of building an adjusted, ordered society. This is the task of the so-called "behaviorial engineers." Smith quoted the author of the famous "UTOPIAN" book WALDEN TWO, Prof. Skinner of Harvard, as having said that many of the major ideas in his book are almost within the realm of fact.

These objectives, Smith said, cannot possibly be reconciled by any stretch of the imagination with religion and the goals of religious life.

Despite the present day conflicts, hidden as some of them may be, between science and religion, science, Smith felt, can offer clues to the religious man which the physical sciences have revealed. In the almost incredible vision of the universe which modern science has developed are the clues to the dilemma. The physical universe which physics and the telescope have revealed to us is infinitely larger than our imaginations can possibly encompass.

At the other extreme of the physical universe, the micro-cosmic world of atoms and electrons is a world in which our senses are equally lost. This vision of the incredibly large and the infinitely small makes the "mind reel and spin." If, however, the world which the physical scientist reveals to us is "incredible", so too is the world which the religious leader, the Jesus, the Buddha, the St. Francis, and the Lao-Tzu reveal. They assert a world which despite all appearances is penetrated and interpenetrated with value. Pushing his analogy further, Smith noted that the discovery of the factual nature of the universe, a nature which is not apparent to the naked eye, has been the result of a number of insights, a number of key perceptions" by men such as Copernicus, Newton, Boyle, Einstein, Bohr, Heisenberg, and others. Without these flights of modern scientific genius modern science would not exist. The world that they uncovered was, Smith repeated, a world of which the ordinary senses are totally unaware. If, Smith asserted, this has been the case with science,

Continued On Page Seven

## The Colby Echo

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# The Classics Department

(This is the first in a series of student written evaluations of the academic program of the College.)

A few years ago, the Classics Department of Colby snatched itself from virtual extinction and began the process of re-instating itself as a strong and necessary part of the college curriculum. This rebirth at Colby reflected a nation-wide re-evaluation of Classics. For a number of years questions about the practicality of a background in Classics had caused students to shy away from courses in this field. Invariably it was asked (and indeed still is) what Classics could do for a college graduate trying to procure a job in the business world. The answer, "Nothing", is the topic of discussion in Newman's "Knowledge Viewed in Relation to Learning", and what he has to say perhaps explains the current trend back to Classics.

The Colby Classics Department, in the short time since its rebirth, has developed into one of the college's strongest departments. A good number of its graduates have gone on to graduate work at the country's best schools. The ultimate aim of the Department is to develop in the student (that is, the Classics major) an ability to read, appreciate and critically analyze Latin and Greek Literature in its original form. Many students arrive at Colby already having had four years of high school Latin. Their schedules are naturally accelerated and they can plunge into an intensive study of Latin Literature in freshman year. Prior training in Greek, however, is rare and most students begin on the 101 level. Students with no previous Latin or Greek sometimes become very interested in the 101 level and become majors in Classics. This of course requires intensive concentration in junior and senior years. One student of this type recently won a Danforth Fellowship to Harvard for graduate work. Its success can be attributed mainly to the fact that its faculty and

courses are exciting, challenging and imaginative.

The keynote of the department is interest. A student need not have had prior preparation in Classics as long as he is "serious about his work."

In Latin and Greek 101-102 all preparation is done with an eye to eventual reading. Fundamentals are drilled as they would be in any foreign language so that the student may read with facility. It is after this sometimes "painful" rudimentary level that the student begins to enjoy the more scholarly pursuits of reading and interpretation. He soon learns that translation in itself is merely a means to an end; that he must someday throw away the crutch of translation if he is to have a real sense of the Classics.

