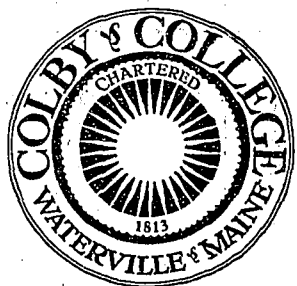
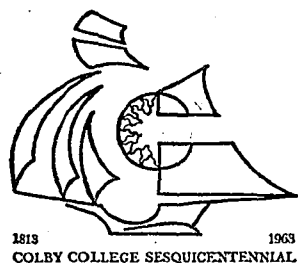


# The



# Colby

# Echo



Waterville, Maint, Friday, December 7, 1962  
Vol. LXVI, No. 12 Rates \$3.50 Year

## Staff Changes Announced; Winkin, Loeb In New Jobs

Colby College announced recently administrative appointments involving two members of its staff. Gilbert "Mike" Loeb, for the past 28 years chairman of the department of health and physical education, was named to fill a newly created post of college registrar and director of schedule.

Succeeding the veteran Loeb as chairman of the department, which will be known as the department of physical education and athletics, will be John Worde Winkin, varsity baseball coach here since 1954. Loeb will continue to oversee the College's health program in addition to his new duties.

In his new assignment, Loeb will be in charge of the college's academic records and will have responsibility for the intricate scheduling of classes and examinations. He will be assisted by Mrs. Rebecca Larsen, recorder for the college, who will retain that position.

Both appointments will become effective at the conclusion of the current academic year, President Robert E. L. Strider said today in making the announcement.

The president stated: "It is extremely fortunate for the college that Mike Loeb is willing to assume so arduous a task. As the college has grown, and as its internal structure has become increasingly complex, it is clear our organization for handling records and scheduling has been outgrown."

"This essential function of the administration is now so demanding that it will require the full attention of another administrative official in addition to Mrs. Larsen, who has performed wonders but has more to do than is possible for one person."

In accepting his new responsibilities, Loeb will relinquish his duties within the athletic program, including the coaching of varsity and freshman teams in soccer and tennis.

Loeb is currently president of the New England Intercollegiate Soccer League.

As chairman of the department of physical education and athletics, Winkin will assume responsibility for directing and coordinating the total athletic program of the college. He will continue to coach var-

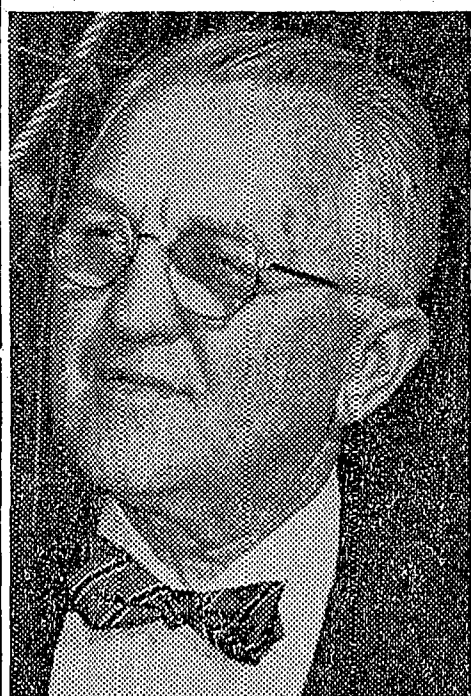
## New History of Colby Published By College

A most unique history of Colby College, written by Ernest C. Marriner, former dean of the faculty and now Colby historian, is being published by the college as part of its Sesquicentennial observance.

Entitled "The History of Colby College," the book covers the institution from its beginnings to 1960. It is being published by and will be distributed this week from the Colby College Press (Waterville).

Dean Marriner has known the college since he was a freshman in 1909. He graduated from Colby in 1913 and joined the faculty in 1923, becoming dean of the faculty and, in recent years, college historian.

He has spent the past five years writing the history, which will be nearly 700 pages long. The book contains 51 chapters.



Mike Loeb

sity baseball and is expected to remain as freshman basketball coach. He will be relieved of his work as freshman football mentor.

Varsity basketball coach Lee Williams will continue to serve as director of intercollegiate athletics, a post to which he was appointed in 1952.

A native of Princeton, Ind., and a graduate of Springfield College (1925) with a bachelor's degree in physical education, Loeb also holds a bachelor of science degree from the University of Pittsburgh and a master's degree from Columbia University. He was on the faculty of Thiel College and Penn State before coming to Colby.

Loeb is secretary of the Maine Intercollegiate Athletic Association.



John Winkin

He was promoted to full professor at Colby in 1955.

The 43-year-old Winkin is a graduate of Duke University (1941) and holds a master's degree and a doctor of education degree, both from Columbia University.

Prior to joining the Colby faculty, Winkin was a teacher-coach for five years at Dwight Morrow High School in his native town of Englewood, N.J.

Winkin was a naval commander during World War II. Following his discharge, he helped launch Sport magazine, serving three years (1946-49) as assistant editor. He is an associate professor at Colby.

Last summer he was director of the National Little League Baseball Camp at Williamsport, Penna.

Starting Tuesday, January 8 and continuing on Tuesday and Thursday afternoon throughout January, ski instruction will be given on the Colby campus. Werner Rothbach and others of the Sugarloaf staff will conduct lessons for beginners, intermediates, and advanced skiers at 1:30-3:00 and 3:00-4:30 p.m. All classes start from Runnal's Union.

Continued on Page Nine

## "Ole!" at Winter Carnival

"Ole!" is the word for January as the 1963 Winter Carnival Committee presents "Fiesta de Invierno" on January 25, 26, and 27. Centering around a Spanish theme, the atmosphere of the weekend is planned to be less formal than usual. In order to give the weekend a rich Spanish flavor, decorations such as bullfighting posters are being flown in directly from Spain.

The weekend will begin on Friday evening with another exciting and colorful ice-show, "Around the World on Eighty Blades". Following the ice show will be the Queen's Reception and all-college dance, held on a more casual scale than in past years. Within a Spanish bull ring one will dance to the music of a famous rock and roll band.

On Saturday, after the judging of the snow sculptures, a concert featuring a famous folksinging trio will be presented. Later that evening the Colby freshmen and varsity hockey teams will be on the ice to meet with U.N.H. Nothing need be said about the fraternity parties that will follow as they speak for themselves.

On Sunday afternoon the weekend will come to a grand finale with the traditional Colby Eight-Ette concert. This year the concert will also include several well-known groups coming from various colleges and universities in the East.

For those student who are working off campus, during the month of January the committee would like to remind you that the weekend falls on the last few days of the month and we hope that you will plan to return to take part in the festivities of the Carnival. We remind the students that it is their weekend, and we hope that each of them will include it in their January Plans.

## "Flagrant Aggression" Chared By Haldar

WATERVILLE — Mohit K. Haldar, a political theorist from India, speaking at Colby College here Thursday night, said that the border problem between India and China can only be viewed by the world from two different angles.

Professor Haldar, a visiting philosopher at Colby, said the Chinese aggression "can be viewed from the point of international law or from the point of power politics."

"I need not comment on the second point," Haldar said, "for in power politics it is power alone which determines everything and all ethical principles are jettisoned."

The Indian philosopher noted that the border problems between India and China were settled by mutual agreement among the governments of India, Pakistan and China in the years 1903 and 1913.

"The Chinese government violated these borders without even a notice to the government of India and, by this time, has occupied more than 50,000 square miles, equal to one-twelfth of the State of Alaska."

They have committed a flagrant aggression on India," Haldar asserted.

"Communist ideology has added more vigor to the expansionist ideas of the Chinese, who, as a country, have either been engaged in internal war or have waged wars against others throughout known history."

Haldar went on to point out that "the government of India failed to recognize the expansionist designs of Communist China for a long time."

He emphasized that "the Indians cannot expect any help from the countries behind the Iron Curtain. It is encouraging, however," he noted, "that while the people of India are standing like one man against the Chinese aggression, the Democratic countries of the world have not failed in their duty of protection and helping the undeveloped countries in defending their own freedom against Communist expansionists."

"In this regard," he said, "special mention must be made of the United States and Britain."

Haldar, on leave as chairman of the department of philosophy at Delhi, India, spoke before guests and members of the Colby Library Associates at the college.

## Strider & Johnson To Participate In NEA Meeting

Educators from colleges, public and independent secondary schools from six states, will gather in Boston on Friday (December 7) for the 77th annual meeting of the New England Association of Colleges and Secondary Schools. The all-day meeting will be held in the Statler-Hilton Hotel.

Subjects scheduled for consideration range from the teaching of high school English to the "new look" in college calendars. Delegates will also wear major addresses on United Nations, educational television, and the Voice of America.

Delegates from institutions of higher education will hear a group of college administrators discuss "College Calendars: Variations from the Orthodox." They are Royce S. Pitkin, President of Goddard College, Plainfield, Vt.; Arthur E. Jensen, Dean of Faculty at Dartmouth College; Doris Silbert, Dean of Smith College; and E. Parker Johnson, Dean of Faculty at Colby College, Waterville, Maine.

Charles W. Yost, U.S. Deputy Representative to the United Nations, will speak on "The United States and the United Nations" at a luncheon meeting of the Association.

Co-chairmen for this meeting will be Robert E. L. Strider, II, President of Colby College; Francis O. Grubbs, Headmaster of the Loomis School, Windsor, Conn.; and Edward S. Pratt, principal of North Kingston (R.I.) High School.

Delegates from Colby attending the meeting are Bill Bryan and E. Parker Johnson.

A student with THREE exams scheduled on ONE day may postpone ONE of these, according to his own choice. He will communicate this choice to the Office of the Recorder where his right to postponement will be confirmed and where he will be issued a Postponement Form.

The Postponement Form must be given to the INSTRUCTOR by the student not later than DECEMBER 8th.

The instructor may schedule a "make-up" exam during the examination week, at his convenience, provided that (a) it is set AFTER the date set for the regular course examination and (b) that it does not again create a situation in which the student has three examinations on one day.

If the instructor finds NO suitable time during the week, the examination will be scheduled for January 3, 1963, at 4:00 p.m. or 7:30 p.m. in Room 215 of Lovjoy.

The student MAY ELECT, if he wishes, to take the three examinations on the same day.

## Editorials:

### INTRODUCTIONS

The ECHO welcomes the appearance of INTRODUCTIONS. Two years ago the editor wrote an article in the ECHO in which he called for the creation of a literary magazine. Now it appears the call has been answered; not one, but two ventures will be published early next year. We hope that contributions to both will be forthcoming, and that one or both new publications will be successful enough to become permanent additions to the cultural life of the college.

### Pause That Refreshes

Recently there have been a lot of stimulating things happening on campus. First came the concert by the Juilliard String Quartet on Friday. Saturday night the Varsity basketball team came from behind to stop a fired team from St. Michaels. Sunday evening the Community Symphony Orchestra and Colby Glee Club presented a wonderful Christmas Concert before an overflowing auditorium. This week it is the turn of still another stimulating campus organization, as Powder and Wig presents two plays and a lecture by Edward Albee, the author of "Zoo Story." The interlude between Thanksgiving and final exams has been made worthwhile. We hope the same kind of activity will take place during January. It's quite refreshing!

### Little Tin Soldier

Stu-G President Miller put on a little show during halftime at the basketball game. While the spoof went largely unnoticed by the crowd, it did have a point to make. The fact is that the college has still not approved the Stu-G motion that the Cannon, a gift of last year's graduating class, be mounted and suitably displayed. We suggest that it isn't going to break the College to mount the cannon, and we hope that it is suitably displayed — pointing at the Babson monument!

### Saturday Classes

It seems safe to say that the examination schedule is not going to be changed this semester. With over 600 signatures on the exam petition circulated last week, it is obvious that the student body is not content with the present system. There are only two ways to solve the problem; the semester can begin before Labor Day, or Thanksgiving Vacation or Christmas Vacation can be shortened. The only other alternative is to shorten still further the semester; something which is unfeasible in order to maintain academic standards.

There is one other possibility open. If classes were NOT omitted for football games and for Homecoming, the semester could remain the same number of days and an additional two days could be added to the examination period. Most students could still attend football games if they wanted to, and the inconvenience of having classes during Homecoming is probably not as great as the inconvenience and hardship caused by the present exam schedule. As it does not seem likely that any other solution is feasible, the student body is presented with a choice; more classes on Saturday during the semester, or a shortened vacation period.

### To the Editor

#### TO THE EDITOR

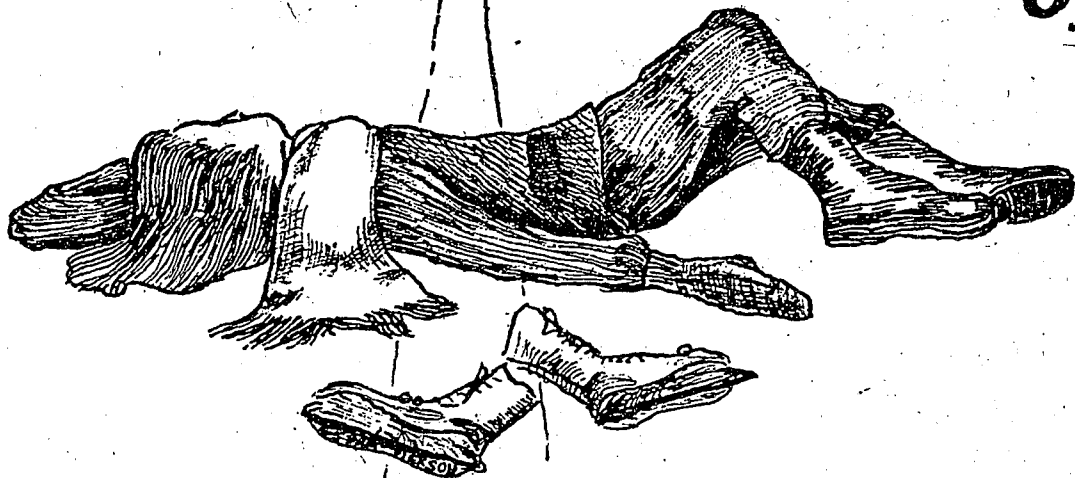
Art and socialism don't mix. The Echo Literary Supplement is socialistic — organized, financially endowed, and stuffy. While it may be a noble gesture and all, it cannot succeed. Its immanent, imminent and eminent downfall will be pointed up by comparison and competition, the true critics of success. Free enterprise will always win for the arts. It is nice that ELS take action for the sake of Colby; it is significant that INTRODUCTIONS take action for art.

Abandoning reeky-Greeky titles, INTRODUCTIONS ventures forth into combat with one goal only — the provision of an outlet for artistic statement — and one sole criterion — quality. INTRODUCTIONS is experimental in format, exciting, and slightly insane. Refusing to take anything too seriously, INTRODUCTIONS pledges itself to artistic integrity, the liberty of the artist to be heard, and cosmic humour, with dashes of affection and decadence.

Anything good, true, and beautiful in the way of literature, photographs, graphic arts, or what-have-you may be submitted by anyone who wishes his work given an appropriate treatment to the Editor (J. Zientara, Box 767, Roberts Union) or any one of the faculty advisors: Dale Richey, Kingsley Birge, Jim Carpenter, Peter Westervelt, Ian Robertson, Daniel Kirk, John Hale Sutherland, Frank Mathews, and Abbott Meader. Quick action is urged so that the first public appearance of INTRODUCTIONS may take place at the most strategic moment in February. Excelsior!

Jerry Zientara

# DRIVE CAREFULLY FOR A SAFE 1963



### A Christmas Fable

#### A CHRISTMAS FABLE

by Paul Strong

Once upon a time it was Christmas. Also, there was a man who wanted a turkey. Being no ordinary man, however, he wanted no ordinary turkey, like everyone else in his neighborhood. And, since he had been reading Wordsworth lately he decided to go back to nature, so he wrote right away to Sears-Roebuck for a bow and arrow. Then he went hunting.

As he went strolling through the woods he saw a few turkeys nesting in a tree. He shot at them, but being inexpert at using a bow and arrow, he was only able to wound them. They broke into a trot. He chased them and chased them, and when he finally caught them he found to his dismay that they had run so far and so fast that they had not a stitch of meat left on them. At this he became so angry that he broke all his arrows and went out and bought a ham.

Moral: A bird in the can is worth two that are bushed.

### Juilliard Quartet

The first program of the season for the Colby Music Associates was presented last Friday, November 30, in Given Auditorium, by the Juilliard String Quartet.

The precision and talent of the group was immediately apparent in the Haydn quartet which opened the program. The balanced integration of the instruments was a quality which the group sustained throughout the evening. The quartet moved smoothly from the warmth and feeling of the second movement through the gaiety and humor of the last movements.

The quartet by Elliot Carter presented quite a different kind of string quartet music. The experience of hearing such a work was, both challenging and disturbing to the audience. Whatever the individual reaction to the music was, there was no doubt that the members of the Quartet took great interest in performing the work.

In contrast to the contemporary music of Carter, the Schubert quartet upon which the program closed, glowed with the warm melodies one expects of Schubert. The lyrical perfection of the movement was performed by the Quartet with the precision and depth of interpretation which had characterized the entire evening.

The next Music Associates program will be presented on January 20, 1963, featuring the Alboneri Trio.

Whether or not there is snow to add to the holiday spirit, the Christmas Banquet for Colby women and guests sponsored by the Women's Student League will be held Monday, December 10, at 5:30 p.m. in the Women's Union.

### News Briefs

New York, N.Y., Nov. 29: A new edition of CORE's song booklet, SIT-IN SONGS, has been published for distribution with the Dauntless recording SIT-IN SONGS: SONGS OF THE FREEDOM RIDERS.

The booklet, pictured in an August 20 issue of the NEW YORK TIMES this year, contains the words of songs which have been favorites in the civil rights movement "rush" for first-class mailing in North and South.

Nat Hentoff, well-known writer, said of the songs and the circumstances which gave them birth, "The music which has emerged from these experiences has restored the fiery art of American topical song."

While the booklet is offered free of charge with a purchase of the recording from CORE, single copies are available at 25 cents each by writing to CORE, 38 Park Row, New York City.

A directory listing summer jobs throughout the United States for college students is now available. Students can begin their summer plans during the Christmas holiday vacation.

The 1963 "Summer Employment Directory" gives the names and addresses of 1,485 organizations which want to employ college students. It also gives positions open, salaries, and suggestions on how to apply.

The many types of jobs in the directory are found at summer camps, resorts, various departments of the government, business and industry. National parks, ranches and summer theatres listed also need college students.

Students wishing summer work apply directly to the employers, who are included in the directory at their own request.

Copies of the new "Summer Employment Directory" may be obtained by sending \$3 to National Directory Service, Dept. C, Box 32065, Cincinnati 32, Ohio. Mark

The placement director or person in charge of student employment, dean of men, dean of women and the librarian may have the 1963 "Summer Employment Directory."