Courses are offered in all phases of Classical literature at one time or another, and there is an attempt to arrange them so that they are available to each student in the department (the department is small enough so that its head has a good idea of what each student has done and will do for the four years). In his approach to the interpretation of the literature the student is encouraged to be individual. Critical papers become an integral part of the advanced courses (grammar and vocabulary now being left for the most part to the discretion of the student) and it is in these papers that the student first has some small awareness of himself as a philologist. Outside reading on criticism is often assigned and the student learns about the various interpretations possible for any one work. From the readings he also gains val-

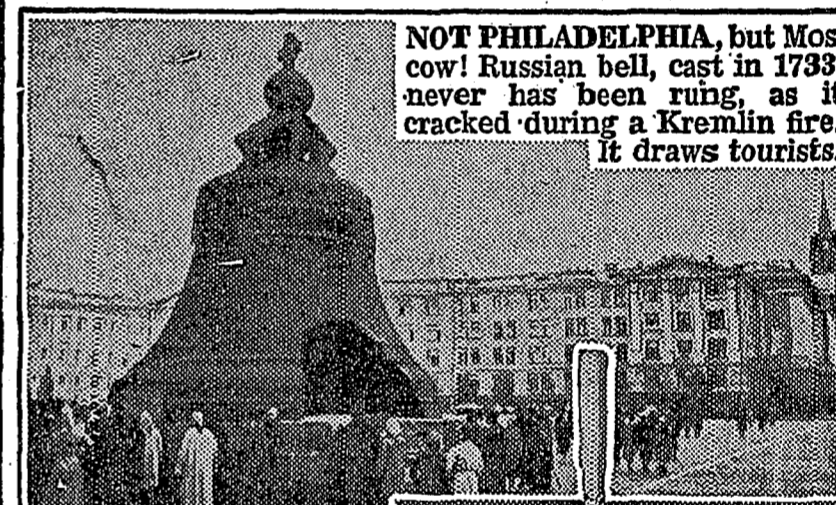
uable tips for use in his own papers.

The faculty is genuinely interested in knowing how the student feels about a particular course. If the course lacks zest, the teacher wants to know why — whether it is a poor approach on the part of the teacher or lack of student interest due to unexciting subject matter. Since the classes are small the teacher is able to "talk turkey" with an individual student and find out his particular problems, interests, and suggestions. Occasional get-togethers at the homes of faculty members further informalize student-teacher relationships and create a camaraderie among the students themselves. This type of teacher-student and student-student rapport is possibly the key reason why the department's freshman January Plan, "Discovering a Lost Language", is such a success. The individual student finds himself highly stimulated when he can see the keen interest of the student group as a whole. To reiterate, interest is the keynote of the department.

The department offers a classics-in-translation course geared mainly for the non-classics major. It is well received by the student body and fulfills a vital need in a liberal arts college. It gives the student an awareness of the major works of classical literature and demands that he write papers and form interpretations much in the same way that the Classics major does. Since it's given by someone in the department who has done extensive work in the actual Latin and Greek texts, the student is guaranteed the best

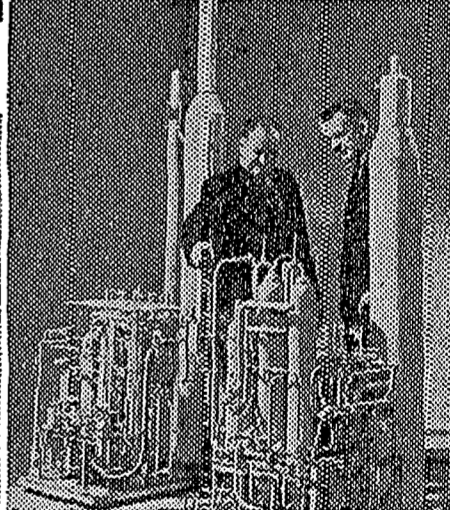
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## People, Spots In The News