#### \$1,000 AWARD OFFERED TO COLLEGE SENIOR FOR SECOND TIME

New York, N.Y. — For the second year, the \$1,000 AMY LOVE-MAN NATIONAL AWARD is being offered to a college senior who has collected an outstanding personal library. Established in 1962, the annual award is sponsored by The Book-of-the-Month Club, the Saturday Review, and The Women's National Book Association.

Chairmen of Campus Library Award Committees, after selecting a local winner, are asked to submit nominations of senior students for the national award.

A collection of not less than 35 books will be considered and the student must present an annotated bibliography of his present collection, and provide comments on three relevant points: "How I would start building a home library;" "The next ten books I hope to add to my personal library and why;" and "My ideas for a complete home library."

Collections will be judged on the basis of intelligent interest, scope and imagination shown in creating the collection, and knowledge of the books as revealed in the annotations.

Continued on Page Nine

### The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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## Mayflower Hill Featured In Special Report

Colby is one of four colleges cited in a special report, "New Campuses for Old: A Case Study of Four Colleges that Moved," published by the Educational Facilities Laboratories.

Intended as a guide for other colleges facing difficulties on overcrowded and decaying campuses, the report gives a detailed account of the experiences and problems encountered by Colby and three other colleges which relocated their campuses: Goucher in Baltimore, Maryland, Harper in Binghamton, New York and Trinity University in San Antonio, Texas. Each of the four abandoned crowded, impractical downtown campuses in favor of more spacious locations in rural or suburban areas.

"The decision to move an entire campus is a drastic approach to planning for the future," the report concedes. But drastic remedies often make sense. In Colby's case relocation of the campus was a necessity engendered by the cramped and noisy location of the campus between the railroad and the Kennebec River. Movement to the Mayflower Hill campus took ten years (1942-1952) and the transition did not begin until twelve years after the decision to move had been made.

The report recalls that Colby put its old campus on the market as a single parcel for the asking price of \$500,000, one half the book value. No single buyer was found and separate portions were sold to separate buyers at very low prices with the remainder being used by the state.

The four institutions have several common problems according to the report:

1. Curriculum changes — None of the institutions attempted a major policy or curriculum revision during the relocation process, but each agreed it could have been possible.

2. Master plan — Each of the colleges invested in a professionally prepared master plan based on a program compiled by the college administration.

3. Transition Plan — The operation of a "split" campus was described as one of the most difficult problems in the change.

"Other than financing a new campus, the most severe relocation problem stemmed from the necessity of operating two campuses at once."

4. Costs — Colby's extra costs during transition amounted to 41.4 percent of the total amount invested in the new campus. The others were: Trinity 1.6%; Goucher 6%; and Harper 7 per cent.

5. Internal problems — There were indications that Colby faculty

Continued on Page Seven

## Colby & USNSA To Sponsor Tour; 2nd Year Offered

Europe of the Common Market will be the subject of a politics and economics study tour being co-sponsored next summer by Colby College and the U.S. National Student Association.

Two Colby students, James McConchie of Wellesley, Mass., and Carl Caito of Providence, R.I., were among 14 politics and economics study tour participants last summer, the first year the trip was offered.

Study will involve the current movement toward regional integration in Europe. Students are offered a look at the institutions established to further economic and political unity among the several nations of Europe.

A 44-day itinerary includes London, Brussels, Luxembourg, Strasbourg, Paris, Geneva, Vienna, Venice, Rome and Florence, as well as a tour of the Ruhr Valley and a five-day stay in the international student camp in Dubrovnik, Yugoslavia.

The largest student organization in the world, USNSA draws its membership from 400 colleges and universities, with a total enrollment of over 1,250,000.

In the U.S., the organization carries on research and the spreading of information on student problems. It holds national and regional meet-

## University Editor Fired Over Campaign Issue

(From the Swarthmore Phoenix) Gary Althen, editor of the Colorado Daily, was fired recently in the most recent action of what was the biggest issue in the Colorado election campaign.

The controversy began when a reporter for the Daily, Carl Mitcham, wrote an article in which he called Senator Barry Goldwater "a fool, a mountebank, a murderer, no better than a common criminal." Senator Goldwater demanded an apology from all concerned at the University. President Quigg Newton and editor Althen promptly complied. Goldwater then demanded that Mitcham be expelled. President Newton sent an angry refusal, saying in part, "We have a genuine democracy of ideas on our campus. We have fought long and hard to achieve it, and the fight has been against those who—like yourself—believe the function of a university is to indoctrinate rather than educate; to control thought rather than stimulate. . . it is always the same; 'our way is the only American way. All others are

ings to provide for the exchange of ideas on common problems. Internationally, USNSA cooperates with the national student organizations of more than 40 countries of the free world.

Through Educational Travel, Inc., a subsidiary of USNSA, a low-cost cultural educational foreign travel program is maintained for American students. Six tours in addition to the one co-sponsored by Colby will be provided next summer.

Mitcham, who said his article was directed against politicians in general, was cleared by a disciplinary committee which reaffirmed the principle of free expression of ideas and agreed that in the context it was an attack on Goldwater's philosophy rather than his character.

Mitcham allowed the campus to paper explaining his attack on Goldwater in which he referred to former president Eisenhower as an "old futzer" and "a lap dog for president — nice to have around the house but you'd never think of sending him to a kennel show."

Last week Althen was called out of class and asked to report to the president's office where he was handed a short statement telling him he was fired. Newton had earlier asked the University Publications Board to fire Althen and had been refused. He had then asked the Board of Regents to put the Daily under the control of the journalism school and was again rebuffed. The faculty senate, at a secret meeting refused to urge the Board of Regents to remove the editor.

Althen still has the support of most of the paper's staff, some of whom have already resigned in protest.

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says Gaius (Silver Tongue) Cicero, star orator of the Coliseum Debating Team. "I could talk about Tareytons ad infinitum," says Silver Tongue. "And you'll find vox everywhere singing their praises. Here's de gustibus you never thought you'd get from any filter cigarette."

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## Folk Song Society Introduces Hootennany

By Morgan McGinley

If you've never been to a hootennany before, you should drop in on the next one that the Colby Folk Song Society puts on. What is a hootennany? Well, a hootennany is like nothing you've ever experienced before. It's informal above all else, but it usually involves a large gathering. You sit on the floor and you listen to music from guitars and banjos, and you sing and have fun and then you go away happy. You hear the Blues and traditional ballads, as well as country music and English ditties. Then, if there's a song that you'd especially like to hear, you just ask, and usually, after much hemming and hawing, someone says that he knows the tune, no matter how obscure the song.

Just the name hootennany is intriguing. HOO-TENNA-NY. It hints of sounds, and that is essentially what it involves. You hear polished performers who can sing and lay out a Carter Pick like a professional. And you hear beginners whose enthusiasm exceeds their talent. But everything about a hootennany is fun. It's fun because everyone is relaxed and there simply because they want to have fun.

Last month the writer was fortunate enough to be present at just such a hootennany sponsored by Colby's Folk Song Society. Although the pre-Thanksgiving rush of hour tests was hitting the campus, there was a gathering of about 100 people on hand in the Co-ed Lounge. Perhaps the most significant idea that one can convey about get-togethers like this is that they are not organized, planned-out fun. They are just fun. They are spontaneous, and it is this quality which seems to account for their success. There is a certain satisfaction that the spontaneous program can evoke, and it is probably because one never really knows what is going to happen next,

not even the performers. There are always surprises and ad-libs. Just ask the fellow who breaks a string in the midst of a song in 6-8 time.

Perhaps it would be pertinent now, however, to discuss the Folk Song Society and its aims.

The group was organized this year, and it consists of anyone who likes to sing, play or just listen to folk music. Therefore, the group always welcomes new members. In addition to the hootennanies conducted in the past, the group has performed at events like the Outing Club Suppers.

In the future the group will sponsor similar hootennanies to those held in the past, and will concentrate a few meetings on various types of folk music.

Concentration will be on styles as varied as "Bluegrass" and "Old-Timey Blues," and should illustrate just how varied the folk idiom really is. There is something for everyone in folk music, whatever their tastes.

If one were to ask what is the objective of the Colby Folk Song Society, an accurate answer would state that the promotion of interest in folk styles is essential. Folk singing has sprung to all-time heights in popularity of late, and there is good reason for it. It comes out of the spirit of the people, their trials and hardships, their happiness and sorrow. Folk singing speaks for the people. It conveys their history.

## Guidance

### FELLOWSHIPS AVAILABLE

The Center for the Study of Higher Education (University of Michigan) is accepting applications for approximately five fellowships until Feb. 1 to persons with a doctor's degree or equivalent, "who aspire to or have taken positions in college administration."

Funds are provided by the Carnegie Corporation of New York. Fellows selected will spend a semester or a year at the Center and will receive a minimum grant of \$6,000 for an academic year, plus travel.

The Center also provides predoctoral fellowships in college administration, with a limit of \$3,500 and pre-doctoral fellowships in community junior college administration, limited to \$3,000.

All applicants should obtain the endorsement of their institutions.

### LESSON IN DEMOCRACY

A 4th grade teacher in the Philippines, reviewing her class for a national test, asked: "What is the most important gift the United States gave us?" The answer she wanted was "democracy." But the pupils, who get CARE food at school, shouted in unison: "Milk!"

### TO THE RESCUE

In one recent 10-day period CARE rushed food, textiles and tools to victims of earthquakes in Iran and Italy, floods in Pakistan, a typhoon in Hong Kong. Contributions to the CARE Food Crusade, New York 16, N.Y., help assure overseas stockpiles of packages that can be sped to the scene when disasters occur.

## Bates Graduate Imprisoned In Violation Of McCarran Act

The BATES STUDENT, November 28, 1962

Last September, the United States government imprisoned a Bates graduate, William Worthy '42, foreign correspondent for the *Baltimore Afro-American*, for illegally entering this country. The U.S. accused Worthy of violating the McCarran Immigration and Nationality Act by illegally re-entering this country from Cuba in October of 1961.

While at Bates, Worthy was active in the Christian Association, interested in non-violence activities, and a conscientious objector. In his essay, "Defense Without Disarmament" in the 1941 GARNET, Worthy said, "The choice lies clearly before us — and without other alternatives: a totalitarian world or a cooperative commonwealth of nations — total war or pacifism. And wars will cease when men refuse to fight."

Apart from the extraordinary act which Worthy has "violated" there are other aspects of this case which deserve consideration. This is not just the technical violation of a law; Worthy has been imprisoned because he is an honest reporter who refuses to accept the right of the government to forbid travel to certain areas in the world.

In 1956 Worthy went to Communist China to report on conditions there for the *AFRO-AMERICAN*, the *NEW YORK POST*, and CBS. This action was in direct defiance of a ban placed on travel to that country by John Foster Dulles. Dulles revoked Worthy's passport and then agreed to renew it on the condition that Worthy sign an oath promising not to return to China, which Worthy termed "degrading, humiliating, and repressive." He appealed the denial, but in 1959 the Supreme Court handed down the decision dismissing the appeal. There were two LOOK correspondents covering conditions in China at the same time as Worthy who did not lose their passports.

While the passport case was in the courts, Worthy was awarded some of the highest honors in his profession, which further attests to his competence as a journalist. In 1956-57 he held a Nieman Fellowship at Harvard and in 1959-60 was given a Ford Foundation grant in African studies; he also won Freedom of Information Awards from the Boston Press Club and the Capital Press Club.

With most of the world having been closed to him since 1957, Worthy has devoted himself to writing about the state of American journalism, race relations in Cuba (no passport was then required); he assisted on the CBS documentary on anti-United States feeling in Latin America, *Yankoo No!*

In July of 1961 Worthy sailed on a ship bound for Mexico, but instead, disembarked at Havana, Cuba, which was on the rapidly-growing list of nations closed to United States citizens. From Cuba, he filed on-the-spot news reports and scooped all other news agents by reporting the flight to Cuba of Robert Williams, former president of the Monroe, North Carolina NAACP, who sought asylum there.

Although his reports often criticized the Castro regime, he also suggested the positive achievements of the Cuban government, notably in the area of race relations. He reported that our government suppressed the action of certain United States officials who obstructed the flow of food and medical supplies from United States to Cuban hos-

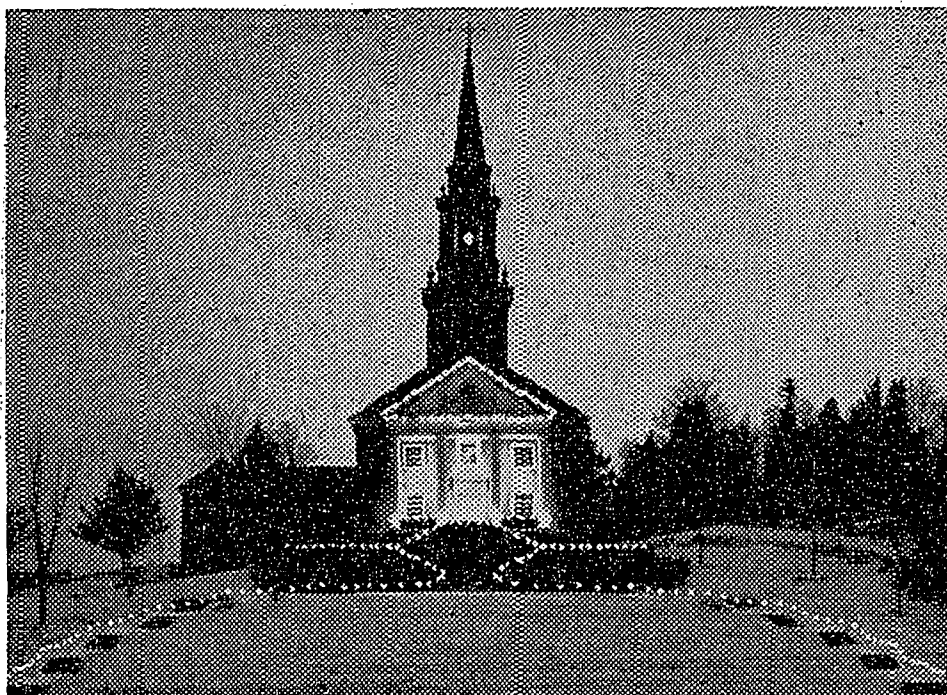
pitals.

On October 10, 1961, he flew from Havana to Miami where he was detained by authorities for six hours. They questioned him in detail — Did he believe in God? Was he a member of the Black Muslims? They found no grounds on which to arrest him, however, and passed him through customs after finding his vaccination and birth certificates to be in order. Six months later he became the first person to ever be indicted under this section of the McCarran Act, and was sentenced to twelve months in the custody of the Attorney General, three in a "jail-type institution" and nine on probation.

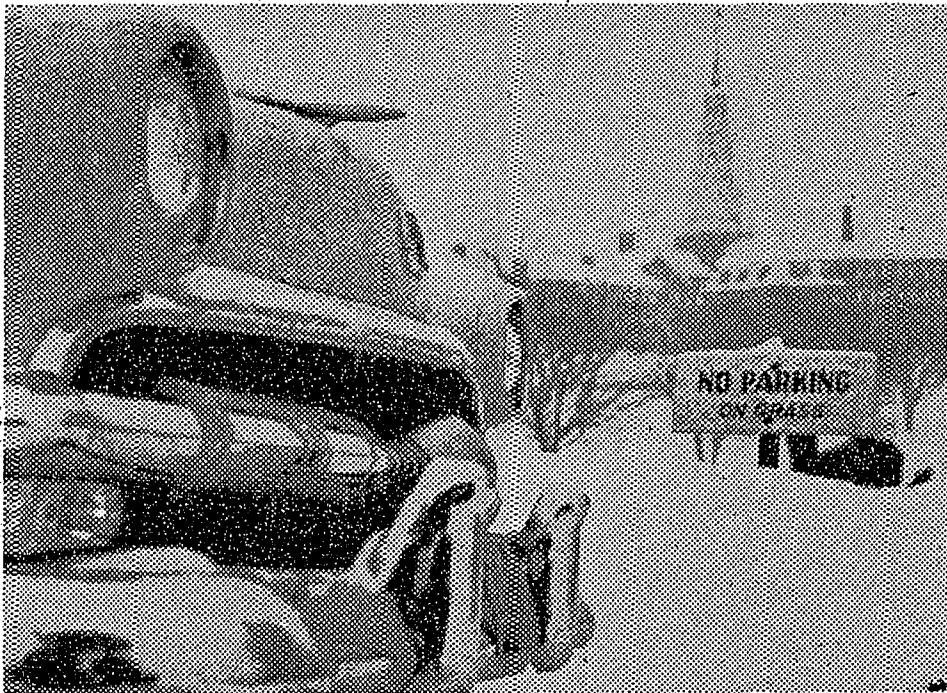
Article 13, Section 2 of the Universal Declaration of Human Rights passed by the United Nations in 1959 states that "Everyone has the right to leave any country, including his own, and return to his country." The United States has been lenient in allowing admittance of innumerable Batista thugs and crooks into the country. Yet it has dedicated reporter "who has exerted no room for a distinguished and cited his constitutional rights to return to his native land."

Following a speech given by Worthy in the Bates chapel in the spring of 1958, on Red China, an editorial in the April 16 issue of the *Bates Student* stated:

"As he is a journalist specializing in the gathering of news originating outside of the country, this ban has interfered with Worthy's practice Continued On Page Seven.



MERRY CHRISTMAS



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# What You Can Expect During Jan.

## GENERAL BACKGROUND

The aim of the January Plan was originally to provide a study period during which topics of interest might be pursued single-handedly, free from the ordinary conflicts of

competing demands and requirements characteristic of work during the school year.

In the freshman program, the basic group consisted of a dozen to fifteen students. One or two such

groups were assigned to an instructor. Each director of a freshman project chose the general area within which his student would work. When these programs were made known, during the first semester,

the freshmen were given an opportunity to express their preferences for assignment from among the seventeen different freshman topics listed. No student was guaranteed placement in the topic of his first

choice, and forty percent of the freshmen wound up in their second, third, or fourth choices. No freshman was placed in a topic lower than his fourth choice. Methods of conducting programs varied from instructor to instructor, but each was required to meet his freshmen, singly or in groups, at least four times during the January period.

The program for sophomores was similar, except that the choice of topic was generally expected to be within a student's major division; i.e., humanities, social science, or natural science.

The January Program for juniors and seniors was left entirely in the hands of the students' major departments. Most upperclass topics were unique to the individual. Departments were to encourage the student to select his subject and prepare the groundwork during the fall semester. This procedure involved for example, determining the availability of materials and the adequacy of bibliographic sources. Projects involving the absence of the student from the campus were, by and large, confined to juniors and seniors — although some lower-classmen were allowed to leave for periods of time. Absence from campus enabled the utilization by students of sources unavailable at Colby or in Maine: for example, several students worked at the New York Public Library, which has resources impossible for a small-college library to obtain.