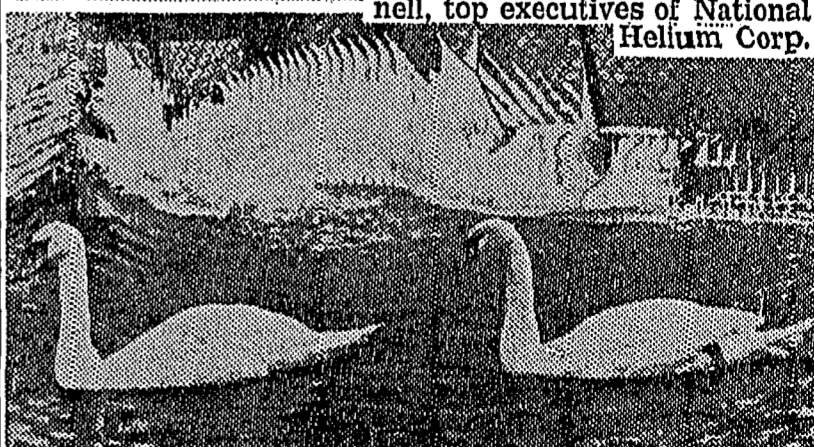


**NOT PHILADELPHIA, but Moscow!** Russian bell, cast in 1733, never has been rung, as it cracked during a Kremlin fire. It draws tourists.

**ROPED IN, but happily,** is Cathye Cole of Alabama, on beach at Silver Springs, Fla.



**LARGEST plant in world** for extracting helium from natural gas (at Liberal, Kans.) is shown in model form, with Francis J. McElhatton and Robert H. Cornell, top executives of National Helium Corp.



**ICY SEA SERPENT**—Freak icicle formation makes it look as though Chicago's Lincoln Park swans have a visitor—a stegosaurus—from the Ice Age!



# Mules Conquer Norwich 4-2 Hoop Team Loses Two In Row

## UNH and Bowdoin Each Bounce Colby

By Gavin Scotti

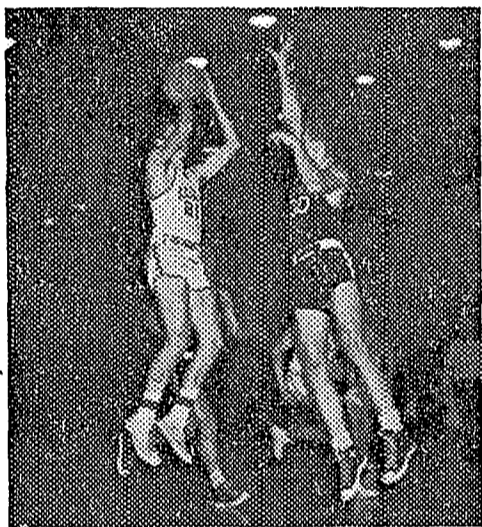
The Colby quintet dropped two games on the sixteenth and twenty-first of January to the University of New Hampshire and Bowdoin respectively.

The Wildcats defeated the Mules by a score of 77-70. This made the second time in a row that the U.N.H. team defeated a Maine team. Their accumulation of points also is the greatest total to be scored against the Blue and White this season.

The Mules had a six-point lead at the end of the first half, but half way through the second half U.N.H. took the lead and kept ahead the rest of the game. The Mules came closest to regaining the lead with one minute and twenty seconds, as they trailed by only three points 73-70.

High scorer for the game was Ken Stone with 23 points, followed by Ron Cote for the Wildcats with 20.

In State Series Bowdoin has a 5-1



Byrne launches a jump against Bowdoin.

record in the State while Colby is 2-3. This win also put the State Series Championship a great deal closer to Bowdoin's grasp. The Polar Bears need only win one out of their next three State games to clinch the title. Bowdoin hasn't won a championship in over eighteen years.

After the Mules missed their first five foul shots, the Polar Bears jumped into the lead, which was challenged only twice.

High scorer of the game was Dick Whitmore, Bowdoin's six-four center, with 21 points. Ken Federman came next for Colby with 19 points while Ken Stone tallied 16.

This Colby basketball team is possibly one of the most exasperating that has been seen at Colby for a long time. When they play well they are tops. Such examples are: the first half of the U.N.H. game, the second halves of the St. Michaels, St. Anselm's and Maine games. They played an excellent game against Brandeis. Other times they can't make anything work.

Perhaps if the team tried to play hard basketball all the time and heeded more closely the coach's advice and substituted a blending of personalities into a team personality instead of being individuals, they would fare better in their game.

## MULE KICKS

By Pete Fellows

Hand the ordinary informative-type sports writer an editorial column, and he's liable to say the wrong thing to the wrong people and find himself in trouble. Thus, since mine is a rather precarious position, and I value my life, I shall remain the unopinionated, informative-type sports writer throughout the entirety of this "editorial".