The concept of the January Plan as a study-period was extended to include the faculty as well as the student body. During the month, approximately half of the faculty were "off-duty and free to pursue their own reading, research, or writing during this time.

Extra-curricular activities, including athletics, drama, and music, continued during January more or less as usual.

As the College's descriptive statement of the January Plan, published January 1, 1962, made clear, it was "quite impossible to summarize what a 'hypothetical student' would be doing during the month of January." Individual departments and individual instructors were given a free hand to explore types of programs and methods of presentation. The Program's lack of rigidity yielded, therefore, not one experiment but many.

## FRESHMAN PROGRAM

There were seventeen topics available to the freshmen. Those topics ranged from geology to history to political science to Greek. Although no freshman was guaranteed placement in the topic of his first choice, 60% were able to get their first choices. Where trouble arose it seems to have been among those students who were not able to work in their chosen areas. A common criticism was that there were too few topics open to freshmen.

In organizing the freshman program — and the sophomore program, as well — the faculty was ruled by several considerations. The most important of these centered about its own work-load during January. Too many topics and no restrictions on the number of students permitted to take any one topic would have resulted, it was felt, in an unfair distribution of class-time and students. As one member of the faculty put it, this was a case in which the faculty had to watch out for its own interests before those of the student body. It was felt that a happy faculty would result in a happier student body, in the long run.

Among the most successful of the projects was that run by the Classics Department, "Discovering a Lost Language." Fifteen students — a typical number for freshmen groups — were given the Green text of the Gospel According to St.

Continued on Page Six

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### WHAT YOU CAN EXPECT

Continued from Page Five

John. Working with the trot — the King James Version — they were left on their own to reconstruct the Greek language in terms of its grammar. Four upperclass Classics majors assisted Mr. Allen, who directed the program, in attempting to steer the students clear of blind alleys. Other than such minimal aid, the students were on their own. By the end of the month, several declensions, conjugations, and noun-forms had been analyzed, and the passive tense of at least one verb-form had been discovered. Not all of the work was accurate, but the insights gained by the students into the structure of language would continue to be of aid, it was felt.

Mr. Scott, of the Department of Biology, conducted a project dealing with "The Human Species," and Mr. Pettana dealt with "The History of Geology," but these were the only topics directly of interest to science majors. In a related field, Mr. Beatty, of the Physics Department, led a group of freshmen in a photography project, for which a good deal of commendation was heard.

Mr. Kirk, of the English Department, conducted a group considering "Moral Values In Contemporary Prose Fiction." The topic was, in one sense, a blending of sociological studies with literature studies. The freshmen involved were asked

to consider not only novels ordinarily thought of as "slicks" such as the SATURDAY EVENING POST, LIFE, and LOOK, and "popular" fiction as well.

The impression seems to be abroad that those freshmen involved in topics of research in which they had originally been interested or in which they soon became interested found January a month in which to do a great deal of work. This was, for example, notably true of the students involved in the Greek program, who put in, as a group, occasional eight or ten-hour working days. Those students who, for one reason or another did not wind up working in areas in which they were interested, wound up not working, in many cases. A reconsideration of the freshmen program seems to be in order.

### SOPHOMORE REACTION

Objections to the sophomore program were by and large identical to those concerning the freshman program. Praise for various of the topics, however, was much more often heard than from the freshmen.

Professor Koons indicated a healthy reaction from the students under his direction working on "Topics in the History of Science." Papers were done in areas such as the history of birth control methods. Mr. Chapman conducted a program, considering the novels of Sir C. P. Snow, characterized by great independence for the students in-

volved. High praise was heard for the variety of subjects considered within the framework of a study of Snow.

Both the topic in semantics conducted by Mr. Reuman and the topic in political leadership conducted by Mr. Weinbaum came in for particular praise. Mr. Weinbaum, conversely, in talking about the results he had received, indicated some interesting work had been done. The reading for both topics and the freedom encountered by the students in each was the basis for most of the praise from students.

Mr. Birge and Mr. Yokelson jointly conducted a project in censorship. Conducted with a minimum of direction, several mammoth reports were received at the end of the month, and some of the students were reported to have gone far out of their way in digging up material for their papers. One girl travelled to Boston, Mass., to visit the Censor, and was taken on a tour of the strip-teases, where she conducted in-

terviews with various of the artists involved. Racial, sexual, and religious censorship were among the areas investigated.

In the humanities, widely diverse topics were also typical. A program in music was conducted by Mr. Fiedler; Russian literature was the subject of a program conducted by Mr. Kemper; and a comparative literature course studying variant forms of the Don Juan legend was conducted by Mr. Holland. Little reaction from the humanities students was heard — some felt that their topics involved not enough work, however.

President Strider indicated a feeling that sophomores ought to be allowed, in future programs, to pursue individual topics in the manner of upperclassmen. Such a program would be feasible, it was felt, since future sophomores would have the experience of one January Plan behind them, unlike the present sophomore class.

### JUNIOR-SENIOR PROJECTS

Of any of the programs, that carried out for the upperclass students is the most difficult about which to generalize. Programs varied within tremendous ranges even in individual departments. The upperclass program, in general, exhibited both the strongest and the weakest points of the Plan.

Although it was generally felt that greater independence resulted in a better project, the math department provided a significant exception. January was utilized to teach a math course along with lines of a math course that might be taught during the regular semester. However, the course was one for which there had never been time or people enough to teach during a regular semester. In this case, direction proved a real benefit.

The upperclass programs also illustrated the other side of the coin in the amount of freedom that was

Continued on Page Seven

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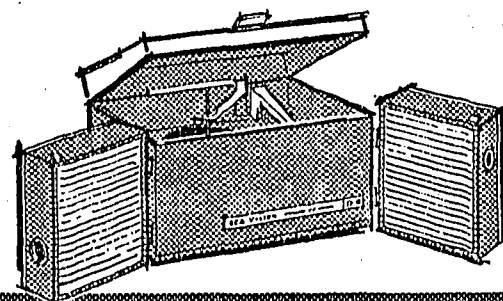
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| 3. <b>A014505</b> | 8. <b>B398344</b>  |
| 4. <b>C403887</b> | 9. <b>A487788</b>  |
| 5. <b>C001596</b> | 10. <b>A121605</b> |

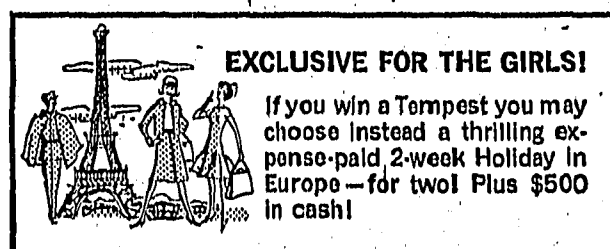
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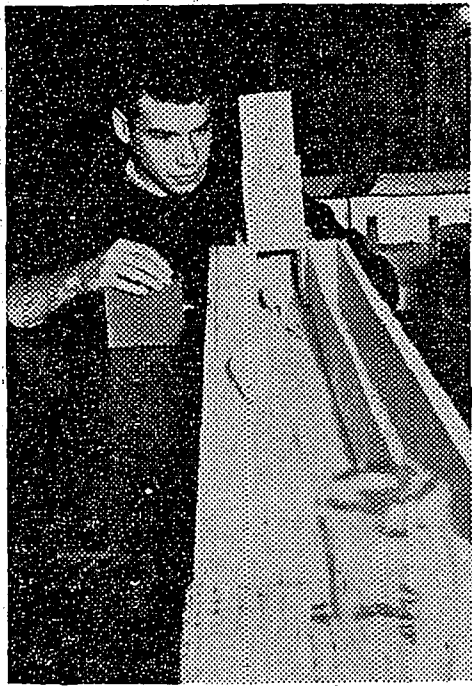
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William Gardel (New York City, N.Y.), '62, times two white rats as part of his research in the learning experiment in retention using 18 rats. The psychology major built the equipment and is doing the study as part of a January Program of Independent Study.

#### CORRECTION BOX

The bookstore without a caption was the Trinity College bookstore.

#### WHAT YOU CAN EXPECT

Continued from Page Six

granted by various of the other departments. The English Department, already mentioned, insisted upon papers, but provided for no minimum length, thus encouraging a good deal of reading rather than a good deal of writing. Papers varied in length, ultimately, from seven pages to seventy. The Classics Department also gave a large measure of freedom to its students. Several were involved as assistants in the conducting of the freshman course; others embarked on reading projects for which no papers or exams were required; still others, working both on and off campus, read in areas of their choice with an exam or paper in mind. A number of the students involved felt that the amount of independence granted them increased both their enjoyment of the Plan and the amount of learning they were able to get from it. Sociology majors also enjoyed their independence, and were able to do a great deal of valuable reading.

Dr. Scott was reported quite happy with the results of the Plan as it affected upperclass biology majors. Research conducted during the month resulted in one project in which a number of new discoveries were made — and application has been made to the NSF for a grant to continue research on this particular project during the second semester. The geology department report-

ed quite satisfactory results with its majors, and one was reported by Mr. Koons as having accomplished research which was equivalent to that required for a master's thesis. The topic was a study of marine fossils.

#### LIBRARY AND STUDY SPACE

During the first week of the Plan particularly, the Library did a land-office business. About eight times the number of books usually checked out of the Library were taken out during this time; approximately twenty thousand books were in circulation by the end of the first week. In the last few days of the Plan, too, the Library was fairly busy, and now and then, Librarian John McKenna's head briefly emerged from behind a temporarily lower stack of books to be checked.