Coach John Winkin has just returned to Colby from a warmer climate. He was in Los Angeles at the Baseball Coaches Conference, and was elected the New England Representative to the Executive Council of the American Baseball Coaches Association. This is quite an honor for the former Duke captain. It is well deserved, too, for he has repeatedly produced contending teams — not many colleges the size of Colby can match this record. . . . It's not too early to talk baseball yet; Coach Winkin already has his boys out conditioning with basketball and volleyball. On February first the pitchers and catchers begin workouts, then comes the annual Southern jaunt. With such a great returning group, if the pitching staff produces, it could be another banner year. . . . The admissions department reaped a fine harvest of freshman ball players, headed by 215 pound Hearst All-Star first baseman Jim Dumais from Brunswick. . . . Let's hope the snow disappears early this year, so that we can see these boys in action.

More honors for the Colby coaches. Lee Williams, Colby's highly respected basketball coach is pres-

ently the First Vice President of the American College Basketball Coaches Association, and will be installed as President when the Association meets during the NCAA Championships in Louisville, Kentucky. It's unfortunate that it comes in a year when the Mules are down. . . . After that thriller at Maine and the upset of St. Anselm's (By the way, our victory must have shaken Al Grenert's Hawks, because they were also toppled by St. Mike's beaten by Colby in the season opener), spirits and hopes picked up. However, they were most certainly short-lived. After being overtaken by U.N.H. and elbowed by Bowdoin, prospects for a good year are slim. . . . This weekend could tell a big tale; the Coast Guard Academy is a perennial victim of the Mules, and Assumption, a very defense-minded club, doesn't allow the opposition too many mistakes. . . . This Bowdoin team is surprising everyone. They weren't given even an outside chance for the title, and now it looks as if they'll run away with it. In eighteen years, the Polar Bears have not been able to manage even a tie in the State Series hoop race. . . . It seems that Ray Bicknell, the new Bowdoin coach,

### INTRAMURAL STANDINGS AND SCHEDULES As of January 22, 1963 BASKETBALL

	Won	Lost
Lambda Chi Alpha	4	0
Kappa Delta Rho	4	1
Alpha Tau Omega	2	1
Pi Lambda Phi	2	1
Delta Kappa Epsilon	3	2
Delta Upsilon	1	1
Independents	1	2
Phi Delta Theta	1	3
Tau Delta Phi	1	3
Zeta Psi	0	2
Alpha Delta Phi	0	3

**This week's Games**

Jan. 28 4:30 DU vs. PLP
Jan. 30 3:30 ATO vs. Independents
4:30 Zetes vs. ADP
Jan. 31 3:30 LCA vs. DU
4:30 DKE vs. KDR
6:30 PLP vs. ADP
7:30 ATO vs. DU
Feb. 1 3:30 Zetes vs. LCA
4:30 Tau Deltas vs. Ind.

**BOWLING**

	Won	Lost
Delta Upsilon	10	2
Phi Delta Theta	9	3
Zeta Psi	9	3
Alpha Delta Phi	7	5
Lambda Chi Alpha	7	5
Pi Lambda Phi	7	5
Alpha Tau Omega	5	7
Tau Delta Phi	5.5	7.5
Independents	1	11
Kappa Delta Rho	.5	11.5

**This Week's Schedule**

Tuesday, Jan. 29

4:00 PLP vs. Tau Deltas
ATO vs. KDR
Zetes vs. DU
LCA vs. ADP
Independents vs. Phi Deltas

**HOCKEY**

	Won	Lost	Tied
Kappa Delta Rho	3	0	0
Lambda Chi Alpha	2	0	0
Delta Kappa Epsilon	2	0	0
Alpha Tau Omega	2	0	0
Delta Upsilon	1	1	1
Zeta Psi	1	1	1
Tau Delta Phi	0	2	0
Phi Delta Theta	0	2	0
Alpha Delta Phi	0	2	0
Pi Lambda Phi	0	3	0

**This Week's Games**

Monday, January 29

6:30 Tau Deltas vs. Phi Deltas
7:30 ATO vs Zetes
8:30 ADP vs. KDR
9:30 DU vs. DKE

formerly of Cape Elizabeth, has brought the best out of Brogna, Silverman, Loan, Whitmore and company. . . . Their shooting percentages have told the story.

Charlie Holt's icemen are much improved, and it appears that they will win a few games, despite pre-season reports. The Mules are on the wings of back-to-back victories (At least, they are when this paper is put to bed — this Providence team is the E.C.A.C.'s top-ranking team, having tipped B.C., 4-3), and the hustle of key men has boosted morale. Improving all the time are Sawler, Oates, and especially Bruce Davey, while the steady players — Mechem, Choate, and Sveden, and the hustlers — French, Archer and Hylar, have given the team a better all-around appearance. . . . The UNH game this weekend should be a top-notch tilt. The Wildcats edged Bowdoin, 7-6 in overtime. Watch for Canavan and Thompson, who at present enjoy positions in the ECAC scoring race.

THE RYAN CLAN — Ron Ryan's U. of Penn. hockey club was honest-

## Colby Quits Sleep To Net 4 in Third Period

By Rod Gould

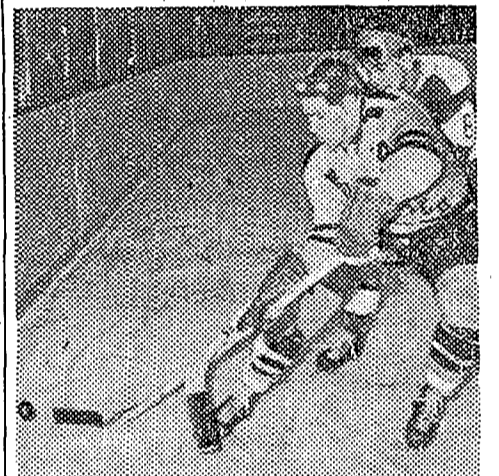
The Colby Mules arose from a rather deep sleep at the 56 second mark of the third period of last Friday's game, continued to play hockey the rest of the game and left a bewildered Norwich team defeated 4-2 before a great many Mule partisans.

After a most unimpressive first period and a mediocre second period the Mules entered the third period behind, 1-0, but with a man advantage. Suddenly the squad looked like a united hockey team. Jack Mechem carried the puck into Norwich territory, eluded a defenseman or two and smashed a 20-footer to the left side which by a combination of catlike reflexes and a stroke of good fortune, the Norwich goalie deflected with his left pad. The puck bounced and flopped onto the waiting stick of Bruce Davey from where it soared over the goalie's stick into the cage; the time was 0:56.

Bill O'Neil got the goal back for Norwich at 3:36 on a pretty break-away, on the conclusion of which he completely faked out Larry Sawler, netminder for Colby. Davey wasted no time, however, in knotting the score, 2-2, by batting home a Pete Archer pass 22 seconds later.

The goal which put the Mules ahead for the first time in the game came at 9:53 and was prefaced by the best passing yet done by Colby this year. Dave Sveden stickhandled brilliantly into the Norwich zone, then exchanged passes with Jon Choate and Bill Oates. An initial shot was stopped, but Sveden swooped in and lit the lamp. Oates got the insurance goal 15 seconds before the final buzzer — the culmination of a 3 on 0 rush.

Norwich's first goal came midway through the first period and was the lone tally until Davey scored early in the third period. The first period of the game resembled that of the Bowdoin contest — Colby played sloppily, missed several good opportunities, had trouble making clean sharp passes and, in general, looked ineffective. The second period was better and with any luck, the Mules could have scored a goal or two. Pete Archer missed a good chance early in the period when he drilled a hard, low shot in a screen from 25 feet out, which Norwich's Philley just managed to deflect aside. Bruce Davey walked in unmolested with 14 seconds left in the period, but this attempt was



Davey steals puck

Norwich's record is now 6-5, while Colby's is 3-6.