As the only American voluntary agency on Cyprus, CARE gives impartial help to both Greek and Turkish communities on the once-embattled island. Largest program, CARE'S Food Crusade, provides a daily lunch for 85,000 primary school children.

The Dominican Republic is among 20 countries whose people are helped by contributions to the CARE Food Crusade, New York 16, N.Y.

#### MAYFLOWER HILL

Continued from Page Three  
had suffered salary reductions during transition.  
The report concluded that not one of the four colleges had expressed regrets:

"Their experience suggests that in the long run, it may prove less costly to create a new campus than to develop an old. The new campus tends to heighten the prestige of the institutions' both locally and on the national scene."

#### BATES GRADUATE

Continued from Page Four

of his profession and caused him financial injury. It certainly appears that he has the absolute right to travel in any area of the world for the purpose of reporting events which he and his employer consider to be newsworthy. Any action preventing him from doing so is a direct violation of the freedom of the press guaranteed in the First Amendment to the Constitution."

The government's recent imprisonment of Worthy violates the principles of human freedom and dignity. Asked the Summer edition of *Liberation*: "Is his (William Worthy's) persecution by the State Department of Dulles and Eisenhower and Rusk and Kennedy basically different than that of Boris Pasternak under the government of Stalin and Khrushchev?"

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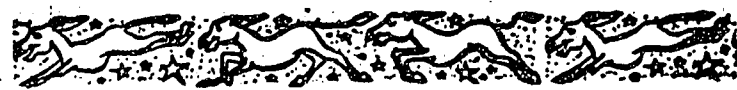
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## MULE KICKS



By Morgan McGinley

Strange how those long-range predictions come back to haunt the sage who makes them. (With special apologies to a Waterville sports-writer, who should, in turn, make apologies to a Colby basketball coach.)

Just two years ago this time of year, when we were lowly frosh viewing Colby's hoop activities for the first time, we were awed by the antics of Maine's inimitable Skip Chappelle and his talented side-kicks Larry Schiner and Wayne Champeon. Chappelle and Champeon were special treats to watch. When one of their taller teammates had swept the enemy backboard, they would instantly get the ball out to whichever guard was in the neighborhood and then boom. With a boomlay, boomlay, boom, Chappelle and Champeon would be off, heading downcourt as if there were some dreadful exigency to the matter, head and shoulders swaying with the rhythm of the dribble. Then, to the head of the key, a fake, then a pass, and swish — two points.

In those days we just didn't have anyone who could keep up with those fleet-footed guardians of the leather spheroid. They were dandies who could murder the opposition in a dozen ways. We did manage to beat them one time out of three that year. That was the night we got super performance from Capt. Charlie Swenson, who personally took Chappelle to hand and gave the Maine hot-shot only ten points for the evening, most of them on foul shots.

But by and large, Maine called the shots that year and garnered the laurels. Eighteen was an impressionable age, we guess, but we were convinced that Maine was the established power. Our assumptions were affirmed by a Waterville sports editor who is known as the sage of the Kennebec Valley sports world. He pronounced a requiem for Maine's opposition, not only for that year, but for the years to come. Haziness on the exact number of years prevents an exact quotation, but were we to hazard a guess, we might level on the figure of five or six years. The reasons for his pronouncement were Maine's great talent at that time, the growing size of the university and the fact that Colby, Maine's chief opponent, was entering a period of famine.

So it was that Coach Lee Williams and his Mayflower Hill crew were laid in the coffin by the Waterville press. Of course, Williams had won the state title nine times in fifteen years, and rolled up an enviable 108 victories as opposed to a mere 35 losses in state play. All this was forgotten, however, and the Blue-and-Gray horse was put in the barn for a long rest.

Of course, the sportswriter had failed to realize that in basketball one does not need four or five teams. Eight or nine good men can often do the job. Basketball is no game of brute force. It is rather a game of finesse. The wrists and the fingers provide perfect control and accuracy in passing, shooting and dribbling. They show all the education of the player as he speeds the ball toward its objective.

And last year, one year after Chappelle and crew had departed, the Mules had enough finesse to take the state title again. This year

Continued on Page Ten

## Bonalewicz Again Named To ECAC All East Team

Four repeat selections, headed by Tufts fullback, Ron Deveau, who was chosen for the third straight season, are included among the leading point scorers in the season's recapitulation of the weekly Eastern College Athletic Conference College Division North All-East teams for 1962. Deveau was chosen sophomore of the year in 1960, was top-ranked fullback in 1961 and shares high-point honors at fullback this season with Williams' Ethan Nadel. Three points were awarded for each weekly selection and one point for each weekly nomination.

Other repeaters included Colby's Dick Bonalewicz at tackle, Williams' Mike Reilly at center and Union's Dave Eales at quarterback. Reilly is a junior. Three other juniors made the squad — Bowdoin end Frank Drigotas, Amherst guard Ray Battocchi and Amherst half-back John North.

Sophomore honors went to Alfred fullback Bill Baker.

Highest point scorer on the squad was Rhode Island guard Charles Scarpulla who was chosen twice and nominated four other times for 10 points.

The top scorers in each position, based on 3 points for a selection and

one point for a nomination:

**ENDS** — Frank Schettino, Northeastern, senior, E. Boston, Mass., and Frank Drigotas, Bowdoin, junior, Auburn, Me.

**TACKLES** — David Sequist, Vermont, senior, East Hartford, Conn., and Dick Bonalewicz, Colby, senior, Fall River, Mass.

**GUARDS** — Charles Scarpulla, Rhode Island, senior, Pearl River, N. Y.; Raymond Battocchi, Amherst, junior, Hartford, Conn.; John Pierson, Hamilton, senior, Wilmington, Del.

**CENTER** — Mike Reilly, Williams, junior, New Orleans, La.

**QUARTERBACK** — Dave Eales, Union, senior, Sayville, N.Y.

## Williams Quintet Comes On Strong To Defeat St. Michaels, 72 - 66

By Pete Fellows

Colby's Varsity cagers made their debut of the 1962-63 season with a come-from-behind 72-66 victory over St. Michael's of Winoski, Vermont, at Wadsworth Field House last Saturday night, before a full house. The Mules spotted the Saints six points in the first half and came roaring back with 48 in the second half to overtake the Vermonters.

All-Stater Ken Stone led the Mules in scoring with 21 points, followed by Ken Federman with 17, John Stevens with 11, and Captain Don Oberg with 10, all in the second half. Ed McDonnell, Walt

Baumann, and Dick Tarrant paced the losers with 17, 15 and 10 points respectively.

Colby started off very slowly in the opening minutes, and at the four-minute mark, were trailing, 9-2. The Mules gained an 11-10 lead four minutes later, but lost it immediately and trailed for the rest of the first half, by as much as ten points. The Saints led by six at halftime, 30-24.

Only the fine shooting of Ken Stone kept the Mule quintet in the game. He hit for six baskets, four of them jump shots from the left side, and led both teams at halftime with 13 points. McDonnell, Baumann, and Tarrant controlled both backboards and scored eight, seven and five points respectively, to lead St. Mike's. The Saints also had good outside shooting, as they collected five baskets from the outside, as opposed to one for Colby.

The second half opened just as the first had ended. The Mules rebounded poorly, and were able only to match the Saints' output. This held until the nine-minute mark, when the Mules came alive. The margin was cut to three, then to one, and at 11:58, Captain Don Oberg hit on a one-hander from the head of the key to put Colby ahead to stay. Bob Byrne, Federman, and Stevens completed a string of eight straight points and, with six minutes left, the Mules were sitting on top of a five-point bulge. Oberg and Stevens hit from outside and Federman from underneath, and the margin grew to eleven with 2:11 remaining. The St. Michael's attack had collapsed and had managed only five points in seven minutes.

Coach Lee Williams flooded the floor with his second team. The Saints fought back, but a bucket by Byrne, and Larry Dyhrberg's four points were enough to stave off the attack.

The story of the second half comeback lay in the outside shooting and rebounding of the Mules. As a team, the Colby five dropped in 60 percent of their floor shots, as compared to 35 percent in the first half. Stone, Federman, and Byrne dominated the boards, while Stevens and Oberg were red hot from the key. Oberg, who scored nary a point in the first half, poured in five one-handers in the second half. Federman also tallied ten in the second half, while Stevens added nine. Big Bob Byrne tallied seven, bringing his game total to nine.

McDonnell, Baumann, and Tarrant

Continued on Page Ten

**HALFBACKS** — Pete Schindler, American International, senior, Agawam, Mass., and John North, Amherst, junior, Somerville, N.J.

**FULLBACKS** — Ronald Deveau, Tufts, senior, Arlington, Mass., and Ethan Nadel, Williams, senior, Santa Barbara, Cal.

**SOPHOMORE** — William Baker, Alfred, FB, Johnson City, N.Y.

## Varsity Icemen Give Up Three To Lose Game

By Rod Gould

A strong Dartmouth College hockey team scored three goals in the last twelve minutes of play to come from behind and edge Colby's revamped sextet, 4-3, at Hanover last Saturday night.

The Indians initiated the 1962-63 Eastern Collegiate Athletic Conference action by scoring at the 15:56 mark of the first period. The Mules resounded with two goals late in the second period, (Davey, Hipson), and one early in the third, (Davey), to take a commanding lead over the Indians, who were humiliated 11-0 last year by the Mules. Then the roof fell in. Goalie Larry Sawler was beaten three times as Dartmouth never stopped dressing. Sawler ended up with 48 saves for the night compared to 15 for the three Dartmouth goalies.