ICE CHIPS — Mules' next game is here tomorrow night against UNH. The Wildcats were scheduled to play Colby at Durham on the 12th, but a snowstorm forced, for the second consecutive year, a postponement of the game. . . . As the season progresses, it seems more and more that Colby is a third period club. In their last few games, the Mules have played some excellent hockey in the final period, but have been noticeably weak in the first period. . . . Rollie Morneau and Harvey Hylar sat out Friday's game — both are nursing injuries. . . . Ex-coach Kelley's B.U. Terriers are still sliding. After winning the first three games of the season, the Terriers have dropped 8 of their last 9. B.U. plays here February '16.

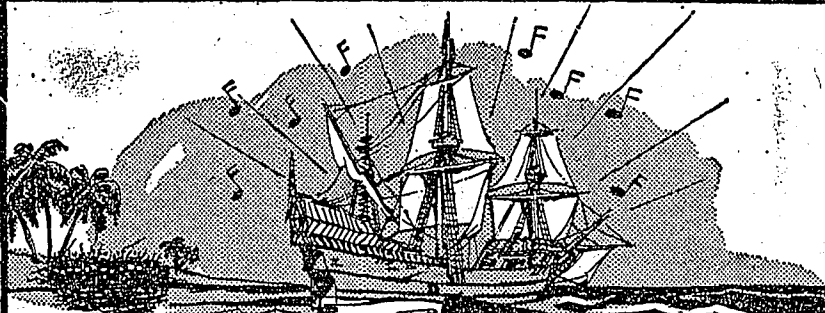
ing (11) a 3-5 record through last week. They won victories over UMass, Amherst (Who doesn't beat the Lord Jeffs these days?), and Ohio U. Ronnie brought his team here two weeks ago and they looked impressive against Colby Varsity and Frosh sextets. . . . They took an early 1-0 lead over Bowdoin, but then succumbed, 9-1, to a more experienced team. Ronnie looks forward to better days when the Quakers will be able to play Ivy League Varsities instead of Jayvoes. . . . Continued on Page Seven

**TRANSPORTATION**

Bus, train and plane timetables have been collected by Student Government to aid students in traveling to and from Colby. These have been placed in the Dean of Women's outer office and may be consulted there.

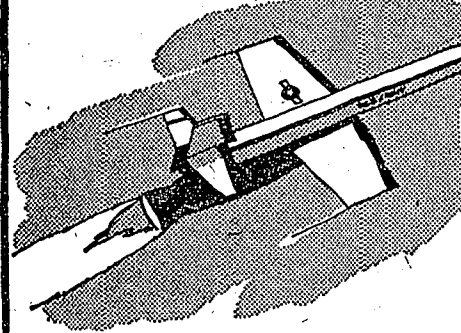
**SORRY NO SPECIALS**  
**UNTIL SUNDAY EVENING,**  
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**BEST WISHES FOR**  
**THE WEEKEND.**  
**JONES MOTEL**

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### Colby Beats Waterville Chess Club

By James Quirk  
 Colby got off to a fast start against the Waterville Chess Club on Wednesday of last week, and managed to protect their lead to emerge victorious in a match played at Roberts Union.

Prof. Birge, faculty advisor of the Colby club, quickly defeated his Waterville opponent to give Colby an early 1 to 0 lead. Waterville's Michaud later tied the score at 1-1, by overcoming Adolf Raup, a special student from Austria. Immediately thereafter James Quirk, '65, checkmated D. W. Smith of the city club to put Colby ahead, 2-1. Prof. Haldar then crushed Waterville's Dr. Fisher, to increase the College team's lead to 3-1. The next decision was a win for Waterville's top player, Dr. Sturdevant, over Colby's best, Steve Brudno, '64; he thus avenged last year's crushing defeat at the hands of the Colby ace.

The score then stood at 3-2, with two games remaining. After much tense chess, the match-clinching victory came as Prof. Tabari overwhelmed David Gross, Waterville's second-ranked player, to give Colby an unbeatable 4-2 lead, with only one game to go. Finally the game between Waterville's Gray and Gary Knight, '66, was declared a draw; the final score was Colby 4½, Waterville 2½.

### MULE KICKS

Continued from Page Six  
 Ryan the younger, Wayne by name, is fashioning quite a name for himself in Waterville as a netminder for Dick Morrison's Purple Panthers. . . He has fashioned two shutouts and has been beaten only once, that time by a 3-2 overtime score to Burrillville, Rhode Island, former New England Champs. . . Don Young, another Colby great, suffered a head injury in a game in which his team, the New Haven Blades of the Eastern League, were playing the Long Island Ducklings. . . He's back on skates, and hopes are that he will soon be headed up the ladder to the Providence Reds of the American League.

### SCIENCE AND RELIGION

Continued from Page Five  
 is it not also possible that such has been the case with religion? May it not be, he argued, that the "news of another world" which the great religious figures of history have brought to mankind is dependent upon the same thing — the "key perceptions" of those men who have plunged through the world of appearances, just as have the scientists, and have seen the ultimate reality which interpenetrates the physical, factual world, the reality of value, the reality of God?

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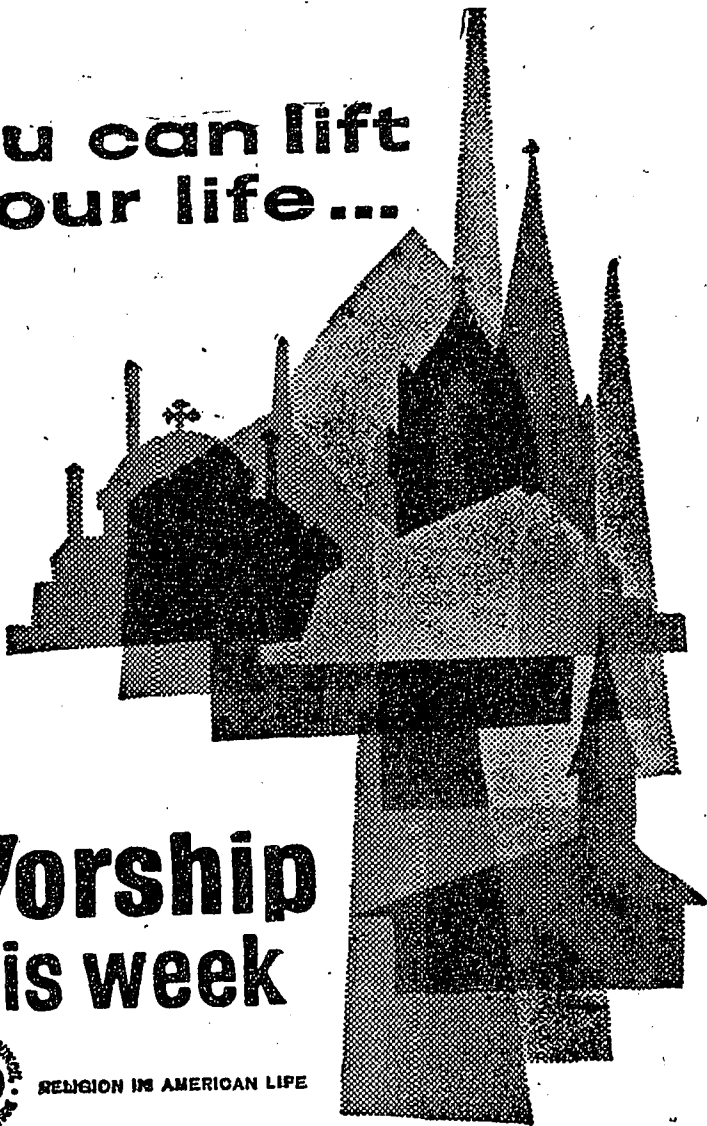
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**ACADEMIC EVALUATION**

Continued from Page Five

possible evaluation of the works that he can receive purely from translation.

The department also offers ancient history which serves as a necessary backdrop for the readings. It is also a requirement for the major degrees. In all of its courses the department encourages the student to compare and contrast the styles, ideas and philosophies of the Latin and Greek authors with one another and with modern authors. The student thereby gets a sort of "whole vision" of Literature.

In conclusion, the Classics Department has come a long way in a short time and is now one of the most well respected at Colby both by the faculty and the student body.