An encouraging fact in this game was the outstanding play of sophomores Sawler and Davey. Regardless of what happens in the next few games, the Mules are bound to improve — rapidly. Sawler, Rolly Morneau, Davey and Oates all are playing vital roles on the team and all are sea-green sophomores — having only three games of varsity competition to their records.

The Mules play host tomorrow night to Sir George Williams College of Canada. In their most recent venture Her Majesties subjects were obliterated by R.P.I., 14-7. Inci-

dently, R.P.I. was topped by Jack Kelley's Boston University team, 5-4, in overtime. B.U. has looked quite impressive according to on the spot reporters — they smashed Princeton 9-3 in their last contest; Colby gets a chance to give ex-coach Kelley a welcome home ceremony February 16, when the Mules pair off against his Terriers.

## Baby Mules Beat South Portland In First Encounter

The Colby Freshmen basketball squad opened its season last Saturday night with a 63-51 victory over South Portland High School.

Paced by 6'6" Rick Lund, who banged in 18 points, and 6'5" Ken Astor, who netted 13 points, the Mules jumped off to a 16-12 lead at the end of the first period, and were flying for the rest of the game. Astor also led the Mules on defense by blocking several opponent shots, while his teammates continued to score and build up a 35-22 lead at halftime.

Colby enjoyed a 20 point bulge at one point in the second half, but So. Portland narrowed the victory margin to 12 points, 63-51, when Coach John Winkin cleared his bench completely.

The Frosh look as if they could develop into promising basketball players, yet the final aspects of the finesse in shooting will have to be perfected. However, the Baby Mules appear talented enough to enjoy a fairly successful season.

Colby College athletic director and basketball coach, Lee Williams, has been re-appointed to serve on the United Press International coaches rating board for 1962-63.

Five coaches from each of the nation's seven geographical sections comprise the board, which has been rating the country's small college teams since 1957.

Colby versus Sir George Williams  
Tomorrow at 8 p.m.

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## NEW HISTORY

Continued from Page One  
and of Colby's contributions during these wars. Sections are devoted to an inside look at how students lived at various points during the college's long history.

The major source for material was the Colbiana Collection at the campus library. Dean Marriner derived other information from the Maine Historical Society, the Maine State Library, and Massachusetts Archives, as well as from more than 100 letters written by individuals about the college.

The publication seeks to answer the many "why's" of the history of the college. For example: Why was the theological school so quickly abandoned? Colby was founded

by the Baptists, but soon became much more than a seminary.

The first 39 chapters of Dean Marriner's book cover Colby's history in chronological order. The initial chapter, entitled The Beginning, through to Fitting Colby to its New Clothes, which relates building an academic program equal to Colby's spacious and handsome new Mayflower Hill campus history gives insight to the college's unique adventure.

Included in this section are such chapters as A Professor to the Rescue, which tells of Prof. George Keely taking over the reins of the college during the absence of a president, and The Martyr and the General, placing Maine's Elijah Parrish Lovejoy and General Benjamin But-

ler in juxtaposition.

The remaining text deals with various aspects including, The Dis-staff Side, The Early Societies, Fraternities and Sororities, The Library, Colby in Three Wars, The Alumni, Adult Education, Religion at Colby, and two chapters on athletics.

A former Civil War slave who became a long-time custodian at Colby, is the subject for several pages entitled, Janitor Sam.

The appendices include a section which lists college officers from 1820 to 1960; the names of trustees for the same period, and a listing of the faculty in alphabetical order since that early date.

A book illustrating the documenting the role of Maine in American

art will be published in conjunction with the Sesquicentennial observance of Colby College. Gertrud A. Mellon of New York City and Greenwich, Conn., is the coordinating editor.

Scheduled for release by the Viking Press (New York City) in May, 1963, the volume will cover art in Maine from the mid-18th century to the present.

Maine in American Art will also be the theme of a major exhibition opening on campus in the spring, subsequently to be shown at the Boston Museum of Fine Arts and the Whitney Museum of American Art in New York City.

In addition, an archives will be established at Colby as a center for the collection and preservation of documents pertaining to art in Maine.

Mrs. Mellon, a native of Germany, came to the U.S. in 1932. For many years she was associated with the Museum of Modern Art (New York City). She is a member of the International Council of the Museum of Modern Art and a trustee and a member of the acquisitions committee of the Museum of Primitive Art, (New York City).

## NEWS BRIEFS

Continued from Page Two  
Sears, Roebuck and Co. has made

an unrestricted gift of \$2,000 to Colby as part of its program totaling almost \$900,000 which is being distributed to privately supported colleges and universities.

In accepting the grant, President Strider noted that the funds would be applied to the \$3.6 million Challenge Campaign currently underway, which has been initiated to match on a two-for-one basis the \$1.8 million grant awarded last summer by the Ford Foundation.

Under the new Sears program, established "to help independent educational institutions meet increasingly critical financial needs," 557 colleges and universities from coast are receiving grants. Eight Maine colleges are included.

Commenting on the Sears program, local Sears manager, Nelson L. Owen noted that corporate giving to private higher education must increase from its current annual level of \$2 million to \$5 million by the end of this decade "if these colleges and universities are properly to discharge their educational obligations to American society."

The Red Cross Water Safety Instructors' preliminary training course will be given at the Boy's Club starting Wed., Jan. 9. Meetings will run from: 1:30 - 4:30. Chris Wood will be instructor. The final course will meet with Ray Amiro every evening of the first week of semester two. Candidates should register in person or in writing with Miss Carchant, Runnals Union.

First Aid will also be given on campus during January if ten more registrations are filed, also with Miss Marchant.

In addition, life saving will be offered in January for men, 1:30, Tuesdays, Women, 1:30 Thursdays.

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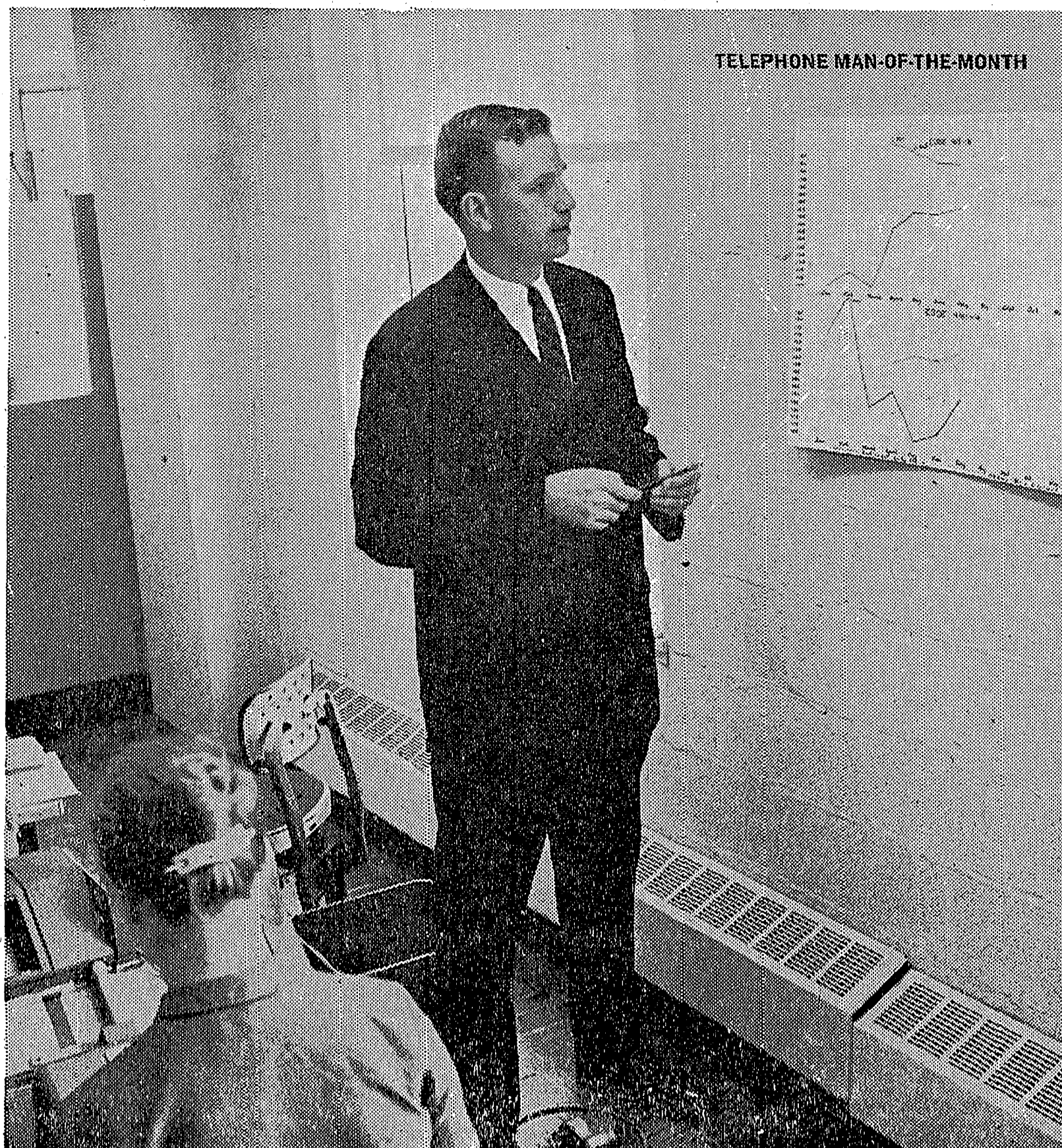
Quite an accomplishment when you consider Bob is responsible for the work of five supervisors and 45 employees! He needs a staff this large to handle the immense job of preparing monthly bills for southeast Boston.