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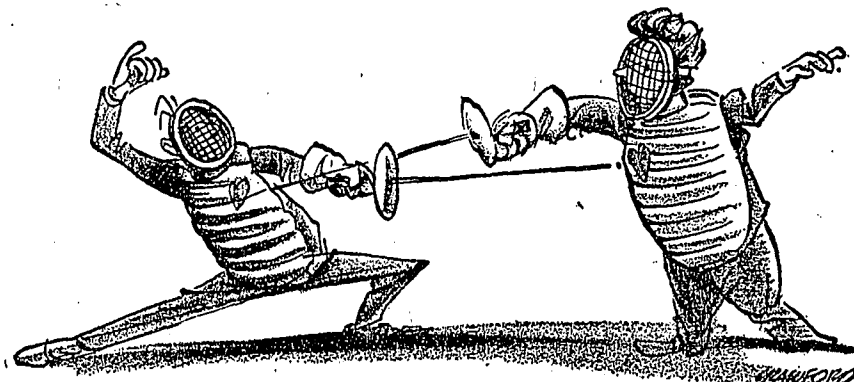
**On Campus** with  
Max Shulman  
(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

**A GUIDE FOR THE UNMONEYED**

R. L. Sigafos was a keen, ambitious lad, and when he finished high school he wished mightily to go on with his education. It seemed, however, a forlorn hope. R. L.'s father could not send the boy to college because a series of crop failures had brought him to the brink of disaster. (R. L.'s father raised orchids which, in North Dakota, is a form of agriculture fraught with risk.)

It was, therefore, squarely up to R. L. He could go to college only if he worked his way through. This was a prospect that dismayed him. He had a deep-seated fear that the task would be too great, that he would never be able to carry on a full, busy college life and still find time to do odd jobs and make money. Racked with misgivings, R. L. paced the streets, pondering his dilemma. One day, walking and brooding, he came upon a park bench and sat down and lit a Marlboro cigarette. R. L. always lit a Marlboro when he was low in his mind. R. L. also always lit a Marlboro when he was merry. The fact is there is no occasion—happy or sad, pensive or exuberant, cheery or solemn—when Marlboro with its fine filter and fine flavor is not entirely welcome, as you will discover when you go to your favorite tobacconist and buy some, as we—the makers of Marlboro and I and R. L. Sigafos—hope you will do real soon.

Sitting and thinking and smoking a Marlboro on the park bench, R. L. was suddenly interrupted by a small, quavering voice which said, "My boy, you are troubled. Can I help?"



*I gave a fencing lesson to the Dean of Women*

Seated beside R. L. was a tiny, gnarled man with wispy, snow-white hair. His skin was almost transparent, showing a delicate tracery of fragile bones beneath. His back was bent, and his hands trembled. But his eyes were bright and clear. R. L. looked into those eyes, into the wrinkled face. He saw wisdom there, and experience, and kindness. "Do you think, sir," said R. L., "that a boy can work his way through college and still enjoy a rich, full campus life?"

"Why, bless you, son," replied the stranger with a rheumy chuckle, "of course you can. In fact, I did it myself."

"Was it very hard?" asked R. L.

"Yes, it was hard," the stranger admitted. "But when one is young, all things are possible. I, for example, used to get up at five o'clock every morning to stoke the furnace at the SAE house. At six I had to milk the ewes at the school of animal husbandry. At seven I gave a fencing lesson to the Dean of Women. At eight I had a class in early Runic poets. At nine I gave haircuts at the Gamma Phi Beta house. At ten I had differential calculus. At eleven I posed for a life class. At twelve I watered soup at the Union. At one I had a class in Oriental languages. At two I exercised the mice in psych lab. At three I gave the Dean of Women another fencing lesson. At four I had qualitative analysis. At five I went clamming. At six I cut meat for the football team. At seven I ushered at the movies. At eight I had my ears pierced so that at nine I could tell fortunes in a gypsy tearoom. At ten I had a class in astronomy. At eleven I tucked in the football team. At twelve I studied and at three I went to sleep."

"Sir," cried R. L., "I am moved and inspired by your shining example!"

"It was nothing," said the stranger modestly, shaking his frail white head. "It was just hard work, and hard work never hurt anybody."

"Would you mind telling me, sir," said R. L., "how old you are now?"

"Twenty-two," said the stranger.

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