Bob earned his latest promotion after outstanding performance on earlier assignments as a Supervisory Assistant and Directory Staff Assistant.

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## MULE KICKS

Continued from Page Eight

everyone says they should repeat. Brian McCall of Maine thinks so too, and there can be no arguments from this corner.

We're just wondering what the consensus is downtown. It would surely be fun to sit in on shop talk with Coach Williams and the Waterville scribe. Fun to watch as Williams' lips parted in a smile. Laughter to be heard as Williams was warned of the powerful Maine clubs of the yet-to-be. Hadn't Maine come within seven points of the Mules the other evening, though Maine lost its finest performer, Art Warren, in the first half? Hadn't Maine come within seven points, though they were a young club?

When a team is winning, one cannot be unhappy. Williams, however, must have felt on Monday last that

his ball club is much better than they showed themselves to be against the Black Bears. The play was ragged, and the Mules seemed to be bothered by the Maine zone-press. But they won, and they never really seemed to be really concerned about the game. Perhaps they were a far superior team, as indeed they are.

Colby fans can be sure, however, that Williams will expect better play from his ball club than they showed in the Maine game. Tougher games lie ahead, and smoother play must be a necessary ingredient in the victory recipe.

That the Colby forces are playing with two and often three sophomores in the lineup is a factor to be taken into consideration. They cannot be expected to be polished performers. But give them a half season's experience in varsity ball, and this Mule team should be crack-jack. Coach Williams is able to draw on a stronger bench this year, and that should give the team a good deal more mileage.

But before we start making long-range predictions, we'd best sign off. As far as Colby fading out in basketball as Maine looms larger in basketball each year . . . Well, Lee

Williams usually manages to cut Maine down to size. Chances are, he'll just keep taking them in stride.

As for the writer downtown — he's quite reticent these days.

## WILLIAMS' QUINTET

Continued from Page Eight  
rant again paced the Saints, aided by some scrappy play by Marty King, but once behind, St. Mike's could formulate no attack or defense to corral the charging Mules.

HOOF BEATS: Coach Lee Williams has gained ample revenge for last year's disheartening one-point

loss to St. Michael's . . . The Mules have also squared the series with the Saints at six games apiece . . . What would St. Mike's coach, 'Doc' Jacobs, do without New Jersey? He has eight boys, including his entire starting five, from the Garden State . . . A group of St. Mike's students invaded the Colby stands and serenaded the spectators with "When the Saints Go Marching In", but the Colby students changed the words to "Crying Home" at game's end . . . Thank you, Mr. President, for a stimulating half-time show.

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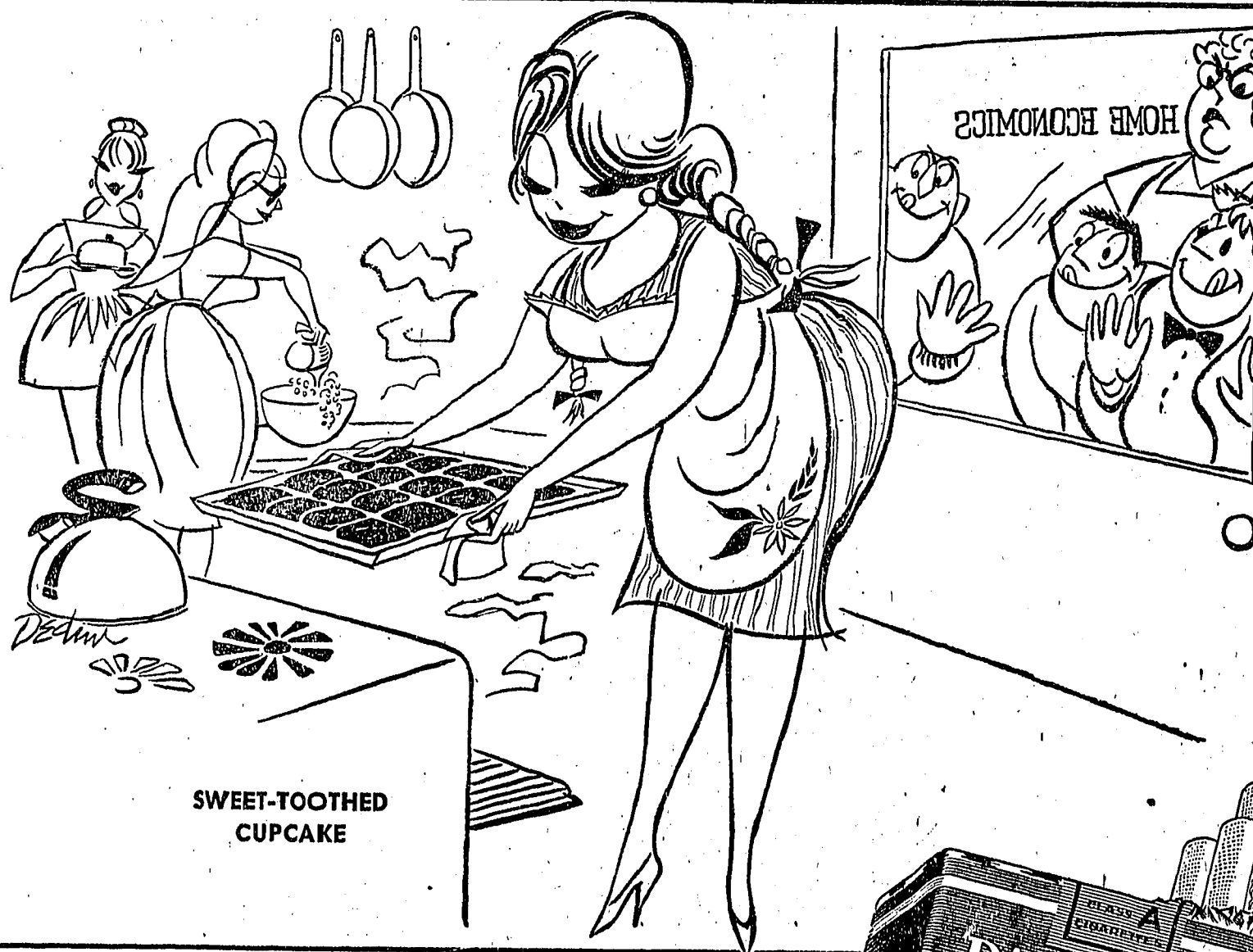
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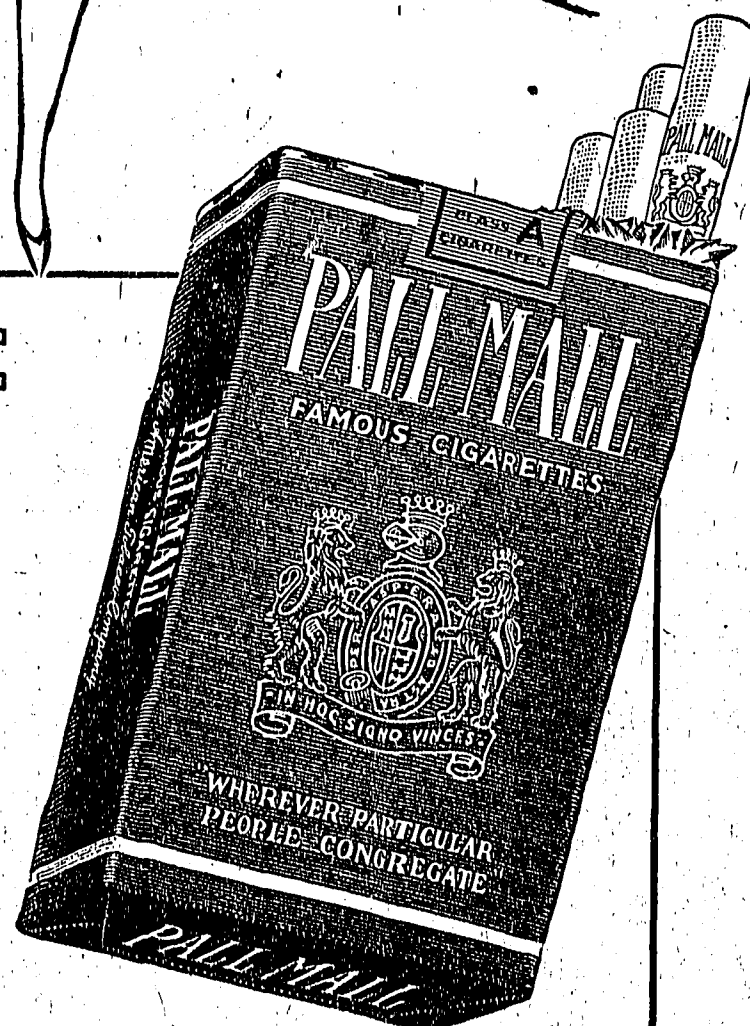
## CAMPUS TYPE IV

The natural habitat of the Cupcake is the Home Economics kitchen. She believes, as her mother did, that the way to a man's heart is through his stomach. While this viewpoint might be considered unsophisticated by many of today's more enlightened male students, none of them has ever been known to turn down a tin of her Fudge-Frosted Nut-Filled Brownies. She really has a way with a dish and, as you can see, she's quite a dish herself.

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